

# The 360 symbolic degrees and their interpretation

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## La Volasfera by Sepharial - [top](#)

This is another popular set of images for the degrees publish by Sepharial (1864-1929) who claimed his symbol set was a translation of La Volasfera, by Antonio Borelli (or Bonelli). I am still searching for the original date for La Volasfera.

Sepharial (1864-1929) also known as Walter Gorn Old. He was a Theosophist in his earlier years, then became associated with astrologers like Alan Leo. Later he is interest turned to charismatic Christianity. His translation of La Volasfera was first published in 1898.

## Meaning of the Degrees by La Volasfera

Degrees	Image	Meaning
0-1 deg Aries	A strong man standing, dressed in skins, heavy, loose, and coarse material the shoulders almost bare. In his hand he bears a club. The figure suggests a Hercules.	It denotes a man capable of sustaining much labor, and one likely to perform great acts in which force of character and endurance sustain him rather than goodness of principle ,or purity of motive. The native is aggressive, passionate and quarrelsome, and well equipped for the struggle of life in its practical aspects. STRENGTH AND PASSION seems to mark this degree of the ecliptic.
1-2 deg Aries	A man standing, armed with sword and spear; richly dressed in scarlet and purple, with jeweled clasps, and helmet of fine brass or gold apparently prepared for battle and confident of victory.	It denotes a proud, warlike nature, with much self-reliance and confidence in his own powers. One who will have few friends and will be very independent in his way of living; at all times willing to assert his opinions and to evidence his powers. A nature somewhat fond of DISPLAY.
2-3 deg Aries	A woman sitting in a chair as if conversing with someone. Her hands are folded lightly upon her	It denotes a person of easy manner, kind and accessible to all; one fond of cheerful company and pleasant life. The native would never be cruel

	lap, her face has a pleasant, smiling expression. She is loosely habited in a Grecian robe, her neck and arms are bare.	or harsh, but impulsive in passion and yet gentle in manner. The native would go to sonic length in order to avoid a quarrel, and is pre-eminently a lover of peace and harmony and will have many friends on that account who will be of use to him. It is a degree of ease and LUXURY.
3-4 deg Aries	A wood, in which much wild undergrowth abounds, and many plants of different kinds and colors.	It denotes a rustic nature, fond of the beauties of the country life; displaying not the least indication of learning, yet having much natural wisdom. A nature somewhat brusque and uncultivated, but rich of heart; abundant but untrained—one who will be very prodigal of his energies and wealth. It is a degree of crudity and RUGGEDNESS.
4-5 deg Aries	A person climbing a rock in the midst of a fierce storm. Flashes of lightning reveal the figure in dark outline. It appears strong and climbs well.	It denotes a person who will give evidence of much force of character. One who will make his way against almost insuperable difficulties, but whose efforts will be finally crowned with a position of security and comfort. The native will pass through many perilous adventures and will make many conquests, but they will all be due rather to his own perseverance and force of character than to favoring circumstances. The degree seems to be one of UKCERTAINTY, PERIL, and FINAL SUCCESS.
5-6 deg Aries	A man riding upon a horse near to the edge of a cliff, and looking down into a valley where people are at work.	It denotes a nature well qualified to undertake the government of others; it seems to indicate that the force of circumstances will frequently place such a person in a position over others which is not without its dangers, and many catastrophes are to be feared. The degree indicates SUPERIORITY, attainment and honor; but is fraught with many dangers.
6-7 deg Aries	A fox running along a path beneath the shadow of a wall.	It denotes a wily, prudent and cunning person: one endowed with much circumspection and diplomatic power. Such persons are inclined, most of all, to self-defence without violence, and they gain their ends more by avoidance of dangers than by strength or aggressive means. In extremities of peril, a clever ruse or extraordinary presence of mind will often be the means of liberation. The quality of this degree is CAUTION.
7-8 deg Aries	A man surrounded by others seeking a quarrel.	It denotes one who is quick to anger, stirring up strife around him; eager to combat the opinions and to disturb the peace of others. Persons under this degree have a tendency to run into dangers, and not infrequently fall victims to their own imprudence. It is essentially a RASH and IMPETUOUS degree.
8-9 deg Aries	A man standing upon a lofty place with his arms folded and his head	It denotes a person of great courage and self-confidence. One who makes an able friend or

	erect.	formidable enemy. In dangers he is cool and collected, at all times endowed with courage, and not infrequently a victims to pride and self-love. In most affairs of life he gains his ends on account of his temerity and positive disposition. In the service of others he is frequently presumptuous, restless under restraint, loving freedom, and despising assistance. Occasionally he is too lofty to command attention from any but himself. This degree is one of PRIDE.
9-10 deg Aries	Symbol; A man on horseback standing alone in the middle of a battlefield, where around him lies the dead and dying.	It denotes a person who will occupy some singular position in life; one whose career will be remarkable, if not unique, and noted for Its daring and hazardous exploits. It gives success In undertakings and much prestige. It is a degree of VICTORY.
10-11 deg Aries	A woman of beautiful and kind countenance, standing alone, and but half covered with a robe which falls from the left shoulder.	It indicates a soft, gentle and amiable disposition; addicted to acts of kindness and charity; but of weak will, such as to be led astray through a desire to please others; forgetful of self and liable to acts of indiscretion. This is a degree of BEAUTY AND GENTLENESS.
11-12 deg Aries	A man leading two children by the hands.	It denotes a sociable and bountiful nature with strong instincts of a domestic nature. One who delights in his family relations and feels pride in the quality of householder and husband. The degree confers much dignity and honor upon the native in his social and civil life, but elsewhere he does not meet so much success. It Is a degree of CONSERVAISM.
12-13 deg Aries	A man at the summit of a mountain, illumined by the setting sun; holding a staff his right hand, in his left a crown.	It denotes one who through suffering, pain and hard work, will at the close of life rise to much dignity and receive many honors. This degree is capable, of lifting, the native from obscurity to prominence as the reward of enduring effort. It is a degree of REWARD.
13-14 deg Aries	A man out in mid-ocean on a raft, famished and in pitiable distress.	It denotes loneliness and indigence in life; one who will lead a strange and outcast life, with few friends and those either unwilling or unable to help him. It. seems to contain the idea of much traveling, perhaps exile, and finally a lonely grave. It is a degree of ISOLATION.
14-15 deg Aries	A man struggling in the water a broken footbridge above his head.	It denotes a nature prone to mistakes of judgment; liable to be too trustful of others and to misplace his confidences, so that he is often deceived, not only in his own powers, but in his estimate of the character of others. In a speculative life, the native of this degree would be hopelessly unsuccessful in the end; and ought to cultivate self-knowledge and self-reliance and to exercise extreme caution in all

		his dealings and associations. This degree is one of TREACHERY.
15-16 deg Aries	A youth, book in hand, wanders .apparently through a glade overhung with the branches of surrounding trees. The sunlight is slanting through the trees, and falling upon the figure of the student.	It denotes one who is fond of nature, and studious of her laws; loving the peaceful contemplation of natural-beauty; devoted to the higher interests of his soul; and of a reclusive disposition. Such would be successful in his pursuits of natural history , whether in one department or another, but would not apply his knowledge to the attainment of fame. This is a degree of PASSIVE BEAUTY.
16-17 deg Aries	A woman holding scales, containing on the one side a cup red wine, on the other a number of golden coins.	This is a degree indicating one of a speculative nature, selfish, and luxurious; one whose heart is divided between pleasure and wealth, but who knows not the true use of either. Such would gain wealth by. speculation, but waste it in extravagance. “The fool and his money are soon parted.” So here. It Is a degree of EARTHINESS.
17-18 deg Aries	A man and woman standing hand in hand, looking with affection towards one another.	This denotes a person of an amiable and pleasant disposition, friendly to all, and beloved of his kinsmen. One who desires peace and concord, and who will meet with success through the intervention of some female friend. It is a degree of AMITY.
18-19 deg Aries	An old man, dressed in a simple and much worn gown, carrying two bags of gold clasped at his breast with nervous hands.	It denotes one who worships gold; a stingy and misanthropic nature. One who acquires to no purpose: self-centered and reclusive; whose constant fear is loss, a fear that is sure to be realized. It is a degree of ACQUISITIVENESS.
19-20 deg Aries	A man equipped for, a rough journey, belted and armed.	This degree signifies one of adventurous nature, food of discovery and of travel. A pioneer In what ever field of labor he may undertake to work in; one. who will open up new roads of knowledge and research; active, aggressive, bold and fearless; one who will travel into distant countries and gain applause for his discoveries. It is a degree of INQUISITIVENESS.
20-21 deg Aries	A strong and prosperous-looking man stands with arms extended forward, holding in his hands a bowl full of wine.	It denotes a generous and hospitable nature; one that will succeed through good and worthy actions, yet has some sense of his own merits and powers, and is desirous of recognition. A steadfast and sincere man, who will make many friends and be held by them in respect. It is a degree of CONSCIOUS MERIT.
21-22 deg Aries	A man of tottering and uncertain gait, carrying water which he spills on the ground.	It denotes a weak and disorderly nature which, by reason of its imperfection, will be prone to go astray. Such an one will lose credit and substance through his indecision and faulty judgment. One that will not attain to his end because of his

		wavering nature and his want of direction and stability. How shall he act who does not know what he desires? It is a degree of INSTABILITY.
22-23 deg Aries	A man standing with tanked in his hand ready to drink. Two others standing apart, talking together, with averted faces.	This denotes one who is likely to fail into evil habits by low associations, and who, through the envy and intrigues of his comrades, will suffer injury. Such an one has not the power of selection in his pursuits, and is likely to drift with the stream into all sorts of unpremeditated evil. It is a degree of WEAKNESS.
23-24 deg Aries	A man playing with colored balls, an immodest woman standing behind him.	This indicates one of a playful but careless nature, given over to pleasures and unprofitable pursuits. One who will be crossed in life by the opposite sex, and meet with troubles thereby. One of very little force of character or worthy ambition. It is a degree of FOOLISHNESS.
24-25 deg Aries	A man of powerful form, riding upon a restive horse, whose mouth is curbed.	It denotes a man of strong character, capable of maintaining his dignity and position by means of his natural powers. One of strong and independent nature, who will so far have his own way as to be at times tyrannous and unjust. One who will brook no opposition, nor give quarter to an enemy. It is a degree of DOMINION.
25-26 deg Aries	A kingly person, presenting a scepter to one kneeling.	It denotes one, who, whether by his merits, or by the influence of persons in power and authority, will rise above the level of his birth. The nature is one of merit allied to ambition, which will effect great things, not, however, without assistance. It is a degree of ATTAINMENT.
26-27 deg Aries	A man, richly attired, having lost his foothold, is falling to the ground.	It denotes one whose nature will not sustain the reverses of fortune to which he will be subjected. Attaining to considerable dignity and influence, most likely as the accident of birth, he will not continue therein to the end of his days, but will fail for want of judgment and persistence. This degree signifies the breaking up of families and the loss of their traditions. It is a degree of DECADENCE.
27-28 deg Aries	A fair woman, richly attired, stands alone.	It denotes one of a rich and beneficent nature, who will, by his goodness of heart, attract many friends and gain great attention. It indicates success through a woman. The nature is not free from love of luxury and approbation, but it is generous and gifted, and will, by friendly counsel, meet with opportunity for expression and due reward. It is a degree of FAVOUR.
28-29 deg Aries	A man of humble appearance, but much strength, felling a tree with an axe.	It denotes a person of a practical nature; aggressive, and sometimes destructive. One who finds success in simple and persistent effort and

		who will meet with many obstacles in life, against which he will successfully contend. It denotes a simple, honest, and impulsive nature; one that will cut out his own part in life in spite of many difficulties. It is a degree of LABOUR.
29-30 deg Aries	A horse man, armed as if for battle, is watching the waning moon.	It denotes a person of an independent and domineering nature, who will be forsaken by his friends and colleagues on that account, and whose fortunes will be severely hurt by a female. Serving himself alone, he will not receive assistance. "The dog and his bone are best left alone." It is a degree of ISOLATION.
0-1 deg Taurus	A woman of pleasant face, neatly attired, stands holding a sword, whose point is earthward. Her head is kissed by the meridian Sun, her face is towards the north.	It denotes a person of a disputative mind, one who will have many enemies, and will need to exercise himself much in self-defense; one to whom life will open out into a great field of strife, but who, through his own native force and diplomacy, will eventually prevail. It is a degree of SELF-PRESERVATION.
1-2 deg Taurus	A man lying up on the ground in the last moments of life. The Sun is setting amid clouds.	It denotes one for whom life will be a severe lesson; whose ambition is likely to outstrip his power; one who will attempt great his discomfiture; whose efforts will prove futile, and whose hopes will vanish as the clouds. It is a degree of SELF-PRESERVATION.
2-3 deg Taurus	A woman is gathering grapes, with she fills many baskets.	It denotes a person whose interest will be greatly enhanced in the autumn of life, who will reap benefits greatly enhanced in the autumn of life, who will reap benefits from old age and pleasures from maturity; whose chief characteristic is acquisitiveness, and whose designs will meet with much success. It is a degree of acquirement, of GATHERING TOGETHER.
3-4 deg Taurus	A burning brand beneath the paw of a lion, whose rage is against it.	It denotes a person in whose life much sedition will prevail, whose affairs will be marred by his own violence, and whose house will be dismembered through strife, in whom wrath will effect great evils, and whose force will be turned against himself. It is a degree of DISINTEGRATION.
4-5 deg Taurus	A man of benevolent countenance stands near to a cottage chopping wood. Around him are orchards well filled with fruit. Near to him is a sheep grazing.	It denotes a person of a contented, happy disposition, a friend of Nature and well beloved of her. A man of natural goodwill, whose labor is its own reward, whose wealth is his own contentment, and whose ambitions are fulfilled with the day. It is a degree of HEART-WEALTH.
5-6 deg Taurus	A man in the prime of life stands upon a dais, holding in his right hand a scroll of papers; upon his	It denotes one who will attain the greatest victories in life by means of his intellect; who is possessed by his great penetration and large

	head is a laurel wreath.	understanding, through which he will acquire honours and dignity, and will be regarded with favor by the people. It is a degree of MIND-WEALTH.
6-7 deg Taurus	A well-favored cow, grazing in a park, in the shade of two trees.	It denotes one whose wealth will lie in the direction of natural qualities, whose mind will be complacent, contented, incapable of great distress or very effective dart one who will attract attention chiefly by his physical powers (or if a female, by her beauty) and his good fortune; not by the use of his mind. it denotes comfort and happiness dissociated from labor, and inclining to luxury; success and contentment in one's attachments, It is a degree of BODILY WEALTH.
7-8 deg Taurus	An old man, poorly clad, stands by the side of a river, from which he collects bits of wood and straw with a rake.	It demotes one of little wit, who will, through his own obtuseness, fall into errors which lead, to his own despoiling. He will think to gain comforts by easy ways, and will scratch to himself heaps of marrow and annoyance, and this chiefly from females. What substance he has he will hardly keep, and what he has not, that he will not readily gain. . It is a degree of LASSITUDE.
8-9 deg Taurus	A portly man , walking among pigeons, which flock upon the ground at his feet.	It denotes a man whose chief interest will be in his home, and in the care of his children; one who is attractive to young persons, and whose mind is pacific and benevolent; one who has the ability to inspire confidence and faith in other; whose footsteps will be followed in security and whose life goes by easy weay to a peaceful end. It is a degree of MINISTRATION.
9-10 deg Taurus	An ox lying upon the ground asleep, in the sunshine. Upon its back two birds are perched.	It denotes one of an idle and self-indulgent nature, whose pleasure is in his physical appetites and their satisfaction. One who will bring trouble upon himself and over whom the sirens will quarrel while they feed upon him. It is a degree of GROSSMESS.
10-11 deg Taurus	A man seated on a throne, holding a scepter, crowned, and with signs of wealth around him.	It denotes one, who, if born wealthy, will attain, eminence by means of his care in the affairs of life; if born poor, he will acquire both wealth and fame. The position wall be due to his shrewdness rather than his integrity, for the chief characteristic here is watchfulness. It is a degree of SELF.SERVICE.
11-12 Taurus, Volasfera	A flower of a bright orange tint, upon which two butterflies are resting and fanning their wings.	It denotes a sympathetic and graceful nature, ever ready to please others, and yet anxious of recognition and affection from those to whom it is devoted; one that desires peace and concord, and finds delight in associating with those of a similar character to itself; a hopeful and happy nature, upon which the heavens will smile. It is a degree

		of RECIPROCITY.
12-13 deg Taurus, Volasfera	Two dogs running, one carrying a bone, the other in pursuit of it.	It denotes one who is prone to unlawful acquisitions to envy and strife; yet likely to cheat himself in the end by pursuing unprofitable things, without attainment of those which are nearer at hand. There is little satisfaction in this nature; and not much will come of its craving. It is a degree of SELFISHNESS.
13-14 deg Taurus, Volasfera	A table upon which a right angle and a plane are lying.	It denotes a humble and industrious nature, that finds pleasure in good work. A man of justice, rectitude and strength, whose life will be full of peace in the service of others, and whose ends will be graced by the fruits of well doing. The chief characteristic is the sense of justice and fraternity. It is a degree of LIBERALITY.
14-15 deg Taurus, Volasfera	A venerable man seated in an uncertain light; before him are several books, and various scientific instruments surround him.	It denotes a studious and intuitive nature, whose mental vision will see where others are in the darkness; one devoted to the inner meaning of Nature's workings, and acting from obscure motives; one of much self-reliance, inclined to solitariness, and yet always surrounded by friends; one who will be sought after while himself seeking none. It is a degree of MYSTERY.
15-16 deg Taurus, Volasfera	Two white cows are standing together in a jungle; behind them is a tiger ready to spring.	It denotes that one born under this sign will have many advantages in early life, will make a prosperous marriage, but through a false sense of security will afterwards come to ruin and sorrow. It is a degree of RELAXATION.
16-17 deg Taurus, Volasfera	A man swimming in the river against the current and making no progress.	This symbolizes a life of toil without much fruits; the misdirection of effort through ignorance of natural laws; a straining after that which Nature has not designed, and consequent failure in life. The native will be unpopular, moving against the stream, and by much exertion, hurting himself alone. It is a degree of FUTILITY.
17-18 deg Taurus, Volasfera	Two bulls are seen fighting together.	This denotes a petulant and warlike character, who is ever ready to take up arms with the slightest cause. Danger by one's own hand as much as by that of opponents is threatened. The native will make many enemies. He who takes to the sword perishes by it. It is a degree of STRIFE.
18-19 deg Taurus, Volasfera	A woman, lightly clad, is lying in a field surrounded by violet-colored flowers.	It denotes a gentle, inoffensive but weak nature, inclined to indolence or hopelessness, and thus while Nature is luxurious and fertile, and all around speaks of wealth gained by industry, the native remains in a poor condition for want of determination. It is a degree of INCOMPETENCE.
19-20 deg	A crow, or raven, stands upon a	This indicates a designing and crafty nature,



Taurus, Volasfera	water pot.	planning mischief even in regard to harmless things, but one who will find himself reflected in his own designs, and will eventually injure himself thereby. It is a degree of ENVY.
20-21 deg Taurus, Volasfera	An owl, perched on a tree, in the branches of which a snake is coiled.	It indicates a silent, watchful disposition, inclined to caution, method, and thrift, but liable to assaults from unexpected sources, which will overthrow many carefully designed plans. It is a degree of ANTICIPATION.
21-22 deg Taurus, Volasfera	A field of rich grass in which stands a tree. A swarm of bees encircle the tree.	It indicates one whose efforts will be successful and whose diligence will lead to the acquisition of money and friends. Industry and thrift will be the characteristics of the native, and success will come by those qualities rather than by unexpected favors of Fortune. It is a degree of UTILITY.
22-23 deg Taurus, Volasfera	A king sits upon a throne; behind him stands a figure veiled in black.	It signifies one who will suffer misfortune in the height of his career and whose fall will be dangerous in proportion to the height he has attained. The native will be too apt to depend on his own powers and will essay feats which will be beyond his natural powers. Ambition will lead him into dangerous positions, and at a weak moment he will fall. Let this be taken as equally affecting his physical, moral, and social welfare. It is a degree of COLLAPSE.
23-24 deg Taurus	A bed of a dried-up river, wherein crows (black birds) are feeding.	It signifies one who will take his course through useless tracks, and by too much trust in others will suffer depletion. Yea, though all has life long he may minister to the wants of others, yet, in his advancing years, he will be abandoned to the mercy of wayfaring and deceitful men. This illustrates virtue misapplied. It is a degree of DECLINE.
24-25 deg Taurus	A lion rampant, standing upon an elevated ground.	It indicates a powerful and haughty nature; one who is disposed to justify himself by force of arms rather than by intrinsic merit. Such a person will make many his servants but few his friends and in the end his state will be a pitiable as that of a dying lion. It is a degree of PRIDE.
25-26 deg Taurus	A fair woman, leading a child by the hand, and gathering flowers by the way.	It denotes a person of a loving and agreeable nature disposed to find happiness in the execution of common duties; a lover of domestic peace and of tolerance in all things. It is a degree of CONCORD.
26-27 deg Taurus	An alchemist at work in his laboratory; upon his table is much gold.	It indicates a patient, thrifty nature. One who by industry and inventive faculty will acquire wealth, but yet will live simply. It denotes an eccentric vocation and success therein. Such a person is likely to have more means at his command than

		his nature requires to use. It is a degree of SUCCESS. .
27-28 deg Taurus	A man is seen climbing a pole which is set upon an elevation.	It signifies one who will aspire after vain things and exert himself to no purpose; whose ambitions are in the clouds and who knows not how to reach them. It is a degree of VAGARY.
28-29 deg Taurus	A powerful man, holding a scourge in his right hand, and driving two slaves in manacles.	It signifies a tyrant, who takes delight in power apart from its uses, and whose opinions are bigoted and selfish. To rule, without regard to qualifications, is the passing ambition of one born under this degree. Death, which frees the slave, will bind the hands of a tyrant in irons forged from his own heart. It is a degree of DESPOTISM.
29-30 deg Taurus	A dark man, richly appareled, and surrounded by servants and courtiers, reclines on a couch.	It indicates one whose tastes are luxurious but artistic, one who will have much wealth and influence, but whose love of ease will be his great fault and the cause of his worst misfortunes. He who would provide for a long journey must not carry water in his hands. It is a degree of LUXURY.
0-1 deg Gemini	Two yellow flowes growing beneath the shade of a luxuriant tree.	It Indicates a life of security, peace and prosperity. The native will make friendships that will prove sincere and advantageous; and by means of his friends he will meet with success in life. He will be protected by someone greater than himself, whose influence will be widespread and beneficent. The native will have a kind nature, trustful disposition, and his domestic life will be happy and prosperous. It is a degree of SECURITY.
1-2 deg Gemini	A man scaling a wall by means of a rope ladder. In his teeth he holds a sword, and in his right hand a firearm.	It signifies one of a daring and courageous nature, who will, by his own merit, rise to positions of honor, and overcome all obstacles. He will be eloquent, carrying defense in his mouth, and prominent in his avocation. He will, however, die on the attainment of his greatest ambition. A degree of PROWESS.
2-3 deg Gemini	A troubadour stands with one foot upon the ledge of a rock, his instrument slung at his side; he is listening to the music of a cascade which falls at his feet.	This denotes a person of Bohemian habits, refined tastes, a love for things beautiful, music, poetry, art, etc. The native will lead a roaming life, will have much happiness, but not great fame. He will be talented, but maybe too contented in the possession of his powers and thinking too little of his wider uses. He will have a strong imagination, love of the marvelous, and will be very sensitive to the opinions and influence of others. It is a degree of HARMIONY.
3-4 deg	A man dressed like a Minister of.	This degree will produce a person of kind and

Gemini	State, of venerable and kindly aspect.	noble disposition; one who will occupy positions of trust, and, by his own merits, rise to eminence in his own sphere of work. It is a degree of DIGNITY.
4-5 deg Gemini	Two men standing in a wood in the act of fighting a duel. Between them lies a rich purple and gold vesture and a casket of jewels.	This indicates that the native will be of a jealous and warlike nature, winning a competence for himself by great hazards. He will make efforts at gaining wealth and position, but will meet with opposition, and will either succeed or perish in the attempt. This is a degree of CHANCE.
5-6 deg Gemini	A woman stands holding; a book in one hand and a pair of scales in the other.	It indicates a person of learning, sound reason, dispassionate judgment, elegant manners, but a cold and impassive nature. The native will succeed in his duties and profession, and will become famous, but not popular. He will be rich and will live to a good age. This is a degree of JUDGMENT.
6-7 deg Gemini	A peaceful valley; a lake on which a swan is floating. At the back rises a high mountain.	This indicates one of a generous, kind nature, full of contentment and quiet happiness. One who will suffer but few sorrows, and will 'have peace in all his relations. The mind will be passive, calm, and thoughtful; the manners courteous and graceful, and the body elegant. The native will have strong memory and small imaginative power. This is a degree of PEACE.
7-8 deg Gemini	A house on fire at night-time.	It indicates that the native will be rash and warlike, inclined to destruction, and successful therein beyond his desires. He will be apt to stir up disputes among others and to bring desolation upon himself through a false sense of security. His domestic life will be full of turmoil. It is a degree of STRIFE.
8-9 deg Gemini	The figure of a woman holding a globe in one hand and a scepter in the other.	It indicates wide knowledge and power; a position of importance; a mind fit for governing, and a position of security after middle life. There are indications of pride and self-love in this symbol, but dignity, conscientiousness, and self-reliance are prominent features in the character. It is a degree of DOMINION.
9-10 deg Gemini	A woman of pleasing appearance stands offering a glass of some fluid to a child.	It indicates that the person born under this degree will have a kind, sympathetic nature, able and willing to help the sick and needy; one whose knowledge of human nature, of arts and sciences, will be thorough and well used. The nature is gentle and benevolently hopeful and inspiring, and disposed to self sacrifice. This is a degree of HEALING.
10-11 deg Gemini	A group of vagrants or gypsies, seated round a cauldron, in which	This denotes a person of alien nature, whose fortunes will be fickle, and whose happiness will

	food is preparing.	be centered in his family. Withal, there is a tinge of sensuousness in the nature, disposing to excess in the satisfaction of the appetites. This person will leave his native land and wander over the world, never satisfied with things as they are; but, ever seeking, he will leave many golden opportunities behind. It is a degree of EXCESS.
11-12 deg Gemini, La Volasfere	A young laurel tree, broken by the wind and withered.	The native will be of a hopeful and honorable character, full of projects for the future, but will lose many opportunities through misfortunes unforeseen. His affections will be sincere, but fate will be against him in this respect, and few things in his life will come to maturity. Expected honors will be snatched from him, and the flowers of life will wither in his hand. Let him practice self-restraint and encourage contentment. This is a degree of (sfiorezza). SPOLIATION.
12-13 deg Gemini	Two wolves are devouring a carcass in the moonlight.	It indicates one of a crafty, subtle nature, avaricious, given to treaties and associations of a dangerous character; secretive, revengeful, and of a quick temper. The native will lead a roaming and unsettled life. This degree is fatal to one born while the Sun is above the earth. It is a degree of VORACITY AND SELF-SEERING.
13-14 deg Gemini	A man in a mask stands beneath the shadow, of a tree at night. At his feet there is a dead cow.	It denotes a person of a wily nature, acquisitive, and disposed to use doubtful means in the pursuit of wealth. The native will show an excess of caution and self-regard, but he is liable to be deceived in his own powers. This is a degree of PLUNDER.
14-15 deg Gemini	A woman holding a bundle of faggots, her hair loose and disordered by the wind. She wanders in search of something.	It indicates a person of versatile character and eccentric nature. One who is disposed to undertake more things than he is able to complete, and who will either be brilliant on account of wide learning, or impotent through over much vexation and trouble. It is a degree of CONFUSION.
15-16 deg Gemini	A man sitting upon his heels and breaking stones with a hammer.	It indicates a person of very few resources and of small intellectual powers; who, from lack of ability or through misfortune, will be able to bring but little to fruition. One who may labor much to little fruition. It is a degree of UNFRUITFULNESS.
16-17 deg Gemini	A broken pitcher lying upon the ground with spilled fruit around it.	It denotes one who will come to some untimely end through the hands of another. It shows the nature to be unpractical and the pursuits of the native to be mostly, vain and of no lasting benefit. It shows loss of powers, during lifetime, and perhaps loss of faculties. It is a degree of IMPOTENCE.

17-18 deg Gemini	A flying arrow.	It indicates a person of lofty aspirations, keen mental powers, penetration and executive ability, One who will cut out his own line in life and excite attention, but who may, by his destiny, fail in achieving the result aimed at. It is a degree of EXECUTION.
18-19 deg Gemini	A woman stands in an attitude of dejection and covers her otherwise naked breast with the hair of her head.	It indicates one who will have great sorrow in life, and will be deserted by friends and left to his own resources. To a woman it speaks of the worst of ills. Blighted hopes, betrayed confidence, sudden bereavement and void ambitions are the dire fruits of this black line in the scroll of life. This degree is PERILOUS.
19-20 deg Gemini	Two men, well clad, are standing together, the one holding a white horn by the bridle.	It points out a person who has much attitude in spiritual things, a tendency to believe much in earns and visions, and to pursue strange studies. It gives the friendship of notable persons and a taste for science among other things; but at the same time it may lead the native into dangerous paths. If influence falls to the hand of this man it may work him harm; It is a degree of DISPROPORTION.
20-21 deg Gemini	A youth is seen throwing coins into a cup as if in play.	It denotes a person of eccentric and, to a certain extent, unsociable habits, who will probably lose great opportunities by his carelessness and peculiar tastes while amusing himself after his own manner; he will be reckless of how others may be working, and will probably lead a dependent life. It is a degree of INDIFFERENCE.
21-22 deg Gemini	A young woman lying beneath a tree, throwing food to the birds which gather around her.	It indicates a person of gentle, winning disposition, kind heart, and generous, ardent nature. One who will be happy and make others so. Domestic peace and prosperity. Rustic habits, a lover of the artistic and beautiful in nature, fond of poetry, music and singing. Some disposition to follow the fine arts. A lover of peace and concord. It is a degree of GENIALITY or FELLOWFEELING.
22-23 deg Gemini	An old oak, without leaf or bark, splintered by the storms through which it has passed, stands alone upon a desolate moorland.	It denotes one who through his own actions, or the force of circumstances, will be deserted by kith and kin, and will pass through many trials. The storms of life will sear his heart and blight his nature ere the young world of his dreams can grow up around him to shelter and protect his years of falling leaf. It is a degree of ABANDONMENT.
23-24 deg Gemini	Several sparrows are collected together, chattering and pluming themselves in the dust.	It indicates a person of social and jovial nature, somewhat given to luxury and convivial pursuits, but very unselfish, happy in the company of others, attractive, forming many friendships. Ever

		ready to express his honest nature by word of mouth or in spontaneous action. Gifted in the art of persuasion, sympathetic. it is a degree of FRIENDSHIP.
24-25 deg Gemini	An old book lying open upon a table, and beside it a burning lamp.	It signifies a person of some exceptional mental powers, whose mind will be well stored with ancient learning. One of a studious and retiring nature, whose greatest happiness and whole wealth will be in the conquests of the mind. He will achieve something of importance to the world by dint of close and patient study. It is a degree of CULTIVATION.
25-26 deg Gemini	A market place, in which several young men are in dispute, and asserting their respective opinions by the free use of cudgels.	It signifies a person of a stubborn, willful nature, easily persuaded of the merits or rights of others, litigious and quarrelsome, of few sympathies, jealous and revengeful, it denotes a life of many dangers and perhaps death by the hands of a man. It is a degree of CONTEST.
26-27 deg Gemini	A young man of disheveled appearance sitting upon a barren rock by the sea, weeping.	It denotes a person of melancholy disposition, over whom the circumstances of life will have much influence, even to the extent of depriving him of all happiness. To a certain extent the nature is dependent and confiding, at all times sympathetic, but ill-fitted to the battle of life. It denotes also some great heart trouble, bereavement or disappointment in love, death of husband or wife as the case may be. It is a degree of MELANCHOLY.
27-28 deg Gemini	A large and well cultivated tract of land.	It signifies a person of broad, open and genial temperament of mind, a healthy body, keen appreciation of nature's beauties; love, of rustic pursuits; successful life, large family and many friends. This individual will live more in the physical and emotional aspects of his nature than in the mental or spiritual; yet the reflection of these in the life of the native will be apparent and will work for good in him. It is a degree of FRUITFULNESS.
28-29 deg Gemini	A gloomy sky filled with scudding clouds. A flight of black birds are struggling against the wind.	It denotes a person of pessimistic nature; one who will abandon his many projects for want of hope and perseverance. The mind is filled with an endless succession of thoughts and schemes, but always in the black mantle of doubt and misgiving. The nature is weak and easily thrown off the track; prolix, versatile, but lacking, as such nature's mostly are, in continuity. This individual will have many dreams and yet none will be fulfilled. Hence he will have no confidence, either in himself or his designs. It is a degree of DOUBT and CHANGE.

29-30 deg Gemini	A wolf following a sheep along a secluded pathway.	It signifies a crafty nature, capable of intrigue and deception; one who will form associations with a design of ultimate conquest. A seductive nature, living at the risk of others happiness. A man of considerable powers of persuasion, but not to be trusted. It Is a degree of DECEPTION.
0-1 deg Cancer	A well-fruited vine hanging upon an old wall beneath the sunshine of summer day.	It signifies a person of tender sympathies and strong attachments, capable of extreme self-devotion to one who is beloved; fruitful in good acts, happy and contented in disposition. One who will have enough of the good things of life and will use them wisely. The native will marry well, and frequently it will be found that the native of this degree abides long in one place, and is held by strong associations to country and to kin. It is a degree of SYMPATHY.
1-2 deg Cancer	A dog standing over a bare bone in front of it are two others half starved.	It denotes a person of a very selfish and jealous nature, unproductive of any good to himself and of no use to his fellows; a mere hanger-on. The disposition is indolent, but what it lacks in energy is supplied by suavity, finesse and subtlety, so that the native is never at a loss for the means to live; but buys comfort at the cheapest, price, and is often a respectable beggar. It is a degree of INDOLENCE.
2-3 deg Cancer	A woman seated in an altitude of grief, her clothes disordered and her hair unkempt, holding some faded flowers in her hands; among the flowers are lilies and roses.	It indicates a person of fateful inclinations and strong passions, whose life will be subject to the influence of the opposite sex, and who, if not extremely cautious in those relations, will suffer injury and perhaps disgrace. It points to one of weak will, but strong feelings which are apt to over-rule reason and experience. It is a degree of SPOILIATION.
3-4 deg Cancer	A well-appointed table, with the remnants of a feast lying upon it.	It indicates a person of worldly tendencies, with an appetite for the good things of life, which will not be denied. The nature is extravagant and reckless, prone to all kinds of excess and passionate impulses, whereby the fortunes will be most seriously damaged. These things arise from a certain richness of heart and camaraderie, but goodwill in this individual finds expression mostly through the sensuous nature. It is a degree of SENSUALITY.
4-5 deg Cancer	A young tree or sapling beat about the middle and thence growing awry.	It indicates a person of warm affections, but incautious nature; who confides, without sufficient grounds, in those around him; and is apt to misplace his trust. To those of the female sex it is a baneful degree. In general it shows a loving and trustful nature without much knowledge of human weaknesses. It is apt to be bent, and

		perhaps broken, by the storms of passion, and to lean where there is no real support. It is a degree of BETRAYAL.
5-6 deg Cancer	A woman clothed in gaudy apparel, plays with some jewels us her lap.	It indicates a nature of wasteful and impractical habits, yet gifted with some degree of savoir faire and knowledge of human nature. The native will be inclined to habits of excess, will be fond of dress and ornamentation; fortunate in the acquisition of wealth, but wholly unacquainted with its right use; good-hearted but foolish and extravagant, and yet frequently unjust therein. A nature too prone to externals and outward show. It is a degree of SEMBLANCES.
6-7 deg Cancer	An iron gauntlet, a sword, and a scourge lying together upon the stump of a tree.	It indicates a person of strong personality, but of a tyrannous nature, who, by force of arms and aggression, generally will press forward regardless of the merits of others and insensible of their feelings. His hand, though strong, is frequently unjust and cruel in its action, impelled by the motive that might is right; and, when opposed, is capable of extreme cruelty and selfishness. In certain natures the influence of this degree generates the common-place bully. It is a degree of SELF-ASSERTION.
7-8 deg Cancer	A dove lies upon the ground, while over it a snake is poised in an attitude of attack.	It indicates on the one hand a nature capable of extreme self-indulgence and license; and, on the other, one who is apt to succumb to worldly seductions. The influence of this degree acts most powerfully to destroy domestic happiness and to fracture marital relations; and the fate of the native will hang upon the nature and influence of a subtle fascination or a secret attachment. It is a degree of SELF-ABANDON.
8-9 deg Cancer	A little village lying in a fertile valley.	It indicates one whose heart is full of native goodness, whose hand is set to great work in modest ways, and whose patience, thrift, and true humility will bring his work to perfection. There is very little aggression and no self-assertion in this nature; but, like the valley, it is fruitful in good things because of its lowliness, while surrounding high peaks of the mountains are barren. The native, though never famous, will be always successful, even beyond his ambitions, which are modest but steadfast. It is a degree of CONTENTMENT.
9-10 deg Cancer	A wide-spreading oak tree, around the roots of which new many young shoots, while the birds of the season sing among its branches.	It Indicates a steady, strong and reliable nature, which by much industry comes at length to the fruits of its labor, and in the autumn of life will he surrounded by the most grateful evidences of its own energy and perseverance. While sustaining



		itself it will afford shelter and comfort to others, but among its own kindred and among strangers, so that with integrity and competence there will go honor and esteem to enrich a good old age. It is a degree of FRUITFULNESS.
10-11 deg Cancer	A stranded vessel on a low, sandy beach.	It indicates a person whose affairs in life will come to an unfortunate end, or will be oftentimes totally arrested. The nature is one where ambition is not joined to sufficient experience or discretion; and, in avoiding obvious rocks, is liable to run upon unsuspected sand-banks. Yet through all risks the native will hold together without serious injury to himself, and will somehow always gain a new start in life after each failure. The nature is hopeful and even confident; but not qualified for independent work. If a sailor or traveler, the native will be in danger of shipwreck. This degree is fateful to those on the sea. It is a degree of OBSTRUCTION.
11-12 deg Cancer	A dagger lying beside a skull.	It denotes one of fatal tendencies, destructive to a degree; inclined to cruelty and oppression. This person will need to hold his passions in strong check or some fatality will surely come upon him. The nature is melancholy and taciturn; yet silently discerning, and capable of keen feelings. "It makes not, but it mars; and with the hollow eyes of death looks back with secret self-condemnation upon its unfruitful work.' The end of life is tragic. It is a degree of UNDOING.
12-13 deg Cancer	A caduceus between two moons, one crescent and the other gibbous.	It denotes a person of extreme capacity in the pursuit of knowledge, a penetrating mind, and retentive memory; the native will accomplish wonders in the pursuit of the subtle sciences. The temper is changeful like the moon, and subject to fits of hope and despondency of more or less rapid alternation. The native is likely to travel much and to be subject to many changes of fortune. But the chief characteristic is versatility and aptitude in the gaining of knowledge. With the symbol of Hermes dominant the native will either lie a linguist, doctor, or a distinguished scholar. It is a degree of KNOWLEDGE.
13-14 deg Cancer	A bunch of spring flowers, over which is set a bright star which flashes and sparkles in a deep blue atmosphere.	It indicates a person of poetical and gentle disposition, fond of sublime subjects and the study of nature in its gentler phases; may be a botanist or astronomer, or one with a strong taste for such associations. In early life this individual will rise to a good position, and if not born into an illustrious family will marry a person of high rank or fame. In all cases the native attains a good

		position and generally marries early into a family devoted to the fine arts. It is a degree of SUCCESS.
14-15 deg Cancer	A dais on which is set a throne, on the cushion of which a dog is lying asleep. It indicates a person of idle habits, to whom hard work and care are foreign and distasteful; but who will, whether by watchfulness, force or strategy, attain to a good position and hold offices for which he is not by nature qualified. It frequently produces a mere charlatan; or one who hides under a passive and indifferent exterior a vicious and spiteful nature. It is a degree of USURPATION.	
15-16 deg Cancer	A man like a Hercules or Samson standing over a slain lion.	It indicates a person of much tenacity and strength of purpose; who by dint of extreme power, whether physical or mental, will overcome his greatest and most terrible enemies. The native will have much to contend with in life, and will encounter many dangers; but, as indicated, will finally overcome them. Together with this native strength, there may be blended a softness and gentleness of manner, which may induce others to attempt an advantage over him; but those Philistine who may have this Samson out (shorn and eyeless though he be) to make sport with him will rue the day. It is a degree of CONQUEST.
16-17 deg Cancer	A lightning flash.	It indicates a person of extreme nervous energy and force of character, who, by reason of his executive ability and great fund of energy, will take a leading part in the affairs of his community. The native of this sign will, among other things, be a great reformer. He will clear doubts as lightning rends the clouds, and will, while overturning much of existing belief, become a source of Illumination to many. It is a degree of PIONEERING.
17-18 deg Cancer	A cluster of faded exotics, very sweet and sickly to the smell.	It Indicates a person of extreme frailty of character, unable to hold his own in the broad fields of life, and very timorous of exposure to the keen winds of criticism. One who will live in luxury even when of small means; a person with very little mettle, fond of pleasures and of fictitious stimulants. The native will eventually fall on evil days. It is a degree of SATIETY.
18-19 deg Cancer	An escutcheon containing a harp and a gauntlet.	It denotes a person of noble aspirations and refined tastes. One whose family is connected

		with the musical or military worlds, and who will have tastes in one or the other direction. In either he will show much aptitude, but in music the executive powers will transcend the ability to compose. As an interpreter of others works he would shine. In the character there is a peculiar admixture of gentleness and irritability, of playfulness and gravity, which will render the native difficult to deal with. It is a degree of EXECUTION.
19-20 deg Cancer	A man dressed as a groom, riding upon a spirited horse. It indicates a person of general aptitude, quick perception, steady mind and able body, who, in some secondary place, will serve the cause of truth: may be as a teacher, or as a priest, or one connected with the Church. Success in life is shown, but not pre-eminence. The life, while useful, will be obscure. It is a degree of SERVICE.	
20-21 deg Cancer	A waning moon, amid a bank of clouds, dimly, reveals a ship at sea, but all disabled.	It indicates a person of roving, unsettled habits, whose ill-fortune will lead him to many pursuits in quest of wealth, but who eventually will be badly placed, and with little hope of improvement. It indicates that the native will have much aptitude and versatility, but not much perseverance or hopefulness, and this continually, passing from one bad thing to something worse, instead of improving that which he holds. It is a degree of INSTABILITY.
21-22 deg Cancer	A man a sleep in the heat of the day; some implements beside him.	It denotes an unsuccessful person, whose indolence, lack of interest and energy, will prove the source of much misfortune. Yet the middle of his life will be bright and happy; only dreaming when he when he should be working, he will go to a sorry home in the evening of his life. It is a degree of INDOLENCE.
22-23 deg Cancer	A man standing upon a mountain with a staff in his hand. The setting sun shows his figure in relief.	It indicates a person of aspiring tendencies, fond of adventure and doing hardy things. In some respects a unique character and, may be, a striking personality. One who, by some effort of his own, will attract attention in the latter years of his life, not by any learning or invention, but by prowess or the use of his natural powers. The native may show a strong tendency to mountaineering or to geographical discovery, and will be a great pedestrian. He will be in great danger during the middle of his career, and will eventually triumph

		over obstacles, and avoiding dangers will terminate his life extremely well. It is a degree of ELEVATION.
23-24 deg Cancer	A strong castle on a high rock, and upon the battlements of the castle of flag with a crown upon it is seen extended in the wind.	It denotes a strong, masterly character of great endurance, stability and daring; ambitious of honor and capable of withstanding his enemies while achieving greatness and fame for himself. It is a degree of MASTERY.
24-25 deg Cancer	A horseman armed, moving across a dessert towards some woody hills.	It indicates a person of much independence of spirit, self-willed and daring. Such is capable of carrying out designs conceived by himself without the aid or companionship of others. He may be a pioneer; it is certain he is venturesome and self-reliant; and where such qualities may have influence, he will succeed and be singular in honor as in action. The native will be somewhat estranged from his kindred; taciturn and self-contained; but will make his mark in some field of work requiring independence of spirit, courage and perseverance. It is a degree of SELFRELIANCE.
25-26 deg Cancer	A meteor, or falling star.	It denotes a person of somewhat poetical or aesthetic nature, but wholly unsuited to the routine of daily life in its sterner and more prosaic aspects. Like the meteor, he has an eccentric path, and his appearances are spasmodic and evanescent, although bright. His position in life will be always subject to reversals and changes and his success will not be lasting. If he should attain to eminence he will be in danger of a fall. It is a degree of UNCERTAINTY.
26-27 deg Cancer	A well-conditioned heifer standing to the plough.	It indicates a person who will owe his success in life to uses imposed upon him by others of greater will and intelligence. It shows a docile and tractable spirit, capable of patient service under the direction or initiative of others; much silent force and endurance, but little self-assertion, originality, or ambition. As a servitor this native will succeed, but would not need to be urged, for both nature and inclination are adapted to patient work. It is a degree of DOCILITY.
27-28 deg Cancer	A beautiful scene of the country, wherein all the elements conspire to enchant the eye and hold the spirit in a mood of silent adoration.	It indicates a nature of extreme susceptibility to the influence of the natural forces; a kind, harmonious and devotional nature; extremely attractive, gentle and thoughtful. It shows one capable of sustained sympathies, of patient and peaceful mood, pure instincts and elevated mind. The native will be fond of the open country and the beauties of Nature in every one of its many and changeful aspects. It may induce a taste for

		horticulture or farming. It is a degree of HARMONY.
28-29 deg Cancer	A tethered horse, upon which a tiger is covertly approaching.	It indicates a person of docile and tractable nature, combined with a certain subtlety of mind and high order of intelligence. One who will be held in restraint by others, or whose freedom will be taken by the hand of Fate and the force of circumstances. Although thus held in check, the native will be subject to dangers of an unknown character from secret enemies and jealous foes, and will be in peril of an untimely end. It is a degree of forced RESTRAINT.
29-30 deg Cancer	A young horse running across a field with a leading cord in trail; it lifts its head against the breeze and sniffs the air.	It denotes a person of much intelligence, ardent spirits, somewhat willful and daring nature; having a great love of freedom, contempt for public opinion, and much self-reliance. The mind is quick and alert, but somewhat untamable and willful, and the emotions are apt to run away with the reason. There is, however, a good deal of intuitive judgment in the native, and this degree gives a keen sense of justice, a warm passionate nature, strong will, little self-restraint and much insight into human character. It is a degree of FREEDOM.
0-1 deg Leo	There stands a lion upon an elevation looking towards a rising sun.	It denotes a person of extreme dignity of character, with much self-reliance, fearlessness, nobility and freedom of nature; an ambitious person and somewhat jealous of honor, being much subject to praise and flattery. The native will be apt in the government of others, and equally so in self-control; but unless the heart be kind, the native will be a mere pompous tyrant. It is a degree at DIGNITY.
1-2 deg Leo	A pennant or streamer, such as is used by mariners to indicate the course of the wind.	It denotes a person of an extremely vacillating and uncertain disposition; weak minded, and subject to be driven about from one opinion to another; generally moved by consent to prevailing sentiment, and incapable of any firm and independent decision. The native will be liable to experience strange caprices of fortune; and will wander, with many a change of object, from one place to another, but little permanence for good will be assured to him. At times exceedingly hopeful, and anon depressed and nervous, the native will make little headway or progress. It is a degree of WEAKNESS.
2-3 deg Leo	A wave-Line of nebulous light, obscured by a cloud in the midst.	It denotes a person of elastic and undeveloped mind, uncertain principles, liable to lead to license and moral turpitude. The native will lead a somewhat irregular life, and will be generally

		inconsequent and unreliable in his actions. Much of the obscurity into which this person will be at from time to time will be due to the unfledged condition of the mind, and the misdirection, through ignorance, of the moral faculty. It is a degree of WANDERING.
3-4 deg Leo	A cat upon the watch for prey.	It denotes a person of the most prudent, circumspect, and patient mind; capable of sustaining great fatigue in the accomplishment of his desires; a mind gifted with much diplomacy, suavity, self-restraint, and watchfulness; keen in observing but slow to draw conclusions; capable when aroused, of much malice, but not of open anger. Firm in his attachments, a fast friend and unrelenting enemy. The native will succeed in life by dint of caution and perseverance. It is a degree of CURCUMSPECTION.
4-5 deg Leo	A snake coiled around a tree, its head raised, ready to strike.	It denotes a person of scientific powers and, learning in the subtle arts; one who is capable of carrying out the most elaborate researches with patience and intelligence of the highest order. Within there is within the mind of the native a certain degree of cupidity and cunning, which, wisely directed, will be of great service in daily life. There is also a keen sense of rivalry and competition, a love of personal adventure, which the native will use in a very subtle manner. Generally speaking, the native is acute, cunning, cautious, and very intelligent; but jealous and envious, and to be warily dealt with on that account. There is moderate success in life shown. It is a degree of SUBTLETY.
5-6 deg Leo	Two crossed swords above a gauntlet, forming an escutcheon.	It denotes a person of a proud, martial nature, with considerable tastes for athletics, deeds of daring and prowess, contests, feats of arms, and the like. Somewhat given to argument and contention. ever ready to rush into disputes regardless of danger. The native will succeed as a soldier, or in active service requiring courage and strength; but will be liable to some reverses of fortune following upon undue self-assertion. It is a degree of PROWESS.
6-7 deg Leo	A scepter, on the crest of which shines a diamond like a magnificent star.	The native is born to power, eminence, fame. He will, by the use of his many talents, supplemented by a powerful will, rise to a foremost position in his sphere of life. There is in the character a large amount of courage, nobility, energy and endurance, and the free use of such qualities will; under a benign fate, bring the native into a field of life where he will be a central figure. It is a degree of SUPERIORITY.

7-8 deg Leo	An aureole of clouds, in the midst of which appears a triangle of flame, and an eye within the triangle. It denotes a person of exalted nature, gifted with spiritual faculties, by means of which he will attain to some degree of eminence in things devoted to the fiery art, and likewise will be distinguished in matters of a spiritual nature. The mind is just, aspiring and noble; hopeful, full of the divine fire of a worthy ambition; intuitive, but not logical, yet ever intense and sincere. It is a degree of ARDOUR.	
8-9 deg Leo	A fine chateau, with gardens and terraces. In the foreground a peacock in full feather struts leisurely.	It denotes a person of tasteful, but luxurious habits; one who will spend much upon mere show, and will depend much upon appearances to the neglect of more desirable uses. Together with these characteristics, there is a great deal of pride, which in the uneducated may run to ostentation and snobbishness. Yet, in any sphere of life the native will be fortunate among his compeers. It is a degree of DISPLAY.
9-10 deg Leo	An oak tree broken by the wind, and beneath is the skeleton of some dead creature.	It denotes one whose chief ambitions will not come to completion; but, either through disaster or untimely death, 'will be prematurely brought to naught. To whomsoever this degree may appertain, the warning goes forth :—build not for the future, but for eternity, for it is very nigh; and if thou sowest aught, make no count of the harvest, for the seasons are not to thy hand; yet both sow and build for the greater good, and work in hope! In character the native will be versatile, somewhat morose and despondent, but strong in trial; and giving shelter even to the worthless out of pure goodwill. It is a degree of PERIL.
10-11 deg Leo	A man and woman are seated at a table, whereon viands and wine are lavishly abundant.	It indicates a person of a very sensuous nature, addicted to extravagant habits, and apt to be easily led into dissolute ways by ill-chosen companions. There is a very little firmness or strength in the native, though the disposition is genial, kind and sociable. The instinctual sense, however, is stronger than the moral sense, and therein lies danger of self-debasement and loss of virtue. It is a degree. of SELF-INDULGENCE.
11-12 deg Leo	A fine bull, of a white color, grazing in the shade of a large tree which stands in a park.	The person denoted by this degree will lead a quiet and successful life, and will either be born into large estates, or will join such by marriage in character, the native will be steadfast, firm,

		independent, very reserved, benevolent, yet outwardly forbidding, patient, and cautious. This degree is one of ADVANTAGE.
12-13 deg Leo	A jutting rock, upon which some tufts of grass hold a thin, but certain existence. It indicates a person of firm and steadfast character; one who will resolutely hold to his own beliefs and principles, though it be to his disadvantage. In some ways the mind will be precocious and there will be some degree of self assertion shown; but, whatever the native may determine upon as the right thing to do will assuredly be done if within the compass of resolute striving. It is a degree of CONSTANCY.	
14-15 deg Leo	A broken wheel lies upon the ground, while a horse grazes nearby.	It indicates one of small resources, little power of invention, and not much executive ability. The native is very laissez faire, and drifts too easily through life; and this want of direction will be apt to lead him into evil conditions. The native may be fortunate, but it is certain that he will not retain his wealth owing to his own fault. It is a degree of AIMLESSNESS.
14-15 deg Leo	A figure like the angel of the Sun (Michael), standing erect, and striking the earth with the point of a dazzling sword.	It indicates a person of very superior ability in some special direction; one in whom the power of government will reside; a mind somewhat ambitious, but conscious of its own powers which are of no common order so that no unjust advantage is taken. In some sphere of life the native be an imposing figure, or may do something which may call for wide recognition. Fame and power attend this degree. It is one of SUPERIORITY.
15-16 deg Leo	A ram standing upon a barren rock, pawing the ground.	It indicates a person of a head strong and rash disposition, extremely given to impulse; difficult to restrain; a formidable opponent and a warm-hearted, generous friend. The native is effusive, enthusiastic and restless, but capable of subsisting upon small fare and in all probability he will be poor though in some sense eminent. It is a degree of IMPULSE.
16-17 deg Leo	A man riding a camel with attendants following.	It denotes one who will be noted for his wide and prolonged travels. One whose life will be beset with dangers of a physical nature; one who will leave a humble home and become a prominent figure in a foreign country. The character is stubborn, persevering, very vindictive and



		revengeful; not ungrateful but never forgetting injuries. The native will be somewhat fond of parade and self-advertisement, and in the end will be highly successful in life. It is a degree of JOURNEYING.
17-18 deg Leo	A bright mirror in which the Sun's rays are reflected.	It denotes a person of extremely brilliant and powerful intellect, who will make his mark in the world by means of his learning and assimilating the ideas of others, but on the other band he will be equally apt in original inventions and brilliant schemes. The nature is sympathetic, kind and generous, and will be admired for his good deeds. It is a degree of SHINING.
18-19 deg Leo	A man running in the face of a strong wind, but making little headway. His garments fly in tatters behind him.	It indicates one of small wit and lacking in executive power and originality of thought. One who will nevertheless set himself against public opinion and incur, severe criticism and loss thereby. There is in the nature a certain foolish pride and obstinacy which is wholly unallied to anything of originality or distinctive merit. It is a degree of FOOLISHNESS.
19-20 deg Leo	A crescent moon joined to a shining star.	It denotes that the native will have many changes in life and will eventually become eminent through his association with some person of high rank and merit. The native will be gifted with a powerful imagination, much versatility and keen intuition. He will travel to distant countries, and will become eminent for his own mental brilliancy, apart from his associations, which however will be the means of his success. It is a degree of DISTINCTION.
20-21 deg Leo	A human face surmounted by a coiled serpent; a raised hand also appears.	It Indicates not only a powerful and commanding nature, but a keen understanding of the laws of life; much introspection and knowledge of human nature; strong sympathies; much discretion; careful balance of power and effort; intuition and foresight, as well as diplomacy of no mean order. The native will have strong powers of concentration, good memory, and will be successful in commanding others, through his insight into character. It is a degree of PENETRATION.
21-22 deg Leo	A nest of young birds, over which a hawk is seen hovering.	It denotes that the native is his own enemy, and that he will suffer through want of care in his actions. Apart from this, which arises from a certain native innocence. he will be in danger of injuries in his own house and through his own kindred. The life is fraught with dangers of an incendiary character, and he should avoid risks of personal injury as much as possible. In business or

		profession he will be supplanted. It is a degree of INJURY.
22-23 deg Leo	A bright, pale blue star, shining over a clear lake.	It indicates one of a quick, refined, and well-trained intelligence, who will gain distinction by his mental powers. The nature will be peaceful, harmonious, and beneficent. The mind is highly intuitive, and capable of lofty and sustained flights. Withal there is a good knowledge of character and a quiet but potent reserve of diplomatic power. The native will shine like a star in his sphere of life, and will have many followers. It is a degree of INTELLIGENCE.
23-24 deg Leo	A man felling a tree.	It indicates a person capable of enduring long and hard work. A humble and unambitious mind, of large sympathies, and warm feelings; much attached to rustic things and to the wild habits of the woodland life. One who sees good and finds contentment in the rudest work, so long as it be manly and productive of current necessities. It denotes a person of an ingenious and rugged mind, harsh manners, but soft heart. A good friend. It is a degree of SIMPLICITY.
24-25 deg Leo	A reversed triangle upon a red ground.	It denotes a person of a very passionate and emotional nature, who will suffer through the allurements of the other sex, and at some time in his life will be liable to suffocation or drowning. The native will certainly be in danger through the watery element. The fortunes will be in danger of reversal, and that through the passionate nature of the native. The nature is incapable of any steady effort, and is, in short, as soft and unstable as water. It is a degree of INSTABILITY.
25-26 deg Leo	A thick wood at the back of a field, in which is a man ploughing with an ox.	It indicates a person of laborious habits, very much attached to the country life, and a close student of nature. The mind is retiring and modest, very intelligent, and gifted with patience and firmness, capable of sustaining close researches or yet heavy labors of a purely physical kind. The native will be fortunate, but never very rich or very prominent. It is a degree of STEADFASTNESS.
26-27 deg Leo	A dagger.	This is an ominous sign ! It may mean danger to the native at the hands of an enemy, or, yet more unhappily, it may mean the reverse of this. The native will certainly be of a quarrelsome, argumentative nature; given over to impulsive actions. A restless and destructive mind, always on the alert to attack, to oppose, to argue. Very executive, but by no means constructive in disposition, and hence liable to go through life

		like a tornado, remarked but not esteemed. It is a degree of DESTROYING.
27-28 deg Leo	Two hands linked in a close grip of friendship.	It denotes a person of a very amiable and sociable nature, filled with concord and goodwill towards his fellows. A rich, unselfish nature, capable of those little greatnesses in daily life which make a man beloved, if not remarkable. It is probable that the native will be instrumental in forming some large associations for social cooperation, or intellectual improvement. The native is essentially constructive, harmonizing and humane. It is a degree of SUSTAINING.
28-29 deg Leo	Two golden circles joined by a blue ribbon tied in a double bow.	It denotes one of a kind, benevolent nature, who will be fortunate in marriage, and may marry twice. The native is a lover of peace and concord; an idealist; embodying two lives in one; a researcher in celestial things. He will make many and sincere friends. His life will be useful, lovable and sincere. He will attain his ambitions, and will end his days in peace. It is a degree of UNION.
29-30 deg Leo	A dog in poor condition stands whining and cringing.	It indicates a person of a narrow, servile disposition, given to complaining and lamenting, instead of acting and achieving. A nature self-centered and morose, of no great comfort to its owner or of use to others. It is a degree of INDIGENCE.
0-1 deg Virgo	A festival or occasion for the assembling together of villagers in gala costume.	It denotes a person of a sociable, friendly and flexible nature; capable of adapting itself to its environment; having a strong taste for pleasures of various kinds, luxuries, festivities, etc. It promises friendships and good fortune to the native, who will be much esteemed for his convivial spirit. It is a degree of FEASTING.
1-2 deg Virgo	A solitary rock jutting up from a waste of sand.	It indicates one of much fixity, steadiness and gravity of character; inclined to agnosticism or atheism. Cold, mathematical, hard, and very just in his methods of thought, but lacking those emotional qualities which make of life something more vital than a problematical theory. The native is somewhat indolent and wanting in direction and purpose; but there is a great power of resistance and endurance. The fortunes of the native will be poor, partly due to lack of executive ability on the side of the native, and partly to the conditions of birth and environment. A degree of POVERTY.
2-3 deg Virgo	A man in a skull-cap, busy at work with some scientific instruments. It denotes a person of industrious habits; quick insight into natural laws; an investigator in the chemical	

	or other scientific world; fond of experiment, eager in his undertakings, very hopeful, though during life will be hardly used at the hands of fortune. The native will, however, eventually succeed in his endeavors, and will assuredly reap the fruit of long and earnest labors. It is a degree of RESEARCH.	
3-4 deg Virgo	A field of corn standing high and ripe.	It denotes a person of simple and rural habits, who will succeed in the cultivation of natural products, and in husbandry or farming. The mind, although simple, is full of the essential elements of the right thinking, and the nature is ripe with well-directed aspirations and endeavors. Such an one will live a useful and successful life, and will come to the length of his days in competence and peace. It is a degree of PRODUCE.
4-5 deg Virgo	A soldier prepared for battle. It defines a man of ready spirit, quick to respond to the calls of duty and honor; a man of noble instincts and well disciplined habits: Such will prove a ready and willing friend and a redoubtable opponent. He will succeed in life through his own executive powers, and the credit which falls to him will be well earned. It is a degree of EFFICENY.	
5-6 deg Virgo	A man and a woman playing together, with fruits, flowers, and wine upon a table beside them.	It indicates a person of a joyous, youthful nature, full of animal spirits and mirthfulness; fond of all kinds of pleasures; seldom seriously disposed; endowed with some personal beauty and the qualities which make a cheerful companion and a successful lover. There is, however, very little stability in the nature, and no power to sustain courage under trial. Money will come readily to the hand, but it will go as quickly, leaving its scars behind. It is a degree of PLEASURE.
6-7 deg Virgo	A man and woman standing with their backs to one- another.	It denotes a person of reserved and bashful disposition; not unsociable, but awkward in the presence of others, particularly so with the opposite sex. The native will be indifferent to marriage, or will have troubles therein. The affections are very sincere, the mind pure and chaste, and the disposition kind and generous. The manner, however, is retired, cautious, sensitive and delicate. It is a degree of MODESTY.
7-8 deg Virgo	A woodland scene, at the back of which there stands a tower upon a	It indicates a person of free, open and generous spirit; frank and natural mind; with a strong taste

	hill.	for natural beauties; exalted ideals; contemplative nature. The native will have some inclination to mountain climbing or to the ascent of high places. It denotes success in life of a quiet order, and a retired old age. It is a degree of CONTEMPLATION.
8-9 deg Virgo	A stagnant pool filled with weeds and rank verdure.	It denotes a person of an indolent and wasteful character, prone to let duties slide and to procrastinate with further indicates that the native will form an alliance with a female, which will be to his detriment. In general, the native will be unfortunate, his marriage especially degree of STAGNATION.
9-10 deg Virgo	A bag of money upon a table, near to which ; stands a dark woman masked.	It denotes a person of a fortunate nature, who will attract both friends and money. The latter will come to his hand as birds to the net of the snare. But, see! he will not know how to use it, and it will become a source of danger to him through the machinations of a woman. In character the native will be sociable and generous; weak-willed, but highly industrious and fortunate. Apt in business, but with small knowledge of the deeper levels of human cupidity and passion, hence liable to be victimized. It is a degree of SEDUCTIVE FORTUNE.
10-11 deg Virgo	A man's hand, with the index finger pointing upward as if in command.	It denotes a nature of the most high utility. A flexible nature, capable of fulfilling many and various positions in life; a generous and kind disposition; a high order of intelligence; always seeking after the uses of things; ingenious, inventive; one who will succeed in life, and will have many tributes to his intelligence and usefulness. It is a degree of UTILITY.
11-12 deg Virgo	A woman blindfold, and a man leading her.	It denotes a person of a weak yet seductive nature, one who will have much influence upon the other sex, and who may be led into dangerous relations with them, so that the life may be compared only to a tangled skein in which the complications are more various than the materials which enter into them. It is a degree of ENTANGLEMENT.
12-13 deg Virgo	A broad tract of open fields under the moon's rays; a river winds its way through them.	It denotes that the life of the native will be calm, joyous, tranquil and useful. In character the native will be gentle, peaceful, obliging, calm, not forceful, but exerting an influence of a very effective kind which persuades through harmony. The native will be very romantic and imaginative, and will favor the fine arts, music, poetry, painting, etc. The life will be fortunate. It is a degree of HARMONY.
13-14 deg	A man mining in the rock with a	It denotes a person of practical and unimaginative

Virgo	pickaxe.	nature; a negationist or agnostic; a man of the people; laborious, honest, and just. The life of the native will be of a sedentary nature, occupied in hard work to little personal profit. There will be exposure to accidents and danger to life and limb thereby. The native will not care for supremacy or advancement, and will follow along the track made by others, devoid of worldly ambition. It is a degree of SERVICE.
14-15 deg Virgo	A beautiful woman nesting two doves upon her breast, one in each hand.	It indicates a person of the most tender and humane instincts, imbued with gentleness, love and devotion; capable of service in the meanest capacity, providing it to be an office of usefulness to others. The native will be remarkable for his womanly tenderness and gentleness. His life will be successful, but on account of his timidity, he will be in danger of being pushed into the background at critical junctures, and will thus lose credit where it will often be due to him. It is a degree of DEVOTION.
15-16 deg Virgo	Several men in festive attire assembled together are talking.	It indicates a person of sociable and versatile character, having strong humane feelings and sympathetic mind; one who will make many friends and will have some considerable benefits from associations formed casually. Without attempting it, the native will be most successful in the bringing together of persons mutually advantageous one to another. It is a degree of ASSOCIATION.
16-17 deg Virgo	An old man cutting grapes in a vineyard.	It denotes a person of an industrious, watchful and prudent nature, who will work with an eye to the future, and will exercise providence over his means. In old age he will reap the reward of a steadfast industry, and gather in the fruits of foresight and care. It is a degree of PRUDENCE.
17-18 deg Virgo	An old white-headed man surrounded by happy children.	It denotes to the native a long and happy life; an old age invested with the comforts of homely affection. It endows the native with a kind, benevolent and fatherly interest in his fellows, especially those of tender years. He will be much beloved, and will end his days in prosperity and peace. It is a degree of GUARDIANSHIP.
18-19 deg Virgo	A husbandman or cattle-dealer holding a stock-whip in his hand.	It indicates a rough and rustic nature, with a taste for excitement of the chase, or for the breeding of cattle. The nature is rugged, but genuine; lacking in suavity; critical, but invested with unequivocal sincerity, which will cause him to be respected. The native will prefer country life and its freedom to the more varied but less thorough liberties of the town.. It is a degree of ROBUSTNESS.

19-20 deg Virgo	Two men fencing with swords. A man in black stands aside watching them.	The native is born with a predisposition to disputes and quarrels and he will be involved in some fracas in a foreign country or with a foreigner. He will be further liable to hurts from secret enemies, and his life will be overshadowed by a melancholy fate. It is a degree • of FIGHTING.
20-21 deg Virgo	A men carrying a money bag in each hand.	The native will be of a penurious~ acquisitive, and mercenary nature; always counting the cost of all he does, and looking well to it that whatever he performs shall first be remunerative; then, if possible (though this is not important), just. He will acquire wealth by easy means, and will indulge in some very notable speculations. It is a degree of COVETOUSNESS.
21-22 deg Virgo	A well-favored woman, but of evil aspect, stands before a mirror.	It denotes a person of a sensuous and worldly nature, very susceptible to flattery; vain, easily led away, and in great danger of a downfall. Unless the native urges a strong moral resistance to his instincts he will incur shame and dishonor through his alliances with the opposite sex. The same applies mutatis mutandis to a female. It is a degree of SENSUOUSNESS.
22-23 deg Virgo	A ship in full sail.	It indicates a person of a roving and fanciful nature, always on the alert for some new experience, a new sensation, and of romance and danger therein. The native will travel to foreign countries and will either become a sailor or will gain his reputation and means of subsistence by work connected with the sea. It is a degree of ROVING.
23-24 deg Virgo	A man sitting naked upon a sea-girt rook, covering his eyes with his hands.	It denotes a person of misanthropic spirit and unsociable disposition, who will be estranged from his kindred and may be exiled or outcast from his country. In addition, the native will be short-sighted or have some moral obliquity. so that he will incur severe troubles through this defect in various ways. It is a degree of LONELINESS.
24-25 deg Virgo	Crossed swords, over which is seen a crown.	It indicates a person of a military, aggressive character, and who will take things by force and cut his way through life by dint of energy and executive ability. He will have many and powerful enemies, but will overcome them. Yet peace will not abide with the man of war, and the native, while gaining fame, will lose his happiness in life. It is a degree of AGGRESSION.
25-26 deg Virgo	Two women walking together with linked arms talking confidentially.	It denotes a person of a sociable, kind, sympathetic and cordial nature, who will attract many sincere friends of both sexes, and by means

		of them will prosper. In mature years the native is destined to preside over a united and happy home. It is a degree of CONCORD.
26-27 deg Virgo	A broken hammer or mallet, lying upon a, carpenter's bench.	It denotes a person of a peculiarly incapable nature, unhappy disposition, and a certain awkwardness in his bearing. He will suffer ills through want of practicalness and executive power, and by reason of his backwardness will be liable to be victimized and deceived by the more active and wary. It is a degree of BLUNTNESS.
27-28 deg Virgo	A wide-branching tree laden with fruit.	It denotes a person of a full, rich and generous disposition, superior intelligence, industrious and husbandly habits, predestined to success in life by reason of inherent merits. He will gain many friends and have a large family. Whatever else is needful to success and peace of mind will fall to him. It is a degree of FRUITFULNESS.
28-29 deg Virgo	A man attired as a cardinal of the church.	It denotes one of a quick and energetic nature, short temper, reclusive habits; highly imaginative and capable of much creative work; inclined to religion of a ceremonial nature; subject to spells of sensuousness, but of strong self-commanding faculty. Its a degree of ECCLESIASTICISM.
29-30 deg Virgo	A man standing, either headless, or with the head shrouded in black cloth.	It denotes a person of a very melancholy disposition and eccentric mind, a searcher of secret things, and fond of midnight studies; a recluse. It threatens the native with some mental affection, or danger of wounds in the head. The native will have to exercise great care in his mental efforts or he will end his days in chaos and confusion of mind. It is a degree of OBSCURATION.
0-1 deg Libra	A man with a drawn sword in an aggressive attitude.	It denotes a person of martial and quarrelsome character, ever ready to pick a quarrel and to rush into danger. Such an one will fight his way through life with little regard to the feelings and prejudices of others, and though he may become notorious for his executive readiness, he will meet with disgrace and trouble through his impetuosity. There is danger of a fatality at the hands of the native. He will do well to keep his action under control. It is a degree of WOUNDING.
1-2 deg Libra	A man in the garb of a doctor of the monastic order (misericordia).	It denotes a person of kindly and humane disposition. but very melancholic and predisposed to religious mania. The native will possess a high order of intellect, capable of investigating the laws of the most recondite sciences; inclined to spiritual pursuits and to the monastic life. It is a degree of SEARCHING.



2-3 deg Libra	A man in chains.	It denotes a person of reticent and self-centered character, disposed to take life according to his own views and beliefs. He will suffer much in consequence, and will be estranged from his people; will be often in distress for the means of a livelihood and will at some time in his life be deprived of his freedom. It is a degree of BINDING.
3-4 deg Libra	A man with a broken plough standing in an open field.	It indicates a person of fair abilities, but one who will suffer from lack of opportunity in life. He will be debarred from reaping the fruits due to him by reason of misfortune and hindrance in the early stages of his worldly career. He will more than once lose his office, and will be reduced to the necessity of menial work. His life will be difficult and troublesome. He will have a taste for farming or for cultivation in some form. It is a degree of PRIVATION.
4-5 deg Libra	A red triangle.	It indicates a person of high intelligence and lofty aspirations but very prone to the use of force instead of persuasion. A man who is always getting in front of himself, so to speak, losing his temper against his desire, and letting his energies run away with his reason. He will be in danger of hurt by the sword or by fire. He must be careful of the martial element. It is a degree of IMPULSE.
5-6 deg Libra	A heifer drawing a plough, and urged by the goad.	It denotes one very unfortunate, who will be constrained to severe and hard work for a certain period of his life. The native is patient, enduring, and capable of much self-government. In the end he will assuredly reap the reward of his labors, It is a degree of LABOUR.
6-7 deg Libra	A naked man in the act falling from a rock into a lake.	It indicates a person of susceptible and weak nature, easily led away, and liable to be drawn to his destruction by the agency of the opposite sex. The native may attain to a high position in life, but whatever his position, he is in danger of an untimely fall. Let him take heed against the allurements of the world. It is a degree of FALLING.
7-8 deg Libra	A young maiden weeping over a grave.	It denotes one of a melancholy and retiring nature, very sensitive, and of keen sympathies. The native will be in danger of early bereavement, and will at an early age be left devoid of family ties and friends. It is a degree of EFFACEMENT.
8-9 deg Libra	A gladiator, armed with dagger and shield, ready for the fray.	It indicates a person of quick, impetuous, quarrelsome, and aggressive nature, who will cause many disputes in life on account of his irascible disposition, and will make many enemies. The native will be in danger of losing his

		life while engaged in sonic affray or quarrel, and should know how to forefend himself by self-command, which is the greatest of all conquests. It is a degree of FIGHTING.
9-10 deg Libra	A prison, door, fitted with iron spikes, and framed with iron girders.	It indicates a person of vicious tendencies, which will lead him into dangers of the gravest kind. He will suffer restraint or imprisonment, or will lead a life of forced seclusion. He will not escape open criticism, and misfortune will press heavily upon him: yet even the caged bird will sing, and to every prison house there is a way out. It is a degree of SECLUSION.
10-11 deg Libra	A centaur-half man, half horse-armed with bow and arrow.	It denotes a person of a subtle and changeable nature, capable of simulating the virtues and vices of others from motives of diplomacy. The native will be alternately impelled to paths high endeavor and to those of debasing instinct. The father of the native will die early or will be unknown to him. It is a degree of ALTERNATION.
11-12 deg Libra	A fair woman looking at her face in a hand glass.	It denotes a person of a frivolous and lighthearted disposition, improvident and foolish, neither regarding the future nor profiting by the past: laughing in the face of fate, and closing the eyes to experience: 'self-centered and worldly. The native will come by much misfortune, but will flaunt his colors to the end of a foolish career. It is a degree of FOOLISHNESS.
12-13 deg Libra	A pillar of black marble standing upon a rock, roughly hewn.	It denotes a person of peculiar and sometimes melancholy and misanthropic nature: apt to contract false or unprofitable relations with his fellows and with the opposite sex. The native will make a bad match, and will be unfortunate in wedlock, with probable separation. The native, in centering his affections upon one object, will be liable to disappointment in life. It is a degree of SOLITARINESS.
13-14 deg Libra	A mummer's mask.	It denotes a person of a subtle nature, capable of simulating the character of others, and given to mimicry and imitation: not always sincere, and apt even to deceive himself in matters relating to the emotions and feelings. The native has natural aptitude for theatricals, especially comedy, and is capable of much foolishness and flattery. If a female, a coquette. It is a degree of IMITATION.
14-15 deg Libra	A man walking with two women, their arms linked in his.	It denotes a person of untrustworthy nature: frivolous, insincere, capable of duplicity: of a light, joyous spirit, sometimes running away with the reason. The native will be given to self-indulgence, and to the flattery of women. There

		will be trouble in love affairs and in marriage. It is a degree of VACILLATION.
15-16 deg Libra	An iceberg, at the back of which is seen a display of the aurora borealis.	It denotes a person of immense reserve forces, of much activity, energy and brilliance: a quick, alert and original mind, which will win for the native sonic distinctive honors. The native will be disposed to travel to distant northern countries, and may explore arctic regions or pursue electrical science. It is a degree of FORCE.
16-17 deg Libra	An old door in which a dagger is stuck.	It denotes a person who has a critical and quarrelsome nature, apt to find fault with the opinions of others for the sake of controversy: striking at existing systems and laws even when unable to improve upon them. A mocking, taunting spirit, which will bring upon the native a series of troubles in life.. Eventually he will be convinced of his foolishness by the strong hand of retribution. It Is a degree of FOLLY.
17-18 deg La Volasfera	A well-lighted house with open door.	It denotes a person of hospitable and homely nature, ever ready with the best of fare to entertain friends and acquaintances. The native will grow to be much beloved for his open handed ness and sincerity of feeling. He will be both prosperous and happy, and will rejoice in the company of his friends. It is a degree of HOSPITALITY.
18-19 deg La Volasfera	A square block of marble, upon which is the regalia of scepter and crown.	It denotes a person of proud, ambitious nature: desiring to be held in esteem, and possessed of such force and firmness of character that he will triumph over his rivals and opponents. In whatever station of life he may be, the native will evince the characteristics of rulership and government, and will sway the destinies of others. It is a degree of RULERSHIP.
19-20 deg Libra	A man in the robe of a priest standing in the cloister beneath the light of a window.	It denotes a person of sincere, religious tendencies: a taste for ecclesiastical work, in which he will probably indulge. The life will be quiet, peaceful and free from much of event, perhaps secluded. The native will have protection and favor from persons of high position and intellectual dignity. It is a degree of RELIGION.
20-21 deg Libra	A bridge in a broken and dilapidated condition spanning over the dry bed of a river.	It denotes a person of an unpractical nature, serving in positions for which he is not qualified, and making little or no progress in life. His resources will run dry at short notice: he will be deserted by friends: will serve in a lowly position: will form projects only to see them fall through one after another and generally will work along a false trail. It is a degree of COLLAPSE.
21-22 deg	A man asleep by Ike side of some	It denotes a person of little vigilance: much given

Libra	money-bags.	to self. indulgence: wanting either in sense of duty, or in energy to fulfill it. The native will lose heavily on account of his carelessness, false sense of safety and want of caution. He will live much in the memory of the past and in dreams of the future, being the while oblivious to the demands of present duties. It is a degree of CARELESSNESS.
22-23 deg Libra	An old man in a own and skull cap like a doctor, surrounded by chemical and other instruments.	It denotes a person of careful, systematic, and patient observation: much inclined to the study of science, especially chemistry medicine, or alchemy. A researcher in the secrets of Nature, given to the careful and accurate tabulation of results which will prove of use to science, and by this means the native will gain for himself certain distinction and honor. It is a degree of RESEARCH.
23-24 deg Libra	A solitary tree upon a rocky height, behind which is a dark and threatening cloud.	It denotes a person of much independence of spirit, self-confidence, pride, and no little love of distinction. The native will suffer on account of his isolated feelings, and will be in danger of betrayal by the machinations of perfidious enemies. At a time when he has reached a height of isolated distinction, he will fall under the jealous hand of his enemies. It is a degree of PRIDE.
24-25 deg Libra	An elevated promontory, illumined by the noonday sun and crowned with many and variously colored flowers.	It indicates a nature that is prone to self-conceit, amenable to flattery, proud in heart but light-headed and trifling in many relationships of life. It may confer considerable personal charm and attractiveness, and will render its subject the recipient of many of fortune's favors. It is a degree of ELEVATION.
25-26 deg Libra	A strong man mailed and plumed, with couched lance, ready for attack; a knight of the field.	It denotes one who will be steadfast in defense of his rights and those of his country, ever ready for the fray of daily life, and possessed of a courage and determination which, together with his alertness and caution, will give him the victory over all his enemies, It is a degree of VICTORY.
26-27 deg Libra	A rustic cottage, overarched by a spreading a cedar tree.	It indicates a nature that is attuned to works of benevolence and homely simplicity, careful in the affairs of daily life, solicitous of peace and comfort, and ever ready to shelter, befriend and succor the wayside traveler without neglect of those within his doors. It is a degree of BENEVOLENCE.
27-28 deg Libra	An ass tethered to the shaft of a grinding mill.	It indicates a nature that is inured to arduous and homely work; one who will pursue the beaten track of an unambitious life with but slight regard to his own limitations and still less to the wider

		projects and life of others. It is a degree of SERVITUDE.
28-29 deg Libra	A dark pool of water in the shadow of dense foliage,	It indicates a disposition towards a quiet and ineffectual life; a nature that is ambitionless and effortless, disposed to a gloomy fatalism which renders the life insipid and melancholy. Yielding without reason and showing adaptability without purpose, the nature will be devoid of any degree of brilliance and the life will be rendered obscure. It is a degree of GLOOM.
29-30 deg Libra	A man sleeping upon a bundle of clothes. Over him hovers a vulture, while upon one side of him is a serpent ready to strike and on the other a leopard in the act of springing.	It indicates a nature that is careless and imprudent; one who is foolishly oblivious to his environment, believing himself secure while yet he is surrounded by dangers, and given over to self-indulgence and untimely pleasures which will render him subject to misfortune and violence. It is a degree of INDIFIERENCE.
0-1 deg Scorpio	A nomadic warrior, equipped with javelin and firearms.	It denotes a character that is ever ready for the fray, liable to become involved in many strife's and quarrels, and to resort to force rather than reason for his victories over others. Such an one is liable to become subject to the accusation of violence towards others, and will hardly pass through life without wounding some one or more of his fellow-creatures. In body robust and in mind offensive to the peace of others he will not fail to make numerous enemies. It is a degree of OFFENCE.
1-2 deg Scorpio	A great headland over which the Sun is rising.	It Indicates one who is great and magnificent, imbued with feelings of magnanimity and reposeful strength. His opinions are lofty and elevated, his views wide as the seas, and his stability of purpose in all respects equal to his strength of mind. He looks forward to the future with confidence, and his hopes will not be frustrated. It is a degree of MAGNITUDE.
2-3 deg Scorpio	An old man seated beneath a shady tree, his head bowed in thought. A pilgrim.	This symbol is the index of one given to solitude and deep philosophic thought, a lover of the mysterious and abstruse. Impressed with the unreality of things around him and the changefulness of human relations, he is disposed to the study of eternal verities and feels in no need of companionship. He is not a misanthrope nor a pessimist, but he has a true perspective of lie and regards things and persons according to their true value. It is a degree of DISILLUSION.
3-4 deg Scorpio	A lyre, upon the arm of which there hangs a wreath of laurels.	This is indicative of a nature almost wholly given to the pursuit and cultivation of the fine arts. The mind is harmonious, generous and peaceable. The life will be free from disquieting and distressful

		elements, and the inherent harmony and refinement of this character will be reflected in all his works. He will strive by the use of the gentle arts as well as by the more liberal, to illustrate and interpret the finer emotions of the soul. In art or the drama he will meet with great distinction. It is a degree of SOUND.
4-5 deg Scorpio	A storm-swept prairie.	Free as the wind that blows will be the mind of him who shall answer to this degree of the circle. Violent withal and rash, he shall put forth much strength to no purpose, and the path of him will be marked by waste and extravagance. Fallen idols and desolated temples will be the outcome of his genius, and to destroy where he cannot build will appear his aimless pursuit in life. Nevertheless in the end he will become himself the desecrated tomb of many forlorn and blighted hopes. It is a degree of WANTONNESS.
5-6 deg Scorpio	A great mound of earth and stones, on the summit of which there is a single flowering shrub.	It is the index of a mind that is given to carefulness in small things and attention to detail; whose heart is in his task; and whose soul is content with the simple fruits thereof. Such an one will build up a name and position for himself by dint of patient and laborious toil, whether in natural science or in the ordinary avocation of a commercial life, and in the end he will be sure of his due reward. It is a degree of CONTINUITY.
6-7 deg Scorpio	A man standing with his left foot upon the shoulder of a spade. A pickaxe lies upon the ground, and in his hand he holds a jewel which reflects the Sun's rays.	This symbol denotes one who shall gain his position in the world by fortuitous means, and acquire considerable wealth by exploration and discovery. He may become a great trader in precious tones, a discoverer of rare minerals, or the pioneer of some undeveloped country. Such as may be his calling, he will have unusual success therein, and by means of his good fortune will be raised to a position which he had never looked to enjoy. It is a degree of FORTUNE.
7-8 deg Scorpio	An archer shooting his arrows towards a flight of birds.	It indicates one who is restless, flighty, and indeterminate; effecting operations without design, using his forces at hazard, and frequently engaging in strife upon small occasion. In social life he will be disposed to be dissolute and disrespectful of convention, and will become involved in more love affairs than he will be able to manage successfully. Intensity, enthusiasm and nonchalance are the chief features of his character. It is a degree of INCONSEQUENCE.
8-9 deg Scorpio	A nest of young and unfledged birds lying upon the ground.	This symbol is indicative of a childhood spent in adverse circumstances; and of a nature that may be in danger of degeneration through neglect in

		the earlier stages of its growth. Bereft of parents and guardians at an early age, the nature is doomed to self-assertion and effort, or else to desolation and despair. Obscure in origin, and reared among strangers, the nature is yet capable of attaining to considerable distinction. It is a degree of ORPHANAGE.
9-10 deg Scorpio	A man wearing a mask as in a play.	It denotes one whose character is never wholly expressed, but who is capable of simulating qualities and characteristics which are not proper to himself. The nature is taciturn, sarcastic, and critical; sometimes deceptive; and always capable of playing a part, whether it be for good or evil. Difficult to understand and to penetrate, the thought is yet more playful than malicious, and is capable of attracting friends and admirers without committing itself to any obligation. It is a degree of SIMULATION.
10-11 deg Scorpio	A hare seated upon a knoll above its burrow, behind it is the rising Moon.	It is the indication of a timorous and watchful nature, apprehensive of dangers that are not apparent and unmindful of those which are inevitable as the nightfall. Such an one is liable to be taken unawares and deceived in the chief affairs of life; and while showing astuteness in all that he has regard to, he will yet prove himself to be more watchful and cautious than wise and far-sighted. It is a degree of INSECURITY.
11-12 deg Scorpio	A small cottage surrounded by a thicket.	It is the index of a mind that is prudent and resourceful. provident and reserved. But it also shows one who is surrounded by enemies and liable to ambushes and deceit. This circumstance will unfortunately call forth all the lower and rueful faculties of the nature, and while rendering the person free from harm by such enemies will at the same time tend to degenerate the mind. It is a degree of SELF- DEFENCE.
12-13 deg Scorpio	A great and lonely tower rising from an eminence of rock.	It shows one of a powerful and independent nature, relying on his own counsel and capable of standing alone. A degree of taciturnity and reserve will add to the general inscrutability of the mind of this person, and dispose him to command the respect and regard of others. His position will be elevated, his success in life will be assured by his own innate strength, and his fortunes will remain untouched by the hand of change. It is a degree of STABILITY.
13-14 deg Scorpio	Two men seated at a table with beakers of wine before them.	It is an indication of a jovial and sympathetic nature, disposed to some degree of self-indulgence, and liable to indiscretions which will prove harmful to the fortunes. It augurs much

		liberality and frankness of mind, a kindly but weak nature, and a very intimate knowledge of human character. It is a degree of COMRADESHIP.
14-15 deg Scorpio	A bear sleeping beneath a tree around which is a swarm of bees.	This symbol indicates a mind that is slothful and inactive, relying on a false idea of the invariable necessity of things rather than upon his own efforts and disposed to take a fatalistic view of life. But both heaven and Earth conspire against him, and while he remains heedless of the busy workers all around him, the sweets of life also remain unknown to him; eventually he will be spurred into a blind and fruitless activity, and will suddenly be bereft of his natural powers. It is a degree of INDOLENCE.
15-16 deg Scorpio	A cup or goblet from which rays of ruddy light are emitted.	It is the index of a kind and benevolent nature; a generous and humane disposition; ever eager to befriend and comfort those who may be in distress of body or mind. The grandeur and spiritual loftiness of this soul will attract many friends, and the work of charity and benevolence will increase continually, gathering volume as it goes, till it reaches the ocean of human life, and enfolds all mankind. It is a degree of HUMANENESS.
16-17 deg Scorpio	A battered hulk lying upon the seashore.	It is the symbol of a life that is wrecked and battered about by the winds of adversity, a condition of misery and abandonment the most profound, The life will be a wandering and rudderless drifting upon troubled waters; and whether through his own fault or folly, or the yet more relentless hand of a most inimical fate, the fortunes will eventually be in danger of wreck and ruin, and the native will become a derelict from the great sea of life. It is a degree of ADANDONMENT.
17-18 deg Scorpio	A woman charming snakes, one of which is twined about her neck.	It is the index of a watchful, brave, but suspicious and jealous nature. Such an one will brave many dangers for the sake of mastery over the passions of others, and will be active in the attainment of the arts of conquest. Nevertheless it is probable that eventually the life will be endangered thereby, and, beyond the loss of power where it is most to be desired, the danger of a poisoned love, or a yet more sinister folly, will threaten to crush and obliterate this person. It is a degree of JEALOUSY.
18-19 deg Scorpio	A stiletto and tavola.	It is the index of a mind that is given to disputes and assaults, eager in contention and yet cautious in self-defense. Such an one will prove a formidable and untiring adversary, yet at the same



		time a convivial companion With a somewhat abnormal taste for the good things of life, a good trencherman, and a man of sharp wit, he will make friends easily; but his enemies will be equally numerous. Headstrong and quick-tempered, he will yet bear himself bravely and honorably in strife, and his enemies will have much respect for him, while his friends will hold him up as a champion. It is a degree of AVIDITY.
19-20 deg Scorpio	A Sun that is rising upon the ocean water.	This symbol is indicative of a mind that is given to restlessness and travel for the sake of discovery. The rising of the Sun is a symbol of elevation and coming honor, while the ceaseless motion of the waters denotes many changes and long voyages, especially in the direction of the Orient. There both fortune and distinction will wait him and in some field of exploration and discovery he will become celebrated. It is a degree of ILLUMINATION.
20-21 deg Scorpio	A buffalo standing on an eminence paying the ground and snorting.	It is the symbol of a bold, independent and forceful nature, that knows either restraint nor law, and that will suffer great privations in order to maintain the semblance of freedom. It is a degree of INDEPENDENCE.
21-22 deg Scorpio	A cataract falling from one rocky ledge to another.	It is the index of a nature that is impelled by force of circumstances to precipitate and hazardous projects. A restless and impulsive mind, defective in foresight and never aware of danger till it is encountered. The life will be narrowed and confined, and so largely determined by the force of circumstances that it will be in danger of falling from one level to another until it is lost in obscurity and swallowed up in the sands of time. It is degree of COMPULSION.
22-23 deg Scorpio	A man sowing in the wind.	It is the index of a character that has little regard to the fitness of things, and is for that reason apt to waste his substance and dissipate his energies, continually occupying himself with vain and illusive projects; sowing where he has no advantage and constantly going counter to the opinions and advice of others. Such an one may lay hold of a fortune and it will be scattered, or being endowed with superior faculties he will use them to small advantage. It is a degree of DISSIPATION.
23-24 deg Scorpio	A man habited in rough clothes hewing timber close to a log hut.	It is the indication of a mind that is contented and laborious, peacefully employed in useful arts, and naturally adaptable to circumstances. He will fashion and shape a world of his own from materials which nature will supply in response to

		industry, and out of such rude elements he will eventually acquire a habitation and a name that will be handed down to future generations. Industry and stability will mark his character, while virtue and humility will adorn his soul. It is a degree of UTILITY.
24-25 deg Scorpio	A wolf standing upon the carcass of a horse.	It is the indication of a predatory and adventurous spirit, a mind that is avaricious and cunning, quick to perceive and enforce its owl advantage, but slow to cultivate the more useful and sociable habits of life. Such will lead a distressful and contentious life, and will not long enjoy the benefit of his conquests. He will snatch an advantage and will be forced to surrender it to others; and because of his selfishness his own friends will beraill him. It is a degree of SEIZURE.
25-26 deg Scorpio	A man swimming in an angry sea.	It denotes a person of resolute and brave nature, reckless of danger and disposed to take great risks upon himself for the benefit of others. He will have a troublesome life, with many changes of fortune, and more than the usual amount of buffeting by the waves of adversity. Yet he will endure, and in spite of his disposition to help others at his own disadvantage he will meet with recognition, and even honor, as the leader of a forlorn hope. It isa degree of SACRIFICE.
26-27 deg Scorpio	A warrior plumed, haranguing a multitude of armed soldiers.	It denotes one who has a forceful and yet pliant mind, a persuasive tongue and a brave spirit. Such an one will lead others by the power of authority which is vested in reason and sustained by the ability of expression. From such a man an appeal is equivalent to a command, and an exhortation equal to a rebuke. He will undertake high duties and grave responsibilities in life and will largely be moved by a power that is within him, unrecognized but potent. It is a degree of PERSUASION.
27-28 deg Scorpio	A rocky eminence out of which is carved a cross in stone.	It stands against the rising sun as if haloed in divine light. It is the index of a nature that will give evidence of a superior faculty, and a disposition for spiritual and religious studies. The mind is firm and dependable, the tastes are monastic and austere, and the whole character luminous yet ponderable, faithful and reclusive. It is a degree of SECURITY.
28-29 deg Scorpio	A man seated at a table holding a pen. Before him are some pebbles on a sheet of paper.	This denotes a mind that is studious and of serious bent, delighting in the higher problems of the intellect, and disposed to the more serious studies, such as literature, science and especially mathematics. lie way become the originator of

		some new methods of computation, or the demonstrator of a new science. He will lead a sedentary life and fortune will at length wait upon him. It is a degree of FACULTY.
29-30 deg Scorpio	A woman in trailing robes waving a wand around which as coiled a serpent.	It is the index of a nature that is both clever and cunning; capable of asserting its power over others by persuasion or fascination. To such will be given some lofty command or position of trust, and success will be achieved by personal charm and magnetic power. It is a degree of ATTRACTION.
0-1 deg Sagittarius	A man lying upon a heap of stones by the roadside.	It is the index of a mind given to projects that are unprofitable and to dreams that lead to no practical result. The native's associations will be controlled rather by caprice than prudence, and in the end his bed will be a hard one to lie upon. Nevertheless, his freedom of spirit and love of natural simplicity will reconcile him to much of hardship and privation. At heart he is content. it is a degree of PRIVATION.
1-2 deg Sagittarius	A man standing with drawn sword.	This indicates a character that is given to strife and aggression whether in assaults-at-arms or in polemics. He will lead a life of continual warfare, and litigation, and will be in danger of wounding and of being wounded. Wherever he goes he will make enemies and will be in peril of his life thereby. Armed, he is yet unshielded, and this is a challenge which even gods will not ignore. It is a degree of WOUNDING.
2-3 deg Sagittarius	The Goddess of Mercy enthroned.	It is the index of a nature that is humane; fruitful and full of good works. Beloved for works, as for inherent virtue, he will make many friends, and what of hardship he may endure, will be voluntarily undertaken for the sake of others. He will be attached to his home and family, but his sympathy will not be limited to its circle, but will extend beneficially in many directions. It is a degree of SYMPATHY.
3-4 deg Sagittarius	A soldier, holding a crossbow stands behind an embrasure.	It is a symbol of prudence and carefulness, allied to a certain degree of daring and love of combat. It is a nature that takes no risks, but while armed for the battle of life, makes full provision against its hazards, and is continually on the defensive. Reserved and cautious, the nature must be drawn out by circumstances, before it is fully appreciated; it is then found to be well equipped. It is a degree of PRUDENCE.
4-5 deg Sagittarius	A man of middle age watching over a cradle.	It is the index of a nature that is given to repining and solitude yet bound by ties of kinship or love to those who are either enfeebled or bereft of

		health and fortune. In this character there is a melancholy resignation to the decrees of destiny, and an uncomplaining submission to the wrongs of this world. Himself a sufferer in silence, he will be little able to help in removing the load of care from the brows of others, yet his fidelity and natural sympathy will prevent him from deserting them altogether. Such a person will suffer severe bereavements and sorrows. It is a degree of REPINING.
5-6 deg Sagittarius	A mill-wheel drive, by the wind.	This denotes one of an ingenious, inventive mind, and given to the study and practice of useful arts; but of such a yielding nature that he is always liable to imposition and injustice from others. His life will be spent in bringing new inventions to the service of the world, without great advantage to himself; he will be utilized without gaining much credit or respect. It is a degree of SERVITUDE.
6-7 deg Sagittarius	A group of cattle browsing in the sunshine.	It denotes a nature that is patient, contented, happy and self-possessed, capable of following sedentary and homely occupations uncomplainingly, and much attracted to the calm joys of domestic and rustic life. He will lead an uneventful and peaceful existence, happily suited in his domestic ties, and patiently devoted to the work of an unambitious calling. It is a degree of PLACIDITY.
7-8 deg Sagittarius	Two men playing cards together.	This denotes one given to the hazards of speculation, hopeful, jovial, and venturesome. He will follow a life of change and chance, counting on nothing beyond the day, and content with his lot, so long as he comes by it without effort. In the midst of want and privation he will keep a hopeful countenance and good heart. It cannot be said that he will do much good to others, yet he will do no intentional harm, and his good spirits will cheer others, who else might despond too easily. It is a degree of HAZARD.
8-9 deg Sagittarius	A house on fire.	This symbol is indicative of an enthusiastic and inspirational nature, highly impulsive and headstrong, but having a definite purpose in life to which all else is subservient. He may be a visionary, or a man consumed by fire of a subtle genius, but his unpractical nature will subject him to severe penalties, and after a short and fevered existence, the cruse of his vital powers will be exhausted. It is a degree of ZEAL.
9-10 deg Sagittarius	A full moon shining in a clear sky.	It is the sign of a sympathetic and adaptable nature, of superior abilities and considerable powers of imitation and assimilation. He will

		shine by reflected light, but will display his faculties with such ease and grace, in places where they are appreciated, that he will pass for one of inherent genius, will acquire fame and wealth, and finally will outshine all others in his particular sphere of life. It is a symbol of CAPACITY.
10-11 deg Sagittarius	A tiger crouching as in the act of assault.	It denotes a character that is treacherous and aggressive, disposed to seek his ends with subtlety and to secure them by force. There is here a combination that is both diplomatic and assertive, and therefore to be treated with reserve and firmness. The native will attain many of his ambitions and will make many enemies in the course of his career. His projects will lead him into many dangers and may even bring about his premature end. It is a degree of STRATEGY.
11-12 deg Sagittarius	A fair woman sporting herself on a couch.	It is the index of a mind that is give to the delights of the senses, voluptuous and sybaritic, self-indulgent and indolent, yet ambitious of honors and wealth. The pleasures of the senses will prove to the native a delusion and a snare, leading him on from one indulgence to other until at length he will fall into a premature senility and ineptitude which he will not have strength enough to rouse himself from. Women under this degree should be carefully cherished and fore fended. It is a degree of SENSUSOUSNESS.
12-13 deg Sagittarius	A large portcullis guarding the entrance to a prison.	It is the symbol of a nature doomed to seclusion and separateness of life, either on account of some incurable hurt to the flesh or by reason of a mind that is misanthropic and perverse. Such an one will move in narrow limits, and his walk in life will be circumscribed by a stern necessity. He will be in danger of restraint, captivity, or imprisonment, and his life will be full of dangers is a degree of RESIRAIN.
13-14 Sagittarius	A quantity of books and papers an disorder.	It is the index of a mind given to the study of literature, history and other intellectual pursuits. The literary and scientific taste will be cultivated and trained to useful but somewhat unpopular or novel ends. The memory will be highly retentive, and the imagination lively but well under control. Such an one may become a prolific writer, combining science and invention with a facile power of romantic fancy. A strenuous worker and temperate liver, he will not fail to meet with due distinction. It is a degree of INTELLECT.
14-15 deg Sagittarius	An arrow in mid-air.	This is the index of mind that is penetrating, intent and ambitious. Such an one may gain distinction

		by fortuitous flights of fancy . He will meet with distinction, will obtain a position of some elevation, but being sustained solely by his own inertia, he will suffer a rapid decline, and in the end will meet with reversal. Enterprising and progressive in spirit, he will succeed during the first part of his life and later will have cause to regret his projects. It is a degree of DIRECTION.
15-16 deg Sagittarius	A black hole or cavern in a rock.	This is an indication of a mind given to futile or vacuous projects, inconstant. and fruitless work, so that his fortunes will be meager and his position of no account. Always open to receive benefits from others, but yielding nothing of his own, he will fail of friends and fortune and in the end will afford but a black and barren prospect. It is a degree of VACUITY.
16-17 deg Sagittarius	A man afloat upon a raft.	This symbol denotes one of isolated and lonely mind, given to projects of alien kind, daring enterprises and unique adventures. Such an one will be estranged from his relations and kindred, and will lead a life of great vicissitudes and hardships, failing in the latter part of life in some bold adventure whereby he will become involved in many troubles. His position in life will be unstable and as it were founded upon the waters. He may be a sailor and become shipwrecked, or in other capacity will meet with wreck of fortunes and be deserted by his own. It is a degree of ABANDONMENT.
17-18 deg Sagittarius	A man's face painted with grotesque scrolls, and surrounded by a mass of tangled hair.	It is the index of a mind that is without proper balance, given over to vain and wild projects, neither useful nor fortunate. Such an one is in danger of losing his reason by disappointment of foolish and inconsequent efforts. His mode of life will be eccentric, and the expression of his thought touched with a singular grotesqueness and peculiarity. There may be genius; but, if so, of an unpractical and fruitless type: more probably there will be lack of reason. It is a degree of DISORDER.
18-19 deg Sagittarius	A serpent surrounded by a circle of fire.	This symbol denotes one whose mind is subtle and tortuous, resentful and passionate. He will be continually involved in difficulties, and surrounded by dangers. At some time in life he may find himself in a beleaguered city, or in a cruel restraint, from which he will escape only with some hurt to his person or fortunes. In one form or another he will be called upon to pass through a fiery ordeal, and throughout life his mind will be chafed and tortured by stress and

		limitations. It is a degree of CAPTIVITY.
19-20 deg Sagittarius	A garden of many hued flowers.	It is the index of a mind that is genial, kindly and sociable. Such an one will find many friends and admirers. His life will be filled with happy and fortunate associations, and his mind will be devoted to the artistic, ornamental and aesthetic. The beautiful in nature will attract him, and his life will be surrounded with elements of concord and amity. It is a degree of CONCORD.
20-21 deg Sagittarius	Two triangles interlaced, with a third superposed.	It is the index of a mind of more than average ability, to which the conquest of things mental and spiritual will be the chief object in life. Such an one will combine in himself the balance of physical and mental forces in an equal degree, and will hold the power to utilize them to considerable extent. It gives an aptitude for the study of the social sciences, and confers ability for self-government and rulership. It is a degree of MASTERY.
21-22 deg Sagittarius	Two arrows crossed.	This is the symbol of an aggressive spirit, a mind given over to contention and strife, and a soul that is set against the current of public feeling and opinion. Such an one will run counter to the established laws of social life, and be continually engaged in the pursuit of his own eccentricities. There is danger of litigation and a menace of a violent end. It is a degree of STRIFE.
22-23 deg Sagittarius	A human heart encircled with a band of iron and pierced by a dagger with jeweled hilt.	Insecure affections, misplaced confidence, bitter resentment and jealousy are the unhappy results of love divorced from discretion and a good judgment. Such an one to whom this symbol applies will go through life attended by a host of forlorn hopes, loving without power to evoke response, acting by impulse unallied to reason, and in the end will become cramped and misanthropic, the iron of selfish disappointment eating into the soul. Danger of heart disease may be indicated, or what is worse, the canker of jealousy may prove fatal. It is a degree of RESTRICTION.
23-24 deg Sagittarius	A broken tree struck by a lightning flash.	This is the index of a mind occupied with abortive projects, vain ambitions, and unfortunate relationships. His life is likely to be short and his end sudden. All his ambitious will fall short of accomplishment, and dire catastrophe will cut off his hopes ere he can reap the harvest of his endeavors. It is a degree of ABSCISSION.
24-25 deg Sagittarius	Three cups of wine standing upon a table in the form of a triangle.	It is the index of a mind that is given to excessive indulgence and undue enthusiasm in matters of a spiritual and mental nature; one who will follow

		out his projects regardless of consequence, impelled as it were by a species of mental intoxication. The substance and form of this symbol is allied to the higher nature, but should the carnal appetites gain an ascendancy over him, he will in all probability degenerate into a debauchee. Moderation should be his watchword even in spiritual things. It is a degree of EXCESS.
25-26 deg Sagittarius	A mask representing the face of a hound.	This is the sign of one to whom appearances are apt to count or much, but who will nevertheless be possessed of a really deep and sympathetic nature. Fidelity and friendship will be prominent characteristics of his nature. Fidelity will be dexterous in the use of arms, apt in the imitation of mannerisms, and would make a capable actor, being gifted with powers of dramatic representation. Of a kind and sympathetic nature, he will readily attract friends, and yet few will know him for what he really is. It is a degree of IMITATION.
26-27 deg Sagittarius	A man beneath the paw of a lion rampant.	This is the index of a nature lacking direction of force and initiative. Such an one will find many enemies, both powerful and . aggressive to bar the way to success in life. He may rise to a good position, but will be in danger of falling under the reproach of his king or ruler. His path will be beset with difficulties and dangers, and such will chiefly be due to his lack of stability and want of purpose. It as a degree of IMPOTENCE.
27-28 deg Sagittarius	A tortoise.	This is the symbol of a patient and steady nature, one to whom all tasks are trivial, to whom hardships come as a matter of course, and who is not dismayed by the prospect of unending toil. Steadfastness, patience and endurance will characterize his life and work in the world, and in spite of all obstacles he will attain to the position he has set out to gain for himself. It is a degree f PATIENCE.
28-29 deg Sagittarius	A hare.	This is the symbol of a mind that is both cultured and timid, yet possessed of considerable moral force and remarkable physical energy and agility. Such an one may easily lose his way and come to an unfortunate end, because of his strong sense of the direct and honest course in life and his extreme diffidence in asserting that sense or conviction. He will be in danger of some brain affection, which may lay him low and render him incapable of action for many years together. There is a twist of some sort in the nature. He may be driven to extremities by the force of



		circumstances. It is a degree of INEFFICACY.
29-30 deg Sagittarius	A spade protruding from the soil.	It is the symbol of mind that is capable of sustaining great and arduous work, one to whom some of the dark secrets of Nature will be revealed. He may show some taste for agriculture culture or may follow the fortunes of some great mining industry or archaeological research, and in such he will be a discoverer. Whatever his walk in life, his work will be difficult and protracted, but success will ultimately crown his labors. Endowed with a sharp, incisive mind and strong purpose, he will ignore the advice of friends and rely wholly on his own efforts. It is a degree of DISCOVERY.
0-1 deg Capricorn	A boy and girl standing with arms entwined.	It is the index of a mind that is given to duplicity, or at least to dissimulation and diplomacy. There is considerable finesse, and also an extraordinary degree of adaptability in the nature, which will enable it to gain some distinction and even a position of honor. The native may become an ambassador or consul, or otherwise serve as a connecting link between two peoples or nations. In a lower degree, the native will follow more than one occupation at the same time and will in general show considerable versatility. It is a degree of ALTERNATION.
1-2 deg Capricorn	A vane of which the arrow is pointing North.	This is an indication of a vacillating and uncertain disposition, now turning this way, and now that, and finally falling away into negation and ineptitude. Many enterprises will be undertaken and abandoned. Procrastination will be a besetting fault, and will lead to many difficulties. This is one whose efforts will be strenuous but fitful and lacking endurance, so that with more than usual effort he will achieve less than the ordinary. His end is obscure and darkly veiled. It is a degree of VACILLATION.
2-3 deg Capricorn	A serpent coiled around an uplifted beacon.	It is the index of a mind that is unusually wise, subtle and profound. Endowed with much prudence, foresight and circumspection, the native may apply himself profitably and creditably to almost any work in life and with every prospect of success. But that for which he is by nature especially fitted is without doubt diplomatic service, the law, or the administration of government. In some special form of literature or science he will show extraordinary ability, maybe in medicine, in chemistry, or other of the chymic arts. He will shine and his light will be seen from afar, while those who are near will manifest touch reliance on his knowledge, and will follow the

		light of his leading. It is a degree of ILLUMINATION.
3-4 deg Capricorn	A vestal lamp burning brightly.	This is an indication of an elevated and superior mind, given to the study of things that are essentially spiritual. There are aspiration and intuition in a superior degree, and such an one will probably seek and find in the silence of his own chamber the key to many of the higher mysteries of life and thought. In any capacity he will attain to a superior position and will be an acknowledged leader of men and molder of human minds. From all that is essentially mundane and sordid his thoughts will be estranged. He will have an intuitive perception of eternal verities. It is a degree of INITIATION.
4-5 deg Capricorn	A small cottage with wide open door.	This is the sign of an hospitable and generous nature, a kindly and warmhearted disposition. Austere and rigid in his own methods of life he will nevertheless show much sympathy for others, and compassion for their weaknesses and foibles. Withal he will evince a singular lack of prudence, and though denying himself and sustaining others he will be liable to imposition and theft. Such an one should safeguard the doors of his speech and be select in the choice of his friends and confidants. It is a degree of HOSPITALITY.
5-6 deg Capricorn	A heart surmounted by an aureole.	This is the symbol of an affectionate and devoted nature, one who will center his affections upon a single object and continue steadfast all his life. In such an one there is little of guile, little of fear, and perfect confidence in those to whom he gives his heart. Such devotion as he is capable of manifesting is worthy of a higher tribute than the average life or mind can render, and it is all but impossible that he can escape disappointment, sorrow and dismay. In whatever path of life his work may lie he will succeed where others have failed merely because of his whole-heartedness and concentration. It is a degree of DEVOTION.
6-7 deg Capricorn	A heart pierced by a nail.	This is the index of a nature that is capable of strong attachment, both to things and persons, and yet with something of selfish design in all that he espouses. Consequently he cannot fail to meet with trouble, and his chagrin will arouse bitter feelings of resentment against others who may have thwarted his designs. Hence spring various rivalries and feuds, and these operate in his life to produce ruin and desolation, so that in the end he has nothing left but himself to care for and all the world besides to hate and rail against. It is a

		degree of JEALOUSY.
7-8 deg Capricorn	An eagle carrying its prey in mid air.	This is the index of a mind that is given to extraordinary flights of fancy, making of purely mundane things the substance of many and prolonged cogitations and solitary musings. The nature is rather isolated and misanthropic, while the mind is endowed with faculties of no mean order, so that the world will afford few attractions, and ordinary subjects will form only the pabulum of a more ethereal and spiritual food There will be wasting of flesh in nightly vigils, and much strengthening of the spirit in lonely meditations. Contented, supremely indifferent to the things of this world, his taste of happiness in this life will be evanescent and brief. It is a degree of LOFTINESS.
8-9 deg Capricorn	A cross and a broken key.	This is the index of a nature that is aspiring and eager to penetrate into the experiences of life, but doomed by an adverse fate to failure and disappointment. The broken key is the sign of those abortive enterprises in which he will engage to his undoing and loss of reputation. Where he should knock and wait in patience he will essay an entry by craft and worldly wisdom, and even as he turns the key in the lock it will break off short in his hand. If he should restrain his impetuosity and daring, and cultivate humility of spirit, haply his cross will not be found too heavy for him to bear. With that as key to the treasures of this world he may enter the Gates of the Temple of Wisdom. It is a degree of IMPOTENCE.
9-10 deg Capricorn	An owl sitting in the moon light.	It is the index of a mind that is wise and patient, prudent and self-possessed. Where others see nothing he will discern many indications of the trend of events. He may study astronomy and become a discoverer of things occult or distant. For the ordinary work-a-day world he has little interest, but to those who are disposed to deep, philosophical speculations and abstruse studies he is likely to be a figure of some consequence and esteem. His life and work are centered in the things that are hidden from the common eye, and in the hours of the night will lie the greatest dangers of his life, as also in things remote from sense. It is a degree of OCCULTISM.
10-11 deg Capricorn	A roll of parchment, sealed and lying across a scepter.	This is the index of a person who is born to occupy positions of trust and responsibility, most probably in connection with the Ministry, or in a minor degree occupying some office in Government service. The sealed parchments show

		diplomacy, a taciturn disposition and ability to keep secrets and confidences. The life work will be carried on under conditions which require great secrecy and caution. The nature is reserved and self-reliant. He will rise to positions of authority, and will serve his country and king. It is a degree of AUTHORITY.
11-12 deg Capricorn	A fox running apace in the moonlight.	It shows a person who is given to acts of subtlety and craftiness and disposed to lead a predatory life, relying on the fortunes of chance, aided by his skill and cunning for a livelihood. He will show considerable zeal in the pursuit of his designs, and much secrecy will be required in the conduct of his affairs for there will be incidents therein which cannot bear the light of day. The nature is cruel and rather crafty. He will depend on the activity and industry of other, for his means of support, and eventually will be in danger of excommunication, exile or imprisonment, or may even have to fly to country. It is a degree of CRAFTINESS.
12-13 deg Capricorn	A tripod with flames of fire issuing from a brazier.	This is the index of a nature that is aspiring and active, disposed to lead a life of adventure and hazard, but honorable in the pursuit of lofty ambitions. He may become attached to the military service, or in some other form will be a representative of the fiery and devouring element. He has a restless and aspiring nature, such as will impel to action upon a wide scale. He will travel and explore, lighting up dark places and devastating ancient sites in the quest of new food for the mind. Chastity and purity of life will mark him as of singular temperament, and his efforts-will thereby become concentrated and highly successful. Alive to all the higher ambitions of this world, he will nevertheless be zealous in the conquest of worlds that are beyond normal ken. He may be an ambassador, consul, spiritual researcher, or explorer. It is a degree of ASPIRATION.
14-15 deg Capricorn	A harrow standing on an open field.	This indicates one who will manifest an extremely critical, sarcastic and aggressive nature. It will be his business in life to dig into the common soil of the human mind, to lay bare and expose its true nature, and to create dissensions, divisions and strife's, stirring up and leavening the pabulum of popular beliefs, and bringing to light their fallacies, impedimenta, and imperfections. The mind will be pugnacious in the extreme, and although it may attract admirers it will have few sympathizers or adherents. In removing the weed

		growth on the ages and in the ruthless examination of things as they are in the broad field of human life and thought, will consist the main work of this peculiarly angular and incisive nature. It as a degree of CRITICISM.
14-15 deg Capricorn	A soft cloudy cumulus upon a bright horizon.	It signifies one who has a kind, pliant and sympathetic nature; adaptable to environment, hopeful and confident. He will receive many favors from Fortune, and will be the friend and associate of those who have influence and power in the land. His mind will be set upon the attainment of high truths, and his course in life will be marked by a singular degree of inoffensiveness, gentleness, forbearance and suavity. Thus his friends will rejoice in him, and his enemies will find his gentleness and softness a foil to their sharpest weapons. His fortunes will lie in smooth places, and with intelligence added to gentleness of nature, he will be regarded with favor by all who come into contact with him. It is a degree of MOLLIENCE.
15-16 deg Capricorn	A man riding at high speed upon a well-conditioned horse.	This denotes one who has a taste for and ability in the management of horses, and to whom the delight of horsemanship will not be less than those of hazard and adventure. He will lead a romantic life, will travel afar, and undertake many hardy exploits. His occupation may bring him largely into touch with foreign people and strange lands, and either he will be an importer of foreign wares, an explorer, or an archaeologist. Should he incline to the law he will make great progress therein, and honors will attend his efforts on all occasions. In scholastic work also he finds his prevailing passion fully satisfied for in the taming and bridling of the untrained mind and the right directing of its powers he will prove himself not less successful than capable and zealous. It is a degree of INSTRUCTION.
16-17 deg Capricorn	A lyre lying upon a wreath of flowers.	It denotes one who will show some remarkable powers of expression, and by the power of sound will persuade where others cannot compel by force. He may become a poet or musician, and in the gentler offices of life will show considerable talent. His nature will be docile, tractable, harmless and inoffensive. He will be constant in his attachments and will undergo some singular persecutions and tests of his fidelity, emerging there from victorious and undismayed. Should he follow the highest expressions of his faculty he will be capable of enunciating in language that is harmonious, persuasive and subtly compelling, a

		new body of doctrine or a new phase of philosophic truth. It is a degree of PERSUASION.
17-18 deg Capricorn	Two men in fierce strife.	This symbol denotes one whose aggressive and quarrelsome nature will lead him into all sorts of difficulties and dangers, from which it is to be feared he will not escape unhurt. Contentious, reviling and unorthodox, his mind will be at war with prevailing opinions and popular beliefs. He will create discord wherever he goes, and be a sorry test to men of humane and benevolent dispositions. His nature is devoid of frankness and he does not admit the truth even to himself, but opposes all and every one on whatever ground is open to debate. In a word, he is an Ishmaelite, and will finally be deserted and abandoned to the mercies of his mother Nature. It is a degree of STRIFE.
18-19 deg Capricorn	A rocky eminence in the midst of a turbulent sea.	This symbol denotes a character of great self-reliance, firmness, stability and originality, one who is capable of standing alone and combating with the steady resistance of enduring strength all the assaults of adverse fortune or popular displeasure. Alone, undaunted and impassive, he will stand amid the angry tumult of contending forces. He will show real strength and the firmness that is born of conviction and direct perception of the truth. He cannot hope to be popular but he cannot fail to be great and singular. The waves sweep on and dash themselves in futile wrath upon his moveless body. They are driven back, and expend themselves in seething comment and hissing impotence: he remains, It is a degree of STOLIDITY.
19-20 deg Capricorn	An ape seated before a mirror.	It is the index of a mind given to vanity and capable only of intelligence which characterizes the superficial worldling. He sees himself as the one object. He is an egotist. Nevertheless he will aspire to some distinction as a leader of fashions or as a comedian or mimic. His powers of adaptation are considerable, and his physical activity very great. He would succeed best as an actor, but that only in the lighter vein. His person is more considerable than his mind, and his reputation will be dependent on his powers of adaptation and expression. It is a degree of IMITATION.
20-21 deg Capricorn	An ancient hieroglyphic manuscript with a retort and crucible upon it.	This symbol is the index of one who will essay the Magnum Opus or great work of alchemical science. It may be that he will attempt the solution

		of some scientific problems, and in such would be successful beyond his belief. On the other hand its scope may be restricted to the world of commerce, or even extended to the spiritual world, so that the transmutation of the gross and external body of the soul may be effected. In any case the native will be a deep researcher and will study ancient methods and principles with benefit to himself and advantage to the world. He will begin a new school of thought and his mind will be set upon reforms in the scientific and philosophic worlds. It is a degree of RENOVATION.
21-22 deg Capricorn	A plough.	This symbol belongs to one that is capable of arduous and protracted labors. His inherent force of character will carry him through all difficulties and beyond all obstacles. He is endowed with much definition of purpose, determination and incisiveness, so that he will make headway against all obstructions and cut out a line in life for himself. He will in all probability find the recompense of his labor in association with agricultural projects, and in the utilization of old and waste materials, It is a degree of DETERMINATION.
22-23 deg Capricorn	A wineglass overturned.	This is the index of one who will be unable to contain his feelings and passions, and will in consequence run to excesses, extravagance and waste of substance. He will be endowed with a fine intelligence, a genial and pleasant nature, and a generous and convivial disposition. But his inability to control his passions will lead to his reversal and undoing, so that he will unless he be under the guidance of a strong and steady band eventually be left to his fate, denuded of all that makes him a desirable companion or useful agent in life. It is a degree of INCONTINENCE.
23-24 deg Capricorn	A tankard set upon a table.	This denotes a steadfast and capable person, whose life will be orderly and useful, whose mind will be open to the reception of truth and knowledge and whose passions will be well regulated. He will display a frank and even blunt nature, being free from all craftiness and subtlety; and his mind will have a sincere regard for all that is simple and natural in human nature, and a rooted distrust of the non-transparent. It is likely that he will be disposed to seek his livelihood in the vineyard or hostel, but in the highest capacity he can be will aspire to become a teacher and purveyor of spiritual truths. In any case he is a man of the common walk and his sympathies are with the people. It Is a degree of SINCERITY.

24-25 deg Capricorn	A series of bubbles floating in the air.	This denotes one in whose nature the light, fantastic and ephemeral is predominant. A certain elasticity and expansive of soul will render him reflective of the world around him in all its more sparkling and bright aspects, but he will lack solidity of character, will be given over to vanities and in the end these will be the source of his sudden and untimely collapse. He is liable to be a mere dabbler, but his sympathies will be in the direction of occult verities, and a certain superficial reflection of these things may render him a fashionable mountebank. It is a degree of SUPERFICIALITY.
25-26 deg Capricorn	A wide, open seascape on which are distant sailing boats.	This symbol denotes a person of calm and thoughtful temperament, a kind, genial and sunny nature, smooth and tranquil manners, and peaceful disposition. When roused to anger, however, he is capable of excessive strength and display of power, and the forces in reserve within him are only to be known under stress and excitation. He is yielding, but cannot be reduced. He is gentle but irresistible. His sympathies are wide and his taste for travel will be marked. It will lead him to distant countries and may be to the pursuit of nautical life. That he will have interests in distant lands is certain. It is a degree of COMPLACENCE.
26-27 deg Capricorn	A stretch of broken country with a fringe of woodland.	This symbol denotes a nature that is rugged and natural in its expression and wholly devoid of the superficialities and polish of conventional life. Left to himself he will prefer a life of quiet retirement and rustic work, but in the busier haunts of men he will pass for one who is ungracious and uncouth, though none will question his sincerity and genuineness. He may be disposed to seek his living in the cultivation of the soil, or the sale of its produce. His temper will be uneven, and at times morose and lowering, but a certain off-hand gruffness of expression will only veil a kind and ingenuous nature. It is a degree of RUSTICITY.
27-28 deg Capricorn	A sextant and compass.	This symbol is related to one whose tastes are of a very catholic nature. His learning and rectitude will make him a reliable and useful guide to others, and in some special capacity of learning he will gain distinction and honor. In a sense he is a cardinal man and cannot fail to become famous. His inclinations will be expressed in the study of navigation, astronomy, exploration and the mathematics. In a narrower sense he will become a director of some successful trading company



		and his path in life will be marked by a series of successful ventures. He will never lose his way, nor fail to attain his end, for all his undertakings will be regulated by rigid and exact principles, and carried out with precision and certainty of success. It is a degree of DEFINITION.
28-29 deg Capricorn	A dark and lonely pool overhung by wooded banks.	This is the index of a nature that will be given to contemplation and philosophical musings. In the silence and solitude of his own soul he will enter into an intimate communion with Nature and will be blessed with an understanding of her more obscure laws and his mind will be pervaded by a peace which none will be able to disturb. His affections will be deeply rooted in all that appertains to the simpler and more natural life, and his poetical and visionary nature will lay hold upon eternal verities. As for himself, he will walk by the side of his mother Nature, and his soul will be lifted to a place of rest. Unpractical though he may be in many things, yet his message will be one of authority as appertaining to a favored child. It is a degree of CONTEMPLATION.
29-30 deg Capricorn	An arrow in flight.	This symbol denotes an aspiring and ambitious nature, impelled by the strength of a force behind him to the attainment of a certain high or distant project. Gifted with extreme directness and celerity of action and endowed with remarkable powers of concentration, he will be in a fair way to attain his intentions and accomplish his ambitions. But everything will depend upon his start in life as to whether he will reach his goal. Heredity and training will count for more than usual in his case, for he is one of those who will follow his inherent impulses and has little or no individual power of direction and scarcely any adaptation. The breath of public opinion may carry him wide of his mark, and with the decline of his natural forces there will be a falling off of ambition and purpose. It is a degree of DECLINE.
0-1 deg Aquarius	A man lying upon a sheaf of corn, asleep, with viands at his side.	This is a symbol of one whose life will be wasted in dreams and visions and vain projects to which he cannot lend the power of action. He will be dreaming where others are working and in consequence will lose the virtue of utility and the right to sustenance. Moreover, because of his unpractical and indifferent nature, he will be at the mercy of others, and will suffer depredation and fraud at times, and at others will be pushed aside to make room for the more intelligent and responsive workers in the worlds great field of action. He will dream of wealth while others are

		making it, and all the while he will neglect the opportunities which lie as simple everyday occurrences close to his hand. It is a degree of LASSITUDE.
1-2 deg Aquarius	A book on which stand a compass and an hour glass.	This is the index of one who has a scientific and highly versatile mind. He will be disposed to the study of the laws of nature, will gain an intimacy with the principles of scientific and philosophic investigation and may be the inventor of some instrument, or the discoverer of some force in Nature by which the elements of space (the compass) and time (the hour-glass) are annihilated to a great degree. Undoubtedly he will be a man of considerable depth of thought, and will make some useful discoveries. It is a degree of EXTENSION.
2-3 deg Aquarius	A man walking with bended head, leaning upon a staff.	This symbol is related to one whose life is liable to many and severe shocks of misfortune, the severing of ties and the disappointment of hopes. Nevertheless, he will show a spirit of steadfast resignation to the will of Heaven and therein will find consolation for his grief's and sorrows. The task which he will have to perform in life will be honorable but unprofitable, and many will be the difficulties which encumber his upward path. He is nevertheless equipped for a long and arduous journey, and being endowed with a patient and firm will, he must eventually attain his goal. Only in the interval he will have to surrender all that he holds most dear in life. It is a degree of PERSEVERANCE.
3-4 deg Aquarius	An officer arrayed much like a Chinese mandarin in an official robe of purple and gold and blue.	This is indicative of one who will show considerable merit in diplomatic or governmental work and who may become a minister of state or high official. To him will be entrusted the care of high secrets and charges, and he will be associated with persons of high estate and power in whatever land he may be called upon to serve. It is probable that he himself will be able to boast an ancient lineage and there is, a part from his destiny, an inherent dignity and repose which will enable him passively to withstand the assaults of his enemies and by patience finally to overcome all and succeed to the highest positions of trust and confidence. It is a degree of AUTHORITY.
4-5 deg Aquarius	A woman nude, looking at her reflection in a pool of water.	It is not necessary to say, perhaps, that this is a symbol indicative of extreme danger to the moral nature of the person 'born under this degree. There is an element of dalliance and self-love in the nature which will be liable to lead to serious

		<p>complications and entanglements. It may be that this egotism will only veil a weakness which cannot withstand the temptations of the carnal nature. The nature will be sympathetic and to a large degree reflective of the immediate environment, in which, however, there will be too strong an accent of self. It is probable that the native may show artistic tastes and a marked ability for portrait painting or sculpture. It is a degree of EGOTISM.</p>
5-6 deg Aquarius	An archer drawing a long bow.	<p>This symbol is related to one who has considerable faculty for teaching (prophecy), and skill in manual crafts. As a director of thought, an exponent of religious teachings, as traveler, lecturer, even handicraftsman, he will show himself capable and will meet with distinction. He will be ambitious and will have a mind set upon things that are remote from his environment. Careful in his methods, and ambitious in his designs, he will have to travel far, nevertheless, for the results of his actions, and of him it may be said that what is remote from the sense is ever more attractive than things corporeal, and that which is afar than which is near. It is a degree of APPERCEPTION.</p>
6-7 deg Aquarius	A target pierced by a rapier.	<p>This symbol denotes one who has extreme powers of penetration and yet will be incapable of adequate self-defense in the ordinary affairs of life and will fall a victim to his own want of discretion. In him the knowledge of the truth does not entail the following of it, and this denial of his own convictions will lead him to sore troubles and possibly to disgrace. He will show an impulsive and headstrong nature, such as may lead him into serious conflict with others, thereby laying him open to the danger of assault and hurt in the passage of arms. Let him beware of the direct thrust and practice the use of the two-edged sword. It is a degree of VULNERABILITY.</p>
7-8 deg Aquarius	A lion standing in the open arena.	<p>This symbol is indicative of a nature that is strong forceful and independent, loving freedom above all things and desiring death by hunger rather than servitude or restraint. Such an one will prove himself to be of greater service to the race when left to his own resources and given full freedom of action than when bound to a narrow or restricted walk in life. Nevertheless, he is liable to captivity or imprisonment, whether it be as a prisoner of State or as the victim of a hard and unrelenting Fate, and this will be entailed by his inordinate love of freedom. He will, suffer and will serve,</p>

		and thus gain both wisdom and freedom for all time. It is a degree of ESCAPEMENT.
8-9 deg Aquarius	A huge rock rent by a flash of lightning.	This symbol denotes one who has a powerful, aggressive, forceful and executive nature, capable of driving his way through all obstacles, however hard and enduring they may be. Quick, energetic and alert, he will make considerable progress in his particular walk in life, and may be the means of convincing the most skeptical concerning certain matters of a celestial and ethereal nature. His spirit is too intense and forceful, too incisive and, critical not to be the occasion of much reviling and bitterness of spirit in others. He will do his work in the world with celerity of action and directness of execution, and he will let light into dark places. His departure will be sudden, but will not transpire till he has done some work of magnitude. It is a degree of CONVERSION.
9-10 deg Aquarius	A head and a hand separated from a body.	This is the sign of one who lacks co-ordination of thought and action, and who may eventually be liable to paralysis or similar affections of the body by wounding and the severance of nerves. Possibly he will be separated from his kindred and will be bereft of guidance and sustenance at an early age. He will only learn by severe affliction and many sufferings how to co-ordinate his thought and action, and useless projects, irresponsible and foolish actions, and a badly regulated life will thus be turned to the service of the body corporate of humanity. It is a degree of DISJECTION.
10-11 deg Aquarius	Two bulls fighting on the edge of a precipice.	This symbol is related to one in whose nature there is more force and energy than power of direction and self-restraint, and who in consequence will be continually running into dangers which to him will be wholly unforeseen though obvious enough to others. He will rely upon his strength and pushfulness to overcome his enemies, but it will be shown to him that there is nothing so insignificant as the strength of a man. Since he cannot overcome Nature let him learn to use her forces with discretion and moderation or he will be wounded in the conflict of life, and unseen dangers will lurk within the hour of exultation as snakes beneath the flowers. It is a degree of FORCEFULNESS.
11-12 deg La Volasfera	A lion raging against the bars of its cage.	This symbol imports a nature of considerable native strength and dignity, yet unfortunate and in danger of being carried away by his passions and love of freedom. Hard though it may be to force

		his spirit into submission it will be well with him should he early learn that his compeers and superiors are equally jealous as himself of their rights and privileges. At some time in his life he will be the victim of a nature superior to his own and will suffer restraint and curtailment of liberty thereby. Let him adapt himself to his environment. His will else be the hard fate of those who are born of free spirit into the bonds of necessity. It is a degree of RESTRAINT.
12-13 deg Aquarius	A cavalier fully armed.	This is the index of a militant and naturally aggressive nature, the sign of one who, while outwardly cautious and suave in manner, is ever alive to his own interests and on the defensive. At times 'he will be led into dangers by the aggressive attitude he will display in regard to his fellows, and although well equipped by Nature for all emergencies, he will never be so safe and free from harm as when observing regard for others. He will show a vigilant and alert nature, much power of self-defense, and will be remarkable for his capacity either in the military world or that of polemics. It is a degree of ASSEERTION.
13-14 deg Aquarius	A broken bridge spanning a rapid stream.	This is the symbol of one whose life will be beset with unforeseen dangers, and who should therefore go warily and with much circumspection into the narrow walks of competitive life. About the middle of his life there will be a great catastrophe, by which he will either lose the use of a limb, or will suffer a total collapse of his affairs. He will then be in danger of liquidation and may become involved in serious trouble. Almost from his boyhood he will have to be self-supporting, and while he is sure to be of considerable service to others, and may even be author of much wise counsel, he will himself stand in need of help and sustenance ere his days are half completed. His future thereafter is in the keeping of Heaven. It is a degree of COLLAPSE.
14-15 deg Aquarius	A ship in full sail upon a sunlit sea.	This is the symbol of one who will possess an enterprising and somewhat adventurous spirit, such as will lead him into associations with others remote from him in nature or in clime. He will show a catholic and cosmopolitan spirit, a versatile and ambitious mind, and a benevolent and sympathetic nature. If he should be induced to leave his country it will be to form alliances that are productive of the greatest good to himself and to others. If he should follow the mercantile life, he will be fortunate therein. But whatever may be his calling, he will prosper and gain to himself a

		position of affluence and distinction. It is a degree of AFFLUENCE.
15-16 deg Aquarius	A smith's forge and bellows.	This symbol is related to the one who will show considerable aspiration in things of a spiritual nature and will be instrumental in awakening in the breast of man a belief in things supernatural, by fanning the spark of intelligent faith into a flame of conviction and consuming desire. His profession will be allied to the useful arts and his walk in life, although simple and devoid of ostentation, will nevertheless be of singular service to humanity. Great in soul and of immense aspiration, he will prove a veritable Vulcan. It is a degree of INSPIRATION.
16-17 deg Aquarius	A man lying prone upon a bed of sickness.	This is the index of a mind that is inept, a nature indolent or perverted, and a fortune that is wholly dependent on the goodwill of others. It denotes one who will evince but little interest in the wider and more virile achievements of his fellows, whose mind will be cramped and warped by egotism and selfish indulgence, and whose body will grow sleek and nerveless in default of proper use and adequate exercise. In a more fortunate circumstance, it may depict only a physical malady requiring constant rest. In the worst case it denotes imbecility. It is a degree of APATHY.
17-18 deg Aquarius	An old woman seated on a stool with a hooded cloak wrapped closely round her.	This is the index of one whose nature will be warped by feelings of selfishness and jealousy. He will exhibit little, if any, interest in the common lot of humanity, and will assume an attitude of melancholy, silent and envious misanthropy. Such an one cannot fail to become a source of hatred and malice to his own hurt and that of others. Wrapped around with the cloak of selfishness, he will fail to attain happiness in his own life and will be jealous of it in that of others. Hence bitterness and secret enmity will poison his soul, and in the end he will be in danger of an isolation not less painful because merited, and will be cut off from kith and kin and left to his own imperfect and cramped resources. Let him study to preserve interest and sympathy in all that is human and so escape being abandoned of heaven and Earth. It is a degree of ISOLATION.!
18-19 deg Aquarius	A boat upon the sea which a submerged man is clinging for support.	This symbol is related to one in whose life some great catastrophe will occur at a time when providentially there will be a friend at hand to rescue him from his danger. It indicates that a deficiency of tact and skill is liable to render him subject to adversity of fortune, and he will suffer

		financial disaster and even peril of death. But there will be raised up to him a friend capable of sustaining him in his extremity, and he will not therefore sink into the depths. This will be in response to his great faith. The nature, although daring, is lacking in tact and strength. All his troubles will arise from failing to admit his own incompetence. He will travel afar. It is a degree of INSECURITY.
19-20 deg Aquarius	A great tortoise.	This denotes one of patient and plodding disposition, disposed to rusticity of habit, endowed with great powers of endurance, an even disposition and contented mind. His position in life will always be secure, owing to his great prescience and providence, and he will create about him by slow and patient toil the means of his own security and well-being. His life is likely to extend to phenomenal years and his position in old age will be one of independence and security from all harm. Of rather solitary and retired nature, deeply philosophical, patient, and contented with simple ways of living, he will yet evince a kindly disposition and will live long to enjoy the fruits of his labors and the esteem of his fellows. It is a degree of PROVIDENCE.
20-21 deg Aquarius	A man lying wounded or sick upon the ground.	It is the symbol of one whose nature is void of virility and ambition, and who, consequently, will fail to assert himself in the fight for life. Where others are in intense activity, he lies nerveless and powerless amid surroundings which, although natural, are devoid of comfort and unreflective of the arts and sciences of human evolution. Such an one will show moral. apathy, mental ineptitude, and physical weakness, all of which will conspire to render him an object of pity to the passer by, and a burden to his kindred and friends. In some cases it may indicate incapacity merely. In others it will predict a moral paralysis. It is a degree of WEAKNESS.
21-22 deg Aquarius	A raging bull stamping upon body of a dog.	This symbol denotes one whose passions are liable to run to excess and whose anger may lead him into the commission of acts of violence. It shows one of a strong and forceful nature, capable of forcing his way in the world by push and energy, yet not so strong as to be capable of controlling his own feelings. At such times as his passions are aroused he is capable of acts of brutal ferocity, and though he may gain the victory over all his outward enemies, there will yet be one within remaining unsubdued. It is essential that an otherwise fortunate nature should not ruin a great

		career by actions of impulsive ardor and indiscretion. It is a degree of VIOLENCE.
22-23 deg Aquarius	A beaver at work upon a tree overhanging a gorge.	This is the index of one to whom work will be a matter of daily and continual pleasure, and whose efforts will be sustained with diligence and fidelity. He will show much executive ability, exceptional constructive faculty, and extreme powers of endurance, so that his pathway to success is sure. There is, however, the danger that, at the supreme moment when the fruit of his labor falls due, it may be swallowed up and lost to him forever. Except for this his position is beyond all power of assault or harm, for habits of industry and strenuous energy are sure of recognition. He may become a well-known worker or dealer in timber and the building trade. It is a degree of INDUSTRY.
23-24 deg Aquarius	A bent stalk bearing a full ear of corn.	This symbol is related to one of undoubted faculty and mental ability, but with too little courage and power of attack to make his merit felt in the world. Such an one will be bent and broken by the winds of adversity, and having but small physical stamina he will find it difficult to sustain the highest expressions of his mental growth in the face of much want and physical distress. Yet he will not be bent or broken by adversity till he has given expression to an extraordinary amount of learning and will be popularly appreciated. It is a degree of BENDING.
24-25 deg Aquarius	A dark face wearing an expression of fierce anger, and across the forehead a red band of blood.	This symbol indicates one whose nature is vindictive and passionate almost beyond power of control. There will be some danger of frenzy or even acute mania, such as will warrant his enforced detention is thoughts are those of the Ishmaelite and avenger of hereditary wrongs, and he is as one who sees blood in the air and runs amok. It shows a dangerous predisposition and unless controlled by the power of moral persuasion, intellectual training and social culture, will assuredly lead to trouble and disgrace. It is a degree of MALICE.
25-26 deg Aquarius	A man walking blindfold towards the opening of a deep pit.	This indicates one whose thoughts and projects are liable to become chaotic and confused, so that he may be said to be walking in the dark, and to that extent may be led into grave dangers. It may be from ignorance or from want of alertness and responsiveness to his surroundings that he will come by hurt to himself, but save by the helping and directing hand of some wise friend, or the overarching love of Heaven, he cannot escape



		downfall and ruin. The higher the position he may occupy, the greater the danger of falling. Let him therefore study to walk warily and in humility in the simple ways of life and not aspire to tread paths which are unfamiliar and full of pitfalls for the unwary. It is a degree of BLINDING.
26-27 deg Aquarius	A stately mansion surrounded by trees in an expanse of pastureland.	This symbol denotes one who will be house-proud, fond of his home and desirous of acquiring estate, so that he may have the uninterrupted joys of continuous home life. He will prove himself to be a capable and polished member of society, a good patriot, and an earnest upholder of the traditions of his people and country. Of a pleasant and frank nature, and humane disposition, he will readily attract friends around him, and will be never so happy as when entertaining them in a homely but unostentatious manner. He will prosper in the world and will be beloved for his breadth of mind and wide sympathies. It is a degree of POSSESSION.
27-28 deg Aquarius	A cup, a pack of playing cards, and dice.	This symbol denotes a person of dissipated and irregular life, whose weakness for wine and gambling is likely to lead him into sore difficulties and many excesses. His mind will be addicted to the pursuit of fortune by adventitious means, so that while he may succeed in attaching himself to others of like propensity and habits, he will lack even their confidence, and failing, will lose their adherence also. Thus, unless he shall elect to follow the paths of simple industry and patient toil in the ordinary walks of life, he will come to ruin and will be forced to pick up a precarious livelihood in the byways of social activity. It is a degree of SPOLIATION.
28-29 deg Aquarius	Two crossed swords surrounded by a wreath of laurels.	Whoever has this astral signature will be remarkable for his powers of attack and defense. He may be a clever barrister, a successful diplomat, or a man of the sword. In the passage of arms which will constantly fall to his lot, he will prove himself capable and skilful to a degree. He will show considerable powers of execution, a pointedness and directness of speech, an incisive manner, and sharp acute, penetrating mind. He will gain honor in his special walk in life, and should he take to the sword either in the defense of his own country or the conquest of another, he will meet with distinction and honor. Yet he will hold but little of this world's goods and must rely continually on his power of cutting his way through life by his own continuous exertions. It is a degree of EXECUTION.

29-30 deg Aquarius	A scepter surrounded by a crown.	This symbol denotes one who will rise to distinction and offices of great power and influence. He will display capacity for government and rulership, and, however humble his origin, will speedily attain to a foremost position in his own sphere and may successfully attempt even greater heights than many of his predecessor and contemporaries. In mind he will show himself to be rigid, strict, upright, and unbending in his integrity. His affections, although by no means warm, are yet sincere and constant, and his ambitions are compassed by the one word AUTHORITY.
0-1 deg Pisces	A man and woman standing face to face, their hands clasped.	This symbol denotes a nature of genial, friendly and sociable qualities to which the ties of domestic and social life will constitute the sum of possible happiness. Such will live in harmony with his fellows, preserving his relations in the most perfect accord, and on all occasions giving evidence of fidelity, devotion and self-control. He will rule others by the power of persuasion, and will attain his ambitions by the exercise of unusual powers of adaptability. As a man of business he will be chiefly successful in bringing together elements of contrary natures, forming combinations of utility, and uniting forces which singly would prove incomplete and ineffectual. It is a degree of UNION.
1-2 deg Pisces	A chest floating on an open sea.	This is an index of a nature that is placid and calm and disposed rather to carelessness and lassitude. He will be willing to sacrifice much for his own comfort and peace of mind, and will rarely distress himself on account of others. Nevertheless there is a strong undercurrent of feeling and passion, which, when aroused will prove formidable. Left to himself he will prove inoffensive and dilatory, careless and haphazard. But when opposed he will show himself capable of fierce resentment and irresistible force. There is little doubt that he will lose much of his property by allowing things to drift and take their own course, where he should be taking the direction and management of them in hand. Although by no means a weak character, he will pass for such on account of his indifference to his own affairs and those of others. It is a degree of INDIFFERENCE.
2-3 deg Pisces	A boar's head upon a dish.	This is indicative of a headstrong and rather petulant nature, to whom the good things of this life will count for much. He will have a taste for high living and may show exceptional faculty in the culinary arts. His disposition will be generous

		and hospitable, and the best of his nature will be evident when he is entertaining his friends in convivial feasts. Possessed of a fiery and petulant nature, he will make many enemies, but will always succeed in bringing them to accord with him by some subsequent act of generosity and goodwill. At heart he is bountiful and humane, but he will be adjudged coarse and self-indulgent and a slave to the appetites. It is a degree of CONVIVIALITY.
3-4 deg Pisces	A trilithon consisting of two strong pillars of stone with a horizontal thwart of the same material. Within the trilithon is a strong iron gate.	This is the index of one whose nature is set about with the security which arises from a prudent and cautious nature, a high order of intelligence and a strong stability of character. He will prove to be a haven of refuge for the weak and helpless and a protection to all who stand in need of a friend. Within his gate there is peace and security, rest and satisfaction. He will successfully withstand the assaults of his enemies, and although it will be at all times difficult to get at the inward nature and motive of his life, yet to those who are admitted to his confidence he will justify his reticence, his retirement and his independence of action. Justice and self-restraint will be the keynotes of his nature. It is a degree of DEFFENCE.
4-5 deg Pisces	Three men advancing arm in arm.	This indicates one given to friendship and the delights of social intercourse, and whose nature will find chief expression in the fostering of amicable relations between others. Prolixity and diffusion of effort may render his best intentions void of good results, but that they are animated by the best feelings none of his friends will ever doubt. He will have many supporters and his confidences will be esteemed by them. He may profitably be engaged in the instruction and leading of others, whether as a teacher, director, overseer or officer, and he will be one of those to whose instruction and advice men will naturally incline. His fondness for pleasures however, may ruin his prospects. It is a degree of ACCORD.
5-6 deg Pisces	A wreck floating on a peaceful sea.	This indicates one to whom the Fates are likely to prove unkind, either in the fact of giving him birth in the family of one who has suffered complete wreck of fortunes, or by leading him to hazards of a speculative and adventurous nature which will lead to his certain ruin. Let him therefore be ever on guard against the seductions of becoming rich in a hurry, and let his efforts be those of one who, having a long distance to travel, and a great height to attain, measures his strength with care and goes

		at a moderate pace. Should he attempt the seas of fortune he will be driven back and his chances of success will be for ever ruined. If he should wisely keep to the broad highways of life, and pursue the common path, he may retrieve the family fortunes and acquit himself with honor. It is a degree of SALVAGE.
6-7 deg Pisces	A niche in which are set a lamp and a book or missal.	This indicates one to whom the secrets of nature are likely to be revealed as the result of long and patient study of her laws. He will be endowed with considerable devotion, enabling him to sustain long and patient vigils, and pursue his studies where others would have abandoned them. His intelligence will be of a high order, and will induce him if to the pursuit of religion, philosophy and the fine arts, in all of which he will show more than ordinary ability. He may show a taste for the conventicler. It is a degree of ILLUMINATION.
7-8 deg Pisces	A man with upraised arms submerged in the water, over which a heavy rain is falling.	This is the index of one who is liable to suffer many affronts of fortune, due chiefly to his own incompetence and the attempting of things and enterprises that are beyond his powers. Let him study humility and service of others, and cultivate a proper understanding of his own aptitudes and powers. Thus he may escape a sudden and unlooked for ruin which otherwise must attend him in the boldest venture of his life. He may go into liquidation and become submerged, and crying for rescue from his helpless state, there may be found none to weep for him save Heaven, which yet is kind in that it permits this warning. Independence is not for those who have no knowledge of their own weakness. The strong swimmer alone can attempt the deep waters. It is a degree of INCOMPETENCE.
8-9 deg Pisces	An old man with a pack upon Ass back and a long staff in his hand walking down, a hill.	This indicates one whose fortunes are likely to prove very remarkable. Estranged at an early age from his kindred he will follow an adventurous fortune and his livelihood will be to that extent precarious and uncertain. He will roam into distant countries and experience many privations, always sustaining his lot with quiet resignation and singular indifference of spirit. He will attain to sonic distinction, but will suffer reversal and in the end will carry his load of cares downhill to the grave. In some special manner he will prove himself to be a man of singular character and remarkable powers. It is a degree of PILGRIMAGE.

9-10 deg Pisces	On a table of plain surface lie a number of chemical instruments, a retort, a pestle and mortar, a bent tube, and a crucible being the chief.	This indicates one with some special aptitude for the study of chemistry in one or another of its many phases. His mind will be analytical and acute capable of resolving things into their principles and perceiving causes where others only take note of effects. His mind is that nature which while avowing no religion has no thought which is not essentially religious, and which, in its quest after the secrets of nature is moved primarily by a sincere devotion to the Spirit of Nature. In daily life he will evince much reticence, caution and wariness, being very distrustful of things and persons not known to him, but will show considerable animation when discussing the particular studies and subjects with which his mind is occupied. It is a degree of TESTING.
10-11 deg Pisces	A wild horse leaping a barrier.	This denotes a man of considerable freedom and energy of nature, one who will be restless under restraint, free and open in expression of his thoughts and feelings and very emphatic in his dealings with others. He will show aspiration and may incline to forensic study. His nature will be adventurous and his actions will be characterized by a supreme contempt for danger and peril. If he should incline to law, literature or ecclesiastical work, he will have distinction. It is a degree of LIBERTY.
11-12 deg Pisces	A truncated cone.	This indicates one who has undoubted aspirations and will rise to a good position, although when that position is assured there will be danger of a sudden cessation of fortune, and his life may thereafter continue to be filled with troubles and vexations. On the other hand, there will be some born under this degree who will give promise of high attainments, and who will be cut off in the midst of their career. In either case the pinnacle and end of their ambitions will never be reached. Therefore let such aim higher than they mean to hit, or yet remain contented. It is a degree of CURTAILMENT.
12-13 deg Pisces	A circle within a circle, both concentric.	This indicates a life that is bounded by another, a happiness that can never be shared alone. To such as one as is born under this degree the circle of existence will embrace the close relationships of domestic life in perfect accord. The nature will be symmetrical and of abundant endowments, and the life will be rounded by a full experience of all those sweet influences which are engendered by a life in accord with environment, a mind at rest within itself, and a nature disposed to harmony. To

		him will be given the guarding and cherishing of those of smaller attainments, and less mature life. It is a degree of GUARDING.
13-14 deg Pisces	A man stripped to the waist hewing timber.	This is the index of one whose life will abound with difficult and laborious work. Endowed with a good will and an earnest soul, he will make good use of his powers, and how-ever humble his station he will magnify it, however slender his means he will so work as to deserve more. For the rest, he may be disposed to a life of rustic simplicity, as an agriculturist or worker in the orchards and woods, or he may even be the builder of a house, of a city, and at best the founder of a colony. He will be remarkable for the simplicity and naturalness of his mind, and for the strenuous character of his work in the world. It is a degree of LABOUR.
14-15 deg Pisces	An arrow in flight passing through a cloud of smoke.	This symbol denotes one whose mind will be penetrating amid ambitious, keen amid incisive and endowed with considerable power of determination amid direction of force. What he sees he will pursue without vacillation. He feels himself to have a path in life already marked out for him and he will be swift to follow it. His nature will be some what aggressive and headstrong, and there will be times when he will incur enmity in consequence and be in danger of secret hurt. He will make long journeys and will reach to inaccessible or remote parts of the world. It is a degree of DIRECTNESS.
15-16 deg Pisces	A tiger standing guard over its young littler.	It is the index of a nature capable of strong attachment and devotion and able by watchfulness and caution to command success. He will show great attachment to his kindred, and his family circle will be secure in the vigilance of his devotion. Very cautious, circumspect and patient, he will seldom fail in his enterprises; what he cannot attain by his energy he will secure by his patience. In the defense of those related to him he will show exceptional strength and even ferocity of temper, while to them he will display only the gentlest and most tender nature. It Is a degree of WATCHING.
16-17 deg Pisces	A man falling with upraised arms between the parting timbers of a broken bridge.	This symbol has reference to a life that is liable to be cut off in mid-years, and probably by means of an accident connected with the water. Such an one should exercise great care in his going, especially about the middle of life, and should avoid hazards both commercial and physical. It may be that he will be in danger of ruin and liquidation at some

		<p>middle period of life, determined by the sum of his years; but certain it is that all that he depends upon for a safe passage through this world will be liable to a sudden and unforeseen collapse. Let him keep to the broad highway of life and not take an isolated path. There is safety in companionship and misanthropy has many expressions and counts its many victims. He who aspires to rulership is a misanthrope, the humble man has safety with the people. It is a degree of COLLAPSE.</p>
17-18 deg Pisces	A horse and its rider failing at a fence.	<p>This symbol denotes one whose career will be broken either in some foreign land or in the pursuit of an enterprise that is strange and foreign to his nature and capacity. He will be adventuresome and headstrong, and will pursue his course regardless of consequences. His taste for outdoor sports will be prominent and will lead him into dangers, especially if he should follow equestrian pleasures. To some who are born under this degree calamity will accrue from transgression of the law. Let all such keep their passions in subjection by the power of the will and bridle their desires. It is a degree of CATASTROPHE.</p>
18-19 deg Pisces	Two daggers crossed.	<p>This indicates a nature given to contention and litigation and there will be a corresponding element of danger in the life and fortunes of such. Incisive, aggressive, and endowed with keen and penetrating intellect, there is here a nature capable of gaining considerable distinction in the use of arms or in the pursuit of the legal profession. But it is to be feared that the nature is too contentious to excite any but the worst passions in others, whilst a paucity of friends and a precarious fortune may be assigned to this radical want of harmony in the nature. It is a degree of WOUNDING.</p>
19-20 deg Pisces	A helical scroll.	<p>This degree denotes a nature which is undecided, changeful, fickle and of no stability. Such an one will lose himself in the multitude of his projects and imaginings. His path in life will be circuitous and will lead back to himself. His imagination will run riot with his reason, and his efforts will lack that definition of purpose which makes for success in life. His mind will be tortuous and chaotic, filled with dreams and fancies to the exclusion of useful and practical measures. He may suffer brain disorder, or some continuous affection of the nervous system, which will render even his bodily actions limp and uncertain. To such an one healthful and virile companionship in</p>

		youth will prove a lasting blessing. It is a degree of WANDERING.
20-21 deg Pisces	A lunar crescent emerging from cloud from which also proceeds a flash lightning.	This denotes a person of strong and forceful nature, proud and conflicting spirit, great dispatch and celerity of action, penetrating and swift thought, and tremendous executive faculty. Here there is determinism and direction of force in the highest degree, effective in all the affairs of life, but not for that matter always productive of success or happiness. Hopeful though the nature is, its schemes and projects will not always bear the light of day, and as in a dark imagination the highest hopes and fancies of the nature will be elaborated, so in the night time also will judgment strike home to the sundering of root and branch. Let him beware of the dark hours. It is a degree of CLEAVAGE.
21-22 deg Pisces	A woman of dark countenance standing over a prostrate man.	This is warning of a nature that is disposed to be brought under the malignant influence of womankind, to his hurt and ruin. Or let it be said that a woman's influence is here predominant for ill, and a sinister fame attaches to all of the female sex who are generated under this degree. It is a man's undoing through weakness, a woman's victory through dishonor to either sex it is full of warning and threat. Let such as vitiate under this radius look to their charge and the account they shall make of it. It is a degree of PROSTRATING.
22-23 deg Pisces	A warrior in helmet drawing a long bow which the fletch is duly set.	This symbol is capable of two renderings, the first of which points to a strong character, a set purpose a lofty aim and is some particular sense the gift of prophecy and knowledge of future events. On the other hand, there is the weakness which depends on the hazard of life, the carelessness or indifference which arises from lack of interest and finds expression in vanity and self-inflation. At its best it signifies the higher indifference which affects the mind secure of its achievements, in the worst case it denotes improvidence and carelessness, a life set upon a hazard. It is a degree of SEECULATION.
23-24 deg Pisces	A woman reclining upon a couch, scantily attired.	It is the index of a mind given to the ease and luxury of life, the soft effeminate pleasures of the senses. Such an one will eat the lotus and make chains of flowers more difficult to break than the strongest bonds of steel. Such an one will dream while others work, and drift upon the river of life while others ply their oars and brace themselves to nervous effort. The opiate fails, the soul is sick with its satiety, and the sleeper awakes from



		nerveless indolence to a life of dull ineptitude, futile regret and self. condemnation it is a degree of SENSUALITY.
24-25 deg Pisces	A crown through which is set an upright sword.	It is the index of a mind set upon high resolves and capable of sustaining the assaults of its enemies in such a degree as to achieve its purposes without loss of fortune, prestige or honor. Such an one may prove to be a great warrior, a man of the sword, to whom honors will be given without stint. A king, he will sustain his throne by the use of aggressive measures and by victories gained over all his enemies; while one of lowly birth will gain his crown in the service of his king. His mind will be upright, astute, aspiring and, sustained by an unswerving faith. It is a degree of VICTORY.
25-26 deg Pisces	A man in armor, fully equipped and bearing a shield.	This indicates one who will walk through life warily, but with that assurance which is the result of being forearmed against danger. While cautious and circumspect, he will evince a brave and dauntless spirit, and with the double equipment of caution in defense and courage in attack, he will surmount the machinations of his enemies and break down all opposition. Such an one will be faithful in his dealings and just to his fellows, so that he will abide in. safety, defended at all points by the goodwill or his friends and the faith of his associates. It is a degree of SECURITY.
26-27 deg Pisces	An earthquake.	This is a sinister indication at and refers to one who will be overcome by sudden and unexpected calamities, which will undermine his labors and reduce his hopes to ruin. Let him be careful where he builds and test with discernment and understanding the grounds of his faith and hope in others. Let him labor diligently and sow in the broad valleys of the world the seeds of his yet uncertain harvest. For the rest let him trust in Heaven and invoke its aid in all humility. But if he should aspire to build his castles of many stages, or spread his vineyards up the mountain side, then he shall have the greater need of care and stronger faith in God, himself and man. It is a degree REVERSAL.
27-28 deg Pisces	A serpent standing erect within a circle of fire.	This is the index of a mind of more than usual powers of intellect and a soul disposed to the searching out of the deeper secrets of nature. Such an one will manifest much wisdom and will attain to high distraction in the pursuit of scientific study, but more particularly such as is related to the art of healing, as chemistry, medicine and

		<p>anatomical science. From him, as through a lens, the rays of a higher truth and deeper understanding will converge and be dispersed again for the better instruction of the world and its manifest and manifold advantage. He will take life at the crisis and turn it back from the Gates of Death. It is a degree of KNOWLEDGE.</p>
28-29 deg Pisces	A man upon a raft floating in open sea.	<p>This is the index of a mind that is in danger of misanthropic isolation and abandonment of self to winds of adverse fortune. Such a one will show a lack of initiative, small power of direction, a wandering and uncertain mind, and a helpless nature. He will be in danger of meeting adversity while yet young, and of being discouraged thereby and while yet young, and of being discouraged thereby and frightened into a nerveless apathy. In some instance there will be danger of actual shipwreck or accidental submersion. Let him take in hand the rudder of intelligence whereby to guide his course, and spread his sails in hope. Let him follow his chart with care and trust in Heaven for a favoring wind which shall carry him safely into port. It is a degree of ISOLATION.</p>
29-30 deg Pisces	A straight column with square capital and base.	<p>This Indicates one of considerable personal influence, one in whom egoity is strongly developed and plainly asserted. The mind is elevated, aspiring and precise, the nature plain and unaffected, but strongly didactic and self-assertive. The spirit of rectitude is dominated by the spirit of egotism. The attainments of the mind are marred in their expression by the evident lack of flexibility and deference. Without a high order of intelligence nothing but vanity and self-centered egotism is here discernible. Intelligence will render him dictatorial, but uncouth. At all times rigid and unbending, intelligence will give him mastery, and ignorance will render him a Goth. The character is capable of singular distinction. It is a degree of EGOITY.</p>

## Carelli Degrees - [top](#)

### The meaning of each of the degrees as given by Adriano Carelli in "The 360 Degrees of the Zodiac" 2004

#### 0-1 deg Aries

Symbol: An armed warrior of Herculean build tilling the soil.

An outstanding, original, independent personality. His ambitions and aims are beyond the common mark. He is up to great undertakings and can stand the hardest tests, not so much with the forces supplied by a spiritual faith (which the native may or may not have, according to the other features of his horoscope), as with the inborn energy of his own character; not only in the name of an ideal (which he may or may not feel) but especially with a tangible result in sight.

Here are the marks of endurance, positivism or at any rate practical sense. Such a nature will do everything passionately (even the most passionless, self-denying deeds), will be led by natural aggressiveness, seldom by human solidarity, and prompted by a spirit of contest, which in less noble beings may drift into base envy.

#### 0-2 deg Aries

Remarkable powers of concentration, of close, steady, well-planned work (as, for instance, laboratory research), with chances of good results for science. There is faith in oneself and in one's forces, with the attendant danger of haughtiness, overbearingness, ostentation of one's own abilities. One's ideas are challengingly asserted, one's own way of life is pursued with a tendency to full self-sufficiency. At the same time, there will be hardly any ability to personally exploit the scientific results obtained.

Few friendships; an unsocial, perhaps even grouchy character. The native may let his envy of his neighbor run away with himself.

#### 2-3 deg Aries

A great heart, inborn kindness, courage and love of peace and concord; smoothness and spontaneity; no afterthoughts or mental reservations; hospitality and broadmindedness; many true friendships; love of art.

The corresponding defects will be thoughtlessness, impulsiveness, reckless decisions; an unguarded and yet violent passionateness, lack of self-control; too great a lack of inhibitions. The native may run into danger through his own foolhardiness.

#### 3-4 deg Aries

Symbol: A forest.

A rich, impulsive, naturally exuberant and thoroughly prodigal human being, always directly drawing on nature's reserves. Other pointers in the horoscope must show whether he will be educated or ignorant, clever or foolish, lucky or unfortunate. Even if well-bred and educated, the native will retain something rough and uncouth about himself, a wild energy, as it were. Should he on the other hand (as is more likely) be uncultured, he will show a greater wisdom than purported by the rest of his pattern. In luck he will take the blind goddess's gifts for granted and is not likely to exploit them in heaping up wealth. Bad luck, on the other hand, will be unable to teach him

moderation in lavishing his own on others and giving himself up entirely in whatever he does. He is extremely Kindhearted and yet very irascible; he is fond of the country-nay, of his own country-has compassion on all living beings and may nevertheless be a passionate sportsman; he is careless in dress and yet vain. Instinct prevails on logic, the heart on reason; his only consistency lies in his being perfectly natural, as he sucks from Mother Nature's breasts the hoary wisdom enabling him to give advice to people who ought to know more than he does.

#### **4-5 deg Aries**

The subject will lead all his life or most of it in obscurity. He will be either bodily disabled by blindness, deafness or otherwise; morally or intellectually adrift; or steeped in the darkest misery. Whatever his plight, he will have to face a long and hard ordeal. If he emerges at all from his gloom, that can be ascribed only to a powerful, stalwart, plucky character (which this degree certainly grants) and certainly not to any favorable circumstances (excluded by this degree, unless other influences are at work). Once he has the "dark night of the soul" and the obscurity of misery behind his back, the native, hardened by the struggle, may assert himself and even rise very high and reap a plentiful crop to reward his nearly superhuman effort. He will then enjoy liberally what he conquered and will exert imperiously but with a fatherly spirit the authority to which he acquired the right.

#### **5-6 deg Aries**

No element of gravity in or around the native will be present to pull him down to earth. His ascent, both materially and figuratively, will be easy and smooth. Looking from above, or looking down, at the teeming bustle of human masses will come natural to him. Placed high through political authority, wealth or any other kind of power, a simple airman or a mountaineer, or a scientist given to researches into the imponderable or the abstract (anyway, remote from humble earth). Riches and honors will be easily within his reach, though the very nature of his pursuits has in itself the threat and the danger of his fall.

The lightness of those without burdens is apt to drift into foolhardy lightheadedness; too-easy luck is likely to make one fling caution to the four winds; those who indulge in daydreaming risk to build castles in the air. However it is, according to the Italian couplet: He who rises too high, will often fall as quick as, when kicked up, down flops a ball.

#### **6-7 deg Aries**

Symbol: A feudal lord wearing his armor, the headgear over his eyes, holding a bow and an arrow.

A wary and cautious conservative, sometimes sluggishly fond of his own groove, often watchful, always endowed with great presence of mind, the native will go out of his way to shirk clashes and to dodge risks, and may go so far as to run away altogether from them. Should the worst come to the worst, he knows how to come out of a scrape by a sudden brainwave or a lightning-lice makeshift.

He loves the country and rural life and is a great sportsman. Yet he hates violence and is a subtle diplomat. His success in life is assured provided he can stay in his natural abode and avoid the hated novelties.

Marriage will be lucky, unless other influences point to the contrary.

#### **7-8 deg Aries**

Symbol: A mangy dog.

In neoplatonic parlance, the subject's "irascible soul" is incontinent: Dante would have doomed him to his Stygian swamp (according to Interpretations of Dante by Luigi Valli and Giovanni Pascoli). In other words, he does not know will's golden mean; he is either high-handed or subdued, either an infamous executioner or a contemptible victim of life, according to the whole of his pattern pointing to the one or the other form of incontinence.

If overbearing, he will be a quarrelsome daredevil, devoid of self-control, inclined to the most arbitrary violence; his recklessness will be his own undoing.

If cowardly, his life will be a grey one, dully monotonous in its boundless misery and endless gloom. Luckily enough, he is not apt to live long.

### **8-9 deg Aries**

The native has such faith in himself as to border on heedlessness, but will be assisted in danger by that cool-bloodedness which usually is the mark of true courage. Too proud to serve, he can fulfill himself as a leader or a cultist of the free arts; he is hardly a bearable subordinate, as his lack of modesty will let his inborn pride drift into conceit, haughtiness and misplaced touchiness.

Yet his never-falling, positive sense of reality always will lead him back to the right path if vanity has led him astray, and will enable him to show it to anyone willing to follow him.

Luckier than he deserves, he has a noble sense of friendship, which he feels strongly. He is on the other hand a dangerous foe.

All human activities based on the written or spoken word—political and forensic rhetoric, philosophy, writing—are congenial to him. He speaks well, even too well, and is bent on listening to himself rather than to others.

### **9-10 deg Aries**

Symbol: Saint George slays the dragon.

Courage, nay daring; here too, as in the foregoing degree, the borders of recklessness are skirted.

Led by a successful ambition, barring signs to the contrary, the native is likely to beat his foes, to reach the highest standing, to attain peerless distinction. His career will be at any rate exceptional or uncommon.

The native will be blessed with an inborn righteousness as well, and with a mind open to truth. Should he be gifted for mental work, natural sciences would be his branch; should he be particularly sensitive to spiritual forces, he would have the gift of clairvoyance, perhaps of prophecy. Initiation is not excluded. The other aspects of the horoscope will show. A great fondness for hunting is to be expected.

### **10-11 deg Aries**

This degree apparently can produce diametrically opposed effects, which are, however, to be traced back to the same cause -lack of balance between rights and duties, between one's own and the others' dues. If, therefore, the native is by the rest of his horoscope predisposed to selfishness, his self-conceit will go so far as to make him extravagant and ridiculous. Should he, on the contrary, tend toward altruism, he would be done for. The rest of the pattern will show in which of the two senses there will be exaggeration. Potentially both excesses are present, and their expression may sometimes alternate (as in people who are in some things childishly boastful, and who forget themselves in all the rest).

The egotist born under this star may act in a grotesque and harmless way, as well as prove really evil and slander all others. The altruist will be so yielding and subservient as to verge on absolute want of will power; he will indiscriminately please his neighbor, and all will exploit this to his harm. For a woman, this would mean she might be an easy prey to seduction and even to corruption.

To the mild-natured people born under this sign, the warning can be given that indiscriminate generosity is not goodness, but weakness; that to yield to the first corner and to resign one's own duties toward oneself is to resign one's human dignity. Weakness and submissiveness are vices as great as the virtues they pervert.

The lopsidedness and misproportion of this eleventh degree may extend their influence to the body and render it crippled or misshapen. Apart from this, the features will be fine and delicate, beauty being not at all excluded; on the contrary, a beautiful face often can go with faulty limbs.

### **11-12 deg Aries**

Symbol: An eagle on its nest.

It is a degree of 'sacred selfishness' in a familiar or national sense. It gives a strong fatherly or motherly instinct, a high conception of one's standing as *pater familias* or *mater familias*, a keen sense of one's "I", of personal initiative, of the free individual property; and leads to the attendant danger of clashing against the established order in more or less collectivistic sense, or against the economics of the so-called modern democracies.

If this danger is not borne out by other threads in the astrologic pattern, the native's steady effort to rise higher and to improve his condition may bear honor and distinctions in the social and civic fields. The native's rugged individualism may let his or her generous and lordly nature appear extravagant.

### **12-13 deg Aries**

Symbol: A crucible in its oven.

The native's character will be subjected to exceptional tests; his or her youth will be such a furnace of grief as to blast anyone not made of the sterner stuff. Should there be any real gold in the crucible, the furnace might purify and purge it of any dross. Ripe age would then reward the native for his youthful ordeals and would lead his inborn superiority to universal recognition. When the rest of the horoscope shows other signs in support of this, the highest steps of the social ladder can be reached.

In less noble patterns the temperament will be harsher, warlike, even destructive; the tests will be less frightening, but courage will not be unrewarded.

Last, the theme may point only to a particular fondness for gold and gilt fittings; the horoscope taken as a whole will have, as usual, to decide.

The sturdier the mind, the frailer will be the body, and the limbs often will be puny and sickly.

### **13-14 deg Aries**

The native is an uncommon being; whether above or below the average will have to be left to other pointers to show. No doubt there is something forceful about him, either his passions or his wishes or his more or less noble aims.

In a way he is a solar being, as he stands alone, cannot count on personal friendships, and his career tends to trace a parable. Where most of the other features hint at success, the native is certainly destined to lead and sway. In questions regarding the whole community or the masses, success awaits him.

Where other pointers do not help, he will be utterly poor and lonely, an outcast, or worse, an outlaw heading for an obscure end, for exile and perhaps even jail.

Whether a winner or a loser, he always will be an isolated, strange being.

### **14-15 deg Aries**

Symbol: A warrior whose iron armor covers him from his toes to his chin, his head staying bare and unshielded.

The native is one whose idea of safety consists of shutting all windows, without worrying in the least about the door left wide open. You cannot very well say whether he is more likely to be a gentleman or a sharper. He is certain to be reckless and to think he is high and dry when on the contrary he is between the devil and the deep blue sea. He may often have a faint heart and not a spark of faith in himself, and yet seek shelter in the bosom of the most unreliable beings. Whether a man of honor or a knave, he always will be taken in and left in the lurch by those upon whom he relied. Should he by ill luck try his hand at stock-jobbing, he would get into a mess headfirst.

To the honest-minded, whose thread of life has not been prematurely snapped in childhood or early youth (as always can happen under this influence) three pieces of advice can be given: make a habit of keeping both your eyes open and leave nothing to chance, have faith in yourself first if you want others to rely upon you, do not lean on others for anything; listen courteously, but follow no advice. Further experience will show you how far wrong your first impressions of people were.

### **15-16 deg Aries**

Symbols: A man pouring water from an ewer. A reaper at his work.

The seaside dwellers who both till the soil and rake the sea are often under this influence. By itself this degree does bestow luck, but not exclusively in farming; it does not ensure renown to one dealing with agriculture from a scientific viewpoint, like botany, agricultural economics, statistics, etc.

As a tiller, an agronomist or a naturalist, as a seaman or a fisherman, the native is fond of nature and tends to a contemplative life, which may lead him to passivity or even idleness. Hard working as he may be, he will, however, love what the French call *ecole buissonniere* and like roving outside the four walls of school. As a boy, he will play truant, or will rather do his "homework" in the open; as a grownup, he will have no ambition and will not care two hoots about academic laurels.

Neither contemplative love of nature nor work (whether material or scholarly) will hinder the native's eloquence. If the other aspects favor it, he may very well take to teaching.

### **16-17 deg Aries**

More gaudy than elegant, precious rather than refined, sooner worldly than lordly, very fond of luxury and display; the native may outwardly appear a gorgeous personage, imposing in spite of his inward misery. Inwardly he is torn by the ever-recurring clash between his craving for pleasure and his sense of duty, without being able to give up to either of them.

This degree by itself gives no love for work; however, if this should be borne out by other aspects in

his horoscope, the native would become what I define as a laborious adventurer who might strike oil during his industrious adventures, be they journeys or financial gambles; he may even become famous. Gain, however, comes to him easier than thrift. He can smell luck, but cannot spend with a pinch of salt what he laid hands on.

### **17-18 deg Aries**

Symbol: Wedding night in the king's palace. The queen, still in bride's attire, waits for the prince consort, seated on the marriage bed in a queenly yet modest attitude.

This degree will give a keen intelligence, a very sociable and hearty nature, a talkative disposition without a shadow of wantonness, a peaceful yet courageous and resolute character. Such a personality will be worshipped by some, envied or slandered by many, feared or respected by all.

For all his love of peace and concord the native is by some karmic law compelled to face some decisive fight, for which destiny exacts the strictest self-control. Any rash act may lead to trouble, any show of light-headedness may have fatal results owing to the plots of the envious

In a man's horoscope, such an influence will make the native's success in some way dependent on a female friend's support, either in the smart set, in the financial world, or elsewhere.

### **18-19 deg Aries**

Symbol: A gold digger at work in his mine, a satchel of nuggets slung from his belt. His face and attire betray a harsh, stunted life.

The native will have an eye on only gain; his life seems to have no other aim. His soul may not be utterly devoid of feelings, but his craze and the ensuing need of being constantly on the lookout will stifle them. He may, therefore, become selfish, stingy, suspicious, hidebound, misanthropic, and often unscrupulous. Whether driven toward the noble metal, as the symbol has it, or toward other gains, the subject is more than likely to work on a mine—and to kick the bucket there, too.

### **19-20 deg Aries**

Symbol: Ulysses in Polyphemus' cave

Few moral scruples, if any at all. An original mind, inexhaustible in resources, never at a loss.

An extremely active and daring temper with a pioneer's or an adventurer's craving inquisitiveness. A life of travel, exploration, of scientific discoveries, perhaps of more or less reckless adventures. There will be some renown and possibly a violent death.

The native ought to remember Dante's warning (Inf. 26, 119-20): You were not born to vegetate like beasts, but to follow the path of truth and virtue.

### **20-21 deg Aries**

The native will be an elementarily active, generous, loyal, truthful being. Unfortunately, his virtue is too self-conscious and seeks outward recognition, which on the other hand is not withheld. His or her faithfulness in affections and hospitable ways will win many friends, and success will reward hard work. Respected by all, the native will be able to say in truth, "I have what I have given." (D'Annunzio's slogan).

There may be some adventurous journey or voyage.



Seer Cherubel holds that this degree gives birth to the gravediggers and undertakers. To him I leave the authority of this statement.

### **21-22 deg Aries**

By itself this degree will not bring the native ill luck, but it is not ruled out that his persistent shilly-shallying may attract a hail of misfortunes onto him. He is likely to live in a muddle of laziness, bewilderment and suspense leaving him powerless and puzzled; he will make a bad partner and be ever beset by gloom. A bohemian's untidiness will hold sway in him and about him. An untalented musician, he prefers decadent authors, loves the artificial life of modern towns and finds his congenial atmosphere in dance halls, comic shows, etc.

What threatens him, his property and credit is, in a word, much more an inborn weakness than ill luck; the native will get more luck than he deserves. Little as he exerts himself to conquer his slackness, his ambitions will be satisfied, if other stars help.

### **22-23 deg Aries**

Symbol: The medical pharmaceutical emblem of the snake and the chalice, the reptile's tail being wound round the stem and its head overhanging the bowl, its cleft tongue nearly skimming the contents.

It is a degree of fatality. An instrument of collective karma or the victim of his own, either a healer or a great invalid; aggressive and warlike, yet in some things or under certain aspects exposed to man's and fate's ambushes and attacks; the native is wise and capable of having immense following, yet liable to fall under the influence of ill advisors.

What this native is, what his skill, where his power and his shortcomings lie, how far he is apt to influence the others and the others him, which evils he is likely to work, which to heal, which to suffer—all this can be shown only by the rest of the birth pattern. Only through its whole can we establish whether his pugnacity is a sign of force or of weakness; i.e., whether the subject's bite, or the one of his foes, is venomous, or both; whether his is a real following or rather a drunken rabble in arms; whether the cup he reaches out to mankind is brimming with wholesome drugs, with dope, or poison; whether he is really original or rather eccentric, an imaginative being or rather a daydreamer, an enthusiast or a man perverted by fallacies. One thing is certain: the mark of fatality.

Initiation is not ruled out.

### **23-24 deg Aries**

Symbol: An almost naked woman.

No explanation, but rather a commentary is needed. This is a hard truth to my countrymen's ears: the habit, nearly everywhere accepted by now, to marry several years after the provocative forces' full development is tantamount to condemning to public infamy or hysterical folly the woman who, in my country, has been born under this degree. In Anglo-Saxon or Teutonic countries things are different. There, instead of that old austerity of custom which seems, for the time being, too hard to reestablish, a campaign for the reinstatement of equal rights between the two sexes has been successfully carried out. Instead of an equal purity of life, an equal freedom; instead of Jesus Christ's moral, a purely human justice. Should a man want to be free, he must let the woman be free as well, who may become his wife tomorrow.

But to return. The vulgar expression "sexual need" never has fitted so well as in this degree. It is more than a need; it is an inescapable necessity, something fatal. Any attempt to repress will end in

a female native's perversion or hysteria.

Nothing doing; she either marries or satisfies otherwise her irresistible need. Cooler people may well judge and condemn. But whoever judges will be judged. Nobody is in a position to know what takes place in a different being's nervous system. No further comment is needed, as those who have ears may well have understood; as to the others, none is so deaf as the voluntarily deaf hypocrite.

To such hypocrisy we owe the institution of the demivierge, a typical infamy of the so-called modern civilization.

As to the other features of this degree, we may point out that the subject will not strive too high, and will be content with eking out a living, which will not be denied to him.

The native is obviously fond of fun and is rather wanton and carefree. Male subjects may have trouble with the other sex; female ones have been even too clearly described.

### **24-25 deg Aries**

Symbol: A crisp-haired man riding a huge ram, which he holds by his horns.

This degree awakens an ambition to rise very high, and they supply the power to do so.

Makes one more active, fierce and independent, but restless and selfish as well. The power it vouchsafes tends to drift into whimsical and intolerant tyranny. There is no sense of justice, not the least trace of chivalry toward foe or opponent. Hence the danger of being repelled into the nameless herd after having taken the first steps toward power and glory.

### **25-26 deg Aries**

Symbol: The mediaeval ceremony of investiture. A king bestows high orders of nobility on one of his subjects, entitling him to one of the kingdom's largest fiefs.

This degree awakens an ambition to rise very high, and they supply the power to do so.

Grants a nobler, a more spiritual (or artistic, scientific, or, otherwise) kind of talent, but allows loss of independence. At any rate, where no other aspects are in the way, the native's success is assured on the bright path he wants to follow. The support of the powerful will be more than deserved, but the recognition and the official consecration of the native's merits, whatever they are, can be expected only from that source.

### **26-27 deg Aries**

Symbol: A high-grown tree under the blast of a hurricane.

Whether the native is pushed upward by his noble household's fortunes or by his own luck, he is likely to climb unhindered the ladder of honor and power. Should he have chosen a clergyman's career, prelacy expects him and nearly belongs to him by birthright.

But the very circumstance of his high birth and obvious ascent will weigh down the subject's distinctive pride with lack of experience in life's storms and, barring pointers to the contrary elsewhere, will deprive him of the power of recoil and of the art of passive resistance. He is more than sturdy and powerful, but not enough broken in to man's and destiny's dirty tricks, and will skittishly rear and prance rather than adopt the elastic resistance tactics of those who had to conquer their territory step by step.

Little as the stars may show the sign of drawbacks or reverses being more probable than steady luck, the tree may crash and be uprooted, the native may lose his brilliant position, and his family's star may dim and set forever.

### **27-28 deg Aries**

Symbol: A good-looking and beautifully attired wet nurse

A spontaneously vain and showy nature, whose body will brim over with vitality; an unruffled temper coupled with a sound and fruitful sensuousness; a character high in optimism and heartiness, bountiful and free-handed. There is a gift of serious ponderation an unruffled and bright mood, and a pinch of stubbornness.

The native will win people's hearts through her own goodness and will get plenty of useful advice and precious support from good friends. Especially one (seldom more) female friend will supply most of the material help needed.

The symbol may be taken literally when the horoscope as a whole leads to the picture of a wet nurse. Should the native be a male, industry and trade of milk products could be expected.

### **28-29 deg Aries**

Symbol: A heavy war tank.

Whatever his social rank or his inherited means, the subject will have to break painfully his path upwards in order to reach his aim. Where the rest of the horoscope admits of luck, he will attain his goal through his deliberate will to break through and his resistance to prolonged effort. Low born, he may one day be called a self-made man. Of high birth and well-to-do, he may well set his aim far beyond his inherited-not despicable-level, but not beyond his reach, horse sense being one of the native's foremost gifts.

Should the rest of the picture show a vulgar being of low extraction, he would be employed in heavy and well-rewarded work. Where pointers of notoriety crop up, he will be a wrestling champion, a prizefighter or something of the kind. On a somewhat higher level, we shall have Vergo's Mastro Don Gesualdo or, in an aristocratic family, a cadet son who will work his way up with his sword and end by conquering a kingdom or founding a dynasty.

A tough fighter, whether in real war or in the struggle for life, whose first weapon is the steadfast doggedness with which he goes toward his aim, shattering and crushing any hindrance that may bar his way, making it into a further stepping stone for his climb.

Should the native have spiritual blinkers, this would result in a greater concentration of effort.

He is simple and true to the core; hesitation and wavering are unknown to him. He knows what he wants and likes to pay his price. He balks at no problems but sees his job ahead and gets down to it.

### **29-30 deg Aries**

Symbol: A virago leading by the bridle a horse entirely covered with iron plate

An imperious, selfish, and unpleasant temper. The native's ambition to sway his neighbor for personal interest is even too conspicuous. This estranges his friends and relatives but does not deter the native from his pursuits, which will lead him in the end to face unassisted some too-heavy task exceeding his forces.

In a man's horoscope, a woman may be feared to be his undoing, so as to dash him headlong into misery or to make a criminal out of him (if the theme as a whole admits of such an extremity).

Another feature is proficiency in riding. In times past such a skill would have led to jousting—an indispensable accomplishment in a knight.

### **0-1 deg Taurus**

The native will have to stand forever on the lookout ready to parry unforeseen attacks, as his destiny has fierce struggles in store. But in struggles he surely will thrive and revel as if it were his own element, and he will engage himself in them to his utmost. He has a great will power, is versed in tricks and makeshifts, and can be very reserved in spite of his liking for arguments and polemics. Churlish and insensitive to pain, he seems born to have things his own way in spite of the war furiously waged against him on all sides. He may even be endowed with magic powers.

This hard character's failing is ungenerous; it may even become cruelty.

### **1-2 deg Taurus**

Symbol: A man dying on the ground. Clouds hide the Sun.

It is a degree of impotence; the karma of one who in a previous life was driven to murder in a fit of despair. Therefore, in the present life the native will be loath to insert himself as a living being into the moving flux of time and space. The present repels him, human society holds no attraction for him. If he, therefore, does not find an outlet in the pursuit of nature's secrets or in historical studies and the like, he will lapse into a dull idleness, root of all evils.

He must break the ominous spell isolating him spiritually from his kind if he is not to find realized in himself the biblical threat, *Vae soli* (Woe to him that is alone—EccI. 4:11). He must draw a wholesome lesson from his disappointments and realize that he has produced them himself with his wrong attitude of estrangement from life. Life must be loved if she is to present us with her gifts; these are not to be frowned upon in comparison with the unattainable daydreams, toyed with by cloud-dwellers apt to slump defeated to the ground if they cannot reach their aim.

Any vital force that does not find a proper outlet will cease to flow. The greater one's inborn vitality, the more quickly idleness will blight it.

### **2-3 deg Taurus**

Symbol: Old Silenus gathers in the grapes

This influence points somehow to untimely love. The native may have older people propose to her in her youth, or vice versa, will insist on marrying a younger partner in her elderly age. The planned match risks to come off whether the younger partner looks at it as a sincere and generous gift of his or her youth, or is driven to it by base interest—where the one alternative does not altogether shut off the other.

Aside from the question of love or marriage, the native will be luckier in later years and will reap tardily the fruit of his days of labor.

### **3-4 deg Taurus**

Symbol: A stronghold built siller fashion, crumbling and decayed; on its ramparts, warrior awkwardly handling dangerous Greek fire contraptions.

An exacting, disdainful, short-tempered being, destined to remain, so to speak, raw stuff throughout his life, who cannot possibly keep in harmony with the ones he loves. The native has, however, a nearly military sense of discipline as something absolutely necessary for himself as well as for others.

The keynote of this character is its lack of that indispensable minimum of feminine fluidity needed to melt and blend any spiritual alloy; therefore, both the native and his never sufficiently plastered buildings tend to harden and collapse. A male every inch of his boorish being, an irksome grumbler, easily roused to a fury, the native will not be able to put up with anyone; he will handle things and people awkwardly and clumsily and will be peeved and disgusted at any show of weakness in his neighbors. Hence a tendency to isolation and ultimately to self-destruction, as in Dante's figure of Pier della Vigna (Inf 13, 70) who, embittered and nearly crushed by all his fellow courtiers' envy and slander, ended by committing suicide. Unless no other features balance this influence, the male native never will be able to appreciate feminine charm. The female native should never marry.

This degree shows sometimes a remarkable feature: a special fondness for fireworks, which may well become a passion if the rest of the pattern helps (the Fire element). The native's body will be subject to decalcifying.

#### **4-5 deg Taurus**

Symbol: An ox lying quietly in a field.

The native will worship nature and at the same time be cordially hospitable and open to mental intercourse with his fellow beings. A quiet, unambitious hard worker, satisfied with what he earns, happy to have earned it himself with the sweat of his brow; he has a good aptitude for contemplative life and meditation.

It is not to be ruled out that such a smooth, innerly rich and outwardly even temper may harbor an unsuspected longing for travel and adventure.

#### **5-6 deg Taurus**

Symbol: A three-headed man holding a sheaf of papers and showing on it to others the way to follow.

An innovator's mind of exceptional force, also to hover on different subjects at the same time. A manifold intelligence with diverse aptitudes; the native can leave a mark in history through his intelligence (or genius, as other pointers may bear out) exclusively.

The native's weakness is inability to hold the golden middle with regard to sex. A passionate admirer of beauty, he may easily incur criticism owing to his excesses; or on the contrary, withdraw into a nearly cloister-like asceticism and forget life in order to pursue the incorruptible beauty of art or to contemplate the cold gleam of science's abstract truths.

#### **6-7 deg Taurus**

Symbol: A slaughtered pig hanging in a butcher's show-window.

A woman's hair will draw more than a hundred yokes of oxen. Italian proverb

This influence neither promises nor excludes intelligence by itself, but it secures exceptional gifts elsewhere, like an uncommon beauty, surplus of vigor, or both of them together. The native will gloat on such gifts and, in particularly vulgar horoscopes, boast and display them, going out of his own way to exhibit the innermost, and not always the most attractive, sides of his or her person.

Unless other aspects point to a strong will power and high feelings, the native will be a shallow-brained and cowardly being, in whom only lust is deep-rooted. Though unfit for any long-winded, consequent and methodical effort, the native's charm may, however, give a powerful and resolute heave to undertakings which humbler and better suited performers will or would be able to carry out without the native's help. Fortune (at least for awhile) will shamelessly lavish her favors on him, and make him, as long as luck lasts, the cynosure of all eyes. But woe betide the day when luck leaves him in the lurch. He will be in for either mental or bodily tortures.

### **7-8 deg Taurus**

If the other stars do not point to a watchful mind and a powerful intelligence, the native's wits will be blunt. Should he be driven by an intense religious feeling, faith in God will set his heart in peace; but if all his aims are earthly, he may be unhappy, unless other astrological features correct this degree's bad luck. To such a dull being as this, man's natural ambition to improve his lot as far as possible with the minimum effort can bring only failure.

Only a concrete religious sense, training him to a really Christian way of life, can restore his balance. Should a lack of Fire in his birth chart discourage this endeavor, he could resort to an incentive to hard and passionate work, innerly felt as something refreshing and uplifting, regardless of material gain. In a word, he can find his way if he learns not to shun work and not to turn away from life, an old man in his young years, before even getting started in it. He ought to be taught the story of the dog that left its real prey to pursue its reflected image, in order to harden him against life's treacherous mirages and the ambushes of his fretful lust, apt to deliver him into the hands of scheming harlots.

### **8-9 deg Taurus**

Symbol: A shepherd leading his cattle to graze.

The very figure of pater familias, or of the good housewife; love for one's home and large family, careful upbringing of one's children and well-meaning strictness toward one's dependents. A humane, honest, peaceful yet energetic nature, such as to attract the young and inspire confidence in all. Love of nature and country life; good sense rather than common sense? efficient running of affairs rather than mere routine.

The native will do his utmost for his children's happiness, but is not in the least certain to reach happiness for himself; on the contrary, when particularly badly aspected elsewhere, he could look forward to death as a release, though no attempt at self-inflicted death can be foreseen; the good shepherd will not leave his flock.

This degree may produce corpulence if other factors concur.

### **9-10 deg Taurus**

The native may have two love affairs at the same time and handle them with an artlessness bordering on foolishness and with an unrefined simplicity verging on coarseness. He loves pleasure and enjoyments, is self-indulgent and always worried about his own physical welfare, which does not prevent his reaching an intellectual level above the average, his mind being as supple in abstract things as it is clumsy in leading concrete action, and this theoretic intelligence as sharp as his practical outlook is blurred and blunted by his heavy sensualism.

Mathematics is the most suitable field for his mental capacities.

### **10-11 deg Taurus**

If born poor, the native may manage to rise higher; if rich, he may become famous. He is, however, likely to sell the bearskin before having bagged it.

One thing is certain: his yearning to climb. Whether success or failure is in store will depend on the measure in which the native really can carry out his ambitious plans and can steer clear of the misjudgments induced by his own enthusiasm.

This same alternative applies to the moral field. Will he be stingy or generous? A fair-minded gentleman or a scheming upstart? It can well be said that, save modesty, resignation and self-effacement (which are thoroughly foreign to this influence) nearly always lie open to this forty-first degree of the zodiac; It is up to the other astral factors to pave one or the other, and to the native's free will to follow any of them.

### **11-12 deg Taurus**

A soul full of good will; a hard working, modest, patient nature; a feminine daintiness; a precision free from fussiness; a sociable, likeable, lovable character, helpful without servility, bent on pleasing others. The native will rely greatly on the future and easily put up with her present share; will act fairly and will be able to radiate harmony, hope and faith in life, around herself. The native has the makings of an ideal partner and co-operator, and will like it, though preferring, of course, to be in society with congenial people. Devoid of earthly ambitions, here may be the seventh blessing of the Sermon on the Mount: "Blessed are the peacemakers, for they shall be called the children of God." (Matt. 5:9).

### **12-13 deg Taurus**

Rational logic will be hard put to explain why an envious, anarchic nature is nearly an inseparable companion of artistic gifts. This native will sometimes be an artist, often a refined aesthete, but invariably, unless checked by other influences; an envious, quarrelsome being, ready to sow discord around himself.

As to all envious people, others' luck will prevent his own. Moreover, one may well say that he is looking for trouble. Should the rest of the horoscope sharpen this feature, the native would be fond of trespassing against penal law, not out of any real wish for dishonest gain, but out of spiteful fancy for what has been denied to him, which will prevent his keeping and enjoying greater gains within reach and easily attained with honest labor. More than fooling and damaging the others, such people end by digging their own graves. But, as the proverb has it, forbidden fruits taste better.

### **13-14 deg Taurus**

The native seems born to compose quarrels. His straight, peaceful, fair mind has a smooth force in itself which is likely to compel respect effortlessly and to inspire love of justice.

This is his showier side. Not less worthy of attention is the other one: a way of getting down to his work and keeping fondly at it without fuss and display, a feature which, if supported by other influences, may at times lead the native to withdraw into himself, shutting him out of other people's company. This may temporarily blot out-never stifle-the native's instinct for human brotherhood.

The native is not unlikely to become a mystic a seeker after hidden knowledge but his need of seclusion will not make a misanthrope out of him, nor will contemplative life dry up the source of his charitableness. Should he become an initiate, he would silently use his occult powers in service to others.

Whether or not on the secret path, he will be comforted in his old age by the fruits of his efficient

work and his good actions.

### **14-15 deg Taurus**

Symbol: A hoary, venerable looking augur looks up at a flight of seven birds. Desert around.

The native possesses the gift of inspiring unconsciously and nearly unintentionally, a sudden and durable liking, and to make others trust him as much as he himself. Whether the field of researches he keenly pursues is material or spiritual, his ideas will be original, daring, uncommon; his intuition may even foreshadow the future.

In heathen ages he would have been an oracle, a fulguriator, a Sybil. In this materialistic age, he may get the hang of scientific or material truths as if by inspiration, but his mind will ever run to the hidden causes and the living root of phenomena. A deeply religious being, he will, short of any confessional faith, worship the scientific line he has embraced. Should the horoscope bear it out, his life would have an ascetical outlook.

This degree tends to give a bold, icy temper if the Fire element is absent from the rest of the pattern. Nevertheless, this somewhat uncouth being, lost in his mighty visions and more or less indifferent to love, may have a following of utterly devoted friends and of disciples not likely to forget his teachings. In unusual and remarkable patterns, such a being may well end by being looked at as a forerunner or a prophet by posterity, and his doctrine may become an article of blind faith.

### **15-16 deg Taurus**

Symbol: A man riding an ass

Stubborn rather than steady, slow and often sluggish in everything; groundlessly cocksure, incapable of abstract thinking, the native will not carry his headstrong efforts to any successful end. He will not be liked by many, and will have to go through life nearly alone. Whatever amount of luck Fate has in store for him, it will run low in his life's former half. Bad luck will set in later, owing to his foolish self-assurance. Neither exile nor forceful segregation can be ruled out. Marriage may be lucky.

### **16-17 deg Taurus**

Symbol: The vision St. Thomas of Aquino had while trying to fathom the mystery of God's unity and trinity; a child trying to drain the ocean with a pitcher.

(I do not know who the author of the perfect squelch was—"I do not need your advice, I can make mistakes myself!" but he may have been born under this star;). The native's habit of thinking with his own head is apt to make him unpopular; his failings will bring about his misfortune. His intelligence is like a river liable to flood the barren sands of Utopia instead of fertilizing the happy valley of originality. He is in for unceasing, often wasted, labors, which will not make him move a step forward. There is a guilty light-mindedness; the native will believe that he can solve single-handed and in his own way certain problems which repose on natural laws, as those of economics, dynamics and the like. On the other hand, such a being can easily rely on Divine Providence and reach that absolute faith which moves mountains and goes so far as to give sometimes personal success in spite of rationalistic logic and science's "infallibility."

### **17-18 deg Taurus**

Symbol: Two furious bulls goring each other.



The native will easily fly off the handle and quickly work himself up to a climax of frenzied and bloodthirsty rage, even if his own peevish and quarrelsome temper has sown the seed of discord. According to his background and breeding, he can make a sabreur of a ruffian, and can reap the hatred of many, running the risk of wounds or death in duels or brawls.

### **18-19 deg Taurus**

Symbol: A maid on dazzling beauty pouring water from a jug into a pitcher.

An exquisitely feminine nature. The native may go so far as to be a genius, but even in normal cases she will have some very bright gift which she is not likely to exploit in full and will at least partially leave untapped.

A gentle and sweet character, even too little self-assertive, which will tend to flabbiness, indecision, passivity and gloom. A certain typically feminine futility will accompany an equally feminine skill in getting things done. A voice of pure musical pitch, an unconstrained speech, a naturally smart and graceful demeanor.

Her main virtues will be self-possession and cleanliness. In a mystic sense, the symbol may be taken to mean the Sacrament of Baptism.

Destiny may have in store travel or emigration to the New World. Teaching may be a congenial profession, if the pattern contains such elements as to give the necessary authority for this.

### **19-20 deg Taurus**

This degree's positive side may well be said to consist in a great moral or material strength at the service of ambition, which may, when other aspects help, lift the native into eminence.

The negative side consists in envy and lack of moderation. The native will nearly invariably be an impulsive rashling, or a lowly meddler, but in any case an envious being. He cannot find a middle course between those two extremes. When he does not plot mean ambushes, he will show off arrogantly and bully people about. In either case, his stumbling stone is his envy, a vice that, as Sannazzaro puts it, gnaws at itself, or, as exemplified in Dante's figure of embodied envy, Filippo Argenti, tears its own flesh with its own teeth. While stabbing somebody else in murderous frenzy, one may well injure self, as happened to Caesar's murderers.

### **20-21 deg Taurus**

A frugal, cautious, watchful, silent and close character bearing the hallmark of individuality, a deep mind, a pitiless logic, a precise and methodic intelligence, more suited for analysis than synthesis. The native will rely but on himself, yet destiny will baffle him with gleeful spite and take a cruel delight in hitting him just where rational logic would rule out failure or even danger. The collapse of his most accurately prearranged plans will tell on the native's temper, whose guardedness may drift into suspiciousness, and misanthropy into wickedness.

### **21-22 deg Taurus**

Skill in handiwork, craftsmanship or surgical ability, according to the other bearings. Sparing and industrious habits. There might be some disablement due to illness or wound, if borne out by the rest of the horoscope.

Surrounded by loving relatives and friends, the native will see his hard work crowned by success in the end.

### **22-23 deg Taurus**

A great spiritual force, a generous, passionate character whose mind, compared to a large heart, may appear limited. Faith in one's power is excessive, hence a tendency to overreach oneself by a display of arrogance, weakness, light-headedness and foolhardiness which may head the native for a dangerous fall. This may be taken in the literal sense of bodily falls, as well as in the metaphorical one (financial, social, moral, or spiritual).

### **23-24 deg Taurus**

Symbol: The Moon in its first quarter. The thin, bright crescent, encompassing the planet's lower rim, seems to hold the dimly looming orb as an earthly offer to Heaven.

Assuming as we did that no degree of the zodiac can convey any meaning if not looked at in the light of the horoscope as a whole, this rule does not fit any degree so thoroughly as this fifty-fourth degree which has something mysterious, or transcendent, in itself. Should the rest of the pattern be of a spiritual nature, an intense but hidden inner life would be the result. If the other features concur into a majestic picture, the native may have been assigned a mission reaching beyond his country and his age. "At the limit," to borrow a mathematical expression; that is, in such a cosmically vast and sublime horoscope as can be drawn in the heavens only once in mankind's history, this degree becomes one among many other components from which, written in star characters; the announcement of the Redeptor's birth was given.

This can be stated fearlessly. Here is one of the many astrological clues which revealed to the three Magi from the East that God had taken human shape.

Especially the words of the biblical beer Isaiah -later called the fifth evangelist-fall in with the influence of this degree. Foreseeing the godman's destiny, the prophet defined him as a being despised and rejected of men (is. 53:57; Luke 4:24).

And now, let us look at the destiny of a common being marked by this degree. He will be an honest worker, pure in heart, full of a candid faith in mankind, and therefore, in danger of being shamelessly cheated and exploited. An humble and meek being, he will refrain from maltreating his neighbors and showing his fist to defend himself or his own interests. His inner nobility will hardly be discerned by those dealing with him; people will usually despise him and not think twice before taking advantage of a good heart, too feeble in the eyes of the world.

The advice to give to the native (another mystical quotation) is an extracanonical saying attributed to Jesus Christ: "Let thy alms sweat in thy hand till thou hast found a righteous one to whom you may give it".

### **24-25 deg Taurus**

The subject's inner world will stay closed and unknown to all. Yet this is no cowardly nature, rather an arrogant one; the native is innerly proud, haughty, overbearing, but not vain. As he is spiritually isolated among his fellow beings, he will have justice done to himself, if necessary, by having recourse to arms. As he is misunderstood, he will endeavor to have his own way even by resorting to violence; as long as his strength does not fail him, he will see subdued servants around himself, never friends.

He will risk either to die a stray dog's death, or to be kicked and spat upon on his death bed, like the lion in the fable.

### **25-26 deg Taurus**

Symbol: A lonely lady wandering about singing and picking flowers one by one. (The image of Matelda in Dante Purg. 28,4041).

A personality to which nature, not ambition, lends authority; a steady reserved, self-assured being; a mild character agreeable to all; one who sees the right spiritual angle of problems and the poetic side of life, understands beings and things; gathers effortlessly whatever the world around him offers of beauty; loves peace and spreads harmony and comfort around himself. He needs to live in the open air.

### **26-27 deg Taurus**

Should other items in the horoscope point toward aptitudes and propensities for the occult, this degree could spell danger; though leading toward magic, it does not assure the native absolute freedom from worldly interests or cravings. The Wise Ones have, however, ruled that no operations should be undertaken if the atmosphere is not perfectly clear; by which they mean, of course, the spiritual atmosphere. Let one whose soul is still benighted by worldly passions or, worse, by greed of power (which is less coarse and therefore more dangerous) not set his hand to the Great Work. The alchemist, instead of transforming into a spiritual Sun the Mercury and the Moon of his inner mirror would be tempted to transmute the metals of the outer world and to make real gold out of quicksilver ore. Were he not driven to this by a thirst for enjoyment, but by a yearning for power, the native would run an even worse risk, as this is one of the ugliest kinds of black magic.

On the other hand, should the native's pattern exclude magic and any tendency to the acquisition of occult power, this degree could be of the greatest use to anyone striving after success in the usual sense, as it bestows eloquence, a knack of running things efficiently, a liking for hard work, and an inventive mind (not necessarily in the field of practical application), a sparing temperament, something intriguing which is certainly not made to alienate people, and does not hinder conquest of wealth or power. Which one it is going to be ought to be decided by the, horoscope viewed as a whole.

### **27-28 deg Taurus**

Someone has said that heaven is for the unsatisfied. Sometimes this may be true, but not in this case.

If the native has a perfect mental balance, he can enjoy happiness. But he is likely to be tormented by ambitions and dreams of power past realization. On the other hand, he does not lack steadfastness, but his daydreams are widely different from real life. The more he can put up with this latter (drab and dull as it can be), the better for him; his life may be long and peaceful. If unsatisfied and craving more, he would be but a castle-builder.

Happiness Is bred of contentment.

### **28-29 deg Taurus**

Symbol: A woman leading a beast of burden by its halter

The female native will find it perfectly normal to order and bully the husband around. Should other features bear out a hard and domineering temper, with an outer display of bluster, we should have a regular Xanthippe, who will not see anything in her husband but a burden-bearing and brooding animal, of course, exclusively reserved, to herself, and at the limit will martyrize him systematically and go so far as to drive him to murder her, unless he has a Socrates' endurance.

Things are worse in a male horoscope. The other components ought, however, to be carefully

weighed, and it has to be decided whether the omen refer to his (lawful or unlawful) mate, or to himself. In the former case, the man, of course, is the victim. Should contrary features of overbearingness be at hand, which could not possibly regard others, he is then certainly himself the tyrant looking at his dependents as pack mules, ignoring their human dignity, or taking a great delight in trampling upon it. The one hypothesis does not altogether exclude the other.

Whether a woman or a man, the native would assuredly be in for a great many unforeseen events. He may well be cowardly as all real bullies are; but he is unlikely to have true foresight. Someone may thrash him within an inch of his life, or even shoot him as a dog. Vulgarity and bigotry usually complete the picture of such a character.

### **29-30 deg Taurus**

Symbol: A beautiful house, splendidly fitted out

Look around yourself for one with whom you may eat and drink, before you choose your food and beverage, for a dining table without a friend is what lions and wolves have from Epicurus' fragments

A refined utilitarianism. An out and out self-centeredness, which however admits of a sincere love of mankind; a dignified and well-meaning sensuousness, an indispensable need of luxury; a love of finely built houses, equipped comfortably according to the latest technical devices. A lenient destiny will grant wealth together with a sizable and profitable estate, provided the native does not throw caution to the four winds in pursuit of pleasure, and that other factors do not oppose this. The native is likely to win prestige and a certain ascendance over his neighbors and even outside his own circle precisely through his mastery in drawing mental enjoyment from sensual motives. A certain amount of distinction will befall his lot.

### **0-1 deg Gemini**

Friendship has a lion's share in the native's life. Prompted by his unprejudiced, merry, kind, confident nature, he will lay open his heart and his hearth to his friends and will expect them to do the same to him. Influential and highly placed people may take a sincere liking to him, obliging him with their protection and such favors as may greatly help him in his private life and public career.

All of which is likely to happen, but the other astrologic aspects must, as usual, not be lost sight of. Friendship may be interesting and purposeful, and the unconditional surrender of one's home may lead to family strife and married unhappiness on the side of the more confiding and naively faithful partner. Or worse, should the horoscope point to lack of dignity and self-respect, it could be assumed that favors and protection have been curried by conniving to one's own wife's misbehavior and support for her lover from the betrayed husband and friend. Even if such a point is not reached, the friendship's moral influence may prove harmful to self-respect.

In female charts, this degree may portend laborious and even deadly deliveries.

### **1-2 deg Gemini**

A writer friend of mine, whose birth degree is this, has devised as *Ex Libris* a man armed with an ice axe looking from the bottom at a mountain top, and the motto *Why not?* As I cannot think of a better one, let me quote this *Ex Libris*, whose image and slogan both are as suitable as any to illustrate the typical attitude of this second degree of Gemini. One could add the Latin proverbs *audaces fortuna juvat* and *memento audere semper*.

A great ambition ruling over a great courage, which is in turn rewarded by a great fortune.

The rest of the pattern must, as usual, suggest how to interpret this correctly. Whatever share of mental gifts the stars have meted out to him, the native has the power of concentration and can, as the case may be, discover, innovate or find original practical applications, as the other components show.

He may be a daring and gifted reformer of a natural science (physics, chemistry, etc whom the misoeists will oppose violently and the rivals try to rob of his discoveries; but he will triumph over both. Where the astrologic pointers are all of a spiritual nature, the innovation and the attending fights both may refer to spiritual sciences and to religious reform. In the case of an artist they may refer to till-then-untried technical audacities, or the like. In a less bight horoscope and with police pointers, the native will be a new Sherlock Holmes breaking new ways open to investigation and fearlessly hand-shackling the criminals; and getting the truth from them without having recourse to violence. Or he may be a criminal of genius, like unscrupulous Aresene Lupin versus Sherlock Holmes, a bright plagiarist, etc.

### **2-3 deg Gemini**

Symbol: Orpheus, playing his lyre, moves the stones to build a town.

Poetry and music, a great imaginative power, love of the marvelous. The native's personality shows two features that will seem irreconcilable to anyone wishing to apply the iron rules of logic to human psychology.

On one hand the subject is a daydreamer who cannot keep in order what concerns his own person. A whimsical being, whose mind is forever pursuing dreams of beauty, he cannot stem the rush of his private expenses; he is in love with everything beautiful, luxurious and refined and will have it, cost what it may. This produces a chaotic disorder in his household, and goes together with a merry sprightliness and a happy inconstancy of some practical duties.

On the other hand, destiny may have saddled him with the burden of a society of which he is the founder, the head, or the leader. It would seem to stand to reason that he should be unequal to such a task. Yet this bohemian shoulders such responsibility with a swing and a smile and will prove as wise, as eloquent and efficient in setting in motion gigantic things as he proved unfit and helpless in running his own estate.

In a word, the native is a true artist, even if he does not write poetry or music, and will prove more at home in flying than in treading hard ground.

He will be endowed also with a sturdy physical build and a powerful character, though he will be open to influence and worried about public opinion.

### **3-4 deg Gemini**

A lucky destiny, confidential political appointments, an eminent position due to personal merits await the native. An inborn sense of dignity will exert a magnetic attraction on others and will call for their respect. The intelligence is lively and piercing, the faculty of observation precise and minutes There is a great deal of practical sense, a generous, friendly and hospitable sprit. Marriage will be happy.

### **4-5 deg Gemini**

Symbol: An arbalester.

As the symbol clearly shows, this degree has an influence like the first of Sagittarius, namely a

courage verging on daring, an adventurer's temperament; a lightning-like, jerky and jumpy way of acting; a gift for polemics, a dialectic zest; a stinging sarcasm; an orderly, methodical, precise, ruthless intelligence. The ability to earn money is remarkable, but below the native's unappeasable thirst for money. An unbridled ambition fills the native with envy and drives him into quarrels where he foolhardily stakes everything, burning the bridges behind him in order to attain his aim at all costs. Whether the attempt is to be successful will be shown by the horoscope as a whole.

Distant travel is probable. This degree tends to confer beauty, especially to the eyes, which will be dark but bright.

### **5-6 deg Gemini**

Symbol: A book and a plumb line.

There is the greatest adherence to, and at the same time the greatest detachment from, reality. A great sensitivity to which no inner feeling corresponds. The native is righteous, clever, has a juridical mentality, a faculty of unbiased judgment, and is aloof from the impact of passions. He is outwardly smart and inwardly cold-hearted.

The native's mind is adorned with an education above his social status, but with no trace of cerebralism, as his fundamental sanity and poise would not admit of anything morbid. The subject will be lucky as his legal or business activity will grant him riches, welfare, perhaps renown. Lack of feeling will, however, make him unpopular. He will shrink from the limelight into the coziness of home and will prefer the company of animals to that of his fellow beings, which will bless the end of his long life.

### **6-7 deg Gemini**

A steady, smooth, quiet existence expects here a native of a peaceful, kind and affable disposition. He will be graceful and good-looking, well bred and clever, but his retentive mind will lack originality.

Life has few and moderate sufferings in store, and they will be easily borne, as the subject's unimaginative nature will not be capable of deep-seated grief. There will be luck in love. Marriage is likely to be happy.

### **7-8 deg Gemini**

This degree's influence can hardly be depicted with sharp outline. Its dualistic and self-contradictory nature will bestow two opposite features, which could, however, even co-exist in the same native; but interference by other radical influences or the effects of breeding may well let one side fade out of view.

One side of the character is rough, irascible, reckless, often breeding strife and contention; anyhow well-equipped for prompt action and violent activity, as the military career, surgery, arts and crafts connected with iron and fire (fireman, smith and the like).

On the other hand, the native has commercial aptitudes, loves comfort, desk activities and administrative jobs, leaving others to do the hard work; he is fond of home and family even if his character's other side may lead to domestic strife. Destiny threatens the home with the omen of a sudden, fiery outburst apt to upset it from its foundations or to shatter its very core.

Other astrological traits must say whether this is inevitable and whether the native's destructive features or other causes are to blame.

### **8-9 deg Gemini**

Symbol: An enthroned queen holding in one hand the Earth's gold surmounted by the cross; in the other, her scepter.

It points to a nature conscious and confident of its power and harboring a dignified and exquisite kindness, together with a noble pride. A sharp intelligence, apt to catch at once the point of difficult problems, which it will then patiently unravel. The native is a ruler born, and fortune may help his lordly character to conquer power should this not have fallen to him by birthright, so that his position may consolidate in later years. A peculiar feature of this mind is its fondness for conundrums and riddles, chess and pastimes involving mental effort; should the native have a garden laid out, he will have a maze built in it. There is a great daintiness as to cleanliness and the choice of food.

### **9-10 deg Gemini**

Symbol: The good Samaritan succors the Jew whom the highwaymen have beaten to within an inch of his life (Luke 10:30-35).

A great heart fired and inspired with the wish to help mankind, to whose service a great store of energy is placed with somewhat childish enthusiasm. Sympathy for the poor and the sick is apt to take concrete shape, and there is a sincere wish to succor and heal social misery.

The reverse of the coin consists in the delusion of reaching such aims with merely material means. Should the horoscope not bear the imprint of a deeply religious spirit, the native, acting on purely human grounds, will stick to the faddish concept that vice and crime can be fought by spreading well-being and strengthening the police forces. In a word, a well-meaning, well-fed, well-bred, humdrum middle-class fellow, whose limited mental powers will not prevent delving deep into medicine and political economics, to pursue his ambitious but charitable aims.

Luck may smile on this good fellow and lavish him the means to carry out his beneficent plans.

### **10-11 deg Gemini**

Symbol: An eagle feeding her three eaglet.

In some senses a superior, but in any event an uncommon, being gifted with a mystifying and nearly prophetic insight. A commanding person, apt to take advantage of his strength, very fond of his family, but sensuous, despotic, unscrupulous, craving travel and adventure and forever unsatisfied with surroundings he deems unworthy of himself.

He may make a great deal of money, especially in the field of arbitrage on a large scale, but luck is not steady, and his restless urge to be ever off and out will let many a good chance, passing close to him, escape his notice altogether in spite of his grasping nature. Exile cannot be ruled out.

### **11-12 deg Gemini**

An honest being, brimming over with plans and faith in the future. Others may be wrongly led, by some lack of decision on his part, to mistrust his purposes. Anyhow some hitch will hinder or delay the ripening of his plans. Besides such a drag chain on his undertakings, sudden death or unpleasant surprises may take the wind off his sails and nip his enterprises in the bud. A steadfastness ready to face any tests is therefore the catchword here.

Engineering may be a congenial profession; a mechanic's job seems to be the right trade.

### **12-13 deg Gemini**

Symbol: A corpse exposed to birds, and beasts of prey.

And left their bodies prey to birds and hounds horrible sight. -Homer, Iliad 1, 34

And of a wolf which seemed to harbor all cravings and yearnings in her scraggy shape. -Dante, Int. 1,49.50

The native cannot be denied inner power, but lacks character. He is more active than constant and even more restless than active. A man of bristling project, though vague and blurred, if lofty; the native runs the risk of leading astray his winged gifts. Especially natives having the Sun above the horizon and their Ascendant in this seventy-third degree are a living proof of the saying: "Hell is paved with good intentions."

That he who was born an eagle may not become a hyena!

The unsatisfied natural craving for earthly goods will become an inexhaustible yearning. Not having exploited his gifts properly, he may be led to wonder resentfully, "Why should the others, if I don't. . .?" This envy of other people's luck may become hatred, as if the welfare he could not conquer were an offense to his misery and a constant reproach to his unsettled, wasteful, roaming life, and as if he had a right to some sort of revenge.

Evil associations may lead the native far enough on the wrong path, but even in compact with worse beings than himself, he will still bear a sign of his fallen nobility; mental subtlety and the faithful keeping of secrets.

### **13-14 deg Gemini**

Symbol: Two foxes devouring some chicken.

Too few scruples and too many ruses. But to no avail, as in spite of tricks, the ill-begotten wealth may often have to be given back, as one cannot fool all the people all the time.

Should the horoscope in its other aspects not admit of dishonesty and incorrect methods, and should it point to an intense intellectual life, this native's subtlety may sublime into the meanderings of abstract reasoning. This would give rise to a mastermind in dialectical distinguos, the matchless skill of great logicians, and, in some cases, of the giants of thought.

In any case, an unharmonious and lustful nature.

### **14-15 deg Gemini**

Symbol: A seven-headed human being.

.....as the man in whose mind thought springs from thought farther and farther strays from his own aim as each new purpose damps the former one. -Dante, Purg. 5, 16-18

Should the native successfully stem the onrush of his mental turmoil and impose himself a method, an inner order and an intellectual discipline, the lively originality and the boundless manifoldness of his versatile mind may recommend him to everyone's admiration and open a bright career for him.

I said if. Otherwise, his restless desultoriness will lead him to do too much at one time, getting bun all tied up in the knots of his scattered activity. What could have been original becomes eccentric; whatever is gained in extension is lost in depth.



### **15-16 Gemini**

Good initiative and charitable work, however, will be profitable only for others and unfruitful for the native, who will be a modest, peaceful, though emotional, being devoid of the sound judgment and the luck necessary to reap the fruit of his long labors.

### **16-17 Gemini**

Symbol: A handless man.

Birthright, personal prestige or occult powers may grant the native supremacy over others, who will then be the material tools to carry out what the native has conceived. Should practical execution fail him, he would not be able to perform with his own hands and translate into concrete reality what appeared dazzlingly clear to his mental eye. Either he will be totally devoid of manual skill and practical sense, or will be maimed or otherwise invalidated.

Should he work with supernatural means, one has then to bear in mind that magic consists only in working without hands and walking without feet. Let those who have ears understand. But magic practice will not suit anyone who is not physically whole.

### **17-18 deg Gemini**

Symbol: Two foxes in relay according to their custom. (One rouses the game while the other lurks in ambush ready to stalk it.)

Inner duality. A close cooperation, a very subtle mind and, in lower beings, shady cunning and complicity. Mental suppleness and penetration, swift and unconstrained gestures, a great experience in business and politics. On the strength of his own undeniable practical ability, the native may conceive too ambitious plans, demanding exceptional timeliness and utter precision of movement. These undertakings can be crowned with full success, but then the results run the risk of not being equally divided between the subject and his partner.

### **18-19 deg Gemini**

Symbol: A pilgrim holding his staff.

A wretched and roaming gypsy's life. The native's mind may well be endowed with some artistic gifts, but he will lack character and will shun constant work. Forsaken by all, he will painfully drag his tramp-like existence through the world. A deep religious feeling may give a sense to such a life.

### **19-20 deg Gemini**

Symbol: L'apprentis sorcier

Some of the bright gifts of this native are not in keeping with the whole of his being. If the rest of his horoscope restricts his activities to the practical field, his hard work, well-trained mind, and influential friendships will permit him to achieve some aims. He may improve his position, gain wealth for himself and his family, etc. On the contrary, should other astrologic data confirm, or simply not hinder, the occult, mystical, or spiritual powers present in him, the native may attain higher results, but on the indispensable condition that he take in a reef, not trust his visions too much, and not overreach himself. Above all, he ought to remember that anyone who rouses powers beyond his own control runs the risk of being crushed by them.

This applies, of course, to political power as well, though the danger is far greater in the super-sensible field.

### **20-21 deg Gemini**

The native can hardly expect a free and independent position as, in spite of his quarrelsome, eccentric or otherwise unsociable character, he will have to put up with playing second fiddle to someone.

He will not shun work, but will be very fond of sport and full of competitive spirit, which will let him miss many a good occasion, and eventually be his undoing if the horoscope is bad.

### **21-22 deg Gemini**

Symbol: Chirping birds peck at their seed.

A gentle, winning disposition, a delicate but communicative nature, a rather too talkative but pleasant character; a person led by the honest desire to be in harmony with everyone and to bring peace everywhere, fond of nature and in some cases highly gifted for fine arts.

This native might incline to the corresponding failings and be overconfident; or his gentle nature might not stand the hard struggle for life and might resent its cruel blows; or he might entertain lofty desires which can hardly be satisfied on earth. The demonstrative strain in his character can be warped into a random talkativeness apt to waste away his creative faculties; and his conciliating tendency might sink to weakness of character.

Reference is to be made as usual to the horoscope as a whole. Should the rest of the chart offset the excessive idealism with a solid sense of reality (prevalence of the Earth element; role played by the sign Scorpio; opposition of Luminaries; trigonal position of the Moon, Mars, Mercury to each other, etc.) and be good on the whole, the subject would be skilled and successful in his work, happy in marriage; harmony and well-being would sway in his home and about him.

A woman born under this degree will land the man she wishes, though leaving him the pleasant delusion of having made his own choice, if she is wise enough not to let him go too far before wedlock. Should she have other aims, she could have all the men she wants, and would manage to stay on friendly relations with them afterwards as well. The horoscope as a whole will show whether she will be prodigal of her own or of herself.

### **22-23 deg Gemini**

Symbol: A withered, ragged old man, bent by age and by suffering, standing alone, leaning on a stick in an attitude of utter dejection.

If the horoscope at large does not offer any particular hints of good luck, the battles of life will prematurely sap the native's energies. He will feel powerless to put his otherwise original ideas into practice, will not only refrain from reaction, but from action as well, and will give up the struggle and waste away. His breakdown ought to be followed by the estrangement of his children and everyone else; his old age will be miserable and lonely.

### **23-24 deg Gemini**

Symbol: A merry fellowship.

A demonstrative and jovial fellow whom all will like. The native would seem unable to live alone, as the frankness with which he declares his friendship, the selfless pleasure he feels in the company of his comrades, and the proof of true friendship he can give when needed, will win him the largest possible number of hearts. Few people will enjoy so many and so sincere affections.

The native's mind might turn to deep scientific research. He is in love with fine arts and music but his inborn innermost gift is the art of persuasion.

### **24-25 deg Gemini**

Symbol: A man holding an open book.

An original and uncommonly bright intellect, a great passion for study, especially of ancient times; a profound education, a steady delving into scientific research. The native's chances of success in clamorous feats, in great undertakings or outward conquests are equal to nil. Instead, he stands more than a fair chance of emerging into eminence in scientific pursuits and of finding his delight in them. Parents willing to direct such children to worldly careers are wrong as, barring pointers of great hick in fields other than intellectual research, they never will make any headway.

### **25-26 deg Gemini**

This degree's influence is in open contrast with the one of the sign to which it belongs, as it muffles down its foremost feature-reason, and sharpens, on the other hand, its second main trait-strife. The native seems to be born to argue and quarrel, but not on the solid ground of logic as he does not want either to offer reasons or to listen to reason and simply sticks to conventional ideas and popular fads current at his time in order to support his arguments.

Yet he likes arts, though in a conformist way, and might even cultivate them, but without the least trace of personal style. An ambitious, jealous being, alive only to his own merit and blind to the merit of others; stubborn, unreasonable, quarrelsome and revengeful, he is not liked by many and can go so far in his blunt recklessness as to court death at the hand of others. The rest of the pattern might emphasize this threat or offset it, as the case may be.

### **26-27 deg Gemini**

Symbol: A gypsy woman, shedding copious tears.

All good features of an artist (human sympathy, sensitivity, sense of universal suffering) as well as the evil ones (wanton untidiness, unfitness for the struggle of life) might have fallen to this native's lot. His horoscope as a whole can answer only the question whether this gift will find expression and materialize, or stay potential; whether the native is to reach the peak of genius or to grovel in the lowlands of modest craftsmanship. In any case, his is a precious and refined, rather than a mighty and rugged, talent; the blight of mannerism is dangerously near.

A life interwoven with roaming, disappointments and sufferings.

### **27-28 deg Gemini**

Symbol: Two bulls of different size on a thriving field.

Mens sana in corpore sano: a topping health, an active nature, an open mind fit to pass sound judgment on people and things. There is love for work in its pithiest and most substantial form-farming. The native worships Mother Nature and must live in her bosom; though not harboring any prejudices against the modern machines and newfangled methods, he will still prefer the good old ways as his horse sense whispers to him that whatever is nearer nature has something more vital in itself. Therefore, he hates whatever goes against nature, but also has a deep contempt for what lies beyond Nature's ken.

A conservative by instinct and a worker by temperament, financially and sexually fruitful, there is

nothing sophisticated about him, though he is capable of delving deep into research of what he loves -especially antiquity. An honest and true friend, he is universally esteemed and loved by many. An emotional and, in certain senses, an impressionable or rather a passionate being, he is no such highly spiritual creature as his great concrete intelligence may lead a superficial observer to think (one should bear in mind that there are two bulls in the symbol, and of different sizes!). It is but his horse sense, not any lofty spiritual force, that leads him to hate materialist mechanism and economic determinism. Which does not prevent spiritual forces from operating in him, though they might do so more through his moral sense and his feelings than in a direct way. The native may expect, though not with certainty, a happy and prosperous destiny.

### **28-29 deg Gemini**

A rather pessimistic degree inducing skepticism and mistrust, apart from which its influence is a typically divalent one.

Helped by other astral aspects, it will confer kindheartedness coupled with ability to command; an imaginative, manifold mind; the makings for occupying a high position and for nobly exerting the attending authority; skill in hunting and sportsmanship.

On the contrary, where other aspects are mainly negative, these features will shift into opposite polarities or will stray into corresponding vices. Kindness will become affected courtesy, prestige will be disfigured into autocracy, love of hunting into cruelty or even sadism; there will be misuse of power closely followed by ruin and misery. Likewise, imaginative power will sidle into fruitless daydreaming, too many plans will cram the mind, all shifting and inconclusive, as no steady power behind them will help carry them out.

### **29-30 deg Gemini**

Symbol: The cow, the goat, and the ewe in society with the lion

As in the previous degree, this one also can make the native into a fond and efficient hunter, but the point lies elsewhere and can be summarized in the expression, a lion's share.

It will have to be left to the horoscope as a whole to decide if the native himself or other partners will have that share; and whether he is endowed with a deceiving, cunning nature apt to rob others of their luck, or is forced by circumstances to pay for one of the partners' misdeeds; but in either of these two hypotheses, each containing a double question, the former item does not on principle exclude the latter. The native undoubtedly has formidable persuasive or seductive powers, a strong character, a hard worker's temper, and can weave and unravel plots. However, destiny will disappoint him in the end.

### **0-1 deg Cancer**

Listing and close ties of affection, probably legal union, tender and sensuous married love; the native will be completely given over both to her marriage partner and to her own relatives. Inborn goodness and fidelity, natural merriness and fortune's deserved smile will make her popular and universally liked. These bonds of affection will, however, tie her and limit her freedom of movement, as well as her chances of fully exploiting her good luck.

Many are the native's gifts: a musical aptitude with a pronounced sense of rhythm; a faculty for exact sciences in general, especially mechanics; a rigorous logical mind, keen on seizing the cause-effect relation in things; a sense for business, particularly for sea-borne trade (provided that the family does not contrast the native's passion for travel). The other aspects will have to show which of these tendencies ought to be followed.

### **1-2 deg Cancer**

Symbol: A knick-knack in a glass case.

Whether the native is hard-working or, as he is likelier to be, lazy and sluggish, he will usually not prove up to the task of earning his keep. If he works at all, his work stays unfruitful, or goes to produce only superfluous, trifling and refined objects, the only things the native seems to be fond of. He ought to take a job connected with perfumes, luxury and fashion, the dressing or tailoring trade and the like.

Favorably aspected elsewhere, he may become an artist in the highest sense of the word, in the domain of figurative arts; in which case his anarchic sloth, his individualism and his jealousy toward his colleagues would fit into the pattern of those moral failings even Philistines are willing to pardon in artistic bohemians. Whether an artist or not, the native is only too prone to depend on others for his maintenance. But even as a toady, there is something noble about him. His inborn virtues will be sweetness, nicety, smartness, above all, a sincere love of beauty.

One physical feature is his often abnormal fear of air drafts.

### **2-3 deg Cancer**

Symbol: A scene from the eighteenth century; two seated ladies, and two squires standing in front of them.

The native will be innerly split into two contrasting halves—a thinker's mind and a lecher's tendencies; an old man's sedate wisdom and a boy's reckless wishes; feverish activity alternated with dull idleness; refined servility strangely coupled with a refined, aristocratic haughtiness. The result may as well be fame as infamy or success closely followed by failure due to passionate follies.

In a man's horoscope, will power will be lamed, as this emotional influence inclines more toward fatalism than toward action. In a woman's chart it is just the other way about. Any native woman will have everyone at her beck and call; a termagant or a Xanthippe, as the case may be. Be it a woman or a man, mannerism will affect the native's attitude, which will be neither simple nor sincere.

Seer Charubel maintains there ought to be a special ability for geology or meteorology, which I report here on his own responsibility.

### **3-4 deg Cancer**

Symbol: Walpurgi's night.

Here the challenge to the existing spiritual order will reach its uttermost degree. An orgiastic temper, a defiant impiety, a craving for sexual or alcoholic intoxication, misuse of drugs or dope, the practice of Satanism. In the eyes of the world there is no understanding the native, who will seem eccentric, extravagant, if not altogether a lunatic. But his intellect is quite healthy, and he does not mind at all openly countering other people's prejudices, which he is content to ignore. His heart is healthy as well, but lust is apt to bite deeply into it, ravaging his feelings and threatening mental sanity with its intoxication. The social and financial position, health and the whole being are in danger owing to this.

All of which ought to be looked at in the light of other astrological factors as we have remarked endless times. Where other aspects point to occult practice, this native would rather take to black magic, sexual rituals, witchcraft, and might come in touch with more or less shady sects. The prospect of a superior initiation (although through the way of corrosive waters) is not to be ruled

out. It is up to the Astrologer to distinguish.

Should the horoscope show no supersensible features, the native would simply, according to his degree of evolution, take to one or another form of violence against God, from vulgar blasphemy or oaths to blasphemous philosophic systems; attend the sophisticated orgies of the cream of society, or plunge headlong into ribald revelries; gain admission to Baudelaire's artificial paradise or stoop to the fuddles of a miserable drunkard. This degree's peculiar feature will give the bouts and feasts a ritual character making them nearly solemn, and will philosophically induce a mood of perverted mysticism, which can be observed easily in the systems inspired by it.

At the lowest level of intelligence, this degree will produce a type of blase townsman, looking at things with a Mephistopheian smile.

#### **4-5 deg Cancer**

In this degree there is a Libra-like strain coming to light as love of justice and truth. The native will be friendly and will feel the need to lean on someone else. A loving-or even passionate and sensual-temper might give the male native many a headache, and might lead a woman into trouble. No adequate prudence balances the intensity of feelings. The native is better suited to win new friends than to keep the old ones and runs the risk of being seduced or easily deluded about the firmness of the ground on which to build his existence. In any event, there is an inordinate imagination and a misplaced confidence.

Confronted with the unfairness and double-dealing of the world, the native's a sense of justice will champ at the bit and rise in arms; he will call aloud for justice, will demand to have things straightened and facts revealed at any cost. Also, this rebellion will be naive, reckless, untimely and might even make things worse for the already deceived native, who is unfortunately not acted well enough with human baseness.

#### **5-6 deg Cancer**

Symbol: Alcidiades, walking through Athens with his famous dog, whose "most beautiful tail" he has cut.

The native is a spendthrift, devoid of practical sense. He is not devoid of heart and has much tact, but is persuaded that everything is due to him, and might, therefore, appear unjust. He is nice but vain, might sometimes sound high-flown or appear gaudy, but will give himself airs; nothing matches his fatuousness and extravagance. His recklessness might go so far as to bring about his own ruin.

However, barring especially unfavorable aspects, Fortune's boom are lavished upon this irresponsible being; he will gamble successfully, will have luck in absurd speculations against the most reasonable expectations, will reach what he has set his heart upon and go on throwing money out of the window with the utmost composure, certain that he will somehow manage to earn more.

The rest of the horoscope is expected to tell us what all this will come to.

#### **6-7 deg Cancer**

Symbol: God Thor brandishing the thunderbolt hammer.

A genuine he-man, rugged, indomitable, apt to face and conquer any adversity.

All the manliest features, a marked personality, a nature obviously above the average, strong and healthy instincts; no shilly-shallying, no retracing one's steps; an extreme deliberateness, a lenience

bearing no trace of weakness; a self-consciousness to which both showing off and false modesty are unknown.

He has all the corresponding shortcomings. According to the Roman expression, the native “sees nobody in front of himself”; viz. has neither regards nor respects. He will show fight and violently react to anyone’s attempts to block his way or to undermine his ground. He takes for granted that he has been singled out to lead and to order all others about.

Should the horoscope bear any other features pointing that way, that lack of regard might stray into ferocious brutality, that lordly spirit into arbitrary overbearingness, that warlike strain into sheer quarrelsomeness, that superiority into selfishness, isolation and indifference to other people’s sufferings.

The virile qualities will be courted and smiled upon by a true fortuna virilis. Of obscure or even very humble birth, the native will reach the top in his chosen career; unless unfavorably aspected elsewhere, he will have all his opponents topple and crash out of sight, and even before reaching the summit the conqueror will see no rivals around him.

### **7-8 deg Cancer**

A lazy and sensuous being, much too prone to self-indulgence and wantonness. But he has horse sense and a mind cut for life’s rough-and-tumble existence and is not totally destitute of that cunning that often replaces intelligence in fools. A general tendency to aberration and to illicit ties (in a woman this will mean easy seduction) will expose the native to The danger of adulteries or otherwise guilty intercourse threatening his married happiness and his renown. As he knows no measure, not even in speaking or in writing, he will be led to more or less serious indiscretions which, according to other pointers in the horoscope, may range from petty, mischievous gossip to veritable libel, from the dutiful snort of a crime to delation, even to breach of friendly trust. Therefore, he might be sued for slander, not for abuse (unless other components give him courage enough to voice his opinions openly) as he is too cowardly to face directly, and delights in publishing spicy gossip about them. He usually likes to entrench himself behind the responsibility of others and to hide the hand that flings the stone. A gazetteer more than a journalist, he might have success with the chronique scandaleux and, if the horoscope helps, he may even lead paper with success; otherwise he will stoop to publishing infamous defamation and anonymous letters.

### **8-9 deg Cancer**

Symbol: Spinning and waving tools; spindle and loom

A hard working, patient, thrifty being, who will be only too modest and will that trifle of individual aggressiveness necessary for self-assertion. He will not be kept back by cowardice, but rather by a shy reserve, by an inborn, humble goodness making him put up with an obscure life in which he feels happy. It may take him long to make up his mind as to his own road, but once at it he will draw on all his resources in order to carry his work out to perfection, even in inconspicuous things, and will meet with real success in his own field.

As with all shy people of this kind, he is apt to develop a great eloquence once he has conquered his inhibitions and will then move and stir his listeners all the more, finally overcoming the pent up feeling which made him tongue-tied. As he has an eminent juridical and social sense, he may make a good lawyer and a good political speaker, but will not become a king of the bar or a party leader, as he has not that minimum of charlatanism and intellectual exhibitionism needed. A less noble horoscope might lead the native into a police career, but his natural goodness will make him prefer the offices of the C.I.A. or a detective’s profession, to the direct guardianship of public order.

### **9-10 deg Cancer**

A mighty and productive will power, firmness and decision, activity and steadiness. The native will be honest, generous and hard working; he will display a great vitality, both physically and mentally. He seems to be endowed with magnetic force.

Luck will be deserved; his renown will be good. The native, or his undertakings, will give many people work and bread; his own work will thrive and he will reap the fruit thereof in his late years; all this provided that the rest of the pattern does not exclude success. The whole of the horoscope will show which is the pursued aim and on what plane the native's activity will develop.

### **10-11 deg Cancer**

Symbol: Some very young fishermen, still nearly boys, try to disentangle their boat stranded on a shoal and containing fishing tackle and string instruments for their leisure.

A perennially youthful and unexperienced nature, its main features being artistic temperament, musical talents, bombproof optimism, enthusiastic impulsiveness, carefree merriness and reckless light-mindedness. The character needs guidance, as it is unfit for independent work.

There will be repeated shipwreck. The native's affairs will slacken often, and he will be left stranded. If very unfavorably aspected elsewhere, a final failure might be expected. In most cases, however, the native will pull himself out of the scrape and begin all over again as if nothing had happened.

There is one thing the native ought never to do, even if he dies to: to sail.

### **11-12 deg Cancer**

An incurable sadness, a murky character, a taste for mournful and gruesome things. A destructive instinct; a mind bent on criticizing things and itself; always on demolishing, never on building up. There are the worst tendencies—a deep and pent up passion bound to break loose all of a sudden with tragic violence.

The native is far from being sociable; on the contrary, he is cruel and arbitrary. He might be the author or the victim of a crime, as the pattern will show, toward life's end.

A certain skill in business is not unlikely; joy of work and constructive serenity are present.

### **12-13 deg Cancer**

I, who can turn and change in a thousand ways. —Dante, *Paradiso*, 5,99

.....There is no learning if one does understand, remembers not. -Dante, *ibid.*, 5,42

Science and wisdom. This degree is a lucky blend of taurine, mercurial and lunar features, endowing the mind with the brightest gifts; versatility and sharpness; deep understanding and a retentive memory; passion for learning and modesty in front of science; assimilation and originality; an inborn diplomatic aptitude. There might be peculiar faculties in the most different branches of learning, ranging from medicine to linguistics, from natural to occult sciences. A remarkable craftsmanship. All of which does not exclude a typically taurine nature; before getting one's work in hand, there is an inner drag to overcome, but once started, the rut thus dug will make the going steady and smooth and will prevent interruption of the effort undertaken.

An unsteady destiny, a mood liable to frequent change, owing to the native's excessive sensitivity.



In less good horoscopes, the frequent shifting from enthusiasm to depression might reach cyclothymia or dysthymia. The native's youthful features, although promoting study, might prove harmful to the mind and might let it stray back into childishness.

The family might try to hinder and thwart the native's ideas or initiative. He seems likely to be destined to travel and change his residence often. His relatives, however, do not seem likely to hinder this.

### **13-14 deg Cancer**

An inborn nobility, such as to raise a peasant's son to a higher status on account of his native superiority; a natural sway over others, high feelings, kind manners. The native's judgment will be right and will be listened to. He will be fond of art and, in art, of the sublime. Though usually smooth mannered, he might become boisterous at times owing to an excessive emotivity.

His mind's adaptable manifoldness is, so to speak, boundless, and will balk at no practical problem. His favorite sciences are natural history (especially botany) and mathematics (above all, astronomy); among arts, poetry and painting and among crafts, goldsmithy. Whether practicing them or not, the native will become a protector of arts as soon as he can.

A fresh, healthy complexion, possibly doomed to wither early.

The native's marriage partner should come of a noble family; famous through its old lineage or through artistic achievements or otherwise. Usually there is plenty of luck, but the other components must be recognized.

### **14-15 deg Cancer**

Symbol: A coil of rats' tails in an attic

And Jesus asked him, saying. What is thy name? And he said, Legion; because many devils were entered into him. — Luke 8:30

The native will unaccountably be laden with titles, honors and benefices in spite of his utter worthlessness, as he will be able to hide his slow wits and lack of personal ideas from the world's gaze under a display of great self-assurance and successful bluff. An uninspiring and unimaginative crammer who never will attain real culture, a jingo rather than a patriot, sophisticatedly shallow and destitute of real personality, an empty ranterer or even a vicious hypocrite, he never will be more than a stooge, ready nevertheless to deliver his void phrases with consequential pompousness and to cloak with hideous priggishness his blunt indifference for anything that does not touch him directly.

A dull and sluggish being, possibly potbellied and anyway unable to move, he will have to make up for his lack of intelligence by having recourse to tricks. His only redeeming virtue will be a watchful and tireless attention paving his way to self-assertion, and a deep attachment to his home.

### **15-16 deg Cancer**

Symbol: An eagle holding a snake in its claws.

This degree will grant courage, toughness, ready wit, inner and outer strength, a scheming and adroit mind, an intelligence that does not exclude cunning; in a word, all the makings of a great captain and the requirements for engaging in a successful battle. These traits will be enhanced by courteous manners, great tact and a good deal of tactical ability.

The native's foes will be his matches as far as gallantry and doggedness in fight goes, but will be

unworthy of him for their unfairness and wickedness. A clue as to whether he will leave the battlefield as a conqueror or a loser may be drawn from his horoscope at large. But even in the latter case, his enemies will not be able to make him bite the dust.

### **16-17 deg Cancer**

An apparently contradictory influence, as it seems to beget on one hand people in whose veins water runs instead of blood, and on the other, the sturdy leaders of the human herd.

The key to this riddle is to be sought in this degree's feature of extreme jumpiness; whatever amount of energy has fallen to the native's share, it will be of an entirely nervous character, and will lead him on by leaps and bounds. Therefore, a close study is to be made of the planets ruling the nerves (Mercury, Uranus and Lilith) in connection with the ones ruling will power (Sun, Mars and Pluto).

Whether the character is weak or strong, there is no room for prejudice or superstition. The intelligence is deep, lively, original, though discontinuous; there is great executive ability and a high education. If favorably aspected, the native might become an explorer, a pioneer, a political or religious reformer, never an impassive or a phlegmatic being. Provided that Jupiter does not stop him, he will go very far.

### **17-18 deg Cancer**

The subject is weak with himself, has unhealthy tastes and an unbalanced will; he is cowardly and overbearing, shy and foolhardy, intrusive and lazy. His whole life is aimed at pleasure; he loves gambling most. When his money and vigor run low, or when he is sated and disappointed with life and has exhausted all other ways to enjoy himself, he will seal his own ruin by taking to booze and dope. Should other factors concur, his likely pitfalls will be sharpening, misuse of trust, embezzlement, theft, rape, corruption of minors, and homosexuality. Should the stars portend mental deficiency as well, the native could even stoop to murder. (Criminology teaches that stupid thieves kill and clever ones steal without attempting to take their victims' lives.)

### **18-19 deg Cancer**

Symbol: A renaissance gentleman, sword and dagger at his side, plays the flute before a book-stand on which an ancient illuminated score rests. Other courtiers stand respectfully around.

Gallantry in war, civil courage, a great passion and gift for art, a taste for polemics. The native will be capable of profound thought, will love books and research and will hold, for all his refinement, a marked sway over others. His is a terribly difficult character. He will be apt to fly off the handle for a trifle; he will be very kind when not roused, but will frighten everyone when angered. Should the horoscope bear evil influences, his artistic gifts would degenerate into histrionics, his gallantry into quarrelsomeness, his spirit of research into fruitless bookishness.

Great as the genius bestowed by this degree may be, it does neither give nor deny a creative turn of mind by itself; it only secures success in rendering and performing other people's works (as a dramatic actor, an opera singer, an orchestra player or conductor). That he may work creatively himself, he needs other stars to determine in what particular art, or other trade, his talent or genius may take concrete shape.

The parents might be of illustrious descent, even if they do not display their title officially.

### **19-20 deg Cancer**

Symbol: A watchdog slumbering at the entrance of an old palace

“Masters is what dogs have” popular Italian proverb

The native never will be in want of either a piece of bread or of a roof. Though poor, he has, all considered, an easy life of it. His days are spent in blissful idleness. An easy life, not a dignified one. He cannot even think of being independent; as soon as the old master has gone, he will look for a new one. When kicked, he will whine like a coward and will think nothing of kissing the hands that enslave him.

I think he cannot lead an independent life because nothing weighs so heavily on his shoulders as a personal responsibility or thinking with his own head. Should the master allow him a minimum of authority over others, he will misuse it or at least make a display of it in front of those less well-dressed.

A lustful and lazy being, of ready wit and watchful character, he wants to be left in peace—that is, in idleness—and does not bear anyone other than his master daring to prod him in the ribs to rouse him from his slumber (“Do not rouse a sleeping dog” —Italian proverb.)

For his master he has a faithful attachment which is both base and heroic, despicable and moving. A thorough craven, he will boast of his master’s valiant deeds; in his own utter poverty, he will brag of his master’s wealth.

The native is hale and hearty, though no great friend of water and soap.

Though he is financially poor, as we said, this poverty is at times the result of an heritage too costly for his income, which it would be wise to waive, though none would dare advise him to do so. A bastard (or a degenerate) scion of a very old lineage, he would die rather than forget it.

What has been said till now about the native’s despicable nature ought not to deceive us as to the real, indisputable usefulness of his task. As long as mankind stays what it is, policemen, customs officers, sextons, career soldiers, jail wardens, harlots, are all necessary evils. The frontier needs watchdogs, justice needs bloodhounds, and the male needs the female.

### **20-21 deg Cancer**

A sociable disposition, perhaps not free from inquisitiveness. The native’s mental makeup is supple and fit for scientific research, if it were not for its jumpiness, its unsteadiness, and its scarce faith in success. There is a marked ambition, but success depends on other factors; should these offset the subject’s fickleness, he could exert some authority over others. But even in the exercise of this authority, his mind will trifle its power away and luck will not become more constant, nay perhaps it will prove treacherous.

What is certain is the native’s love of travel, a veritable craze for journeys, which, however, may prove far from lucky.

### **21-22 deg Cancer**

Symbol: A hothouse for exotic flowers.

A haughty, fussy, dazzlingly showy, vain and lustful being, this native will incline toward a fantastic mood, driving her wayward refinement to the verge of morbid freakishness. She is inclined to strain at a gnat and to swallow a camel, this crotchiness being perhaps due to an intensely artificial upbringing. Where other factors bear it out, the native’s life might end painfully or tragically, and a pall of gloom might set upon those forced to live in the enervating, stifling air this

being spreads around herself.

There is a great fondness of one's home. An interesting detail is love of perfume. The native might unconsciously absorb other people's vitality (what Indians call prana).

### **22-23 deg Cancer**

An inborn drive to rise higher and higher, to step aside from the beaten track and to follow new, untried paths. Other pointers have to show whether this impulsiveness will stray into fitful unbridledness, rudeness or brutality, or open its way upward into selfless dedication to an idea. The need to soar may be taken in a literal (mountaineering, aviation), financial or spiritual sense.

In any case, the danger of tumbling on the way is attendant upon this degree, as well as a manly daring and the chance of overcoming all obstacles at the end of the road, thus victoriously winding up the climb to the peak of glory or, in a humbler way, the scaling of a still untrodden mountain top.

The whole of the pattern will give a clue to the particular case. Anyway, the native is no common being, as he seems to dispose of always fresh energies and exceptional gifts; but he is unsteady and, at times, too rash. Great is his love of nature, irresistible his need to wander and open up unexplored territories.

In a humble horoscope, he will be an alpine guide; when the necessary scientific features are present, he might become a great explorer. According to seer Charubel, this degree rules over work connected with catering for the public and produces innkeepers, managers of restaurants, or butchers; which I am quoting here under his responsibility. I personally think that an uncommon gift of gab has fallen to the native's share, enabling him to shine as a teacher.

### **23-24 deg Cancer**

Symbol: On a mountain peak, a fortress-like cloister, whose abbot is engrossed with the neighboring region.

The native's soaring ambition is fanned by great qualities and as great failings; it takes but little help by other astrologic factors to have that ambition satisfied even beyond expectations. This degree grants an inborn prestige, admirable courage and untiring industriousness, but a snake-like hypocrisy as well, a tendency to cool-blooded, ruthless scheming, a mean way of cowering and cringing until the desired aim and the attending distinctions are in sight.

Such vices are hard to sublimate into virtues. The native's religious spirit would offer a chance, although exactly the contrary—namely, perversion of that outer intolerant and hypocritical formalism—might be expected. But the importance of the other factors and their marshalling, can never be overstressed.

There will be no lack of enemies, whom the native will not fear. He may instead go out of his own way to bargain with them, if this can lift him but one step higher. As soon as he has the whole flight of steps behind himself, he will have them all under his heels and will rule over them all as a tyrant.

### **24-25 deg Cancer**

Symbol: A wild horse

The strongest man is the one who stands most alone. Ibsen, *An Enemy of the People*

A high-spirited being, full of noble purposes and setting his aims high, cherishing freedom above all

earthly things and driving this love so far as to stray away from his kind into silence and seclusion. If other stars help, this will not prevent his doing great works likely to exert a deep influence on his neighbors and to leave a mark in history. The secret of his success is his unshakable self-confidence supported by a fiery will.

Under less favorable influences his daring may become a reckless love of adventure, his zest for work wild and fickle fanaticism, his lofty aspirations selfish ambitions.

Travel will play some role in his life. Concurrent emergence of suitable factors might make him into a pioneer.

### **25-26 deg Cancer**

A fickle, inconsequent or shilly-shallying character, a shifty destiny, foreboding pitfalls. This native's conflicting features will be a soaring mind and an eager lustfulness; religiousness and recklessness; a bright mentality adorned with good taste and dialectic drive, at a loss in front of the practical problems of everyday life. The native is blessed by a sincere good heartedness, a poetical turn of mind and a generosity bordering on lavishness.

The tumbles that destiny has in store for the native might affect his financial life (bankruptcy) as well as his health (bodily falls). Therefore, violent sports, air travel and alpinism ought to be discouraged.

### **26-27 deg Cancer**

An exceptionally good, mild and conciliating being, the native's keynote is a thorough and essential passivity. He might even carry out great works, which, however, he will not have undertaken himself; he might be a model of perseverance and hard work, but will sit pretty when no-one else prods him in the ribs. In a word, he has been born to obey, and only in a subordinate position can his diligence result in useful work. The only initiative such a meek and unambitious fellow can take is to patch up quarrels.

He has a slow, short-sighted, blunt intelligence.

### **27-28 deg Cancer**

The native is deeply in love with nature and its beauty, its contemplation being for him a source of fresh strength. He abhors whatever is unnatural and can be naturally kind and attract lasting affections. He lives in harmony with the cosmos and the beings inhabiting it. Yet he can display a remarkable political skill and a more remarkable administrative ability.

Barring pointers to the contrary, the native is sure to get money galore as soon as he is of age, whatever the conditions of his family at his birth. Unfortunately, the gift for earning money might be warped into greed, and his foresight into stinginess.

On the other hand, even that admiration of natural beauty might edge off into loafing, political tact give way to scheming, servilism or even worse; even the relations with one's neighbors might turn into rivalry. Only a look at the whole can enlighten us as to the right meaning one can ascribe in each concrete case to this dual influence.

### **28-29 deg Cancer**

Where there are pointers of honesty and decency, this degree bestows a superior intelligence and a sense for business. Unfavorably aspected, it will produce a low cunning leading to unscrupulous

doings, cheating, and even theft.

Strange as it may seem, the native tends by nature to be shy, yielding, self-conscious, and close. Such a pliancy will remarkably relieve the educator's task, provided he can see through his pupil, but will increase the danger of evil as well.

Should other astrologic factors concur, an unhappy end might be foreseen: jail, death sentence, violent death and the like. The ambushes of men and fate are, in any event, to be feared.

### **29-30 deg Cancer**

As are all over-compensated half-wits, the native is firmly persuaded that other people's opinions count for nothing. As far as he is personally concerned, no-one can deny him a certain ready wit, a certain insight and a degree of psychological penetration, or the sense of justice. But unless very favorably aspected elsewhere, he cannot be expected to be modest and to harbor any feelings of human brotherhood.

His force does not lie in his thought, but in his will power, which, if backed by other good aspects elsewhere, can really be above average. He will disdainfully reject help and shun dependence, plunge boldly into action and engage single handed in fierce struggles-and will still succeed best in that very field any logical mind would deem the least congenial to him, namely, government career. He might take to the sea and have to stand the hardest ordeals and face the worst dangers in his career, which, in the light of abstract reasoning, would seem to fit him to a tee.

### **0-1 deg Leo**

Symbol: Alone and weaponless, Samson tears up with his bare hands the lion come to attack him

“Out of the eater came forth meat and out of the strong came forth weakness.” Judges 14:14

But for modesty, the native is endowed with all the qualities required to master himself and others. A man of high standing, he will reap victory over his enemies.

Should he curb his inborn daring and strength with mildness and restraint, he might become a benefactor of his own subjects. Otherwise his exceptional power and unchallenged faith in himself will drift into high-handedness, inner dignity will stray into exterior pompousness; the flattering of men and the enticements of women around him to which he is apt to lend much too willing an ear, will prove his undoing.

The native's karma might be bound or interwoven with that of his nation, a thing of which he might have to bear the consequences as well for evil (obscurity and oblivion, at least for awhile) as for good (lasting renown). The horoscope is a whole will have to lead the interpretation on this point.

### **1-2 deg Leo, Carelli**

Symbol: A rudderless ship, prey to the waves.

Danger of ship wreck ahead. Devoid of moral strength, lacking decision and self-appreciation. This one hundred and twenty-second degree of the zodiac is the reverse of the previous one, though, being in common with it, exposed to trouble and having karmic connections with the surrounding community.

The native is besides a nervous and oversensitive subject. He might often be an artist, and might be blind sometimes to his own uncommon gifts. Unable to steer the course of his own life, he will go adrift materially and spiritually, will be tossed and bounced right and left.

The omen of the shipwreck might literally come true; there might be shipwreck in the real sense of the word.

### **2-3 deg Leo**

Symbol: A newly born lion cub, its eyes still shut.

This symbol, while on one side pointing to the unripeness of the native's lion nature, emphasizes on the other side what chances he has to progress.

The horoscope as a whole will show whether the native will be able to open his eyes within the bounds of this one embodiment, and whether he will succeed in gradually developing the powers he hides slumbering in himself. If so, stumbling and tottering, forcing his way through pitfalls and thorny briars, he will work himself up to the highest peaks of human achievement. Then the very utterness of his ignorance and his native childishness might enable him to do some great and original work, untrammelled as he is by the yoke of scholastic tradition. His very lack of moral tenets might lead him up to a noble and freer state of morality, where convention and prejudice play no part. In front of the mystery of the universe he might preserve that divine sense of wonder from which the sophisticated fool struggles to free himself.

All this might happen. The subject is, of course, unlikely to follow the entire path of such an evolution till its end within the short span of one earthly life. In most cases he will be able to open his eyes only in a following embodiment, in the present one the native is likely to grope in the dark. Even worse, pushed back on his defensive by the first rude jolts from the outside world, and unable to account for them, he might freeze into immobility, shun any further struggle and take a mistrustful attitude toward life. Thus, while trying to avoid development through experience, he never will avoid suffering. Driven by his childish nature, he will flare up quickly into a mood of unjustified elation, and will subside into discouragement and despair even more quickly.

An extremely lively but unruly imagination, eager but fruitless passionateness, inconsequent behavior, as one aimlessly fumbling in the dark. The subject is not to be relied upon.

### **3-4 deg Leo**

Symbol: On the polar pack a white bear lies in ambush by a cleft, waiting for a seal to emerge for air

All virtues born of prudence and reserve; and all attendant vices as well: suspiciousness, cunning, and malice.

The native might display great activity and practical sense and might push his endurance in work to a superhuman level, but always with some selfish goal in sight. His gaze is sharp and unflinching, but he will not make up his mind before ripe reflection.

He will be constant in love, unflinching in hatred; he will make a staunch, devoted friend and a formidable foe, who will hardly fail to take revenge sooner or later for any offense, mighty as the offender may be. His wrath will not seek an immediate outlet; he will bide his time like a well-laid trap ready to snap. Only after detecting the vulnerable side of the one who harms him or hurts his feelings, he will strike with ruthless deliberation.

His success seems to be bound to travels, especially overseas. He is likely to draw the greatest profit from his native cunning and practical sense for trade and diplomacy. The rest of the pattern will supply more precise details.

#### **4-5 deg Leo**

Symbol: A snake.

It is a degree of ungenerosity. The native has something eluding grasp and will slip away from your hands on the very moment you think you have caught him. He will delve deep into the most hermetical sciences, whether material or spiritual; tackle intricate and baffling problems and master their result with matchless skill, but the work thus done he will turn to his own exclusive profit. A thankless egotist, with a strain of mockery and skepticism, cunning in spite of his undeniable intelligence; full of lust but not its slave; jealous of his discoveries and venomous toward his rivals and opponents, the native will be able to reach success, but will fail to achieve the glory or popularity he craves and can reasonably expect. It is not even to be ruled out that he will have to suffer-and much at that-and leave his native country under grave circumstances. He had better avoid positions of responsibility, refrain from running any concern on his own, and put up with a lower status than he is bargaining for, living up to it in the quietest possible way.

#### **5-6 deg Leo**

Symbol: A man of stately appearance, riding a horse, brandishes a sword. A snake lifts its head between the animal's hocks.

Bodily strength and inner power, which might degenerate into material and moral violence; daring bordering on recklessness; fondness of sport contests, weapons, polemics and duels, with a quarrelsome bent toward aggression in word and fact.

The native might have a mission to fulfill might become a great military or political ruler and stand out like a giant. Something, however, will undermine his greatness at its very foundations; his inordinate pride or his self-ostentation.,

#### **6-7 deg Leo**

Symbol: A man riding a lion.

The native is a tamer born and none is possessed of a greater instinctive gift for ruling human beasts-or wild animals, should the stars point to it.

On the noblest souls this degree may bestow a nearly heavenly wisdom such as to transcend human reason and connect the individual with the Whole. The subject might then attain the gift of prophecy, or better, be enlightened with a nearly divine sense of the universal mystery and of the infinite.

In less exalted beings we may find a more or less earthly wisdom, a direct, non-rational insight into reality or, in a still humbler way, into practical problems. Whatever the field the stars allot to the native for his activity, he will hold a natural sway over others and direct them at will or, according to his whims, as if he could dispose of supernatural means. Should luck be on his side it would not be risky to forecast that he will become the pivot of the circle-whatever its size-where he lives and works, that he will step into the limelight in spite of his doggedest opponents and will outshine even much worthier rivals.

According to Charubel there is sympathy between this degree and 7 degree Libra. I contend that this sympathy ought to extend to the whole of Libra.

#### **7-8 deg Leo**

Symbol: The burning bush.



In a highly spiritual horoscope this degree's influence will endow the native with the power of heavenly fire surging forth with ardor unquenchable, unsullied, and all-consuming. Its light will be hidden from the sight of the unworthy and might even stay invisible to most eyes or escape notice altogether. In the bush blazing with unearthly flame, much-too-human beings will fail to see the light of the Absolute and will be alive only to the fact that the thorns in the bush sting anyone attempting to violate its mystery.

Such are the conflicting features of the zodiac's one hundred twenty eighth degree; fieriness along with reserve; aims sublime yet secret; a nature flashing with hope and led by the most generous impulses of self-denial, yet constantly on its defensive, as the thorns and the flames in the bush clearly imply.

On the contrary, should the horoscope as a whole point to a lustful nature, the Lion's eighth degree would shift to its opposite polarity and, instead of a divine imprint, give it a luciferic bent. The burning bush will thus change into the lunar devilish image of Cain and the thorns. Then an unquenchable passion, impure yet devoid of hidden motives and mental reservations, will slowly and steadily eat up the whole being, body and soul. The fire might not die out before having wasted the mind to its innermost reserves and burnt out the organism to its last shred.

Even a third case is possible: when the stars point to neither outspokenly spiritual nor lustful features, and the whole pattern appears uninspiring and mean, the subject proves a modest being of limited scope. The degree's fire then will enter the existence from outside. The native's activity might be bound to the fiery element, giving him a chance to rise to success and even to emerge into fame (should the whole contain hints of luck). Such might be the case of a smith working his way up to becoming an artistically gifted craftsman, or an industrialist running a successful foundry; also of a fireguard meeting an heroic death and rising to short-lived fame.

Whether heavenward or earthbound, such a mind will be ruled by instinct rather than by reason. His spirit of justice and honesty, his sense of unalloyed integrity and fairness, often would entitle the native to a higher social status than he occupies.

### **8-9 deg Leo**

Symbol: A great show of fireworks. Rockets, bombs and tourbillions unfold their dazzling pattern in the sky.

The native's talk also will sound like a show of fireworks. The positive side of this influx is its utter distinction and refinement. The native is keenly aware of his own worth, has self-respect and commands respect from others; has sincerity, grandeur and elegance at the same time.

Overdone and disfigured, all these virtues might present themselves in the shape of defects or even vices. We shall then meet a vain haughtiness, as contemptible as full of contempt, an antisocial and destructive character, apt to burst out into fits of rage. There will be a vain self-ostentation, a misplaced fastidiousness, a splash of dazzling extravagance, a splurge of rank pageantry devoid of any inner foundation. In other words, a lot of money will go up in smoke; the permanent will be sacrificed to the transitory, the useful to the pleasant, and substance to appearance.

In particularly unfavorable horoscopes the virtue of sincerity will disappear and the nastiest surprise might be expected. The native seems, however, to have luck on his side. He might travel to places very far away.

### **9-10 deg Leo**

Symbol: Death, holding the scythe.

Ananke! In a previous life the native has taken someone's life in cold blood, but not for selfish purposes. Therefore he is either an instrument of fate or its victim. Whether good or bad, such a man is destined to destroy, not to create.

In extremely lucky horoscopes the native is an indomitable being. No-one can oppose his cunning and his cool determination. He can bide his time, but will not argue or listen to objections when he has made up his mind to act. Nothing equals his timeliness, nothing can shake his deliberation. You might ward him off for awhile but never finally thwart his plans, as he simply will lie in wait for a better opportunity to strike again, this time more unpredictably and more decidedly than before.

He knows neither privileges nor distinctions; all are equal in his eyes; and he cannot bear the big shots. If he is good (which is not excluded even side by side with the ruthless will power we credit him with) he will extend his kindness and hospitality even to the undeserving. If he is bad, nothing will limit his capacity for evil; no-one will deserve pity in his eyes, no power on earth will be able to ward off his murderous hand.

So far the extreme cases. The average man born under this influence will inherit only its destructive bent and will not be able to build anything on earth. Death's wing will be ever at his side, ready to carry off his dear ones, his irreplaceable cooperators, or himself. His best-engineered plans will stay fruitless, his earthly work remain unachieved. Others might reap what he sows down here. He can sow only for eternity.

### **10-11 deg Leo**

Symbol: A very young woman lifting her dress.

An impulsive, restless temperament bent on all pleasures and devoid of inhibitions. The character is weak and open both to enticements and to bad advice from other people. At life's turning points there is a dangerous tendency to lose control.

As the native is good-natured, very sociable and endowed with precocious gifts and attractive brightness, one is likely to be lenient toward his excesses, which are apt to be labeled as the wayward youth extravagance peculiar to budding genius. A bright promise which is hardly ever kept; in spite of current opinion no-one will achieve artistic creation who does not submit himself to a hard, unrelenting rule, in possible contradiction to the accepted middle-class morality, but still to be observed with an inflexibility unknown to the nameless mediocrity. Many wonder children will be born under this sign.

### **11-12 deg Leo**

Symbol: A fair lady dressed with Christian modesty and uncommon elegance.

Life under this lucky star will be sheltered against storms and earthquakes and will glide along thriftily and smoothly. Wealth accruing to the native from inheritance or dowry, barring indications to the contrary, will give him a measure of independence, saving him at the same time the trouble of striving after money, as either the native personally or the native's marriage partner, or both, will be born rich unless, as I have said before, the stars point to the contrary.

Even if not possessed of any relevant wealth, the marriage partner certainly will bring the most welcome gifts, above all, the gift of making the other partner happy, but may well be possessed of both.

A sound, straight, innerly felt moral code; a sensible and fair behavior; an instinctive reserve; an easy and gentle firmness of character; a natural balance of feelings—these are the virtues

completing the picture.

Outward success ought not to fail; even fame might be attained if the pattern as a whole is favorable, though the native's name is not likely to survive him. Should other aspects point to renown, this ought to dim after the subject's death. Whatever the native's merits, even if very high, his renown will be greater than reasonably expected among his contemporaries, and less than his due among his posterity.

### **12-13 deg Leo**

Symbol: A black ball.

All good and bad features of an extreme steadfastness and positivism; on one hand, firmness, constancy, sturdiness, endurance in exertion and a sense of phenomenal reality; on the other hand, stubbornness, restiveness, pigheadedness, hypercritical skepticism and unappeasable lustfulness. As a result, the sources of income and means of subsistence are lastingly assured—nay, too lastingly—which might hinder and thwart progress, even mobility in general.

There is no enthusiasm, no spiritual urge, no faith in men or in the future, not to speak of faith in God. The character is, therefore, skittish, sullen, sometimes cynical, often unpleasant on account, or in spite of, the fact that the native professes very firm principles and sticks to them.

Whatever his luck, the subject never feels happy and is therefore in a state of constant dissatisfaction.

### **13-14 deg Leo**

Symbol: A waterfall, on its bank a deserted mill. A rainbow rises from the spray.

This influence tends to promote an intensely spiritual and artistic life and to damp the native's practical and businesslike faculties. There is no lack of intelligence, but a marked absence of executive skill, so that the native's abstract ingenuity does not prevent his feeling helpless and shilly-shallying when confronted with the small problems of everyday life. As a result, in the outward sphere uncontrolled impulses and noble urges prevail upon organized activity. The subject does not either feel it in himself or bring his influence to bear on others in any given direction.

When they cannot praise a girl for either her looks or her wits, they say of her in France, as a piece of mischievous cold comfort, that she is "so fond of her mother anyway." But this can be said in all earnestness of the native, who is really attached to his parents. If these have bequeathed him any estate, it will dwindle away sooner or later, as the heir is nearly always an inefficient, often idle, idealist, lost to material reality in his worship of the sublime and his love of the beautiful.

### **14-15 deg Leo**

Symbol: Odin, in a wanderer's disguise, brandishing the magic spear, hits the ground and rouses the thunder.

Inborn power and superiority over others; whether bodily or moral or else, other pointers in the horoscope must decide. The native is conscious of his own worth, whatever it might be. In well-developed beings this degree will nurture lofty aspirations and inner pride; in the corner ones it will lead to vain ambitions and display. Something special will single out the subject anyhow, be it for good or evil, through bright mental gifts or spiritual prominence, through money or even brute force; in what manner and how far will depend, as mentioned above, on the other threads in the astrological pattern. But whoever is born under this sign is very likely to become a ruler in some

sense and to have the makings for it as well; he is likely to couple his inborn power with kindness and human warmth, and to win many friends. This can even go so far as to entangle all mental activities in social life, in which case the native is in for a more or less wide popularity as the soul of dancing parties and the organizer of merrymaking.

Barring indications to the contrary, travels in connection with friendships or social engagements can be foreseen, as for instance on friends' or relatives' invitation, journeys undertaken in order to assist friends, etc.

### **15-16 deg Leo**

Symbol: A baby giant riding an unharnessed ass.

An impulsive, enthusiastic and demonstrative nature, impatient of discipline and advice, stubborn and foolhardy, hard to repress and to check.

An open-hearted, generous and affectionate friend, he will make an uncomfortable and often dangerous enemy.

To all this he adds the utmost frugality, thanks to which he might bear the distress his unripeness is more than likely to bring upon him.

Potentially a man of many sports, endowed with a lopsided but bright and sometimes outstanding intelligence; he is conspicuous for the utmost development of some of his gifts and the utter infancy of other sides of his being, which exposes him to the risk of wasting his mental power on childish trifles.

There will be a tendency to a large body size; great head, broad hands, tall stature, etc.

### **16-17 deg Leo**

Symbol: A dromedary.

An extremely outstanding personality. The native will cut out a place for himself in all he does, supported by a fierce, altogether indomitable nature, an inexhaustible energy, an exceptional resistance to exertion, a toughness, a sturdiness and a steadfastness ready to stand any test. On the reverse side of the coin appear petty formality, headstrongness, bad manners, a wild roughness and sometimes even ferocity.

Mindful of benefits as well as of injuries, he simply cannot dispense with the glee of revenge. Strangely enough, though fond of display and notoriety, he is apt to turn a deaf ear to the often vicious taunts and snubs leveled at his surly character, as only what may harm him is an offense in his eyes, and such complaints against him as may end by enhancing his renown as an awe-inspiring being are far from displeasing to him.

Lucky and endowed with an inventive turn of mind, he will reap abroad the success to which his long toils and his often gigantic works entitle him. Material danger might, however, lie in wait for him, either on his journeys or on his undertakings and might stand in his way to wealth and renown.

### **17-18 deg Leo**

An uncommon mind, thorough and brilliant at the same time, qualified both to create by itself and to successfully assimilate other people's hunches and doctrines. The native's personality is a powerful one and will leave its mark; obscure as his birth may be, he will rise to distinction through his own ingenuity. By dint of hard work and such a toil as may let him appear a drudge and a

grinder, he will get in his life the share he deserves and, as he is not duly endowed with intellectual gifts, but kind, generous and plucky, he will win many hearts.

### **18-19 deg Leo**

Should the horoscope as a whole show outstanding features in point of originality or initiative, the mysterious component of this degree then would make itself felt as a force not of this world, which through often superhuman ordeals can lead the native beyond all earthly limitations (e.g., prevalence of the Fire element, more planets in the house of spirit, role of Neptune, etc.-spirituality-besides, for what concerns originality and initiative, a strong component in Aries, well posited Sun or Mars, majority of planets in the east, rulers of the Ascendant dignified, plenty of planets in the house of personality, etc.) But as it is not within everyone's power to go through fire without being burned, less exceptional beings may register only the discordant harmonics of this influence. This is why we shall find little personal initiative, productiveness, or practical aptitude in the man in the street born under this sign, and usually nothing but a certain aesthetic taste. Apart from this, the native is utterly devoid of initiative and seems born to serve, or at least to obey. But, surprisingly enough, a senseless and stubborn arrogance sets him against those worthier, mightier and better than himself. What in higher beings is contempt for the world, or conquest of what the Church defines as human respect becomes, in lower individuals, grudge against mankind and unjustified rebellion against public opinion. Which will only call for sharp reproof from his neighbors, and for harsh but deserved lessons. The native is heading for more than one fall. But never fear! He will always fall on his own legs as, even thus distorted, this degree's providential component will still make itself felt.

### **19-20 deg Leo**

A strong character, resentful of outward restraint and impatient of any fetters; a bright and manifold intelligence, an intuitive and imaginative mind. Famous and influential people will like and support the native, who will enjoy also the friendship and cooperation of the best minds.

In a word, all the makings of success; which, however, will keep him long waiting. For quite a time every effort will stay fruitless, every undertaking will seem doomed to failure, no sizable result will be apparent. He will have to start all over again.

Unwavering steadfastness is the catchword here; try and try again. Luck is likely to await the native far away from home. A diplomatic career, a commercial or industrial agency abroad, or other such activities might suit him. Destiny seems anyhow to be bound to paper, as to documents or other writings, drawings or engravings.

### **20-21 deg Leo**

Symbol: Isis' Key

The native is a ruler born, but his sway over others has nothing challenging, high-handed or overbearing; it is but the expression of a surging inner strength, based on a perfect harmony between power and action, on a deep knowledge of human nature and life's laws. There is a highly developed power of mental concentration and insight into others' characters, from which the native draws a clairvoyance and a foresight that might seem supernatural. An uncommon intelligence and an outstanding memory complete the excellence of such a mind. In the field of human relations, a very kindly and hospitable touch, an utter sincerity coupled with the strictest discretion, a distinguished handling of people, full of worldly wisdom and yet above any diplomatic double-dealing, will earn the native widespread popularity and will win him loyal friends.

Unless ominously aspected elsewhere, the native ought to obtain success. It is not to be ruled out that he is on his way to initiation; he may even be a master already.

### **21-22 deg Leo**

Symbol: Ecce Homo!

As we had to remark above (e.g., about 19 degree Leo, 24 deg Taurus, etc.) this degree also possesses such a transcendent influence that no soul less than heavenly can bear it with impunity. Such enthusiasm and blindness to the world's mean ways, such candid artlessness as are induced by this sign can only be-without any possible compromise-the mark of a saint or that of a nincompoop. The native is his own worldly fortune's worst enemy and he will let those who ought to respect him most fleece him and cover him with abuse.

Should he stand-nay, desire-all of this out of his love for Jesus Christ, should he give himself over wholly to the service of suffering mankind and bear any disgrace in order to allay the most horrible social evils, should his astrological pattern, side by side with his primitive naivety, ascribe him an heroic character and a superhuman thoroughness, he then would rise to such a height as St. John of the Cross or Jacopone da Todi, as the case may be. Then the crowds would end by paying, however late, their tribute of honor and worship to the one in whose face they had spat.

On the other hand, should the horoscope be an indifferent one or simply not an exceptional one, the native would grow into a weak and powerless being, giddy and hotheaded, a prey to anyone willing to take advantage of him.

In any case, this degree implies danger from swiftly progressing illnesses and from fire. The holy man might die while tending the plague-stricken; the fool might die of his own imprudence.

### **22-23 deg Leo**

Symbol: Janus, the two-faced god.

(As everyone knows, Janus' temple, shut in peacetime, was opened in time of war, that the god might go thence and lead the army to victory.)

This is the great war leaders' degree, although it does make not only the warriors but the authors of doctrines as well; the trailblazers of new thoughts and sciences, the legendary founders of traditions. The native never will deny or despise the past but, on the contrary, will draw enlightenment for the future from its study.

The secret of the native's ascendancy, enabling him to get many followers and to steer them along as he likes, is to be sought in his mind's superiority, which is based not so much on its power as on its unique type. This original and many-sided intellect, often capable of more than one work at a time, is coupled with a stunning psychical insight, a deep knowledge of human characters, an inborn aptitude for treating each person differently and for conquering everyone's heart. He is, moreover, possessed of alertness and penetration, a powerful and well-trained memory, and a subtle diplomatic sense.

Although this is a war leader's degree, the native will appreciate greatly the benefits of peace and culture. Possibly many of those Renaissance condottieri were born under this sign, who opened their way to leadership with the force of arms to become from then on the protectors of the painters, poets and artists of their age and who held in their courts scientific and literary academies.

### **23-24 deg Leo**

Symbol: A scene from Sienkiewicz Quo Vadis; gigantic Ursus, the slave, chops wood in his royal mistress' yard.

Apart from whatever other astrological factors there may be, this degree tends to produce the typical figure of the good giant, so dear to late romanticism. A modest, utterly unambitious, wild and childishly artless, friendly, clumsily devoted being, he loves the rough toils allotted to him since his birth and displays the greatest painstakingness even in the longest and hardest labors. He is very fond of the country and especially of the woods, as he feels at home only in primitive surroundings.

His honest and faithful nature might make him dear to beings more developed than himself. His roughness does not exclude either a rudimental kind of musing about religious matters or a deep effort to grasp and follow a higher or less primitive moral code than the jungle law; if the pattern as a whole points to a very clever, cultivated being, this feature may be interpreted as portending conversion to another religious faith.

According to the seer Charubel, the native must move only southwest of his or her place of birth and trade in only white things or white animals. To him goes the responsibility for such details.

### **24-25 deg Leo**

Symbol: A man swimming in the waters of the sea.

Should the other threads in the pattern correct the negative sides of this degree, the native's work would yield splendid results. This is, however, unlikely to happen, as his otherwise gifted, enterprising nature is hampered by his lack of stability and his aversion to steady effort. His taste is refined but lustful, his disposition sensitive but an easy prey to passions and craving for pleasures. The native is in for hard struggles and not with the brightest of perspectives, as both his possessions and his trade skirt disaster through intemperance.

The native is awfully fond of the sea and might sometimes be fond of the sport of fishing. Unlucky aspects might induce death either through drowning or stifling.

### **25-26 deg Leo**

Symbol: A tiller breaking the soil with a hoe.

If other astrologic aspects bear it out, the native will be a deep investigator of nature and will love it from the depth of his soul. A clever and unrelenting worker, he will be modest and stubborn enough to shoulder willingly the hard, ungrateful tasks which the majority shuns, but which tasks are necessary to science and society.

Luck is likely to reward the native's firmness and practical skill with well-deserved success, welfare and even renown.

As the seer Charubel has it, the native's lucky direction ought to be north of his birthplace, which piece of advice I am repeating here on his trust.

### **26-27 deg Leo**

Symbol: Thrusting at it with his pruning bill, hitting it with a stick and pelting it with stones, a boy plucks the berries of a wild bush jutting off a crag.

This degree, like the former one, makes the native hard working and efficient; but in all the rest the two degrees differ greatly as this one plunges the native headlong into rash action aiming at immediate results, whereas the former one induces a level-headed, constant, peaceful and self-

effacing effort.

Moreover, we are confronted here with a first-rate polemic mind, which may at times drift into quarrelsome recklessness and change the subject into a downright wrangle. It is also to be remarked that the native's industriousness is directed mainly toward works which, useful or even indispensable as they may be, result in a measure of destruction. Therefore, he is likely to reap more notoriety than affection, and will in extreme cases run the risk of bodily attack and violent death.

Nor is the blow sure to be driven by an enemy. The rebounding stone may hit the thrower; after the seer Charubel, he has to beware of things falling by accident. The seer goes so far as to discourage work or residence at the foot of high buildings. To quote him again, and on his own responsibility, 'the native ought to go south of his birthplace.

### **27-28 deg Leo**

Symbol: Two friends shaking hands.

Natives exhibiting the marks of industriousness elsewhere in their pattern may only profit from this influence. It will make them into honest, fair, humane people whom everyone will find attractive and easy to deal with. They will promote-or contribute to-the setting up of cooperatives, cultural societies, social foundations, etc.

Should the horoscope lack any indication of useful work besides enjoyable pastimes, the native's gifts for efficiency and thoroughness would find no expression and would waste away in idle chatter and futile social events.

Those who look at human and personal ambition as a desirable gift would be disappointed by its conspicuous absence here, as the subject's only ambition lies in furthering human cooperation, in promoting or supporting collective work and spreading harmony around himself. Therefore, in the absence of any marks of financial luck, this idealist might bring about his own ruin.

The seer Charubel discourages travel; according to him the native's luck might be bound to what the Earth's bosom yields, be it mineral ore or archaeological remains. As above, I leave to him the responsibility for these statements.

### **28-29 deg Leo**

Symbol: Two newlyweds exchanging the wedding ring.

As to the influence of this degree on the native's mind, see the foregoing one.

As to the course of life, the following difference is to be remarked: there friendship and social intercourse took up the subject's activity entirely, here family life is the pivot. The native may have to marry more than once, hut great pains might have to be endured through the partner's divorce or death; happiness in marriage, general luck and a quiet old age spent in pleasant recollection of good work done are to be expected.

About the native's mind, one-peculiar feature stands out-a gift for mathematics, which often will stay unheeded, unexploited, unknown to its very owner who, although not lacking firmness and enterprise, might drift toward less congenial activities, which are apt to yield less satisfactory results. How much store may be set by this minor feature of the one hundred forty-ninth degree, other factors in the pattern will decide.

### **29-30 deg Leo**



Symbol: An old slave with a noble cast of features and a shadow of thoughtful gloom on his face.

I think that slaves like Aesop, Epictetus, perhaps even like Livy Andronicus, Phaedrus, etc., were born under this sign. This is another of those degrees where only a highly developed nature can save the native from being crushed under the weight of an influence overstepping our human boundaries. This Leo's last degree can make a superman of anyone whose stars should elsewhere supply the necessary requirements.

Upon a heart soaring beyond the highest peaks of human nobility, a heroically mighty will power, a winged mind, this degree will bestow the right of judging things and people from a higher standpoint and of drawing, although in perfect humility, an infallible moral law from the deepest sources of his over self, the right of being a master although performing the lowest duties, of feeling free and lordly while being socially a slave.

To less-developed beings this brings a feeling of oppression and wretchedness, a powerless struggling against material poverty and outward misery. Endless moaning and groaning will grow into a habit. The subject will take to finding fault with everyone and everything, although he has not the makings of a real judge, whatever his intellectual gifts, his human understanding and his literary taste might be. The continuous comparison between his actual standing and the one he thinks he is entitled to cripples his initiative and robs him of his will to work. He is, therefore., a useless servant.

Yet, whether a superman or a human wretch, he always will fit in with the self-styled definition of Christ's representative on Earth: servus servonum—the servants' servant. "As above, so below"; the lowest epithet is the one of the highest human dignity. That those who have ears may understand.

### **0-1 deg Virgo**

Symbol: A hunting party. Smart riders and fair sportswomen gallop merrily to the horns' blare and the hounds' yelps.

A sociable, merry and probably frivolous and superficial nature, fond of collective games in general (but not of individual or athletic sport), especially horseback riding and hunting. One endowed with scanty wits, but plenty of friends and acquaintances, and love affairs galore. The native's gift for getting in tune with different kinds of people makes him the pivot of merrymakings, excursions and obviously of hunting parties. His gentlemanlike discretion will let people overlook his either sentimental or merely erotic adventures, which all will suspect, but of which none will know the victims with certitude.

Should the subject couple a certain earnestness to his outward smartness, to his worldly achievements and gallantry, he is sure to be successful, as many an association formed in pleasure and sport will immensely further his professional advancement.

In less lucky charts this influence will easily drift astray into cruel selfishness and double-dealing, which are natural tendencies in a libertine, as in Maupassant's Belami.

Where the horoscope is particularly bad, the native will be a sadist, a seducer of minors, a gangster, perhaps a murderer; but even thus perverted, a sociable spirit still will be traceable to him.

The native will tend to bodily fullness and will need plenty of sleep.

### **1-2 deg Virgo**

This degree confers a great abstract intelligence, a manifold versatility, a methodical and precise mental procedure, a special gift for military and mathematical sciences, a keen mind constantly on the lookout, but if no other influences in the pattern supply practical skill, the native will be as

clumsy in carrying out as he has been brilliant in conceiving.

A dry and cool nature, whose earnestness can border on unwieldiness, whose endurance can drift into stubbornness and maniacal conceit. One endowed with great steadfastness but none of those deep impulses which only a feeling-not merely a reckoning-nature can give a human being. The resulting attitude is mostly one of apathy, sometimes of fatalistic indolence and sluggishness. Spiritually, the native is an atheist or, worse, an agnostic. Financially he is in for a miserable and roaming life when other aspects do not correct this one.

A decided prevalence of the elements of Water and Fire in the birth pattern can correct the dryness and coldness of this being. Water only would add to his sloth and fickleness; fire alone would heighten his dryness.

### **2-3 deg Virgo**

Symbol: A man fingering a ledger.

The essential features of this degree remind one of Libra: a fondness for justice and indignation at any breach of it. The likeness stops here. The native is an active and productive being. A deep researcher and experimenter, a writer (possibly of scientific things) and perhaps a philosopher, he upholds his activity with a keen insight and an inborn cool courage. A hopeful character but not too lucky in other fields, he will be successful in his scientific pursuits and professional undertakings, enjoying the fruit there of and closing his accounts in the black.

### **3-4 deg Virgo**

Symbol: A steamroller.

A craze for planning and technology; a naive faith in purely mechanical progress; contempt for individual distinctions; love of the extreme and of the absolute. Some features of fatality in the existence, something inexorable in character. A massive strength, an ability to lay out on broad lines work to be carried out by others and to give it the finishing touches after completion.

This same force, instead of preparing and perfecting usefully the work of others, can stay fruitless and can sponge upon its environment; or, even worse, instead of leveling and paving the way for the execution of the work planned, he can be employed to destroy and raze everything aimlessly to the ground. The rest of the horoscope will show the right angle.

Where a sound, peaceful, constructive nature is at work, the subject might be really fond of nature and might run his or someone else's estate strictly but efficiently, beading for a quiet and affluent old age.

On the contrary, where the stars point to fondness for the fruitless, artificial life usually led by the smartest set of society, a rush for pleasure will swallow up wealth laboriously built up by the ancestors. Plenty of well-meaning and helpful friends will be powerless to save the native from bankruptcy; once collapsed, neither his taste nor his artistic gifts will be of any avail. A third case is possible: an aggressive, destructive, brutal and despotically leveling nature-in a word, a downright Vandalic or Hunnish character.

Undeniable in all cases is a profound sense of truth, unaccountably coupled with fast living or ruthless destructiveness.

### **4-5 deg Virgo**

Symbol: A gyrfalcon, or hunting hawk, on its master's fist

The native will be by temperament ever ready to act at any time or any age; young or old, tired or fresh, he always will rally round as soon as the trumpet of honor or duty calls.

However, his whole life might flow away without any call from that quarter making itself heard or any occasion presenting itself. The native being the very embodiment of discipline, he will not be able to create an occasion. An excellent executor and a gentleman every inch of his being, his lack of initiative and ambition can be offset only by his rigidly observed daily routine and his faithfulness to friends. An uneventful life will leave him as poor as a church mouse, but as long as he breathes and whenever his help is called for, he will plunge into action again, spot the burning point of the fight with an unfailing eye and wrest victory for himself or his party.

### **5-6 deg Virgo**

The native is attractive, smart, good looking; he has a gift for experiment and invention, an exuberant and merry vitality, a perpetually young spirit.

The danger attendant upon such bright gifts is inherent in them; life has been too lavish with its presents and too sweet for the native, who will therefore be tempted very strongly to pursue pleasure instead of glory and will too often tarry along his mortal path to pick the flowers it is strewn with instead of making for the final goal. Money, love affairs, royal invitations and popularity in fashionable drawing rooms will come his way effortlessly and in plenty. In the end he will find himself old and empty-handed and will lose heart, unable to bear bitterness after tasting the sweetness of life.

Provided the subject can resist temptation and be as serious and steady in his work as he is merry and carefree in his parties and revels, provided he can stem his tendency to luxury and waste, and can join courage with brightness and firmness with affability, he will be able to build something durable and to leave a name behind himself.

The whole of the horoscope must show what is likelier to happen.

### **6-7 deg Virgo**

Generosity and foresight at the same time; modesty, sensitivity and reserve; kindness and delicacy in the heart rather than in manners; chastity in thoughts, purity of feelings; in a word, all feminine virtues-except the good housewife's handiness. As to the male virtues, there is above all a lack of self-possession in front of others. The native is obsessed by a nearly pathologic shyness that makes him awkward, clumsy, unable to speak or act in public. In front of the opposite sex, he or she will feel almost paralyzed. This will render marriage very difficult, for which on the other hand there is little inclination. In a man, this degree can well produce an exclusively psychological impotence; in a woman frigidity, in spite of deep and sincere affections. Even in the case of consummated marriage, married life will imply a good deal of trouble.

As to profession, this one hundred fifty-seventh zodiacal degree will confer an uncommon juridical gift. By conquering himself and overcoming his inborn shyness, the native may start a successful lawyer's career. In which case his extraordinary presence of mind, combined with the sensitivity distinctive of the shy, will develop into a supple dialectic and a moving eloquence.

If not a lawyer, the native might become a judge or a notary. Anyhow, his excessive modesty will be a drag chain on his way to renown.

### **7-8 deg Virgo**

This degree will teach the native to love and contemplate nature's beauties, to cherish trees, often to

like mountain climbing. Farming and tending cattle (which may be taken to mean pasture of souls) also will attract him.

A simple, truthful, unprejudiced soul swayed by ideals, he will give without afterthoughts, if not rashly, and will reap only unthankfulness. The native does not realize he is overreaching himself and thus sinning against moderation, as his indiscriminate lavishness is a crime against Divine Providence. Should he bear in mind that before regaling strangers his sacred duty is to think of those God entrusted to him and, instead of casting pearls before swine at the risk of being rent by them, realize that it only stands to reason to consolidate one's position first and then to do good to others. Should he understand that these also can be helped much better by one who stands on both feet than by one and led by the nose, in that case he may end by doing something really useful to mankind and avoid becoming a beggar—a burden to the good, a target for the evil's scorn, an argument of skepticism for those whose faith is wavering.

### **8-9 deg Virgo**

The native is fond of literary leisure, in which he displays more or less proficiency (according to other astrological pointers); but he is fond of unqualified leisure or idleness as well. A smart, gaudy, sometimes prodigal being, he sticks to the device never to do today what can be done tomorrow. He is not likely to take his business or his duty too seriously, but can fly off the handle easily over things about which he feels keenly.

On account of woman (or better, of one woman) he will get into trouble. Marriage is certainly not made for him, especially as the outward activity that fits him best is traveling. It might be said that love of travel and thirst for exploration are perhaps the mainsprings likely to push the native to action. The fruit of his literary leisure as well risk to stay unachieved. Apart from this, fortune is not too lenient with him.

His complexion is apt to be ruddy, even flushed.

### **9-10 deg Virgo**

Live and let live. Commonplace saying re human laziness

None of us calls his vices by name. The miser will be "thrifty"; the spendthrift "generous"; the coward will boast of his "caution," the daredevil his "courage." Such lies do not fool anyone. But where the border lies between weakness and leniency is such a problem as to give wise people a headache. Where is the limit between welcome strictness and inhuman hard-heartedness?

This degree is a typical example of weakness disguised as leniency. Real leniency never will lead to such an amount of trouble as the character of those born under this influence. Whether hard working or not, the native will be lucky, extremely lucky in money matters, but however frugal and sparing with himself, he will be naively generous or downright prodigal toward others and will not listen to reason about his neighbors' real motives or the women's treacherousness. And it is from women that he will get the worst blows. Many friends are sincerely fond of him. This is enough for him to believe that all are sincere and that anyone saying he is fond of him really loves his person and not his money or influence.

He will understand nature much better than man and will be apt to meditate about the loftiest mysteries of the universe, neglecting to sound the abyss of human passions. Strange, freakish phenomena of the abnormal or the supernatural will engross him but he will never be better than hopelessly amateurish at human psychology.

Other features will be a liking for smart dressing and for taking walks or, better, the need of hiking.

### **10-11 deg Virgo**

Symbol: A white stud racing at full speed, his bit white with foam.

This degree promises success, honors and riches. The native will know how to command and, even better, how to secure obedience, as one joining kindness with imperiousness. His mighty will power has a way of sizing up situations and adapting itself to them without yielding an inch. His character is strong rather than despotic, steady rather than stubborn, and he has a large heart. Work goes on smoothly and swiftly without showing signs of wear and tear, and never stays unachieved.

There is an uncommon, prompt, supple, ingenious and inventive mind bent on the practical side of things and endowed at the same time with artistic taste. Here is more than a useful, precious personality for society, whose only besetting sin is lustfulness. This ought to be kept in check, but it would be folly to try to repress it. This horse must be given a run. If you keep it bound, it will become skittish and unruly, and you will have to look out for its kicks.

### **11-12 Virgo**

The native is a mystic and a sensualist, as fond of research into mysterious things as of the opposite sex, and exerts a marked influence upon its representatives. For all his mysticism, the native is a ruthless egotist, and for all his lustfulness he is a weakling; he may seduce and rape but will meet trouble in the end. His erotic relations ought, however, to stay hidden as far as it depends on him, as few, people have such discretion and reserve.

His true force lies in his penetrating mind. Should other factors curb his erotic excesses, he would force his way forward through sheer intelligence and would end by making his own name famous. A dark, perhaps swarthy, complexion. Red is his favorite color.

### **12-13 deg Virgo**

Symbol: A rose on a Greek cross (the Rosicrucian symbol)

Much as human wickedness might rage against the native, it will have no power against his balanced and unruffled spirit. "For if God be with us, who can be against us?" (Rom. 8:31).

His features of unobtrusive modesty and unassuming helpfulness might let him appear somewhat childish, devoid of energy and luck. But in reality his ascendancy on the others is great, even if not felt on the physical plane; his enemies' weapons will blunt themselves.

Bearing his poverty with a swing and a smile, taking the hardest ordeals in his stride, he breathes an atmosphere of utmost serenity and, even if not with full awareness, confides for everything in Divine Providence. He is possessed of the magic secret of nonresistance and can easily tune with his surroundings. His family might thwart him, wicked parents expose him, envious rivals run him down and the world ignore him. But the measure of his joy, and not only in a spiritual sense, will be as full as that of his opponents' unhappiness.

His birth might be noble, certainly his nature will be, but no burden of tradition will hamper him; he will be rich at least in imagination, but will do as well without any inheritance. He might love fine arts, protect them and even cultivate them. He is likely to be fond of gardening and to worship flowers.

The occult will at any rate attract him, if not lead him to some degree of realization. Among occult sciences magic will be the most congenial to him. A real initiation may come his way, should other aspects not prevent this.

### **13-14 deg Virgo**

Symbol: A cow standing in the middle of a plain

Steady, unceasing and probably sedentary work, exposing the native to weariness and great hardships, to the danger of others exploiting his relentless and fruitful efforts, and to the danger of gains not corresponding to exertions.

The native totally lacks imagination and, for all his honesty and good-heartedness, cannot harbor any ideals. This is not due to any cynicism but to an inborn inability to visualize what has never been met or experienced, making the native loath to look or believe beyond the range of his bodily senses.

Lack of imagination makes him commonplace as well-not altogether dull, owing to his skill in handiwork—but surely a hearty blockhead devoid of ambitions and proud of his portly build and his excellent craftsmanship; and very, very talkative.

His sexual life is not normal; excess rather than aberrations are to be feared. The glut of vigor is hindered queerly by a dull stagnation, and by an absolute lack of the inquisitiveness and fantasy which are the main incentives to the third capital vice.

A kindly soul with the temper of a commoner, he has a primitive and elementary sense of justice. He is serviceable, generous, easy to take advantage of; but he draws the line at being pilloried and, if driven too far, will not budge an inch.

Should the horoscope carry other dangerous pointers, accidents—even deadly ones—mutilations and wounds are to be feared.

### **14-15 deg Virgo**

A feminine nature, whose most pronounced features are self-surrender and tenderness, and whose corresponding vice is effeminacy. For all this, more than one good soldier will be born under it. Military virtues are not excluded, as this degree vouchsafes that virtue of taking things off at a glance for which Napoleon praised Frederic the Great as for the greatest asset in a warrior.

This influence tends to make a helpful, modest officer, mild toward his subordinates, gallant with ladies, always beaming and kind to everyone; his only failing being timidity which, if not offset by other aspects, may even go so far as to ruin his career, though not so far as to make him cowardly.

On the whole and for any chosen career, luck will favor him and will accompany the often great undertakings the native might conceive and carry out.

### **15-16 deg Virgo**

This is a degree of commerce in all senses of the word. The native is born to live in society, is a sociable being (what Aristotle called *zoon politikon*) who will thrive in association and die if left in isolation.

His natural gifts are a way with people, a social sense and adaptability, enabling him to act constantly and successfully as a connecting link for people who, but for him, never would enter association. He is, so to speak, the mortar and plaster of the business firms and social circles to which he belongs. He will draw large profits from his social connections and will be asked to all kinds of entertainments and parties. His favorite game is hunting.

However, he is a more serious and contemplative mind than one could guess; a philosopher might

lurk behind that brilliant facade.

Bad aspects might disfigure those features and lead the native toward shady business and shameless dealings with the dregs of society.

### **16-17 deg Virgo**

Symbol: A splendid castle by a river, whose streams have pertly been turned from their course to flow into the moat. Within the outward wail enclosure thriving gardens and orchards can be seen; in the towers, supplies of oil and wheat to last through long sieges; in the cellars, thick rows of dusty bottles; at the bottom of the dungeons, captives loaded with chains. Laboring servants and watchful sentries are all over. The aged lord is carried through his domains on a sedan chair.

There is either a noble pride or an arrogant haughtiness based on lineage, social rank or on one's own self. The native is fond of home and its comforts; he nurtures a deep-rooted ambition and works up to it, harbors a wariness bordering on mistrust. An exacting, hard-headed, close, dour, strict nature, prematurely aged by its cantankerous faddiness, by a steadfastness not devoid of whims. The native's self-centeredness can stray easily into selfishness, and can drift into eccentric estrangement from his fellow beings. There is a lord-like love of pomp and luxury, coupled to a wary and watchful utilitarianism, with a touch of hedonism.

An idle fellow who, fondles his ideas and knows very well how to have others work hard to carry them out. If he could have his own way, he would employ crews of slaves ready at his beck and call. He is not unwilling to work himself, but only when it cannot be dispensed with. Work for work's sake is nonsense to him. Any activity by himself or others must, according to him, be foreordained to future welfare. Once his own comfort is assured, there will be room for the comfort of others, if both can co-exist; but once that aim is reached, there is no reason to take further trouble. There is, in one word, the estate holder's mentality. Ambition is furthered steadily but not in such a way as to disturb one's comfort, ranking high among which are the delights of a good table.

A great stroke of luck might hasten the day the native's fortune is established. In a way after his own heart. From then on, barring pointers to the contrary, he lives on his income, journeying for his pleasure or for health (which leaves much to be desired, and he hates moving on his own legs), or tarrying in learned leisure, musing idly, leading the household punctiliously and closely watching the kitchen. A peaceful old age, if the stars do not point otherwise, will close his career.

The rest of the chart is not to be lost sight of. There might be unforeseen trouble lurking somewhere or unexpected blows of a hurricane sweeping everything away and dashing to pieces the carefully planned prosperity, leaving the native dispossessed and dazed.

After all, he is a skeptic, and harbors no ideals beyond, and above his empiric self. Should the storm overthrow his well prearranged plans, his self-indulgence will prevent him from beginning all over again, and he may collapse together with his castle of cards never to rise again, even losing his mental balance in his distress.

### **19-18 deg Virgo**

Symbol: A hardy, century-old oak in the middle of a meadow, its boughs full of nests, and new sprouts bursting forth from its root. A herd of swine is grazing in its shade.

A great vitality; a paternal, obtrusive, autocratic spirit. Patronizing love of the little and the weak, sympathy for the populace, leniency, even excessive, for everything that has not yet been evolved or spoiled by so-called civilization; fondness for the country, for trees and life in the open. But little or

no respect for the ones deserving it. The native will refuse stubbornly to admire the worthiest, will misuse his people's affection and devotion, and will refuse systematically to take even his wisest and truest friends' advice.

In less good horoscopes, indulgence toward the ignorant rabble might stray into base pandering of their tendencies and might degenerate into acceptance and support of bad taste. The lack of regard for others might be coupled strangely with a need to be understood—hence suffering at being misunderstood. Besides, contempt for so-called civilization might be perverted into dirtiness or even smuttiness.

Nevertheless, the native's knowledge is wide, his technical skill high, his mind deep.

### **18-19 deg Virgo**

A rugged nature, satisfied with little, hard-working and averse to sweetness and niceties, but not devoid of imagination. The subject's physical nature is sturdy and fecund, with features of roughness and even dirtiness. There is an absolute need of freedom, of elbow room, of ease of movement, and there is a strong resentment of any social code. This leads to the greatest outspokenness. The native is certainly not tongue-tied, and his criticism might prove harsh, his sincerity brutal.

Should the subject be born on a higher than proletarian level and therefore be in for a higher than primary education, he will feel inclined to choose a branch of studies allowing him to deal with the country or with the sciences related to it. He might become an excellent farmer but also have the makings of a good agricultural expert or penologist; and he might be proficient in any other subject connected with the products of the soil. As a lawyer, he might specialize in agricultural law, etc.

In any case he will love nature and perhaps become a passionate hunter and, as all sportsmen, point his gun at the living beings he is so fond of.

### **19-20 deg Virgo**

The native is not utterly devoid of fairness but unfortunately he cannot afford to live at peace with those who hold views different from his own. A very courageous being and one conscious his own strength, he is not so happy in victory as in the fight. Shunning a quarrel would be dishonor to him. If a brawl is in the air, he cannot even wait for the probable opponent to attack him first, and is bound to provoke him. He 'seems especially keen on picking quarrels with foreigners. While ignoring the meaning of such an expression as "getting round obstacles," he nearly always succeeds in overthrowing them.

A good tradesman and mathematician, wakeful and brimming over with initiative, he might become rich thanks to his intelligence and courage, but will not be able to escape mishaps, sometimes serious ones. For all his watchfulness, which might drift into suspiciousness; 'he will be beset always by lowly and despicable foes, who will lurk cautiously in the dark, but refuse to disarm.

### **20-21 deg Virgo**

Symbol: A large, showily dressed man, his hands full of tinkling coins; golden in his right, silver in his left hand.

The native will be born or will become rich. As do all rich people, he will stick to his money, hug it and greatly fear to lose it. Money will be the only standard of his behavior, the common denominator to which he will reduce all problems of his existence. He will be a schemer even in the paltriest trifles of everyday life. Relying on his scent for bargains, he will be ever ready for sale to



the highest bidder, with utter disrespect for ideals, friendships or extra-judicial promises. It is not to be ruled out that he may have to suffer losses, even heavy ones if portended by other factors in his horoscope, but never owing to lack of financial skill, this being, on the contrary, his strongest point.

Behind a show of lordly self-satisfaction and high faulting' conceit there is no substance at all: a hare's heart, a chicken's brain, a weathercock's character.

### **21-22 deg Virgo**

Symbol: A naked lady with a lamb and a kid on her shoulders.

A sensuous and strong character, she is brutally sincere with herself and others. She knows what she is aiming at and states it with a self-possession bordering on impudence. Yet in spite of all this the native's silly vanity plays her into the bands of anyone who knows how to flatter her.

Should other components exclude the danger of irreparable scandals, stem the erotic trend of this degree, or diverge its forces to a spiritual plane, the native's charm may make her into a guide of society; in what direction or which flock is likely to be led, only the whole of the pattern may decide; other pointers shall show whether it is toward good or evil.

Most of what I said about 24 degree Aries applies to this degree as well.

### **22-23 deg Virgo**

Symbol: A man on a sailing ship in the middle of the ocean.

There is an irrepressible need of evasion in time and space. A nature ablaze with enthusiasm and fantasy, which will chafe if fenced in its birthplace and the mentality prevailing there.

By itself this influence will not supply the energy needed to prevail on such mentality and reform it; hence the need of escape. Disregarding the other astrological factors, it can be said safely that the native's success depends on real journey and migration. Any evasion into daydreaming will result in failure, since thirst for new experiences is the only real thing life can offer but may lead the native dangerously astray. Passion for the sea is a natural consequence.

### **23-24 deg Virgo**

Symbol: The scene of "Loneliness" which Richard Wagner has taken to the stage and musically describes with a leitmotif known as "the theme of loneliness" (Tristram, Act 3); on the ramparts of a castle rising on the ocean shore the exile lies alone, nailed to his sickbed by a deadly wound; not far away, on a lofty rock, a shepherd sits surrounded by his hock and, scanning in vain the desolate skyline, blows from his flute an infinitely melancholic tune.

Should the native be able to sublimate into lyric or musical effusion the plaintive dejection drawing him aside from his fellow being and shutting him up in himself, and should he find an outlet to his desperate mood in melody or verse, he may become a successful, a famous, and-as an ironical luck would have it-even a popular artist.

But he will not be rich. The contrivance of life does not leave him any time for moneymaking, and something binds his hands when it comes to shifting from a contemplative to an active life. Optional or forced exile awaits him, perhaps even jail.

Steadfast and stubborn even at the risk of his own undoing, endowed sometimes with real inspiration but nearly always devoid of true intelligence, predisposed to sedentary life, materially or mortally short-sighted if not shady, the native will not be loved by his children and may die as

lonely as a dog.

### **24-25 Virgo**

Symbol: The emblem formerly employed in the Royal Italian Army to show promotion for gallantry on the battlefield (nicknamed "the crossbones" by the rank and file), and consisting of the royal crown surmounting two swords placed in the shape of St. Andrew's cross

It is a degree of daring. This may come to light in any of its forms: heroism and aggression, self-effacement and recklessness, high-handedness and quarrelsomeness, military gifts fitting a partisan or a sabreur rather than a real leader, more a pirate than an admiral, sooner a commando chief than a commander-in-chief. Whatever his profession, the native is farsighted, can plunge headlong into the scuffle and grab winged victory by the forelock. His character, or the deepest of his heart, may harbor something secret or mysterious. In spite of this, a charming personality. If he is a warrior the native will be able to carry his followers off their feet to do or die. In any case the native's friends will be as plentiful and as powerful as his foes.

Victory is likelier than happiness. Public rather than private luck will crown the native. There may be a taste for art, perhaps on the macabre side.

### **25-26 deg Virgo**

Symbol: Two elderly bespectacled friends walk and talk confidentially together.

A profound mind able to foreshadow ages to come but not to lay concrete plans for the morrow. Very remote events seem to be within its ken, yet no light helps it to see nearer things on which it may stumble at any step.

Any arbitrage or game of hazard is a sum trap for the native, who will, on the other hand succeed with certainty in all undertakings ruled by national logic and method, but not by accident, blind fortune, or the imponderable of existence.

A courteous, friendly, likeable talker and a persuasive reasoner, he will inspire devoted affections and especially sincere friendships. The disinterested support and loyal cooperation of others, rather than his own methods by wingless and excessively long-sighted intelligence, will allow him to reach his aims, at least after going through some ordeals.

As to his private life he will be happier in ripe age than in youth and will close his days surrounded by his children's obedient affection and unanimous solidarity. Physical sight might be weakened by hypermetropy or precocious long-sightedness.

### **26-27 deg Virgo**

A rather indefinable character, brisk on one hand, lazy on the other. I believe its essence consists in thorough passivity. But the whole of the horoscope must indicate its results. Passivity may be taken merely to affect material work (as a sluggish disposition) or the struggle for life (cowardice or fear, unjustified resignation to being taken in by others' wiliness or crushed by their overbearingness); it may be neither psychical nor physical, but spiritual, etc. But whether hard working or lazy, the native has certain gifts. and a remarkable skill in business, and a lively, subtle mind, however sluggish his movements and idle his hands. He may even be thoroughly happy, if born in an affluent or rich family, but he is likelier to tend toward despondency and gloom.

In a feminine horoscope there may be difficulty in securing a husband. On the other hand, another woman (mother, sister, colleague in work or the like) will play a great role in her life or destiny.

### **27-28 deg Virgo**

Fullness of life, work on a large scale, activity supplying many with a livelihood and the native with well-deserved and better spent wealth.

The intelligence is above normal and bent on fruitful and industrious work. There is reserve but generosity. Many people (children or more distant relatives) will live on the native's income. There will be many friends and beneficiaries around him. The subject's powerful activity may extend its wholesome influence to all mankind. On the other hand, he may feel bound to his work as a convict to his chains. The whole of the pattern must not be lost sight of. The sprockets of such a mighty machine may even fail to catch.

### **28-29 deg Virgo**

A great insight, a quiet, smooth sway over oneself and others a deep religious sense of life and work. The native's foresight will border on prophecy. In all he undertakes he will be led by great sudden rushes of light, like a poet's flashes or a seer's visions. Driven by an unshakable faith in his future and by perfect self-control, the native's smooth ease will not hinder his liveliness. He will act with lightning-like swiftness but without hurry. He may, therefore, seem heady but will never prove untimely. His liveliness may make his manner blunt but never rough and, even less, coarse. His sensuousness, however powerful, will not interfere with his professional work, which will go on smoothly and successfully in spite of a certain taste for exterior ceremony and formalism.

The native is very unlikely to avoid taking an attitude in front of religious problems. A Roman Catholic or a Protestant, a Christian or a Jew, a freemason or an active supporter of the Church, he must believe in something.

### **29-30 deg Virgo**

Sincerity and love of truth as implied by this degree can belong only to an irresponsible being or to a great sage. While talking, the native will tell anyone the truth and will consider no price too high when it comes to discovering it. The price may even be mental sanity.

Work is done by leaps and bounds; overwork is not shunned and, as others throw themselves headlong into pleasure, the native may go into spells of meditation for whole nights or may even undertake risky experiments in witchcraft or yoga or that modern form of necromancy which is today blasphemously labeled as "spiritualism."

Should the whole of the pattern show balance and self-control, this bold explorer then would have access to the mysteries of true spiritual science, or of the so-called official sciences. His intelligence is sharp, his character melancholy but smooth, his habits secretive and lonely. The need to avoid mental overstrain must be borne in mind.

On the contrary, other factors point to a less sound whole, wounds in the head, cerebral hemorrhages followed by palsy, manic depressive folly, deafness, dumbness or neurasthenia are to be feared. Unenviable or dangerous strains like extravagance, light-mindedness and irresponsible absent-mindedness may show up in the character. These are certainly extreme cases, which had however to be prospected, as caution is never too great when health is at stake. Should the chart portend death due to judicial sentence, the guillotine is to be feared.

### **0-1 deg Libra**

Symbol: A man brandishing a sword in his right hand and a dagger in his left.

Warlike but hypersensitive, hardly regardful of other people's prejudices and feelings, yet strictly just and tidy; strong and active but impatient, the native appears self-contradictory and hard to understand. On one hand he is martial, even quarrelsome, ever ready to face danger, heady in everything he does; he will crush the obstacles in his path, break his way open and tread it in spite of anyone. On the other hand he will sincerely regret his being at dagger's point with his neighbors and surroundings, though failing to understand why, and will not swerve an Inch from the right path in what concerns debit and credit. He is not inclined to marry; his fiery recklessness will rush him headlong into trouble; his hands are liable to get hurt.

This first degree of Libra clearly admits, among the features peculiar to this sign, cult of justice and love of art, along with other strains jarring with Libra's general influence.

### **1-2 deg Libra**

Symbol: Raffaello's St. Cecily

A musical disposition. A great intelligence, thirsting for hidden truths, keen on fathoming the mysteries of the universe. A very kind and humane soul, an exquisite tact, a generous heart, a fine insight.

These gifts do not seem to be matched by a sufficiently hardened character. Hence perhaps a bent toward a deep melancholy. Faced with human wickedness, this soul will take refuge in God. Such a religious feeling may lead the native to the sacred orders and may as well drift into a craze, according to the other astrological components.

### **2-3 deg Libra**

A titanic intelligence in a weak, sickly, powerless frame; a mind apt to master the most baffling physical laws, chained to a body subject to the meanest physical miseries, and probably exposed to the persecution of ignorance, local patriotism and prejudice, all coalesced on a common front. Its slogan may well be *spiritus promptuo caro autem infirma*.

A forerunner of things to come, the native will strive to conform to his own principles-whether scientific, religious or artistic-but his uncompromising purposefulness may stray into self-centeredness and misanthropy, giving way to a repulsive hardness of heart.

Of the whole horoscope alone we must ask if the native's knowledge will conquer human ignorance to be conquered by it, whether his toils will yield riches and welfare or suffering and famine; in a word, if glory or banishment from home or, even worse, the workhouse or the lunatic asylum or a jail will fall to his share.

### **3-4 deg Libra**

Symbol: A man tilling with a horse-drawn plough

This degree is, so to speak, tuned in to the dissonant harmonies of a fundamentally aquiline feature. As a result, there may be missed vocation or the native may be left suddenly in the lurch by fortune when, after clearing the first hurdles, he is just about to enjoy the fruit of his work.

Apart from this, the one hundred eighty-fourth degree may bestow different gifts leading to seemingly divergent trades, whose common feature, however, proves on closer scrutiny to be somehow connected with skiff in cutting. Therefore, according to the other stars in the nativity, we may expect skill in the arts of wood carving and engraving, in a tailor's or a tiller's trade, or in a successful surgeon's career.

On the whole, two features stand out: the native's uncommon taste—even if he does not blossom into an artist—and the fact that as a farmer he would do better business for others than for himself.

#### **4-5 deg Libra**

Symbol: An albatross with glaring red beak and claws.

A winged, impulsive, enthusiastic nature full of lofty aspirations but impatient to see its dreams realized and chafing at obstacles. Hence a tendency to impose one's will violently without an adequate psychological approach, overlooking and skipping the logical proofs of one's conviction and neglecting the cogent force of one's arguments. This exuberance may give rise even to physical dangers; the native will have to check his gestures as well as his actions. If he is to avoid harm from iron and fire, without, however, using violence to his own nature.

The native is an essentially fiery and martial being, born to fly and bound to reach his goal with one great heave of his wings. Should he set foot on the ground, (his huge wings sweep the ground and hinder him in walking. —Baudelaire, *Les ileurs du mal*: L 'Albatros.)

He is born to wage a titanic struggle with himself—whom he constantly sees reflected on the oceanic mirror of conscience—and against the opponents of his ideals rather than of his own person. The small skirmishes of everyday life do not concern him at all.

Nothing would be so pitiable as the life of such a being if he were chained by fate to a humdrum existence, as every step would cost him an effort not in keeping with the tangible results, which would sap his energies and shorten his lifespan. Strange as it may seem, this influence may induce stoutness or other bodily ailments hampering walk.

#### **5-6 deg Libra**

Symbol: An old sapper busy digging.

This degree exacts a hard, patient, endless labor, possibly a serf's work, certainly a very tiring one. A just but belated reward will follow.

Old traditions and antique objects are cherished or - as the other stars may bear out—the new is opposed on principle and there is an inordinate fondness for worthless old junk.

There may be a critical sense but hardly any inner balance.

#### **6-7 deg Libra**

Symbol: Mary Magdalene at Christ's feet in the house of Pharisee Simon, who is scandalized at the sight.

Need I say that love is the keystone of this degree? However, as some obvious features may escape many a reader, I shall dwell on some apparently idle details.

The symbol does not of necessity imply that the male native is a superhuman being or the female native a repentant sinner. On the contrary, it does imply a divalent influence acting on the plane of love.

Such a force may—as in many other significant degrees—raise one up to saintliness and apostleship; or rouse scandal and lose one's soul; or revile through worldly love and then redeem and purify through real love. All this more or less independently of the native's sex but in accordance with his or her other stars.

Some patterns may even bear out the figure of the prudish Pharisee who will not only refuse to forgive the sinner but will curse the flesh and go so far as to ruthlessly and indiscriminately persecute love in all its aspects, even the legitimate ones. Here too, though negatively, love is the revolving point.

Yet there is undoubtedly something prophetic or messianic about this degree, and such a feature may sometimes come to light in the oddest ways.

### **7-8 deg Libra**

Symbol: A young lady silently weeping by a bed where a patient lies, on his back giving no signs of life.

A sensitive and melancholy nature apt to love silently and passionately. Whether the native's inborn inhibitions, mornings or ailments, or anything else, is at the root of her unhappiness, Karma threatens loneliness from her very youth. The native may even have to wail over her unsatisfied love throughout the rest of her life.

### **8-9 deg Libra**

Symbol: An old warrior in full battle harness raising his sword in token of victory.

The noblest manly traits. The native worships freedom and is ready to forsake life for this ideal. He couples the keenest courage with an utter sincerity, a ready and precise wit, and a sharp, nearly unerring critical sense. But all these virtues open as many pitfalls.

Love of freedom may straggle into waywardness, daring into reckless aggressiveness, frankness into libel; the critical sense may be warped into the peevish pettifogginess of one keen on taking everyone to task and reveling in endless faultfinding. Even his loftiest motives may lead the native to a blind ambition that may prove his undoing.

He must be trained to respect other people's freedom as much as his own, to understand how frankness ought to go arm in arm with kindness, and to realize that daring cannot go without wariness and magnanimity.

### **9-10 deg Libra**

Symbol: A marabou.

(The marabou, alias "the philosopher" is a kind of stork, very frequent in Eastern towns and performing of its own accord a scavenger's work by swallowing any kind of refuse. Its name is due to the bird's solemn and nearly thoughtful attitude, the word marabou (Arabic marabut) being the equivalent of the Indian word yogin.)

The native's work is indispensable to society's bodily and mental healing, but he must have the stomach for it.

The native is likely to be a profound thinker and to have a serious, dreary, ceremonial outward attitude. His garments are likely to be more slovenly than niggardly, perhaps downright grubby or, if well groomed, he is likely to show a definite partiality for black. If smart at all, the native will be so in his style rather than in his dress.

All this is more or less probable. But only the nativity as a whole will be able to tell us whether we are faced with a great philanthropist so engrossed in his study of the most hideous social evils as to forget his own outward aspect altogether or, with a public man who, even if honest, meddles with

the loathsome ordure politics mostly consists of; or with a swineherd, a humble sweeper, or an even humbler scavenger in a backward hamlet.

Freedom and life itself are open to risk of a kind varying according to the subject's social status and special activity. When harmful influences are together at play, he can turn out to be nothing but a dirty pig, a regular, authentic, unadulterated swine.

In higher nativities this influence may induce an Arcadian strain, a taste for domesticated nature.

### **10-11 deg Libra**

Here is such an outspoken dualism as to make the influence difficult to define. However, it is certain that, like the previous one, this degree has something Arcadian—pastoral too—although the native can hardly be said to strike a pose if he fosters a longing for the freedom of country life or for a shepherd's wanderings. He may be a shepherd himself, and not only of sheep but a pastor of souls 'or the leader of entire peoples as well.

The horoscope studied in its entirety will have to reveal the calling or point to the mission to be carried out; however, the native himself is sure to be outside the fold of common mankind. In his being there is something lordly or beastly, super- or sub-human, led by divine inspiration or atavistically instinctive and cruel; the twain are unlikely to co-exist in one soul, as this degree portends a divalent, self-contradictory, jumpy and jerky nature.

There is a sharp and bright mind, an assured practical intuition, a wide knowledge (provided social conditions warrant any schooling). Although the native may be slow witted in certain things, he is usually quick in the uptake. Unfortunately there may be that lower by-product of intelligence that goes under the name of cleverness and may be warped easily into cunning or hypocrisy. The native may be fond of hunting, riding and all strenuous sports.

### **11-12 deg Libra**

Symbol: The callipygian Venus of the Naples Museum.

This degree favors only women and harms the other half of mankind, as the only gifts it vouchsafes are good looks, smartness, and formal courtesy. But it nearly always gives a frivolous character, vain to a degree, fond of purposeless leisure, and the native is likely to do a good deal of looking around, and of looking at herself, without achieving either prudence or a moral consciousness. No useful lesson will be drawn from past mistakes.

And these are not her worst defects: the real drawbacks of this degree are effeminacy and impotence. This latter may affect the mind or the virility; and may be partial, rendering thought, or the semen, sterile, or the impotence may be total (producing idiocy); and may strike the male native or the female native's husband. Where other astrological components offset this and stress a powerful manliness, a productive mind, a practical sense and the like, this influence may turn to impairing one's health and warping the sexual urge, without excluding the power, thus leading to narcissism or narcissism in its widest sense.

### **12-13 deg Libra**

Symbol: A man and a woman spitefully turning their backs to each other.

This influence will benefit only the mind or, rather, one of its faculties— presence of mind. Affective life is a failure; marriage will almost certainly result in divorce, friendships in disappointment; there will be disagreement with everyone and, as a consequence, misanthropy.

The native's trouble may be boiled down to an excessive fondling and pampering of the ones he loves, so that the other partner will feel smothered with love and hardly be able to breathe.

### **13-14 deg Libra**

Symbol: A fox and an ancient theatre mask (from one of Aesop's fables)

It is a degree of theatricality, implying cunning but an otherwise dull mind. The native's whole life is on the stage. An empty being, dying to play a role and able to put such an apparent life in his personage that he will deceive himself before taking in others. The pattern of his acting may change with circumstances.

All this assuming the best. In other cases there will be self-conceit coupled with the most abject toadying, a mixture of priggishness and pandering, bluff and treacherousness; should the worst come to the worst, there might even be obsession or devilish possession. (Anyhow, mediumship will be a constant danger to be duly considered; even the native's mere presence at a necromantic invocation—the so-called spiritualist sittings where children masquerading as grownups play with fire—may be a peril in itself).

Among the less serious strains, coquettishness—and not only in female natives—is a normal feature. Equally normal are pseudo-classicism, worship of a manneristic Hellenism or a pasteboard "Romanity," love for the beau geste and a flamboyant style, propensity for dazzling pageants, void and bombastic rhetoric.

Such rhetorical trash may obviously sublime into dramatic skill or stage ability. But the star, whatever its sex, is unlikely to be very intelligent.

### **14-15 deg Libra**

A merely instinctive life. Laziness and lack of ambition dampen an otherwise worldly, fribbling, shrewd, untrue and courteous temperament. The native is selfish and has no backbone, but after all he is harmless and has some common sense.

For him the main problems are those touching his inner man; once his appetite is sated, everything is all right. For the rest, his weakness of character borders on total lack of will power and delivers him into the hands of others.

A lowly sensualist, the native may get into trouble on account of love affairs or sentimental entanglements; he may even be the victim of magic ensnarement (what the French term *envoutement* and the Javanese mean by *guna guna*) or other similar filth.

### **15-16 deg Libra**

Symbol: A camel speeding along.

A rugged physique with an unusual turn of speed; endurance to fatigue, cold, hunger, and thirst; an ability to stand any hardships; a body fully responding to will power. A brisk, daring, firm, lively will; a far-reaching imagination but wayward rather than original, a more showy than profound mind; and more pluck than independence.

Inborn ambitions are faraway travels and the army, though the native strikes one as more an organizer or a technician than a fighter. Anyhow, he would have no luck fighting for his country on the front line as, barring strong components of luck, any enemy grenade falling into a trench would surely have his name on it. Electrical engineering would be a calling for him.



Should other stars grant the native an original and independent mind- which this degree falls just short of bestowing— the virtues mentioned above would come into full light and allow self-assertion, success, and even renown.

### **16-17 deg Libra**

Symbol: A sweetly chirping starling.

A musical soul, gifted for tuning together human voices more than instrument voices, and more for solo singing than polyphony.

A perennially youthful spirit, a born enemy of the powers that be, irrepressibly poking fin at traditional taboos. According to other astrological factors, the character may tend more to good natured joking than to crud jesting, to a cheerful unconcern rather than to bitter faultfinding, or vice versa

In either case, critical sense and dialectic fluency are first rate but may degenerate into a childish desire to demolish and contradict, into an idle quarrelsomeness that looks for trouble and may land in it for no reason. Even if other aspects and a suitable upbringing instill the most gentlemanly and the politest wittiness into the native, he would still be very unlikely to use it opportunely

The native's drawback is an ingenuous belief in abstract logic and Goddess Reason. He cannot find It in himself to admit the existence of such a thing as a mentality.

As the mind, so the native's body will stay nimble, lithe and youthful till late years. The snag about this is that youth's passions will lose little of their fire and will be hard to check. Such a glut of physical energy will need a life in the open to find its proper outlet. There is a great fondness for horses and riding. However, this breezing irreverent Tili Eulenspiegel often will run the risk of losing his freedom, through either reprehensible light-mindedness, the uncalled for heroics of an improvised revolutionary, or simply the crime of having slighted the undisputed sovereignty of philistine tradition. All that is likely but not certain. Widely different reasons may lead the little bird into a gilt cage.

### **17-18 deg Libra**

Symbol: A lordly villa in the open country, its inner walls decorated with encaustic tiles or trimmed with engravings.

An outstandingly good influence for home life, which will be happy and quiet in spite of the great number of friends the native's hospitable nature will have within his house's walls. His open and fair character will win the hearts of both friends and strangers, and the favor of stars, which will grant him happiness and wealth.

A profound psychologist, he may excel in outlining with a few lucky strokes or, as the case may be, stigmatizing anyone's character. This will be the greatest merit of his works, if an artistic career is borne out by other stars, which will then have to determine the kind of art to which he is destined.

### **18-19 deg Libra**

Symbol: A magnificent castle on top of a mountain.

This is one of the most remarkable among the degrees portending rulership, another one being 13 deg Scorpio. The human being hallmarked by it is born to rule out of his own power and, barring indications to the contrary, will be endowed with lord like manners, strength and good looks; an indomitable character, a cold-blooded and wary courage. On the other hand he will be overbearing,

selfish, heartless. Should the nativity point to any criminal tendency, he may even not balk at intentional murder.

At variance with his native surroundings, he will strive to reach higher and higher, coolly assessing and lining up the means necessary to work his way up. But he will go too far in his efforts, leaving nothing to chance or to the flash of the moment to decide, thus exposing himself to disappointments and hardships.

He may prove thankful to his faithful followers, seldom to his supporters, never to his equals. Purpose, not feeling, will make him lenient or ruthless. Mistrust of others will harden him into a haughty attitude of self-reliant impassivity, and will isolate him spiritually from his fellow beings. Sparing and hard working by nature, he will, however, love pomp and will not be loath to patronize arts. These apparently conflicting features will puzzle his contemporaries. But within himself he is clearly conscious of his aims and will, if by devious paths, steadily and stubbornly pursue the high goal he set his heart upon.

But he is no cynic. On the contrary he sets a great store by other people's good opinion and is too shrewd a schemer not to back his bid for success with the support of public opinion as well.

If favorably aspected elsewhere, he will overcome all his enemies and end by holding undisputed sway. Even if he is not going to rank among the rulers of Earth, he is likely to reach the top-flight of any given career, and will make his authority felt, much, to his dependents' dismay.

### **19-20 deg Libra**

Symbol: Around an altar, on which the fire of sacrifice is blazing, the priests lay the sacred meal.

An outstanding personality, innerly filled with light and warmth. There is a sincere religious spirit, exclusive of hypocrisy but not of earthly pleasures, prominent among which is enjoyment of good food. The other factors have to show whether this pious strain is likelier to inspire an ascetic or a sensuous mystic. In either case the native may enter the clergy or, as a layman, lead an apostle's life.

Either in a cloister or in the world, the native's ecclesiastical or worldly career stands, under good auspices and even may prove very fortunate indeed, if backed by other indications of luck. The support of highly placed people and the sympathy of learned persons will bring forth the native's otherwise unmistakable gifts, and his presence will appear indispensable to others.

### **20-21 deg Libra**

This nature shows some undeniably positive features and bright gifts, or even magic abilities. Yet it lacks some practical faculties needed to make one's way in everyday life. The native will have to work in someone else's employ, which he can do without debasing himself, as service does not mean servility to him; he can keep his self-respect even in the humblest positions, and is apt to resent the slightest encroachment upon his free will.

Unfortunately the native is likely to stick to absurd fads and to tread ways leading him nowhere. The greater his stubbornness, the more cruel the disappointments fate has in store for him. He will not make any headway but will see all his plans crumble and his alleged friends turn their backs on him.

### **21-22 deg Libra**

Symbol: Two saddled horses.

Here is another inconsequent degree, pointing to an innerly split nature. There are side by side wisdom and recklessness, good-heartedness and haughtiness, earnestness and light-mindedness, stern justice and guilty self-indulgence, absolute sincerity in some things and double-dealing in others, deep pondering and illusory daydreaming. Great plans and aspirations yield paltry results, perhaps as a consequence of wishing too many things at a time.

The native may be advised to use more firmness and a measure of self-denial, to be less vain, to stop lulling himself into a deceiving sense of safety, and to step boldly into real life. Thought and will create, whereas yearning and daydreaming only destroy.

### **22-23 deg Libra**

Symbol: An old physician intent to a urine test

The native is a tireless researcher who will inquisitively pry into nature, snatch her secrets, analyze them and methodically pigeonhole the results. A restless urge to change subject and shift his grounds of observation will make him loath to stay put, so that even when penned within four walls he will try to change his room from time to time. He may be fond of journeying to unexplored countries and will certainly worship knowledge. The branches most congenial to him seem to be chemistry and medicine (this one perhaps in a spiritual sense). Occultism is not to be ruled out in branches akin to the ones quoted: viz., alchemy, the mother of chemistry, and pastoral medicine.

Success ought to crown his efforts; public recognition, though belated, may ratify his discoveries. Either for this or other reasons there will be a certain self-assurance, a somewhat consequential mannerism in his speech, as if he were delivering abstruse truths to a large audience.

Attention is to be paid to the urinary system. On the other hand the whole organism is subject to precocious decay, either owing to the stuffy laboratory air or to the unhealthy atmosphere of close rooms.

### **23-24 deg Libra**

Symbol: A satyr strikes a dragon with a stick

A tall, sturdy and handsome physique, great sexual vigor and inordinate lustfulness. A fierce character, more likely to prevail upon others than upon himself. A sharp wit, inclined to good natured irony or to bitter sarcasm, as the case may be. Self-confidence in even too large a measure. The native's high ambitions will shut him off from the common fold and inspire him with a pride verging on haughtiness. He will be fond of hunting.

The native is exposed to ambushes and foul play at the hands of his opponents and may collapse when he least expects it.

Whatever kind of gambling he may try his hand at, bad luck is certain to crush him.

### **24-25 deg Libra**

Symbol: A pea fowl.

A pride that can be sublimated into the noblest sense of human dignity or debased into vanity rather than haughtiness, into a tendency to strut and show off, either materially or morally.

On the other hand, kindness, equability, poise, tidiness, love of justice and harmony are inborn virtues. Yet these in their turn may induce a too yielding, dull, helpless and fickle disposition. The native thus may fall easy prey to flattery, or to his own desire to appear obliging. A contrasting

strain of jerky impulsiveness will seem not to fit in with the whole.

In the main a nice—even charming—personality, a graceful and probably good-looking figure, a great career, a happy life.

Occult initiation cannot be excluded but may certainly be hindered by vanity.

### **25-26 deg Libra**

Dieu et mon droit.

A firm and generous heart, jealous of his own rights, an undaunted courage, a fighting spirit not devoid of wariness and prudence, a warm patriotic feeling. A sturdy and aristocratic physique, very keen senses of sight and hearing; an emotional, perhaps oversensitive temperament, open to danger of jumping to extreme mental attitudes.

A two-edged fortune; great chances of victory in the struggle for life, and danger of losing all of one's property.

### **26-27 deg Libra**

Symbol: A great eucalyptus in a garden.

A vital, force spreading its wholesome influence on all surrounding beings, a healthy spirit radiating around itself. A charitable, hospitable and fatherly nature, love of home, a taste for comfort and coziness.

A strong but limited intelligence, as the native's mind can do only one thing at a time and does it with all its might. There is a cool courage and sudden spells of fury on a background of impassiveness. However, if deliberately planned, this wrath will explode blindly. Lack of moral and physical suppleness; the native is unwieldy and nearly horned; rugged, not springy; slowwitted and slowly aroused.

Few will be able to see through the apparent contradiction of this oversensitive, close soul, gifted with imagination, but loath to conceive certain ideas.

### **27-28 deg Libra**

A self-conflicting influence; human dignity and bondage, aristocracy and menial work, gallantry and lack of initiative, a sensitive soul and a limited mental range. I think the keynote here is resignation, in both good and evil senses. Therefore, ambition is totally absent, even if the native's karma leads him to occupy ruling positions; whatever the status, his patience is boundless, his view confined.

The drabness of such a narrow horizon will be borne with ease and taken for granted by this unhinged mind, prone to find any wider ambitions abnormal.

### **28-29 deg Libra**

Although the native has moral principles, he will put up with anything for the sake of peace. An intellectual mind, gifted for literature and art, and likely to dodge his enemies' underhanded plots.

Should the nativity bear out fatalism rather than ambition, the subject would be a crack shirker, a likeable sluggard, a pleasant daydreamer, whose life will risk flowing on uneventful and dull without an ideal and with the sole aim of shunning effort. Most of the intellectual flotsam of the

modern middle class is under this influence; their only ambition is some obscure government job, where they can dig in and bend their backs, ready to stick anything provided it wards off hunger.

On the contrary, where other forces at work supply the native with a bare minimum of initiative and self-respect—which this degree in itself neither gives nor denies—there could be real courage and firm principles behind the outward softness of manners. Such virtues must be developed by manly training, enabling the native to weather any storm and to take life like a man. Then the native's twist toward cunning can be turned into wisdom, and culture and good manners will confer great charm. The rest of the horoscope must show what the native is driving at.

### **29-30 deg Libra**

Symbol: Deluge's end: the Ark is stranded on top of Mt. Ararat, and the raven flies over the expanse of water. (Gen. 8:1 —7)

This degree may see any occult disciple through some stage of the Great Work (the raven), but is ominous to anyone else insofar as it hinders the establishment of a correct relation between the human being and its surroundings.

It is as if the sprockets of the native's wheels could not engage with the links of the outside world. If he is not endowed with the kind of faith that moves mountains, he risks growing fearful and reckless, humoring his own weaknesses without understanding the weaknesses of others. Shy of human society, he will feel safer among dangers; absolute faith or blind recklessness? Danger of accidental death or murder? To the stars the answer to those questions, although it will never be stressed enough: they predispose, never compel.

### **0-1 deg Scorpio**

Symbol: Othello.

(Attention should be paid to the Shakespearian character's nature, not to the story of his marriage to a gentlewoman much younger than himself.)

A fierce, daring, snappish and high-handed temperament; an altruistic, generous, impassioned and unrestrained nature, brimming over with bodily and mental strength, led into endless strife by the wayward quarrelsomeness; impatient bluster; frantic outbursts of wrath; high-strung lustfulness and fitful jealousy. With all this the native is most likely to stick to someone unto death and to let himself be unconditionally ruled by the person loved.

In less developed beings, the lack of restraint in anger and lust may drift into delinquency if other astrological factors concur. Anyway, there will be quarrels, break-up of friendships, duels and the like.

### **1-2 deg Scorpio**

Symbol: An elephant.

Essential elements of this personality are strength, sturdiness, wide mental range, ponderation and slowness in everything.

A detailed description, taking bodily features into account, will point to tall and stolid frame, a large nose and small, lively eyes; an individually marked character, a strong soul, gifted with sharp and deep judgment. The native has not only a mentally great head, much humanity and plenty of power, but is cautious, reserved, unprejudiced, either evenly melancholic or fearlessly confident in the future. Though he is normally easy and self-controlled, his wrath will know no bounds if he is

roused. His memory is exceptionally retentive of both good and evil; his grudges can hardly be smoothed over.

Sturdiness may lead sometimes to stubbornness, the huge strength may stray into high-handedness; in particularly ill-aspected charts, greatness may induce a swelled head. Less seldom, the native—basically sober as he is—may develop an unnatural taste for the macabre and may be obsessed with the idea of death. This in its turn may be sublimated into a surgical talent or into mystical contemplation of the next world.

### **2-3 deg Scorpio**

Symbol: A meditating ascetic, squatting in a yogi's posture, head and chest upright, and palms turned forward.

This degree is oriented toward a contemplative life and bestows such a depth of thought as can become an abyss. Whether it shall be an abyss of evil or of good, the whole of the nativity has to decide. The Powerful One, having overstepped the limits of sense delusions (what the Hindus call Maya) is rid of the bonds and ties hampering earthly beings, which is a danger in itself.

This ought to be enough. Outwardly the native is silent, close, lonesome and shy of human society and fellowship, but others sooner or later may be compelled to acknowledge that, though he spoke not, he had his way and left a very conspicuous mark where he trod.

It cannot be ruled out that, in particularly ominous horoscopes, lamentable travesties of true yoga and mystic pilgrimages are staged: the idle beggar stationed at a street corner; the vagrant wandering aimlessly through the world.

### **3-4 deg Scorpio**

Symbol: A zither.

Art, harmony and merriness are the hallmarks of this degree. Merriness: a sparkling fullness of life, a freedom from worry, a lively cheerfulness utterly exempt from coarseness; happiness or, at any rate, contentedness and luck. Harmony: an agreement of the soul with the innermost self and the surrounding world, creative balance, inner peace, lord-like generosity toward one's neighbors, faithfulness to the ideal of the chosen career, apt to reward the native with renown or, at least, success. Art: lyrical art in its widest sense; poetry, theatre, particularly music; or, at least, refined taste and feelings.

Should the whole of the pattern bear the mark of spiritual pursuits, the native would be a follower of the mystic school leading to union through love, and to the attainment of one's highest aim through an harmonious correspondence with things rather than through a harsh self-conquest. On the other hand, where the stars purport a feeble character, or an inner split, idle propensities and a trifling disposition, this degree but heightens such vices and does not bear any, of its above-mentioned fruits.

### **4-5 deg Scorpio**

Symbol: A man maimed in his lower limbs, stands in the middle of a plain, while a storm rages overhead.

Miscarriage of any undertaking, lack of any constructive capacity, powerlessness to carry anything to its end. A volcanic and bungling mind, apt to set hand to a thousand and one fine things without being able to see a single one through. The resulting extravagant waste of energy is crowned by

complete failure.

This is no doubt a reckless, brutal and ravaging nature, a real hurricane incarnate. The body actually may be crippled, perhaps in the legs. Yet, should the native be open to highly religious and spiritual ideals—not incompatible with the features mentioned above provided the rest of the nativity confirms it—he may be of some use to society by shaking slumbering consciousnesses and giving an impulse toward good, which then could be carried out by others.

### **5-6 deg Scorpio**

A real worker, the native will easily put up with hardships and think little of himself. In spite of a great sense of duty, there is an inner split, which could result in gossipy duplicity or even pervert modesty into dissembling servility. Though patient enough, the native will carry out his task bluntly rather than further it actively and steadily; he does not put enough zest into his work. An appropriate training will have to supply him with the necessary share of stead-fastness, or he will risk stopping in the middle of any undertaking.

If the will power can be educated at all, the native's limitation will not exclude success, as his painstaking care of details will be appreciated. Ups and downs can be expected in his social status, but if he is liable to fall, he is as well apt to rise again.

### **6-7 deg Scorpio**

Symbol: A treasure.

The symbol conveys its meaning clearly enough, but it may help to remark that this influence can work on different planes. It may refer to the native's precious gifts as well as to something outward that destiny has in store for him as a surprise; in this latter sense the symbol may be taken literally or metaphorically. None of the foregoing interpretation bars other ones; as usual, things are to be looked at within the frame of the whole astrological picture.

Now for the details: Inner treasure may be taken to mean wealth of feelings, ideas or other forces of the mind. The element prevailing in the nativity will show the right sense if the houses and the aspects also are taken into account. A material treasure may be collected as a result of commercial dealings; or, whatever the success, the native's lot may be to deal in jewels or rare objects. Otherwise he may be born to dig out mineral ore (gold, silver, etc.), archaeological remains, or to perform fruitful research journeys. In some cases the native may be singled out by destiny to be, spiritually or technically, the leader of an entire people.

Apart from all this, we may add that the native is a tireless worker and that he is liable to show some childish features even in adult age; at the same time there is something royal about him, and his fortune holds something unexpected—and illogical—in store for him. Whether these are all to be pleasant surprises must be left to the pointers of luck in the chart to decide.

This much can be said with assurance: the native has some karmic mysteries in his path, before which the average mind will feel thoroughly puzzled.

### **7-8 deg Scorpio**

Symbol: A huge cock with a dazzling tail.

An original, fighting, generous and unprejudiced nature. A writer's talent, a demonstrative, enthusiastic, buoyant and sprightly character, thoughtless of the morrow, capable of the most intense activity and likely to reach distinction through some outstanding feat. These are the assets.

Now for the liabilities. An extraordinary light-mindedness, an unaccountable splurge and waste of energy, a random existence, a ceaseless and aimless whirlwind of activity, an extravagant or scandalous life of perpetual hustle and bustle. The native knows no self-restraint and is driven to monopolize everyone's attention and to be the cynosure of all eyes. His sexual urge will be raised to a principle inspiring his behavior. He will dive headlong into love affairs, intrigues and adventures, with a haughty disregard of consequences and a defiant contempt of custom. There will be an unruly foolhardiness; squabbles will occur over the paltriest trifles; where lust is at stake, the native will not balk at crime.

### **8-9 deg Scorpio**

Symbol: A child in a tub.

It is a degree of childishness. Spiritual development will be lopsided, and therefore incomplete, during childhood. Early suffering. (The two things do not hang of necessity on the same thread, though it may be assumed that they do.) The following may be reasonably expected to occur: either the child will lose both parents at an early age, or lose one of them and be neglected by the survivor, or neither of the parents will die, but the child will feel or believe itself neglected or misunderstood, and therefore will waste its days sticking to the skirts of an old charwoman or to the overalls of an old workman of its father's. Allowance may be made for other cases as well; the scholar will have to find them out taking the other features into account.

The keynote of this degree consists in its exposing childhood to the risk of an irregular development of mind and character. The whole of the horoscope will have to show whether men or events are to blame, whether the reasons for this are to be sought inside the native in an inordinately developed ego, or in the outside world. The possible consequences of this influence are twofold: either an unmanly sagging and flagging of the mind, or an exaggerated reaction resulting in a superiority complex.

Whatever the truth, the native will stay long unripe and childish in his youth after having had an insufficiently youthful childhood. Restless, hypercritical, irreverent and ingenuous at the same time, he may, however, blossom into a useful member of society; when he reaches a higher position than his limited mind would purport, and thus shows a positive reaction to his early discouragement, he may even develop materially humanitarian tendencies. I say materially. In the spiritual field, ungenerosity will be the rule.

### **9-10 deg Scorpio**

Malice ranging from witty joke to coarse treacherousness. A lightning-like presence of mind and intuition; in stupid natives, cunning. A mathematical mind. In lower beings, a scheming brain, a soul that can exploit to the uttermost the sympathy it awakens in others. The greatest faculty of dissembling and surprising, a marked political talent. In contemptible beings, double-dealing. In all cases the character will be close, silent, sphinx-like, fond of secrecy.

There will be journeys, perhaps scientific discoveries.

### **10-11 deg Scorpio**

In the foreground, a son's love and solidarity with one's native clan. On the reverse side of the shield, lack of measure.

Lasting affections, inability to live without love; faithfulness and jealousy.

Contrast of daring and shyness, of headiness and yieldingness. Lack of balance in front of life's



dangers and ambushes, unnecessary alarm and neglect of the most obvious precautions, implicit faith in those who do not deserve any, and injurious suspicions; fear of imaginary risks and blindness before real risk, useless wariness and silly rashness.

### **11-12 deg Scorpio**

One virtue is outstanding here: prudence. The word is to be taken in its widest range of meanings: wariness, ponderation,, wisdom, foresight and, above all, the highest ability to ward off one's despicable but sly and numerous foes.

A resourceful mind, an individually marked character, reserved manners. Such virtues, however, border on the corresponding defects: cunning, selfishness and, perhaps, devious ways.

The sexual urge is strong and could induce lustfulness. Longstanding angers, leaving behind muffled grudges. There may be real ill will. The native's karma is bad and will force him always to keep on the lookout.

### **12-13 deg Scorpio**

Symbol: A lonely stronghold on a high mountain top, a veritable eagle's nest. The place is fortified by nature itself rather than by man's hand. It is the key-point of the region, and its possession grants sway over the neighboring states.

Whether the native is high-born or a self-made man coming of an obscure family, fate certainly has earmarked him to occupy an eminent, independent position and to hold sway over others, owing to his inborn inexhaustible force. To obey him is a matter of course, nearly of necessity.

An untiring, hard worker, he is fully confident in himself, and his firmness of purpose borders on stubbornness. Laconic, or even silent, he can scan and pierce everything around himself at a glance without betraying any of his feelings. Close but long-sighted, strong but on his defensive, cunning yet intelligent, he has fortune on his side and all the good or evil qualities needed to assert oneself and achieve success, his main asset being an iron will, unshakeable and undaunted; his main defect, a selfish, despotic, scheming ambition.

When other aspects point to a liking for the career of arms, this degree will bestow the gift of strategy. Should the stars point to agriculture instead, the native would be a great organizer and manager of farms.

### **13-14 deg Scorpio**

Many would be the native's likeable sides if only he had some character, but he is very unlikely to have any should his Ascendant (or point of equidistance, or Sun) happen to fall on this degree. Anyhow, his best features would be openness, directness, innocence—all virtues which, to be realized in practice, would need such firmness, energy and self-denial as are certainly conspicuous for their absence here.

Moreover, the native is more hearty and impulsively courageous than cool-minded and clear-headed, candid rather than reserved, modest rather than discreet.

In spite of all, people will like his genial, hearty open comradeship, his loving kindness toward his friends. Though he may be harmed by other people's (if not his own) indiscretion, he is no fool and can gauge human characteristics in their whole, if not through a minute test of their details.

### **14-15 deg Scorpio**

It is a feminine degree. It bestows remarkable beauty, a debonair character, a probably strong physique or, at any rate, one that can stand pain, hardship and hard work; but it tends to exclude any spiritual kind of religion. Its essential feature is an absolute fatalism which, according to the marshaling of the other influences, can produce two different effects.

In a noble native there will be a tragically deterministic view of the main problems of life, a mechanical conception of the universe, leaving no room for any religious faith or anything transcendent; a stoic acceptance of any sacrifice — nay, a need to sacrifice oneself, even groundlessly, as a kind of mental masochism, without any enthusiasm or joy for the hardships withstood, which may really have cost a great self-denial.

On the other hand, a much coarser being will not be an atheist but a fetishist, a bigoted clericist or the like. He will be utterly devoid of any stoical spirit and apt to let his fatalism or determinism—no longer a purely sentimental or speculative leaning—weigh heavily on his practical life and work. In this case the native's main feature will be a slothful passivity, which may border on idleness or cowardice. Should a fillip from outside or an inner impulse rouse the sluggard to some work, he will fling himself blindly into it, but his labor will risk being wasted, and his body being crippled in the process.

One result is common to both types of native: he will not be able to taste the joy or the pleasures of life.

### **15-16 deg Scorpio**

Symbol: A knight of the Holy Grail.

An ancient Christian legend tells how, when Lucifer was flung down from Heaven, a jewel fell from his crown. From this jewel a cup was carved in which, on the day of our Lord's passion, Joseph of Arimathea gathered the blood flowing from crucified Christ's five wounds. This chalice, luciferic by origin, divine by destination, is named Grail. Its wardens are knights enlisted into a military order having its headquarters in a mysterious and impervious place by the name of Monsalvat. Hence the knights set out to bring mankind the medicines it needs, to defend the oppressed, and to redress downtrodden rights. But not all the knights have stayed faithful; evil forces try to win over as many of them as possible, and the ranks of deserters form the army of Monsalvat's bitterest foes.

This legend's secret meaning does not concern us here, but only such hints as are necessary to explain the symbol, whose essence ought to be clear by now, consisting in a spirit of Christian charity and mercy served by an enlightened mind and a chivalrous and enthusiastic heart. A knight errant may not tell a lie; formidable as the foes may be, a righteous one cannot be conquered in an ordeal, down a merciful one cannot but be human and kind, a Christian hero cannot but be lovable.

Whatever the moral height of the native, foreign is the country where he is called to act, his outward appearance is nimble and 'attractive, his wedding princely. Should other components allow, he would belong either to a secret sect or to the militant Church.

### **16-17 deg Scorpio**

Symbol: A deer.

He who takes no risks, takes no rusks. —Italian proverb

This degree would greatly favor a military career if it had not a great drawback— the total absence of even the slightest amount of civil courage. To be more accurate, that slightest amount would

have been no moral virtue but merely a show of some political value, so that the absence of even that much results not only in cowardice but in imbecility as well. The native is weak towards himself, his opponents, life; though a line must be drawn between private and professional life. Outwardly the greatest gentleman, he is punctual at work, scrupulously honest and accurate, always smart and proud, and will enjoy the sympathy and esteem of all. At home he is ruthlessly selfish and torn by the craving for new sensations and lusts. Rather than reckless and dishonest in love, he is unprejudiced and shameless and will be naturally enough worshipped by representatives of the opposite sex.

Will that universal esteem or this widespread worship amount to anything? Hardly anything at all; if it comes to fight or to the slightest show of manly pluck, the native will stage a dignified withdrawal, lordly and cowardly beyond belief.

Therefore, unless favored with a great amount of luck from other stars, his life will be a failure or, at least, a great disappointment as he always will consider discretion the better part of valor and will end his days in misery.

Voyages are better avoided.

### **17-18 deg Scorpio**

A strict sense of justice, a liking for aimless leisure, unlucky love affairs thwarted by jealousy and mistrust (whether the native or the other partner is jealous, the whole of the horoscope must tell), an absolute lack of autonomy, a life weighed down by an excess of sloth. The native seems to lay little store by his own word, as he thinks little of entering an engagement and even less of subsequently breaking his pledge.

Courage to act openly is conspicuous by its absence, and there is just enough courage to bear the consequences of one's flippant fickleness or follies and to accept any sacrifice. Love for art, especially music, is deep-rooted. But one who has no character is unlikely to succeed unsupported in such a field, and there is no trace of any moral force here.

### **18-19 deg Scorpio**

Symbol: Cerberus.

(Cerberus is a dragon with three doglike heads. The Greeks called it "Taenarius snake" and placed it in hell as its doorkeeper. Dante places it in the infernal circle of the gluttons and tells how Virgil managed to pacify it by throwing it a handful of mud to eat.—Inf. 6, 13-33. Traditional comments to Dante's poem rate Cerberus a dog. Where is this written? Dante's monster has but a dog's barking. Dante ought to be read more attentively before coming to sweeping conclusions. Her terms Cerberus a "cruel and multifarious beast.")

As watchful and wary as anybody, the native is far from being a daredevil and seldom has real courage but looks as if he were always angry at everything and everybody, or nearly so, and his threats frighten numberless people. A fighter with words, he will display a bugbear's grim-faced bluster but seldom attack, and never in front; if assailed, he will fight back with unequalled doggedness, and his bites will leave their mark.

Faithful in friendship and enmity, very exacting, quick-tempered but stubborn, inexhaustible on the battlefield, inexorable in victory, his Achilles' heel lies in his unappeasable greed for material pleasure, sexual and convivial. He is, on the other hand, an excellent trencherman and could do justice to a gargantuan meal. At table he is nearly affable.

Where other aspects of the nativity indicate a spiteful and treacherous character, this filthy reptile will be a curse and a scourge for his fellow beings, as his is a heart of stone. Why do all-too-human beings acknowledge subconsciously this slimy being as their own master, even while hating him with all their soul? Is the reason to be traced in the destiny of all sensible things—and of them alone—to fall sooner or later into the dark god's power, or in the power of his earthly representatives, as mud belongs to mud?

Anyhow, Cerberus will destroy whatever he lays hands—or better, paws—upon, and cannot build anything. But he knows a thing or two; he has an assimilating, wary, manifold, prompt mind, and a gift for languages, but is never either consequent or original.

### **19-20 deg Scorpio**

This degree favors social advancement and success in one's chosen career, but it assures neither stability in it nor firmness of character. Where other factors concur, the native may attain to renown or glory which, though, never will rule out ups and downs.

Success is within the native's reach on account of his courage and his spiritual height, supported by a rugged yet pliant body, and in glaring contrast to his unbridled lustfulness. Few people will be such an easy prey of women, gambling and wine; on the other hand, few can stand hardships so well as he can. But his balance could drift into inner split, his force in to quarrelsomeness or love of word fights, or into aggressiveness altogether.

Travels, probably east, will play a remarkable role, and during his wanderings the native is likely to make discoveries or important researches. A potentially unlimited intelligence lit by spiritual hope.

### **20-21 deg Scorpio**

Symbol: A steppe of northern America at the beginning of the eighteenth century; herds of bison and wild horses gallop on the prairie. Tribes of Indians live freely on hunting and fishing.

A savage or primitive nature longing for freedom and champing at the bit of restraint. A great but undisciplined moral force, a courage ready to stand any test. A probably wild or downright ferocious character, knowing no inhibitions. At the same time, simplicity and naiveness; a love of childhood is apt to drive the native so far as to make him take part seriously in children's games and to look a child among children. Fondness of horse racing.

A hard destiny: acts of self-denial and heroic struggles in defense of one's independence, with a constant threat to this and to freedom itself.

### **21-22 deg Scorpio**

Symbol: A waterfall driving an overshot wheel which engages no contrivance and whirls aimlessly in the air.

It is the degree of random impulses and haphazard resolutions, after which one is forced to reconsider one's plans and to retrace one's steps. Restless, thoughtless and therefore ignorant of danger, the native is apt to lose his head and even to prove a coward when forced to face the situation brought about by his own foolishness. He then will back out as hurriedly as he drove forward. He will repay himself for such drawbacks by taking advantage of those weaker than himself, with the overbearingness typical of cowards.

Life will be hard on him, so that after a succession of ups and downs he will find himself in a blind alley from which he will not manage easily to escape.

Attachment to home is the only redeeming feature.

### **22-23 deg Scorpio**

Hopefulness, often unjustified confidence, certainly more luck than deserved typifies this degree. Unrealizable plans prevail —plans around power and wealth, which are squandered. Love of arbitrage and trade at large. A taste for paradox, which the native will mistake for originality; a contrary and spiteful nature. There is no firmness in decisions, and the will power is jumpy and shaky.

### **23-24 deg Scorpio**

Symbol: A woman spinning with the rook and distaff.

Many a feminine virtue; a sensitive, modest, earnest disposition, a great love of peace, of the family and of home. There is a deep-seated sense of duty and above all a real passion for work applied to useful and concrete things. Few have such practicality. A firm and sedate character, an extraordinary self-possession, as the native never will lose her composure and is perhaps even too cocksure.

Nor is this the only defect. There is too much thrift, which can stiffen into close-fistedness, too much reserve, which may lead the native to shun society. The tragedy of life is so deeply felt that a pall of constant gloom is likely to set over the native. Every family mourning will leave lasting traces.

For all her thrift, the native will stay poor, or nearly so, but will manage to have a house of her own, will be esteemed for her virtues and is not unlikely to leave behind not only an honored but a famous memory, provided that the rest of her pattern bears it out.

A partiality for black, and dull or sedate colors.

### **24-25 deg Scorpio**

Symbol: A wolf carrying away a goose.

A very undesirable influence, leading to trouble and even to crime. A life of strife and sorrows, misery and wrangles, adventures and ephemeral conquests, cheerless victory over one's foes followed by bereavement of the fruit thereof; abandonment, probably treason by one's oldest friends.

A silent, greedy, unscrupulous, gruffy and unsociable egotist, the native will be given a wide berth by all and will nevertheless pick quarrels with everyone. Little as other pointers hint at dishonesty, this degree will make the native into a criminal in the technical sense of the word, a thief, a murderer, a sharper.

Strongly beneficent influences may neutralize or balance this one, sublimating into lofty aspirations and high-spirited rebellions those psychic forces which, in a less noble horoscope, would have come to light as antisocial tendencies. Then the selfish curtness becomes lord-like reserve, ascetical isolation, inner quietude, but this case is very rare.

### **25-26 deg Scorpio**

A very marked personality, a resolute and deliberate character, both shy of publicity and contemptuous of public opinion. Courage driven to the utmost of recklessness may bring the native into danger.

There are two possible cases:

An honest and human nature, whose loathing of the pick of society and of the smart military set will turn his feelings into sympathy and love for the needy and the destitute. He will courageously go out of his way to succor this undeserving flotsam of society who has been disinherited and left in the lurch by the highbrows. But he will get the usual reward of benefactors: “ingratitude more strong than a traitor’s arm” will overpower him.

The native has no moral principles whatsoever. Then hatred of mankind will strike root and sprout in him. He will lurk in the shade, plotting against human society, a thief or even worse.

### **26-27 deg Scorpio**

An inborn authority; a gentle way of getting things done; ambition and sense of duty, gift of gab and literary talents; great courage and great dangers to face. In such a horoscope as to exclude public life, eloquence may sheer off into balderdash or gossip (as the native is a very sociable being, fond of festivity and entertainment) and political skill into double-dealing. Anyway, the native has a powerful and adaptable mind, a deep-rooted sense of responsibility and a greater prestige over others than logically purported by the social position, whatever that is.

Others are unlikely to acknowledge they are under the spell of such a prestige which, in some cases, may become very great indeed.

### **27-28 deg Scorpio**

A faith ready to stand any test is the keynote of this degree, where the word faith may be taken to mean anything within the limits of the meaning conveyed by such an extensive word. In a good sense, this will be faithfulness to a religious ideal, apt to create perfect human relations. Were it bad faith, this would turn into lasting grudges and ill-will, or Mito treacherousness in trade; viz., cheating; and it may bring about an accomplice’s solidarity and a tendency to stick together in crime.

Certain virtues, however, are sure to be there: scrupulousness, reserve, earnestness and firmness in purpose, consequence in one’s views.

Whether honest or dishonest, the native, is of an austerity bordering on prudery; he will appear sometimes priggish but always will make a thoroughly spiritual impression. Therefore his trespasses are so much more dangerous, and his crimes so much more intentional.

### **28-29 deg Scorpio**

Symbol: An elderly man, draped in the regalia of old universities, sits at a table, a book unfolded before him. On the wall behind, hunting trophies.

Fondness for learning, aptitude for arts, and scientific gifts. A creative and original mind that can reach the height of genius, if the other stars bear this out.

Inner nobility and humane feelings.

A sedentary life on work days, sport in the open on holidays; fondness for hunting, success in shooting at stool pigeons.

On the whole, good luck, even a very good one, if it did not keep the native waiting too long.

### **29-30 deg Scorpio**

Symbol: A very large-headed snake.

Wariness, wisdom and skill in the highest measure, which can be sublimated into the cardinal virtue of prudence, and as easily swerve into ignoble cunning, sneaking toadyism, venomous treacherousness.

The native will exert the greatest influence on his neighbors through his mastery of words, which will enable him to hold a nearly irresistible and hypnotic sway over others with the greatest parsimony of sentences. Should other aspects concur, he would have an uncanny knack of shifting any argument onto ground most favorable to himself, and of cunningly turning the debate in such a way as to let the opponents dig their own graves with statements jeopardizing their own case. This would make him highly dangerous if he were, as he is likely to be, a double-tongued trickster.

Unusually enough, to his gift of gab and to his moral and bodily suppleness, the native will join a true warlike spirit and other gifts that may stand him in good stead both on the battlefield and in a barracks; he will be able to alternate the use of a stirring word with the display of a combativeness that sometimes can reach heroism, but will oftener make him harshly and aggressively unpleasant to anyone not under the power of his magic spell.

With these gifts, the military and political careers are obviously open.

In spite of all, the gifts mentioned above are capable of sublimation; one should not forget that this degree stands under the symbol of a snake, whose meaning is well known to the initiates.

### **0-1 deg Sagittarius**

This degree confers an unruly imagination that may run away with the native at times, but it will give him a keen and ready insight as well. He will not avoid trouble, but his scent will be so delicate and his wits so piercing as to enable him to take off at a glance the most entangled situations and to tell accurately truth from falsehood, right from wrong.

Freedom is for him a proud and jealous possession. There will be a sensitive, easy and natural disposition, a simple, somewhat unprejudiced and whimsical spirit.

The greatest danger is a certain tendency to get into scrapes through association with reckless people. Where other astrological data fit into the picture of a rebellious and knavish character, this may go so far as to mean penal condemnation, even capital sentence as a result of conspiracy and murder, provided that local laws warrant capital execution. In charts evidencing that kind of legalized villainy—the birthmark of cops and detectives—there will be obvious risks attending upon such professions. In an honest and law-abiding nativity, danger will derive from other people's light-mindedness (like serious losses, incidents harmful to one's body, etc.).

Anyway, it will be a life of distress and hardships and of such continuous efforts as to tax the endurance of the strongest. There will be a religious sense and a certain philosophic wisdom even in the bobby, lightening the burden of life and suggesting ways of making the best of it.

### **1-2 deg Sagittarius**

A warlike and aggressive nature. The native may be as well a romantic Stummer und Dranger as a quarrelsome swashbuckler, ever ready to engage in brawls and therefore exposed to the risk of violent death. Anyhow, he cannot put up with the dullness of a humble middle-class life. The unknown calls him, and a craving for wonderful adventures possesses him.

### **2-3 deg Sagittarius**

A self-contradictory character: on one hand gentle and sensitive, on the other mettlesome, combative and even aggressive. His sense of charity and altruism can lead him to the hardest sacrifices that border on absolute self-denial, yet there will be something mean in it. Psychic and sexual fecundity, love of family, home and work; an aptitude for arts, engineering and perhaps architecture, though the skill in planning to the least detail be transferred from the field of material buildings to the one of feelings and induce a petty scheming and plotting mentality.

People may like, love, even adore, the native, but the concurrence of other astrological factors will be needed for this.

### **3-4 deg Sagittarius**

Symbol: A grated window in a mediaeval manor.

The native's warlike and impulsive nature will stay hidden till drawn out and revealed by circumstances apt to produce an outburst of rightful wrath ambitious fury. Till such time, the native will look like a good-natured man, in deep-felt affections but full of reserve; not submissive but unassuming and self-contained; kind, correct in business, sensitive and watchful, with a slight of tameness but ready to defend himself.

On the contrary, when the bugle has blown, there he will go, leaping out of his den to do or die, a hero or a villain, violent and ruthless, a real daredevil.

### **4-5 deg Sagittarius**

Symbol: A woman in mourning clothes rocks a cradle and sings a lullaby.

A dull voice, apt to induce drowsiness. A melancholic and resigned nature, perhaps content in her suffering or downright delighting in her grief. Lyrical, sentimental but muffled outpourings. Passion for art, aesthetic refinement or fickleness of taste, continuous wavering between two opposite artistic tendencies or schools of thought. A humble attachment to one's work and to the tasks imposed by fate, a scanty aptitude for life's struggles, sympathy for needy and the undeserving poor, and powerlessness to help them as one would wish; a permanently shilly-shallying and wavering nature.

A lonely and confined life, danger of widowhood. The soul's silence and solitude are broken only by a muffled song reaching no further than two steps away. (Pascoli, *imbrurare*, Dusk).

### **5-6 deg Sagittarius**

Symbol: A many-horned ox.

An even too soft character. A manifold mind, inventive and resourceful, fond of study and work. But all this will turn to the benefit of other people who will exploit the native's work and will ill-use himself. His destiny is to serve; whether the servant of one or of many masters, whether on duty for his country or subordinate to mankind's interests, neither his life nor his work ever will be independent.

A pun may express this rather well: when the native does not work in the service of others, his work is of no service, of no use: all his efforts for his own sake will stay fruitless. Strangely enough, this seems to suit his boundless vanity, which is nearly ridiculous for a man; he will think of himself only as in a show-window, and all the mental work he reserves for his own personal benefit will only aim to make himself admired. He will not dream of his own independence, or at least he will not think seriously.



## **6-7 deg Sagittarius**

Symbol: An idle woman.

An uneventful life. Ambition is absent, patience borders on inertness, inactivity verges on sloth. There is no lack of self-control, but mental habits tend toward a settled and unruffled life interwoven with steady domestic joys and intimate bliss. Barring pointers to the contrary, marriage will be happy, and luck in general will not be too bad.

## **7-8 deg Sagittarius**

Symbol: Two men playing dice

The native will tend to have all his eggs in one basket, and may risk everything on one throw when his very life is at stake. If he wins, success or even glory is his; in case of defeat there is no further chance, as he has burned his bridges. Usually Fortune will smile upon such confidence in her favors, though this will not always be the case.

The nativity taken as a whole must point out whether we are confronted with a great man's deliberately planned gamble, or with a game operator's or betting addict's random shot; we hardly need say that the latter is more frequent. Therefore, unless well aspected elsewhere, the native cannot rely exclusively on the blind Goddess' smile to balance his accounts, and he will risk failure at the slightest wink of ominous stars. He then will have to put up with the lowest jobs and bear the humblest fatigues. Yet even in this case his buoyant cheerfulness will stay untarnished and the faith in his own star unshaken; this loser's merriness may even spread around him like wildfire, and he will take a hand-to-mouth existence in his stride, waiting for Fortune's wheel to give another half turn.

## **8-9 deg Sagittarius**

Symbol: A blazing pyre.

Fire, either in a real sense or in the figurative ones; the fiery element takes a hand here.

Literally it may portend a work connected with fire, or an accident due to the same.

In a figurative but still material sense, it may point to fever, to physical consumption due either to the flame of a too-lively passion or to lack of balance between the rush of a spiritual surge and the body's limits of resistance, or to financial ruin and swift destruction of one's substance.

In a non-material sense, fitful and restless yet aimless activity; enthusiasm or stubbornness, or both together; inspiration or a fanatic's visions; feverish, driftless and fruitless work, scatterbrained eagerness and precocious exhaustion of one's energies; sacrifice of anything else, provided one's ideal—or point of view—carries the day, with exactly the same chances of falling flat.

Burning pains: life's battle will be ablaze with searing fire which, however, will cast its glow on the native's personality. Even if destined to an early death, he will have been prominent and may have chosen such a career as to bring him to the limelight. The career itself, whether literary, political or forensic, will have to be determined by the chart as a whole.

## **9-10 deg Sagittarius**

Destiny singles out the native to defeat his competitors and to come off with flying colors in his career. He has the makings of success; a way with people, a manifold and assimilating mind, handiness and skill in general. Should these peaceful gifts not be enough, he will show his claws

when the occasion calls for it, and will appear quarrelsome and aggressive. Whether by hook or by crook, he must reach both a renown and a position above his mental powers, which can be a genius', but never will be original. Whether by birthright or by professional earnings, welfare and riches must either accompany him or meet him on his way.

### **10-11 deg Sagittarius**

Symbol: An ape riding a wolf.

This degree will favor a military and a political career. It confers all the virtues of a noble and fearless heart and all the vices of a sly, dissembling and unscrupulous mind. The native is glib enough to defend the noblest cause, resorting to the underhand tricks employed to bolster up a forged and exploded cause. Strong favorable aspects would strike off the craftiness, whereas concurrence of evil features may taint the nobility of the cause.

The native will win many friends and make many enemies; and his life, after seeing him through many perils, may have a sudden end.

### **11-12 deg Sagittarius**

Only a comprehensive glance, taking in the astrological picture in its entirety, will enable us to judge whether the features of this degree are vices or virtues. There may be love of home or selfish attachment to one's comforts; a faithfulness to habit implying a methodic mind, as well as the utter powerlessness of one chained to his customary routine; a self-containment suggestive of a wealth of pent-up energies or betraying sheer impotence to act.

A strong lover, the native may lavish his affections on his lawful wife, or have many, erotic ties at the same time, the only clearly emerging feature being sacrifice of other—however eager—desires to the flesh.

He will be kind and affable with his neighbors. Yet in talking he may display a self-contradiction apt to annoy his interlocutors.

The excess of lust may involve him in all kinds of trouble and may wear precociously his bodily vigor, thereby increasing his congenital slackness.

### **12-13 deg Sagittarius**

Ye cannot serve God and Mammon. —Matt. 6:24, Luke 16:13

This degree glaringly denounces the greed of filthy lucre. In order to achieve wealth, the native would gladly tread over his father's corpse (which is hyperbolically expressed but may literally come true, as the native's career may well drip blood, even the gore of mass murder).

But we must not lose sight of the result. Ill-gotten is ill-fated. The wrists of the worshipper of the golden calf risk becoming too well acquainted with shackles or straight jackets. Unless powerful stars come to his help elsewhere, moral decay, bodily contagion or the breakdown of his reason will take the poor wretch to jail, the isolation ward or the lunatic asylum.

### **13-14 deg Sagittarius**

Symbol: A master holding an open book in a very untidy but not uncomfortable room.

The native will set his shoulder to the wheel in anything he undertakes and will be able to give his intelligence the full support of splendid gifts, though intelligence itself is not specifically bestowed

by this degree, which will grant only endurance in mental pursuits and eagerness in learning. This will be crowned by an excellent memory, a creative and harmonious imagination and a fine literary style. Little as other aspects hint at an outstanding mind, the native will emerge as a master in his own line, even a great master. There might be a suggestion of stiffness about him, something dignified and formal which will impair his popularity. But there will be no pettifogger in him; on the contrary, there will be an outward carelessness and an inward bent to enjoy the robust pleasures of life.

In less developed beings the transcendent features of this degree will produce superstition or witchcraft. Departure from the beaten track may be a cause of unpopularity for the professional writer, which may apply to the non-writers as well.

#### **14-15 deg Sagittarius**

A wild growth of images and a sharp intelligence. The native may be passionately fond of sciences—especially astronomy—and slightly clairvoyant. An even character with a slight touch of laziness.

Still in his prime the native may see all his ambitions satisfied, but he will face disappointment in his riper age if he cannot turn into a steady flow the energy that pushed him forward in leaps and bounds during his youth; one never ought to rely on one's flying start to take him all the way up to his aim.

#### **15-16 deg Sagittarius**

Symbol: A narrow, dark and deserted blind alley, littered with broken toys.

An evil influence. The native's utter lack of practical skill will prevent him not only from leading anything to completion but even from getting down efficiently to any task. His plans will be made of thin air, his action will bear no other fruit but mistakes and mishaps, misery and ruin.

#### **16-17 deg Sagittarius**

An original mind and an outstanding personality. There is a great faith in God, a strictly religious mind without taint of Puritanism, an open and honest heart, a free and easy temper.

On the reverse side of the shield we find that the native's merriness betrays a childish strain, that his carefree and frolicsome craving for amusement sometimes runs away with him and stops him from doing any real good. His too-marked personality may, in spite of his generosity, isolate him or cut him off altogether from human society.

The native is sensitive to cold and needs warm garments. His life will be long but not prosperous—therefore too long. Some reckless acts may land him in endless trouble. The shakiness of his position will sour his ripe age and bring about an old age of hardships and toil. Abandoned by his neighbors, the native will find no refuge other than prayer. May God. lend an ear to his wishes.

#### **17-18 deg Sagittarius**

Symbol: In full daylight Diogenes, clad in rags, goes around with a lighted lantern. In the background is the cask where he lives.

The native is raving mad and driven to further excesses and absurdities by each of his impulses. He not only loves a rustic and sparing life but goes out of his way on an endless search for self-imposed hardships. He will not work, though he subjects himself to an unceasing and aimless toil. He is wayward rather than original; his planning is but castle-building. He cannot be denied a certain

cranky and crotchety genius, but he is thoroughly off balance. A scatterbrained madcap and a dizzy cloud-dweller, he never will be able to get on in this world. He will only rouse a sensation. The failure of his hard efforts may even bring about real madness.

### **18-19 deg Sagittarius**

Symbol: A house on a holm whose bushy banks are wrapped in flame.

Fondness for boating, a taste for art; a nimble mind and a lazy disposition; a subtle but crooked intelligence, a passionate and touchy character, endless worrying.

The native is crazy about water—not at meals—yet he will have to go through fire. Whether this is to be taken literally or figuratively, whether real fires, war conflagrations or searing moral pains are in store for him must be left to the rest of the horoscope to decide.

At any rate, something will have to be thrown overboard in order for him to escape, and the bums will leave permanent scars.

### **19-20 deg Sagittarius**

This degree will grant gifts referring to three different branches of life: society, art, and medicine. The word society must be taken in its widest sense. The native will be as sociable, cordial and merry as anyone else; he seems bound to win many friends, to enter lucky business associations with many of his acquaintances and to have a crowd of admirers. He takes passionately to social problems and joins political propaganda and party struggle with the zeal distinctive of scholars and the fieriness of a partisan, sometimes with a sectarian's stubborn cantankerousness.

For art he has good taste, perhaps artistic and decorative gifts; certainly a great love of beauty. Nor are his gifts for medicine negligible.

This native is surely a tireless and manifold person. The whole of the horoscope will point to the activity he must choose, though the three do not exclude each other, as the medical scholar may write treatises going down to posterity as masterpieces of art, the artist may choose subjects with a sociological background, whereas the sociologist may have to delve deeply into problems of sanitation and health.

The whole of the theme may indicate also whether there will be genius or amateurish shallowness, a manifold mastermind or a brilliant dabbling, thoughtless zeal, or fruitful activity.

### **20-21 deg Sagittarius**

Symbol: The six-pointed star, or David's seal.

In a certain sense, David's seal is synonymous with the Cross, as both represent the divine order, the cosmic balance of the four contrasting elements. Apart from this the two symbols differ: The Cross—and it only —representing Our Lord's passion, and David's seal picturing in the most dramatic way the endless dualism of matter against spirit.

This two hundred sixty-first degree clearly attunes the contrasting forces of man's upper and lower being; it gives self-mastery—a balance between spirit and matter. Any balance may be dynamic or static; whether the former or the latter is to be realized here is up to the whole horoscope to tell.

If there are pointers of initiative, decision and liveliness elsewhere, we may conclude that the native can admirably exploit the uncommon energy God has granted him; he will thirst for truth and justice, and his judgment, his self-possession, his wisdom may make him into a Guide for mankind

and he may well become an Initiate.

On the contrary, should other aspects in his chart show a resigned, dull, unpractical mind, the influence of this twenty-first degree of Sagittarius then would turn to harm insofar as it enhances the native's irresoluteness and renders him suspicious of all and everyone.

### **21-22 deg Sagittarius**

Symbol: Two men engaged in a deadly fight.

Here is the perfect embodiment of stubborn and relentless dissension; should other aspects fail to soothe this influence, the native would be an unmitigated faultfinder. To listen to him, current public opinion is nonsense (and there is something in this); the established order is unjust and absurd—nay, this is the worst possible world (which is slightly exaggerated); whatever idea is conceived by others can be but worthless trash, if by no other reason, because it crossed someone else's mind and must be condemned without trial. Here the native's spirit of wanton denial reaches the freakish height of its childish hideousness.

At the bottom of all this there is an unavowed thirst for public applause and a total lack of the constructive gifts leading to recognition; the native must therefore fully exploit the only weapon still at his disposal—applause of his critical thrusts against other people's buildings. He will tirelessly throw stones at others, polemicize, heckle and run down their works. Still, when milder stars do not interfere, he will be in for quarrels, brawls, squabbles, lawsuits for libel, well-deserved boxes on the ears and duels, which will be his daily task. Death on the dueling ground cannot be ruled out.

We spoke of the politician. Should the native not be one, I should be at a loss what other profession to advise. A look at the whole may help in any event. Where this shows evil moral features; theft and murder must be feared, or death in a scuffle or on the gallows.

### **22-23 deg Sagittarius**

Symbol: Mortal row between two women

Blind and impulsive passionality, cruel disappointments, frenzied jealousy, danger of murder committed in hot blood where the native easily could be the victim if other astrological factors consistently point at lack of violence and portend murder at the hands of a man. The native woman would nearly always be wrong in confiding in someone and is invariably wrong when she is in love. Lack of return will stow a bitter resentment in her soul, which may find its outlet in bloodshed or turn into sour misanthropy. In a man's activity these and other omens may refer to him or to his woman.

This degree carries the hideous mark of jealousy and excessive suspicion. Jealousy means mistrust of everyone and everything, hidden watching, stealthily rummaging the beloved one's papers, spying and lying in ambush to follow the eyes from afar, taking other people into one's confidence and ending in being doublecrossed by them, torturing one's beloved and especially oneself.

Heart ailments are not unlikely. If not the mind, the nerves are certainly unhinged.

### **23-24 deg Sagittarius**

Symbol: Suicide.

A gloomy spirit obsessed by the idea of death. The symbolic image may come true literally or metaphorically, or both together. Anyway, life will be short and dreary, death sudden and perhaps

violent; but the native himself is responsible for—if not the author of—his own mishaps. His ambitions are wrong, preposterous or fruitless. He cannot win friends and establish business connections. His life will be marked by a quick succession of accidents.

The symbol also may mean departure without return, like emigration, relinquishment of an entire world, etc., or more simply, faraway travels and even gain through foreign 'trade but, in this latter case, income will be desultory and uncertain.

### **24-25 deg Sagittarius**

Misuse of pleasures, of mental activity and of manual work; a freakish coexistence of the loftiest longings with a glutton's dreams. Intoxication of the mind, alcoholic drunkenness, an orgiastic temper in everything and the attending danger of bodily or mental fuddle.

Hard ordeals are ahead. If the native knew moderation and could rhythmically alternate work and rest, pleasure and duty, success would be within reach.

### **25-26 deg Sagittarius**

Kindness, faith, trustworthiness in friendships, a helpful, merry and playful nature, attractive manners, a likable personality.

The body will be light and nimble, the movements supple and precise; there will be skill in handling weapons and a sense of rhythm. The native is one of those few people who can use their hands and can above all imitate their neighbors and counterfeit them strikingly. Should the rest of the pattern support this, there would be great scenic gifts—whether tragic or comic, will have to be decided by other features.

A bad nativity may pervert art into mummery and the harmless jokes into dirty tricks. The nimble person, mastering his own body with matchless skill, may turn into a clown or be warped into a quacksalver. Anyhow, it ought to be borne in mind that a soul nobler and deeper than expected hides behind those outward striking and likable features. Few will notice it.

### **26-27 deg Sagittarius**

Should other stars support this, the native would be a man whose mind and activities stand out for all to admire, but he would be morally poor unless other aspects greatly improve this point. The native does not know what he is driving at, has no moral backbone and cannot stand upright under destiny's blows; he is, in a word, characterless, and on top of this seems to have his hands bound for one reason or another.

His speech will be persuasive, his nature sociable, likable, attractive, even charming; he will be irresistible in love. If you add to all this a mastermind, genius, the peak of greatness and glory is sure to be reached, even through stumbles, wanderings and waverings. But the position thus reached will not be stable and safe, as the envious will refuse to lay down their arms—nay, will never feel secure till they have thrown into disgrace or ruined the native who will, therefore, have to be cautious in things political.

Sudden death may sever the thread of career and work at their climax.

### **27-28 deg Sagittarius**

The very embodiment of patience; slow but stubborn, tireless, the native will get on thanks to his steadfastness. A silent, close, somewhat bent and precociously aging being, he has something tragic

about himself as tragical will be the ordeals and even the slights he will bear without batting an eye.

In spite of his hardships and of the burdens laid on his shoulders, notwithstanding the crushing weight of a huge task to fulfill and the attempts to check his progress on his opponents' side, he seems destined to success.

I said he seems, not he is, as a sudden death, perhaps a violent one, may snap his career. Will this mean his own death, or death of a protector or an inspirer? The answer is to be sought elsewhere in the nativity.

### **28-29 deg Sagittarius**

Physical fitness, skill in scientific work, love for precision, muscular ruggedness and moral uprightness; psychological insight and a talent for physiology, surgery and medical sciences at large.

Unfortunately these gifts are spoiled by lack of courage of one's own opinion. Not that the native is a coward, but he is surely a sluggard. He is particularly timid, even morbidly so; morosely mistrustful and constantly on the alert.

He has no poise, no pivot. His very honesty, straightness and intuition are not those of a wise, sound and experienced human being. On the contrary, they bear dreadfully naive and childish marks. Restless, and as reckless as the timid usually are, the native may easily head for a fall, and some mental or bodily illness may lame him for years. Nevertheless, if favorably aspected elsewhere, he may expect a measure of luck, but the whole of the chart must be referred to for the exact balance between bad and good luck.

A peculiar feature is his fondness for a soft and snug bed with sheets of fine linen.

### **29-30 deg Sagittarius**

The native is a misfit in his times. He may discover some of the most jealously guarded secrets of nature and be a forerunner of times to come; and may as well bring again to the light things long forgotten and buried, thus reviving the past. Whether the former or the latter, he has a mission to fulfill and possesses the force of character and the sharpness of mind life demands of him. A naturalist or a mining engineer, a pioneer, an archaeologist or whatever he is, he is born to discover, to innovate, and to be misunderstood and bitterly fought. He will have to suffer but will be able to overrule the intrusive advice of the zealous. Should the other aspects not rule out a measure of luck, he may well end by carrying the day.

### **0-1 deg Capricorn**

Symbol: A couple of twins.

This degree is in partial contrast with this whole sign's influence as it tends to weaken, if not entirely to blot out Capricorn's main features—that outer isolation and that inner feeling of seclusion from the rest of mankind.

The native's essential trait is a close tie to another human being, possibly neither a lawful nor an unlawful marriage partner; the whole of the pattern will have to specify which kind of bond this is. All suppositions are admitted; the subject may have a twin brother or sister (the extreme case being Siamese twins) and that may have a decisive bearing on his or her existence; he may have a kind of spiritual brother or brotherly twin ray, as the legend has it of Orestes and Pylades. In a thief's pattern, this influence will tend to establish a criminal partnership to be dissolved only by the

gallows; in a degenerate's pattern there may be a homosexual tie of durable character.

In all of these cases the answers to such questions as whether there is any reciprocal affection, which of the two brothers is the other's succuba, are to be sought elsewhere.

Other features: a great—nay, exceptional—versatility for a Capricornian, a certain intellectual merriness wiping out altogether or dimming the sign of the rampart's usual rampaging character; a diplomatic gift easily perverted into double-dealing and treachery, which can, however, lead very far either in an ambassador's or in a consul's career, or in that of a trade commissioner, or in cultural exchanges.

The typical self-assurance of Capricorn is stronger than ever in this first degree; the faith in oneself and in one's cause is driven to its utmost.

### **1-2 deg Capricorn**

Symbol: A weather cock on top of an old steeple.

The lack of character, of constancy, of steadiness, perhaps of resolution, are this native's heel of Achilles, who would otherwise hold the best trumps to win at the gambling table of earthly life.

He never will be at his wits' end; he will be rich in initiative, will guess the right angle of 'each problem, will have a penetrating mind and possibly a gift for architecture. In his thirst for sublime things he harbors a deep respect for everything sacred and ancient. Yet his intellectual powers risk fruitlessness in spite of the most strenuous efforts, as these will be inconsequent and jerky.

### **2-3 deg Capricorn**

Symbol: The copper snake raised by Moses (Num. 21:6-9).

Whoever knows the secret meaning of the word snake will be able to adduce from the symbol itself the occult possibilities of this influence. Even outside the sphere of the supernatural, the native is heir to an exceptional force and ascendancy. He is brimming over with vitality, will valiantly withstand attacks of both enemies and illnesses, and will show an outstanding faculty of recoument after repelling the assaults of fellow beings or of bad health. He is wary, wise, possessed of extensive and deep knowledge, of a subtle mind, of an immediate intuition of truth and of the ability to strike successfully with lightning-like timeliness.

Should the pattern at large point to a perversion of those gifts, we might be confronted with a nearly morbid distrust and a nearly complete lack of dignity and sincerity. Driven to the limit, this would mean perjury and treason promoted to life rule.

Many careers are open: natural sciences (especially medicine), arts, and literature; diplomacy and politics in general. A long life and nearly certain success may be expected unless other threads in the pattern point to the contrary.

### **3-4 deg Capricorn**

Symbol: A decorative design representing either a couple of combs or of rakes.

A mind endowed with exceptional discrimination or insight. Cleanliness and accuracy. In all the rest, a two-edged influence.

A strong will power, focused by the native with the help of all his resources, exactly on the aim to reach, saves him a useless waste of energy in the pursuit of glory. The sign does not tell us,



however, exactly where this aim will be set; the native has a fine sense of beauty which may work in any of the following ways:

His love may be bent toward sensuous beauty, or may lead his gaze to rest placidly on nature as grown and tended by man's care, so as to bear his dominical imprint, as in cultivated parks, grounds, villas, and fountains; the subject may be a worshipper of art for art's sake, or may toy pointlessly with the shallowest vanity of outward elegance. His will power may be focused toward good as well as toward evil. In extreme cases, we shall have on one side the great initiate, or on the other the arch-criminal, the organizer of black masses and orgies reserved to a very select circle of refined addicts; or we may have the gambler or the rake.

#### **4-5 deg Capricorn**

Symbol: Two open doors.

It is a degree of hospitality; home and heart are open to all. A jovial character, a generous and unassuming nature, marred by imprudence in word and action.

The native's lack of reserve will give fuel to other people's slander and, coupled with his sometimes reckless hospitality, will lead to material theft and plagiarism of ideas. The native will look upon all this with unheeding lightheadedness or at least excessive leniency. He is conscious of his productive—nay, creative—power and does not pay too much attention to the earth's material wealth or moral misery. He is independent or, at any rate, self-sufficient by nature and tends to tolerate his neighbors' failings and to neglect their vices in order to focus his whole attention on his own inner world and to enjoy the work of his own mind.

#### **5-6 deg Capricorn**

Symbol: A shepherd sits among his sheep and dogs, while a wolf lurks in the background.

Either a good shepherd or a wolf; either somebody who is as innocent as a lamb and as faithful as a dog, an affectionate, confident being, ready to sacrifice himself for those he loves and to be disappointed, by them in the end, or somebody driving his cunning and cold-blooded ferocity to such a length as to sacrifice everything to his own selfishness. The stars will have to point which of the two symbolic figures is to come true; they even may co-exist in actuality.

Shyness does not mean cowardice; a lamb's disposition does not bar courage and, on the other hand, a wolf's nature clearly bears it out. On the other hand, there is an extraordinary power of psychic concentration. Therefore, unless unfavorably aspected elsewhere, success ought not to fail the native, who could even become a pastor of peoples if Jupiter and the Sun are well posited.

#### **6-7 deg Capricorn**

Symbol: The Sphinx.

Seer Charubel gives the labyrinth as a symbol, which is as good an image. The whole of the sign Capricorn is in fact a labyrinth, of which this degree especially stresses such scientific and engineering skill as to be really worthy of Daedalus, and drives to their utmost its defects of puzzling and selfish secretiveness.

A labyrinth: will the native be its maker or its victim? Or, like Daedalus, both at the same time? A Sphinx: is the riddle in the native's self, or waylaying him at a bend of the road he is to travel? And will the riddle be of a material, intellectual or spiritual nature? Will there be political, or feminine, intrigue?

The Sphinx would rather not be asked questions. She is to ask them herself. As usual, the whole of the nativity will have to help formulate the answer.

If woman, the native would likely be a crack at the game of holding more than one suitor at a time by his heartstrings, twisting them around her little finger, and exasperating the jealousy, the male vanity and the curiosity of each in turn. She is whimsical but sparkling with wit; scheming but frolicsome. Many a man whom his fellows respect or fear will fall into her snares. Some, driven crazy with jealousy, may risk their lives at this game, some may lose their reason or their freedom.

Should the native be a man, and he be involved in political intrigue, there is sure to be a woman somewhere. The native may fly high or land in jail, may be exiled or die a tragic death. It is the end that counts.

But the man is not by all means to be an Oedipus, nor is the woman, whether a winner or a loser, to be a sphinx. The riddle may belong to the domain of science, and the sphinx watch the secrets of the physical world or the threshold of the world beyond. I shall not tire of repeating that only the chart in its entirety can supply the key, as the parts fit into a whole; but the whole gives them a background and a meaning.

### **7-8 deg Capricorn**

Noble in nature and mind, full of self-respect or self-conceit, but content with little; apt to let his fantasy run away with him into the realm of wild dreams, but endowed with endurance and horse sense; peaceful but fond of hunting; the native inclines toward a misanthropic pessimism getting more and more acute as the years go by and letting the events of his earthly life look drab and boring to him. Anyone else would consider them breath-taking.

### **8-9 deg Capricorn**

Symbol: Via Crucis

But rather seek ye the Kingdom of God, and all these things shall be added unto you. —Luke 12:31

In a spiritual nativity this degree could carry a very high reward for the native's sacrifices. These will be superhuman, and the prize not of this world. Down here this prize will take the same shape as it took in Solomon's case: wisdom, as this degree by itself will not grant any earthly happiness.

If the horoscope therefore far from conferring spiritual gifts or spurring toward lofty goals-grants only a craving for earthly pleasures, the native could reap only unhappiness there from, even the more so as his over sensitiveness will dramatize every failure into a tragedy. Even in the sexual field he or she may be struck with impotence (if only momentarily owing to excessive sensitivity, the so-called lover's impotence); but apart from this, danger of collapsing under the cross and being unable to go on is an ever present one.

The virtues here are a great humility before God and a dignified reserve before the world. The native ought to face and bear his karma with quiet courage, without trying to dodge it, as he would only risk losing his reputation.

### **9-10 deg Capricorn**

The native is wise and learned, oversensitive, melancholy or pessimistic, sometimes gloomy, but always self-possessed, fair and lord-like; a defender of the weak, but watchful and wary. He is a keen hunter and, like all true sportsmen, very fond of the game he kills. He maybe an occultist, perhaps a seer; certainly a pursuer of studies too profound to be accessible to the middle class.

Nighttime dangers are to be taken into account, deriving perhaps from magic.

### **10-11 deg Capricorn**

Symbol: A king wearing the crown and seated on the throne receives an envelope from a messenger or an ambassador.

This influence will help those aspiring to power, to a position of high political authority, to a diplomatic career or any position at court, whether high or low.

On one side, all the moral or immoral traits required are at hand, such as secrecy, reserve, cautiousness, world wisdom, cunning, diplomacy and, if needed, double-dealing. On the other hand, there will be the favor of high-placed, or even topflight people, whose importance and the brilliance of the native's career will be determined by the rest of the chart. This applies to the measure in which those virtues or vices will come to light as well.

A minor feature of this influence is fondness for horsemanship. In the middle ages, squires, esquires, marshals and the like must have been born in this degree.

### **11-12 deg Capricorn**

A knack of getting work done with a lively and nimble rhythm, without a hint of routine, but with a harmonious sense of time and space; a brisk activity, a springy energy closely adhering to things.

A great—perhaps excessive—reserve. There is a depth of feeling tinged with melancholy. The native loves life in the open, is fond of trees, worships the quiet of the countryside, adores walking across the moonlit fields. Though unaware of it, a dash of gentle blood may run in his veins.

On the reverse side of the shield, if blighted by pointers of unfairness elsewhere, that realism may induce unscrupulousness, those deft hands may become crafty, in plain words, slick and thievish. The man's rhythmic insertion in time and space then may become skill of getting within an inch of trespassing and into close shaves with penal law. Neither do those romantic feelings bar lustfulness, and that reserve may be warped into sharing crime in secrecy and putting up a poker face before justice. Even cruel people—such are human nature's contradictions—may be born under this degree.

The risks the native is up against range from voluntary exile, meant to foil justice, till flight and attempted evasion and even till jail. The Vatican's thunderbolt—excommunication—may be in the offing as well. Another peril, threatening even a straightforward commoner (especially if stressed by other stars) would be losing one's inheritance at the hands of a usurper. The native may even fail to know his own birthright.

### **12-13 deg Capricorn**

Symbol: A Tartarian archer drawing an incendiary arrow.

A thirst for absolute power; a tireless and sleepless activity; a tendency to burn one's bridges behind oneself.

An heroic courage, which is never an end in itself, as all energies are subordinate to the aim in sight. Such a character is ready to go to any lengths in order to secure his aim. He will draw the line at no extremities, never withdraw before personal danger, even impassively watch bloodshed, refraining, however, from flinging himself into useless risks. In spite of what the victims of his boundless ambition may think, he is not bloodthirsty by temperament as, on the contrary, he has a keen sense of honor, but is driven and burned by an even keener thirst for superhuman honors.

Chaste, or at least sober, in his enjoyments, fond of art, perhaps a proficient scientist, the native seems born to destroy rather than to build. As an archaeologist, either in Europe or in the Far East, he will plunder the picturesque and venerable ruins of ancient cultures to amass their spoils in the dusty, sleepy and already laden shelves of museums. If a diplomat, he will serve his own thirst for power rather than his own country; if a chief, he will love the people as the rider loves his horse.

The fullest measure of success will crown such an ambition provided the native knows where to stop.

### **13-14 deg Capricorn**

Symbol: A Gardner tidies and trims a splendid park which has lain abandoned for years; uprooting the weeds, pruning the withered or blighted twigs, felling decayed trees and the like.

Here we are confronted with a first-rate critic and polemicist, a revolutionary innovator. He is not of necessity to be a politician or a journalist; whatever field of action he chooses, the native will fight a successful battle and end by disposing of the mentality his circle had inherited from the previous generation as a useless burden.

In this light he will be helped by an inborn irony which will at times take up a tinge of humor, at times acquire the edge of cruel sarcasm against the opponents of the idea he stands for. A past master in the art of unmasking other people's hypocrisy, he will ruthlessly lay bare the most hidden recesses of human mentality, but will spare the populace's superstition rather than the smart set's prejudices. His crude realism does not in the least exclude sincere devotion to an ideal. He may even be an artist; landscape painting exerts a special fascination over him.

Such a fighter will seldom become universally liked, but he will be admired and he certainly will be feared. The most congenial professions are medicine (neurology or psychiatry) and ethnology.

### **14-15 deg Capricorn**

A degree whose nature is hard to define, as it can bring either good or bad luck, both peace and strife. I should be tempted to say that everything depends on the native. This much can be said anyhow: there is a lot the subject can do, but it will be no easy task,

A man worthy of the name will not stoop to the tactics of a despised enemy; the foes here are overbearing and sly and draw the line at no weapon.

Personally the native may well count his blessings; he can make himself very much liked; if he only wants, his inborn nobility and sweetness of manners may win him many sincere friends; his intelligence is open to truth, and the seeds of hope and faith in God lie deep in his soul. The native must surrender himself entirely into His hands to get the necessary protection and justice. Should other components bar faith, let him then rely on the measure of protection that the powers that be go out of their way to grant him. He must not let human wickedness intimidate him, but he must keep his eyes wide open and be watchful and firm. Let him be above provocation and not stoop to squabble with those unworthy of him.

On the contrary, should he prefer to react violently in word or action, or to oppose cunning with cunning, he would only incur the dislike of those who otherwise would have been willing to protect him; but he never will be able to outsmart or to overpower his despicable opponents.

### **15-16 deg Capricorn**

Symbol: A man riding a reinless horse.

The symbol is divalent. It may imply that the rider control the horse without the help of material means, acting, as it were, magically through sheer will power; and it may mean as well that this soul is carried off by a subhuman energy over which consciousness has no power. The horse is usually taken to mean the three lower vehicles of man, and the vehicle par excellence is certainly the physical body, its unbridledness being a transparent token of unleashed lustfulness.

One may wonder how the two divergent constructions can be brought to an agreement, but this is hardly necessary as the stirs will leave place for only one. Moreover, one and the same person is not at all unlikely to hold an irresistible sway over others while at the same time being ruled and led by lust. The answer, as usual, must be sought in the whole of the chart.

Should the pattern be generally good, grant a strong character without barring good luck, and show favorable aspects of Jupiter and the Sun, the way then would be open to highest distinctions for the native.

At the outside, this degree would produce the Master, the man of God, the Great Initiate, the Anointed One. In any event, there will be independence, faraway travels, and such features as to make life appear like a novel to others.

In unlucky themes, great undertakings imply dangers corresponding to the daring; short of a lightning-like intuition, luck, or the support of long experience any enterprise will come to grief. Where other pointers of sensuality concur, there will be a carefree epicureanism forgetful of the morrow; concurrence of sportsmanship will lead to horse racing or riding.

### **16-17 deg Capricorn**

Symbol: A dog-headed man.

A barking dog won't bite.

A very human character, showing all the higher features of its animal part. The native's dog-like, all-out fidelity will be put to many a severe test. He will have a grumbling, growing, quarrelsome, nearly always harmless spirit; at the same time, the friend of mankind's docility and admirable reasonableness. The temperament will bear the marks of the utmost decision, but of steadiness as well, and the intelligence will be above the native's rank.

Hallmark of this humane mind will be the most persuasive eloquence, a cogent logic, a suggestive expression, an artistic if not poetic style, a well-pitched voice and an inborn musicality.

Such a gift for music and poetry could make the native into a true artist if an excessive accuracy of detail does not pinion the wings of inspiration; his exactitude will be driven to the limit of punctiliousness. The native will have a craze for analysis. Astrology and instruments of precision, and any work he does will bear the marks of such a tendency. In art, therefore, he may go so far as to become a faithful and likable executor, but hardly a creator.

Outside the artistic field he may well' become the herald of new scientific doctrines or philosophical systems, which, however, must be borne out by the rest of the horoscope.

Luck may smile upon him more as regards associations than affections. He may be successful at the bar, in diplomacy or politics.

### **17-18 deg Capricorn**

This is hardly a good influence, and little as unfavorable stars concur, it may prove altogether evil. Its redeeming features may be its utter refinement (provided it does not become warped into

ostentation or even worse) and that minor gift of the mind—promptness.

The other features, good as they may appear, are all negative. The native will dare public opinion, but without deriving from this eighteenth degree of Capricorn a sufficiently good reason to do so; viz., that independence of thought and character which confers upon a man worthy of the name the right and the duty to rebel against society's idolized fallacies and organized wrongdoing.

Here is no trace of courage, but an aggrieving and cowardly effrontery.

There is no independence, rather a peevish tendency to be at cross purposes with one's interlocutors, sheepishly sponsoring the diametrically opposed point of view even if blatantly wrong. A blustering and chicken-hearted liar, erratic and stubborn, he will waste time and money on arbitrage, gambling and racing, shirking work with all possible means.

He may become a croupier or a bookmaker if favorable aspects concur. Should the stars endow the native with political opportunism as well (which does not exclude contrariness in other fields at all), he may prove a perfect agent provocateur or, even better, a regular Vicar of Bray, a champion of that political double-dealing which the Italians practice with such gusto.

### **18-19 deg Capricorn**

Symbols: Mucius Scaevola in Porsena's tent. In the night of August 31, 1706, while the French break into the underground of the Turin buttresses, Pietro Micca sets the powder afire which will blow up both parties together.

Squareset and steady in front of fortunes blows. — Dante, Par. 17,24

The native's defect is a tendency to speak or to act out of turn in whatever he chooses to do. Other contrasting factors, will power, and suitable training may well blunt this edge, though they are unlikely to knock it off altogether. The native will dash forward when it would be wisest to stay put; much oftener he will rather bide his time when the occasion calls for action.

His virtues are as firm as a rock; an unshakeable courage which may become real heroism at times; an absolute autonomy and a deep self-reliance. Very original and endowed with a sense of truth that seldom fails him, the native knows what he is driving at and does not lay too great a store by what others choose to think; should the tide happen to flow the same way he is going, he may find himself having the lead; should the waters ebb the opposite direction, he would be ready to stand their rush, even to fight against it with unruffled coolness. A victor, he will not misuse victory. To break him, a foe will have to deal him an unexpected and smashing blow, as he is easier to annihilate than to conquer.

Apart from life's struggle, explosions and collapses are materially to be feared. The native may own a mine or have to work in one.

### **19-20 deg Capricorn**

Symbol: A monkey and a mirror.

A very versatile but altogether unoriginal mind; mimetic faculties may come to light as a merely perfunctory assimilation of foreign doctrines, or in the arts of dance, pantomime and burlesque.

A nimble body and graceful ease of movement. Adaptation to the most different environments and points of view comes to such a character and, unfortunately, to such a conscience as a matter of course. Yet the native remains an insufferable crank. Physical vanity will be bottomless and, in a woman, will go hand-in-hand with a wanton coquettishness. Where other factors help, there may be

good taste in dressing, and the native may turn into something of a fop or a Beau Brummel, as the case may be.

As to money, the fruit of his labor will be belated, even if he works hard; whereas he seems to be in for luck in love.

### **20-21 deg Capricorn**

Symbol: A master holds open between his hands an ancient book in Hebrew characters.

Profound studies, a really great knowledge. Chemistry seems the most congenial line. A supple and manifold mind which can be kept at more than one work at a time; an original intelligence apt to revive—if helped by favorable stars—currents of ancient lore, or to create fresh theories and to found new schools of thought. In this case success will exceed all hopes, but in any other case the native's mighty work will serve the needs of progressing mankind more than his own personal interests.

With the concurrence of suitable components, this degree may purport initiation, alchemy rather than chemistry, the Great Work more than great works; in other words, will produce a master rather than a teacher.

### **21-22 deg Capricorn**

Symbol: A man engaged in deep spade work.

This image can be taken both literally and metaphorically. In the former sense it will point to a heavy, steady, drudging work; obviously this work will in all likelihood be mining, digging up archaeological remains, and the like.

The latter construction of the symbol would by no means bar the former.

It points to a sharp and piercing mind, to a profound spirit, eager to pry into the unknown, and perhaps to a fondness for mystery. According to the different temperaments, there can be a religious sense bent on the esoteric, the study of abstruse sciences like archaeology, dead languages, paleontology; or a strange, undecipherable, hermetic temperament.

At any rate, either with his brawn or with his brain, the native will have to work hard; will be patient rather than stubborn, or vice versa, as the other factors purport. As to his tools, he will be an extremist in either sense, will either put up with the roughest, nerly antediluvian, equipment, or will exact the most up-to-date outfit modern technique has evolved.

The obstacles to clear will be great, but he will face them courageously, and luck will smile upon such strength of character and such unflinching will.

### **22-23 deg Capricorn**

Symbol: Two people of different sex dine alone at a luxuriously laid table. The room is lit by a profusion of tapers. There is a sacred image on the wall.

Recourse was had to Law as a control A King was chosen, who could steer the course of realm, his gaze fixed on a holy go4 —Dante, Purg. 16,94-96

A bright but rash mind, an utterly jolly temper, on the main more or less forgetful of the boundaries set by thrift, law or custom, not of those set by manners; a hospitable, generous and winning nature, but reckless and inordinate in love matters. Sentimental entanglements can bring trouble or worse;

lavishness, extravagance, foregone conclusions and overhasty decisions can produce financial losses, failures, even complete breakdown should the stars be particularly evil. Overindulgence in food and drink are not unlikely. A leading hand, wise and firm, seems nearly indispensable.

Earthly affections may sublimate into God's love and Christian charity; where other factors point the same way, the native may become an ascetic, even a saint but, too often, earthly and holy love will co-exist side by side and will induce a typical Freudian complex of sensual mysticism. Should the horoscope as a whole point to neuropathy, erotomania or the like will be the result.

Charubel maintains that if the Sun is southeast of the pattern, trouble will be limited to the former half of life. He goes on to say that the physique will be of a sanguine temperament, which reminds me of an old distich I heard attributed to the Salernitan school, though I cannot guarantee its authenticity:

### **23-24 deg Capricorn**

Symbol: A potter's wheel.

What one may incline to call a head. An eminently constructive brain, an intelligence open to truth and at the same time bent on things of practical use; a mind where, in spite of its manifold gifts, tidiness and order prevail. A leaning toward medicine, applied or pure, toward chemistry, physics, engineering, arts and crafts, for trade at large and the purchase and sale of wine and oil.

Self-mastery, character, straightforwardness. The native is as good as his word, sturdy, unfaltering; as most sincere and open-hearted people, he lacks diplomacy and abhors what he cannot see through; he will break, not bend. Therefore, the earthen pot ought not to enter competition with pots of iron.

A plebian temperament; simple tastes, sound instincts, heady passions, though curbed by will power, a leaning for the people, though the native strives to reach higher and higher to make headway.

Either literally or metaphorically, the native may run the risk of drowning (in a stream or in debts); the chart as a whole will have to tell in which of the two senses the omen can be taken.

One ought to bear in mind that the wheel is also whimsical Goddess Fortune's tool.

### **24-25 deg Capricorn**

Symbol: A fair lady riding and holding a gerfalcon on her fist.

The native reaps where others have sown. An unquestionably gentle and demonstrative but fickle and shallow person, given over to fun and enjoyment, and fond of frills and frolics, the native will be but an amateur in everything; yet, barring a sudden accident, she will have luck on her side.

Unless, as I said above, a sudden accident hits her; the position of Uranus in the pattern has to be considered.

### **25-26 deg Capricorn**

Symbol: A tropical forest.

A rich nature, as sweet when in a good mood as it becomes stormy and cruel when aroused. The native would rather have peace but prizes his freedom above anything else, and it would be foolish indeed to think of taking it from him. Perhaps the same cannot be said of the freedom of others, as



the native seems rather meddlesome.

There is a great fondness for nature, travel, and things outlandish. A musing mind, tending to delve deep into thought, able to rise to genius with the help of other factors.

A pitfall of such a nature lies in its rank, luxuriant, unruly undergrowth, in its lower impulses bent on lust and thirsting for stimulants if not for dope. Should the native yield to this, there would be no stopping him, and the way to any kind of perversion would be open.

### **26-27 deg Capricorn**

The native is a kind of good-natured curmudgeon or gold-hearted savage, a strong, rugged, rather awkward and bearish being, remarkable for the ups and downs of his temper, as well as for his kind soul.

Fit as he is, he may take to sports and games, but the most congenial work will be tilling the soil or running farmed country, steering clear of those intrigues of society his straight and open character abhors. He may be weak in front of human wickedness, but is certainly naive, often skittish, never thoroughly polished, much as those in charge of his breeding may have done.

Where this omen is not offset by other influences, harm or accidents in travel are to be feared. One hardly need say that he is as fond of nature as he is shy of human crowds.

### **27-28 deg Capricorn**

Symbol: Atlas carrying the world on his back.

This is a divalent symbol, as it may mean huge wealth as well as an unbearable, crushing burden. Spiritually this may be brought into agreement, as wealth is tantamount to a millstone around one's neck, and the serfdom of the poor is no less a chain than the rich man's swollen purse.

Intellectually, the symbol means geographic, nautical sciences and the like; exploration of the globe and travel at large; indirectly, astronomy and mathematics. If other aspects help, there may be a vast intelligence; less good components make for what is commonly termed a blockhead or worse. Anyhow, whether bright or dull, this is a methodical mind, with well-defined ideas and rigorously logical reasoning.

Whether rich or a slave, the native is sometimes driven by immoderate ambition, the slave craving a position not only of absolute independence but of lordship, and the rich never setting a limit to his yearning for new wealth. Ambition, however, does not bar righteousness and chastity; slavery—or what is felt as such—does not exclude an honorable or even a famous name; and lucky components may make the native into a pillar of society, either in a moral, scientific, political or financial sense. The relations of the parts to the whole of the pattern must determine this last point.

### **28-29 deg Capricorn**

This is one of the finest degrees of the whole zodiac and bestows even physical beauty, but its highest prize lies in the inner stillness and enlightenment it confers. The native has such a wealth of spiritual resources as to enable him to preserve an unruffled self-assurance under any circumstances. Even if poor and uneducated, he will draw from an inborn, instinctive wisdom, an unerring insight into nature, its beings and its laws; if in a position to learn, he will delve deep into the knowledge of such laws and will be led to discoveries that will raise him into renown; but in any case, whether famous or obscure, he will prefer inner meditation and silence to the fuss of the teeming human masses.

Other components, in contrast with the spiritual nature of this one, may let love of nature and animals drift along utilitarian lines and result in the trade of a dairy farmer, a cheesemonger, or a beemaster.

### **29-30 deg Capricorn**

Symbol: The cylindrical part of a shrapnel.

Something fatal, the highest prestige, art or even power to sway over others but not to rule himself.

Power of concentration, inability to alter the direction of one's inborn impulses. Lightning-like promptness and discontinuity in action. Lofty ambitions, huge hopes; an extraordinary energy, often foreign to the native himself, but anyhow likely to boost him very high; but he may dash along like a fiery meteor, whereas the results of his actions will disappoint everyone as the power propelling him toward the goal may let him overreach himself and go astray.

The horoscope as a whole will tell what kind and what amount of luck he will get; surely, should the native make a mistake, he cannot rectify it or retrace his steps. On the other hand, the propelling force is an impulse, a dash and not a constant drive, and tends to sink to naught through friction, wear and tear, so that either the goal set to him is reached within a certain time, or utter failure has to be faced.

The native's career will resemble a parable in its broad outline.

### **0-1 deg Aquarius**

Embarrassment of riches. If other components enable the native to make up his mind without delay and to stick to his decision, he will be in a position to enjoy the fruit Providence has strewn in plenty along his earthly path. Faith in God and contempt of hackneyed ideas and prejudices are supported in him by a creative imagination and a fair intelligence, but those faculties may drift easily into fatalism, self-centered haughtiness and idle daydreaming.

Yet the real danger lies elsewhere. Should the pattern fail to show any trace of resolution which, as stated above, the native even too badly needs, the very favors of fortune would be wasted on him. Many an occasion will pop up and slide away before he has found it in himself to grasp it. His rightful place in the world may be taken by the first comer, even by someone less intelligent and scrupulous than himself.

This degree rules the hands; favorable aspects give ambidexterity, whereas harmful ones make every gesture of the upper limbs awkward and clumsy.

### **1-2 deg Aquarius**

An outstandingly powerful and manifold mind, capable of probing deep and ranging far, keen on scientific research and philosophical musing (each of which does not bar the other); apt to fathom the unknown and to improve on the known; independence in character and scientific methods; a great handiness.

### **2-3 deg Aquarius**

As the olive, when broken in the mill oozes sweet oil, so let your broken heart bleed a song that redeems, uplifts your will —D'Annunzio

It is a degree of action closely following thought; there is love of art, mastery in one's chosen art or profession, courage and combativeness. The head or the legs risk being affected by numbness,

illnesses or wounds. Pain in general casts its shadow over the native's karma, but a stalwart will power enables him to bear it like a man. There may be disappointments, sorrow, dissolution of bonds, perhaps grief the loss of dear ones.

Victory is likely to crown the native's steady daring, but it will be as splendid as fruitless. The native, has a mission to fulfill and is not supposed to fight for his own sake. Occult initiation is not unlikely.

### **3-4 deg Aquarius**

Unpopular authority. The native is likely to be misunderstood, but will be held in esteem by those in power and may be entrusted with delicate, sometimes very important, tasks. The most congenial field of action seems to be diplomacy in general and politics in particular, but any activity connected with travel and negotiation is possible, a typical example being trade, either on one's own or as a representative. It goes without saying that the whole of the pattern must point this way.

An oversensitive temperament, jealously close in self-defense and liable to have its purposes misconstrued. Inborn authority is strangely coupled with some puerile traits; e.g., a liking for flashy and liveried attire. The character is unsteady but, at the same time, likely to offer the toughest passive resistance. This last feature may decide victory.

### **4-5 deg Aquarius**

The native will be weak with himself and his sexual urges, but self-assertive, even too much so, toward others; he will leave a marked imprint on his own surroundings. An engaging, though selfish, lively, prompt and precocious being, he will show a marked artistic talent since his green years, which can thin out into good taste, or can gain volume and ground and can blossom into creative power.

But his existence is threatened with untimely death, and luck is undermined by all the trouble the native will call down upon himself through his sexual urge, either as love of the opposite sex or as exhibitionism, narcissism and worse.

### **5-6 deg Aquarius**

Symbol: Wagner's Sixtus Beckmesser

The typical figure of the peevish, stubborn, ambitious, envious and cantankerous critic. He is devoid of neither taste nor of finer feelings; as he is something of an artist himself, his eye will at once detect a breach of the rules of perspective, and his ear will be keen enough to perceive the tiniest intervals in sounds and to denounce the slightest off-key note. Artistic technique will hold no secrets from him. But he is a slave to school precepts and prejudice, his jealous god is method, and he subconsciously strives after an unearthly perfection. He never will be satisfied with what he knows or possesses, hankering as he does after things he can improve upon and picture to himself as beautiful as his heart can desire.

He has no sense of measure. Though he is fond of practical jokes and lively verbal fencing, his humor lacks the human touch. A pliant and hard-working pupil and later an outstanding professor, he ought to get through other stars the winged stroke this degree in itself cannot bestow, in order for him to become a real master. He will strive subconsciously to fill up the vacuum with travel, which can play an important role in his existence.

Outside the artistic and teaching field, he may gain some repute as a speaker. As a priest, he would emerge as a preacher, and his services as a director of conscience would be in great demand. All

this is likely if other strands in the pattern bear out a great eloquence, lead toward the sacred orders, etc.

In a more modest nativity, artistic leanings may pave the way to humbler activities and may confer the makings of an outstanding craftsman; on an even lower plane, it may lead to a juggler's sleight of hand.

I think here are all the prerequisites for a good chess player: a sharp eye, a grinding criticism of the opponent's moves, an agnostic and methodical spirit.

### **6-7 deg Aquarius**

Dangers deriving from sudden impulsiveness, indiscretion and stubbornness. Greater offensive than defensive aptitude. On the other hand, the power the native is entitled to would be greater than the one he groundlessly insists on wielding in another way. A sharp psychologist, just and objective toward others, he cannot either probe into himself or cling to his own principles, and will be satisfied with a lower status than due him; at the same time he will squander his forces in mean squabbles' and pointless strife from which only danger can accrue.

### **7-8 deg Aquarius**

Symbol: A man with a broken chain hanging on his foot.

Here is certainly a sincere thirst for freedom. The native's defiant, brisk and masterful character will endow him with growing efficiency as more and more of his energies are released by his conquest of freedom. But his karma is certain to bring him either moral or physical chains, and he himself is likely to tend unconsciously to chain his neighbors. Therefore, the hidden aim of this degree will be the release from bondage. One's bondage will in its turn warn to respect the freedom and dignity of one's fellow beings.

Kindness and love of justice are not wanting. The sense of justice may not be enough, as there is too much self-centeredness, leading the native to look at things from a too strict personal point of view. This applies to the mind as well, as the individual flight into new and unfenced territories is held back by the fetters of logical reasoning.

Should the native be able to break his chains, his thought thus freed might soar beyond the Threshold.

### **8-9 deg Aquarius**

Symbol: St. Paul struck by the lightning flash of the Spirit on his way to Damascus.

A huge inner power, immense mental horizons. A courage exempt from earthly ambitions, the utmost physical or mental combativeness; an orator's, a polemicist's, or a critic's temper; brisk and watchful brains and nerves, capable of the timely and quick execution of any task.

The native is likely to embrace religion, turning his back to the atheism or agnosticism he formerly professed, or to convert himself from a lower to a higher form of faith; and then it will just fit his nature to try to convert others, to become a missionary or to preach in his own country. However, he is certain not to get at truth gradually but by a sudden flash, and he is apt to get down at once to the task he feels himself entrusted with, as resolutely and firmly as his fiery personality bids him.

The physical organ of sight is extremely sensitive and therefore vulnerable.

## **9-10 deg Aquarius**

Symbol: A beheaded man.

The native will either be a scatterbrain or will risk bodily losing his head to the executioner's ax, or will face maiming, laming, or invalidity.

Apart from this, the influence is divalent if not altogether contradictory. Experience can teach many things, can drop a pinch of salt into the native's head and inspire him to a fondness for archaeological or historical research and even, at the limit, can make him into a good organizer of other people's activities. In this last case, however, the sense or polarity of such organizing is not revealed by this degree and must be sought elsewhere in the nativity, as it may tend toward evil as well as toward good.

Anyhow, such a gift will be the exception, the rule being still dispersal of energy. A gift for managing and ruling is, as I said, a limit; even if the native gets his mind under control, he will use it only to sink back into memories of his past, whereas in the present or in the future his plans will stay just as fruitless as will his sexual power.

The early or efficient cause of these evils may be traced back to his having been exposed, orphaned or neglected, and therefore, inadequately brought up in childhood or in his early adolescence; hence the waste.

## **10-11 deg Aquarius**

Symbol: A headless man, whose body is in full battle harness.

Warlike, rushing and forcible, outwardly splendid and innerly noble, the native seems to have no bearings and no aim. Reckless—nay, altogether blind—he will be destitute of any authority; his victories and his possible popularity will be short-lived. If a winner, he will not know how to exploit his victories and will leave his shoulders undefended for his opponents to hit back; if a loser, he will wander about as luck would have it. In a material sense, theft is a real danger of wounds, mutilation, or death sentence.

## **11-12 deg Aquarius**

Symbol: Lese majesty.

(A pictorial image of the symbol may be supplied by Molingue's celebrated painting showing Etienne Marcel as he covers the French Dauphin with his cap in sign of protection, after having had the marshals of Champagne and Normandy killed before his eyes. On a higher plane, a case in point may be the figure of Beethoven crossing a group of emperors and archdukes in the Schonbrunn Park, his head high and his hat on.

Can a man born to rule find his feet in a world where even the lords do menial work and live like slaves? Craving liberty and being proud, strong and resolute, he has such a high feeling of self-respect that he cannot allow others to presume to have him at their beck and call, or to exact—or even to expect—homage or salute from him. Free from lip service as well as from inferiority complexes, he is, however, still swayed by his inner feelings and endeavors to stem and hide them; but the harder he tries to confine them, the harder they bite him.

This is not the only weakness of such a strong mind; unless favorably aspected elsewhere, he will be haughty and devoid of human sympathy; he even may trample upon his inferiors and prove wicked and crafty at the same time.

Bad aspects may earn him a sentence for rebellion, insubordination, resistance, or outrage upon armed hirelings, and the like; he may be compelled to beat it or to cross the border for a certain time. Other, less unfavorable stars may force him to champ at the bit for awhile in bondage, or on one of those ignoble duties going under the name of civil service or military career.

It may be remarked, by the way, that in ancient Egypt the scribes were slaves and there were no misunderstandings about this; the juridical figure of the public servant exactly corresponds to his moral function.

### **12-13 deg Aquarius**

Symbol: An array of mediaeval knights; shields, doublets and shabracks are showily trimmed with each warrior's own heraldry.

Attachment to one's own interest and to the interests of one's family and clan; combativeness in all fields, from literary polemic to real weapons. Fine manners and quick action.

All these features may sublime into the highest virtues — watchful and selfless daring, love of one's home and ancestry, human solidarity, noble pride — and may ebb into the correspondent vices — unscrupulous and reckless aggressiveness, a decayed gentry's pride and prejudice, a gangster's solidarity with crime, conventional formalism.

The native will have to be on the lookout if he is to avoid destiny's unexpected blows, and he will have to respect his neighbors if he wants to be respected himself.

### **13-14 deg Aquarius**

Endowed with a poor memory but alive to the slightest impressions of pain, the native will, right in the middle of his earthly life, face sudden disaster, as injury to life and limb, financial breakdown or any other accident. Such a mishap will prevent the native from getting on in one of his activities, in which he is unlikely to pick himself up again. From then on, should the interrupted work have been his main one, the native's future will really be in God's hands.

### **14-15 deg Aquarius**

Symbol: The Statue of Liberty (in the New York harbor)

An all-round open mind, an enterprising character, an ambitious and adventurous spirit; the native's country is the whole world, as he feels at home everywhere. In his native country he will associate happily with congenial cooperators and he will do excellent business abroad, profitable both to himself and to others.

Fluent in speech and articulate in writing, possessed of a sharp insight, pleasant and easy with everyone but far from submissive, the native will be able to build himself up into a splendid financial position if other stars lead him to trade or to other lucrative callings. On the contrary, should he take to purely intellectual or altogether spiritual activities, he would enjoy a transcendental intuition enabling him to perceive the spiritual reality underlying this world.

### **15-16 deg Aquarius**

Symbol: Vulcanus forging Jupiter's thunderbolts.

I am come to send fire on the earth; and what will I, if it be already kindled? — Luke 12:49

A fiery will, a stormy ardor; immense, often inordinate, aspirations, boundless fantasy and

enthusiasm, a nearly always unhinged and jarring mood; in a word, a volcanic character.

There usually will be a modest career not in keeping with the size of the native's ideals or with the power of his constructive mind. A rough and tumble life, full of surprises and ups and downs, is not at all unlikely. The profession or trade may be bound with physical fire or glow with the flame of Spirit, normally symbolized by fire. Let this be a warning in both senses, as playing with fire is usually dangerous, and one can easily come off with ugly scars.

The native is likely to have the god Vulcanus' bodily defects.

### **16-17 deg Aquarius**

Symbol: A sick woman in bed.

It is one of the worst influences, as it can lame the body, pervert the soul, poisoning both at the same time. Idiocy also can fall to the native's lot.

### **17-18 deg Aquarius**

Symbol: A perched-up owl.

Woe to him that is alone. —Eccl. 4:10

Wickedness and gloom. Shyness and sensitivity, a shunning of company that may drift easily into misanthropy. In spite of the native's sexual power, marriage is unlikely. Sex will come to light as a selfish, sustained and cruel coquettishness, a fierce jealousy not exempt from envy.

Unless excluded by the rest of the pattern, such an influence can lead to sexual magic; many a witch and sorceress will be born under this star.

As sex is marked, so also is the character. There will be sensitiveness to cold and danger of harm to the lower limbs. Barring pointers to the contrary, life is full of mishaps and grief, the greatest being the progressive, estrangement of relatives and friends as the years go by.

### **18-19 deg Aquarius**

Symbol: A head severed from its bust is held high by someone and still goes on talking.

The native will go far. A man of many parts, he may, however, dangerously skirt light-headedness or amateurishness. He is not independent, but wields a measure of authority that may make him feared. He will love his lord as faithfully as did Pilades love Orestes, or as Kurnewald loved Tristram.

All these features may be marked enough, but they do not reveal the key of his personality, lying in a formidable either psychic or bodily strength, such as to enable him to survive catastrophes apt to shatter lesser men. Vulgarly he would be thought to possess nine lives, as is said of cats. Just in the nick of time, when everything seems lost and any further hope of rescue would sound absurd, a providential intervention allows him to survive. Usually this will come as a deserved prize for the faithfulness mentioned above.

Will it be faith in one's lord or in the Lord? Here the rest of the horoscope should supply the answer. At the limit, the symbolic image recalls the miracle of St. Denis, who, after being beheaded, rose and picked up his head again. At the opposite limit, the native would be an executor of Justice's dire retribution, and would show the populace the culprit's severed head.

### **19-20 deg Aquarius**

Symbol: Hermes invents the zither.

(Remember how the God of Wisdom built the first stringed instrument by fitting two horns to a turtle shell, thus making up the resonator.)

This degree denotes skill either in art (music in particular and, more especially, stringed instruments), or in industry, medicine or science at large. An everyday philosophy, much fondness of work, a great handiness, a patience apt to stand the stiffest tests, and an even excessive prudence.

By this word I do not mean either fearfulness or sloth; in my eyes the native treads with leaden feet like a tortoise, keeping, as it were, to the Italian proverb "What is done accurately need be done but once."

Fenced in by a nearly hermetic reserve, he enjoys his neighbors' esteem, though he holds aloof from them, engrossed perhaps in planning his future welfare. But anyhow, he seems unaware of the outside world. The astrological picture in its entirety will have to say whether such a prudence will sink to cunning or sublime into a noble equanimity.

Barring pointers to the contrary, life will be exceptionally long. The native's face, however, is liable to appear precociously lined and shrunken, but his die-hard physique is likely to lack real ruggedness.

### **20-21 deg Aquarius**

Symbol: A monk lying face upward on the naked earth.

This influence strongly reminds one of the three hundred seventeenth degree. Yet this three hundred twenty-first degree offers one way out: the cloister, provided the prior has some grit and will prevent loafing.

### **21-22 deg Aquarius**

Symbol: The sirens.

Enmities but luck. When not altered by other components, the female native, or the male native's mate, will postpone any affection and any ideal to the care of her person. Her physical appearance will be a matter of taste and will appeal especially to those fond of lusty roundness, apart from the real beauty of her complexion, hair and eyes. Her disposition will be less appealing, being a mixture of cunning and violence, of unbridled passion and cool scheming.

As beauty is not rated an asset in a man and excessive personal grooming is a morbid symptom of narcissism, this influence will lead a man nowhere. In a man, beauty will be an excuse for that fitful impulsiveness and that loss of self-control in anger which in a woman are usually blamed on the weakness of her sex. If stressed by other malignant stars, those sudden surges of wrath can lead to hideously brutal acts and can transform the woman into a termagant and the man into a murderer.

Should other factors supply those inhibitions which this degree by itself fails to grant, the blind urges may be checked and bent, so that violence may turn into manly resoluteness. But too much would be needed to sublimate the cunning selfishness, the wickedness and the turbid flow of passions which make the native into a hated, though perhaps feared and even admired personality.

### **22-23 deg Aquarius**



This is one of the best zodiacal degrees as it bestows a strong and merry, active and tireless, faithful and sturdy nature, an industrious intelligence, a constructive mind, capable of creation and execution at the same time; a knack for trade and, usually joined to it, artistic taste. Where other factors concur, it may bestow genius.

This degree's most beautiful feature is the cheerful eagerness with which the native carries out his work and gives it the finishing touches; humble as his work may be, he plunges into it as enthusiastically as if it were a feast. Any advice as to the most congenial profession would be wasted on him, as he instinctively knows what he must do and does it well.

The crucial point of this degree lies in the province of social life, as the native's relations with his neighbors will have a decisive influence. If the horoscope shows favorable features in the sector of trade and of the outside world (the non-ego), the fruit of his personal initiative will increase an hundredfold through intelligent association. On the other hand, bad components in those aspects will hinder success, arouse redoubtable rivalries and unfair competition, and threaten loss of the deserved profits.

### **23-24 deg Aquarius**

This influence confers a bright mind, but carries something tragical in itself and spells mishap. The rest of the horoscope will have to say whether the native is himself the author or the victim of such bad luck. But whether evil or ill-fated, the native will be an unhappy being anyhow, unable as he is to grasp the meaning of his own actions. According to what the stars say, he may lack partial or total moral sense or prudence. He will get into trouble unconsciously in any event, and will realize his plight when it is too late.

The physique inclines to weakness, as does the mind. I said there is a remarkable intelligence. I may add, this is not in keeping with all the rest. However, the chance of distinguishing oneself in some branch of science is not ruled out; the native is even likely to attain renown, though it may be in a good or bad sense.

### **24-25 deg Aquarius**

No lack of rational intelligence, but rather a lack of inner balance. Passion may blind and momentarily black out the native's wits, provided of course that other stars point the same way. (Mercury in quadrature with the Moon, Uranus or Neptune; Neptune with the Sun; Saturn in Scorpio and in the house of reclusion, etc.).

In such cases, the native is apt to fall in with the typical picture of the mad criminal, who believes that his moral duty is to kill, either to pacify the wraith of a revengeful relative or to restore the stained honor of a lineage. (Unfortunately, only lunatics believe that a family's honor resides exclusively in a woman's reproductive organs. Such ridiculous and revolting ideas are especially spread in the Mediterranean countries). Or he may kill on account of other crazes rooted in his psychical foreground and likely to invade gradually the patient's consciousness and to obsess him.

Neither the typical born criminal nor the passional criminal is excluded. Nobody can deny that the former is abnormal; the latter is only momentarily so, as long as it is enough for the flash of passion to dazzle his mind and to guide his hand to bloodshed.

Other factors must decide whether he is to be a harmless lunatic, a sham, or a regular criminal. Certainly if other strong components fail to neutralize the effects of this degree, he will be a pathological case or, at any rate, an unbalanced being. Such a lack of measure will leave a trace even in the good deeds he is quite likely to do if more benevolent stars lead his passionate nature to find an outlet there.

## **25-26 deg Aquarius**

Symbol: A water source spurts forth by a high mountain top and dashes down, filling its boulder-strewn path with hissing foam.

Among his neighbors, the native will stand out like a beacon, but his nature is as reckless, and his position as unstable, as water; the danger of tumbling is an ever present one. His steadfastness is greater than his firmness, the elemental forces of the whole being are more powerful than limpid. I do not say that there is mud, but the purest source loses its transparency if it squirts out too violently.

As in other similar case, the danger of tumbling may even literally come true; the rest of the pattern must throw light upon this as well as on whether that steadfastness is not to turn into a boring persistence.

Should other strands in the pattern offset the headiness of the temper and induce a certain order in the turmoil of ideas babbling up in his mind, the native could turn into a real master (initiatory components would make him into an occult master); on the other hand, baneful components may warp his recklessness into blindness (taken literally or figuratively).

## **26-27 deg Aquarius**

Symbol: A Renaissance castle.

This is one of the most desirable degrees. The native is a highly aristocratic being in the fullest sense of the word, as he is likely to join refinement and splendor, generosity and prudence, kindness and reserve. He will be extremely liberal, and a conservative in the best sense. He is nobly proud of his house and lineage; he delights in remembering the deeds of his ancestors and, though reproving the bad ones, he nonetheless keeps as careful a record of those as he does of the good ones. He loves his country's soil as his own land, his nation as his ancient kin, and is as jealous of the national as of the familiar customs.

He is apt to couple the cult of the past with a keen sense of progress and evolution, and is likely to initiate reforms and to be the trailblazer of new ideas. Therefore, the die-hard gentry may consider him a revolutionary and the all-out Jacobins may twit him with conservatism. If the stars do not hinder his progress, such slander will not keep him from following a brilliant political career, if he should wish to. As a politician he will enjoy immense popularity and prestige, owing to his broadmindedness, his civic sense, his humanity, and especially owing to the instinctive liking that everyone will take to him.

He has a keen mind, perhaps an excess of inquisitiveness. Though he has a generous and hospitable heart, the sense of private property and of hereditary right is lively in him. His only real defect may be an unjustified cocksureness, or an undue eagerness to defend himself and his own property.

Fortune conferred by this degree is really what the Romans called Fortuna Major; little as the stars smile on him, the astrologer may foretell the native, "...should you follow your star you cannot fail to land in glorious harbor." (Dante, Inf. 15,55-56).

## **26-28 deg Aquarius**

Symbol: A man guzzling from a flask.

The assets will be merriness, an absolute naturalness of manner, a direct insight into reality. This degree's besetting sin is a tendency to ply the rummer. There will not be bad manners; there will be no manners at all.

Possible vices are alcoholism, idleness, fondness of gambling, dissoluteness, a tendency to loathe both poverty and the means to keep it at arm's length. Any reflection upon the consequences is superfluous.

### **28-29 deg Aquarius**

Symbol: A knight with a drawn sword.

An heroic degree, but its chivalrous character may degenerate into quarrelsomeness, or induce a destiny too bristling with frightful ordeals to be borne by human beings.

Should no other element in the nativity point to recklessness, or threaten hurdles too high to clear, we may well foresee a degree of luck as high as the degree of daring, military and civil honors, the raising to the highest dignities, fame among contemporaries, and renown in posterity.

As the body is nimble, so the mind is swift, suitable for word fights as sharp as the sword. Military careers and the art of fencing, diplomacy and the bar ought to be accessible in themselves, but an eye should be kept upon the rest.

### **29-30 deg Aquarius**

Symbol: A king on his throne, wearing the crown.

This degree portends an all-round fortune, excepting perhaps only the faithfulness of one's marriage partner. The native himself—or herself—is faithful and sincere but lukewarm if not altogether frigid; hence the danger of marital unhappiness. This refers to a married person, but wedlock is far from likely as this degree suggests that smooth, self-possessed wisdom expressed in the Italian proverb "Better alone than badly matched." Unfortunately such an easy self-mastery may breed selfish isolation and, at the limit, misanthropy.

For the rest, this is one of the noblest degrees, a really royal one. It promises the subject, whatever his origin, undisputed authority, easy riches, and high feelings. The moral feelings are austere and inflexible in spite of ambition and even thirst for power.

### **0-1 deg Pisces**

Symbol: Goethe's Mittler in his work "Elective Affinities"

Concordia discors: a typically dualistic and divalent influence. The native is a live wire, and his main problem is how to deal with his neighbors in all senses from spiritual exchange to sexual intercourse. Whether he will eventually find his feet, or stay a misfit in his surroundings, will depend on the horoscope looked at as a whole.

In the former case the native will be an extremely sociable person and a useful go-between, intercessor and peacemaker. He will make a faithful and staunch friend, endowed with the gift of persuasion and of adapting himself to any environment. Marriage ought to be extremely lucky unless particularly unfavorable aspects bear upon marriage relations in the horoscope; ambitions ought to be peacefully satisfied.

In the latter, he will be a peevish, grumpy, inquisitive meddler, with an unpredictable and often snappishly short temper.

Exactly as in Goethe's character we chose as a symbol, the virtues and shortcomings of this degree may co-exist in a few cases (see Freud's theory of ambivalence).

The most suitable professions are those connected with the law: magistrate, banister, solicitor, coroner, attorney, notary.

### **1-2 deg Pisces**

The native is a good-natured, outwardly harmless scholar, but excessive negligence and inborn slackness prevent his being refined. Far from being rough, he is superficially very uncouth, a lazy, haphazard fatalist.

But an emotional, touchy, fitful and skittish, altogether choleric character slumbers under the surface, which one had better not rouse. The rush of self-willed fury of which he will then prove capable will be such as to smash and sweep away everything and everyone. A boundless ambition, which was dozing under the cloak of the epicurean student, awakens suddenly when the native realizes mankind's cowardice and its willingness to appreciate only those who bully it and brutally kick it in the pants.

In spite of this the native is unlikely to manage well what he has, or to acquire permanently new wealth, as his action develops by fits and starts and he does things only when roused. Once his fury has abated he is apt to wonder why one should act at all. Thus he may sooner or later find himself broke and forlorn.

This furious resentment may sublime into noble indignation, and ambition may purify itself into unselfish aspirations. Astrological components inductive of altruism may move the native to an heroic sacrifice for the benefit of mankind.

### **2-3 deg Pisces**

Symbol: Through Jupiter Pistor's inspiration, the Romans, beleaguered on the capitol, throw white leaves to the besieging Gauls.

This being will prove at the same time haughty and diplomatic, harsh and steadfast, fierce and hospitable, rough and generous—nay, lavish—to the point of squandering. A barbaric nature, coupling high spiritual gifts with a coarse, lusty and gluttonous grain. There is a peevish self-assurance and an unruffled self-indulgence, and at the same time such gifts as to overcome the many enmities the native's rough manners may have aroused.

Food problems are of paramount importance to the native, who considers the art of cooking as the supreme art. He is therefore likely to find congenial employment in the trades connected with food (cook, innkeeper, baker, and the like); if rich by birth, he will delight in treating his friends.

Luck seems to top expectations. But if success is not apt to cost too high a price, lavishness and neglect on the other hand can cause trouble. Greed is like a powerful whirlpool, liable, as the Umbrian proverb has it, "to swallow a house up to its roof," and the evils that rudeness can work are but too well-known, as rudeness can cut people right off from human society.

### **3-4 deg Pisces**

Symbol: A grave.

The native's character will be as impenetrable as a grave, and may be as dismal. The nature is firm and fond of justice. Other factors will depend on their relation to the whole, like this degree's seemingly super-rational and potentially unlimited intelligence, to which, however, the rest of the horoscope must give a background and an outline.

Should the pattern indicate moral strength and not bar luck, the native may become a haven for the

weak and the outcast, commanding at the same time the respect of those in power. A prudent, steadfast, self-sufficient personality, he may seem even more impenetrable and baffling to astrological research than to the vulgar eye. If helped by outstanding planetary aspects, this degree may give birth to a spiritual master.

On the contrary, in less lucky horoscopes this degree may produce mediumship, membership in a Masonic lodge or any other shamefully secretive feature. This sense of disgraceful mystery may refer either to the supersensible or to the lower human sphere, and may warp this degree's reserve into hypocrisy. But its justice and intelligence never will be blighted. This latter—something abstract in itself—may even appear admirable in a weak or wicked native.

#### **4-5 deg Pisces**

This influence has much in common with 30 deg Taurus (which see). It will give masterfulness and the accessory prestige over others in more or less refined utilitarian and earthly matters, tending toward enjoyment, though not exclusively material; its supreme pleasure is friendship.

But, for all his good intentions, the native will bring little luck to his devoted friends; however, unconsciously and against his own will, he will lead them to sacrifice, which he himself will not escape, as his inordinate and dissipated life will inflict a spell of ordeals and mishaps upon him.

He is likely to get over it sooner or later. The pattern as a whole and a careful study of directions and of Uranus' transits will have to show whether the beginning or the end of his life will be marked by had luck.

#### **5-6 deg Pisces**

This degree tends to confer physical sturdiness and proportionate lust or lusts. The craving for money is not the least of them. Whether he is compelled to hoard by a niggardly greed, or is driven to amass money by a reckless personal ambition aiming only at his own success, or in order to restore the level of his father's family up to the splendor of its gifts or its renown, the native seems to act on the firm conviction that one single lucky stroke —on the green carpet, at the races, or at the exchange —would manage to solve once and for all the twofold problem of food and the family's gilt edge. Yielding to this temptation would mean his final undoing.

The career of arms (not of the sea) seems to be the thing for him; a good marksman, an impenetrable character, a combative or downright aggressive person, a commanding figure, he has all the makings of a successful soldier or airman. And his power of concentration will fit him for different careers as well, according to the rest of the astrological data.

He is certain to set his aim high, and likely to attain it too, if he is as careful as he is ambitious.

#### **6-7 deg Pisces**

Symbol: The guardian of the Threshold.

A hard trial to face; a frightful obstacle to overcome. In an otherwise irrelevant horoscope this degree will make the native into an usher, a doorkeeper, or, at best, a chamberlain. Where no other influences are at play, the native will be very keen on his own comfort and leisure, and this will make him dodge the obstacle mentioned above.

But little as the nativity swerves from the trodden path, here are the greatest chances of evil or good ever accessible to human beings, both of them in a mystical sense, with a deep religious feeling, or at least with a formal respect for rituals and ceremonies.

Where good factors concur, the way to saintliness is open to the native, or he can receive the highest initiation. He may become a church dignitary, or a valiant scientist, a profound thinker or even a remarkable artist, but always on the plane of universal ideas.

A humble, but not bad, nativity, may bestow a lower degree in the ecclesiastical hierarchy. (as a convent's guardian) or a low one (a lay brother, a sexton, or the like). On the other hand, a noble but rebellious theme will produce that amount of anticlericalism that marks many a sincere follower of the church, or will lead the native so far as to oppose the church on behalf of a religious, or nearly religious, ideal striving to be more universal than Catholicism and to be worshipped more faithfully than Islam.

The concurrence of evil components will lead to black magic, the practice of Satanism, possession or obsession, or in a humbler way, to witchcraft, shamanism, necromancy (so-called spiritualism) practiced as a ritual, etc.

The absolute absence of any spiritual component will lead to Goddess Reason's abstract worship in a more developed native, to non-initiatory freemasonry in an indifferent subject, and to sectarian partisanship in a poor devil.

In the field of affairs, of ordinary administration or even of everyday life, this influence will lead to heaping mistakes on mistakes. The native will have to pay more attention and to curb his absent-mindedness. Yet this is a remarkable mind with an uncommon steadiness in study.

### **7-8 deg Pisces**

Shiftiness and inner dissension, the co-existence of conflicting features such as, on one side, childishness or unripeness, lack of self-criticism, unfitness for independent life; and on the other side, a remarkable aptitude for business, practical skill on a small scale, bodily and mental resilience and fitness. Ability to do great deeds and to botch the simplest things. There is promptness and indecision, tact and boorishness, light-mindedness and immodesty, recklessness and at the same time naive cunning.

The brother or brothers have a great part in the native's life. Luck is ambiguous. There is a great love of water, which may grow into a positive danger if ominous pointers concur.

### **8-9 deg Pisces**

Probably a long, certainly an adventurous life, with very unstable luck. The horoscope at large may tell us whether happiness or bad luck will prevail, whether trouble is to reach its peak in childhood, in youth, or in ripe old age. Certainly there will be hard ordeals to go through, leaving premature traces on the native's face and hair.

He will be able to change his ways and means all of a sudden, though staying faithful to himself; his religious principles will not prevent his being overcome and carried away by passion now and then. Nothing will either find him unprepared or throw him off balance and betray his feelings. He will be called tightly a man of character. Destiny bids him away from his country, on long journeys, and may sever his blood ties even in his adolescence. Other items in the pattern will give this forecast sharper outlines.

### **9-10 deg Pisces**

Stubborn pursuit of the laws hidden behind nature's appearances.. Hard and efficient work; an uncommonly sharp and analytical mind; practical sense, perhaps marred by a certain routinism; a gift for exact sciences, especially physics and chemistry (or alchemy).

In front of strangers the native's behavior will be cautious and reserved. People's behavior toward him will be typical: he will be looked upon with that kind of uneasiness or mistrust that earthworms harbor in front of a really superior being, in whom they feel they might find their master. His teachings will be ignored rather than fairly discussed and openly fought. As to himself, he is so engrossed in his researches as to overlook such trifles; the deeper he delves into Nature's bosom, the more he loves her with a fervor which could be termed religious—even if he started to be a godless materialist. Willing to forego present glory, he works for those future generations who will in fact recognize him as a trailblazer. Barring harmful influences, his ought to be a long life, marked by a great magnetic force.

### **10-11 deg Pisces**

Another degree portending wanderings and gallivantings, its key lying, however, in the native's impulse to rear up and struggle against constraint.

His headiness and daring may border on foolhardiness; his fierce and defiant love of independence may strike as savage sullenness. Yet the spontaneous flourish of his speech, his frankness bursting forth like a force of nature, will make him liked in spite of his lack of measure. Luck is a decisive factor, but its sense will not be determined by this decree.

Sepharial suggests a career at the bar or with the pen. Both he and Charubel admit of priesthood. I leave them the responsibility for such statements.

### **11-12 deg Pisces**

Gnoothi soauton.. —Words on the lintel of Appollo's temple at Delphos

From the hub to the rim and back again. —Dante, Par. 14, 1

As he who looks back, back will have to go. —Dante, Purg. 9, 132

The problem of such an existence is how to insert oneself in the Whole, or, in other words, to find out where one's central point is. (Central, not middle, point, as hasty interpreters will have it.)

The way to one's own innermost core may prove an ordeal, taking up one's best years and further. At each crossroad the native may have to stop in utter puzzlement and retrace part of his steps. Like a wheel caught in the wrong contrivance, the native may go to pieces; or, like a sprocket wrongly fitted in its hub, he may skid off and come to grief; or even, like a wheel forever removed from any contrivance, he may end by becoming a pretty but useless trinket, an ornamental dead weight for himself and others. But once the hub is properly fitted upon its axle, the yield and the range of the native's activities can no longer be measured by conventional standards; his vitality is prodigious, and the depths to which his unfettered thought can reach are abysmal.. Thus the more dangerous is any aberration.

### **11-13 deg Pisces**

Subjected as he is to a divalent influence, the native will feel an urge either to help or to harm his neighbors, an alternative he will not easily escape. No living and letting live for him; his inner life does not seem to fulfill him, and his center of gravity seems to lie outside himself.

Here is the raw stuff to which only other pointers in the pattern can give shape. A nativity pointing to goodness or straightforwardness will make the native into an ideal marriage partner, an excellent cooperater, an exemplary citizen; one who will protect the oppressed and the poor, and who will spread his soothing influence on the surroundings where he lives. Yet, even in the best sense, he

will have to meddle with other people's business and will haunt them when they would rather enjoy their privacy.

If born evil, he will take to black magic and will hurt others without after-thoughts for the sheer joy of it; he will oppress the poor, sadistically torture those who love him; in a word, he will be a devil incarnate.

An indifferent nativity will produce rather a pointless meddler.

### **13-14 deg Pisces**

Energy, eagerness, steadiness, technical ability in performing one's task, which is more than likely to be heavy and at times long and hard. A slight fillip from other stars will be enough to make the native into a really talented engineer or pioneer; at the limit, a founder of colonies.

A healthy and rugged physique, a peaceful disposition, a simple and kind character. Luck and happiness, to which the native is fully entitled, ought not to fail him.

### **14-15 deg Pisces**

Symbol: Among the storm clouds in the heavens, an archangel appears, his sword drawn.

(I do not know if the archangel is Michael. He also may be the wayfare's protector, Raphael (=God healed), whose weapon kills and recovers.)

Rational intelligence is far from clear if not downright blurred. But there is a great power of feeling, a bright, keen, piercing insight, whose edge is as sharp as a sword's.

Here are Seer Charubel's words: "Whosoever thou art, thou hast a mission to accomplish and thou wilt be armed with the necessary power and authority to execute that mission. Thou art a child of the Sun."

So far the positive side of this influence, which the nativity as a whole will be called upon to bear out according to Charubel's favorable construction. Yet one ought not to forget that, just as holy as that right may be, a sword is resorted to in its service, and that revenge does not behoove to men but to the gods. A grim, stormy, short-tempered, aggressive, even quarrelsome being, he will make many enemies without turning a hair, so sure is he of himself and of his aim, so unlimitedly does he rely upon his ambitions. Which may breed hateful superiority complexes or an utter inability to retrace one's steps, whatever the size of the mistake made.

A great love of travel; both literally and metaphorically, the native will make headway.

### **15-16 deg Pisces**

Attachment to one's family certainly is a virtue, and this native, who is very fond of his own, certainly has some redeeming features. Prudence he has galore, but his playing for safety, his inborn distinction, his fatherly love will not save him from strife. On the contrary, the quarrelsomeness attendant upon his life will, unless corrected elsewhere, make him repellent and widely unpopular. This is to be traced back to a stubborn, unbending, inexorable and not unsuccessful strain of ambition. His very excess of wariness will wrap his prudence into offensive suspiciousness. Tenderly and coddlingly fond of his children, wards and pupils as he may be, he may, however, go so far as to be downright cruel with strangers, as a mere trifle is enough to arouse his anger.



### **16-17 deg Pisces**

Symbol: Headlong plunge.

The native will fling himself headfirst inot daring deeds before which others will think twice. Will those deeds be noble and heroic or will they be ambitious and foolhardy?

The pattern as a whole must reply. What seems certain is that, unless favorably aspected elsewhere, the drive pushing the native forward is but a momentary onrush, no steady urge. Moreover, it ought to be kept in mind that the native has set out alone; he cannot bank on anyone else's support, and his impulse naturally tends to run out. Then what can be expected?

No one is seen through to his goal by his more initial start. The native will have to expect from other factors the steadiness this degree seems to exclude, the prudence without which daring spells suicide, that sense of human fellowship and cooperation which ambitious people despise, though no lasting success can be achieved without them. Anyhow, the native will reach an essential turning point toward the middle of his life; any wrong move then will be liable to bring about his ruin, breakdown, bankruptcy, or the like. The symbol may be taken literally to mean drowning.

### **17-18 deg Pisces**

Symbol: With lance at rest, two mediaeval knights, followed by their retine on foot, ride against each other and the more gallant one throws his opponent.

(One has to bear in mind that the knight's word must be as straight as his sword, and that one single lie is enought to deprive him of his magic power - a thing which cannot be understood by those who fail to recognize knighthood's initiatory character.)

Man aride, death aside. - Italian proverb

An open, daring nature, easily led into contrast with the outside world, and into all sorts of danger.

The native is as unable to check his own passions as he is to enforce his will upon others. An outstanding organizer of collective undertakings, whether in time of war or peace, both in the political or industrial fields and in the artistic or religious ones, a brisk, deliberate embattled leader of chief; a formid able competitor; an aggressive controversialist, a lively orator, he will be ever launching all-out attacks both in real and in metaphorical wars. And it will be just this uncompromising resolve, this staking everything on one throw, this inability to retrace this steps, coupled with a passionate and at times unbridled nature, that may prove the undoing of such a chivolrous fighter. Love of violent sports still increases the chances of mishap. Horses are particularly dangerous.

Should the horoscope bear indicatinos of rebellious spirit, there would be danger of an oepn conflict with the law; whether the judicial, the ethical, or the religious law, the stars may foretell.

### **18-19 deg Pisces**

Symbol: A young man lying pierced by the thrust of a weapon

A keen, piercing mind, a critical and polemic gift, an inharmonious, aggressive, self-destructive nature; the temperament of a barrister or professional warrior.

A destructive nature does not, necessarily bar practical sense or outbursts of enthusiasm. When these are spent, states of depression or suicidal ideas will crop up, the danger making itself felt especially during youth, as this will be affected by illnesses and many troubles. Ripe age will, on

the whole, be less unlucky and, if helped by good aspects, may even be prosperous in spite of the lack of friends and the frequent quarrels and brawls.

Duels and strife will be hard to avoid; they will endanger physical integrity and threaten health and life itself.

### **19-20 deg Pisces**

Symbol: Full Moon.

Super-rational logic, or no logic at all. On a highly spiritual plane this influence will resolve itself into a stream of light. A noble soul soaring above the miseries of everyday life can expect many a gift from this degree. It may have to convey a message of love to mankind erring in darkness, and even may have inborn that imaginative consciousness constituting the first step of occult development. Beyond the range of any rational conceptions, the native's thought and behavior will be restored and prompted by lofty and dazzling imaginations.

On a lower plane this degree will breed public men. The subject then may be an idealist, but his activity, not a purely worldly one, will never stumble on problems of consequence; he will let himself be led by merely political principles and will stick to empirical methods. In the light of such premises, it cannot even be said that the end justifies the means, as the end itself changes according to circumstances. Only that which proves useful for the time being is praiseworthy.

In an unlucky horoscope, castles will be built in the air, and the inability to have one's dreams come true will lead to changing one's opinions and to remolding one's random plans with the same casual unconcern with which one would change his shirt. Should other such features concur, the danger of mental unbalance would set in.

### **20-21 deg Pisces**

Symbol: Nightly duel of two ancient crusaders.

My son, the cut was good, now think of the stitching. Words of Catherine de Medicis to her son Henry III after the murder of the Duke of Guise

A very warlike temperament. Plenty of strife and struggle can be expected.

A rugged, proud and mettlesome individualist, daring and deliberate, ever ready to plunge into quick, efficient and even violent action. A supple and sharp mind, fond of peering and prying, a polemical spirit. There is a strong religious feeling, where, however, charity is not up to the level of hope. Conservative ideas, a respect for mankind's deep-rooted mistrust, and a dislike of novelty.

Combativeness may drift into brutal and bloodthirsty aggressiveness, individualism into fierce selfishness, conservatism into extreme reaction. Hopes can be fulfilled as long as speedy execution does not lead him to rash or reckless gestures. Darkness is harmful to the native.

### **21-22 deg Pisces**

The native will play fast and loose with life, as it were, all his own show, and thus speed his ruin. In a female nativity this degree will promote immodesty if not shamelessness. For the rest, the native may well be harmless if the stars do not reveal other vices, but with concurring aspects he or she is likely to exert a more or less dangerous charm over everyone.

Wedlock obviously will prove a convict's chain to the native, which as obviously will not be the native's fault alone. The sector of marriage, its ruler and the Dragon's Head will have to be

consulted.

### **22-23 deg Pisces**

Symbol: An old Frank in battle harness; his hair, kept uncut according to the worriers' custom, is wound into a topknot from which it falls loose on his nape. He hurls the double axe at his foe.

Here the axe blow of fatal determination is symbolized. Either the native's character is firm and manly, capable of initiative, certain of his aim and apt to snatch the right moment for action, or he is simply not up to his destiny and, high as his aspirations may be, he will shirk or rush through, give up before trying his luck, or waver, foam with rage or let things take care of themselves with a swaggering nonchalance for which there is not the slightest foundation.

Prophetic foresight is a feature, which may lead the native to try his luck at hazardous games or ruinous arbitrage.

### **23-24 deg Pisces**

Symbol: A man and a woman lying together.

The symbol needs no further comment. It reminds us of Voltaire's fitting remark: *Si on ne mane pas les jeunes filles, elles se marient d'elles memes.* (See also 24 degree Aries.)

### **24-25 deg Pisces**

Symbol: David about to sling at giant Goliath the stone destined to kill him.

The native is ready to fight for victory and, in order to reach it, is ready to stand any amount of fighting. High as the reward may be, it is sometimes likely to appear inadequate to the native's heroic efforts. Driven by noble aspirations, as well as by lust, he will resort to any kind of assault. If attacked himself, he will drive the foe back with casual and playful self-assurance. Ready for the gravest decisions, he will go straight to his aim, even if this implies bloodshed. But he is likely to temper his aggressiveness with his sense of honor and to subordinate his tricks and makeshifts to the seriousness of his mission and to an unshakable faith in victory. A victorious fighter, he is more than likely to see that faith rewarded. Should he prefer a quiet life instead, the concrete result will be the more modest the less pleasant a peaceful life's task will have been for him.

### **25-26 deg Pisces**

Symbol: Judith beheads sleeping Olophemes (Judith, 13-15).

Give me a cup, give me a stab, as in times past  
In his immortal poem Alcaeus asked;  
The stab he meant the tyrants' hearts to pierce,  
The cup to drink and frolic on their hearse. -Carducci, Giambi ed Epodi, 17

Unless provided with strongly opposing aspects elsewhere, the native will be a revolutionist, a tribune, a tyrannicide. The woman native may turn a heroine, or a female gangster as well, as the rest of the nativity will have it. A man, the native ought to be on the lookout against the ambushes of the weak and of the weaker sex as well, as he can expect only trouble from that quarter.

Fearless and wary, strong and warlike, clear-sighted and a good organizer, he may tread safely his victorious path, as his friends' affection and his dependents' devotion will protect him from his great foes. Against the little traitor, or traitress, he is defenseless, a thing he ought to keep in mind in order not to let wine or love turn his head, or the dope of power let his watchfulness slumber.

His downfall will spell ruin to the structure he had built and swayed.

### **26-27 deg Pisces**

Symbol: A naked man passing water.

The positive sides of an influence bearing such an odd symbol are an absolute sincerity, an artlessness unhampered by mock prudishness, a free and easy way with people, which may win sympathy and friendships. But this degree is likelier to bestow the corresponding vices. Instead of that lack of sham prudery, there may be real immodesty, cheekiness and brutal cynicism; instead of that free and easy demonstrativeness, a windy and empty verbosity with random chattering and unrestrained gossiping. In other words, a nature devoid of inhibitions and fond of scandals.

Nor is this enough, as especially weak natures are likely to be haunted by what so-called spiritualists call entities and could better be termed by the Christian word demons, their true name.

Total ruin threatens the substances. The need for prudence never will be overstressed ; blind confidence never can be discouraged enough.

Bodily, the subject is exposed to bed-wetting; diabetes is not ruled out. A physical and psychic training is needed that does not overpower the nervous system, as any repression may engender Freudian complexes. Appropriate drugs may give back to the bladder the springiness it lacks, but green light baths are more efficient (sun baths through a colored glass slide, which can be applied directly on the organ to be healed). Time of the application, should increase gradually, beginning with a few minutes on the first day.

### **27-28 deg Pisces**

Moderately ambitious, well-meaning, generous and amiable; uncommonly clever and fond of study, but led astray by totally wrong principles undermining even the most ingeniously built mental constructions, the native has a remarkable but shifty luck, which will be determined more clearly by other threads in the pattern. His body, as well as his knowledge, can be warped by some blemish, or his health can be sapped by some illness. Medicine and the like seem congenial callings.

### **28-29 deg Pisces**

A drab mind, a limp will, impractical ideas, though not devoid of exactitude and care of details; a disciplined and rigorously methodic nature. The native obviously can be of great use in subordinate positions, whereas if left to himself he soon will lose courage, become listless and misanthropic, and drift aimlessly.

The danger of shipwreck is also materially present; or else the native may be forced to wander at random and to feel desperately lonely in the very midst of human throngs.

### **29-30 deg Pisces**

An overstressed sense of self with all attendant virtues and defects. A pride easily perverted into haughtiness, into encroachment upon the rights of one's neighbor, but never into mannerism. Great ambitions, strong desires, fiery passions, but a clear conscience; a deep righteousness is the really outstanding feature of the influence.

Will power and courage will shine in adversity and will enable the native to redress the ugliest situations and to get out of the most vicious scrapes. But the native's overbearingness will be hideous, his mind will be sharp and critical, but not nimble, and will tend toward haggling and

quibbling. There is some gift for teaching and a certain freakishness.

## Degrees by Charubel - [top](#)

Charubel (1826-1908) was the pseudonym of John Thomas, a Welsh clairvoyant, astrologer and healer. Charubel's first published his interpretations in 1893.

The author notes that due to precession there is a relationship between 0 Aries or the Aries Point and the position of this against the actual constellations which is at 6 degrees Pisces. It was at 12 degrees Pisces when Charubel wrote this text. This meaning of 6 degrees Pisces could hold some significance describing the current time period according to Charubel.

Degree	Image	Meaning
0-1 deg Aries	<b>A man ploughing in the midst of a boundless plain.</b>	This denotes one possessing a great amount of individuality and originality; ambitions of being the first in everything. Very jealous of a rival; not an agreeable companion.
1-2 deg Aries	<b>A man in a very dark room, sitting at a table, with books, papers, and malhensatical instruments distributed about him promiscuously.</b>	It denotes one possessing great powers of concentration; a mind capable of great achievements in science, especially in a, mathematics; yet, owing to some peculiarity of temper, he will never benefit himself by his studies.
2-3 deg Aries	<b>A man, rushing along on horseback, sword in hand, to meet a company of armed men.</b>	It denotes a violent and fearless person, showing more courage than discretion. He will be liable to get into trouble through rash acts.
3-4 deg Aries	<b>A man covered with decorations and ornaments of the most gorgeous kinds. He is standing in the midst of a garden abounding with fruit trees, flowers, and fountains. The Sun is shining brightly, and he appears to enjoy himself amazingly, with self-admiration.</b>	A most fortunate degree; fortune smiles on the native, from first to last, by showering on him her choicest gifts. It will not, however, be the result of any particular merit on his part, but rather in the order of good luck. He, or she, will be as vain as a peacock
4-5 deg Aries	<b>A large iron cross lying on the ground. All looks dark, sad, and gloomy. There is perfect stillness in the scene; not a ruffle; not a sound of any kind.</b>	This denotes much more than I am able, to explain; but the main or leading points are these: The native will be a sufferer through life. His, or her, cross will prove too heavy to carry. The distress will be of such a nature that it will be out of the power of another to help. It may be the native is born a cripple, or lacks some other Important faculty, such as the

		eyesight, or some other sense; but, whatever it be, he will pass his days in gloom and darkness.
5-6 deg Aries	<b>I see green everywhere; every object is a dull green. At the same time everything is on the move.</b>	The person born with this degree on the ascendant will never have rest, but will ever be on the move. He will ever be seeking rest, but will find none, and notwithstanding the changes he may make, he will find himself at the close as far off from the goal as ever. He may be a balloonist, or he may take a fancy to the study of what is termed the imponderable in nature.
6-7 deg Aries	<b>A large forest of big oaks; no underwood; all is clear beneath; hence a spacious vista present itself, affording plenty of scope for wandering.</b>	This denotes firmness of purpose; singleness of aim; a lover of rural life; a person holding conservative principles, and opposed to change, or what is called "reform." This person will propose if allowed to go in his own groove. His chief amusement is the chase.
7-8 deg Aries	<b>I see the earth covered with a deep snow; not a vestige of vegetable or animal, life to be seen.</b>	This is a most cheerless degree, and the person so born will experience a most cheerless and uneventful life, and unless well born will be poor through life, as he, or she, will lack that native energy, so requisite to ensure success. I do not consider it possible for such an one to live beyond the prime of life. This person will be free from crime.
8-9 deg Aries	<b>A straight road, going in a direct line up to a point from which lead a number of branch roads, parting in four different directions.</b>	There is a finger-post which points but one way—the primal way, the direct one, alluded to. This denotes one who will miss his way in life, but who will eventually recover, and will become a teacher of others, or may prove a reformer, either as a public speaker or writer.
9-10 deg Aries	<b>A large glass ball or globe. It is capable of receiving the images of the stars in space, as well as reflecting the panorama of the earth.</b>	The person here denoted will possess a mind open to receive truth and will reflect the truth in his or her daily life. Such will be scrupulously just and honourable. He, or she, may prove to be a great seer, or naturalist. Should this person be of humble origin, he will rise far above his birth.
10-11 deg Aries	<b>A man with a large telescope, which he uses chiefly in</b>	This denotes an egotist, a boaster, a traducer, and slanderer. He will

	<b>looking at things an his immediate surroundings, and what lies on the earth. The most remarkable thing is, that he is looking at the large end of the instrument.</b>	‘never utter a good word for anyone, and will never acknow. ledge merit. There is no one so great as himself. Of course, a liberal education may tend to tone down much of these extravagances, yet can never obliterate the whole.
11-12 deg Aries	<b>A Labyrinth.</b>	This denotes one who will prove very eccentric in his or her conduct through life. Will have a way and will of his own; and will find his way, if permitted to do so: but as the world is now governed, this person is likely to come into collision with the ruling powers, and thus be in danger. Be this as it may, he will not prosper in the world by following his own way.
12-13 deg Aries	<b>An inverted triangle immersed in a dark fog; slowly this fog clears away, and the triangle becomes a bright blue, imbedded an gold.</b>	This is a most significant degree. It denotes great native powers or abilities which, by some occult power, bring about a host of heart-rending trials for the native during his earlier days. This may be noted in a number of instances, where there is a born genius; and it has proved a puzzle to the philosopher. The qestion has been asked again and again, “Why should such persons be the subjects of such trials?” The answer I give Is that by virtue of pre-natal conditions, combined with the natal, the psychic nature of that person being more open to outside influence than the ordinary, there is a rush of the unfavourable and malignant powers to that sphere, with the object of extinguishing that luminary, or otherwise bringing on a total eclipse.
13-14 deg Aries	<b>Sun rising in the south-east quarter of the heavens, a little further south than that point which the Sun occupies at the winter solstice.</b>	This person will prove a true Solar man, destined to rule or command. Let such an one ever look towards the south-east of the place of his birth for success in all matters of a worldly nature.
14-15 deg Aries	<b>A black, or very dark, curtain, like pall, which seems to defy my vision.</b>	My impression is that this degree denotes an untimely or premature death in some terrible way, which I am unable to explain. It is to be hoped that such an one may die in infancy.
15-16 deg Aries	<b>A man with a sheaf of corn under</b>	This denotes a hardworking person,

	<b>one arm and a sickle under the other.</b>	one who will devote his energies to husbandry, and who will prosper by his labour. I advise those who may have this degree on the ascendant to keep to agriculture.
16-17 deg Aries	<b>A ship in mid-ocean; a boundless expanse of water. It is a merchant ship.</b>	The person of this degree will be a successful merchant. He may prove a great traveller or navigator, and may get a name that will be handed down in history.
17-18 deg Aries	<b>A battle field where two contending armies are engaged in deadly conflict.</b>	This prefigures a life of conflict. Such an one can scarcely avoid being a military person. Should he pass through an engagement, he would be killed. If he does not become a soldier, he must be watchful over his own conduct, or he will come to grief.
18-19 deg Aries	<b>A country site at the foot of a mountain, with many small dwellings thereon. There are coal-pits in the locality. A poor woman is nursing a baby; she is weeping, having just been made a widow.</b>	This denotes that the native will be engaged in mining operations, and will lose his life thereby.
19-20 deg Aries	<b>A man on the ground with his throat cut.</b>	This appears a bloody degree. Those who may have this degree ascending are advised to do all in their power to fortify the soul, and pray to God for help and guidance.
20-21 deg Aries	<b>A shovel standing near an open grave, in which I see a man digging.</b>	This degree points to one who will be a sexton, an undertaker, or otherwise will have to do with the dead.
21-22 deg Aries	<b>A place of amusement with music, dancing, and singing on the programme. A very large ball-room.</b>	The person so born will take an active part in such a calling; yet will never become a great musician or actor, not yet a great anything.
22-23 deg Aries	<b>A comet, with a very long tail, pointing towards the earth.</b>	He, or she, will be a notorious character; and may become an instrument in the hands of evil powers, so as to bring evil on this earth generally, as well as on individuals in particular. Such persons, if born in a high position, may become the scourge of nations. But whatever be their position, their Influence will prove baneful to all with whom they may have to do.
23-24 deg Aries	<b>A green field surrounded by shrubberies; nice villa on the north-east side of the field.</b>	It is from the north-east point of the place of birth that persons born under this degree will derive all their good. It denotes one who will possess an



		adequacy to keep him; and with this he has the disposition to be content.
24-25 deg Aries	<b>An out-house with a 'dark loft, to which a ladder conducts the homeless ones.</b>	Unless the person who has this degree be born rich, he, or she, will become a vagrant and beg.
25-26 deg Aries	<b>The person born with this degree ascending will make a discovery; a new idea will dawn on the world through his agency.</b>	
26-27 deg Aries	<b>A man in a garden, pruning some trees.</b>	Denotes a lover of horticulture, and one who may prosper on those lines.
27-28 deg Aries	<b>A farmyard, with a lot of cows. A woman milking a cow.</b>	A dairyman, or woman, a milk seller, or a dealer in such articles as milk, cheese, or butter.
28-29 deg Aries	<b>Two men engaged in a fight.</b>	This denotes one who will ever be ready to oppose anything and every thing; a pugnacious individual; if not respectably connected. may become a professional pugilist.
29-30 deg Aries	<b>A man wheeling a barrow load of earth over a hollow run.</b>	This denotes that the person so born will be engaged through life in downright hard labor; and, although such an one may be born in different circumstances, yet he may be driven to poverty, through crime, or the force of circumstances. So this degree may safely be designated hard degree.
0-1 deg Taurus	<b>A black, diamond-shaped figure.</b>	Denotes a person of strong character; of a rather morose disposition, and possessing magical powers; one with strong will-power, very reserved, inclined to be cruel.
1-2 deg Taurus	<b>A large figure 2 comas before my vision.</b>	Denotes that he, or she, born under this degree will live alone, isolated, mentally; not in sympathy with the present state of things.
2-3 deg Taurus	<b>A double cross; two lines parallel in upright and two parallel in the horizontal.</b>	Strong sympathies, excessive sensibility, very impressionable and mediumistic.
3-4 deg Taurus	<b>A ram standing alone, looking towards a flock of sheep in the distance.</b>	Denotes one in whom the male principle predominates excessively, the female being nearly nil, sympathies towards the opposite sex wanting. if a man he rarely ever marries, If a woman, she ought not to many.
4-5 deg Taurus	<b>A boat on a large lake, it might be a big river; two men are rowing in it.</b>	Denotes a person fond of company and of changes; a speculative bent of mind and fond of adventure.

5-6 deg Taurus	<b>A large elliptical figure on the ground, and a man standing upright within.</b>	A person who loves passionately, one who is a great admirer of the opposite sex; a lover of the beautiful, in art, and in nature.
6-7 deg Taurus	<b>A horrid sigh ! snaked man suspended by feet, to a cross-beam, mutilated, and the blood running down the body.</b>	Denotes one liable to torture, in one form or another.
7-8 deg Taurus	<b>Two swords forming a cross lying on the ground, and a man standing on them with a sceptre pointing heavenward.</b>	A person of peace, one who confides in the higher power.
8-9 deg Taurus	<b>A new Moon, on a very dark sky.</b>	Denotes one who will have a very gloomy life and who is likely to die before he passes his prime
9-10 deg Taurus	<b>A large water-wheel attached to a corn mill.</b>	This denotes a mind capable of many accomplishments, a person with a flexible mind; an excellent mathematician; much Ingenuity.
10-11 deg Taurus	<b>A scrawl or flourish of the pen.</b>	This denotes one doomed to many disappointments through lack of judgment, incapable of adapting himself to conditions required of him, ever anticipating what he can never realize.
11-12 deg Taurus	<b>A fork, resembling a farmyard implement, with four prongs.</b>	A laborious person, very unambitious, a useful member of society, ever content with his present lot.
12-13 deg Taurus	<b>An anchor unattached to any vessel's chain, but lying with its hook fast to a rock, the cable broke.</b>	The native will be the subject of terrible trials, over which he will appear to possess little or no control; hence his end is very mysterious.
13-14 deg Taurus	<b>A dark and somber curtain hanging front a horizontal pole which covers the mouth of a dark cavern in a rock.</b>	Denotes a recluse, a lover of solitude, a student of the mystical, a possessor of hidden knowledge.
14-15 deg Taurus	<b>A natural. well surrounded with moss, low shrubs, and briars. The water is clear as crystal and cold as ice. The immediate locality is dry and barren.</b>	A person possessing wonderful abilities, numerous accomplishments, and, above all, a revealer of secrets, much given to researches in nature.
15-16 deg Taurus	<b>Two acute-angled isosceles triangles, the bases of which are attached to an upright, the triangles pointing to the left.</b>	Denotes one who is a stranger to the public and not very popular among his friends; Incapable of thinking on abstract truths.
16-17 deg Taurus	<b>A very small cottage at the base of a very high mountain, where jutting rocks appear to overhang the cottage perpetually</b>	A truly good person; one who has Implicit faith in the Most High.

	<b>threatening its destruction.</b>	
17-18 deg Taurus	<b>A man beating an ass with a stick.</b>	Denotes what It pictures; one of a low and savage nature, who, unless properly trained, will lead a criminal life.
18-19 deg Taurus	<b>A large star in the western sky, half as large as the moon, but more brilliant. Its rays appear to be confined to one spot. The surrounding sky is dark.</b>	This denotes a great genius. His home is, or will be, the western hemisphere.
19-20 deg Taurus	<b>A large flag on a flag-staff, fixed on the top of a very high mountain.</b>	Denotes one who will rise from a very low degree to eminence.
20-21 deg Taurus	<b>A stile.</b>	Denotes one having an analytical mind. He may succeed as a chemist, or where application to minute analytical effects is called for; a very sound reasoner.
21-22 deg Taurus	<b>A pair of shears.</b>	A most dexterous person at any handicraft; a good artizan; an expert in surgery.
22-23 deg Taurus	<b>A smelting furnace.</b>	A large-hearted person, but at the same time particularly sensitive to an imposition or a fraud. Such transactions rarely escape being detected. Soul force is great; whilst the intellectual powers may be but of moderate capacity.
23-24 deg Taurus	<b>I seem to be above the earth; I see sun ascending above the horizon, while it is yet dark on that hemisphere towards which it is approaching.</b>	The signification of this strange phenomenon, in part, is: A man, yet one greater than a man! His mission is a world mission, but present conditions will scarcely admit of such a development.
24-25 deg Taurus	<b>A dark, moving column, it stands very high.</b>	This denotes a very mysterious character. Whilst living among men, a stranger to men. He has a life of his own, a world of his own, he is content to live and die unknown.
25-26 deg Taurus	<b>An elephant.</b>	A person possessing much sagacity. A great amount of secrecy, and implicit confidence in his own strength.
26-27 deg Taurus	<b>A dark cloud passing over a part of the earth. This cloud is charged with elemental shapes, most hideous and repulsive.</b>	Such a person must beware, or he will be tempted to dabble in Black Magic, which would terminate in his utter ruin.
27-28 deg Taurus	<b>A very straight road; an interminable perspective.</b>	This denotes an evenly balanced mind, and a most uneventful life; a

		life that will be long and happy.
28-29 deg Taurus	<b>A crucifix.</b>	Be careful. A life full of strange events, and liable to grievous accidents.
29-30 deg Taurus	<b>A very rough sea, a wreck</b>	the life-boat is dispatched; all are finally rescued. Thou shalt save many, and thou shalt save thyself. An active philanthropist.
0-1 deg Gemini	<b>A white oval figure on a very black background. The background contains no forms or shapes of any kind.</b>	This is an important degree: whoever may have this degree on his or her ascendant will be unfortunate through marriage. If a female, should she ever become a mother, the labor will be attended with much suffering, and possibly death. A very negative person, open to evil influences.
1-2 deg Gemini	<b>A narrow vista of considerable extent, resembling a square tube, the interior of which is luminous, rendered so by some means I do not understand.</b>	Denotes much power of concentration. The native will discover some one thing, some force in nature, perhaps, according to the bent of his, or her, genius. It may be connected with optics or some new phase of electricity, or he may find his way in chemistry. It is possible that this may apply with equal truth to the metaphysical or the transcendental.
2-3 deg Gemini	<b>A tremendous Corinthian pillar, with a large amount of earth, buildings and rocky ramparts resting on it, and which appears to be the only support of the massive superstructure.</b>	Denotes a strong character-strong in every way, both physically and psychically. Should this person be so circumstanced he may cut a prominent figure, as the founder and supporter of some gigantic scheme or organization. As a rule such an one cannot fail to find his way into some very important position in life, attended with great responsibilities.
3-4 deg Gemini	<b>A profile, with only one eye in view.</b>	Great powers of perception. An active, sharp intellect; an exact or accurate observer of men and things. He would make a good detective; a practical mind: no mere theorizer.
4-5 deg Gemini	<b>A person of good Proportions; fine dark eyes with arched eyebrows.</b>	This is an all-round person. Whatever he, or she, takes in hand will be accomplished most efficiently. Very neat in attire, orderly in business, and methodical in mental pursuits; a good reasoner; proud, and a little selfish.
5-6 deg Gemini	<b>A Promiscuous lot of creatures, consisting of cattle, sheep, pigs</b>	Denotes one given to domestic pursuits, and very partial to domestic

	<b>and poultry.</b>	animals, but more as pets than as a means of profit.
6-7 deg Gemini	<b>There is NOTHING connected with this degree. A blank.</b>	Some mystery here which I do not comprehend.
7-8 deg Gemini	<b>A large office, and a man sitting at a desk, writing in a large book resembling a ledger.</b>	A person having good practical abilities, especially adapted for commercial pursuits.
8-9 deg Gemini	<b>A labyrinth, situated in the heavens, and a fine silver thread suspended from it to the earth.</b>	Denotes a peculiarly constituted mind. He, or she, will engage to do what the majority of mankind would have no patience to do. A talent for propounding and solving conundrums; for solving enigmatical problems, or any given theorem requiring solution.
9-10 deg Gemini	<b>A monster plant of the gourd tribe, arising spontaneously from, a beneath the soil; growth is in the act of taking place before my vision.</b>	The native possesses mighty energies; his or her fortune in life is of rapid growth. Anything he may engage in will succeed as if propelled by magic power. In the meantime, I would advise such to temper their exuberance with cool and deliberate reflections.
10-11 deg Gemini	<b>A triangle, whose base-line is three-fourths the length of one of its sides, having a small circular figure at the extremity of each of the angles.</b>	This denotes an extraordinary character. He is one not easily understood. Outwardly, he appears destitute of that force which one would suppose he possessed. There is some defect in his outward organism, which impedes his development on the outer plane, in that force of character you may have been led to anticipate. Of this the native is conscious. He cannot, under these circumstances, avoid being a little deceptive, and is not free from duplicity. In the meantime, he will prove an eminent financier. He will have much of that shrewdness which is the leading trait in a man of the world. He will be lacking in the moral or religious principle.
11-12 deg Gemini	<b>Two men turning a handle of a crane from the jaw of which a large chain is suspended, attached by a hook to a large stone.</b>	This denotes one devoted to the study of Mechanics, and he will be ever fond of experimenting in dynamics.
12-13 deg Gemini	<b>Stairs, or a large step-ladder, with a landing, a hand-rail at the top, which leads to nowhere.</b>	Denotes one having lofty aspirations, possessing, withal, superior abilities, but who, through a lack of fixedness of purpose, seldom performs anything

		of real benefit to himself or others, save affording himself a certain amount of self-amusement.
13-14 deg Gemini	<b>I see a number of quadrangular figures, consisting of straight lines forming an oblong square, with two triangles on the top. It appears to assume the form of a cube.</b>	This denotes a person possessing vast powers of intellect. An accurate reasoner; a profound philosopher; a person who will make an impression on the age in which he lives.
14-15 deg Gemini	<b>A rapid inland stream which might be called a narrow river.</b>	Denotes an active temperament, a restless disposition, self-willed, of a turbulent temper, a shallow thinker.
15-16 deg Gemini	<b>A man on the roof of a building putting slates on it; and another carrying the slates up a long ladder.</b>	This denotes one who is ever engaged in such deeds as tend to benefit the community. A lover of peace, and promoter of all good works.
16-17 deg Gemini	<b>A square, containing twelve small squares, resembling the breast-plate of the Jewish high priest.</b>	Denotes one of a reverential and devotional disposition. Very secretive, a student of the occult, and one capable of mighty deeds as a magician.
17-18 deg Gemini	<b>The number 6 rules this degree.</b>	Denotes a purely mercurial person; an expert in all mercurial employments.
18-19 deg Gemini	<b>An empty space.</b>	A person not disposed to settle down to any kind of work of a plodding nature. A very weak character, and one open to extraneous influences of any kind.
19-20 deg Gemini	<b>A red tree covered with golden fruit.</b>	A very noted degree. A person of a very positive nature. who, by dint of personal efforts and work, will produce something that will be a blessing to the race. No ordinary person, he or she will rise to eminence.
20-21 deg Gemini	<b>A traveler struggling onward in the midst of a terrible snow-storm. He pushes forward in hope of finding a refuge, but the storm thickens, it grows darker and darker. The brave man is lost in the darkness. .</b>	This symbol must be its own interpreter. The sun that sets on one clime rises on another.
21-22 deg Gemini	<b>I see the Sun rising in his brightness. It is on the horizon, but all the other part of the sky is covered with dark clouds, over which hang the shades of a lingering night.</b>	A noble nature. This nature is stamped with a generous disposition. The native's early life is marked with promise; but fate and fortune conspire against him. The winds are too cold for that sensitive soul. He is born out of time and place. His grand schemes

		prove failures. His Sun sets under a cloud while it is as yet but morning.
22-23 deg Gemini	<b>A man standing on a lonely plain, weeping.</b>	This denotes one who is liable to give up in the struggle of life to despondency; very much wanting in energy, and destitute of moral courage.
23-24 deg Gemini	<b>A deer.</b>	A person of fine sensibilities; lover of art; a student much given to scientific research.
24-25 deg Gemini	<b>A balloon.</b>	A person capable of performing remarkable feats, yet he will never succeed In any one great enterprise.
25-26 deg Gemini	<b>A spacious room filled with expensive furniture, among which several mirrors are to be seen.</b>	Denotes a strict conformist to conventional usages, and fashionable life; one who devotes much of his or her time to self aggrandizement. In the meantime, he will possess artistic accomplishments and love for the fine arts in general.
26-27 deg Gemini	<b>A large room, on the ceiling of which is a gilded star.</b>	Denotes a superficial person, one who sees more to admire in decorative art than in nature.
27-28 deg Gemini	<b>A baronial mansion with spacious park abounding with gigantic trees.</b>	Denotes a person not given to change, a student of antiquity, who takes but little interest in new inventions. A profound scholar, if circumstances permit, and possessing a sound judgment.
28-29 deg Gemini	<b>A man flogging a boy with a horse whip.</b>	A cruel person, a despot, one who may obtain some post of authority, where he will disgrace himself by exceeding his duties.
29-30 deg Gemini	<b>An execution.</b>	I would warn the native to be very careful as to the company he associates with, as he may have to suffer for what another may have done.
0-1 deg Cancer	<b>A large clock with weights in sight, suspended from a high place, on which I see a Large dial plat, with hours and hands complete.</b>	This denotes a splendid timeist in music. and one who will delight in the study of dynamics, a shrewd observer in what pertains to cause and effect.
1-2 deg Cancer	<b>A man in a green-house, with a watering can watering some flowering shrubs.</b>	This denotes one whose delight will be in the study of the beautiful in Nature; who will devote time and energy to the development of the beautiful, more especially in the floral kingdom.

2-3 deg Cancer	<b>A deep shaft descending into the earth, and right overhead a balloon.</b>	This denotes an all-round person, one conversant with the different strata in the formation of the crust of our globe. In the meantime the native will wake himself familiar with those graduated densities in the atmosphere that are found at different altitudes. He will be a scientist of some note.
3-4 deg Cancer	<b>I see that side of the Moon which is never seen by the inhabitants of this planet.</b>	As this is a thing I dare not look at, Inspection being dangerous, I will simply give the character it typifies. A strange character, one whom no one will ever understand. A person possessed of powers unknown to the present race, and who, unless tile mind has been much distorted, will pursue studies with which the age us not conversant. He will not be tied down to any religious tenets, as he can never be brought to submit himself to any. He will be a magician, but not of ant- known type. Such an one may be called insane, whilst the brain and intellect generally are quite healthy. But the powers arc what I call, Moon-set! That is, such a man is out of the ordinary groove of everyday life; but he is not insane. All that the average person may be taken up with, is uncongenial to him. There is ever a gulf between such a character and ordinary humanity.
4-5 deg Cancer	<b>A person holding a scale in his hand, with even beam.</b>	A just person, one whose mind will spontaneously detect a falsehood, or an injustice, or any wrong.
5-6 deg Cancer	<b>A large tract of land mapped out and enclosed with post and rails, intended for a farm and homestead in the near future.</b>	This denotes one possessed of bound resources; an adventurer; a person who generally accomplishes what he purposes. His speculations are successful.
6-7 deg Cancer	<b>I see one large, ripe, nicely-tinted apple suspended from a bough. There is but this one on the tree.</b>	This denotes one who will advance himself from comparative obscurity to a position where there will be no compeer to rival his excellencies.
7-8 deg Cancer	<b>A man pulling at a rope attached to a bell which is suspended near the top of a high tree.</b>	A person who will take a delight in publishing what he knows about everybody. As the conductor of a newspaper he may be in his sphere; but it will be with difficulty that he will preserve himself from the crime



		of defamation of character.
8-9 deg Cancer	<b>A spider in the corner of a room intently watching the giddy dance of silly flies, as they heedlessly approach the confines of his dominions.</b>	This denotes a student of law and order, a shrewd lawyer. He would make a good detective.
9-10 deg Cancer	<b>A bulbous plant, just pushing its way upward from beneath the sod, and beginning to unfold itself in order to show forth its beauties.</b>	This denotes one possessed of a great amount of soul-force; in whom the principle of life is very strong. He will make a powerful magnetist, as he will have a strong will.
10-11 deg Cancer	<b>A young girl playing on a lyre.</b>	A gay person, fond of youth and youthful amusements; artistic and musical.
11-12 deg Cancer	<b>A cypress tree.</b>	A person of melancholy and fretful disposition, mournful and gloomy. He will suffer much through bereavement.
12-13 deg Cancer	<b>A man, delving.</b>	An industrious person; most particular in all small matters; ever partial to manual labor.
13-14 deg Cancer	<b>A man, standing before an audience, with all the paraphernalia of a juggler.</b>	This denotes one having all-round accomplishments. He is never at a loss through lack of resources. He is capable of turning his hand or his wits to anything.
14-15 deg Cancer	<b>A pool of water.</b>	An easy-going person, content with only a little. Poor abilities; rather unstable; fond of home.
15-16 deg Cancer	<b>This is a blank degree.</b>	What this implies I cannot say. There is some mystery about the number four and its square.
16-17 deg Cancer	<b>An artificial globe.</b>	This denotes one who will travel; a student; and one who may make many discoveries.
17-18 deg Cancer	<b>A bull tossing a man with his horns.</b>	This denotes a willful person, one who will be always on the defensive, and too often on the aggressive. Personal property will have but little sacredness with him, his motto being, "What I can get is my own."
18-19 deg Cancer	<b>A man with a very old-looking book before him. It has the appearance of sonic ancient record.</b>	This denotes a studious person, a profound thinker, one capable of grappling with abstruse studies. He loves his books and his studies are more for self-amusement than with the object of appearing in print. He is free from that craze.

19-20 deg Cancer	<b>A large building with walls of granite, having a dull or somber appearance.</b>	This denotes something lasting. This person will do some great deed in life, which will be handed down to posterity. His chief characteristic is firmness, not ghoulish. He will live to a ripe old age.
20-21 deg Cancer	<b>A king, an emperor, or commander on horse back.</b>	This is the degree of power, and should raise the native to some post of honor where he will be a position to command, rather than obey.
21-22 deg Cancer	<b>A quantity of toys or common ornaments of glass and tinsel.</b>	This denotes a proud person, fond of the artificial, and he is highly superficial; one of a fretful and peevish disposition, creating misery wherever he, or she, may reside.
22-23 deg Cancer	<b>A burly man with an apron before him.</b>	This degree governs work connected with catering for the public. It will answer for the manager of a restaurant, an inn-keeper, or a butcher.
23-24 deg Cancer	<b>A small church, but highly ornate, having all the sacerdotal display usually met with in larger places of that class.</b>	This denotes one who will be very religious, a strict observer of feasts, fasts, and festivals; but a very narrow-minded person, and a most intolerant bigot.
24-25 deg Cancer	<b>A very lofty pine tree.</b>	This denotes a noble a person, one whose mind is fired with grand aspirations; whose good influence will be felt beyond the limits of his own neighborhood. His deeds will speak louder than words.
25-26 deg Cancer	<b>A gentleman with a number of ladies in a carriage.</b>	This denotes a good and kind disposition; a person very liberal with his presents, In - whose nature benevolence bubbles, lacking in circumspection, a veritable "Timon of Athens."
26-27 deg Cancer	<b>A pear tree, loaded with large ripe fruit.</b>	This person abounds in goodness; his nature is charged (so to speak) with good influences, which flow from him spontaneously. He is a living talisman for the healing of discord and strife; a peace-maker.
27-28 deg Cancer	<b>Heaps of gold and silver coin.</b>	This person will grow rich, however poor or low his birth may have been; he will get money, and he will know how to look after it. He loves money for its own sake, hence becomes a miser.

28-29 deg Cancer	<b>A man driving a bull, or as ox.</b>	A person who will be fond of dealing in cattle, a cattle dealer; he will prosper by such means.
29-30 deg Cancer	<b>An acute triangle with a cross on the top.</b>	A person of peculiarly strong will, very lofty in his department, and commanding in appearance; he would succeed in some official capacity under Government.
0-1 deg Leo	<b>An obelisk.</b>	Denotes one who will suffer many and great trials, reverses of fortune, etc., but will, or may, leave behind him a name on the pages of history. Such a life may, for a time, be so much involved in the life of the nation, or people, among whom he may live and labor as to be lost sight of, but finally be mounts to the surface.
1-2 deg Leo	<b>A rostrum.</b>	This denotes one who may pass through the greater part of his life unconscious of those high abilities he possesses, abilities which might render him a very popular character and an important factor in the life and character of society. The rostrum is empty; he may therefore miss his calling.
2-3 deg Leo	<b>A veiled statue.</b>	The degree of mystery! denotes the gradual unfoldment of the sublime and the glorious. The student of what is great and lofty; a vivid imagination; he is fired with enthusiasm, and liable to err through an excess of passion, but if all be well under control he will bless his race.
3-4 deg Leo	<b>A carrier's wagon; one of those with the tarpaulin overhead.</b>	Denotes an active person; one who is always on the move. In his case the saying is true: "The grass is not allowed to grow under his feet." A practical person, always engaged in what is useful to himself or others. A business man, he will at a glance take in what may be to his own advantage or otherwise.
4-5 deg Leo	<b>Something like a forge beneath the surface of the earth. A number of men are working in an almost nude state, owing to the heat. It proves to be an engine room belonging to a large</b>	This person will undergo much suffering. He may leave his native land under very gloomy circumstances. I advise such an one to live very quietly, to get into some settled and uniform mode of living; to

	<b>steamer.</b>	keep clear of all of a speculative character, and never to take on himself any office of trust, or where great responsibilities are involved.
5-6 deg Leo	<b>A large ball of fire flying through the air.</b>	Denotes one who has a special mission of an extraordinary character; and providing all be favorable as to birth and surroundings he cannot fail to become a ruler of men, and a giant among men - intellectually or morally, If not physically.
6-7 deg Leo	<b>A pyramidal figure with a Maltese cross at the top, or rather on the apex.</b>	THIS IS POSSIBLY AS GLORIOUS A DEGREE AS ANY IN THE ZODIAC. This degree is impinged by a ray from a transcendental sun, one of those suns which with our sun revolves round the grand central sun. Denotes the greater good; the sublime; gives prophetic inspirations; rules the wonderful; and fills the soul with a flood of celestial glory. This degree throbs sympathetically with the seventh degree of Libra.
7-8 deg Leo	<b>A hedgehog.</b>	A person of harmless disposition; secretive, and he naturally shuns the public gaze. In the meantime he knows how to defend himself, hence he appears to be always on the defensive.
8-9 deg Leo	<b>A bomb exploding in the mid-air.</b>	This is not a good degree. The fact is, it denotes what is very pernicious. Such a person, unless there be in his nativity some counter influence, will prove a pest to his generation. The astrologer will know how to balance such matters. This degree resembles a bad mixture of Saturn and Mars.
9-10 deg Leo	<b>A shovel suspended in mid-air.</b>	Denotes the person would-be agriculturist, but he will devote much of his time and energy to what is impracticable and consequently profitless, as much so as digging the air and sowing to the wind.
10-11 deg Leo	<b>A new Moon, but only the smallest portion of it to be seen in the wisteria sky.</b>	Denotes prematurity in all things. Such an one may give some promise of developing into a genius, as there will be much in early life calculated to inspire such hopes or anticipations; but nothing comes to maturity.
11-12 deg Leo	<b>A sailing ship on a calm sea. The</b>	Denotes one who will experience

	<b>sails are all unreefed, and the masts are decorated with a profusion of bunting.</b>	much happiness in life. It may be safely said of such an one, "Whatsoever he doeth shall prosper." In whatever sphere of action he may be engaged, he will come out with honor. He will be popular, he will receive the plaudits of the age in which he lives; but such popularity will not long survive his demise.
12-13 deg Leo	<b>The letter Q appears.</b>	Denotes dissatisfaction. One who never takes anything for granted, or on trust. A skeptical person; a quibbler; hypercritical; one disposed to consider "all men liar." save himself; a most disagreeable, querulous, cantankerous, and quarrelsome person.
13-14 deg Leo	<b>A large bubble floating on the water, in which are seen all the colors blending.</b>	Denotes an admirer of the sublime and the beautiful. An idealist; an occultist; a transcendentalist; in the meantime, a comparative stranger to the ordinary matters of every day life.
14-15 deg Leo	<b>A profile of the head and face of a man. His face is long, but inclined to the oval; the eyes are large, but somewhat expressionless; he is clean shaven, save a very carefully cultivated moustache.</b>	A veritable type of the ordinary man of the day; fond of pleasure, and enters heartily into the fashionable amusements of the age; a stickler for the conventional and the popular.
15-16 deg Leo	<b>A giant amusing himself with a child's doll.</b>	Denotes one who possesses great abilities; a mind, which, if rightly directed, could accomplish, or at least assist in bringing about, great and beneficial changes on the earth. But in place of this, he condescends to employ his time and his energies in the pursuit of what is childish, whimsical, and worthless; by which he not infrequently makes himself the laughing-stock of his contemporaries.
16-17 deg Leo	<b>A wild boar.</b>	Devotes one whom you may kill, but never conquer; nor will he be induced to adopt willingly the tricky policies of modern civilization. He has a life of his own, a sphere of his own, and pleasures of his own. He may be designated coarse and impolite, but such epithets make little or no impression on him.
17-18 deg Leo	<b>The Greek letter Lambda.</b>	This is no ordinary person; he or she may be born of humble parentage, but

		must eventually rise above the plane of his birth. This life is marked by sobriety, with a plodding disposition. He may not be noticed during his younger days and during his earlier efforts, but by virtue of that innate courage which he possesses he is bound to gain publicity.
18-19 deg Leo	<b>A star surrounded with many rings.</b>	It is a star outside the zodiac, and beyond the vision of the outer sense. It is one of those suns which revolves about the grand central sun. Its rays impinge this degree, and impart to it a virtue. The native who may have this degree on his or her ascendant never need be cast down. Thou wilt meet with trials, but fear not, "Thy bread shall be given thee, and thy water is sure."
19-20 deg Leo	<b>A man, like the fabled Sisyphus, rolling a stone up a hill, but who never gains the top.</b>	Denotes a person whose life may appear a complete failure and whose energies appear to be expended on what produces nothing; consequently there is no apparent result. But do not despair, study your natal figure.
20-21 deg Leo	<b>A high mountain having a plateau on the summit. In the center of the plateau I see one of the ancient magic in the act of performing his matutinal devotions. The lord of day ascends on the luminous horizon.</b>	This requires no interpretation beyond this: that he who may have this on his ascendant must become, to some extent at least, like the one I see in my vision.
21-22 deg Leo	<b>A man with a long wand with a glass globe on the top. The globe is charged with aromatics. The bearer as he passes along fills the air with sweet odors.</b>	This denotes one who feels most honored when he most serves. To serve in his day some of the numerous wants of a suffering humanity is the end and aim of his life. A transcendental sun impinges this degree with its rays. Its nature is Mercurial.
22-23 deg Leo	<b>A large undershot water-wheel.</b>	Denotes one who will prove a leading character in some great movement, or he may be the founder of some society, or school of philosophy.
23-24 deg Leo	<b>A farmhouse between high mountains. A yard about the house entered by a white gate.</b>	Denotes one whose proclivities are towards a rustic country life. He will prosper if he deals in things or creatures of a white color. When he moves, let him go south-west of the place of his birth.

24-25 deg Leo	<b>An orange tree loaded with fruit.</b>	Denotes one very fond of pleasure, and who indulges rather freely an luxuries. Let him beware! The sun does not always shine ! The longest day ends in night! In the meantime, he is a person of fine tastes, and the possessor of many accomplishments.
25-26 deg Leo	<b>A rock, and men getting large granite stones out of this rock.</b>	Denotes one who will succeed with the most ordinary things of this world; yes, he will even become wealthy by means which other people would consider beneath their notice. This person must ever go north of the place of his birth.
26-27 deg Leo	<b>A large stone falling on the head of a man.</b>	The man is working in a very low place. Whoever may have this degree on his ascendant must avoid low places, such as cellars, or at the basement of buildings. He must keep on high ground, and sleep in the uppermost sleeping apartment. This person should' move due south of the place of this birth.
27-28 deg Leo	<b>A man descending a pii.</b>	This person will do well by dealing with what lies deep in the earth. Let him, or her, never travel or move about, but ever remain at, or near, the place of his birth all his days.
28-29 deg Leo	<b>A number of mathematical instruments on a table, with a large sheet of blank white paper.</b>	Denotes one possessing mathematical abilities beyond the ordinary; but there is some room for doubt that he may fail to follow up such a noble exercise. His mind may be carded away into other pursuits, for which he is not at all adapted, and which an the end yield no satisfaction.
29-30 deg Leo	<b>An old sage, sitting by has midnight lamp, studying some grand problem.</b>	This denotes one who has a intellect; a gigantic will; a mature judgment. One who is a true magician.
0-1 deg Virgo	<b>A wolf carrying away a lamb.</b>	Denotes deception, cunning, avarice, and cruelty. Such a degree, unless there be much to counteract it, would render the native liable to become a great criminal.
1-2 deg Virgo	<b>A man peeping around a corner at a company of a armed men, who are in the act of reconnoitering.</b>	Denotes a strategist; one well adapted for the army; or might succeed in almost any other department. In the meantime such proclivities might appear, at times, anything but enviable.

2-3 deg Virgo	<b>An elephant with his castle on his back.</b>	Denotes strength, cool courage; a defender and helper of the weak; and one endowed with great sagacity.
3-4 deg Virgo	<b>A square patch of ground, resembling what might be set apart for lawn tennis; covered with red cloth, or what resembles such.</b>	Whoever may have this degree on his ascendant is born for the enjoyment of the luxuries of this life; plenty follows him; but willful waste, and useless expenditure on what pertains to matters conventional, superficial, and the artificial, these prove his leading characteristics. Whilst he is intensely devoted to art, he will ignore the beauties of nature.
4-5 deg Virgo	<b>A very long, straight road, the terminus of which I do not see.</b>	This life is uneventful, there is little or no ambition, nor is there much in such a life to stimulate such a feeling. This life being uniformly even, there is but little calculated to put caution on the alert. Hence the native is liable, after the prime of life, to become poor, as adequate provision, for future contingencies has not been thought of. Thus a quiet life is not always to be desired, where provision depends on one's own exertions.
5-6 deg Virgo	<b>A room full of machinery and jars of chemicals.</b>	A scientist, a chemist, an inventor; an active person. Great power of perception; and a promising experimentalist.
6-7 deg Virgo	<b>A person with wig and gown.</b>	The law is your sphere of action. You will excel in forensic science; and it is possible you may attain to eminence on these lines.
7-8 deg Virgo	<b>A coach heavily laden with passengers.</b>	Denotes a public character; one who will do much for others, but liable to forget those duties he owes to himself, and to those who may be dependent on him. In the end he finds himself but poorly treated by those whom he devotedly served.
8-9 deg Virgo	<b>Four long posts at right angles forming a four square: and four rails fastened horizontally to the top of each. It looks like the rude framework of some temporary building, or "shanty."</b>	An explorer; a discoverer; a traveler; one the history of whose life will be marked by more than one exploit.
9-10 deg Virgo	<b>The Mundane Cross.</b>	A student of Nature's mysteries; a lover of the sublime; an author, or revealer of the strange, and the curious.



10-11 deg Virgo	<b>A pyramid of red, very conspicuously situated on a large open plane.</b>	This denotes one of a strong character; much strength of will, great energy; he seldom fails to accomplish what he takes in hand to do. Strong animal passions; and these, unless well regulated, may occasion some trouble. This person will “never say die.”
11-12 deg Virgo	<b>Several figures of eight in a row, thus 8 8 8 8 8 8 8. Thus you see the square of eight.</b>	Denotes a man, or woman, of mystery; a lover of the mystical; a student of the mystical; a secretive person; a profound understanding; he will leave for himself a name in history.
12-13 deg Virgo	<b>A naked infant, exposed, sleeping alone in an open and dreary place. A round and above that helpless form are beasts and birds of prey. But, by some strange power, unseen, this embodied picture of innocence is protected.</b>	Denotes a simple unassuming person; one who has been but little noticed; no special favorite of anyone. His parents were cruel, and ever since his birth, cruelty has dogged him. Yet, with all, he has some strange power about him, and whilst exposed to the plottings of enemies, he is saved from the power of their malice, and in every contest he comes off, eventually, the victor, “No weapon formed against him shall prosper.”
13-14 deg Virgo	<b>A fine horse, with curved neck and flowing mane, prancing in the pride of his strength.</b>	A noble person; a generous person; a kind-hearted person; but a proud person.
14-15 deg Virgo	<b>A man standing, resting lightly on the end of his bow, with his quiver full of arrows on his back.</b>	A mind capable of grand achievements. A warrior, yet not exclusively such; a quick observer; a designer; a prompt and a skilful executant.
15-16 deg Virgo	<b>A man wading through mud knee-deep. The opposite bank towards which he is struggling is enveloped in fog.</b>	Denotes a hard life, a struggling life, a life bestrewn with the wrecks of perished hopes and abortive speculations, the final one of all being a plunge into the dark.
16-17 deg Virgo	<b>A person being carried by four men in a sedan chair.</b>	A favorite of fortune, he will have the good luck to accumulate wealth; will he be endowed with good parts, and possessed of numerous accomplishments. But his idleness and characteristic sloth may render him a useless member of society, and, as a consequence, self-indulgence may prove his ruin.
17-18 deg Virgo	<b>An angle of 45 degrees.</b>	Denotes a person possessed of good abilities; one scientifically inclined.

		Ever seeking public favors by pandering to the popular taste and supporting what are the views of the moment. He is, nevertheless, one who will eventually suffer from the public. This person thinks but slightly of his best friends, nor will he confide in them.
18-19 deg Virgo	<b>A strong farmer's cart, and a horse to match. The cart is loaded with farmyard manure.</b>	Denotes a frugal, industrious person. An agriculturist, and one who studies that branch scientifically.
19-20 deg Virgo	<b>A lion whose head is the only part exposed.</b>	Denotes one who is ever on the defensive, and being on the alert, is always prepared for any attack. One void of fear, ever living in the consciousness of his superior strength. Thus, instead of shunning an opponent, he prefers to wait, or rather to provoke the onslaught. He may not be the first in the arena but he will be the last to quit it.
20-21 deg Virgo	<b>An ostrich.</b>	Denotes a person of large build, lofty looks, and pompous in his general demeanor. In appearance, a giant; in assumption, a hero; but when brought into close quarters where his valor is put to the proof, a veritable "John Falstaff," one who despises the ideas of another and has none of his own. "A sounding brass and a tinkling cymbal.
21-22 deg Virgo	<b>An extensive forest; in the distance, the sun just peeping above the horizon and flooding the tops of the trees with his glowing rays.</b>	This denotes what the Greek cynic, Diogenes, was looking for with his lantern. A man. Yes, a man among men. One who will spontaneously elicit the goodwill and plaudits of his fellow-men. Thousands will look up to him for light and for guidance. It is possible he may initiate a new epoch, or prove himself the founder of a new philosophy.
22-23 deg Virgo	<b>I sec rings of light in the heavens; ring within ring, or zone within zone.</b>	A mind not at all adapted for this day. He fails to fit in the general mould of modern ideas. He lives in a world of his own, nor will he be understood by the men of his age. He is the man for a far distant future.
23-24 deg Virgo	<b>A large assembly room. A large audience and a man at the piano.</b>	An artistic person, an eloquent person, a musician, a popular person.
24-25 deg Virgo	<b>A golden ball suspended front the</b>	This is very mystical; there is

	<b>ceiling of a circular hall.</b>	something about this person that lie never makes known. At the same time it is that which lends a charm to his life; it endows him with a power to fascinate those who may be favored with his company.
25-26 deg Virgo	<b>A man climbing is steep kill in the dark, allured by a light he sees illuminating the summit.</b>	He succeeds in gaining the top. but instead of the sunrise it proves to be but a meteor. Such an one must avoid all things of a purely speculative character. His inspirations are misleading. Let him not believe every sprit but try the spirits.
26-27 deg Virgo	<b>I see nothing but sunshine; all is bright cloudless sky.</b>	Denotes a prosperous person; he is truly happy, being born under most favorable conditions.
27-28 deg Virgo	<b>A man in his shirt sleeves turning a big wheel.</b>	A laborious life; at the same time assisting in a work that is producing a mighty influence on the world.
28-29 deg Virgo	<b>A bird perched on the top of a high tree, welcoming the day-dawn with the song.</b>	Denotes a prophetic soul; a poetic mind; and one who is even hopeful.
29-30 deg Virgo	<b>A country scene; on the right hand a large tract of land enveloped in gloom and fog; on the left the scenery is all sunshine.</b>	Denotes a person of a discriminative mind, very truthful, and very decided for the truth, and the exclusively.
0-1 deg Libra	<b>A four-square figure. thus: Denotes one who is scrupulously honest, and rigidly just in all transactions.</b>	A person of a sensitive nature; not happily disposed, as a rule, owing to the incompatibility of circumstances.
1-2 deg Libra	<b>A man playing on a violin.</b>	One possessing splendid abilities; of most refined taste; exquisite accomplishments; and a generous disposition. Much fineness of perception; and in whose higher nature the intuitional bounds.
3-4 deg Libra	<b>A long pole suspended horizontally in mid-air with a rope attached to each end connected with the earth.</b>	Denotes one who may have a knowledge of a law in nature not popularly recognized, whose operations are as marvelous as that of the pole in mid-air. If such an one does not make his or her mark in his day, there must be some terrible power frustrating.
4-5 deg Libra	<b>A man with a knife in his hand.</b>	Denotes one having, great dexterity in the use of edged tools. He is capable of great achievements as an artist or engraver as well as in the more humble departments, such as carving,

		etc. As a surgeon he would excel.
5-6 deg Libra	<b>A man feeling his way over a bog, where he appears to be sinking at every step he takes.</b>	Such a native would find it a difficult matter to make his way through this world, more especially after middle life.
6-7 deg Libra	<b>An old-fashioned signboard suspended from the branch of a tree before an ancient looking wayside inn.</b>	One of a very conservative disposition; one who reverse the usages and customs of by-gone days. An antiquarian and a relic-hunter.
6-7 deg Libra	<b>An angel standing in mid-air, with a long scroll in his hand, unfolded. This scroll is covered with writing.</b>	This degree has been pointed out to me as the Messianic degree. At the same time, it does not follow that those having this degree on their ascendant are all Messiahs. But, should the native have the favorable aspects of the superior planets at his birth, he must be more than an ordinary person.
7-8 deg Libra	<b>A figure resembling what is called "the true lover's knot."</b>	A person having strong sympathies; very affectionate; very confiding In the meantime he or she may pass through this world unnoticed and with the finest feelings of the soul unreciprocated.
8-9 deg Libra	<b>A man standing on the top of a high mountain; on the one side a perpendicular rack; he is standing near this precipice with a red flag in his hand, which he is waving by way of signaling a promiscuous crowd, who appear to be rushing on horse back at a gallop towards this rock.</b>	Denotes one who will be endowed with great powers of discernment, much fore. thought. One able to detect a fault where another would see nothing wro7. An excellent critic, and may become a proficient analyst.
9-10 deg Libra	<b>A lovely garden of flowers.</b>	Denotes a person of good taste fine sensibilities, and an admirer of nature in her most lovely garb; but unable to appreciate her in her ruder though more sublime grandeur. Thus, whilst admiring the tiny springs from the fountain on the lawn, he would be uneasy in the roar of Niagara.
10-11 deg Libra	<b>An ancient shepherd with crook in hand, standing in the midst of his flock.</b>	Denotes one of great sagacity and who has an extraordinary love for rural life. This is the only degree in this sign that tends to adapt a person for this ordinary earth life, and which at the same time furnishes him with a large amount of this everyday world's wisdom. This person should reside amid mountain scenery, and should

		deal in sheep and cattle.
11-12 deg Libra	<b>A man with a bow in his hand; but he has no arrow.</b>	A person of splendid parts and excellent abilities, but who is ever unfortunate in being deprived of the means of effecting his purpose. When an opportunity presents itself, he finds himself unable to turn it to advantage.
12-13 deg Libra	<b>A man with his arm in a sling, and his head bandaged.</b>	Denotes one who is liable to accident, and is very unfortunate.
13-14 deg Libra	<b>An innocent-looking woman with fair hair; rather tall; she appears restless. I see a very dark-looking being behind her.</b>	This native will be liable to obsession. I would warn such to beware of mediumship, and would say “strengthen your system, and fortify yourself in every way.”
14-15 deg Libra	<b>A fat pig lying down.</b>	Denotes one who will ever a peer to live for self. Hence all his or her study will be: “What shall I eat or what shall I drink.” At the same time a harmless person, one free from criminal acts. Being nearly destitute of ambition, he will care but little how the world goes on, so long as he gets his fill of his own desires.
15-16 deg Libra	<b>A soldier, going through his drill.</b>	Denotes one who, although possessed of military proclivities and perhaps ambitious of military honors, will ever be unfortunate in that calling. And should he ever be engaged in active service he is nearly certain to be killed, or at the best, badly wounded.
16-17 deg Libra	<b>A horse saddled and bridled, and galloping away without a rider.</b>	Let this native shun the hunting field and beware of all equestrian adventures. Let him remember also that the horse is the symbol of the senses, and the rider of the mind.
17-18 deg Libra	<b>A man at a desk writing all kinds of hands, from the largest hand to the most microscopic.</b>	Denotes one who possesses some one special gift; a gift that is allied to the artistic. Not a mere painter in colors, but a painter in words. He can read a character quickly, but may indulge a little too freely on these lines, so as to render himself actionable for slander.
18-19 deg Libra	<b>A man on the tread-mill.</b>	This does not imply criminality, but rather that this native will have a very hard and unsatisfactory life. He is compelled by the force of circumstances to labor hard, and will witness but little, if any, of the fruits of his labors.

19-20 deg Libra	<b>The sun shining brightly.</b>	Denotes a great man; a public character; one who will be noted in his day, and whose presence among mankind will be considered essential. The world will ever appreciate the presence of such an one.
20-21 deg Libra	<b>A cross formed of darts, that is, having a barbed termination to each arm.</b>	A very positive character. A person to strong will. He will never allow anyone to impose on him. He is ever on the defensive; one with magical abilities.
21-22 deg Libra	<b>The open Bible with a sword on it.</b>	Denotes a truthful person, a good person and a just person. The judge who has this degree on his ascendant will give righteous judgment.
22-23 deg Libra	<b>The clear blue sky covered with stars.</b>	Denotes one possessed of numerous gifts, and endowed with many accomplishments. He will never reside long in one place. A wanderer over the earth; an explorer; an astronomer; and one who will make great discoveries.
23-24 deg Libra	<b>A big man. He resembles a giant, but the lower limbs look black; this appears to creep upwards.</b>	The one who has this degree will be the subject of many misfortunes, and liable to numerous losses. He possesses ambition and capacious desires. But whatever he speculates in will fail. In the meantime, let such an one examine his natal figure carefully, and it is possible by so doing that he may be able to master what some call destiny.
24-25 deg Libra	<b>A Welsh harp.</b>	Denotes equanimity; evenness or temper, and great regularity of conduct; a degree of passivity; a lover of the harmonious, in all things.
25-26 deg Libra	<b>A heron.</b>	It denotes fineness of perception, one who very keenly appreciates what may be going on around him; he cannot be apathetic under any circumstances; a sensitive person, liable to be carried to extremes. This is a sensitive point of the Zodiac.
26-27 deg Libra	<b>A rhinoceros.</b>	Denotes strength of body, calm courage; one who can stand unmoved on the battle-field simply because he is incapable of fear, or of realizing danger. Such an one has but one object at a time, that absorbs him.
27-28 deg Libra	<b>A man with, a crown on his head,</b>	Denotes dignity, valor, and humanity

	<b>and a Spear in his hand.</b>	combined.
28-29 deg Libra	<b>A woman standing on the head of a serpent.</b>	Denotes great sagacity, under the guise of feminine weakness; a person of great fascinating power.
29-30 deg Libra	<b>A raven standing on a stone.</b>	Denotes individuality, moroseness; a person avaricious, destructive, or revengeful; secretive; a recluse; a misanthrope.
0-1 deg Scorpio	<b>A heart.</b>	Affectionate, confiding, unselfish; much influenced by others.
1-2 deg Scorpio	<b>A human skull.</b>	Mystical. fond of the occult; great depth of penetration; liable to melancholy.
2-3 deg Scorpio	<b>A triangle.</b>	Denotes a variety of gifts, much force of character; one who will make his mark in the world; a large brain, the moral and intellectual predominating; one who commands respect without assumption.
3-4 deg Scorpio	<b>The double triangle.</b>	Denotes great will power; a magician.
4-5 deg Scorpio	<b>A trefoil.</b>	Faith, Hope, and Charity are the characteristics: a projector of new schemes for the benefit of the race.
5-6 deg Scorpio	<b>A monster with two faces, like the ancient Janus.</b>	Denotes duplicity and deception; a slanderer.
6-7 deg Scorpio	<b>A naked boy, a crown on his head, a scepter in his hand.</b>	Denotes innocence combined with great native dignity, and promise of future greatness.
7-8 deg Scorpio	<b>A comet (like the one in 1882).</b>	Denotes waywardness and eccentricity; but he will do some great deed in his life.
8-9 deg Scorpio	<b>A sheaf of corn.</b>	Denotes a practical benefactor of the race; a good member of society.
9-10 deg Scorpio	<b>A mariner's compass.</b>	Denotes one with great intuition; fond of secret studies; will make discoveries.
10-11 deg Scorpio	<b>A lamb at a distance from its dam, but looking towards her.</b>	Denotes one with strong filial affections; he cannot be happy without one to love or to cling to.
11-12 deg Scorpio	<b>A bull pawing up the earth.</b>	Denotes a person who will have his own way; his anger is lasting.
12-13 deg Scorpio	<b>A fox sitting on his haunches.</b>	Denotes one who is ever on selfish ends; he makes a good strategist.
13-14 deg Scorpio	<b>A dove.</b>	Innocent and harmless; much moral courage; one who thinks and acts from the heart more than from the head; a true friend; a constant lover.

14-15 deg Scorpio	<b>A round temple with pointed roof.</b>	Denotes a person partial to the outward observances of religious rites; very superstitious regarding its mysteries.
15-16 deg Scorpio	<b>A red flame, ascending upward to a great height.</b>	Denotes a person possessed with ardent desires; an enthusiast to the cause he espouses; a true friend and an open enemy.
16-17 deg Scorpio	<b>A female in a state of nudity.</b>	Denotes a voluptuous person, liable to be carried away by the lower passions.
17-18 deg Scorpio	<b>A man holding a pair of scales in one hand and a sword in the other.</b>	A just person, but prone to become too severe.
18-19 deg Scorpio	<b>A serpent with many heads, all in a circle, with fangs protruding.</b>	Denotes one who may become a pest and a terror to society; unless overruled by benefices, will prove a curse to his relations and acquaintances. This is the cursed degree of the so-called cursed sign; yet, even this may have its purpose.
19-20 deg Scorpio	<b>Two men fencing with swords.</b>	A duelist; a pugilist, a gymnast; one who would not admit an equal; a very formidable kind of opponent.
20-21 deg Scorpio, Chubel	<b>A man in the midst of a lot of children at Play.</b>	Great simplicity of manner; one fond of children and childish amusements.
21-22 deg Scorpio	<b>A man holding a fowl by the neck in the act of strangling it.</b>	A cruel person and a coward; one who will take advantage of the weak and defenseless.
22-23 deg Scorpio	<b>The moon in her first quarter.</b>	One fond of change; a speculator; one too sanguine in his or her expectations; yet, on the whole, fortunate.
23-24 deg Scorpio	<b>A woman sitting on a tombstone in the act of weeping.</b>	One sensitive and sympathetic; destined to have much sorrow through the death of friends; a lover of the shady side of life more than the sunshine.
24-25 deg Scorpio	<b>A white flag unfurled, with a red Maltese cross on it.</b>	A person of noble mind, pure intention; the subject of much suffering, but eventually triumphs over all obstacles, and vanquishes every puny foe.
25-26 deg Scorpio	<b>A mole.</b>	Great individuality; very reserved; very determined; one who hates the public.
26-27 deg Scorpio	<b>With this degree ascending at birth, and other testimonies good,</b>	



	<b>the native will prove a, very extraordinary person; one destined to take an active part in public life, and one who will exercise a great influence on mankind.</b>	
27-28 deg Scorpio	<b>A tiger crouching ready for a spring on its prey.</b>	A revengeful, treacherous and cruel person. This degree is an evil mixture of Saturn and Mars.
28-29 deg Scorpio	<b>A man with a boa and arrow in the act of taking aim at some object in the distance.</b>	A good marksman; very expert; fond of the chase, yet noble and humane; generally prosperous in life.
29-30 deg Scorpio	<b>A man in full armor, with helmet on head and spear in hand.</b>	One fond of military pursuits; will make a good soldier; generally of very good proportions.
0-1 deg Sagittarius	<b>A serpent in the shape of the letter S.</b>	Denotes one very sagacious, sensitive and subtle; one who will not be imposed on; will readily see through a plot; would make a good detective.
1-2 deg Sagittarius	<b>A stupendous waterfall.</b>	Fond of the wild and romantic in nature and in art; the ordinary humdrum life is by far too tame for such a nature, where the love of the marvelous super abounds.
2-3 deg Sagittarius	<b>A man at a table with drawing instruments and paper before him.</b>	Denotes one who is artistic; may make a good architect or engineer; also a lover of the fine arts.
3-4 deg Sagittarius	<b>A man walking on the edge of a precipice.</b>	A very reckless person; one who scarcely ever foresees danger until overtaken by it; very sensitive; very impulsive; but also very affectionate and honorable in all transactions.
4-5 deg Sagittarius	<b>A female with, the lyre in her hand.</b>	Denotes a person with much musical talent; highly appreciative of the refined in art, and of the sublime in nature; fickle and fond of change.
5-6 deg Sagittarius	<b>A man viewing himself in a looking-glass.</b>	This degree denotes vanity; he who may have this degree ascending at birth will be inclined to be vain of himself, or will devote his energies to some vain pursuit or profitless calling.
6-7 deg Sagittarius	<b>A lady sitting on a divan fanning herself.</b>	He or she having this degree ascending will enjoy the good things of this life. This is a fortunate degree, and always denotes prosperity.
7-8 deg Sagittarius	<b>A man, stripped to the shirt, with sleeves up, and wheeling a barrow along a plank.</b>	This denotes a servant of servants; the slave, the toiler; he born with this ascending, if rich at birth, is in danger

		of becoming poor late in life.
8-9 deg Sagittarius	<b>A man standing on a platform and an audience in front.</b>	A public man, a lecturer, a politician; an orator in sonic line. It also denotes a literary person, or one fond of literature.
9-10 deg Sagittarius	<b>Cross-swords.</b>	A person always at variance and involved in quarrels and broils.
10-11 deg Sagittarius	<b>A lion standing alone with tail erect and the act of running towards a panther.</b>	A person of noble disposition, high minded, honorable, but bold, courageous and fearless of foes.
11-12 deg Sagittarius	<b>An apple tree whose boughs are bending with ripe fruit.</b>	A person of fixed habits, fond of his home; an affectionate husband or wife; a kind parent and a benevolent citizen.
12-13 deg Sagittarius	<b>Death, with a scythe in one hand, and a bag of money in the other.</b>	A miser; one who will starve himself for gain; and one who would delight in slaughter and carnage if it would prove of some monetary advantage to himself.
13-14 deg Sagittarius	<b>A magician in his sacerdotal vestments, standing in a magic circle, performing some magic rites.</b>	Denotes a person fond of Art magic, one devoted to the ceremonial very credulous and highly superstitious.
14-15 deg Sagittarius	<b>A large telescope pointing heavenwards.</b>	Denotes a scientist and one gifted with clairvoyance; also a lover of sidereal studies.
15-16 deg Sagittarius	<b>A person about entering a dark tunnel.</b>	He or she having this degree on the ascendant will go wrong in life. If there be no saving influences in operation. A most unfortunate and hopeless degree this.
16-17 deg Sagittarius	<b>A little boy in a state of nudity blowing bubbles.</b>	Much innocence, one who will live long, but one who will do but little good or harm; ever bent on personal amusement, and such as may be deemed worthless.
17-18 deg Sagittarius	<b>A ploughman engaged in the act of ploughing.</b>	Denotes one inclined to agricultural pursuits, and one who will prove a steady, Industrious person; one content to live by hard labor; a plodder.
18-19 deg Sagittarius	<b>A man in a boat on a lake.</b>	A person fond of fishing and aquatic exercises; but in other respects indolent and partial to the joys of Bacchus.
19-20 deg Sagittarius	<b>A man in the act of distributing papers among a multitude of people.</b>	Denotes one who will be a person of a restless disposition; an enthusiast and a strong partisan; a reformer on a

		small scale, but very superficial.
20-21 deg Sagittarius	<b>A wooden bridge over a chasm, a man at the end hesitating to trust himself on it.</b>	One of a fearful disposition; very much inclined, to doubt everything, and prone to suspect even his best friends.
21-22 deg Sagittarius	<b>A May-pole with a crown of flowers at the top and a man climbing to procure it.</b>	Denotes one whose sole hit object in life is popularity, and in whose organism the. love of approbation predominates.
22-23 deg Sagittarius	<b>A person at the bottom of a deep ravine, with lamp in hand looking far something.</b>	A mineralogist; a geologist; and one who will be fond of such researches as lie within the earth.
23-24 deg Sagittarius	<b>A ship in full sail on the midst of the ocean.</b>	Denotes one fond of change; will travel far from the land of his or her birth; may become a trader in foreign produce, but on the whole unstable and never settled.
24-25 deg Sagittarius	<b>A man in a balloon with the dark clouds beneath him.</b>	Denotes an experimentalist; an investigator of the imponderables; one whose life will abound with trials, but success will ultimately crown his labors.
25-26 deg Sagittarius	<b>A giant of monstrous dimensions.</b>	Denotes one who will be a prodigy of some kind; maybe in stature or maybe in mind.
26-27 deg Sagittarius	<b>A beautiful star of the color and size of the planet Venus, situated about 50 deg from the mid-heaven; it shines brighter and brighter, then suddenly disappears.</b>	A mighty genius; a poet, a painter, or a musician; promises great things, but dies before middle life.
27-28 deg Sagittarius	<b>A funeral procession and an open grave, and a great concourse of People; great excitement.</b>	This is a dangerous degree. The native having this on the ascendant will not die a natural death, but will die through violent means, an accident, etc.
28-29 deg Sagittarius	<b>A dissecting room, where are a number of medical men engaged en a post-mortem examination.</b>	Denotes a student of human nature, an anatomist and physiologist; one who would succeed in surgery; a very dexterous person, and particular in details.
29-30 deg Sagittarius	<b>A man standing alone in a dark and gloomy valley, and a ray of brilliant light coming direct from the heavens on the crown of his head.</b>	Denotes one who will have a mission to execute; a cyclic man, not a time man; one who lives a life beyond his day; not always understood, he suffers accordingly.
0-1 deg Capricorn	<b>A man standing on a rocky eminence with arms folded, an a contemplative mood.</b>	Denotes one who is self possessed; has entire confidence in his own abilities and in the cause he may have

		espoused. Generally, he is right.
1-2 deg Capricorn	<b>A lofty building, with nave and massive pillars on each hand.</b>	Denotes a mind capable of appreciating the sublime in architecture, and imbued with the deeper feelings of veneration for the sacred or antique.
2-3 deg Capricorn	<b>A gigantic dragon tree (known to botanists as Draccena Draco) belonging to the Canary Islands.</b>	This denotes one who is possessed of almost boundless resources of vitality; and, when brought low by illness, will very soon recuperate. Such are no common specimens of manhood, they generally live to be very old.
3-4 deg Capricorn	<b>The planet Venus</b>	Denotes a person of much refinement; one partial to the ornamental, and enamored of the beautiful, both in nature and art; delights in the company of the opposite sex far more than in his or her own.
4-5 deg Capricorn	<b>A very small unpretentious window in the wall of a massive tower.</b>	Denotes one whose native powers and mental resources are so great and abundant that the native will be independent of external aids, and will feel ever happy amid the offspring of his own genius. Further: such persons will never seek display; these are creators, not imitators.
5-6 deg Capricorn	<b>A butcher clothed in his working dress conducting a sheep into the slaughter-house.</b>	A person of dangerous proclivities; unfortunate to those with whom he may have to do; selfish, crafty and cruel.
6-7 deg Capricorn	<b>A maze.</b>	Denotes one fond of enigmas, who will spend his life in profitless researches; liable to be carried away by foolish whims; nevertheless, one possessing great ingenuity.
7-8 deg Capricorn	<b>A man desponding, standing on a barren plain with leaden colored clouds overhead.</b>	Denotes a gloomy and monotonous life; uneventful, and generally poor in worldly substance.
8-9 deg Capricorn	<b>A man climbing a steep hill, a road consisting of steps; an angel form at the top giving words of cheer with a golden crown awaiting him.</b>	Denotes one who will be inspired to pursue an object worthy of his ambition, and one who will labor hard and suffer much in the fulfillment of his mission.
9-10 deg Capricorn	<b>A large encampment consisting of women, little children, old people and invalids; a man at the gate keeping guard.</b>	Denotes a noble person; a true knight will such be; a defender of the defenseless, a benefactor of the poor and indigent.
10-11 deg Capricorn	<b>A man inspecting horses.</b>	This denotes a horseman; one fond of

		horses, a good judge of such; fortunate as a horse dealer.
11-12 deg Capricorn	<b>A spacious park with a baronial mansion in the background.</b>	This degree denotes much: the ancestors of the native must have been of a high order, whatever he or she may be to-day; there are large possessions belonging to such, and possibly others are enjoying it whilst the native lives in poverty. I advise those who may have this degree on their 4 ascendant to look into this matter.
12-13 deg Capricorn	<b>An Eastern town (Constantinople).</b>	Denotes one whose proclivities are eastward, and whose sympathies will be with Turkey and the Turkish dominion, and who may, eventually, have much to do with those climes.
13-14 deg Capricorn	<b>A vista extending to a great distance; on either hand are majestic trees covered with a profusion of foliage.</b>	A person fond of landscape paintings; and one possessed of artistic gifts; open to enchanting visions. This is in a special way an idealistic degree.
14-15 deg Capricorn	<b>A lonely traveler in a solitary way, with a heavy burden on his back; he is assaulted by ruffians.</b>	Denotes one most unfortunate; his whole life is one continued struggle, and that for a mere existence; always imposed on and wronged out of his hard-earned pittance; everything seems to be against him, and do what he may he cannot succeed.
15-16 deg Capricorn	<b>A man of stout make, good proportions round rosy features, looking very merry, dancing grotesquely.</b>	Denotes one who lives to eat and enjoy himself; never troubles his mind with cares seldom thinks of the future by way of providing for the same; the present in his all; his creed is Let me eat, drink and be merry, for to-morrow I may be dead and 'done for'.
16-17 deg Capricorn	<b>A man with a large pair of scales in the act of weighing.</b>	One who will have much to do with weights and measures; he will have a liking for such employment, and will be apt in matters of detail.
17-18 deg Capricorn	<b>A racecourse, the racers at full speed.</b>	Denotes a gambler, a "bookmaker," a betting man; one who will devote his time and his money to such speculations.
18-19 deg Capricorn	<b>A coal pit, the machinery at a stand still, the whole of the plane in a dilapidated condition.</b>	Denotes one who will have much to do with mining operations; if a miner, liable to suffer by accidents; if a proprietor, liable to become bankrupt by such pursuits.

19-20 deg Capricorn	<b>A person ascending a spiral staircase with sunshine at top, within a dark enclosure.</b>	Denotes one who has to do much in life for very small returns; he may always appear busy, yet with but little to be seen for his labor; nevertheless, good luck falls to his lot at the end of his days.
20-21 deg Capricorn	<b>A ferry boat in the act of taking people across as a wide deep stream.</b>	Denotes one who will be a guide and a teacher of the public; he or she will prove of much service to others, far more than to himself.
21-22 deg Capricorn	<b>A spacious hall, like a museum, the walls of which are covered with symbols and hieroglyphics.</b>	Denotes a student of the mystical, an antiquarian, a person given to curious studies.
22-23 deg Capricorn	<b>The sun shining brightly in a cloudless sky.</b>	Denotes one who is liable to be carried away with brilliant anticipations, being too sanguine; he is ever liable to disappointment, and for as much as I see the Sun in the south. eastern quadrant, these anticipations will be more or less confined to early life.
23-24 deg Capricorn	<b>A man struggling in a lake; only the head out; sometimes the head appears to sink under, but it rises again and again until at last a lifebuoy is thrown to him by a person witnessing his position; finally he is saved.</b>	Denotes one who will always be in trouble through debt; always involved; always on the verge of bankruptcy; finally by some unlooked for and unexpected "god-send," he or she is delivered.
24-25 deg Capricorn	<b>A field of ripe corn; the reapers are at work beneath the beams of the Sun.</b>	A very fortunate person, more especially about middle life, when fortune smiles on him, and an abundance is his lot.
25-26 deg Capricorn	<b>Too revolting so be given.</b>	Whoever thou are who mayest have this degree on thy ascendant, keep out of bad company. Indulge not in stimulants; keep clear of the gambling hells, and seek to develop thy higher nature; by such a course thou mayest save thyself.
26-27 deg Capricorn	<b>Two men running a race.</b>	Denotes a pedestrian, one fleet of foot, an adept at cricketing or any of the athletic sports.
27-28 deg Capricorn	<b>An indescribable scene; chaos, confusion, dissolving views.</b>	Denotes one who is born with some very marked defect of intellect; or he may become insane after he has passed childhood. This degree gives weak Intellect, generally Idiocy.
28-29 deg Capricorn	<b>A man walking beside a cow, with his hand on her back, and</b>	Denotes one very fond of cattle, also one who will possess great control

	<b>bringing her home from the pasture at eventide.</b>	over the bovine species, and one who will prosper by a dairy farm.
29-30 deg Capricorn	<b>A shepherd on the mountain top with crook in hand, looking out for the locality of his sheep.</b>	This symbol is more figurative than literal; it denotes one who, by reason of his superior powers and advantageous position in life, will be called to be a leader and a commander of a society, a community, or perchance a nation, in the capacity of president. This degree is per-eminently the degree of rule, and that ruler who has this degree on his ascendant will be a ruler indeed.
0-1 deg Aquarius	<b>A man standing at the junction of cross roads, not knowing which way to go.</b>	Denotes a weak character, one who will not make headway in the world through indecision.
1-2 deg Aquarius	<b>The trunk of a large tree covered with moss, and a hollow.</b>	A romantic degree this, one who will outlive the other members of his family; he will probably be the last of his race.
2-3 deg Aquarius	<b>A warrior in bright armor with drawn sword, pursuing a savage multitude.</b>	One with great occult ability, and who has a mission to accomplish; a White Magician! and conquer.
3-4 deg Aquarius	<b>The letter T or the Tau.</b>	One whose inner nature few understand, and who will never be popular in the nineteenth century; one outwardly a babe, but inwardly a giant-of such is the kingdom of heaven.
4-5 deg Aquarius	<b>A cherry tree in full blossom.</b>	One who is very precocious, with early promise of genius, but who rarely lives to maturity.
5-6 deg Aquarius	<b>Two bulls fighting.</b>	A disagreeable, unsociable man, a fault-finder; one who cannot talk without argument, and who cannot argue without losing his temper; hypercritical.
6-7 deg Aquarius	<b>A crown and scepter.</b>	One who is entitled to more than he possesses, and who has powers of which he is unconscious.
7-8 deg Aquarius	<b>An astrological chart in square form.</b>	One who is fond of Astrology; a just, kind person.
8-9 deg Aquarius	<b>A farmer's horse and cart with man driving.</b>	An unambitious person, one who is quite contented with his lot.
9-10 deg Aquarius	<b>A ruin consisting of the remains of an ancient massive wall, with an archway therein.</b>	A lover of antiquity; an archaeologist; one who finds more pleasure in the retrospective than in the prospective.
10-11 deg Aquarius	<b>A monster rocket exploding in</b>	One who will seek and attain

	<b>mid-air above a crowd.</b>	ephemeral popularity, but it is soon over.
11-12 deg Aquarius	<b>A sexton digging a grave.</b>	A secretive, unsympathetic person, who takes pleasure in others' misery.
12-13 deg Aquarius	<b>A tastefully furnished room, with a large wax candle on a round table in center.</b>	A lover of his home, a person of conventional proclivities who may be called a house-proud individual.
13-14 deg Aquarius	<b>An oval-shaped mirror.</b>	One with a very impressionable mind, who retains but little.
14-15 deg Aquarius	<b>A beacon light on a high rock.</b>	One with great intuition. Those having this degree should pay strict attention to those impressions which the world calls foolish, but which show the Divinity speaking through humanity.
15-16 deg Aquarius	<b>A vessel rolling in the trough of a rough sea.</b>	Denotes one who will ever live in a state of uncertainty, subject to many changes and severe trials; his career will be a struggle for existence.
16-17 deg Aquarius	<b>A naked man, having a serpent coiled around the lower part of the body.</b>	A vicious degree; denotes one subject to filthy habits and deeds; he that hath this degree on the ascendant should know himself and seek to conquer his evil nature.
17-18 deg Aquarius	<b>A man on crutches.</b>	An unfortunate degree. Denotes one liable to infirmities and diseases of the legs and feet.
18-19 deg Aquarius	<b>A man seated at a desk with account books before him. He has dark hair, projecting eyebrows, receding forehead, keen, dark eyes.</b>	Denotes a business man, an expert accountant.
19-20 deg Aquarius	<b>A man playing a violin.</b>	Denotes a musician of no mean order; a brilliant violinist with musical ability.
20-21 deg Aquarius	<b>A man in monkish dress, with long hair and flowing beard.</b>	Denotes one fond of solitude and very reserved; a recluse; one naturally inclined to a religion of a severe type.
21-22 deg Aquarius	<b>A lady with rounded features; fair skin, hair between auburn and brown, deep blue eyes; she is busy at her toilet.</b>	This is the degree of beauty; those of either sex who have this ascending will be always admired.
22-23 deg Aquarius	<b>Three men in a boat, two on one side, one on the other.</b>	Denotes one who will meet with much rivalry and opposition in whatever he may engage in.
23-24 deg Aquarius	<b>A man with arms folded, unmindful of danger; behind him an assassin with dagger about to</b>	Denotes one who will ever be beset by secret enemies of the worst type, and may eventually be killed,



	<b>stab him.</b>	although there may be no apparent reason for this.
24-25 deg Aquarius	<b>An old-fashioned wooden pump; a man in rustic garb at the handle, pumping for a crowd with vessels reaching forward for them to be filled.</b>	Denotes one who, ostentatiously, will dispense much good by charitable deeds.
25-26 deg Aquarius	<b>There is no symbol to this degree. A degree of mystery. It is allied to the fourth dimensional space.</b>	Denotes one who has SOMETHING not in common with the rest of the race.
26-27 deg Aquarius	<b>A Standard-bearer.</b>	Denotes a leader of the multitude, a public character, or perhaps a reformer.
27-28 deg Aquarius	<b>A neat little thatched cottage in an Alpine valley.</b>	Denotes a true child of nature; one who will never conform to the ways of Society.
28-29 deg Aquarius	<b>A man with open breast, showing enlarged heart overflowing with blood.</b>	A degree of sorrow. Denotes one who will be subject to most harrowing trials through life, and who will die heartbroken.
29-30 deg Aquarius	<b>A man reclining on a rustic seat beneath a shady tree; a ray of sunshine has fallen on him.</b>	He who has this will not have trouble; wealth flows to him, but he only lives for himself, and seldom benefits others.
0-1 deg Pisces	<b>A hand holding a roll of paper or parchment.</b>	Denotes one devoted to the calling of a copyist, a lawyer, or one having much to do with documents of one kind or other, but chiefly connected with the public.
1-2 deg Pisces	<b>A very long ladder, such as is used by fire brigades.</b>	Denotes one possessed with a considerable amount of ambitions. At the same time open to inspirations of very lofty character. He or she will ever feel disposed to indulge mentally, if not actually, in speculations on a grand scale. A scholar and one who may do much in his day towards the elevation and salvation of mankind.
2-3 deg Pisces	<b>A luminous cloud, one of the woolpack type, isolated and sailing slowly on the azure sky. The cloud suddenly opens and pours out on the earth an influence resembling a shower of pearls of variegated hue.</b>	Whoever may have this degree on his or her ascendant will be the subject of numerous celestial gifts. He will prosper in matters temporal and spiritual, and that without apparent effort on his part. At the same time he will be liable to lose by recklessness, accompanied by a degree of prodigality.
3-4 deg Pisces	<b>A man holding the end of a rope</b>	Denotes one who will betimes

	<b>in his hand, the other end out of sight in the heavens.</b>	develop a very peculiar psychological power, which will place him or her in the condition to procure esoteric truth at will consciously. This belongs to a class of medium-ship of a very high order.
4-5 deg Pisces	<b>A black pall suspended, and a man in a gloomy enclosure looking at it despairingly; finally he musters courage to lift the pall, and enters a dark passage, which, however, finally conducts him into the light of glorious day.</b>	Whosoever thou art with this degree on thy ascendant, be prepared for trials, but don't give up in despair; for ere thy fortieth year shall have expired, thy day will have dawned.
5-6 deg Pisces	<b>A target.</b>	Denotes one who is endowed with great powers of concentration, and in whom the spirit of rivalism abounds. A military man and a good marksman.
6-7 deg Pisces	<b>An extensive plain on which a dense fog hangs, but the fog is low and there is sunshine above.</b>	Denotes one ever liable to frustrations and confusion with worldly matters, and consequently ever liable to go wrong and come to losses; but in the meantime, he may have attained to great heights in matters spiritual and transcendental.
7-8 deg Pisces	<b>The full Moon.</b>	Denotes a practical business person, one who readily allies himself with the world's ways, and with ordinary matters in general. One never short of expedients. A little cantankerous and not one of the pleasantest companions.
8-9 deg Pisces	<b>A deep red star, a star of the first magnitude, on the ascendant; but a very short interval elapses between its rising and its setting. But when set, I see a pale golden light succeeding.</b>	This is a virulent degree. If this be thy ascendant beware ! Do not follow the dictates of passion, nor yield to the desires of thy lower nature. If thou dost, a short and wretched life is thy lot; thou wilt die before thy prime is passed. But if by virtue of a firm resolve thou art able to overcome those elemental promptings, then thou will pass through the evil crisis, and thereby ensure a long, useful, prosperous, and happy life.
9-10 deg Pisces	<b>A fixed star. A transcendental Sun. It sheds a halo of supernal glory on the ascendant.</b>	The person having this degree will have much psychic power. There will be much in his or her life not capable of explanation in the light of Astrology. He will possess most brilliant gifts, but at the same time

		will not be appreciated by the present-day world, simply because it will not understand him. His life will be long on the earth, and his influence will extend to future generations.
10-11 deg Pisces	<b>The ascendant enveloped in gloom and blackness.</b>	This is the degree of death. I think few live, or come to maturity who have this ascendant. If they do, their life will be a misery so far as this world is concerned. I advise such to devote their energies to the spiritual side of their nature. Here they may find comfort, even when walking through the way where the shades of dath abound.
11-12 deg Pisces	<b>A very large disk consisting of circles of light with dark gray interspaces. These circles resemble wheels within wheels, which I find on closer examination to be spiral, all revolving.</b>	This symbol contains far more than I am able to express in words. First of all, this native cannot live and have his being upon those ordinary lines along which the multitude are eagerly rushing. Secondly, his or her early life will be passed a mid considerable confusion, attended with much apparent contradiction. He may seek to do as others do, but it will not answer. Next, he is inclined to give up in despair, but just at that critical moment an inspiration fires his inner self, a new light develops, he gets out of those dark interspaces where possibly he may have been floundering about for years, on to the circle or revolving light. Henceforth he is on his groove and is carried onward and upward. His path is the path of the just that shines brighter and brighter unto the perfect day.
12-13 deg Pisces	<b>There is no symbol to this degree.</b>	But I perceive that this degree is charged with evil, and wickedness of the most diabolical nature belongs to this degree, or is denoted by it. This nature will be subtle but plausible in appearance. Destitute of one spark of REAL sympathy'. One who will ever prove treacherous to those who take him into their confidence. He is reserved, he is studious, but his favorite pursuit is black magic. Much of this is liable to modification, providing a benefic be on the ascendant or aspecting the same: but

		under the most favorable circumstances such a person will find very strong leanings to injure his fellow men rather than do them good.
13-14 deg Pisces	<b>A field of ripe corn ready for the sickle. A cloudless sky and a brilliant sunshine.</b>	A most fortunate degree for all mundane matters. Health of body, peace of mind, a most happy disposition, prosperous in all worldly transactions.
14-15 deg Pisces	<b>A hand with a sword in it. Just rising in the ascendant, a halo of golden light envelopes it. That sword is not for indiscriminate slaughter. It is to defend the right.</b>	Whosoever thou art, thou hast a mission to accomplish, and thou wilt be armed with the necessary power and authority to execute that mission. Thou art a child of the sun. Thy pedigree must be looked for in the archives of the solar world. But the poor world lings, the inhabitants of this red planet, will not see thee as thou art seen by thy compeers.
15-16 deg Pisces	<b>Two swords crossing each other.</b>	Denotes one nearly always involved in litigations and quarrels.. A person of a repellent disposition.
16-17 deg Pisces	<b>A man with two horses ploughing.</b>	This is not to be taken literally, but psychically or spiritually. The field denotes this world of mankind, and as the plough is the first instrument employed by way of preparing the earth for the reception of the precious seed, this native will be a pioneer, or forerunner, to prepare the way for a higher manifestation.
17-18 deg Pisces	<b>A military officer mounted on a fine-looking charger, with sword in hand, en the top of a hill as if on the look-out.</b>	This degree denotes a strategist, one competent to organize a multitude or an army, and will possess abilities for commanding the same. This symbol is capable of two applications, the one temporal and the other spiritual.
18-19 deg Pisces	<b>A man lying in a bed, a gray dark cloud. hanging over him. His chamber is also a, dark and gloomy. Yet the horizon looks bright.</b>	This denotes one who will be the subject of some heavy affliction during his younger days, but whose latter days bring health and other comforts.
19-20 deg Pisces	<b>An angel blowing a trumpet.</b>	Denotes one whose office will be to publish to the world some important message: a message having a bearing on the social or spiritual condition of mankind. A preacher, a lecturer, or some popular person.
20-21 deg Pisces	<b>A man walking in darkness with an old-fashioned lantern in his</b>	Denotes one who possesses much individuality; very conservative in his

	<b>hand.</b>	predilections; one who will experience much adversity; at the same time one who will find his way out of every difficulty, ever guided by a divine instinct, having an implicit faith in those religious truths as taught and practiced by his forefathers.
21-22 deg Pisces	<b>A man sitting at a table with a carving knife in hand, about to carve a round of beef which lies before him.</b>	An epicure, or one particularly-fond of good living, but harmless, and as a rule fortunate in the things of the world.
22-23 deg Pisces	<b>A column of smoke ascending on a gigantic scale, followed by a terrible burst of flame. The phenomenon partakes of the character of an explosion.</b>	This degree is subtle its events are sudden, always falling out unexpectedly, and generally disastrously. He or she having this degree ascending should exercise caution in every undertaking, as such persons will be in danger of sudden losses in life, and a sad death. NOTE.-THIS IS NOT FATE, but there will ever be a tendency in the direction already mentioned.
23-24 deg Pisces	<b>One not capable of being described in words, but the signification is a person who will possess great magnetic powers; also, one who will, in his day, do much by way of destroying popularized evils-a reformer, a healer, and a philanthropist.</b>	
24-25 deg Pisces	<b>A very Large field of corn; a great number of a reapers, but a very few sheaves.</b>	Denotes one whose aspirations are high and whose motives are good, but who will, labor much without adequate results.
25-26 deg Pisces	<b>A very high flagstaff, with a red flag floating on the top.</b>	An agitator, a person of great organizing abilities, a person of radical notions, a revolutionist.
26-27 deg Pisces	<b>This is an occult degree.</b>	The person born with this degree on the ascendant is sure to be possessed with strange influences. He or she will have a familiar or a spirit companion and will be liable to obsession, the nature of which will be determined by his character.
27-28 deg Pisces	<b>A triangle with a round hole in the center.</b>	A person possessing good and amiable qualities and many gifts, but who will fail to bring anything to perfection owing to some defect in his body or his mind. Such are generally possessed of some secret notions,

		which, being false, render all their other good intentions abortive.
28-29 deg Pisces	<b>An old-fashioned clock.</b>	Denotes a person of very exact habits, very particular in matters of detail, will follow rules to the letter; a good disciplinarian, has no inventive powers, never brings out anything new, but give him a system and he will follow it—a truly mechanical mind.
29-30 deg Pisces	<b>Two men striving to hold a mad bull with ropes about his head.</b>	Denotes a very, self-willed person. one who will have his way and who is possessed with passions. This degree is in sympathy with the sign Taurus.

## Henson Degrees - [top](#)

From "Degrees of the Zodiac" by Donna Walter Henson published by American Federation of Astrologers in 2000.

### 0-1 deg Aries

Jealous to be first in everything; some significance in art; rules mammals; rules the ego; on Ascendant, one whose energy is greater than his judgment; inclined to military occupations. cerebrum.

### 1-2 deg Aries

Mathematics; degree of the surgeon; science; religious high position; an organizer; causes self-destruction by brute force, sickness, disgrace, misfortune, and compulsory change; mid-brain-mesencephalon.

### 2-3 deg Aries

Surgeons (probing and cutting); osteopaths — gives skill in manipulation and deftness of the fingers necessary for such work: humor (especially with 23 degree of other signs): literary and poetic; music, specifically the symphony. more peace loving than most Aries degrees should be ware of over - exertion and overindulgence; cerebellum.

### 3-4 deg Aries

Aviators; financial ability; birds; collisions; impulsive and passionate: goiter: mathematics: mechanical engineers and mechanics, those who compete in sports and games; a fortunate degree; abscesses (of ears with 25 deg Leo, Aquarius or 21 degree Aries, Libra); literary and poetic; pineal gland.

### 4-5 deg Aries

Aviators, hairdressers, and barbers, goiter, cruelty; birds; creative ability; rules sense of taste; one

who appreciates the fine arts; fearless, usually magnanimous; fear; right or left eye.

### **5-6 deg Aries**

Good at classifying things; degree of fear; unsatisfied ambitions; accidents (particularly associated with fire); botanists and zoologists; hair; ( Moon or Venus here fine and beautiful hair; Mars, coarse and stiff; Saturn inhibited growth); cruelty; homicidal tendency; “a curious six-stringed harp”; a degree of sharp edges; distillers and distilling; the sex organs may be affected by planets here; Jupiter - an abnormal growth; Saturn or South Node - a restriction; socket of eye.

### **6-7 deg Aries**

Foresters; loggers; lumbermen; butchers; unsatisfied ambitions; jaundice; accidents, particularly associated with fire; dancers; cutting or chipping (such as a diamond cutter or setter); ear

### **7-8 deg Aries**

Dancers; dentists; sculptors; very reticent or very talkative at times; afflicted - sarcastic, impulsive, hot-tempered, brooding; jaundice; cheekbone

### **8-9 deg Aries**

Rules soldiers and sailors; gunsmiths; courage and aggressiveness; immorality; (Algenib) - notoriety, violence, the professional beggar, dishonor, violence, misfortune; linked with sexual problems; crystalline lens of eye.

### **9-10 deg Aries**

Policemen; great generals; courage; triumph and immortality; eye balls.

### **10-11 deg Aries**

Scientific interest; electricity; manufacture of cotton goods; dealers in metal ware; railroaders; great generals often; lover of philosophy; hopes are often realized; spiritual triumph; Uranus well-aspected here - genius; rules heat, fevers, and metals; optic nerve.

### **11-12 deg Aries**

Scientific interests; electricity; working with chemicals or poisons; along with Cancer or Capricorn; with Leo or Aquarius - often gold miners; rules heat, fevers, and metals; a child with a planet here is usually more fortunate if he develops slowly; a dreamer; alcoholic; spiritual intuition and triumph; extreme afflictions to this - delirium or insanity; tongue.

### **12-13 deg Aries**

A degree of movement; medical fields - doctors (along with 23-24 deg Leo, Aquarius); sportsmen or athletes (with fixed signs); electricians; wrestlers (with fixed signs); lawyers (along with 23-24 Leo, Aquarius); hair, spiritual intuition; if afflicted - may start many things he will never finish; corpus callosum (band of nerve fibers).

### **13-14 deg Aries**

Bakers; dietetics - food and drink; music (the beautiful); love of words; often found in charts of those who compete in games or sports, especially tennis; the physicians; gluttony; independence;

freedom, love of wealth and honor, and keen intellect; gives a sixth sense. One cannot tell them a lie because they see through others. They are seldom mistaken in their judgment of others; rheumatic fever; rheumatism; frontal lobes .

#### **14-15 deg Aries**

Electricians; swimmers; medical fields; one who devotes much time, thought, and money to horse racing; work or hobby connected with speed; suicide; apoplexy; the physician; food and drink; riches and honors; a keen intellect; agreeable and talented but inclined to be timid or undecided; sometimes indicates one who may not live to an old age; lateral lobes.

#### **15-16 deg Aries**

Persuasive oratory; public life; music (variations of rhythm and movement); dancers and poets; electricians; a public character or one with oratorical ability; a degree of law, order, and rhythm; loves family and home; with Cancer-Capricorn and Gemini-Sagittarius, lawyers; with Leo-Aquarius and Taurus-Scorpio, musicians; suicide; apoplexy (stroke); pons vareli.

#### **16-17 deg Aries**

Music ( a trumpet); electricians; interest in occultism, spiritualism, metaphysics or magic; persuasive oratory; public life; spinal cord canal.

#### **17-18 deg Aries**

Oratorical ability; electricians; poets; children; a romantic degree; with Virgo-Pisces novelists; with Leo-Aquarius or Gemini-Sagittarius poets; often connected with tragedies of violence in either the chart of the attacker or the victim. Associated with divorce and separations; sexual emotionalism; linked with sexual problems; nerve connections.

#### **18-19 deg Aries**

Sexual emotionalism and romance (physical passionateness); mental fertility; electricians (with 13-14 degree Taurus-Scorpio and Gemini-Sagittarius); a creator; capable of great concentration; actors; orators (with 18-19 deg Gemini-Sagittarius); noble and sincere; corpus collosum cerebri.

#### **19-20 deg Aries**

Electricians, machinists; blacksmiths; a fortunate degree; sexual emotionalism and romance (physical passionateness); mental fertility; intensity or fanaticism. Often found in charts of reformers or propagandists who have a burning zeal to convert others to their way of thought (especially if squared by a planet at about 16-17 Cancer-Capricorn); resourceful, but sometimes self-centered or unscrupulous; hyoid bone.

#### **20-21 deg Aries**

Electricians; active and adventurous; a degree of supreme sacrifice; abscesses; accidents; a traveler who makes plans and lives them; preparedness, steadiness, determination, and final success; a fortunate degree; eye muscle.

#### **21-22 deg Aries**

Electricians; abscesses; enforced migration; not usually an important degree; said to denote danger



of assault, accident, or misfortune. Enforced migration, shipwreck with rescue, change or migration; falls and blows; on Ascendant, a wanderer, ne'er-do-well, or someone who is not dependable; compulsory transportation, change, or immigration, misfortune by force or accident; cheek muscle.

### **22-23 deg Aries**

Music; artistic; projecting and the arts; may be noted for the amount of work he does; strong, just, and scrupulously honest; hope; intellectual foresight; masticatory muscle.

### **23-24 deg Aries**

Philosophy and contemplation; associated with drowning (with other aspects); a patient lover of harmony; a female with this often marries beneath her; danger of worry and sorrow through the opposite sex; no matter what happens, can always see a ray of hope ahead; for females, strong sexual need; for males, trouble with the other sex; will not strive too high, but will be content eking out a living which will not be denied him; zygomatic muscle.

### **24-25 deg Aries**

Music; policemen (with Cancer-Capricorn); literature; travel; an independent person; philosophy afflicted - a restless wanderer; sternocleidomastoid muscle.

### **25-26 deg Aries**

Literature; exploration and discovery; travel; peace-loving artist to inspired genius; often found in charts of spiritualists or Christian Scientists; skull.

### **26-27 deg Aries**

Great soldiers; militant leaders; opposition and strife; detectives, explorers, inventors, writers; auctioneers (with 14-15 degree Taurus); determination, preparedness, and eventual success; tuberculosis; digestive troubles; fornix.

### **27-28 deg Aries**

Tenacity of purpose; Mars here - red hair; military; professional fighters; armies and navies; the lungs (tuberculosis); opponents - lawyers and other opponents or those who oppose in sports; occult; contrary and pugnacious people; degree of understanding and misunderstanding; eye weakness or blindness; violent death sometimes; fornix.

### **28-29 deg Aries**

Philosophy; a degree of novelty, wonder, and awe; tenacity of purpose; Mars here - red hair; teachers (with 15-17 degree Gemini-Sagittarius); power to realize lofty ideals; hair; auditory canal.

### **29-30 deg Aries**

Music; prosperity in marriage; a reformer; sometimes treachery; Venus here - often personal beauty and brilliant mind; love of home; devotion; beneficence, love. Afflicted - may denote a liar or traitor; sudden change; power to realize a lofty ideal; bronchitis; parotid gland.

### **0-1 deg Taurus**

A persevering strategist; denotes good mentality; a prophet of a new order; love of home; brilliant

mind; renowned for benevolence; powerful in combining old principles in new application; beauty, devotion, fame or fortune; throat or gullet; palate.

### **1-2 deg Taurus**

Magic; a pleasing personality; a person who is above petty things; loyal and serious-minded; some interest in occultism; magnanimous; opening of throat.

### **2-3 deg Taurus**

Scientific; artistic; degree of plot and strategy; an important degree in nativities of great military generals; a carefree traveler; inclined to live his one life regardless of others' opinions; afflicted - may denote an unfortunate end; generous; uvula.

### **3-4 deg Taurus**

Literature (skill in working out plots); writers of detective stories; one accustomed to the exercise of authority; favors playwrights; military men. organizers who work to uphold the law; degree of plot; planning, tact, and scheming bodily injuries; destruction by fire, war or earth-quake; unscrupulous defeat; throat or larynx.

### **4-5 deg Taurus**

Work needing delicacy and skill, founder of a seat, the seat of law; rules reptiles and sense of touch; things that are done in a secretive way; use of a fictitious name; larynx.

### **5-6 deg Taurus**

Chemistry; self-denial; a hermit or miser; occultist healer; diplomacy; magic; vocal chords.

### **6-7 deg Taurus**

Celibacy, such as priests, monks, or nuns, or those having no inclination to marry; some connection with drowning; evil bodily hurts; love of soil; degree of many enemies; magnetic healing when with 23 degree Leo-Aquarius or Sun and Uranus; an enterprising reformer; violence, brutishness; cervical nerves.

### **7-8 deg Taurus**

Celibacy, such as priests, monks, or nuns, or those having no inclination to marry; some connection with drowning; determined and resourceful; degree of will power; stubbornness; one who becomes influential through perseverance or notorious through his folly; said to be a degree ruling the Irish; cruelty; premeditated crime; jugular vein.

### **8-9 deg Taurus**

A born teacher and scientist; hearing (afflicted - may incline to deafness); inordinately fond of food; afflicted - gluttons; if the will is weak, may become a drunkard; a tendency to be contrary and stubborn, especially with planets in 27 degree Aries-Pisces; frequently their own worst enemies; has much to do with healing; said to be a degree ruling the Irish; cervical vein.

### **9-10 deg Taurus**

Often in charts of jewelers if with Leo-Aquarius; favorable for orators and singers; alcoholism;

inordinately fond of food; inclined to deafness; tendency to be contrary and stubborn; well-aspected - dependable; neck nerves connecting with the spinal cord.

### **10-11 deg Taurus**

Astrology, a carefree Bohemian type; artistic, passionate, generous; a degree of sex with also gives imagination and originality; occult; attracted to ancient wisdom and inclined to an earnest study of it; upright with good principles, yet tends to lack the emotional quality of sympathy, compassion, and understanding of human frailties; often in charts of those who feel they have lived in the time of Atlantis; neurasthenia; neck nerves connecting with the spinal cord.

### **11-12 deg Taurus**

Black (coal miners, charcoal, carbon, dark rooms, those who sit in darkness); occult writers; energetic and graceful; dexterous, eager to please and to be pleased; men with this usually have a streak of egotism, neck nerves connecting with the spinal cord.

### **12-13 deg Taurus**

Electricians, attraction and repulsion; magnetic healing; business; singers; a prudent of real ability; careful financially (unless and afflicted planet here; then the opposite is true); usually appreciates the other person's side of the story neck nerves connecting with the spinal cord.

### **13-14 deg Taurus**

Super salesmen; business; singers; electricians; adept at propaganda; literary and oratorical ability which is usually used for political purposes; danger from large animals; on stage (magnetism); eminent friends; honor, eminence, and artistic ability; true vocal cords.

### **14-15 deg Taurus**

Business; singers; a degree of exchange and barter; some times traveling salesmen or financiers; may live or die in foreign lands; circulation of blood as well as ideas and propaganda; causes disease, disgrace, ruin injury from beasts, sickness, and loss of fortune; epiglottis.

### **15-16 deg Taurus**

Business; singers, a degree of pressure; a hard worker; may be a shrewd person who keeps his own secrets but will do better by giving his findings to the world; associated with explosions (of nuclear plants) and bombings; carotid artery.

### **16-17 deg Taurus**

Painting; business; musical ability (variations of pitch); singers; oratory; a powerful degree for men; color; and original person who has much influence on his sphere of society; ideas or popularity may grow by spurts, but unexpected falls sometimes follow too; homicidal tendency; abscesses of neck if with 25 degree Leo-Aquarius or 21 degree Aries-Libra; associated with explosions (of nuclear plants or bombings); often a tall person; tonsils.

### **17-18 deg Taurus**

Signers; art; music; poets; painters; sympathy for others; work connected with vibration; thyroid gland; often a tall person; lymph vessels.

### **18-19 deg Taurus**

Music ( a trumpet); a person who rises from a humble birth place to a great renown through a process of unfoldment; hair; leader of party; often a tall person; maxillary artery.

### **19-20 deg Taurus**

Originality; creativity; spontaneity; self-made man; one Ascendant, may denote a dancer, actor, orator, composer, or inventor; a deep thinker or a genius who surmounts difficulties by seeing a way around them; women with planets here are especially fond of dancing; gives good fortune; high ambition; beneficence, honor, riches, and permanent happiness; occipital bone.

### **20-21 deg Taurus**

Music (variation of pitch); oratorical ability; doctors; homicidal tendency; undernourishment and poisons are in some way connected with this degree; immorality, violence, danger of accidents or poison; goiter; alcoholism; sinus artery.

### **21-22 deg Taurus**

One who will probably gain fame or notoriety; has some unique quality (affected, may be an abnormal trait); alcoholism; homicidal tendency; doctors; hyoid muscle.

### **22-23 deg Taurus**

Doctors; art; projecting and the arts; medical fields; painting; homicidal tendency; alcoholism; has some unique quality (affected, may be an abnormal trait); an enthusiast who can inspire others with his plans, but thy may not always be successful; teeth.

### **23-24 deg Taurus**

Doctors; alcoholism; dramatic; sociable; fearless; homicidal tendency; rheumatism; usually humorous; blindness or defective eyesight; upper jaw.

### **24-25 deg Taurus**

Sometimes have theories and ideas of doubtful value; homicidal tendency; alcoholism; women with planets here are usually intuitive, poetic, lively, and flirtatious; men careful with their money; lower jaw.

### **25-26 deg Taurus**

Originality; higher mathematics; a persevering individual; homicidal tendency; suicide; alcoholism; autocratic and unscrupulous; death of partner; sometimes innocent sufferers, such as the victims of indiscriminate bombings in war, etc; conjunction Sun, Moon or Jupiter, it gives victory in war; people who like to work with large masses or numbers of people; evil if on an angle, bringing problems connected with that house; associated with fractures and broken bones; tonsils; glands; a bad reputation; nasal bone.

### **26-27 deg Taurus**

Love of soil; patience, economy, and industry; well adapted to business or profession; fortune by marriage; "Most violent star in the heavens". MC directed to this position arouses mob violence and murderous tendencies; often on or near 8<sup>th</sup> house cusp in charts of condemned criminals; Mars here

(along with other indications) often in charts of murderers; decapitation (losing one's head); evil bodily hurts; cervical vertebrae.

### **27-28 deg Taurus**

Brewers and distillers, occult; gamblers, literature; violence; danger to the sight; will attain public esteem; usually honest and dependable but sometimes given to impractical ideas, trigon.

### **28-29 deg Taurus**

Good organizing ability; strong will; usually magnetic, proud and stoical; heavy drinking; suicide; a degree giving "something to cry about"; Trapezium.

### **29-30 deg Taurus**

Working with eyes; dramatists; musical ability; psychic; inner sight; clairvoyance; a blind spot around that planet; affects the eyes; blindness (if afflicted by a malefic), often hereditary in origin; mediators; reincarnation, karma; actors; redemption; visual sense; sometimes a fortunate person who will be helped by relatives or friends; light coming down; sorrowful; accidents; some times produces blindness, ophthalmia, injuries to the eyes and face, disgrace, wounds, exile or imprisonment; trapezium.

### **0-1 deg Gemini**

Photography; writers; people whose work requires precision, such as artist's, engravers, architects, watchmakers; draftsmanship; original and enterprising; a friend of the common people, or one whom imagines himself as such; trachea.

### **1-2 deg Gemini**

Draftsmanship; people whose work requires precision, such as artists, engravers, architects, watchmakers; photography; a religious degree; writers; an aggressive person who sometimes starts more than he can finish or gains more than he can hold; ambitious and intellectual; esophagus.

### **2-3 deg Gemini**

Artistic ability; talent for drawing, painting, or sculpture; appreciation of music, art, and literature; draftsmanship; ambassadors; people whose work requires precision, such as artist's, engravers, architects, watchmakers; photography; writers; resourceful and adaptable; fine ideas or ideals; a desire to do things in a big way; if afflicted, lack of precision; upper right pulmonary lobe.

### **3-4 deg Gemini**

Photography; art; surgeons; opticians; ability for work requiring extreme accuracy and precision; good for scientists, miniature painters, and engravers; writers; music ("a troubador, his instrument slung at his side"); generous, energetic, talented, and intuitive; would make a good magnetic healer, appendix, lower right pulmonary lobe.

### **4-5 deg Gemini**

Versatile and dexterous, especially along literary or artistic lines, contradictions of fortune; upper left pulmonary lobe.

### **5-6 deg Gemini**

Shorthand, a degree of sharpness, a revolutionary spirit, usually against the existing order of things, whatever it may be; gives sudden events, tears, violence, fieriness, poisoning, blindness, wounds or injuries to the head by instruments, weapons or fevers; lower left pulmonary lobe.

### **6-7 deg Gemini**

Medical fields; gives one a smooth flow of language; rules books, grammar, literary composition, and expression in language (in chats of writers Mercury is usually aspected by Mars, Neptune or both; Gemini rules writing that is not published, and Sagittarius, writing that is published); apex of the lungs.

### **7-8 deg Gemini**

Desire to express oneself in writing; aptitude for language; usually inclined to commercial, political, or artistic pursuits; ambitious but sometimes impatient; often touchy or easily offended and easy to pick a quarrel with; a degree associated with heart trouble; eyesight.

### **8-9 deg Gemini**

Sculpture, especially with Venus or Saturn there; literature; riches or honors through others which seldom have lasting benefits; danger of violence and sickness; rules pain or the cause of pain; honest and sincere at heart, but not always easy to get along with; refined tastes but nervous and sometimes critical; apt to travel in foreign countries or to marry someone born in a foreign land; often a tall person; bronchial tubes (bronchial system); pulmonary artery.

### **9-10 deg Gemini**

Watches his own interests and may gain through marriage or partnerships; connected with pain or the cause of pain; homicidal tendency; rules the nervous system and conductivity; rheumatic fever; afflicts the eyes; gives honor, intelligence, eloquence, steadfastness, integrity, popularity, courage, ferocity, a tendency to sedition, a responsible position, public honors and gain of power and wealth through others, but its benefits seldom prove lasting, and there is also danger of violence and sickness, hilus (lung root).

### **10-11 deg Gemini**

Versatile and agreeable, a fortunate degree, able to demonstrate the fact that mind rules over matter: sensation and perception; architects, enteric, typhoid fever, thymus gland.

### **11-12 deg Gemini**

Alert, high-strung, logical and critical; architects if afflicted, denotes extreme sarcasm; tracheal mucosa.

### **12-13 deg Gemini**

A degree of hope realized; tendency to argument accompanied by sarcasm and satire; ambitious, fanciful, resourceful, original and restless; health wise - stones; pulmonary veins.

### **13-14 deg Gemini**

Music; love of travel but lack cautiousness; accidents due to speeding; has something to do with

long distance as in astronomy; runners (with 12-15 Taurus-Scorpio); sometimes a mental fixation on certain subjects; people on the move, such as cabdrivers or postmen; rheumatic fever; collarbone (clavicle).

#### **14-15 deg Gemini**

Literature; follows many callings; quick, adaptable, and ingenious; the kind of imagination that may make one a great author or a confirmed liar; indecision; affects the eyes; scapula (shoulder blade).

#### **15-16 deg Gemini**

Teachers; literature; much intuition or ability for prediction; learn through their curiosity; sensitive and emotional; much influenced by companions and surroundings; afflictions in the middle of Gemini are apt to affect the eyes; pleura.

#### **16-17 deg Gemini**

Teachers; inheritor of home; many with this seem to be dreamy or impractical; seems to be a weak degree in itself and is seldom found in charts of the famous; energetic, benevolent, inventive, and fortunate (at 15 Gemini from 1868 to 1940); breathing (malefic there, asthma, lung trouble, pneumonia); if afflicted in the middle of Gemini, apt to affect the eyes; first rib.

#### **17-18 deg Gemini**

Good imagination; cordial but caustic; energetic, enthusiastic, and intellectual; a dual personality - men may sometimes have feminine traits; homicidal tendency; Bright's disease (kidneys); second rib.

#### **18-19 deg Gemini**

Gift of oratory; artistic and harmonious; mental power a degree of ardor and enthusiasm; women with planets here love ardently and may find it a path of sorrow, at times; breathing (malefic here, apt to suffer asthma, lung trouble, pneumonia); asthma; Bright's disease; laryngeal muscles.

#### **19-20 deg Gemini**

Usually a hard worker; given to contemplation and reflection; in a woman's chart it gives her a high-pitched, hard and sharp voice. It makes her loquacious and shrewish, eminent friends; said to confer military and other honors that end in disaster. Conjoining Sun or Moon, blindness. If culminating, a forger or swindler. Positive and persistent; capable of violent action; the lungs (should not smoke); third rib.

#### **20-21 deg Gemini**

Mathematical ability; along with 13-14 Aries Libra, grocers; enterprising with ability to think and some times to command; mentally quick, especially in early life; renown, wealth, eminent friends, and liability to accidents causing blindness or ruin. Gives great civil or military honor but danger of sudden dishonor. If prominent in a woman's chart it makes her loquacious and shrewish, and gives a high-pitched, hard and sharp voice; arm muscles.

#### **21-22 deg Gemini**

Math ability, music; inventiveness; sometimes very firm about theories and guesses; inclines one to

avoid marriage or, if they do marry, they generally make a mess of it; often brings trouble through the opposite sex; culminating; said to confer martial or ecclesiastical honors and riches, attended by waste and dissipation; a public position of trust and eminent friends; careful, timorous, inquisitive, very fond of knowledge and of novelties; said to be fortunate; enteric; beneficial helpfulness, and good fortune; upper arm.

### **22-23 deg Gemini**

Math ability; projecting and the arts; science; with 26-27 Aries-Libra, good for inventors; with 12-14 Leo Aquarius, composers; with Sagittarius, gamblers; often in charts of those without a hand or arm (usually with a critical degree ascending); some have a habit of trusting to luck; insanity; appendicitis; gives good fortune; fortune, eminence, and neutrality for good or evil; causes blindness, defective sight, injuries to the eyes, sickness and a violent death; spine.

### **23-24 deg Gemini**

Math ability, talented and well able to express themselves; faith in themselves as well as others, which is usually well-founded. gives fleeting public honor.

### **24-25 deg Gemini**

Good mentality, studious, and reserved; able to concentrate and make a success of then chosen work; danger of accidents, violence and malevolence; radius.

### **25-26 deg Gemini**

Astrology writers, dancers, usually a quite thinker; tyrannical disposition, neurasthenia; gout; wrist bones.

### **26-27 deg Gemini**

Astrology writers; especially good for the Moon, which inclines to unusual mentality; refined or artistic unless adverse aspects hinder; often denotes a genius; usually solemn or melancholy; suicide; phalanges (fingers).

### **27-28 deg Gemini**

Astrology, writers; gamblers; music ( a violin); occult; fond of traditions and antiques; proud of relatives or friends; usually they are leaders, but where they allow others to rule, their fortunes are chargeable, metacarpal bones.

### **28-29 deg Gemini**

Astrology writers; very active, often carrying on while his companions are asleep; his many good ideas and makes a success of doing things in a different way; art ability, ingenuity, martial honor, preferment, and wealth; causes much sickness, trouble, loss of fortune, disgrace and great affliction, and may give legacies and inheritances attended by much evil; fourth rib.

### **29-30 deg Gemini**

Astrology writers; actors; entertainers; aptitude for studying human nature; imitators; affection and emulation; if afflicted, hypocrisy sometimes; clairvoyance; ruin, disgrace, impulsive but positive; angina pectoris; fifth rib.



### **0-1 deg Cancer**

Associated with extreme egotism; a sympathetic person who is at ease in public; sensuous or refined, depending on aspects; a shrewd observer of cause and effect; success comes after selfishness is overcome; Cancer and Capricorn are the farmer's signs; policemen and detective often have Cancer or Capricorn rising; sixth rib.

### **1-2 deg Cancer**

Good for astrologers; men with planets here usually take life seriously, even in youth; a pleasant personality; the demimondaine is apt to have planets here; good for Venus and South Node, but other planets here may denote a lack of chastity; a fortunate degree; seventh rib.

### **2-3 deg Cancer**

Highly ambitious; ability for geology or meteorology; dignity and scholarship; optimistic philosopher with a good memory; some inclination to live in past; self-made martyrdom in some cases; a fortunate degree; eighth rib.

### **3-4 deg Cancer**

Music (sense of hearing), visual sense, sight; loneliness; usually serious and prefers to associate with older people; a fortunate degree; violence, pride, overconfidence, and shamelessness; ninth rib.

### **4-5 deg Cancer**

Medical ability; music (sense of hearing); sociable but touchy; interested in everyone and has power of intuition, which enables him to detect wrong, injustice, or falsity; tenth to twelfth ribs.

### **5-6 deg Cancer**

Often found in charts of pawn brokers, misers, and numismatists (collector of coins and medals); degree of sleep and trance; usually secretive; sometimes denotes people whose hearts and hands do not know each other; gives force, energy, power and protection; diaphragm.

### **6-7 deg Cancer**

Not always diplomatic but appreciates diplomacy in others; physically fearless but sometimes emotionally vulnerable; well aspected, discipline; afflicted, sometimes denotes a bad habit; thoracic canal.

### **7-8 deg Cancer**

Bestows eminence in art; oratorical ability; a mind given to extraordinary flights of fancy; his promises are apt to be greater than his accomplishments; with women, their abilities are usually greater than his accomplishments; with women, their abilities are usually greater than their achievements; hyacus.

### **8-9 deg Cancer**

May have several trades or hobbies; usually unconventional, eccentric, or endowed with some picturesque quality; paralysis; gives liability to accidents affecting the feet; palsy; pylorus.

### **9-10 deg Cancer**

Shows likelihood of a public career; a good degree for teachers or mothers; a person able to make his own way; usually domesticated and their world is apt to be bound by home ties; impressionable, with soul power and will power that sometimes lie dormant; gastric fundus.

### **10-11 deg Cancer**

Historical degree; usually artistic, ardent, and impulsive; good manager and good money maker; remarkable memory for anything of special interest to them; gastric veins.

### **11-12 deg Cancer**

History; can work in solitude; degree of retentive memory; usually prudent, bright, and charming; magnetic personality; poison, possibly in working with chemicals; alcoholism; Bright's disease; cancer; highly occult (the owl, dark subjects, collects owls, night owls); religious; large gastric curvature.

### **12-13 deg Cancer**

Can work in solitude; business ability; aptitude for gaining knowledge; particular about small details; usually easygoing, but has a temper that can change quickly; when rising said to confer great dignity; often associated with dog bites; small gastric curvature.

### **13-14 deg Cancer**

Business ability, music; singleness of purpose; may work with publicity or insurance, math ability; can work in solitude; religion, or lack of it, sometimes plays a part; a person of great emotions; gives great energy; severity, cruelty, or punishment; honor, renown, custodians, guardians, curator; high offices in the government; abdominal walls.

### **14-15 deg Cancer**

Business ability; music; singleness of purpose; may work with publicity or insurance; math ability; can work in solitude; religion; or lack of it, sometimes plays a part; a person of great emotions; gives great energy; severity, cruelty or punishment; honor, renown, custodians, guardians, curators; high offices in the government; abdominal walls.

### **15-16 deg Cancer**

Business; music; good at mathematics, writing, or making money; a fortunate degree; taciturn; blindness or defective eyesight; gastric nerves.

### **16-17 deg Cancer**

Business; degree of duty; a person of great energy; a student of humanity; sometimes a touch of melancholy; affliction may denote scheming and dishonesty; opening of pancreas.

### **17-18 deg Cancer**

Opportunities or accomplishments are sometimes limited; may denote for women asceticism or lack of chastity; the common duct.

### **18-19 deg Cancer**

A powerful degree; violence, malevolence and destructiveness; connected with chemicals, poisons

or gas head of pancreas.

### **19-20 deg Cancer**

Politically inclined; often gives artistic talent; makes his own rules; “a harp”; occultism or misfortune; a good degree unless afflicted; afflicting Sun, Moon, or Ascendant often causes some physical deformity; violence; sudden fame; honors, followed by disgrace or imprisonment; rising - weakness and sometimes injuries to the face; industrious; receptive to and much interest in, or connected with, music or military service; upper arterial bend.

### **20-21 deg Cancer**

A brilliant mind with aptitude for many things; degree of limitation and hindrance; one with this is often right but at variance with those in power; may gain fame or notoriety; often acts on impulse, but his family may be a stabilizing influence; threatens difficulty though literary work; accidents, blows, stabs; lower arterial bend.

### **21-22 deg Cancer**

Music, people who come up from lowly beginnings; gift of healing; idealism taking one of three courses; poetry, love and care of mother, or giving his life for his homeland, gastric muscosa.

### **22-23 deg Cancer**

A gift of healing; art medical fields; music; astrologers (cherishes the old); a striking personality; benefits through enterprise and dealing with the public; fond of adventure and doing hardy things; connected with poisons; the art of self-defense; subtle, crafty, rash, cruel; if rising; eye weakness, sometimes blindness; injuries to face; wounds or imprisonment; culminating; honor and preferment followed by disgrace; well aspected; expectations are often fulfilled; a unique character; gastric blood vessels.

### **23-24 deg Cancer**

Music; denotes the seer; a charming person who may use his gifts for a good cause; a good critical writer; he can blend truth with imagination to make his works interesting; literature; has the audacity to be different; gastric ulcer; blood vessels.

### **24-25 deg Cancer**

Literature; gift of healing; musical ability; art; denotes the seer; a degree of “darkness”; independent; capable of carrying out his own ideas; fired with great aspirations, his influence will be felt in far places; afflictions threaten trouble with and danger through liquids, water, gas, poisons or dog bites; rising; said to inspire admiration for the canine species; proud and easily angered; petulant; duodenal ulcer; digestive organs.

### **25-26 deg Cancer**

Scientific interests; a writing degree; patient, analytical, mystical, or aesthetic; his path is eccentric and his rise sometimes meteoric; probably controls some glandular function; sudden preferment, the result of individual exertion, yet eventually the activity it promises brings sudden misfortune; mammary glands.

### **26-27 deg Cancer**

Has a special influence on farmers; literary (pilgrims climbing a steep stairs); sometimes denotes concealment; farmers, especially those who work with their heads as well as their hands; nipples.

### **27-28 deg Cancer**

Art; music; agriculture; men this are usually cautious, frugal, and determined, original but able to conform to the customs or idiosyncracies of his time; occult; gamblers; digestive troubles, rib cartilage.

### **28-29 deg Cancer**

An interesting person but sometimes unreliable and uncertain, conscious awareness of hair, often acts on inspiration or impulse; last 2 degree of Cancer not favorable for Neptune unless there are good aspects (Mars favorable to this Neptune; energy for the work denoted); spleen.

### **29-30 deg Cancer**

Avid collectors; botanists and foresters; hoarding or miserliness (or a spendthrift); sometimes physical misfortunes the native cannot avoid; not favorable for Neptune unless well aspected; clairvoyance; bronchitis; twelfth dorsal vertebrae.

### **0-1 deg Leo**

Magnetic, brusque, and forceful; homicidal tendency; often seems to know things without taking the trouble to learn; left coronary artery.

### **1-2 deg Leo**

Have a way of making themselves pleasing to the opposite sex but often seem monotonous to those of their own sex; prodigal sometimes vacillating; apt to use the other fellow's ideas because he lacks confidence in his own; sometimes not dependable and apt to wander from place to place; aorta.

### **2-3 deg Leo**

Leadership; a good mind, able to understand things that seem complicated to others and to make ordinary things seem new and interesting; usually wide awake to new ideas; right artery.

### **3-4 deg Leo**

A benefic there or any planet well aspected there inclines to honesty and integrity; anarchism (not going with any thing); an active person; not easy to anger but capable of malice when aroused; usually sensitive and often hurt by lack of harmony in the home; a critical analyst, but sincere with good intentions; left carotid artery.

### **4-5 deg Leo**

A medical or healing degree; a symbolic degree, "a snake coiled, ready to strike": a deep searcher for truth; a strong character often living a retired life; capable of patient and intelligent research of the highest order; right carotid artery.

### **5-6 deg Leo**

A medical or healing degree; hair; a martial nature with a liking for athletics; a leader, usually in

some physical or military way; usually well-liked by inferiors; a person of great energy who may drive himself to ruin unless he controls his passions; entrance of pulmonary artery.

### **6-7 deg Leo**

A medical or healing degree; founders of large businesses sometimes; one who grand ideas; (Praesaepe): disgrace, adventure, disease, insolence, brutality, wantonness, blindness, industry, order and fecundity; it makes the native fortunate, though liable to lose through others; a good mixer; held in high esteem by his associates; usually generous, courteous, and obliging; one who will rise to a foremost position in his world; eyesight; left coronary vein.

### **7-8 deg Leo**

Dancer, eyes; charitable and fostering nature; often wins both eminence and monetary rewards; often a person of some wealth; hitting at truth of life (something universal); affectionate, strong passions; prophetic inspiration or wit and skill with head and hands; an idealist yet knows how to protect himself; vena cava.

### **8-9 deg Leo**

Sense of hearing; anemia; skin; afflictions to planets here; love of solitude; generosity; travel in connection with business; talkative but incapable of pettiness; often misunderstood because they do not fully understand themselves, looks at things from positive standpoint; knows that even his troubles are of his own making; care and responsibility; a charitable and fostering nature; afflicted brings danger of a violent death, serious accidents or burns; the eyes; vena cava .

### **9-10 deg Leo**

Alcoholism; army and navy; versatile, fearless, firm and sure but sometimes morose; often interested in the mystic secrets of life and death; sudden friendships and estrangements; bladder afflictions; jugular vein.

### **10-11 deg Leo**

Freshness of spontaneous response to life and emotions; usually a pleasant personality; relies on his instinct rather than any code of morals; broad views and wide sympathies along with some eccentric tendencies, clavicular vein.

### **11-12 deg Leo**

Whatever he does seems to prosper, often born to wealth, acquires money through marriage, or both; women with this degree are warm-hearted and open-minded, outer planets here contribute to a charming personality; spinal column.

### **12-13 deg Leo**

Music, a degree of beauty; strong beliefs and disbeliefs; fortunate but restless; intentions are good; may be an orphan or may care for a parent or other relative; usually has special talent for some work where a well-trained eye and hand, plus his idealism and artistic tastes, enable him to excel al others; right heart chamber.

### **13-14 deg Leo**

Music (the beautiful); idealism; strong appreciation of beauty; literature; brilliant, mystical, impulsive, and ingenious; one who takes many chances; may be connected with publicity work or may receive considerable publicity during life; rheumatic fever; activity; malevolence; poisons, prevarication; sometimes makes it natives liars or criminals; carnival area (has moments when one has to let it out); left heart chamber.

#### **14-15 deg Leo**

Music; attainment and success; good reasoning power; original ideas; easily aroused but readily appeased; sometimes provoked at people who heed the loud speaker rather than the calm voice of reason; a worker with great power of perseverance; carnival area ( has moments when one has to let it out); right atrium.

#### **15-16 deg Leo**

Attainment and success; affectionate, demonstrative, and frank; always a student, interested in many things; a good teacher of art, science, or philosophy; seeks an answer to the meaning of life and usually discovers that the road to attainment is not the road to happiness; left atrium.

#### **16-17 deg Leo**

A person of considerable ability; often considered odd or peculiar; cares little about the world's opinion; does his own work in his won way; a careful speculator; good sense of perception; right auricle.

#### **17-18 deg Leo**

Airmen; indicating an exceptionally good brain, music; camels; often a politician or author; a double personality, able to carry on two entirely different works, plans, schemes, investigations, or lines of through at the same time; a good organizer; very critical of opponents; has many original plans that are practical (if well aspected); right cardiac cavity.

#### **18-19 deg Leo**

Medical, fields, people who rebel against existing conditions and usually do something about it, dramatic, religious, or prophetic tendencies are not unusual; ventricular septum.

#### **19-20 deg Leo**

Medical fields; danger from animals; faith; homicidal tendency; abstinence or indulgence often applies to use of food and drink; found in religious charts; astrology; power of expression; cold, heartless, bombastic, destructive, but with artistic perceptions and facility; left atrium.

#### **20-21 deg Leo**

Medical fields; danger from animals; faith; homicidal tendency; abstinence of indulgence often applies to use of food and drink; found in religious charts; astrology; power of expression; cold, heartless, bombastic, destructive, but with artistic perceptions and facility; left atrium.

#### **21-22 deg Leo**

Astrology, medical fields; homicidal tendency; feels honored in being able to serve others; contemporaries who follow the same line are often jealous of this person's ability and reputation;

left auricle.

### **22-23 deg Leo**

Medical fields; projecting and the arts; comedians; clowns and entertainers (actors); teachers; astrology; humanity; healing (doctors, actors, comics); appendicitis; homicidal tendency; rulers and leaders; humanity; left auricle.

### **23-24 deg Leo**

Astrology; idealism or sympathy; those engaged in the physical welfare of humanity; healing power and generosity to the weak and unfortunate; a healer who may use unorthodox methods such as acupuncture; a sense of humor and charming bedside manner; music ( a trumpet); acting (the stage) talent for drama; anarchism; sympathy, affection; degree of generosity or extravagance (afflictions between Leo and Aquarius often do denote extravagance); devotes many years to a cause and then retires into himself for solace and peace; appendicitis; rheumatism; papillary muscle.

### **24-25 deg Leo**

Astrology; homicidal tendency; overweight or underweight; not a powerful degree but it denotes an amiable and friendly person; has good taste yet is sometimes unstable or carefree about finances; rheumatism; angina pectoris; pericardium.

### **25-26 deg Leo**

Wisdom and knowledge of human nature; a person of prudence who succeeds where others fail; good at dealing with large affairs or products of the earth; in female charts, a degree of loose morals; astrology; "losing one's head"; afflicted sudden death by drowning. poison, or asphyxiation; suicide; abscesses; immorality; strong emotions and lack of self-control; immoral and revolting deeds; linked with sexual problems; myocardium.

### **26-27 deg Leo**

Astrology; musical or linguistic ability, especially with 29-30 degree Gemini or Sagittarius; or 7-8 deg Aries or Libra; ready to seize opportunities; usually has intellectual friends; tendons to the heart valve.

### **27-28 deg Leo**

Astrology; occult; gamblers; music; painting; losses and many dangers; wisdom; artistic appreciation; great aptitude and many good ideas; can take others' ideas and improve on them; neurasthenia; associated with criminal tendencies, poisons, suicide; rising; military preferment and riches; violent, a tendency to violent and intemperate behavior. If a military officer, danger of murder and mutiny by his soldiers, especially when rising; although physically active, one which planet here lives much of the life mentally; they want the world to cooperate with them; great readers on all subjects; exercises tact and discrimination in the ordinary affairs of life; always have a need for more money no matter how much they have; dream many dreams and sometimes gain fame or money by pushing their ideas; goiter; tendons to the heart valve.

### **28-29 deg Leo**

Astrology; sociable and enterprising; at some period in the life, experience abundance when money pours in; afflicted; violence and destructiveness; music; cardiac septum.

### **29-30 deg Leo**

Musical; astrology; denotes command, idealism, or good intellect, strong will, and mature judgment; a thinker who analyzes and plans on a big scale; an experimenter whose work may never be finished; clairvoyance; home luxury and abundance; neuritis; doesn't melt into the crowd; violence and destructiveness; possibility of military honor of short duration with ultimate failure, imprisonment, and violent death; well aspected high and lofty ideals and strength of spirit; magnanimous; grandly liberal, generous, ambitious, fond of power, desirous of command, high spirited, and generous; back.

### **0-1 deg Virgo**

Music; literary taste; friendly and sociable nature; studious but often seeking new diversions; an industrious person with many friends; photography; upper duodenum.

### **1-2 deg Virgo**

Music; firmness; a strategist with a critical, penetrating and orderly mind; great endurance; firm in his convictions; may depart from orthodox religion; photography; upper intestinal areas.

### **2-3 deg Virgo**

Music; photography; insight; inclined to mediumship; a charming and popular writer; sometimes an investigator in the realm of foods, chemistry, or natural laws; upper intestinal areas; cecum.

### **3-4 deg Virgo**

Photography, often found in charts of mediums and healers; a doctor's degree; restraint; a hard worker but sometimes lacking in originality; makes a good employee who will do things right; upper intestinal areas; ascending colon (large intestine).

### **4-5 deg Virgo**

Gift of healing; a doctor's degree; often found in charts of mediums and healers; "a lyre"; a hard worker in his line; concerned with the welfare of others and ready and willing to help; photography; upper intestinal area, asthma, transverse colon.

### **5-6 deg Virgo**

Psychology; efficiency; a studious person whose education continues throughout life; methodical; discriminating; energetic; thorough; astrology; chemicals; photography; many astrology students have planets here; upper intestinal areas; descending colon.

### **6-7 deg Virgo**

Photography; many astrology students have planets here; psychology; chemicals; has a good memory; seldom heeds advice from others but follows his own ideas; self-sufficient and able to take things as they come; a shrewd person who can bring about his or her own regeneration; extraordinarily prudent in some things but wasteful in others; rectum.

### **7-8 deg Virgo**

Interest in dietetics; mathematically or politically inclined; psychology; financially cautious and practical; sometimes denotes seclusion in old age; many astrological students have planets here;



abdominal cavity.

### **8-9 deg Virgo**

Music (simultaneous blending of notes in harmony); good imagination; somewhat impulsive; usually does much traveling; may be a writer, an entertainer, or just a “teller of tall tales”; political inclinations; right hepatic lobe.

### **9-10 deg Virgo**

Inclined to think too little of oneself; homicidal tendencies; conjunct Sun: may denote a large family; Venus here: a pleasing personality for a woman; a good mental degree; prudent, domestic, and refined; usually some fatalistic tendencies or psychic inclinations; a lover of the curious and the sublime; a student of nature’s mysteries; rheumatic fever; left hepatic lobe.

### **10-11 deg Virgo**

Astrology; photography, especially with 24-25 Leo or Aquarius; an admirer of the opposite sex; the kind who will never say die; self-sufficient and able to fill many positions and to profit wherever he goes or whatever he does; a person who may follow customs but has little respect for them; gall typhoid fever; ligaments of Trietz and gall.

### **11-12 deg Virgo**

Circle activities; gives a special interest and ability for astrology; fate has marked this degree for something unusual; interested in mystical things; disgrace, selfishness, egotism, immorality, meanness, melancholy, unhappiness of mind, and fear of poison; unreasonableness and shamelessness; abdominal aorta.

### **12-13 deg Virgo**

Acting, bird trainer; fond of animals and birds; understanding of animals, animal trainer, business, working with chemical or poisons; possibly violence; imaginative and romantic; taste and ability for music or poetry; South Node or malefic here may denote one who tells a falsehood at times when truth would be far better; hepatic arteries.

### **13-14 deg Virgo**

Business; acting; stage; denotes one who is systematic, practical, and just; usually romantic and imaginative, yet industrious and reserved; their calmness is persuasive while their quite pride and love of peace are inspiring; gallbladder artery.

### **14-15 deg Virgo**

Business; acting; drawn to the stage; an author; transformation and versatility; industrious, discriminating and generous; has his own conception of conduct and religion but is able to adapt himself to conditions; wart hump (literally, breast?) May be in liver area.

### **15-16 deg Virgo**

One of the most beautiful degrees, indicating selflessness and devotion; business; acting; intellectual and serious yet sociable; a conservative reformer and reviser of systems; often has literary or oratorical ability; opportunity to advance through associates and organizations; hepatic

groove.

### **16-17 deg Virgo**

Business; acting; the back; Christian ministers; a degree of symbolism; industrious and just with many accomplishments; often accumulates wealth; interested in philosophy; the outer planets are more favorable for women than is Mercury or Venus here; abdominal muscle.

### **17-18 deg Virgo**

Sometimes a race complex or one who depends on the blacks for patronage or profit; degree of gliding or flowing; Jupiter here extremely afflicted; death by judicial decree; favorable for an actor or a writer but not usually so upright as the previous degree; may denote one who panders profitably to the public taste by supporting views of moment; gliders; serrate groove.

### **18-19 deg Virgo**

Favorable for writers; has an effect somewhat like South Node in 1<sup>st</sup>; higher type could make a good author, while the lower type is merely a big prevaricator; at least it gives a good imagination; left hepatic groove.

### **19-20 deg Virgo**

Hones, practical, and fearless; usually has mathematical or musical ability; a hard worker who uses his talents; bile duct.

### **20-21 deg Virgo**

Talent for mimicry; has the soul of a poet, but necessity often compels him to work along more prosaic lines; interested in diets, health, and laws of nature; gall bladder duct.

### **21-22 deg Virgo**

Remarkable mentality, good memory and musical or inventive ability; one whose ideas may be of great benefit to mankind; enteric; typhoid fever; said to bring honors and wealth but leading eventually to disgrace; swift judgments; despair; regrets, misfortunes through natural causes or elements of nature; if rising; good fortune attended by dangers and anxieties because of folly; unhappiness turned to anger; well aspected; makes the native noble, daring, self-controlled, generous, and busy with the affairs of others; gall bladder.

### **22-23 deg Virgo**

Military inclinations; projecting and the arts; painting, art; hairdressers; barbers (especially with 5-6 Aries-Libra or 12-13 Leo or Aquarius); medical ability; enthusiastic, impulsive, sensational; tells delightful stories; a good degree for politicians; insanity; appendicitis; hepatic cartilage.

### **23-24 deg Virgo**

Painters; "a ship at full sail"; a hard worker who has many ups and downs; sometimes hard to understand because he is not a good mixer and t other times he does not understand himself; benefics are favorable here, but other planets here may denote a lack of chastity in the female chart; spine; tendons of liver.

### **24-25 deg Virgo**

Painting; people who can assemble facts or images and weave them into an interesting pattern; keen perception of beauty; their mystery makes them charming; anarchism; tyrant; not going along with anything; blindness or defective eyesight, strong passions, hindrances and disappointments; liver.

### **25-26 deg Virgo**

Painting; intelligence; honor; riches in disgrace; tyrannical disposition; humorous or pleasant and smiling; happy to spend their lives in serving others; psychic power; gout; neurasthenia; arthritis; abdominal vein.

### **26-27 deg Virgo**

One of the strongest literary degrees. yet, unless the rest of the chart favors writing, Mercury here merely denotes interest, and Venus a love of literature, painting, good philosophy and honest bluntness along with artistic taste; combative but beneficent; strength of character; alert and aspiring; suicide; denotes art and literary ability; intelligence; honor, and riches in disgrace; hip veins.

### **27-28 deg Virgo**

Astrology; occult; religious; gamblers; leaders; writers; an intelligent and industrious person with good foresight, unless badly afflicted; always scheming and working at his trade or business; folly or reason, depending on aspects; a retrograde planet here with adverse aspects may denote one who will not work; sometimes denotes radicalism or communism if afflicted; tuberculosis; Bright's disease; eczema; hepatic veins.

### **28-29 deg Virgo**

One who aims to serve humanity; shows one's aim to be of service of humanity; active and intelligent; likes to travel for the purpose of acquiring knowledge; otherwise his habits are reclusive; may gain fame as an astrologer or profit by heeding its advice; consumption; the colon; piety, a wide knowledge, educational work and voyages; back lobes of liver.

### **29-30 deg Virgo**

Clairvoyance; usually denotes permanent or scientific collections; usually accumulates so many personal belongings that they are tied to one place; there is often another form of restraint through marriage, money, or institutions; the colon; hepatic duct.

### **0-1 deg Libra**

Ego; intelligence; planning and scheming; often do not marry or not well suited to matrimony; has an influence over the thyroid gland; hands are liable to get hurt; kidney, pelvis.

### **1-2 deg Libra**

Has good intentions; a sincere person who is sometimes misunderstood; renal cortex.

### **2-3 deg Libra**

Doctor or surgeon; the symphony; the violin; medical fields; sensitive and reserved but deeply sympathetic; creative; honest and industrious; usually sees both sides of a question but cannot be

turned from his convictions; adrenals (abscess).

### **3-4 deg Libra**

Refinement; Oriental philosophies and painting; surgeons; sharp edges or clearly defined edges; martial arts (straight lines), sharp, incisive gestures; kidney surfaces.

### **4-5 deg Libra**

Fastidious, intellectual, optimistic, and sagacious; some women with this are dreamy and apt to have unsatisfactory love affairs; fear; honor, congeniality, order, and a lovable nature; benefics here a true friend and home lover, malefics here denote energy but sometimes misdirected. Oriental philosophies and painting; surgeons, sharp edges or clearly defined edges, martial arts (straight lines); sharp, incisive gestures, placing things side by side in deep contrast; goiter. Malpighi's pyramids.

### **5-6 deg Libra**

Comparison; cruelty; homicidal tendency, sometimes a critical or top heavy mentality; apt to be fickle and indecisive; works hard for a living; degree of fear; pubis.

### **6-7 deg Libra**

Aviation; birds; a child of fate; strange things happen to them; often psychic or intuitive; dancers, love of danger; goiter; nervous system.

### **7-8 deg Libra**

Rules animal life, usually loquacious; given to speculation; paint, perfume, or chemicals may play a part in the vocation; sudden death, dancers, love of danger, jaundice of the renal pelvis.

### **8-9 deg Libra**

Publicity or scandal (if Venus here, over a love affair or divorce); often causes one to become a widow; immorality; courage, talent for science, literature, or leadership; aggressiveness; linked with sexual problems; jaundice of the kidney and renal pelvis.

### **9-10 deg Libra**

Widowhood (or alone for a while); on 4<sup>th</sup> or 10<sup>th</sup>; parent a widow; courteous, refined, lovable nature; refined instincts; one who gets what he goes after; good managers of finance; favors work in movies; falsity, sometimes dishonesty; loss of partner; conjunct Uranus; spinal trouble; heart trouble; seclusion; jaundice of the kidney and renal pelvis.

### **10-11 deg Libra**

Electricians; favors work in movies; often interested in child welfare, hygiene, or social service; jaundice of the kidney and renal pelvis.

### **11-12 deg Libra**

Electricians; a connection with poisons, sometimes in working with chemicals; a powerful degree; denotes a clear thinker who knows that success is based more on hard work than on luck; favors

work in movies; left renal system.

### **12-13 deg Libra**

Favors work in movies; electricians; scavenging; walking, gliding movement; a progressive person with some usual ideas; marriage not always successful, loneliness; right renal system.

### **13-14 deg Libra**

Psychics; shows one who is mediumistic and often inspired; favors work in movies; dietetics; electricians; food and drink; usually more favorable in female than in male charts; perceptive, refined, good mentality; one who “sticks to the job”; energy; rheumatic fever. distinctiveness, malevolence, fiendishness, repulsiveness, and lying; left inguinal gland.

### **14-15 deg Libra**

Psyches; literature; love of speech; a prolific writer; electronics; relatives or fraternal brothers may help in realization of hopes and wishes; usually interested in health, diet, and physical training; law enforcement (or lawlessness, under affliction); favors work in movies; mentally alert; right inguinal gland.

### **15-16 deg Libra**

Musical ability, rhythm; dancing; variations of rhythm and movement; electricians; law and order; good mentality; usually political, musical, or scientific inclinations; much influenced by the opposite sex; eczema; stroke (apoplexy); suicide; renal arteries.

### **16-17 deg Libra**

Electricians; a good worker, practical and inventive mind; active, progressive, and energetic; criminals who usually have fewer planets in Libra than in other signs, usually have them here and in the following degree if at all; adrenal arteries.

### **17-18 deg Libra**

Electricians; a romantic degree; rules poets; oratorical ability; violence; a person who will get considerable publicity; has many friends; ambitious to be the greatest; kidney illness; liked with sexual problems; subtle mind, shamelessness, and loss through friends and company, fatty capsule of kidneys.

### **18-19 deg Libra**

Electricians; usually a master in his chosen field; well-pected; often denotes genius; Bright's disease; great renal calyx.

### **19-20 deg Libra**

Financially fortunate; electricians; a powerful degree; one who makes a religion of his work or politics; sometimes a pleasure-living wastrel who consequently has ups and downs in fortune; often in charts of those with religious or artistic leanings; small renal calyx.

### **20-21 deg Libra**

Venus here; a charming personality; especially for women; fond of sports and travel; electricians;

frank and outspoken; can be scientific and entertaining at the same time; renal hilum.

### **21-22 deg Libra**

Art; literature; music; painting; judicial; impartial, studious, and meditative; mathematical or political inclinations abscesses (with 3 Aries-Libra, in ears, with 16 Taurus-Scorpio, the neck), peril, dignity, piety, usefulness, and acquisitiveness, and gives danger to the eyes; with Sun: danger of shipwreck; renal veins.

### **22-23 deg Libra**

Art (artistic ability); sweet disposition; a person of great vitality with considerable ability and tenacity of purpose; art, literature, and acting favored, but the person is apt to follow other work that requires physical or mental activity; projecting and the arts; denotes fame and honor; adrenal veins.

### **23-24 deg Libra**

Often associated with homosexuality (depending on aspects); gives success, renown, and riches; a love of arts and sciences; adversely aspected; unscrupulousness, unfaithfulness, and injustice to innocence; "sweetest star of the heavens"; "star of the artists" and promises honor and fame; prefers to work and plan in privacy, but his work may achieve great renown; vascular circulation of the renal cortex.

### **24-25 deg Libra**

Musical ability; usually a progressive person; foresighted; sagacious; has many good ideas, though they may seem strange to most people of his time; vascular circulation of the renal cortex.

### **25-26 deg Virgo**

Literature; refined mentality; denotes leadership (if the rest of the chart is favorable for this); sometimes financial losses through poor judgment or otherwise; vascular system of the skin.

### **26-27 deg Virgo**

Detectives; artistic and sensitive; a lover of children; sympathies often on the unpopular side; peculiar mental quirks such as a mind that can do only one thing at a time; a cool courage; lack of moral and physical suppleness; slow-witted and slowly aroused; vascular system of the skin.

### **27-28 deg Virgo**

Occult; gamblers, digestive troubles; a very good mind; constructive work in a favorable chart; changeable and contradictory notions or sensational schemes if the chart is not favorable; the lung; tuberculosis; urinary bladder.

### **28-29 deg Virgo**

Philosophy; hair; hospitality; religious; political, or literary tastes; not a fortunate degree; aims to shun effort; bladder trouble; right ureter.

### **29-30 deg Libra**

Clairvoyance, a seeker after truth, much given to meditation, bronchitis, left ureter.

### **0-1 deg Scorpio**

Musical area; strategy; powerful but good-natured, sometimes even humorous; traffic; quite original in expression and often a winner because he is prepared for the unexpected; danger of trouble through partners or advisers; urethra (opening).

### **1-2 deg Scorpio**

Musical area; executive, enterprising, magnanimous and ambitious; traffic; a good mixer; sometimes interest in mystical things; urethral meatus.

### **2-3 deg Scorpio**

Well aspected; may denote a scientist or traveler with a strong mind and will; traffic; musical area; conceited but generous; not fortunate for Saturn or the nodes; a keen, studious, and profound mind with the ability for research; uterus; prostate.

### **3-4 deg Scorpio**

Restless; has great will power; penetrating, reserved, and tenacious; a pacifist at heart but fights for the right as he sees it; cool-headed and deductive; often found in charts of writers; right side of uterus; testicles.

### **4-5 deg Scorpio**

Sensitive touch, "a lyre", a medical degree; interest in healing; fixed and authoritative; a "hard customer"; an active and progressive promoter or reformer; a hard critic, not always successful in his endeavors; testicles; left side of uterus.

### **5-6 deg Scorpio**

Gift of healing, medical degree; diplomacy, a powerful degree for men, fixed aggressiveness typical of Scorpio; magnetic; stoical, economical; usually successful in acquisition of worldly goods right epididymis uterine cavity.

### **6-7 deg Scorpio**

Medical, interest in healing, love of the sea; occultist and leaders; that which is slippery but soothing; a tireless worker; interested in things progressive; fearless and unflinching; surgeons, chemist and people whose work is connected with food sometimes have planets here; frankness; changeable, unreliable, argumentative; swift violence; an argumentative nature; left epididymis; right fallopian tube.

### **7-8 deg Scorpio**

Strength, quite enthusiasm; has good ideas and executive ability; good physique; sometimes emotional; left fallopian tube; scrotum.

### **8-9 deg Scorpio**

A powerful degree; authoritative, materialistic; afflicted; jealousy or one who is so critical and restless that he hurts himself; will power; spermatic duct; vagina.

### **9-10 deg Scorpio**

Alcoholism; affectionate but sometimes fickle in love; though he may be a recluse at heart, he often has many friends; well aspected; a strong character; a traveler or a dual character; seldom seen for what he really is; corpus cavernosum.

### **10-11 deg Scorpio**

Acts poor when he has money; acts wealthy when he's poor; sometimes given to deception in other ways too; showmanship; neurasthenia; penis; labia majora.

### **11-12 deg Scorpio**

Astrology; black (coal miners, charcoal, carbon, dark rooms, sits in darkness); occult writers; ceremonial, benevolent, mystic; may meet some reverses in fortune; often found in charts of astrologers; sometimes secretive; has a good memory; electricians; magnetic healing; usually well liked; often asks for advice and then does what he pleases; can be sarcastic and critical when aroused; Bright's disease; seminal vesicles.

### **12-13 deg Scorpio**

Business: degree of attraction and repulsion; electricians; independent and self-reliant; stability; magnetic healing; dignity; artistic sensibilities; inclined to poetry; may be either mystical or unfeeling; glans penis; labia minora; vulva.

### **13-14 deg Scorpio**

Business; good personality; many strong traits; sometimes a weakness for clandestine affairs; air pressure; electricians; on stage (magnetism, super salesman); foreskin (prepuce).

### **14-15 deg Scorpio**

Business; exchange and barter; depending on aspects, a degree of fortune or misfortune; enthusiastic and inspiring; (South Scale); unforgiving, untruthful, ill health, malevolence. Obstruction lying, crime, disgrace, disease, danger of poison; Cowper's glands.

### **15-16 deg Scorpio**

May be an art collector or a person who works hard at some branch of art with little remuneration; business; associated with explosions (of nuclear plants) and bombings; the center of regeneration; the Eagle point; carefulness or (under affliction) carelessness; not a powerful degree; hardly typical of Scorpio; right ovary; cochlear head.

### **16-17 deg Scorpio**

Oratory; color; painting; business; music (variation of pitch); associated with explosive (of nuclear plants) and bombings; often denotes tall people (afflicted: may denote a dwarf); losses through gambling; energetic and ambitious; abscesses; left ovary; testicular lobes.

### **17-18 deg Scorpio**

A musical degree; often a tall person (if afflicted; a dwarf); often works in connection with electricity or painting (artistic or other); hymen; efferent ducts.

### **18-19 deg Scorpio**



“A ballet dancer”: often a tall person ( or afflicted; a dwarf); an inventive mind; an untiring worker; a convivial friend or a formidable adversary; hair; appendix; uterine ligaments; Hallers Netz.

### **19-20 deg Scorpio**

A degree of avidity; symbolically; “the full price”: reputedly the most adverse degree:(Charubel): “The cursed degree of the so-called cursed sign”); a crucial point in the war between the ego and the Supreme Will; animal life; usually well-liked by most people; often more successful away from place of birth; mind sometimes put out of balance by obstacles; (North Scale) gives good fortune; high ambition, beneficence, honor, riches, and permanent happiness; ligaments of penis; Bartholin’s gland.

### **20-21 deg Scorpio, Hanson**

Doctors: music (variations of pitch); not as strong as most Scorpio degrees; alcoholism; violence; homicidal tendency; has little respect for rules and conventions but usually abides by them. Often so reserved that few people understand him; sphenoidal cavity.

### **21-22 deg Scorpio, Hanson**

Doctors; alcoholism; now; homicidal tendency; often found in charts of painters, poets, and astrologers, impulsive and restless yet loves home, solitude, and contemplation; (Unukalhai) immorality, accidents, danger of poison; ethmoid bone and ligaments.

### **22-23 deg Scorpio, Hanson**

Medical fields; doctors; homicidal tendencies; universally respected; aspiring and proud; usually fortunate in material possessions; projecting and the arts; alcoholism; fimbria of fallopian tubes; nasal bone.

### **23-24 deg Scorpio**

Doctors, homicidal tendency; alcoholism; adaptable and industrious; admired by the opposite sex; rheumatism; refinement; morality, good health; nasal septum.

### **24-25 deg Scorpio**

Alcoholism; homicidal tendencies; strong desire to gain wealth or power, a malefic here usually denotes trouble with the opposite sex; some connection with magicians; ovarian ducts; coccyx.

### **25-26 deg Scorpio**

Alcoholism; suicide; tonsils; adenoids; dumbness; people who like to work with large masses or numbers of people; a firm character with some unusual ideas or plans; reckless disregard for personal danger; persevering individual; fractured and broken bones; perineum.

### **26-27 deg Scorpio**

Usually seems well-balanced, genial, sympathetic, and philosophical, may be placed in positions of trust only to meet personal misfortune; anus.

### **27-28 deg Scorpio**

Occult; gamblers; literature; in favorable charts, one who is hard-working, cool-headed, humane,

and sincere; mucous membrane.

### **28-29 deg Scorpio**

Often found in charts of actors; a person of many interests usually industrious and persevering; strange things may happen to make them think of karma and the inevitable.

### **29-30 deg Scorpio**

Acting; dramatic talent; dramatists; working with eyes; sight; a powerful degree; light coming down; energetic people who can do great things; clairvoyance; usually a liberal friend of the downtrodden; mediators; reincarnation, karma; redemption, sorrowful; beneficence, friends, refinement, and a position of honor; nasal muscles.

### **0-1 deg Sagittarius**

Degree of draftsmanship; enterprise; degree of precision found in charts of watchmakers, engravers, astronomers; always in search of knowledge, photography; pelvic bone.

### **1-2 deg Sagittarius**

Degree of draftsmanship; photography; degree of precision found in charts of watchmakers, engravers, astronomers; always in search of knowledge; photography; pelvic bone.

### **2-3 deg Sagittarius**

Surveying; civil engineering; writers; photography; degree of draftsmanship; malicious, merciless, repulsiveness, malice, susceptible to contagious diseases, crime, theft, pestilence; degree of precision found in charts of watchmakers, engravers, astronomers; men with this part to go in for athletics; shamelessness, immorality; sudden assaults; malevolence; ischium (tailbone).

### **3-4 deg Sagittarius**

Photography; good for work requiring precision and accuracy; gift for sculpture or modeling; opticians, scientists, miniature painters, engravers, surgeons, affectionate and home-loving; appendicitis; imagination; wants to do things differently; femure .

### **4-5 deg Sagittarius**

Photography, artistic talents; a degree of fatality in airplane accidents; sharpness and keenness; busied in thoughts and action; always does his best, right large femoral artery.

### **5-6 deg Sagittarius**

Hair (Moon or Venus here, fine and beautiful; Mars, stiff and coarse; Sun or Saturn inhibits growth); Mercury here; language comes easily; verbal facility; benevolent and charitable unless afflicted; left large femoral artery.

### **6-7 deg Sagittarius**

Medical fields; literary ability or love or reading; harmonious and agreeable, but very persuasive; capable of violence; morbid fears implanted prenatally, such as claustrophobia, which is often caused by a difficult birth; anxiety; pneumonia; right surface femoral artery.

### **7-8 deg Sagittarius**

Power of expression in language; dancing (especially if Mars is there, which gives strong legs. If Mars is weak it gives the desire to dance, but the person will lack the necessary strength); oratory; needless fears such as claustrophobia; a powerful degree; sometimes a bit materialistic for Sagittarius; an unusually intelligent and capable person; heart; left surface femoral artery.

### **8-9 deg Sagittarius**

Affects the eyes; accidents; a two-sided person who can concentrate with good results; afflicted; efforts are scattered and wasted; often a tall person or, if afflicted, a dwarf; riches or honors; harbinger of trouble and disgrace; right lymphatic vessel.

### **9-10 deg Sagittarius**

Art; music; affects the eyes; diseases of they eyes; denotes one who is very energetic and liberal minded but fatalistic, headstrong, and sometimes destructive; a thrifty person with a keen mentality; homicidal tendencies; rheumatic fever, typhoid fever; malevolent, destructive; generous, subject to presentiments of impending tragedy; rash impulses; headstrong obstinacy; chiefly injuring himself. If rising or culminating honor, preferment, good fortune; left lymphatic vessels.

### **10-11 deg Sagittarius**

Interested in politics or astrology; architects, staunch, upright, and fearless, enteric; typhoid fever; adductor muscle.

### **11-12 deg Sagittarius**

Science, practical art work, men with this are fond of skating, boxing or other athletic sports, women are of the comely Venus type with a pleasant personality. 9-13 Sagittarius sometimes denotes peculiar dreams; (rastaban); criminal tendencies; properly losses; accidents; architects, large tibial vein.

### **12-13 deg Sagittarius**

Rheumatic fever; accidents to wheeled vehicles; honest; may have ups and downs through risky undertakings; denotes beauty in female charts; large vein.

### **13-14 deg Sagittarius**

Foresight and intuition; prophecy; correct in determining the reaction of the public; degree of acting; versatile and quick mentality; may take long journeys; often connected with "what is ahead"; rheumatic fever; surface femoral vein.

### **14-15 deg Sagittarius**

Literature; degree of dumbness; indecision; sometimes has difficulty deciding on a vocation or a life mate; prone to indecision; right hip veins.

### **15-16 deg Sagittarius**

Blessed with intuition or may have premonitions of what is to come; left hip veins.

### **16-17 deg Sagittarius**

Artistic talent; denotes intellectual interest; abandonment; sciatic nerve.

### **17-18 deg Sagittarius**

Fire, ardor, and enthusiasm; artistic and romantic temperament; degree of matter in transition; heat, flame; homicidal tendency; clever, adaptable, and sympathetic; favors music, writing, or law; wastefulness, inefficiency, bad morals, and success in evil deeds; right femoral(kreiser).

### **18-19 deg Sagittarius**

Royalty; a good talker who has many fiends; sometimes a local political leader; asthma; left femoral (kreiser).

### **19-20 deg Sagittarius**

Eloquence, ardor, and enthusiasm; oratorical “fire”: connected with royalty and brings one in touch with outstanding leaders of his time; passionate nature; the mind is subtle; independent; ambitious; probable animosity with orthodox medicine; danger of violence; the lungs (should not smoke); right head of femur.

### **20-21 deg Sagittarius**

Often an impediment in speech such as a stammer; faith; usually a pleasant personality; quick-witted; orderly courtly, and logical, left head of femur.

### **21-22 deg Sagittarius**

Often causes one to have an impediment in speech such as a stammer; inimical to marriage; a music degree (inventiveness); a good mathematician or an expert at analyzing people and their motives; often a person with political influence; enteric; typhoid fever; right trochanter.

### **22-23 deg Sagittarius**

Science, mathematics, insanity, projecting and the arts; a military degree, favorable; frank; charitable; sympathetic; afflicted; a revolutionary spirit who gives his life for an unpopular cause; appendicitis; left trochanter.

### **23-24 deg Sagittarius**

Brave, open, optimistic, charitable; would give his last dime and often does; spine; associated with acids; danger; desperation; immorality; Jupiter here; a religious person; Mercury; skepticism; popliteal fossa cartilage; hollow of knee.

### **24-25 deg Sagittarius**

Usually quick perception; remarkable memory; good imagination; condyle of right femur.

### **25-26 deg Sagittarius**

Anarchism; literature; better for benefics than for malefics, which bring trouble through the opposite sex; associated with nervous troubles, especially in his speech, if afflicted by Mercury or Uranus, sometimes due to a glandular deficiency; tyrannical disposition; love of liberty; good mentality; inventive, intuitive, and emotional; gout; neurasthenia; if conjunct or opposition an afflicted luminary or its afflicting planet; impaired eyesight, perhaps blindness; condyle of left

femur.

### **26-27 deg Sagittarius**

Literary talent; diplomatic and well-balanced unless afflicted; may be a leader in religion, politics, or society; suicide; gluteal muscles.

### **27-28 deg Sagittarius**

Astrology writers (use some orb); occult; gambles; may have some significance in music; usually a broad and genial temperament; a productive worker; right leg muscle.

### **28-29 deg Sagittarius**

Large or peculiar teeth, especially if on the Ascendant; if conjunct or opposition an afflicted luminary or its afflicting planet; impaired eyesight, perhaps blindness; rules horses and riders; a powerful degree, often inclined to law or politics; consumption; left leg muscle.

### **29-30 deg Sagittarius**

Clairvoyance; imitators; aptitude for studying human nature; angina pectoris; large or peculiar teeth; especially if on the Ascendant; wants to be the “head man” unless a benefic is here; good intellect; sometimes art ability but better suited to commercial enterprises; gives an immoral; mean; slovenly nature; pear-shaped muscle.

### **0-1 deg Capricorn**

Egotistical; looking at things from one’s own point of view; selflessness (selfishness, if afflicted); ambitious; wants to be helpful;(Spiculum) productive of blindness; right patella.

### **1-2 deg Capricorn**

Much self-confidence; adaptability; versatility; unusual power of dissemination; takes life seriously; able to do original thinking; left patella.

### **2-3 deg Capricorn**

Favors religion, philosophy, and astronomy; martial desires; sight; ; high ambition, success, good intellect, ability for concentration, domination, love of horsemanship, and keen perception; cutaneous nerves of upper legs.

### **3-4 deg Capricorn**

Accidents, gunshot wounds; not good for soldiers; sight; medical ability; denotes high ideals and good judgment; cautious, prudent, and conservative; able to concentrate; ambition for perfection, cutaneous nerves of tibia.

### **4-5 deg Capricorn**

Medical fields; music (sense of hearing); accidents; gunshot wounds; sleep and trance; kind and warm-hearted; a “big brother” to every one,; cutaneous nerves of knee.

### **5-6 deg Capricorn**

Accidents; gunshot wounds; a hard worker; practical, and economical; sleep and trance; right adductor muscle.

### **6-7 deg Capricorn**

Accidents; gunshot wounds; degree of jealousy; a bit eccentric; sometimes domineering but has great ingenuity and many fine traits; artistic taste; left adductor muscle.

### **7-8 deg Capricorn**

Oratory; often involved in cases of crime or violence; practical; persistent and usually fortunate; serious meditation on research work; lymph vessels of knees.

### **8-9 deg Capricorn**

Restless and sensitive; sometimes uses poor judgment on important decisions; will work hard and suffer long to fulfill his dreams; palsy; paralysis; blindness, defective sight, sickness, accidents, and a violent death; veins of knee.

### **9-10 deg Capricorn**

Music; degree of history; in female chart, protection of children and home; in male chart, protection of home or country; ready to battle anyone or anything that threatens those under their protection; prudent and self-possessed; ligaments of right knee (Kreuzband) crural.

### **10-11 deg Capricorn**

A degree of authority; may occupy a position of trust ligaments of left knee (Kreuzband) crural.

### **11-12 deg Capricorn**

Alcoholism; religion; can memorize almost anything; seclusion; highly occult (the owl); right knee joint.

### **12-13 deg Capricorn**

Business ability; meek in asking help and domineering when he has the upper hand; one whose proclivities are eastward; (Pelagus); optimism, veracity; a religious tendency; left knee joint.

### **13-14 deg Capricorn**

Business: ingenious and aggressive; visionary but skillful; sometimes a critical “busybody”; happiness, good fortune; on Ascendant: a shrewd schemer; right knee cartilage.

### **14-15 deg Capricorn**

Business; economy or mathematical ability; found in charts of land downers and statisticians; blindness, explosions, fire, flaring heat, heroism, courage, and defiance; left knee cartilage.

### **15-16 deg Capricorn**

Business; suicide; music (classical, the organ); often a conductor rather than an executant in music; seldom a singer unless Venus is in Taurus; seldom in the charts of the famous or notorious; suicide; beneficence, ideality, hopefulness, refinement, and changeability; and makes its native grave, sober,

outwardly pretentious and usually lascivious, right knotty protuberance of knee.

### **16-17 deg Capricorn**

Business, solid matter, hard to define since it brings a variety of conditions which are up to the subject to handle for good or evil music; left knotty protuberance of knee.

### **17-18 deg Capricorn**

Connected with crime and violence; a lyre, often adverse in maps of murderers or their victims; music; men with this are inclined to spells of moodiness; women are beautiful but sometimes unfortunate; often in charts of diabetics; right ligaments of knee.

### **18-19 deg Capricorn**

Many hazards in life; limitation, hindered from developing freely; enterprising, truthful, and forceful, firm, self-reliant and original; malefics here not favorable in female charts; music; left ligaments of knee.

### **19-20 deg Capricorn**

A very determined character; physically active; may go far if he charts his course wisely; music; benevolent; liberal; ability to command; a successful warrior; tendons of right knee.

### **20-21 deg Capricorn**

Music; a mercurial disposition; curious about the thoughts and reactions of others; usually good at analyzing characters; tendons of left knee.

### **21-22 deg Capricorn**

A scholarly degree; active mind; persistent in his efforts; studies the past to guide him in his future; usually has more than one hobby; women with planets here are usually hard to understand; music; muscle endings.

### **22-23 deg Capricorn**

Astrologers (cherishes the old); art; medical fields; projecting and the arts; music; serious, studious, and mystical; sometimes impractical or ahead of one's time; an honest but radical philosopher; has many friends; archeologists; from upper to lower legs.

### **23-24 deg Capricorn**

A blunt, steadfast, and militant person; music; gastric ulcer; from upper to lower legs.

### **24-25 deg Capricorn**

Musical ability; music - classical, serious - the organ; a degree of "darkness"; would rather "be right than president"; doesn't follow the crowd; believes in government of the people, by the people, for the people, connections between femur and tibia.

### **25-26 deg Capricorn**

Usually a peaceful person, genial, and well mannered; connected often with insurance or literary

work; (Perebellum); cunning, mercenary, a fortune with a guilt conscience and unsavory reputation, connections between femur and tibia.

### **26-27 deg Capricorn**

May have an uneven temper, impatience, fond of sports and modernistic crazes, sometimes physically afflicted, mentally unstable or otherwise unfortunate, fond of figures or statistics but not always accurate in their use; well aspected denotes considerable ability; deep-lying nerves.

### **27-28 deg Capricorn**

Occult; gamblers; digestive troubles, tact; a degree of patience and determination; ambitious; a good executive able to take care of money; usually does well operating his own business; artery of right knee.

### **28-29 deg Capricorn**

Hair; people who will rule or direct others; industrious planner; enjoys life in his or her own way; artery of left knee.

### **29-30 deg Capricorn**

Clairvoyance; one who does painstaking work; usually collectors of ideas, scientific material, antiques, or sometimes money if other aspects concur; musical or poetic ability, sometimes with a melancholy note; bronchitis adductor muscles.

### **0-1 deg Aquarius**

Homicidal tendency; inquisitiveness; obesity; a bold innovator; humane, reserved; apt to be sensitive; sometimes; considered visionary or dreamy; on Ascendant; great energy; handsome appearance, neatness, a lovable disposition and beneficence in despair; right shinbone nerve.

### **1-2 deg Aquarius**

Inquisitiveness; obesity; goes his own way; seldom wants advice from anyone; women with planets here are friendly and sociable; men usually serious, inclined to shun society and seldom rare a family; fatty degeneration; bold, confident, valiant, unyielding, ambitious, and liberal nature, great and sudden but ephemeral wealth, a position of command; makes its natives guilty of bloodshed and gives danger from reptiles, left shinbone nerve.

### **2-3 deg Aquarius**

Inquisitiveness; obesity; brings strange events into one's life; women are much loved; men are natural leaders and follow some unusual line of work; right fibula.

### **3-4 deg Aquarius**

Art, inquisitiveness, obesity; eccentric but sociable; fond of moving from place to place; women sometimes seem masculine; and some of the men effeminate; suspicion and mistrust; success but retirement under a cloud; not a happy influence; beneficences; sacrifices; left fibula.

### **4-5 deg Aquarius**

Medical, healing; interest in Oriental philosophies; smoothness silk; peace; singers; chanting; a



clever and piercing intellect especially conjunct; Mercury or in any aspect to Mars or Uranus; good mentality sometimes hidden by modesty; honest and firm to the point of obstinacy so idealistic about love that platonic relationships appeal more than the personal type; nerve of right fibula.

#### **5-6 deg Aquarius**

Medical; healing airmen (avoid air travel if Jupiter is afflicted); if prominent; it warns against accidents when traveling especially by air; inventive, unconventional, loves new and experimental schemes; interest in Oriental philosophies smoothness - silk, peace; singers, chanting, nerve of left fibula.

#### **6-7 deg Aquarius**

Sight; produces a character of depth who is hard to understand; fond of peace; seldom acts on impulse; one who is entitled to more than he possesses and has powers of which he is unconscious; medical; healing; vein of lower right leg.

#### **7-8 deg Aquarius**

Hearing; anemia; may be especially good or clever at some particular thing; afflicted; an extremist; hitting at truth of life (something universal); vein of lower left leg.

#### **8-9 deg Aquarius**

Skin; a deep thinker; alert, energetic; and fearless; has unusual ideas and plans; hearing; anemia; skin of right lower leg.

#### **9-10 deg Aquarius**

Universal viewpoint; executive, presidential if prominent good at handling men when tact and courtesy are required; leadership -often in positions of authority or command; alcoholism; has poise; tact; and courtesy, and is a genius for smoothing out difficulties and antagonistic relationships; solves problems by attacking them from an unusual angle; skin of lower left leg.

#### **10-11 deg Aquarius**

Fame, leadership and skill at handling men when tact and courtesy are required; can smooth out difficult and antagonistic relationships; when inspired by an ideal; these people have tremendous power; where the cause is great; his work may have its effect on future generations; right crural band.

#### **11-12 deg Aquarius**

A degree of fame; intuitive or irrational; depending on aspects, philosophy, may be person of high aspirations or one who is erratic and headstrong; leadership and skill at handling men when tact and courtesy are required; can smooth out difficult and antagonistic relationships; a secretive, unsympathetic person who takes pleasure in others misery; "artist away from the world receives new inspiration"; left crural band.

#### **12-13 deg Aquarius**

Musical inclinations; deep feelings; literature; love of beauty which they seek to express in some form or other such as writing, music, poetry, or art; often physical beauty; these natives may

achieve as the will is directed; has a ready answer for everything; instability, contemptible, disagreeable, nagging nature; artery of right lower leg (fibula).

### **13-14 deg Aquarius**

Literature; idealism; music; “Jack of all trades”; apt to be a child of fate; fortune may push him up or down in unexpected ways; appreciation of the beautiful; degree of an artist; versatile ability; rheumatic fever; rheumatism; artery of left lower leg (fibula).

### **14-15 deg Aquarius**

Attainment and success; music; carnival area (moments when one has to let it out); appreciation of the beautiful degree of an artist; sometimes eccentric, restless, or fantastic; rheumatic fever; lymph vessel of right lower leg.

### **15-16 deg Aquarius**

Oil producing, literature; appreciation of the beautiful; the artist; often prominent in charts of those who have achieved literary eminence; judicial with good mentality and mathematical ability; fond of sports, music or reading; usually suited to law, finance, statistics, or literary work; lymph vessel of left lower leg.

### **16-17 deg Aquarius**

Airmen and aviation: air, gas, or gasoline; explosive; a sincere person with broad views; ability for concentration; usually respected but sometimes misunderstood; nervous system of the spinal cord.

### **17-18 deg Aquarius**

Airmen; state of air and gasses; has something to do with air, gas or gasoline, one who may do his best work in isolation or be confined or isolated from friends and relatives; often found associated with explosives; Bright’s disease; nervous system of the spinal cord.

### **18-19 deg Aquarius**

Musical ability; medical fields gain and recognition in any field; good intellect; well adapted to literary work. Bright’s disease; nervous system of the spinal cord.

### **19-20 deg Aquarius**

Brings one in touch with leaders of his time; one who can accomplish almost anything he undertakes; favors the arts as well as research work; medical field; gives musical ability a degree of eminence and exaltation; gives an ungovernable temper, malevolence, destructiveness; finds it comparatively easy to become well know in whatever field he is engaged; spine; nervous system of the spinal cord.

### **20-21 deg Aquarius**

Medical fields; faith homicidal tendency; alcoholism; degree of eminence and exaltation; great energy; one who will win many friends; appendicitis; nervous system of the spinal cord.

### **21-22 deg Aquarius**

Medical fields; homicidal tendency; practical; a dual mentality; active, energetic, and forceful;

impulsive but has good will power and perseverance; would make good publicity man; alcoholism; defeat by evil later turned to success; danger from animals; right gastrocnemius; cecum.

### **22-23 deg Aquarius**

Sorrow with happiness; humanity; medical fields; pioneering spirit; unconventional and detached; capable of such concentration then he forgets everything else; homicidal tendency; healing (doctors, actors, comics); astrological area original thinker and tireless worker; beneficence combined with destructiveness; appendicitis; projecting and the arts alcoholism; left gastrocnemius.

### **23-24 deg Aquarius**

A remarkable mentality in men (not so favorable for women); organ music; acting, dramatic ability; homicidal tendency; anarchism; idealism or sympathy; engaged in the physical welfare of humanity; the stage; astrological area benevolence or intolerance, depending on aspects and personal choice, usually kind hearted and charitable, but subject to trial and tribulation; alcoholism; rheumatism linked with sexual problems; trouble, disgrace; sorrow and joy, life and death, always hanging in the balance; healing power and generosity to the weak and unfortunate; a healer power and generosity to the weak and unfortunate; a healer who may use unorthodox methods; such as acupuncture; a sense of humor and charming bedside manner; right tibial muscle.

### **24-25 deg Aquarius**

Homicidal tendency; danger by water; often found in charts of photographers; fond of historical novels and research; peaceful but proud of their strength; they do not pick fights but probably welcome one when it comes along; angina pectoris; alcoholism; left tibial muscle.

### **25-26 deg Aquarius**

The "great lover" type, usually popular with the opposite sex; understanding and misunderstanding; immorality, pearly fishing; homicidal tendency; astrological area; has something not in common with others; sometimes an actor who acts so much that his real self is overshadowed by the parts he plays; alcoholism; suicide; abscesses; right fibular.

### **26-27 deg Aquarius**

Neurasthenia; astrological area; musical; usually successful at what he undertakes; big plans and fixity; left fibular.

### **27-28 deg Aquarius**

Occult; gamblers; astrology; goiter; music; painting; receptive to psychic or occult influences either consciously or unconsciously; home luxury and abundance; right tibia.

### **28-29 deg Aquarius**

Astrology; home luxury and abundance; music; one who will gamble with money, love reputation, or even with his life; left tibia.

### **29-30 deg Aquarius**

Home luxury and abundance; clairvoyance; music; practical and thoughtful; good for writers, actors, and musicians; neuritis; connections.

### **0-1 deg Pisces**

Music; renunciation; literary taste; agreeable and adaptable; great reader with some mystical tastes; discreet but persuasive; home life is usually important; photography; right heel bone.

### **1-2 deg Pisces**

Music; renunciation; firmness; seldom, if ever, in want enlightened, scientific, and emotional; indulges in much speculation, either mental or financial; photography; left heel bone.

### **2-3 deg Pisces**

Music; capable of original thinking; renunciation; photography; versatile; diplomatic, generous, and hospitable; nerves of right foot.

### **3-4 deg Pisces**

Music; photography; renunciation; often ready to resign or give up the very thing others want to cling to; knows many things without bothering to learn them; firm and prudent; may have some influence on height; appendicitis; (Formal haut) often causes congenital defects. Supposedly fortunate and powerful, yet a sublime malevolence that fluctuates between material and spiritual expression. It rising great learning and an “immortal name;”; persecution. sudden destruction; the death penalty if afflicted; nerves of right foot.

### **4-5 deg Pisces**

Renunciation; music; mediums and healers; fond of pleasure, including food and drink; sometimes diffident or apologetic; asthma; right cuboid bone.

### **5-6 deg Pisces**

Renunciation; associated with monasteries; efficiency; good power of concentration; diplomatic, but sometimes brusque; facile and ingenious mind; clever intellect that is quick at learning; left cuboid bone.

### **6-7 deg Pisces**

Capable of deep concentration in the study of abstruse subjects; changeable disposition, once eager and friendly; again cool and distant; not always practical in finances; right anklebone.

### **7-8 deg Pisces**

Oratorical ability; much hard work; practical and resourceful unless other aspects hinder; sometimes many changes of fortune; interest in dietetics; left anklebone.

### **8-9 deg Pisces**

Music; likable personality; ability for mathematics, electricity, or some mechanical work; dexterity or imitative ability; good fortune and lasting happiness; right metatarsus.

### **9-10 deg Pisces**

Models; do not think highly enough of themselves; homicidal tendency; dramatic, musical, or poetic ability; usually touch of melancholy or coldness; often interested in astrology; rheumatic

fever; left metatarsus.

### **10-11 deg Pisces**

Astrology; not a strong degree on the Ascendant; faithful and conscientious; energetic and fond of sports or athletics; enteric; typhoid fever; lymph vessels of foot.

### **11-12 deg Pisces**

Astrology (circle activities, astronomers, astrologers); not a powerful degree; sometimes a man who "misses the boat" or one who fails to accomplish the things he has the ability to do; Bright's disease; artery of right foot.

### **12-13 deg Pisces**

Business ability; an actor's degree; a love for and understanding of animals; the person may be a keen horseman; impressionable and romantic; but well-balanced and idealistic; suited to drama, music, art or literature, some of the natives are sensuous; but it is one of the best degrees in Pisces; artery of left foot.

### **13-14 deg Pisces**

Business ability; stage impersonation ability especially if Venus is prominent too, usually one works hard for small reward, although good aspects may change this; right surface vein.

### **14-15 deg Pisces**

Business ability; an author's degree, well aspected genial and generous person; afflicted; one who is irritable, bombastic, and anxious to attract attention, a gambler; or one apt to figure in court proceedings on account of shady transactions; left surface veins.

### **15-16 deg Pisces**

Business; occult, impressionable or poetic; love of family; beneficence and religion; confers royal honors; success in public office; cruciate ligaments of right foot.

### **16-17 deg Pisces**

Business; music ( a trumpet); careful of finances; eager in search for knowledge; usually fortunate; sometimes death by drowning; cruciate ligaments of left foot.

### **17-18 deg Pisces**

Gliders; history; fluency in narrative writing; usually deals with other sects, races, or nation and is fortunate according to aspects; right extensor digitorum (toe extensor).

### **18-19 deg Pisces**

A person with ability and enthusiasm, but often some physical or moral handicap; left extensor digitorum (toe extensor).

### **19-20 deg Pisces**

Skillful; versatile ability; may be a writer or merely one who is very fond of reading; often a heavy

eater or one who has digestive ailments; right fibular muscle.

### **20-21 deg Pisces**

Music ( mandolin); may be an orphan, have two homes, or foster parents; mixed nature; emotions conflict with intellect; may live in a world of dreams; left fibular muscle.

### **21-22 deg Pisces**

Magnetic, generous, sympathetic, and emotional; up-to-date; not afraid of work; usually fortunate; energetic; enteric typhoid fever; Achilles heel of right foot.

### **22-23 deg Pisces**

Music, patriotic, hairdresser; art; medical fields; insanity; quick wit, usually positive in his thinking; impulsive and enthusiastic, yet able to concentrate; aim is lofty; appendicitis; Achilles heel of left foot.

### **23-24 deg Pisces**

Not good for domestic matter; inspiration or, if afflicted, deception, magnetic personality with some reform ideas; not always practical, sometimes even deceptive, mixed philosophy, curious, musical, or scientific; affliction denotes deceptions or one who will be deceived, or both; something to cry about; water wet; seeping, flooding, spine, honors, but danger from fire, fever, cuts, and blows, right capsular joint.

### **24-25 deg Pisces**

Painting, strong sensuous nature, sometimes indolent or submissive, suave and has a nice way of explaining things; ambitious but has many weaknesses, among them drink and deception, anarchism, tyrant (not going along with any thing); left capsular joint.

### **25-26 deg Pisces**

Tyrannical disposition; panting; usually denotes one who is fearless or headstrong; not a good degree unless the person can overcome erratic inclinations; gout; neurasthenia; cancer; nerves of lower foot.

### **26-27 deg Pisces**

Painting; music; suicide; a very industrious person; high minded, religious, philosophical, and profound; a person who makes many friends and may enemies; an occult degree; the lower type may be superficial; affliction may denote obsession; phalanges of right foot.

### **27-28 deg Pisces**

The aim and ambition in life is to serve humanity; an ambitious person with literary or political talent; many struggles in early life; religious or occult leaders; astrology writers (use some orb); gamblers; eczema; Bright's disease; acute nephritis (kidneys); phalanges of left foot.

### **28-29 deg Pisces**

A good understanding of many subjects; sometimes slow in speech despite good mental aptitude; may be interested in astrology or scientific research; a reliable employer or employee; consumption;

diabetes; low blood sugar; toenails of right foot.

### **29-30 deg Pisces**

May have the power to turn troubles into triumph; spiritual or mediumistic and intuitive; an especially good degree when there are also planets in Taurus; a fatalistic influence; a dreamer who sometimes brings his visions down to earth and makes them work; clairvoyance; usually strong and unaffected; extreme misfortune; suicide (or one who is around suicide); drowning, perhaps murder; toenails of left foot.

## **Kozminsky Degrees - [top](#)**

**Isidore Kozminsky wrote in the early 1900's. I've not yet found the original publication date of his "Zodiacal Symbology and its Planetary Power."**

### **0-1 deg Aries**

Symbol: A ball of fire bursting across a rainbow.

Denotes one of strength, force, and daring. By nature he is aggressive and martial, desiring to conquer at all costs. He is restless and impelling, taking many risks and enduring many hardships. The degree is a dangerous one, threatening mind and body. The symbol is a symbol of Action.

### **1-2 deg Aries**

Symbol: A man with a sword in his hand falling through a skylight of colored glass.

Denotes one of a rash and impetuous nature. He is strong and brave, but is wanting in restraint, and is apt to involve himself in unpopular or regrettable actions. Such a one will, all through life, have to exercise a strong hand over himself and his actions. It is a symbol of Rashness.

### **2-3 deg Aries**

Symbol: A prince saving a child from a burning castle.

Denotes one of brave and noble qualities whose sense of duty holds danger in contempt when the call is for the help of the weak. As a leader such a one can be relied on in any emergency which may arise. He aims high materially and spiritually. It is a symbol of Nobility.

### **3-4 deg Aries**

Symbol: A mailed hand holding a dagger with a bent point.

Denotes one protected against external hurt, yet who, with a powerful desire for martial action in all affairs of life, may be tempted to use protective armor for offensive purposes, forgetting that the point of the dagger of aggression is blunted. Such a one needs to restrain impulse and to bestow thought and study on any contemplated action, then let him be sure that his dagger be true before he strikes. It is a symbol of Misconception.

#### **4-5 deg Aries**

Symbol: A feudal knight in full armor standing on the walls of his castle defying a multitude of armed people—a mysterious figure at the back of the crowd strikes a note on a curious six-stringed harp, the massive walls crumble and fall, and the defier is at the mercy of the defied.

Denotes one who is apt to place infinite reliance on materialistic things and to exult in the strength which their possession gives him over the masses of men. In the midst of his power a spiritual force, acting on invisible agencies and sending forth a note softer than the trumpet sounds of Jericho, may rudely disturb him. Then, if his soul truly awakes, the native becomes a valiant knight in the cause of enlightenment, but if the soul slumbers back again into the sludge of materialism, then will the native again place all his hopes on things that seem, and the defier will be truly at the mercy of the defied. It is a symbol of False Security.

#### **5-6 deg Aries**

Symbol: A metal smith in his workshop fixing a silver caduceus of Mercury in a base of copper. Around are scattered various metals and instruments.

Denotes one of inward understanding. The smith by his craft glorifies the power of love and intelligence which he cements together. The base of copper indicates that no form of learning matter unless it is engendered by love and held by its soft and holy influence. One with this degree rising has a noble destiny. He is the metal smith, and this is the mark of his mission. It is a symbol of Mental Perception.

#### **6-7 deg Aries**

Symbol: A man saving himself from falling into a deep cavern by clutching a wild rose-tree. The thorns cut into his flesh, but the plant supports him.

Denotes one lacking self-confidence, relying too much on the weaker things which wound him whilst they hold him. To this native, luxury is hurtful, for the senses are active and the feelings quickly respond to environment. To rise superior to external conditions and the tyranny of sense is the task of the native of this degree. The symbol is a symbol of Weakness.

#### **7-8 deg Aries**

A silver axe shattering a shield of iron.

Denotes one possessing understanding and a penetrative intellect who will be compelled many times in life to exert his abilities for the removal of obstacles and formidable enemies. He is gifted with much moral bravery and a high sense of duty. Here we have a hero whose weapon of defence and offence is the mind. It is a symbol of Penetration.

#### **8-9 deg Aries**

Symbol: A Roman general gaudily appareled receiving a wreath of flowers from an empress.

Denotes one of proud bearing who delights in fine clothes and display. He will always attract admirer., and gain honor and advancement. In some way he will bear rule. If fate leads him into the theatrical profession, he will lead. If into business, he will be strong, courted, and successful in finance. If into the army or navy he will be a powerful officer. It is a symbol of Gaining.

#### **9-10 deg Aries**



Symbol: A ship illumined with the rosy rays of morning sailing towards the rising sun.

Denotes spiritual and material advancement. The native will in some way be a pioneer whose labors will be hailed and recognized. He will be favored by the people, and will easily attract influence. To obtain the best promises of this degree he may have to move about as indicated in his horoscope. It is a symbol of Influence.

### **10-11 deg Aries**

Symbol: A little child tying a ribbon round a lamb's neck, the flock playfully frolicking around.

Denotes one of simple manners and lovable personality who has the power to change sadness into joy and wipe away tears from the faces of the afflicted. One to whom trust is given and who will not abuse it. It is a symbol of Ideality.

### **11-12 deg Aries**

Symbol: A Druid cutting the from the scared oak with a sickle of silver.

Denotes change and romance. The native will suffer fluctuations in thoughts, feelings, and conditions. As the body ages, the higher side of the native asserts itself and the allurements of youth fail to hold power over him. Much wandering and many strange adventures make up his experiences in the worlds spiritual and material. It is a symbol of Roaming.

### **12-13 deg Aries**

Symbol: A bright steel cross-sword with a handle of gleaming copper, above it a heart of gold from which stream shafts of golden light.

Denotes bravery, love, and sincerity. Honor will come to this native, his thoughts and ambitions lead him upwards. By Love's guidance he passes over obstacles and pursues an honorable course. His nature is somewhat proud, but he is generous and noble-minded. Influence and favor come to him. It is a symbol of Light.

### **13-14 deg Aries**

Symbol: A man standing on a mountain gazing sadly on the valley below, where some men are fighting for a bag of gold whilst a monkey is eating their food. On his right is the spirit of Truth : on his left the spirit of Error; seated at his feet is the spirit of Love; behind him, holding on to his garment, is the spirit of Hate.

Denotes one who reaches a position of responsibility, power, and influence, and seeks to find in man the spark which being agitated blazes forth in glory, guiding by its perfect light. Here we have the teacher who strives to lead men from the valley of darkness into the light of understanding, but who himself is threatened by Error and Hate, which if he permits to influence him will drag him from his throne. But if he join his own great soul to Truth and Love, what wonders may he not perform! It is a symbol of Intercession.

### **14-15 deg Aries**

Symbol: A Crusading knight with red cross on white corselet sinking in the quicksand, an Arab mocking at him from the safe ground he has left.

Denotes an adventurer or one who follows risk and courts trouble, for he carries the cross of

suffering on a field of light. He may be gifted with some noble sentiments, feelings, and impressions, but his very rashness and impetuosity force him to miscalculate, threatening to make him the sport of his enemies. It is a symbol of Deviation.

### **15-16 deg Aries**

Symbol: Wild flowers growing amidst the corn in a sunlit field.

Denotes a person of charm, a lover of freedom— mental and physical—of nature, and of simple loveliness whose works in life will be blessed with success, and whose individuality will make itself felt amongst men. It is a symbol of Abundance.

### **16-17 deg Aries**

Symbol: A beautiful woman, richly dressed, reclining on a couch, with fruits and golden vessels around her. At her hand, on an ornate table of white marble, lies an opened book.

Denotes a lotus-eater, a lover of pleasure, who delights in ease and the sweets of life. The fortunes are favored, but the native makes no personal effort to increase them. The mind is romantic and art-loving, and the form graceful. It is a symbol of Luxury.

### **17-18 deg Aries**

Symbol: The goddess Venus holding out her hands to a wounded soldier, who is painfully trying to reach her.

Denotes sympathy. Many times will the native stumble and fall by the way, but ever will there be a bright light before him to dispel the darkness of the night and to dissipate his fears. The mind is aspiring, but to reach its ideal, pain and struggle are involved. The native must not falter, for very nigh unto him is his hope—a little sacrifice and endeavor will unite him to it. It is a symbol of Upraising.

### **18-19 deg Aries**

Symbol: A harp resting against an altar, from which a volume of smoke arises.

Denotes one whose soul is full of poetry, harmony, and true religion, whose endeavors may be thwarted, but not suppressed. One to whom peace and goodwill are more precious than mere words, and whose prayers are unselfish, thoughtful, and sincere. It is a symbol of Consecration.

### **19-20 deg Aries**

Symbol: A blacksmith hammering a piece of red-hot iron on an anvil.

Denotes a determined worker, vigorous in the fight against opposition—a transmuter of himself and those who contend against him. Gifted with so strong a spirit, this native can never be mean. Baseness does not find a place in his nature. He loathes idleness, for energy, pain, and experience have taught him the power of industry. It is a symbol of Resolution.

### **20-21 deg Aries**

Symbol: A man struggling with a fierce serpent whilst others armed with large knives are hurrying to aid him.

Denotes one who will be assailed by secret and open enemies, who will be liable to troubles and

false accusations. In his dealings he should always exercise great care, and should not rely on word-of-mouth agreements. He will not be without devoted friends, who will not neglect him in the hour of his greatest need. His intense feelings will cause him trouble, danger, illness, and regret, and he will have to strive with the dark serpent. Let him unite himself with noble and good-living people, and put away from himself votaries of evil. It is a symbol of Contention.

### **21-22 deg Aries**

Symbol: A pilgrim crossing himself in front of an ancient temple, an overdressed official and a soldier mocking at him.

Denotes a devout person who will be subjected to many trials and taunts in life, but who will, by the strength of his faith, overcome them all. He comes from the masses rather than from the classes, and his sympathy will ever be with the struggling people of the nations. From officialdom and materialism he receives scant courtesy. It is a symbol of Faith.

### **22-23 deg Aries**

Symbol: A king absorbed in the flatteries of a courtier whose mistress is stealing important documents from a drawer.

Denotes one who is too ready to delude himself and to live in an insincere atmosphere of adulation and deception. Without accomplishing anything of particular merit, he accepts praises from flattering parasites. Thus is he lulled into a sense of false security, and loses those things which are truly of worth. It is a symbol of Entrapping.

### **23-24 deg Aries**

Symbol: A youth grasping a beautiful woman, who turns into a skeleton in his arms.

Denotes one who may lose his way following his desires. He is highly passionate, and allows himself to be shaken by his senses as the wind shakes the autumn leaves. He is then apt to grow selfish, and to disregard the feelings and rights of others, with consequences bringing to him death, defeat, and disaster. It is a symbol of Illusion.

### **24-25 deg Aries**

Symbol: An old man with a scythe cutting down a field of nettles.

Denotes one who cuts his way through pricks, scratches, and wounds. The “coldly useful” may rise up against him to again be cut down to his advantage. The native is not tied to mere sentiment, and will be keen and enthusiastic in research, leading to discovery. It is a symbol of Revealing.

### **25-26 deg Aries**

Symbol: The governor of a city surrendering the keys to a dark frowning conqueror.

Denotes one who struggles bravely against great odds who is beset by enemies who harass and worry him. After a great fight he may have to hand over what he holds to one stronger than he is and be content with what consideration is given to him afterwards. It is a symbol of Dependence.

### **26-27 deg Aries**

Symbol: A huge hour-glass, the sands in which are running low.

Denotes one who is apt to delay the following up of matters of importance and to procrastinate until the hour grows too late to serve his purposes. His tendency is to move too slowly when the nature of an event demands hasty action. It is a symbol of Delaying.

### **27-28 deg Aries**

Symbol: A lapidary holding in his hand a magnificent amethyst, at which he gazes admiringly.

Denote one gifted with mental and moral strength, power, and forcefulness, who brings hope to many a sad or fearful heart. He is magnetic and iconoclastic, and by his faith and will he gains many adherents. It is a symbol of Fascination.

### **28-29 deg Aries**

Symbol: An artist laying a mosaic pavement in a large public building. He works slowly and with great patience.

Denotes one of refined and patient nature who is content to work hard and slowly in the endeavor to accomplish worthy and enduring objects. He may be skilled in the arts that uplift, or an admirer of them. Still his destiny is bright, especially after his forty-fifth year, when his merit will receive recognition and favour. It is a symbol of Development.

### **29-30 deg Aries**

Symbol: A man endeavoring to subdue a raging forest fire with a pail of water.

Denotes one who will endure sorrow and who underestimates the strength of his adversaries. He is apt to enter into great schemes with very little backing, and to provoke argument without being prepared to meet it. Hence he is continually at the mercy of forces into whose grip he enters without regard to consequences. He is apt to fight a hard fight with insignificant weapons, and thus to court defeat. It is a symbol of Unreadiness.

### **0-1 deg Taurus**

Symbol: A grey vapor surrounding a bush of red roses upon which is a brilliantly colored butterfly.

Denotes one whose life is threatened in early infancy. The ideals are high, and he delights in all that is beautiful and sweet. The native is somewhat erratic and inconstant, loving "fresh fields and pastures new." He inclines to the poetic and artistic, and may excel in such paths. It is a symbol of Cultivation.

### **1-2 deg Taurus**

Symbol: A heart crowned on the summit of a barren rock jutting out of the ocean—a bevy of white seabirds speeding towards it from the east in crescent form.

Denotes one capable of immense sacrifices who surrenders self, expecting no reward. The life will be often lonely, but ever threatened by storms. In the end wisdom and worth will triumph and the second half of life brings good promise. It is a symbol of Devotion.

### **2-3 deg Taurus**

Symbol: A man tossing handfuls of seed to the earth, which, as soon as they touch, fructify and incline towards him.

Denotes one favored by fortune. He will possess good judgment, and will do the right thing at the right time. His early life will be filled with struggle and with promise, expanding to favor as he advances in years. With a good insight into human nature the native can well choose others to assist in his work, and whilst holding work to be the true necessity of life, he knows the value of relaxation and pleasure to others as to himself. It is a symbol of Fortune.

### **3-4 deg Taurus**

The arena of a circus during a night performance, the ringmaster in the center urging forward the movements of a large white horse galloping round the ring, a lady gymnast standing on the animal's back holding a hoop of fire.

Denotes one whose destiny it is to come before the public in some professional capacity. The native will be impulsive, bold, and brave, and will be gifted with controlling and magnetic force. He will travel and move about a great deal, and will be exposed to danger with little or no hurt. It is a symbol of Intrepidity.

### **4-5 deg Taurus**

Symbol: Two young men carrying huge bunches of large grapes on a pole between them, giving freely of the fruit to troops of children.

Denotes one who will gain greatly through his own efforts and perseverance, and who will be blessed. He will bring happiness to, and relieve the burden of, many, accounting it pleasure. Thus will he draw unto himself the good thoughts and prayers of others. It is a symbol of Benefaction.

### **5-6 deg Taurus**

Symbol: A judge in his robes of office handing a book to a student, who is stretching out his hands to receive it.

Denotes one who will rise to a position of importance, and whose mission and ambition it will be in life to give instruction and to secure the advancement of worthy people of wit, talent, and inspiration. These acts will reflect his own glory as the Moon reflects the brightness of the Sun. It is a symbol of illumination.

### **6-7 deg Taurus**

Symbol: A beautiful white swan swimming on a smooth lake edged by lilies and grasses and pretty little wild flowers.

Denotes a tranquil and romantic life. The native is gifted poetically, and can express his feelings in the book of Nature with charming simplicity. He will not have much to trouble him in the world of men, and should keep away from crowds and mixed atmospheres, as he is singularly sensitive to external conditions. It is a symbol of Tranquility.

### **7-8 deg Taurus**

Symbol: A leafless tree, on a plain, bending before a violent gale of wind, which whistles wildly through the branches.

Denotes one who meets with opposition, obstacles, and trouble who will be compelled to battle against adversity. Such a one should never take risks in anything, no matter how promising, but be content to work on in the very teeth of the enemy, remembering always that the strong are chosen to

fight the battles of the weak. It is a symbol of Impediment.

### **8-9 deg Taurus**

Symbol: A farmer driving a cart filled with fruit, at which birds are pecking.

Denotes one who acquires much by work and application, but who lacks the faculty of watchfulness in protecting his gains from the greed of others. He has an easygoing tendency, but gains come from labor, craft, and the management of his own affairs. He may be the victim of deceit or treachery, and should never put himself in the hands of others when his own well-being is concerned. He should avoid things and circumstances he does not understand. It is a symbol of Misleading.

### **9-10 deg Taurus**

Symbol: A daintily dressed woman sitting by a placid lake, gazing intently at a man's face reflected in the water.

Denotes a person of refined tastes and feelings, gifted with clairvoyant power and artistic skill. A union with one of psychic power—a soul-mate—brings harmony or complications (as indicated on the nativity) into a life which commands power and influence. It is a symbol of Descrying.

### **10-11 deg Taurus**

Symbol: A monk on a rocky road giving drink and food to a poor traveler who has fallen by the way. A rayed anchor above his head.

Denotes one of religious and charitable nature whose high understanding of the brotherhood of man and the absolute unity of human aims, when not diverted by the evil powers, makes him ever ready to divide his substance with those who, less fortunate in worldly matters, give a higher payment—human blessings and gratitude. His trust in humanity is never shaken. He is ever to others a harbinger of hope. It is a symbol of Deliverance.

### **11-12 deg Taurus**

Symbol: Two diggers working on a mountain-slope unearth a large mass of glittering gold.

Denotes one of a searching nature who knows the true value of sincere work. He will never spare himself until his purpose is achieved. With him persistence wins by virtue of his fate. It is a symbol of Endurance.

### **12-13 deg Taurus**

Symbol: A judge in a court of law frowning at a man holding up a document.

Denotes one who is energetic and active, but who is threatened with disfavor, prejudice, and adverse judgment. He has trials in life, and suffers much, and he is likely to oppose or be opposed by authority. If Mercury is weak or afflicted in the horoscope, the native suffers in business and from law; but if this planet is strong he is a mental pioneer fighting for liberty. It is a symbol of Gripping.

### **13-14 deg Taurus**

Symbol: A virgin clothed in white, with a bright star above her head, joining the hands of two men about to quarrel.

Denotes one whose love of harmony adds to the beauty of a spiritual nature. To him there is no virtue higher than peace, and nothing so unworthy of man's high mission as inharmony and hate. Gifted with a sweet and lovable personality and fine magnetic force, his power is felt and respected. It is a symbol of Harmonious Love.

#### **14-15 deg Taurus**

Symbol: A student with lamp in hand, standing at the entrance of a cavern from which issue clouds of soft, light, rosy Vapor.

Denotes a person whose tastes and desires are directed to the understanding of the secrets which rest beneath the veil. He has brought to earth from other sources the knowledge which enables him to find the entrance to the cavern of hidden jewels, but it is doubtful if he can enter, for the gateway is guarded by sublime and intense colors caused by more excessive vibrations than can be endured by the human body. The light vapor approaching the "Ultra" stage is more powerful and effective than dragons of fire. It is a symbol of Initiation.

#### **15-16 deg Taurus**

Symbol: A white dove, adorned with a rose-colored ribbon to which is attached a little bell, standing on the right shoulder of a man drinking wine.

Denotes one of a merry and convivial spirit who will be favored by women and Venus. There is a tendency to too much indulgence, but ever a restraining power which holds the native to a right and rosy course. It is a symbol of Good Living.

#### **16-17 deg Taurus**

Symbol: A sea-gull flying over the waters of the ocean.

Denotes one free as air, brave, spiritual, restless, and unfitted for the regular routine of daily life. Care in infancy is essential. He is of a wandering disposition and frequent changes are for him. It is a symbol of Wandering.

#### **17-18 deg Taurus**

A gaudily dressed herald blowing a trumpet, at the sound of which two knights, one on a white charger, the other on a black, rush towards each other with set spears.

Denotes one of a strongly martial disposition who delights in struggle and contention. He has a love of show and glitter, and desires to make himself heard. Within him is a continual war between good and evil, and victory depends on himself alone. It is a symbol of Combativeness.

#### **18-19 deg Taurus**

Symbol: An archer, dressed in red, firing arrows at the Moon.

Denotes one who is unable to estimate his abilities and who attempts things foolhardy and useless. There is a tendency to irritability and aggressiveness and lack of self-restraint. Thus he will court unpopularity and will suffer from his own actions. It is a symbol of Futility.

#### **19-20 deg Taurus**

Symbol: A flight of white eagles.

Denotes one whose thoughts are high and whose ambitions are serenely regulated. He rises in life, gaining command and respect. He is farseeing, and his virtues enable him to accomplish good work in this world. It is a symbol of Celebrity.

### **20-21 deg Taurus**

Symbol: A race-horse with the number 3 on his saddlecloth entering a course.

Denotes one of sporting tendencies who delights in trials of skill and who is generally fortunate. To his nature there is a generous, sympathetic, and interesting side, which gains him many friends and much popularity. It is a symbol of Sportiveness.

### **21-22 deg Taurus**

Symbol: Hand holding a torch amidst the darkness.

Denotes a light bearer whose mission is to guide others and to uplift them. No matter how dark the way, his presence inspires brightness. There is no weakness in this native, who knows just what he is on this world to do and who does it. It is a symbol of Directorship.

### **22-23 deg Taurus**

Symbol: St. Michael slaying the Dragon in a shower of black rain.

Denotes one with strength of purpose and ability to sustain trials. The Dragon is lust, corruption, and the cold moistures of the earth. St. Michael is the life, solar energy, conqueror of decay; the black rain the evil which corruption draws. So when the native realizes his soul force he becomes a veritable victor over the monster into whose jaws so many unwarned and unguarded fall. It is a symbol of Victory.

### **23-24 deg Taurus**

Symbol: A prisoner having escaped from his prison is endeavoring to break his fetters with the aid of some large flinty stones.

Denotes one whose life is harassed by other people, and who will be held to a position to his disadvantage from which he will free himself and go where better conditions prevail, and where he will have better opportunities for employing his skill for his own good. Consult the horoscope. It is a symbol of Restraining.

### **24-25 deg Taurus**

Symbol: A dense column of smoke from which issue flashes of lightning.

Denotes one of natural talent who will be beset with difficulties in gaining recognition, but whose mental strength will be the more determined because of them. When his time comes his power will be felt. He will force acknowledgment by sheer ability and energy. It is a symbol of Premeditation.

### **25-26 deg Taurus**

Symbol: A giant of benevolent aspect, with his foot on a broken sword, tearing up the laws of the world by which men have been governed for centuries. Behind him are broken bags of golden coins, which are falling in a shower over a precipice.

Denotes a child of the new age whose thoughts contend against orthodoxy, systems, war, and the



accepted justice of the times. He is gifted with a powerful and convincing individuality, strong in wisdom, worth, and excellence. His mind is dominant, and he is morally and mentally brave. It is a symbol of Iconoclasm.

### **26-27 deg Taurus**

Symbol: An inventor having risen from his bench gazes admiringly at a remarkable engine which he has just completed.

Denotes one who will produce work of value to the race. He is gifted with inventive ability and mind, and will concrete ideas whilst others are but dreaming of them. It is a symbol of Ingenuity.

### **27-28 deg Taurus**

Symbol: A woman looking into a crystal ball in which confused images are reflected.

Denotes a mediumistic person who, for lack of energetic study and cultivation, has difficulty in understanding the true value and meaning of the messages which he receives. To such a one long study and care will bring repayment. But self-sacrifice is demanded. It is a symbol of Disorder.

### **28-29 deg Taurus**

Symbol: A man at a cross-road. Above him are two spirits, one black and the other white. Each strives to impress him, but his mind is too perplexed to understand either.

Denotes one who is continually beset with difficulties and who finds it hard at all times to decide his course of action. He is ever between forces of opposite natures, and is quite as likely to do the right thing as the wrong one. These conditions must be subdued by the steady cultivation of the will. It is a symbol of Embarrassment.

### **29-30 deg Taurus**

A huge ironstone rolling down a mountain-side strikes a dump of hard flint, causing a bright fiery flash.

Denotes a venturesome and determined spirit who will dare and do much to attain his ambitions. The earlier life will be filled with struggles and beset with difficulties which, as he advances in years, will enable him to gain the experience necessary to make his name known and his ideas respected. It is a symbol of Forcefulness.

### **0-1 deg Gemini**

Symbol: Two Ionic columns adorned with globes—a burst of flame issuing out of clouds behind.

Denotes a double-natured, cultured, and gifted person who gains reputation through his acts. He has great mental energy and will, combined with an impetuosity which directs to good or evil results. His over hastiness may lead him to mistakes which incur displeasure and court danger. It is a symbol of Animation.

### **1-2 deg Gemini**

Symbol: A military officer seated on a heap of arms studying a map which he holds in his hands.

Denotes one of much discrimination and capacity for study, with ability to lead and direct others. His movements are guided by knowledge and molded by study. Danger seems to have a fascination

for him; for, conscious of his own ability to surmount difficulties, he has little fear even in the midst of strife. It is a symbol of Unraveling.

### **2-3 deg Gemini**

Symbol: A composer standing before a large organ, with a scroll of music in his hand.

Denotes one who will serve and elevate the public and who will be a master in his own particular work. Gifted with intense idealism and the true understanding of values in his special sphere, he will gain recognition and honors in life. It is a symbol of Elegance.

### **3-4 deg Gemini**

Symbol: A human face, the expression calm and serene, a silvery triangle pointing upwards below, a dark square above.

Denotes one of spirituality and kindness who meets with trials and who is pressed under the rough heel of materialism and the greed of the world. Even so, the serene aura will flow from him as water down a mountain slope, cultivating those who come near. The conscience is strong, and he loathes evil and unworthy actions. This is a peculiar degree, and certain horoscopes will force an entirely opposite interpretation. It is a symbol of Transcendentalism.

### **4-5 deg Gemini**

Symbol: Little children playing near an old wrecked ship on the seashore.

Denotes one of gentle and romantic nature who will have many difficulties and troubles, reverses, and hopes destroyed, but who strives in the face of it all, unable to sink into baseness to gain worldly comforts. Later in life the native will have a period of pleasantness, and he passes from earth away from the busy cities of the world. It is a symbol of Concord.

### **5-6 deg Gemini**

Symbol: An analytical chemist holding up to the light a test-tube in which is a dull green liquid.

Denotes one of scientific and cautious mind, fond of experiment and research. Whether recognized by authority or not, this native never leaves his work unfinished, nor will he depart from this planet without adding rays for the progressive enlightenment of its peoples. It is a symbol of Research.

### **6-7 deg Gemini**

Symbol: A white ship with sails set on a peaceful ocean, over which the full moon is throwing a silvery light.

Denotes one of a serenely peaceful temperament, gifted with a fine imagination and creative endowment. His influence is soothing, no matter where he may be, and many are attracted to him. Generally his undertakings are successful, and he may travel much. It is a symbol of Calmness.

### **7-8 deg Gemini**

A winged horse in mid-air with the Sun above its head.

Denotes an ambitious person of proud, aspiring nature, who seeks to rise, and who desires honor and reputation. The native has a good grip of human nature, its virtues, and its weaknesses. and he may find a position in some branch of the public service or in the service of his country. It is a

symbol of Elevation.

### **8-9 deg Gemini**

Symbol: A hand holding a document on which is a crown and royal seal.

Denotes a judge, magistrate, or one who attains dignity and rank, and who will be entrusted with work of delicacy and responsibility. He will enjoy much favor and many advantages during a life of more than average span. It is a symbol of Jurisdiction.

### **9-10 deg Gemini**

Symbol: A hospital nurse whose face expresses sympathy and sacrifice, tending a sick man.

Denotes one of sweetness, charity, and worth, who would sacrifice self and self's desires to aid the suffering and unfortunate. Happy and cheerful in the midst of the deepest darkness, this one will be to our race a blessing and an honor. It is a symbol of Cherishing.

### **10-11 deg Gemini**

Symbol: Interior of a stock exchange, a number of men shouting, jostling each other, and holding up papers.

Denotes one of speculative tendency who endures pain for the chance of gain, and who has much fighting and anxiety in the pursuit. He may find that, after all, the "game" is not worth while, and that the energy expended could be more profitably employed in more useful work. It is a symbol of Hazard.

### **11-12 deg Gemini**

Symbol: An accountant puzzling over a ledger, which he is struggling to balance.

Denotes one of mathematical mind who is apt to consider the various questions which arise in everyday life, and to accept nothing without strict examination and thought. He may often be considered stubborn and unyielding, but no one will more readily agree to the truth or falsity of a matter when clear evidence makes it possible for him to do so. It is a symbol of Exactness.

### **12-13 deg Gemini**

Symbol: Two men playing at cards, a man standing behind one player making signs to his opponent.

Denotes one exposed to treachery and deceit who will incline to place too much reliance on those unworthy of his confidence. Care in the choice of friends should be his constant charge, nor should he indulge in ventures of a risky nature at the suggestion of any one, nor put himself in the power of any man. It is a symbol of Deceit.

### **13-14 deg Gemini**

Symbol: A man in a forest handing to another an open box full of jewels which he has just stolen from an adjacent castle.

Denotes one who will be called upon to suffer from the acts of others with whom he is or has been associated. Through taking big risks he may succeed in gaining wealth, but he will be the victim of his own thoughts and the acts of his associates. It is a symbol of Entanglement.

### **14-15 deg Gemini**

Symbol: A wounded soldier drawing an arrow from his arm. A dog is howling near-by.

Denotes one of martial and impulsive nature who is liable to suffer from his restless temperament. His imagination is prolific, but apt to run into wrong grooves and useless pathways. To such, self-restraint and mental training is necessary, and a determination to employ his martial powers for high achievements. It is a symbol of Restlessness.

### **15-16 deg Gemini**

Symbol: A sword lying shattered before a cross of stone.

Denotes one who upholds the doctrine of sacrifice and faith above the boasted influence of force, and who will be enabled or fated to prove of himself that aggression shatters itself, whilst true faith rests unbroken and immovable. It is a symbol of Spiritual Victory.

### **16-17 deg Gemini**

Symbol: A blind giant in full armor hitting out wildly with a huge battle-axe at nothing.

Denotes one who overestimates his power and who rushes into quarrels from which no good can be obtained. After trouble and waste of energy he may find to his chagrin that he has gained nothing by his adventures but the reward of folly. It is a symbol of Blundering.

### **17-18 deg Gemini**

Symbol: An eagle wounded in flight swoops to a mountain ridge, where a brood of young ones rise from the drops of blood.

Denotes one of great bravery who, feeling himself unconquerable, becomes a mark for the attacks of his enemies, who, thinking to smite him at the point of his weakness, raise about themselves the power which arises from his pain. It is a symbol of Invulnerability.

### **18-19 deg Gemini**

A mountaineer, climbing in the darkness in a violent storm which has blown away his cloak and hat, saved from falling down a precipice by a flash of lightning.

Denotes one whose vocation is one of danger and technique and who is compelled to labor under most uncomfortable conditions. He will be forced to surrender much, and will often find himself in extremely difficult positions. Eventually he will be enabled to recover himself, and be saved from disaster by a miracle of fortunate happenings. It is a symbol of Interposition.

### **19-20 deg Gemini**

Symbol: A drunken reveler holding a skull in his hands.

Denotes one who is prone to take a fatalistic view of life and to play with it as a cat plays with a mouse. He may perform acts which will cause him suffering and sorrow, and seek to stifle memories in indulgence. Let him transmute himself, and turn his thoughts to the real, fine, and true, and so realize the philosophic power of Saturn when contained in Mercury. It is a symbol of Menace.

### **20-21 deg Gemini**

Symbol: An old man in graveyard, standing under a cypress-tree, watching a form rising from a tomb.

Denotes one who will be addicted to spiritual phenomena and who will indulge in experiments from which most people would turn away in fear. He will later study closely the higher branches of occult philosophy, for which his peculiar power is well fitted. It is a symbol of Occultism.

### **21-22 deg Gemini**

Symbol: A heap of stones over which ivy is growing.

Denotes one who clings to others for business and advantage, and who will be careful, saving, and given to the accumulation of the riches of the world. He will recognize those useful for his purpose, and recognizing them will secure them. The symbol is not without its danger and its threatening. It is a symbol of Clinging.

### **22-23 deg Gemini**

Symbol: A triangular-shaped hill. On one side the sun is shining on pleasant paths and beautiful foliage—the other side is dark and gloomy.

Denotes one who should make the most of his first half of life, when fortune will favor him, and when the happiest and most useful thoughts will reign supreme. The latter part of life promises nothing. It is a path of a peculiar and mysterious nature, and must be approached with caution. He will possess a love of refinement, especially early in life. It is a symbol of Trial.

### **23-24 deg Gemini**

Symbol: A beautiful woman giving bread to a crowd of starving people. From behind her, showing dimly through a haze of white light, is a high Intelligence placing a crown of a bright strange metal on her head.

Denotes one who accounts charity the highest of the virtues—charity of soul, charity of thought, and charity of action. When a generous act is performed, when charity is given to the opinions of others, and in relieving the sufferings of others, when there is unselfishness in act and judgment, the mystic crown bathed in holy light is on the head. It is a symbol of Glory.

### **24-25 deg Gemini**

Symbol: A hand issuing from the heavens holding a great scroll on which is shining a pentagram.

Denotes one of considerable occult force who has a mission to perform and must do what he is destined to do, no matter how strongly he may be opposed. It will be useless for the native to allow himself to be drawn into the world's gambling and money schemes or towards the lower elements of material life. It is a symbol of Etherealism.

### **25-26 deg Gemini**

Symbol: A broken trident falling into the sea.

Denotes one who will be compelled to face Uncertain and unsettled conditions. Speculations are fatal to him, and should be avoided. He must exercise care in speech and action, and must not be misled by appearances. It is a symbol of Allurement.

### **26-27 deg Gemini**

Symbol: A man seated at a table, gloomily looking at a violin with broken strings before him.

Denotes one of unsettled firmness who allows the remediable ills in life to affect him. He gives way to worry, anxiety, and gloom without any real cause, for the solution is always at hand if he thinks a little—generally it is in himself. Let him exercise his will, and bring into action his fine understanding. Then will even an instrument with broken strings yield music. It is a symbol of Surrender.

### **27-28 deg Gemini**

Symbol: A number of workmen building a railway track through barren country.

Denotes one who through industry and prudence finds ways to aid himself over the greatest difficulties, and in aiding himself he confers lasting benefits on others. He approaches problems with determination and an understanding mind, and grapples until he firmly masters them. It is a symbol of Indefatigableness.

### **28-29 deg Gemini**

Symbol: A child blowing a steel glove from a cube of stone.

Denotes one of simplicity of character, gifted with magnetic fire and knowledge of the power of invisible forces. Against him aggression will avail nothing, and the aggressor will find that he himself is conquered. It is a symbol of Seership.

### **29-30 deg Gemini**

Symbol: A maiden bound to a stake smiling at an angel. Near-by lie three dead bats.

Denotes one who is forced by fate to meet many obstacles, dangers, and deceptions, and whose scope of action is limited and held within bounds. The life is a peculiar one, full of threatenings, dangers, strange feelings, incidents, and uncommon action. It is a symbol of Stumbling.

### **0-1 deg Cancer**

Symbol; A curious ring set with a large heart of white onyx.

Denotes one of occult learning and of an extremely sensitive and sympathetic nature who will do much for the pleasure and help of the people. He is gifted with a peculiar power, which produces a feeling of calmness and serenity. He may not be free from his own worries, but the power to cast away such poison is his, and he will find that the rays of good he throws out for others will react with added force on himself. It is a symbol of Compassion.

### **1-2 deg Cancer**

Symbol: A laborer leaning against a tree watching a number of others digging in a neighboring field.

Denotes one who lets others do the work which he should do for himself. He is fond of the luxuries of life, but is quite content to receive without the toil of gaining them. He can advance his own philosophy to uphold his actions, and will be supported throughout his present life on earth. It is a symbol of Inertia.

### **2-3 deg Cancer**

Symbol: A creeping plant—worms eating at the root— growing over a rustic summer-house.

Denotes one who inclines to a quiet and simple life away from the din and struggle of cities. Of a kind and trusting nature, he may leave his vital affairs too in the hands of others, and thus risk danger, trouble, and losses. He will be wise to look to his affairs and to those he trusts to attend to them. It is a symbol of Entrusting.

### **3-4 deg Cancer**

Symbol: A drunken reveler in fancy costume asleep at a table, the contents of his overturned cup of red wine pouring on to the floor.

Denotes a romantic but erratic nature who leads himself to esteem the follies of the world before wisdom. In his pursuit of happiness he will find nothing but exhaustion and fatigue and emptiness. It is a symbol of Misdirection.

### **4-5 deg Cancer**

Symbol: A man seated on a rock on a newly boomed gold field, a new pick and shovel beside him, looking gloomily at a newspaper containing reports of rich finds in the locality.

Denotes one who takes too much notice of reports and who ventures before he has obtained enough evidence as to the nature of his speculations. This tendency, unless checked, leads him to a land of famine instead of a land of plenty. It is a symbol of Pitfalls.

### **5-6 deg Cancer**

Symbol: A man spending money lavishly entertaining his friends, a clown hidden behind a curtain laughing at him.

Denotes one to whom money comes, but who dissipates it, and falls into need again. He must control an extravagant tendency which can only bring him ephemeral friends and leave him but trouble and misery. It is a symbol of Wastefulness.

### **6-7 deg Cancer**

Symbol: An antique, gold-capped Corinthian column of white marble, slightly crumbling at its base.

Denotes one who strives to stand erect. Time does not cast him down, for grandeur and beauty are his companions; but beauty, however sublime, is never without a flaw, for the flaw intensifies the beauty. The erect column indicates strength, the crumbling at the base fear, which alone can destroy if permitted to infect the whole. Where faith is, then fear will be never. True faith is knowledge absolute, and what knowledge so perfect as the consciousness in man of his own strength? It is a symbol of Gracefulness.

### **7-8 deg Cancer**

Symbol: A newspaper editor at his desk—a mass of proofs before him—parleying with a man who averts his face.

Denotes one whose position in life will enable him to hold many secrets connected with the lives of others and who wields a power which will cause fear to many of position and reputation. A desire for material advantages may cause him to sway in the pursuit of his duty. It is a symbol of

Muzzling.

### **8-9 deg Cancer**

Symbol: An acrobat performing before a large audience.

Denotes one who comes before the public and whose risky adventures secure him favor. He sees many changes in life, and has a hard struggle at times, but his energy and resourcefulness are great, and his spirits never fail. Great wealth will not fall to the native, but his life will not end for lack of means. It is a symbol of Publicity.

### **9-10 deg Cancer**

A painter at his easel in a graceful forest glade. It is the hour of sunset, and strange shadows of unearthly grandeur are falling.

Denotes one of much perseverance and artistic power, to whom the poetry of form and color appeal most magically. He has a love of quiet, and a rustic life will help to draw to his soul a wealth of inspiration and calm. His search is not for immortality, for this is old knowledge to him. He sees deeply into the imperishable paths, tasting of their everlasting grandeur. It is a symbol of Sublimity.

### **10-11 deg Cancer**

Symbol: A number of maidens, crowned with garlands of wildflowers, dancing on a green lawn.

Denotes one of bright and joyous spirit and friendly nature whose desire it is to spread happiness and contentment wherever he goes. The native will always be much loved and popular. He comes to the world with a message of love, life, and hope, and a mind which resists the encroachments of evil. It is a symbol of Simplicity.

### **11-12 deg Cancer**

Symbol: An avenue of trees bending before a destructive wind-storm, the rich golden leaves of autumn falling thickly.

Denotes one whose thoughts will be directed to securing a competency for himself in old age, and who will labor hard to accomplish his desire. His love of quiet is disturbed and outraged, and he will be shaken by storms as a tree in the wind. Still he fights on in gloom or sunshine, passing madness on the way. It is a symbol of Bending.

### **12-13 deg Cancer**

Symbol: A volcano in active eruption devastating the country for miles around, whilst groups of peasants cling to their little homes.

Denotes one who is born to face danger and to indulge in undertakings of a venturesome nature which yield little profit and entail much trouble. He is rather fixed in his ideas, and may fail to fall in with the views of the majority. Neither will he attempt to escape when the storm is against him. It is a symbol of Pertinacity.

### **13-14 deg Cancer**

Symbol: A crab climbing up an upright iron spear, above which is a circlet of seven stars.

Denotes one who, never daunted by obstacles, opposition, and hardship, will rise by his own effort



to a position of dignity and importance in his special sphere. Uniting an iron will to stubbornness of purpose, the native proves his worth, and triumphs. It is a symbol of Irrefragability.

#### **14-15 deg Cancer**

Symbol: An auctioneer's hammer lying on a heap of gold money and bank-notes.

Denotes one who acts with craft and sagacity towards his point of attainment and who will ever struggle hard to hold what he gets. His attitude brings material gain, and his methods bring others under his influence. His life will not be without its disappointments, but he is not the man to yield to "set-backs." His philosophy is self preservation. It is a symbol of Disregarding.

#### **15-16 deg Cancer**

Symbol: A young man standing on the top of a high mountain, the world stretched out below him, grasping a sword which comes from the heavens to his hand.

Denotes one who is entrusted with a high mission and who is deeply inspired, having a spirituality entirely serene. To him has the mandate "Co forth and teach the people" been echoed from the heavens. He will be granted power and influence, so that the people will hear him call. The evidences of this peculiar mission are made manifest in his twelfth year and mature between the twenty-fourth and thirty-sixth years. It is the symbol of the Inspired.

#### **16-17 deg Cancer**

A band of merchants on camels traveling through the wilderness.

Denotes a lover of traveling whose leanings are towards a nomadic life. He is, however, keenly alive to the necessity of material work, and he traffics in stuffs the sale of which is not confined to any one district or country. He will accumulate by or through merchandise, exporting and importing, or through things of universal demand. Sometimes indiscreet, sometimes hasty, the native is always self-possessed. It is a symbol of Exchanging.

#### **17-18 deg Cancer**

Symbol: A hand grasping gold pieces, some of which are falling through the fingers.

Denotes one who is disposed to place too much value on material things, esteeming them as philosophy and learning, one who will make his days pay him, and who seeks to gain the wealth of the world by all legitimate means. His nature is somewhat hard; he regards his best friends, the friends of his pocket, hence does not know his truest friends at all. He will continue thus to the end of his earth days, when, as the Talmud has it, all that he has gained slips through his fingers. It is a symbol of Materialism.

#### **18-19 deg Cancer**

Symbol: An old man sitting alone in semi-darkness with an old book before him, from which emanate bright rays of light.

Denotes one whose whole life is devoted to finding out truth which gives him certainty beyond mere belief. He will never be daunted in his search, no matter how the storms drive round him. As the All-Divine Designer of the Grand Design draws his earth days to a close, he sees Darling of his pilgrimage face to face, and seeing knows. It is a symbol of Essentials.

### **19-20 deg Cancer**

Symbol: A wounded Bedouin mounted on his horse in the desert.

Denotes one of unsettled tendencies with a strong desire for freedom and liberty of movement who, brave, daring, and adventurous, is ever restless if held to one place for long. He is not well fitted for ordinary life, as his employment changes so much, and some of these changes will be sudden. His nature is willful, erratic, impulsive, and his body is marked naturally or by accident. It is a symbol of Liberty.

### **20-21 deg Cancer**

Symbol: A man having jumped over a fence falls into a ditch on the other side of it.

Denotes one who is over venturesome and liable to fall into grave mistakes and errors. He should be exceedingly careful of his conduct and endeavor by strength of will to moderate an impulsiveness which if allowed to grow will bring into form all the threatenings of this peculiar degree. Self-mastery and the forcing of self to obey the power of his spirit should be his chief care in life. It is a symbol of Hastiness.

### **21-22 deg Cancer**

Symbol: A jeweled crown falling from a height into mud.

Denotes one whose life will have a powerful influence on the people—one who rises to power through no special virtue of his own and who as a consequence of a false education and evil impressions uses his influence badly, going down to a hopeless grave. It is a symbol of Extinction.

### **22-23 deg Cancer**

Symbol: Fishermen pulling in their nets in calm weather.

Denotes one whose business in life is uncertain in its results, but who can calmly go on, contented to take whatever fate sends his way. He is gifted with mediumistic power and his impressions enable him to make but few mistakes in his affairs. It is a symbol of Peacefulness.

### **23-24 deg Cancer**

Symbol: A graceful dancer smilingly receiving applause and floral tributes.

Denotes one of charming manners and graceful style, poetic and artistic, who will be a general favorite. He is fortunate in an artistic or professional career or any calling which brings him in direct touch with the public. The infant life is threatened and should be guarded. It is a symbol of Pleasing.

### **24-25 deg Cancer**

Symbol: The setting Sun reflected from the sea in such a manner that the reflected rays interlace with the solar rays.

Denotes a psychic readily absorbing the thoughts and suggestions of others. He should never permit himself to be hypnotized nor entranced, nor give way to negative states of mind or lowering thoughts. He must absorb noble teachings and eschew unworthy ones. Then as he reaches the latter part of his earth life glories will stream from his soul to unite with the lights of the heaven of aspiration. It is a symbol of Impressions.

### **25-26 deg Cancer**

Symbol: A marksman having failed to hit the bull's-eye in eight shots strikes it in the ninth.

Denotes one of a persevering spirit who is not disposed to sink under failures be they ever so frequent, nor will argument turn his mind from a set purpose, for in his soul is the knowledge that success will come to him in the end. In his attempts he is orderly, never undertaking a new thing before he has finished that which he has in hand. It is a symbol of the Undaunted.

### **26-27 deg Cancer**

Symbol: A moth circling round a flame.

Denotes one who can be hypnotized by glitter and glare, power and show, and who takes risks which less impulsive people would shrink from. The will is too yielding and the love of pleasure too great. Let him remember that the moth which circles round the flame is ultimately drawn into it and consumed, and that the death of the moth does not trouble the flame. It is a symbol of Glitter.

### **27-28 deg Cancer**

Symbol: An old mill-wheel lying on the bank of a lily pond, with pretty creepers growing over it.

Denotes one whose life will be peaceful and whose marriage will be blessed. His desires are simple and his talents are natural. He does not wish to rule in the world of men. His mental attitude and manner of living form a magnetic point of help and sympathy where the world-worn may have balm for their wounds. It is a symbol of Charm.

### **28-29 deg Cancer**

Symbol: A man in a prison cell, a ray of light flowing through the bars, on which a little bird stands singing.

Denotes one liable to be bound soul and body, who will be restricted in action and desire. But even so he may yet release his true self and meet the force flowing from the fountain head. Thus, though one side may frown and obstruct him, the other will smile and release him. It is a symbol of Obstruction.

### **29-30 deg Cancer**

Symbol: A winged wheel flying across a green field.

Denotes one of character, force, and skill who by the hand of destiny will rise to a position in this world in which he is fitted to play a decided part. He has a keen imagination and considerable constructive ability. He gains from traveling and change. It is a symbol of Continuance.

### **0-1 deg Leo**

Symbol: A king stepping from his carriage receiving a document from a group of citizens.

Denotes one who will be enabled to grant or to refuse to grant the wishes of others. He will reach a position of importance and will receive many honors, and benefits will accrue to him. The demand is for an understanding of the use, not the abuse, of power. It is a symbol of Authority.

### **1-2 deg Leo**

Symbol: A roll of papers having dropped from the hand of a dying scholar is eagerly caught up by eminent professor on whose face there is a look of triumph.

Denotes one whose early life is threatened and who in later years will gain possession of material secrets discovered by another which he has long sought to obtain. Having obtained them, he claims the discoveries as his own, gaining thus further professional advancement and reputation. His triumph may last till he breathes his last breath, then he will learn what in spite of all his learning he does not know, and his action of yesterday brings remorse on the morrow. It is a symbol of Artifice.

### **2-3 deg Leo**

Symbol: A huge human head. From the left eye emanates a ray of black vapor, from the right a ray of yellow, and from the center of the forehead a ray of white.

Denotes a remarkable personality who has an understanding of complex subjects. Rich, courted, and strong, he can regulate his forces for the blessing or bane of men. There is also an entirely occult side to this symbol which expresses the same meaning from a spiritual outlook. It is a symbol of Leadership.

### **3-4 deg Leo**

Symbol: An ambassador leaving the presence of a prince who is smiling significantly to his chancellor.

Denotes one who may be deceived by smiles and promises. He should be especially careful of those in power, and should be wary lest in negotiations he betrays his plans and aspirations to keen and subtle adversaries. Wisdom is in silence. It is a symbol of Treachery.

### **4-5 deg Leo**

Symbol: A lawyer placing a document before a client, who signs it. His eyes are bandaged.

Denotes one who should be critically careful of attaching his name to papers and in putting absolute trust in interested advisers. In all writings, care should be taken if the native would save himself sorrow, suffering, and the results of impulsive action. He should look many times at a pen before he dips it in the ink. It is a symbol of Complications.

### **5-6 deg Leo**

Symbol: A lion crouching in a jungle with a large bird of the eagle type in his mouth.

Denotes one who will be compelled to fight and struggle during a great part of his life and who will often have to use his ingenuity to release himself from entanglements and troubles. He may have financial difficulties or difficulties over property or estates. In the end—perhaps even in the midst of worry—his star rises and he triumphs over enemies and evil conditions. It is a symbol of Strategy.

### **6-7 deg Leo**

Symbol: A book, on which is a crown, resting on a golden throne.

Denotes one who will by his own skill and ability receive and profit by impressions and reach a position which gains him the recognition due to him. To such, perseverance and faith are the essentials, and if he regards the meaning of these two words apart from the words themselves he

will crown his labors with success. It is a symbol of Fame.

### **7-8 deg Leo**

Symbol: Two lovers walking in a forest glade. Before them are two doves and a brilliantly colored butterfly.

Denotes one of an idealistic and affectionate disposition whose poetic nature will at times put him out of touch with the world of men, its false ideas of justice, and its oceans of pain. Then should he “seek the forest lands for peace and heaven.” He is himself a happy influence and generally he will be favored. Should the horoscope show marriage it will be a union of souls. It is a symbol of Affection.

### **8-9 deg Leo**

Symbol: A lady, elegantly dressed and bedecked with many jewels, standing before a mirror.

Denotes one fortunate, but somewhat vain, whose desire it is “to make a good appearance’ and who expends much money for this purpose. But the glories which shine forth from a great soul glitter more than the choicest diamond in the daintiest setting, giving a lasting beauty which age cannot change nor time obliterate. There are two sides to this symbol, and both reflect, for it is a symbol of Reflection.

### **9-10 deg Leo**

Symbol: A soldier rescuing a wounded comrade on a field of battle—a dark, sinister figure rising behind him.

Denotes one of brave, fearless, and noble disposition whose natural greatness of soul is moved by the necessities of others, and who always puts the well-being of another before his own comforts. Envy is directed against him and malice turns her evil eyes on him. He will be exposed to many and grave dangers, for duty to him is ever the first thought. It is a symbol of Daring.

### **10-11 deg Leo**

Symbol: A troop of old barbarian soldiers carrying off struggling women.

Denotes one over whom the wild senses strive for mastery, whose philosophy of force crumbles before what is truly real. The time may come when he will be forced to pause, when he will be made to see the uselessness of it all, and how strangely things are mirrored in the world of illusion. He must strive lest he become the slave of his lower self and the inducer of his own dangers. It is a symbol of Indulgence.

### **11-12 deg Leo**

Symbol: A man of martial and distinguished bearing giving alms to the poor.

Denotes one of brave and generous disposition who is an earnest and sincere champion of the oppressed and who is one of that great band who cannot be deaf to the moans of the suffering many. He is a militant, generous force, and in his philosophy “charity covereth a multitude of sins.” It is a symbol of Humanity.

### **12-13 deg Leo**

Symbol: An old oak-tree over which shines the noonday sun in a clear sky.

Denotes one of rugged, conservative, and patriotic nature who will be blessed with the goods of the world and who will use his blessings well. His position in life will be distinguished and his sincerity will command respect even from his enemies. He carries about him a fine and pure aura which benefits all who come within its radiations. It is a symbol of Exaltation.

### **13-14 deg Leo**

Symbol: Two men tossing coins whilst another looks on.

Denotes one of a sporting nature whose instincts are keenly set on those things which the world is content to regard as chance happenings. The native will not be greatly interested in chance as a problem amenable to scientific treatment. He prefers to ever regard it as the absolute unknown and to let its solution be a matter of risk. It is a symbol of Gaming.

### **14-15 deg Leo**

Symbol: A mass of black rock in the center of which is a large diamond.

Denotes one who is forced to labor hard for the greater part of his life, but who contains within himself some brilliant gifts, one of which will progress and bring him into fame. It is a symbol of Creeping.

### **15-16 deg Leo**

Symbol: A pyramid In the midst of a sand waste, with lowering black clouds above it.

Denotes one who in the midst of threats, difficulties, and oppositions raises himself to a position of dignity and responsibility, and the stings of envy will follow him. He will see many pass through this world of matter before he receives the call, and will keenly feel and deplore his errors. He may find that the road to power is not the road to happiness. It is a symbol of Vexation.

### **16-17 deg Leo**

Symbol: An architect standing by a desk with the plans of a building before him.

Denotes one of understanding and power of purpose who is gifted with fine perception and a lively imagination. As a theorist he is generally correct in his deductions and he can quickly clothe his thoughts in material dress. It is a symbol of Knowledge.

### **17-18 deg Leo**

Symbol: Two gold-miners seated near mining machinery examining a strange metal unknown to modern science, which they have found amongst the quartz.

Denotes one of a peculiar and original mind with a strong leaning towards the unraveling of the many mysteries of science. Entirely unorthodox in his methods of research, he is not likely to obtain recognition from book-drilled students, but people of true learning will always be attracted to him. The personality is double, and he is able to carry on two lines of investigation at the same time. It is a symbol of Introspection.

### **18-19 deg Leo**

Symbol: A giant holding a number of bleeding hearts pierced on his sword.

Denotes a man of compelling will and magnetic force who stops at nothing to carry out his ambitions. He rises to power through blood or tears or both. He wields and binds, and those whom he binds will bleed, for his work is the work of materialistic pride which dissolves in the fires of hate. It is a symbol of Compulsion.

### **19-20 deg Leo**

Symbol: A violin and bow lying on some sheets of music.

Denotes one of a refined and harmonious nature, skilful in one of the entertaining arts, and a psychic of some ability. He is gifted as a composer either of music or some allied art. It is a symbol of Refinement.

### **20-21 deg Leo**

Symbol: A man in the robes of a magician tracing mystic signs on the sands of the seashore in the silence of night.

Denotes one of mystical mind who is attracted to the ritualistic and ceremonial. The mind is capable of serious thought, seeing miracles in actions which to others seem quite commonplace. With him romance, poetry, and wonderment travel. It is a symbol of Mysticism.

### **21-22 deg Leo**

Symbol: A man carrying a bird in a golden cage.

Denotes one who is in danger of being held in restraint of some kind and of being moved to different places at the will of others. There is no suggestion of unkind treatment, but there is that the native is not a free agent. He should never permit others to gain an influence over him in any way. He is very mediumistic, but can be controlled from the visible as he can from the invisible. It is a symbol of Restriction.

### **22-23 deg Leo**

Symbol: A trumpet made from a ram's horn bathed in the sun's rays.

Denotes a rouser of men, one destined for action, who will bring light and benefit to mankind. His way will not be without its roughness, and many times he will be weary. Then the sound of the horn will rouse him to an understanding of his work and he will see the light. It is a symbol of Incitement.

### **23-24 deg Leo**

Symbol: An old rusty sword, over which grass is growing, outside a rustic cottage.

Denotes one who, after struggling and fighting to gain ascendancy in the world of illusion, realizes in his later life the futility of it all, and throwing away his aggressive sword he retires to a life of peace and simplicity, whilst the sword rots to decay and the tender grass covers it as the flowers over a grave. It is a symbol of Renunciation.

### **24-25 deg Leo**

Symbol: A poet reading his verses to a group of ladies in an old castle garden.

Denotes one whose influence will be ideal and cultivating, and who, notwithstanding his simplicity

of character, is not without a degree of pride. This alloy but serves to show the points of artistic excellence, and will not prejudice him if kept within bounds. It is a symbol of Proportion.

### **25-26 deg Leo**

Symbol: Two hands clasped under a floral crown.

Denotes one talented, poetic, and scientific who gains much through the quiet influence of helpful friends. He himself is true and peaceful. He dislikes quarrels and disturbed conditions. He is considerate in his dealings with others, and can be relied on to keep a secret. It is a symbol of Comradeship.

### **26-27 deg Leo**

Symbol: A bleeding hand holding a thorny orange branch on which the fruit is growing.

Denotes one who will be compelled to gain experience through suffering, losses, and deceit. He is sincere and affectionate, and will sacrifice much to help another. He is aided, patronized, and advanced, and from his former sufferings his fame springs. It is a symbol of Approval.

### **27-28 deg Leo**

Symbol: A stream of oil falling from mid-air upon the troubled waters beneath.

Denotes one who will exercise discrimination in the affairs of daily life; one who will possess tact, understanding, and diplomacy, and a peculiar magnetic aura which enables him to bring quarrelling units to a peaceful union. It is a symbol of Conciliation.

### **28-29 deg Leo**

Symbol: A man climbing a ladder and helping others who strive behind him. At the top, a veiled figure holds out to him a wreath of stars.

Denotes one who has power enough to rise in the world and heart enough to help others to rise. His destiny is to rise. It is his soul of sympathy and justice which merits the victor's wreath, and his every action of kindness to the struggling and to the suffering brings to him blessings of power, adding heavenly glory to the rewards awaiting him. It is a symbol of Rewarding.

### **29-30 deg Leo**

Symbol: A ship's steward carrying a bowl of enchanting white lilies.

Denotes a changeable person, loving to journey about. He gains much benefit from ships, shipping, means of transit, and the public. While on a journey he meets his greatest happiness. He is generally fortunate with his friends and in all his affairs of life. It is a symbol of Voyaging.

### **0-1 deg Virgo**

Symbol: A traveling pilgrim leaning on his staff, which he holds in his left hand, addressing a small band of men and women.

Denotes one whose early life is threatened by the elements and who will be compelled to endure sufferings, hardships, and trials as an atonement for remote past acts. If his destiny is to live, his destiny is to overcome, and he will be a wise instructor and guide to his fellow-men. It is a symbol of Repaying.



### **1-2 deg Virgo**

Symbol: A waning moon in a sky, half of which is clear and studded with stars, and half of which is covered with dark clouds which herald an approaching storm.

Denotes one of considerable ability who, as his life grows older, will be plunged into difficulties and trouble. It is well for one born in this degree to study his actions and to be scrupulously cautious as to his plans and movements. He should avoid speculative ventures, guard against deceit and treachery, and do all that is possible to lead an even, temperate life. It is a symbol of Threatenings.

### **2-3 deg Virgo**

Symbol: A young woman working at a spinning-wheel by a cottage window, which opens on a smiling garden in which bees are flying amongst the flowers.

Denotes one who is gifted with a sunny nature, patience, and the ability to labor hard and to endure. He will produce works of benefit and charm, and experience will expand his soul and teach him the truth which he values as a companion to beauty. It is a symbol of Persistency.

### **3-4 deg Virgo**

Symbol: A bookbinder fastening covers on a number of unbound books.

Denotes one who spreads knowledge of some special nature whose position in life will be one of trust and responsibility. His mind is analytical and exact, and his actions are regulated by necessity and the acts of others. "Safe bind, safe find," is his motto, and carelessness does not enter into his nature. It is a symbol of Protecting.

### **4-5 deg Virgo**

Symbol: An artist working at a large piece of tapestry of charming design, which he has almost completed.

Denotes one of a constructive and artistic mind, a lover of art, and quaint but picturesque philosophies; one who perceives the exquisite loveliness of an old garden, a moss-covered wall, a running brook, and nature's changing moods, and who is attracted to old-world lores. It is a symbol of Conservatism.

### **5-6 deg Virgo**

Symbol: A large ballroom in which men and women are dancing.

Denotes one of light and free mind who allows nothing to oppress him. He meets with favors and enjoys gifts. He loves the beautiful in form and color. Scents and perfumes fascinate him. It is a symbol of Elegance.

### **6-7 deg Virgo**

Symbol: A man in ceremonial robes, with a circlet about his brow, holding the emblem of life—the Crux ansata—in the air.

Denotes one who finds in the philosophies of the ancient masters the true knowledge of life, whose search for the truth is rewarded, and who, as a consequence of his dread of doing wrong, has the power of drawing the greatness of right towards him. It is a symbol of Philosophy.

### **7-8 deg Virgo**

Symbol: A man, holding a pen in his right hand and a sword in his left, standing at the entrance to a palace.

Denotes one of forceful and aggressive mind who presses onwards with energy and determination. His assertiveness will not easily be opposed, and in all his dealings with others he demands the answer to be "Yes" or "No," for to his mind there is no middle course. He will draw to himself great responsibilities and will ever be involved in argument and dispute. It is a symbol of Assertion.

### **8-9 deg Virgo**

Symbol: A sack of corn, from a hole in which the grain is falling out.

Denotes one who through neglect and want of caution is likely to risk too much. To him speculation and gambling will only mean gradual ruin. He should be careful of his associations and dealings with other people, of his business transactions, and his manner of life. It is a symbol of Carelessness.

### **9-10 deg Virgo**

Symbol: A sibyl in a cave, seated on a tripod beneath which is a cloud of smoke. The leaves of fate are flying into the open air through the mouth of the cavern.

Denotes one of a fatalistic mind who sees in the operations of nature, the actions of men, the habits of animals, and the growth of plants the direct manifestations of the Divine Mind; and who holds that what is laid down must ever be, for the Will of God cannot be changed, and man and nature are but allies in the fulfillment of it. It is a symbol of Fatalism.

### **10-11 deg Virgo**

Symbol: A king, seated in a chariot drawn by two stags, throwing coins to some peasants who are singing on the roadside.

Denotes one who is born to honor and who will be esteemed for his goodness of heart and appreciation of effort. The position he gains by perseverance will enable him to do well for the world in many ways. He receives more than he gives, and for all he gives he receives blessings which carry to him a strong and subtle spiritual force which clings to him for eternity, whilst what he has given mixes with the elements. It is a symbol of Charity.

### **11-12 deg Virgo**

Symbol: A horseman holding with difficulty a rearing horse.

Denotes one who is drawn into rash ventures and who will be forced to work hard to save those things truly his own. He may be too dependent on his strength, which he overtaxes, or on his resources, which he overstrains. The rising planet contains the warning. It is a symbol of Grappling.

### **12-13 deg Virgo**

Symbol: A large black cloud, around which are bright silver lights.

Denotes one who will endure much sorrow and strange experiences. He is well and strangely gifted, and will leave his mark on the world. He should be cautious in his choice of companions, and should not allow fading, falling allurements, to threaten him on the way. It is a symbol of

Tribulation.

### **13-14 deg Virgo**

Symbol: A torn document, old and crinkled, on which is a large black seal.

Denotes one a conservative and old-world mind who talks little, but to the point. He will be out of touch with modern society, leaning neither to their teachings nor ideals. He will have struggles and hard climbs, and does not think enough of possessions ever to become wealthy. He holds what he possesses and lives quietly. It is a symbol of Conscientiousness.

### **14-15 deg Virgo**

Symbol: A radiant rainbow, in the center of which is the sun in its brightness.

Denotes a lover of nature in her grandeur, one of artistic, mystic, and philosophic mind, who will move about a great deal and travel to various places. He is capable of spreading the light of truth and of helping many to see and appreciate its marvels. This degree is a fortunate one and promises much. It is a symbol of Arising.

### **15-16 deg Virgo**

Symbol: A fire emitting flames of beautiful color-blends.

Denotes a thinker of thoughts, but slightly regarded by the mass of present-day earth men, who seeks for right, feeling the silent appeal of beauty and the cry of oppressed humanity. His is a deep, sensitive nature—poetic, romantic, and full of action. It is a symbol of Luminosity.

### **16-17 deg Virgo**

Symbol: An astrologer seated at a desk, his head resting on his left hand, judging a nativity.

Denotes a student of the prophetic and curious arts who will command respect, one of skilled judgment and dignified bearing, devoid of pride and littleness. He will prove a trusted guide, especially to the masses, from whom he benefits. It is a symbol of Foreknowing.

### **17-18 deg Virgo**

Symbol: A man, supporting a little girl, swimming toward, the shore in a rough sea.

Denotes one whose mission it is to serve his fellow-men. He will perform acts which will win him approval and honor. Life will not be always smooth with him, and he will have his part of sorrow and pain in this world of matter; but ever near him are the protecting forces, and he cannot fail, no matter how fierce the waves. It is a symbol of Serving.

### **18-19 deg Virgo**

Symbol: A rough fire mountain, from several parts of which smoke is rising. On one of the slopes laborers are working.

Denotes one who exercises patience and persistence in his life's work, and whose position is oft attended with much worry and personal danger. His soul is full of enterprise. He is magnetic, psychic, and extremely active. It is a symbol of Endeavor.

### **19-20 deg Virgo**

Symbol: A great grey warship with her decks cleared ready for action.

Denotes one of pugnacious nature who forces his demands and ideas by sheer power of mind. He has strong magnetic force and knows when to use it. He travels much in search of adventure and gain, and holds the fruits of his labors. It is a symbol of Purpose.

### **20-21 deg Virgo**

Symbol: A man burning a will as he triumphantly looks towards another lying on a table.

Denotes one of resourcefulness and determination who can be trusted to protect and safeguard his vital interests. Others, perhaps even amongst his own kinsmen, may interfere or attempt to interfere with the liberty of the native and prevent his free actions, and he may have to use craft to protect his rights and himself. It is a symbol of Finesse.

### **21-22deg Virgo**

Symbol: Nymphs and fauna in the midst of Bacchanalian orgies in the woods.

Denotes one of an artistic and sensuous nature who may be misled by the allurements of passion and desire. He is always a true friend, but may put his trust in the hands of those who are unworthy to hold it. He should be careful lest the awakening brings suffering. Under certain horoscopical conditions this degree can denote one of an entirely opposite nature, but with it there is always some degree of binding. It is a symbol of Seduction.

### **22-23 deg Virgo**

Symbol: The Virgin Astraea, with bandaged eyes, being away by the angels from the world flooded with blood, misery, injustice, and crime.

Denotes one of a refined and sweet nature who keenly feels the wickedness of this wrongly taught world, which would be God's own paradise were men fair and kind to one another. The native should not allow others to lead him into speculation or any form of gambling or chance. He is ideal in thought, and seer enough to see what might have been. It is a symbol of Sympathy.

### **23-24 deg Virgo**

Symbol: A colossal giant holding a woman in his hand.

Denotes one who may become vain of his earthly power and may use it for purposes which can be of no real benefit to him and no real gratification. Suffering may force him to hold himself in check and to understand that "he who conquers himself is greater than he who conquers a kingdom." It is a symbol of Violence.

### **24-25 deg Virgo**

Symbol: A man, from whose forehead streams a dazzling white light, passing through a fiery valley, at the end of which are beautiful lawns, flowers, and trees bathed in brilliant sunlight.

Denotes one of an affectionate, hopeful, and sincere nature who endeavors to do by love alone what others are attempting to do by force. Gifted with a will of strength, he is able to resist and subdue all the demons which rise against him; thus is his spiritual nature uplifted, and he is inspired and helped from occult sources. He will have struggles in life and difficulties which seem insurmountable, but

he knows he will overcome them, and he overcomes them all, for they are but sent to teach him what world-life is and what it may be. It is a symbol of Overcoming.

### **25-26 deg Virgo**

Symbol: An antique temple of the Muses built on a rock, over which flows an enchanting fall of dear sparkling water.

Denotes one who would seek the ideal in all things, even amidst the hell of war and the fires of destruction. One of a strange, happy, though wise philosophy of thought. He is a votary of art, music, culture, and all uplifting studies. It is a symbol of Cultivation.

### **26-27 deg Virgo**

Symbol: A newspaper critic seated in a theatre watching a performance.

Denotes one of a quick and critical mind who is gifted with powers of observation and discrimination. He is able to turn points to his advantage, and does not hesitate to push forward with energy and activity to gain his desires. It is a symbol of Keeness.

### **27-28 deg Virgo**

Symbol: A gang of stevedores loading a vessel with product.

Denotes one who works hard and denies himself much. He is entrusted with delicate missions and satisfactory commissions. Work to him is prayer, and he never grumbles at its demands. It is a symbol of Labor.

### **28-29 deg Virgo**

Symbol: A crescent moon shining with especial brightness in a blue, star-crowded sky.

Denotes one of some especial genius and extremely artistic who is restless under restraint and who loves to roam about. He roams for a purpose and not for idle pleasure, for this native never idles. He has great faith and obtains recognition and success. It is a symbol of Brightness.

### **29-30 deg Virgo**

Symbol: A heap of bright yellow oranges blown from the tree by the wind.

Denotes one who suffers much deceit and whose hopes are threatened. Himself of a sincere and spiritual nature, he dislikes to find fault with the actions of others, and he goes his own way whether they hurt him or no. Fate is strong in his life, and he is forced by circumstances to accept its ruling. It is a symbol of Circumstances.

### **0-1 deg Libra**

Symbol: A lion with his paw on a heart, above a square.

Denotes one of a highly magnetic and affectionate disposition combined with mental firmness and endurance. The life will be filled with strange happenings, obstacles, and sorrows. The affairs of his heart bring bitterness, but sweetness may come from pain. It is a symbol of Thwarting.

### **1-2 deg Libra**

Symbol: A gold-covered book, on which is cut a Crux ansata crowned, floating in the misty air.

Denotes one of psychic understanding, peculiar knowledge, and inspiration, who will produce work of use or distinct beauty. Particularly is his understanding directed to certain knowledge of the continuity of life, especially as regards individual existence. Within himself rages the eternal contest between spirit and matter. At one time matter is triumphant, at another spirit, but spirit will gain in the end. It is a symbol of Foreseeing.

### **2-3 deg Libra**

Symbol: A young girl striving to escape from immaterial, but visible, cords which surround her; the more she struggles the more they increase.

Denotes one who is in danger of being drawn into psychic conditions from which escape is difficult. Such a one should refrain from dabbling in matters he does not thoroughly understand. Danger in connection with occult or psychic matters is threatened and much suffering there from. Love affairs may embarrass, especially if intertwined with occult practices. The native will be gifted in some branch of art or science, but there is a peculiar force fighting against his success and against which a calm placidity is the only protection. It is a symbol of Involving.

### **3-4 deg Libra**

Symbol: A broken wedding-ring lying on a table.

Denotes one whose path will be filled with bitterness, whose affections are enduring, but lacking in the principle of true love. He is fated to suffer in order to attain development and mind expansion, for his mistakes are many. The experiences of the native will force him to understand the purpose of life. It is a symbol of Isolation.

### **4-5 deg Libra**

Symbol: A naked arm and hand, from which blood is flowing. Above, a sword.

Denotes one who attains influence and a degree of power through aggression, forcefulness, and fighting. He is of an adventurous nature and endures a wound for the glory of getting it and the honor it gains him, and he will have many wounds. It is a symbol of Encroachment.

### **5-6 deg Libra**

Symbol: A tradition engine traveling along a newly made road in very charming country.

Denotes one of an artistic nature and a plodding but powerful disposition who is called to do work of a pioneering nature. He is an advocate of force, and the discipline with which he has been bended he would use on others. It is a symbol Pioneering.

### **6-7 deg Libra**

Symbol: A winged globe on the back of a sporting dolphin.

Denotes one with a great message who will travel everywhere and whose thoughts and feelings are expanded and uplifted thereby. His wanderings are often directed beyond this earth to the heavenly fields and, to the lands dosed to those held in material bodies. He is capable of performing many good acts for others and is ever ready to resist actions unworthy of a true man, holding meanness in contempt. It is a symbol of Movement.

### **7-8 deg Libra**

Symbol: A group of people standing dejectedly outside the closed doors of a big financial institution.

Denotes one who will have need to exercise very great caution as to the safe keeping of his worldly possessions. Such a one should keep away from speculations, ventures, and crafty people, and undertake nothing of a nature involving risk. It is a symbol of Forfeiting.

### **8-9 deg Libra**

Symbol: A large pair of scales. Two men quarrelling behind.

Denotes one who should avoid law and disputes. Inharmony is to him a state of evil which forces him into a groove of fate and holds him in bondage. He should endeavor by the power of his soul to keep the scales even and do nothing to prejudice his peace. It is a symbol of Unevenness.

### **9-10 deg Libra**

Symbol: An old hermit, in a cave, grasping a crucifix.

Denotes one of a conservative and religious mind who is drawn towards solitude. He has many troubles, and endures mortification and suffering, but he directs his thoughts to the grand ideal which materializes as life advances, and this to is happiness. It is a symbol of Solitude.

### **10-11 deg Libra**

Symbol: A crow with a larger rat in its beak.

Denotes one who is liable to be assailed by enemies, but who, being conscious of his own strength, is content to wait patiently until by frequent attacks they fall at last into his power. He is gifted with patience and sagacity, understanding and diplomacy. It is a symbol of Defiance.

### **11-12 deg Libra**

Symbol: A man falling from an insecure and broken bridge into a dark pit below.

Denotes one who will suffer chiefly from a lack of confidence in self and ability to realize his own powers and limitations. Evils may assail his health or financial position, and place him in positions of danger from which he can only escape by the power of a resisting will. It is a symbol of Timidity.

### **12-13 deg Libra**

Symbol: A woman in a dark blue costume entering a convent door; her head is erect, her arms raised, and she heeds not a handsome cavalier who is offering her fruits and flowers.

Denotes one of a refined and highly sensitive nature, religious and disposed to self-immolation. He will be blessed with worldly gifts, but will in the midway of his life know how really weak worldly wealth is, and how impotent to satisfy the cravings of the spirit. It is a symbol of Abdication.

### **13-14 deg Libra**

Symbol: A brilliantly plumaged peacock strutting towards a wall, behind which are two men unwinding a net.

Denotes one who if not born into worldly wealth will obtain it in another way. He will have much “good luck” and in consequence will feel unduly elated and proud. Then is it that danger is near. He may be snared into a false investment and lose in a night all he has gained in years. It is a symbol of Snaring.

#### **14-15 deg Libra**

Symbol: A man who has just left the banquet table in a dazed condition, holding his hand to his head as if trying to remember something.

Denotes one who is too psychic for strong drink and strong food, which throw him off his balance and injure the fine machinery of his extremely sensitive brain. It is when hurt by any form of overindulgence that he renders himself liable to obsession or evil suggestion. If he resists these evils his gifts will manifest and bring him honor. It is a symbol of Obsession.

#### **15-16 deg Libra**

Symbol: A large hole out of which gases are rising. A number of birds seeking to cross are overcome by the fumes and are falling into the gap, over which only one has passed safely.

Denotes one who will take many risks and expose himself to needless dangers. He should be especially careful when near subtle substances, gases, poisons, etc., and should always strive prevent others obtaining an undue influence him. Many traveling with him will fall by way, being ignorant of approaching dangers, he will perceive—let him regard his perception. It is a symbol of Subtilty.

#### **16-17 deg Libra**

Symbol: A beautifully formed foot rising from a of color-waves.

Denotes one artistic, thoughtful, and able, an idealist of a highly sensuous nature whose it is to blend material thought with spiritual understanding, who perceives that beauty of form must melt into the sublimity of spirit. He will have powers as an inventor, for his inspirations are of a highly utilitarian nature, despite the Neptunian flights to which they ascend. It is a symbol of Sensibility.

#### **17-18 deg Libra**

Symbol: A fireman rescuing a little child from a burning house.

Denotes one of a simple nature who is gifted with a strong spirit of self-sacrifice and endowed with inherent bravery. His way in life will be tangled at times, and he will need his energy to set it right again. He is a helper of himself and of others, and he does not count his own needs first. It is a symbol of Self-sacrifice.

#### **18-19 deg Libra**

Symbol: A lion rising from she blood of a wounded soldier.

Denotes one of powerful and active mind and magical knowledge who knows the extent of his own force and ability, and, knowing it, he concentrates and suffers to give birth to an ideal of strength and nobleness combined—a strength and nobleness fitted to govern men and to demonstrate even to the weak that the concretion of abilities is the key to individual greatness. It is a symbol of Mastery.

#### **19-20 deg Libra**



Symbol: A young girl amidst the flowers in the sunlight wearing a garland of roses and weaving others.

Denotes one to whom natural beauty offers the strongest appeal, whose happiness is in simple things, in art, literature, and science. Pleasure claims him only when pleasure is connected with the artistic. He can keep a secret better than he can keep his money and possessions, and he must be careful lest he be led into extravagances which can never appeal to his plain philosophy. It is a symbol of Gentleness.

### **20-21 deg Libra**

Symbol: A flashily dressed woman singing, with a glass of wine raised in her right hand. On one side of her is the spirit of Mirth, on the other the spirit of Sorrow.

Denotes one who is liable to be led astray by externalities, who grasps at the shadow and misses the substance. Ornaments and the things which gratify the demanding senses only allure, but never satisfy, the continued demand for more. If in the government of himself he does not employ care and intelligence, he will find himself stung by a serpent, and the wound can never be healed. It is a symbol of Retribution.

### **21-22 deg Libra**

Symbol: A youth searching for a jeweled ring which he has on his finger.

Denotes one who will waste time which, if he uses his mind and senses, he can save. He will be fairly favored by fortune, will possess a dainty mind with an appreciation for all that is enlightening and charming, but there is a danger of negligence and lack of caution which will hurt him if he lets it. It is a symbol of Thoughtlessness.

### **22-23 deg Libra**

Symbol: A pair of compasses lying on a map of the world.

Denotes one whose business will demand movement and journeying. The native is a lover of ill traveling, for with him the rolling stone does gather moss and the still one but stagnation. He is a traveler and a searcher, seeking to know, not only this world, but that great beyond into which he also travels when sleep holds his mortal body. It is a symbol of Outreaching.

### **23-24 deg Libra**

Symbol: A whirlwind scattering a — of papers into the air.

Denotes one who will suffer from an overconfident nature that neglects those details which, insignificant as they may appear, are as necessary for the safeguarding of his interests as water is to earth. His mentality is good, and he is capable of useful mental work, but he may lose the results of his labor. and suffer thereby in many ways. It is a symbol of Entrapping.

### **24-25 deg Libra**

Symbol: A woman naked standing on a crescent moon, the stars glittering behind her in a sky of blue.

Denotes an attractive person who is in danger of being held in the chains of sense and at the will of others. His nature is impulsive and artistic, restless and pleasure-loving. His desires are strong and

may run riot with his reason. There is a leaning to the artificial, the theatre, and the dance, and a very sensuous love of earth life. It is a symbol of Vacillation.

### **25-26 deg Libra**

Symbol: A successful candidate for Parliament addressing the people after an election.

Denotes one who will gain from the masses. He is subtle, diplomatic, and capable of handling subjects from different view-points and in adhering to that interpretation which the majority believe to be correct. His philosophy teaches him to subordinate his ideas to the wills of those whose cause he champions. It is a symbol of Diplomacy.

### **26-27 deg Libra**

Symbol: The moon throwing its beams on a little bush hut amidst forest trees. A storm has just passed.

Denotes one who if saved from malefic planetary action is contented with little and is pleasant and kind to men and animals. His nature is devotional and sensitive, and is capable of obtaining knowledge from astral sources and atmospheric conditions. He influences others for good, spreading content in the halls of inharmony. It is a symbol of Harmony.

### **27-28 deg Libra**

Symbol: A mass of quartz through which veins of fine gold can be traced.

Denotes one to whom hard work appears to be the only thing worth while in this world, and who carries out his belief with himself as subject. He is conservative in his ideas and fights to uphold the landmarks of the fathers. It is a symbol of Exertion.

### **28-29 deg Libra**

Symbol: An eclipse of the sun.

Denotes one who will have to be guarded in his dealings. With financial affairs great caution is necessary, for losses may occur of a serious nature, involving the native in much responsibility. He should never become surety for others, and should endeavor to realize himself and hold his earthly possession. Death will make inroads into his family circles and amongst near friends. It is a symbol of Fading.

### **29-30 deg Libra**

Symbol: A boy moping over his book in a schoolroom.

Denotes one who will have to wake up else he will be elbowed out of everything by others more vigorous. He is possessed of good mental qualities, is well-mannered and good-natured, but he allows others to take advantage of him, and he will suffer from deceit and unfairness. It is a symbol of Sluggishness.

### **0-1 deg Scorpio**

Symbol: A man, enraged, tearing a book in pieces.

Denotes one of a passionate and determined nature. The personality is forceful and magnetic, but there is a lack of those fine feelings which render life something greater than a mere mass of

disruption. It is difficult for the native to discipline and control himself, but his will is strong, and what is a fractious horse to a determined master ! It is a symbol of Irritation.

### **1-2 deg Scorpio**

Symbol: Two men deeply engrossed in a game of chess.

Denotes one of excellent and discriminative brain who is capable of firm and continued concentration. The mind is intensely mercurial and penetrative, mastering difficult problems with comparative ease. It is a symbol of Comprehension.

### **2-3 deg Scorpio**

Symbol: Blacksmith striking anvil, the impact causing a dazzling flash of bright light.

Denotes one who strives to bring the light of truth into a world of darkness. It is not enough for him gradually to secure acknowledgments— individual minds won over, whilst useful, are not what he most desires. He must arouse the masses from their sleep, and the blow he strikes on inert materialism will bring into action a light more brilliant than the stars. It is a symbol of Penetration.

### **3-4 deg Scorpio**

Symbol: Sword maker tempering a sword.

Denotes one of skilful mind and aggressive nature who desires to rise in life and lead, but who recognizes the need of careful preparation and planning before he ventures out. When fortified, he uses his inborn nature and tact, making sure his weapons are keen and capable. It is a symbol of Preparedness.

### **4-5 deg Scorpio**

Symbol: An ancient temple from which shoot forth forks of electricity.

Denotes one singularly gifted and of great power of observation who has ability to turn even the thoughts of old-world philosophies into forms of materialistic triumph. He is disposed to regard the thoughts of men and to ponder over, consider, and utilize what most people would cast aside as useless. Failures do not daunt his spirit, for he knows that success comes from repeated failures. He “attempts the end and does not stand to doubt.” It is a symbol of Achievement.

### **5-6 deg Scorpio**

Symbol: An eagle with a snake in its beak.

Denotes a forceful, determined character who will not be easily imposed on. A hater of deceit and mean actions, he silences the deception by crushing the deceiver. With himself he is continually at war, being swayed by two emotions, one uplifting, the other degrading. What he wishes to remain in mastery will remain. It is a symbol of Watchfulness.

### **6-7 deg Scorpio**

Symbol: A winged horse flying over a fortress.

Denotes one whose destiny is to triumph over mere material force. One of great spirit, who will be enabled to demonstrate how much grander and how much more uplifting are the applied thoughts of man than the crude assertions and denials of materialism, no matter in what garb it may appear. His

nature is free, his thoughts are free, and he desires to see all men aspire to true freedom and understanding. It is a symbol of Raising.

### **7-8 deg Scorpio**

Symbol: A bundle of papers floating down a dark winding river under a starlit sky.

Denotes one whose object is to gain knowledge and who strives hard to attain his desires. In his dealings with others he holds the thought uppermost, and endeavors to turn the light of his acquirements on to material things. He has the ability to make his work on earth interesting and popular. He gains by deaths and certain work with others, but happiness will not be his so long as he holds the false light of materialism before his eyes. His happiness is in the ideal, the true and only real. It is a symbol of Eagerness.

### **8-9 deg Scorpio**

Symbol: An ancient Hellenistic warship lying on the seashore.

Denotes one to whom ancient lore, poetry, and life strongly appeal, and whose soul goes back to those old days often in thought, often in sleep. But his nature is more positive than negative, and he can exhibit an aggressive or warlike front. He would do well to yield to his artistic nature and not allow the rustling of the wind to disturb his higher dreams. Let him let war rest like the old ship of the Greeks in the symbol, for the cruel days of war are passing. It is a symbol of Antiqueness.

### **9-10 deg Scorpio**

Symbol: A revolving star which throws off many colors and shades of color.

Denotes one capable of receiving, translating, and presenting many shades of opinion, chiefly as regards philosophies or sciences with which he is identified. He is unorthodox in thought, but reasonable, desiring not to condemn, but rather to enlighten, others. He may travel a great deal, but money does not cling to him, and he must avoid risks of all sorts. His wealth is in himself. It is a symbol of Discrimination.

### **10-11 deg Scorpio**

Symbol: Pretty little flowers growing on an old moss covered wall in an old, green, country lane.

Denotes one poetical, intense, conservative, imaginative, idealistic, and artistic, one for whom simple beauty has a lasting and long appeal. His thoughts are above the narrow limits of form, creed, and custom, and his actions are marked by gentleness and feeling. The scientific vein in his nature is nurtured with the blood of Uranian science, and he is held but little to the wilder theories of some modern materialistic speculations. Whatever he handles must be dainty, sweet, and artistic. He loves children, flowers, the country, and all those things which lend grace and charm to earth life. It is a symbol of Serenity.

### **11-12 deg Scorpio**

Symbol: A galvanic battery resting on a rusty iron stand.

Denotes one of a strange and sensitive temperament occult, thoughtful, and original. One who, like the battery in the symbol, will give shocks to many. He will have peculiarities and eccentricities, and will not be altogether easy to pull with, not that his temper is unkind, but that his vibrations are so fervent and his emotions so powerful. He is disposed to austerities and rigid rules of living which

greatly influence others. It is a symbol of Immolation.

### **12-13 deg Scorpio**

Symbol: Water bubbling over rocks and flowing into a large river.

Denotes one whose work is destined to live and influence men long after he has left the earth, one of an intensely psychic nature, sensitive, and mediumistic. He will have many earthly struggles and will find many sharp rocks in the way of his progress. He suffers more from his absolute lack of sympathy with earth matters as they are at present. His wanderings in the summer lands, however, bring him infinite peace and joy in the midst of pain. It is a symbol of Reveries.

### **13-14 deg Scorpio**

Symbol: A lad pouring water into a sieve instead of a large jug, and watching two others fighting.

Denotes one whose mind is disposed to wander to be distracted by the events of the moment. He needs to concentrate and to fight against the scattering of his thoughts. Ability he has, and can do well enough if he attends to one thing at a time. The tendency is to lose by carelessness what he earns by labor. It is a symbol of Distraction.

### **14-15 deg Scorpio**

Symbol: A large ship ashore on an ironstone coast, waves dashing over her.

Denotes one disposed to travel and to delight in adventure and change. He has a vigorous personality, but is inclined to take from others more he is willing to give. He will possibly attain a position, and his influence will sway many, it let him learn when to fall back into a more peaceful life, else will the great ship be cast on a dangerous coast by reason of strange influences, and disaster will be the end. It is a symbol of Conflict.

### **15-16 deg Scorpio**

Symbol: An ancient warrior on his knees, with a cross sword stuck in the ground before him, praying.

Denotes one who is mixed up in life's battles and fights for every advantage. Gifted with endurance and a penetrative mind, he wins his way through obstacles only to meet more obstacles later on. But he knows, for all this, that the Power sustaining him is faithful, and he prays for peace in the midst of war. It is a symbol of Contrition.

### **16-17 deg Scorpio**

Symbol: A dagger, with a jeweled hilt, stuck in a document.

Denotes peculiar birth conditions, but a gifted person who, though threatened with danger, overcomes and produces worthy works. His powerful and energetic soul is blended with idealism, poetry, and beauty. There is firmness in all he does, and a power which gives it penetrative force and excellence. It is a symbol of Romance.

### **17-18 deg Scorpio**

Symbol: A ballet dancer who has just left the stage talking to some men who are flattering her.

Denotes one for whom pleasure hides danger. His passions are high and not easy to control, and his

appetites tend to follow his desires. There is a love of grace in art, movement, and sound which impels him to excitement and sensation. He attempts to influence and control, but is liable to be deceived himself in the end. Let him be warned. It is a symbol of Inflaming.

### **18-19 deg Scorpio**

Symbol: A woman, flashily dressed and adorned with rings, bracelets, and numerous glittering jewels, looking with longing eyes in a jeweler's window.

Denotes one who is allured by the glitter of earth as a moth is by the lamp glare. He finds it hard to satisfy the yearning desire to possess and still possess, like one of abnormal hunger who is never satisfied. Let him take care lest this craze grasp him body and soul, and grasping him makes him the slave-victim of his passions. It is a symbol of Retrograding.

### **19-20 deg Scorpio**

Symbol: A handsome boy, climbing up a ladder, looking upwards to the heavens.

Denotes one especially favored and of magnetic personality who raises himself by his own efforts and indomitable mind. He gains by right, scorning base and unworthy actions, and gains in spite of obstacles which are raised against him. He brings to others pleasure and help. It is a symbol of Determination.

### **20-21 deg Scorpio**

Symbol: A double-headed giant, in his right hand a great dub, in his left a tree—roots and foliage.

Denotes one who conceives the dualistic nature of man. He holds that the connexion of spirit and matter is the initial force from which all other forces are brought into being. He admits no intermediate force, pressing home his beliefs with all the certainty of proven facts and with all the vehemence his powerful nature is capable of. It is a symbol of Forcing.

### **21-22 deg Scorpio**

Symbol: A tax-gatherer demanding dues from a poor poet.

Denotes one who is forced by circumstances to undertake duties which are not always of a pleasant nature. His destiny is to adjust and to demand, and the necessities of his life are opposed to investigations of an ideal or psychic character. It is a symbol of Gathering.

### **22-23 deg Scorpio**

Symbol: A man blowing bubbles, a ledger at his feet.

Denotes one who is in danger of being misguided and led into undertakings which can only result in failure and regret. Should he attempt to initiate any scheme himself, he will feel the mortification of seeing his hopes shattered. He should be content to take no risks. It is a symbol of Uncertainties.

### **23-24 deg Scorpio**

Symbol: A wearied traveler on a hot, dusty road obtaining a drink of water from a peasant girl.

Denotes one who gives and receives, who loves a roving life, and faces trials and hardships. But no matter how hard the road may be protection comes before the journey's end. It is a symbol of Reciprocity.

### **24-25 deg Scorpio**

Symbol: A moneylender counting his gains in front of a safe crowded with valuables.

Denotes one who is lost in the maze of worldly gain and whose sole happiness is in his ever-increasing wealth. His nature is hard and his estimate of his fellow-creatures is judged by his own standard. His motto is: Treat every man as a rogue until you find him out to be honest, and when you find him out to be honest, think again before you trust him. It is a symbol of Hardness.

### **25-26 deg Scorpio**

Symbol: A pretty little bird standing on the back of a lion singing.

Denotes one of charming fancy, a singer of sweet songs, one of creative energy and personality. He is exposed to the craft of those in whom he has aroused feelings of envy, but he is under powerful protection and has little to fear. Let him sow seeds at the sun-rising part of life and be ready to gather the harvest in the setting. It is a symbol of Poesy.

### **26-27 deg Scorpio**

Symbol: A king holding an illuminated sun's disc on a spearhead, spearing to his ministers.

Denotes one capable of lofty thoughts and high mental flights. There is a subtle, strong diplomacy about this native which cannot be easily gauged by others, but he knows himself, his own ambitious spirit, and his ever-growing faith—a faith which never wavers, no matter if he basks in favors or shields himself from frowns. It is a symbol of Distinction.

### **27-28 deg Scorpio**

Symbol: A sailor steering a ship in a rough sea, looking anxiously ahead.

Denotes one of brave, adventurous, and scientific mind who will dare and do much to satisfy the demands of the curious. His life will be exposed to many dangers, most of which he will be prepared to meet, for he is the helmsman, and rough seas do not cause fear to him. It is a symbol of Adventure.

### **28-29 deg Scorpio**

Symbol: A university professor lecturing to his students.

Denotes one of an entirely capable and trained mind who is enabled to throw some little light on the darker problems of life. He is fearless and cultivated, expressing theories and sticking to facts. His influence will sway many and his personality will win him confidence. It is a symbol of Performance.

### **29-30 deg Scorpio**

Symbol: A hand coming out from the heavens holding a pair of perfectly balanced scales, the star Venus glittering beneath.

Denotes one with a high ideal of true justice which to his mind is not possible without pure love. He is destined to send forth knowledge of a practical and philosophical kind which will help many along the stony way of life. He himself is a just and generous person, his principles guiding his acts in life. It is a symbol of Justice.

### **0-1 deg Sagittarius**

Symbol: A woman in the dress of a religious order struggling through a dark and storm-swept valley, a luminous anchor above her.

Denotes one of fine intellect who is gifted with persuasive eloquence. The native is poetic, reverential, and inspiring. He reaches a certain power and dignity after striving through worries and inharmonious. His will is firmly directed and cannot be broken, for above all he has faith in self and knows his own powers. It is a symbol of Triumph.

### **1-2 deg Sagittarius**

Symbol: A woman of angry countenance holding a dagger in her hand.

Denotes one strongly passionate and well favored who finds it difficult to subdue and control the forces by which he is swayed. Hence there is a tendency to do many regrettable things. He may be drawn into litigation and quarrels of various kinds, and may be tempted to aggressive action and threatening attitudes. Gradually, then, the finer side of his character will be hidden if not corrupted by the employment of the grosser. It is a symbol of Mutiny.

### **2-3 deg Sagittarius**

Symbol: A man of scornful face with a big sword in one hand, carrying a child.

Denotes one over whose early life darkness hangs and who, if he escapes, will be involved in dangerous undertakings from which he will emerge triumphant or fall, perhaps not in vain. The mind is roused to intensity, and the native feels himself called to champion a great cause. He will follow with many followers. It is a symbol of Redressing.

### **3-4 deg Sagittarius**

Symbol: Two arrows crossed and surrounded by zones of glistening violet light.

Denotes one who has a tendency to pull in opposite directions. The struggle between the desires and right will be constant, and an act of hostility will be followed by deep remorse. It is a fight between the world of matter and the world of spirit. There may be peculiar changes in life, and that which is most unexpected is that which is most likely to happen. It is a symbol of Wavering.

### **4-5 deg Sagittarius**

Symbol: A dark bank of cloud passing in front of the sun, cutting its rays from the earth.

Denotes one of a melancholic, retiring, and occult nature who is drawn to a life of austerity, and whose search is for that hidden grail which holds the nectar of life and supreme knowledge. He is religious and sincere, but he should be careful lest his peculiar attitude or method of approaching the secret should hide it from his view, as the dark cloud-bank hides the rays of the sun. It is a symbol of Monasticism.

### **5-6 deg Sagittarius**

Symbol: A man in a black robe carrying a black rod on the top of which is a hand, the thumb held beneath the fingers of Jupiter and Saturn, whilst the fingers of the Sun and Mercury are pointing upwards.

Denotes a powerful character of a religious and penetrating mind, by the virtue of which he rises to



a position of enduring fame. Force, riches, and treachery oppose his power and influence, and may ultimately check, if not end, his career. But his actions will live and his spirit will rise above the power of reverses. It is a symbol of Valor.

### **6-7 deg Sagittarius**

Symbol: A large ship on a calm sea in a dark, starless night, a black bird of the raven order sitting on the mainmast top.

Denotes one whose position may be of some importance, but whose life will not be of any particular note, except in the manner of leaving it. He is not gifted with exceptional energy, nor with any particular ambitions, but he will meet with envy and hatred, from which he may suffer. He is by nature conservative, and will not easily yield to others. It is a symbol of Retaliation.

### **7-8 deg Sagittarius**

Symbol: Draught horse pulling a load of chains up a hill, at the top of which is a great revolving wheel.

Denotes one who is limited, edged in, bound, and restricted, whose way is paved with difficulties which threaten and torment. He is exposed to dangers until after his seventh year, and if these are passed he is faced with a narrow way. He might remember the old Talmudic maxim, Those whom God loves He oppresses with suffering, and endeavor to grasp the purpose of his life. It is a symbol of Oppression.

### **8-9 deg Sagittarius**

Symbol: A burning oil-well into which men are pouring quantities of water.

Denotes one gifted with a degree of mental richness, but who is somewhat diffusive and irregular. He has some remarkable qualities and good intellectual power, but is weak in application and method. Still he has wisdom, and can direct with magnetic forcefulness and purpose. It is a symbol of Retaining.

### **9-10 deg Sagittarius**

Symbol: A large metallic ball reflecting various colors.

Denotes one of a high order of intellect. He is naturally scientific, and gains recognition and esteem. He will be enabled to throw much light on obscure subjects and complex problems, and will win respect for his labors. He is highly inspirational, and embraces some school of occultism or uncommon thought. It is a symbol of Growth.

### **10-11 deg Sagittarius**

Symbol: A fisherman with a net over his shoulder sitting on a basket, a group of people advancing towards him.

Denotes a psychic of ability and reputation. He may hold some public position or come before the public in some way. The temper is somewhat jerky and the nature a little irritable, but he has good controlling power and a firm will. As a collector and publisher of knowledge this native has special genius. It is a symbol of Projection.

### **11-12 deg Sagittarius**

Symbol: A coiled serpent, above which is a grinning skull.

Denotes one of a vicious temperament who is liable to be obsessed and used by the dark forces. A strong and beneficent power over him may transmute his nature and aid him to overcome ill fate, but evil is more likely to attend him and make him her victim. It is a symbol of Overthrowing.

### **12-13 deg Sagittarius**

Symbol: An archer, with blood-stained dress, shooting at a stag.

Denotes one of very strong vibrations and martial nature who will have responsibilities and power to fulfill them. He will meet with oppositions and be exposed to considerable danger, especially in the latter part of life. He is prophetic and gifted in certain directions, but he must control irritation in himself and soothe it in others. It is a symbol of Provocation.

### **13-14 deg Sagittarius**

Symbol: A human eye surrounded by a circle of flames.

Denotes one of penetrative power and clairvoyant gifts who will be well regarded by his associates and selected for positions of influence. He is naturally attracted to occult philosophy, uncommon learning, and that knowledge which concerns the coming into and going out of earth conditions. Peculiar magnetic and intensely active forces are associated with this degree. It is a symbol of Knowing.

### **14-15 deg Sagittarius**

Symbol: A painter at his easel in a forest upland, observing not the heavy black clouds which betray an approaching storm.

Denotes one of a refined and sensitive spirit capable of becoming so absorbed in his studies that he detaches himself from the world and its peoples. The love of nature and the beautiful is very great and may sever his sympathy from the ordinary routine of earthly desires and ambitions. He may obtain excellence in his sphere and some degree of honor, but there is a fatality connected with this degree which will claim him sooner or later. It is a symbol of Radiation.

### **15-16 deg Sagittarius**

Symbol: A woman outside an old ruin under a starlit sky, a white angel on her right, a dark angel on her left. The stars—the lamps outside the palaces of the Holy Ones—are shining.

Denotes one of intense mind capable of great acts. Very mediumistic, he is greatly influenced by his impressions and impulses. His path throughout his life is full of varied dangers, and he must be careful lest he miss the way. Let him often look up to the stars and pray for the guidance of the Good. It is a symbol of Restraint.

### **16-17 deg Sagittarius**

Symbol: Cupid holding a broken arrow in his right hand and a miniature anchor in his left.

Denotes one of an artistic and romantic temperament, fond of the poetic and beautiful and of that branch of science which lifts the soul of man beyond mere worldly limits up to the star-lands and the mountains of the moon. He may leave an enduring work of science, poetry, or romance.

Whatever he does he has faith in, and whatever he does hits the mark. It is a symbol of Imparting.

### **17-18 deg Sagittarius**

Symbol: A horse's hoof winged, crushing a butterfly.

Denotes one of great power of mind whose external thoughts threaten the glory of his soul. For his thoughts are powers which are ever striving to blend the spiritual and material in one great mould. He realizes to a great degree the potency of small things, and he is sensitive enough to feel acutely for suffering and to do all in his power to repel cruelty. It is a symbol of Subduing.

### **18-19 deg Sagittarius**

Symbol: A wand divided by a star.

Denotes one of philosophical force capable of manifesting from the silent hidden into the outer. Therefore his quality is explained in no ordinary terms. He has much personal force and magnetism which, if exerted for high ends, will become a harbinger for peace on this planet of experience and suffering. It is a symbol of the Awakening.

### **19-20 deg Sagittarius**

Symbol: A pleasure-boat on a picturesque river.

Denotes one who delights in the best the world can give and who strives to keep worry and trouble away at all costs. All that is beautiful in form, color, and sound attracts him. He is a lover of ceremony and peaceful reveries, and his reputation in the arts that cultivate will be recognized, not, however, through any special power in himself, but just because it has to be. It is a symbol of Ease.

### **20-21 deg Sagittarius**

Symbol: A giant tidal wave.

Denotes one who from comparative obscurity raises himself to a position of influence. He is somewhat inconstant and uncertain, but he crushes opposition and all who challenge his way. He should be careful lest the force he uses be turned against himself, no matter how powerful he may be. It is a symbol of Onrushing.

### **21-22 deg Sagittarius**

Symbol: A dog on a wall baying the moon.

Denotes one restless in manner and uncertain in temperament who ever seeks for the unattainable and worries himself because he cannot get it. In his cry, however, there is poetry; poetry of a sad, hopeless strain as if foreboding some forlorn end to ambition, power, and aspiration. It is a symbol of Sighing.

### **22-23 deg Sagittarius**

Symbol: A bee stinging a roaring lion.

Denotes one of sharp, stinging wit, of democratic feeling, and a fine order of intellect, who is bound to gain distinction of some kind. He will take a clear and extremely sensible view of things, and will be able to gauge and construct. The note of his sarcasm is directed against certain authority, and forces action when passivity seems firmly fixed. It is a symbol of Stimulation.

### **23-24 deg Sagittarius**

Symbol: A bag of gold money falling into the ocean.

Denotes one who holds to the philosophy of fate and who will listen to no other. He makes mistakes and performs erratic actions. In money matters he should be extremely cautious, and he must not enter speculative fields, for heavy losses threaten him. He should hold what he can and trust in God and himself. It is a symbol of Mistakes.

#### **24-25 deg Sagittarius**

Symbol: A ruined castle by a waterfall, near which is a naked woman holding a bunch of grapes to an old philosopher who, seated on a rock, is studying a manuscript.

Denotes one of romantic mind, loving and leaning to the philosophy and thought of other days, in which he is a master. The forces play around him and attempts from the two worlds will be made to draw him from his deeper thoughts to the frivolity, folly, and transitory joys of earth. Many times will he be shaken, but his power is too great for sensual overcomings. Instead he throws to the world the wine of life that those who are able may drink. It is a symbol of Spiritual Struggles.

#### **25-26 deg Sagittarius**

Symbol: Two girls on a see-saw gaily dressed, a man in motley in the center holding a cup of wine in his hand.

Denotes one who is attracted to the sport and gaieties of life, and to whom physical pleasures constitute the essence of existence. The native may indulge in extravagances and will feel the ups and downs of life. His philosophy favors the pursuit of happiness, and his mental gifts will be directed to the furtherance of his thoughts. It is a symbol of Pleasure.

#### **26-27 deg Sagittarius**

Symbol: Mercury holding up his caduceus in his right hand and with his left helping a fallen man to rise.

Denotes one inspired and gifted, one prophetic, poetic, and artistic, whose mission it is to raise and uplift the race. He brings through the dark paths light and ecstasy, and those who hear the music will have their wounds healed. To see nature is with him to know nature, and the honey of wisdom flows from his mouth. It is a symbol of Eloquence.

#### **27-28 deg Sagittarius**

Symbol: A simply dressed woman breaking a sword over her knee. In the heavens above masses of dark clouds are scudding before the rising Sun.

Denotes one possessing power, but utterly without bombast. To him war, quarrelling, and all forms of inharmony, while abhorrent, are well inside the power of remedy. His nature inspires hope and security, and the dark threatenings of evil fly before this rising sun. It is a symbol of Benevolence.

#### **28-29 deg Sagittarius**

Symbol: A chariot, decorated with garlands of flower broken down on the roadway.

Denotes one to whom pomp, glitter, and show strongly appeal, combined with a love of traveling and pleasure. To such a one caution cannot be too strongly recommended. It is not a chariot gaily decorated which aids his power. Wealth combined with strength tells. It is a symbol of Vanity.

### **29-30deg Sagittarius**

Symbol: A shield, with a gorgon's head embossed on it, attached to a column.

Denotes one of active mental power who is indispensable to his friends and a thorn to his enemies. He is capable of seeing events far in advance of their materialization and counts the years of human progress in its pendulum-like motion. He has in him a strong spirit of fight and a feeling of naught else but victory. It is a symbol of Supremacy.

### **0-1 deg Capricorn**

Symbol: A man, armed, rising out of the earth.

Denotes one to whom power is given, especially connected with earthly science and knowledge. His passage through life will not be pleased by calm and perfect peace. Rough seas and angry rocks will threaten him. As he grows older in years and experience he will know that combative science and theory but lead to unrest and fear. When this time comes he will truly arise out of the earth. It is a symbol of Disputing.

### **1-2 deg Capricorn**

Symbol: A revolving disc of light, red center surrounded by a black rim. The colors are pure and distinct.

Denotes a distinct personality of a martial, philosophic type, whose destiny it is to leave his mark on the world's tablet. The influence favors elevation to a certain position of responsibility, but having reached this it is difficult for the native to retain it, and his restless spirit brings him into conflict with enemies of power who, if he be not cautious, will overthrow him. It is a symbol of Wrestling.

### **2-3 deg Capricorn**

Symbol: An old man seated on a throne in the clouds with his right foot on a sword. A large bright star is above his head and two pillars of light are on either side.

Denotes one of genius whose gifts raise him far above the common things of earth, enabling him to comprehend sublimities. What he feels and knows he endeavors to clothe in a dress of vibrating colors to charm the children of earth and to raise them to dreams and contemplations of a glory beyond all material thought and understanding. It is a symbol of Immortality.

### **3-4 deg Capricorn**

Symbol: Persephone rising gracefully from the under to the upper world. The sun is shining, and the surrounding country is rich in fields of corn, fruits, birds, and flowers, whilst butterflies are sporting round her head.

Denotes one of great power of endurance who forces himself, ill or well, to brush away obstacles in the way of his desires. There is here a combination of mental, moral, and physical force, a trinity which carries the native through danger and conditions the most adverse. At birth the soul is rising from the shadows, and as life advances the temples of enchanting lights are reached, and constancy begets deathlessness. It is a symbol of Perseverance.

### **4-5 deg Capricorn**

Symbol: A winged urn from which water is pouring on to the parched earth. Where the water falls vegetation springs forth luxuriantly.

Denotes one of sympathetic and charitable nature, simple and charming, unorthodox, and free of religious and racial prejudice. The sordid fields of life have little hold on him, for his soul is expansive, eccentric even, and he hates pettiness. It is a symbol of Kindness.

### **5-6 deg Capricorn**

Symbol: A traveler walking up a long forest rise, the path surrounded by dense gnarled trees. It is approaching evening, and the way is long and gloomy, but at the top can be seen a star within a wreath of fine clouds illuminating a beautiful blue sky.

Denotes one destined to lead in one of the great departments of life, but whose way will be threatened and whose heart will sometimes be faint. But even in the darkest times the light of heaven will shine on him, stimulating him to action and accomplishment. His latter days may be days of faded flowers, but he will reach his star before his journey ends. It is a symbol of Manifestation.

### **6-7 deg Capricorn**

Symbol: A harp with broken strings, a scowling face above it.

Denotes one of ability whose career will be full of difficulties, mistakes, and threatenings. He is somewhat eccentric in manner, and will be led into action and argument from which he will gain no credit. He is susceptible in heart affairs is cultured, and loves the beautiful in its many forms. If he would produce music, let him first string his harp. It is a symbol of Jeopardy.

### **7-8 deg Capricorn**

Symbol: A woman looking on an empty cradle in an attitude of deep grief, the figure of a child near her, surrounded by a bright light, striving to pierce the gloom of her atmosphere.

Denotes one whose life will be one of experience and who will suffer greatly through ignorance of certain knowledge which would free him if he knew it. He should try and comprehend that the deeper the expressed grief, the harder it is for the truth to be known; the blacker the darkness, the greater the danger into which he may walk. It is a symbol of Admonition.

### **8-9 deg Capricorn**

Symbol: A man lying half asleep in a field, a veiled figure behind him with upraised hand.

Denotes one born for great deeds whose work will be regarded many, many years after his exit from the narrow conditions of mortal life. Gifted with inspirational powers and strongly impressed by powerful invisible forces, the native will be one of the many lanterns destined to throw light on this dark world. It is a symbol of Enlightening.

### **9-10 deg Capricorn**

Symbol: A glimmering light stealing into an old armory, on the wall of which hang polished implements of war.

Denotes one, active, ardent, and militant, whose enthusiasm will lead him into trouble or danger, and who is capable of heroic effort for an espoused cause. The nature is by no means selfish, indeed the native would lay down his life for that which to him is right. It is a symbol of Militarism.

### **10-11 deg Capricorn**

Symbol: An armed man riding on a lion, below him a scarabaus; above, a mailed hand grasping an iron rod.

Denotes one who by force and aggression gains position above his fellows, and holds it. He will rise above the proud and force them to raise him higher, and his life and influence will be long. There is much materialism in this native and much disregard for others. If he does not let the light enter his soul he may suffer from the force typified as an iron rod. It is a symbol of Undertakings.

### **11-12 deg Capricorn**

Symbol: A man in full armor, visor up, holding his two hands on the hilt of his sword, the point of which pierces the ground.

Denotes courage and self-confidence. The native often meets danger or anxiety face to face, and is ever prepared to repel it when it comes. His sword is always ready, but he presses the point to earth, for he knows the power of the spirit, above all material force. It is a symbol of Striving.

### **12-13 deg Capricorn**

Symbol: A sublime spirit of female form holding by the hand a poorly attired child coining from the darkness into the mists and ascending from the mists into the light.

Denotes one who without regard to worldly condition will be aided and advanced to super-earth state by a great protective agency, and the more the mind is raised to glorious contemplation the more closely will the heavenly cloak fall about his shoulders. It is a symbol of Guardianship.

### **13-14 deg Capricorn**

Symbol: A woman in a drapery establishment, the table crowded with articles of dress, none of which please her.

Denotes one not easily satisfied and who is not always conscious of the feelings of others. He is not deficient in taste, but he allows his mind to be so affected by varied desires and feelings that it is difficult for him to preserve firmness. He should ever strive to encourage the positive and to cultivate fixity of mind. It is a symbol of Dissatisfaction.

### **14-15 deg Capricorn**

Symbol: A hand extended, on which is resting a triangle, from which rays of light are issuing.

Denotes one of fine comprehension and intellectuality, essentially fitted for very special world work. He is ever searching for the truth in art, science, and life, and has a mind powerful enough to withstand criticism from the ignorantly learned. Reward comes to him. At the close of earth life he sees the light. It is a symbol of Transition.

### **15-16 deg Capricorn**

Symbol: A number of books floating near a coast land rich in vegetation and floral charm, with beautiful grottos rising from the blue sea.

Denotes one, artistic and nature-loving, who has a rapturous appreciation for the grandeur of creation and endeavors by some media—art, letters, or song—to express it. He has a strong affinity with nature, and her many moods will act and react on his sensitive soul. It is a symbol of Expression.

### **16-17 deg Capricorn**

Symbol: A flood of deep blue light which, gradually becoming more and more refined, fades away altogether.

Denotes one of sublime aspirations. To him the spiritual is ever more attractive than the material. The more life advances, the more refined his philosophy becomes until its rays fade from earth with the soul so well expressing it. It is a symbol of Supersensualism.

### **17-18 deg Capricorn**

Symbol: A silver-hued garment lying in the mud. Overhead are the dark clouds of an approaching storm.

Denotes one whose fate is greatly influenced by the acts of others, and whose life is blended with the hopes and ambitions of the many. He will have trials and temptations, and can only defend himself and his honor by firmly refusing to be drawn into affairs of an unworthy nature. It is a symbol of Changes.

### **18-19 deg Capricorn**

Symbol: A large crab with its claws embedded in a seal.

Denotes one of a vigorous and determined nature and great stubbornness of character who holds strongly to pronounced opinions and ideas. If he is thrown into political life he becomes a statesman whose firmness will be appreciated by his friends and regretted by his enemies. It is a symbol of Holding.

### **19-20 deg Capricorn**

Symbol: A girl carrying a bowl of water into which are reflected the rays of the setting sun. All around is darkness.

Denotes one whose spirituality shines amidst the intensity of the darkness of materialism, a seer whose destiny it is to raise the fallen to a realization of the divine excellence of man and to warn off the dark and opposing enemies. It is a symbol of Evolution.

### **20-21 deg Capricorn**

Symbol: The head of a goat with the solar disc between its horns.

Denotes an extremely sensitive and impressionable nature of romantic and strange fancies. If the sun is afflicted at birth or if the moon is changing from old to new, the native is liable to obsession or evil company, which threaten his honor, and he will have to seek help from more positive minds. But if the orbs be in good aspect and the moon be elevated, strong, advancing from new to full, advancement will be the native's destiny. It is a symbol of Perplexity.

### **21-22 deg Capricorn**

Symbol: A hawk standing on a square black rock bathed in the rays of the rising sun.

Denotes one whose power is directed to the uplifting and advancement of his race—a stayer of war and strife, of plague and riot. He looks directly ahead, far ahead into the years to come when the new sun will illuminate the glory of a new age of gold. It is a symbol of Renewing.



### **22-23 deg Capricorn**

Symbol: A dog, holding a bird in his mouth, running across a field of daisies.

Denotes a far-seeing person with a fine appreciation of poetry and the arts and a well-endowed mind capable of delving deeply into obscure subjects. Should Mercury be afflicted in the horoscope, especially by Saturn, the native will incline to exercise his powers in a wrong direction and to seek to restrain to his advantage the rights of others. It is a symbol of Sagacity.

### **23-24 deg Capricorn**

Symbol: Three quivering arrows speeding towards a kneeling maiden, but before they reach her they crumble to atoms against a mighty hand which suddenly descends from the heavens.

Denotes one who will escape three great dangers by reason of a faith which draws to him the protection of the higher Powers. The most threatening is the third danger, but his faith is proof against this also. He will have moments of intense feeling and will not permit others to usurp his position nor rob him of the fruits of his toil. He is a peculiar child of destiny, and destiny does not design him for a low position in earth life. It is a symbol of Favor.

### **24-25 deg Capricorn**

Symbol: A man, gaudily attired, opening a document in the center of which is a dagger.

Denotes one who will hold positions of responsibility and advantage. He has an inborn love of show and glitter, pomp and ceremony. He will be endowed with much mental ability and powers of persuasion, but is not free from secret enemies who seek to end his career by craft or violence. It is a symbol of Unrest.

### **25-26 deg Capricorn**

Symbol: A woman lifting from the ground an injured child.

Denotes one whose ruling impulse is for the protection and comfort of mankind and who will put this into practice; in fact he will be called upon to do so by the influence of that Power who sent him to earth as a defender of the weak. He will find himself in the midst of various aiding and opposing forces, but so deep is his sympathy with the oppressed that conquest as sure unto him. It is a symbol of Tending.

### **26-27 deg Capricorn**

Symbol: A woman, neatly dressed, seated on an old fashioned chair, looking out of a cottage window on to a pretty little garden. Her face expresses pleasant contemplation.

Denotes one of a particularly kind and temperament, extremely thoughtful and a lover of men, animals, and nature, of sin-tastes and careful judgment. The native psychic powers and prophetic foresight regarding future events. It is a symbol of Meditating.

### **27-28 deg Capricorn**

Symbol: An athlete throwing a large iron quoit and disregarding a wild, ill-conditioned dog who is barking at him.

Denotes one, vigorous in mind and body, who advances in his special sphere through his energy and by virtue of his destiny. He is sure to meet with enemies and opponents in life, and his way will be

frequently threatened and challenged. But he is mysteriously protected. and so long as his intentions and actions are not stayed by the envy and criticisms of others all will be well with him. It is a symbol of Parrying.

### **28-29 deg Capricorn**

Symbol: A dismantled fortress in ruins; near-by, an old man sitting on the ground, his back resting against a rock, with a sacred book beside him. His face expresses great sadness.

Denotes one of conservative and contemplative mind, aspiring, purposeful, and retentive, who mends the broken chains which link the past to the present, and who sees in the coming dawn a reflection of the remote past. He gains honor and esteem, but is not free from sadness. His ideals will be injured by events, expected perhaps in all but intensity. It is a symbol of Comparison.

### **29-30 deg Capricorn**

Symbol: A meteorite falling on a mountain-top.

Denotes one who is cautious and generally fortunate, and who nevertheless may be subjected to sudden attacks on his name and possessions He should avoid law and legal tribunals, and always fix agreements by writing, in order prevent future disputes. He may gain a position of importance, but will not be able to hold it, he may be elected to a position which can only be held for a limited term. The higher he aims the more he renders himself vulnerable to shafts of those above him. It is a symbol Strengthening.

### **0-1 deg Aquarius**

Symbol: A human head in a mass of clouds, Which are rose-tinted by the rising Sun.

Denotes one of sensitive and poetic imagination who is capable of sublime flights of fancy. He is somewhat easily swayed by others, although himself capable of showing the way. He is a dreamer of dreams and a man of action, and many will have cause to honor his name. It is a symbol of Doing.

### **1-2 deg Aquarius**

Symbol: A large mulberry-tree laden with fruit, around which are many birds.

Denotes one of romantic disposition and fine taste who will be favored by fortune and who will attract many friends. There is benevolence and sympathy in this nature, and prophetic ability also. He is generally successful in the attainment of his desires. It is a symbol of Contentment.

### **2-3 deg Aquarius**

Symbol: A white-haired man, holding a cross before him, walking over a mosaic pavement.

Denotes one of a truly religious mind whose career will be as full of incident as the many pieces which go to make a mosaic pavement are full of color. Material life is not without its dangers—moral and physical—but the native is not born under the heel of fear. He sees beyond his times and bears his cross. It is a symbol of Faithfulness.

### **3-4 deg Aquarius**

Symbol: A beautiful fountain throwing upwards delicate Orays of yellow-tinted water, a jeweled

crown showing in the mists.

Denotes one of refined mind who is destined to advance and gain power and influence over others. He will bring relief to many a thirsty soul, and many will bless him as he passes by the way. He is humanitarian, sincere, romantic, and harmonious. The life is not free from danger until after the thirtieth year has passed. Thence his way is elevation and peace. It is a symbol of Defending.

#### **4-5 deg Aquarius**

Symbol: A nautilus shell being driven, on the sea, before the wind towards a rocky shore.

Denotes one who reaches fame fitting his rank. He will have elegant tastes and a love of luxury, but is liable to be imposed on or wrongly advised. He can quickly grasp impressions and set his thoughts into activity, but he should direct his will unto himself and watch the threatening rock shore with his eyes well opened. It is a symbol of Inclining.

#### **5-6 deg Aquarius**

Symbol: A lady raising her white-gloved hand to receive a jeweled crown surrounded by a strange light which is floating towards her.

Denotes one on whom Fame smiles and who is fitted to receive her favor. For this native there is dignity and honor, which follows a degree of struggle, disappointment, and comparative obscurity. He is moved by many and varied feelings and is blessed with a vivid and fine imagination. He is cultured, neat in style, and artistic, with considerable psychic ability and occult understanding. It is a symbol of Ascending.

#### **6-7 deg Aquarius**

Symbol: A naked foot bleeding; above, a burning lamp.

Denotes one whose path in life will be filled with rocks and roughness, whose soul will be directed to the secret of the Holy Truth. He is liable to assaults, injuries, and the stings of jealous hate. Still he goes forward, forward like a conquering hero with light to lift the darkness and pain. He may falter, but he will not fall by the way. It is a symbol of Suffering.

#### **7-8 deg Aquarius**

Symbol: A soldier endeavoring to escape from a prison cell through a barred window.

Denotes one of a vital, vigorous, and martial disposition who endeavors to cut his way by mind or sword. Danger in early childhood may be overcome according to the power of the horoscope, but danger is never absent from him, and he is liable to be constrained or oppressed with enemies of his own making or he may be a dangerous enemy to himself. To pass through a barred window self-conquest alone knows the way. It is a symbol of Limitation.

#### **8-9 deg Aquarius**

Symbol: A large, bright, military shield lying on a mountain, from which stream rays reflecting shafts of brilliant light.

Denotes one of powerful energy and firmness of purpose who in the second half of his life attains the reward of his labors and the gratification of his ambitions. He then attracts fame, drawing it unto himself as the loadstone draws steel. From his wisdom come rays which dazzle men by their

brilliance. It is a symbol of Reputation.

### **9-10 deg Aquarius**

Symbol: A woman, blind and in chains, in a magnificent and brilliantly lighted room.

Denotes one fated in the strongest sense of the term. If Venus is afflicted in the horoscope the native will be liable to suffer from overindulgence of some kind or from some trouble indicated by the Venusian position in the natal chart. He may do things he will regret and from which suffering may come. He should take hold of himself as a rider does a restless horse. Let him learn to open his eyes and to strike off his chains, and he will know the beauty which surrounds him. It is a symbol of Narrowness.

### **10-11 deg Aquarius**

Symbol: Flowers twined round a scepter.

Denotes one of gifted mind and exceptional qualities, a singer of songs and a bearer of light, whose works gain for him respect and dignity, and whose name will be remembered long after his form has left this earth. Beautiful thoughts will cling to him as the ivy clings to the garden wall, and pleasant minds will come to him as the flowers which entwine the scepter. It is a symbol of Taste.

### **11-12 deg Aquarius**

Symbol: A beautiful woman tending a dove with injured wing. On a table a manuscript, a bundle of letters, and an open book.

Denotes one of sympathy and feeling who thinks deeply because he feels deeply, and whose ideas, entirely utilitarian, find the ready acceptance of his will have much to do with the majority. He launching of beneficial reforms, and will ever be striving to heal the wounds of others and point a way to go. It is a symbol of Reforming.

### **12-13 deg Aquarius**

Symbol: A veiled figure, seated on a rock, pointing to a radiated human eye in mid-air.

Denotes one of occult understanding and a deep, feeling nature who will often be alone or apart from busy centers. Wherever he may be he never can feel really alone, for there is a power of seership bestowed on him which enables him to see the true, the beautiful, and the sublime in a form unknown to the masses of humanity. His is the eye that sees. It is a symbol of Discernment.

### **13-14 deg Aquarius**

Symbol: Man writing, with a quill pen in each hand, in front of him a flickering oil-lamp. His face betrays anxiety.

Denotes one who strives to do more than he can accomplish, who has “too many irons in the fire,” and, while thinking to accomplish much, does but little. He may be two-sided or have two philosophies obtruding themselves at the same time. The life is restless, anxious, and over it hangs a threatening hand. Peace comes from the cultivation of the higher and the rejection of the lower. It is a symbol of Difficulties.

### **14-15 deg Aquarius**

Symbol: A woman seated on an anchor, a rudder in her hand and an opened book at her feet.

Denotes one who is guided through the many intricacies of life by a faith which cannot be shaken, being born of a philosophy or understanding which sinks deeply into a receptive nature. The mind is broad and wide in its sympathies, and the native feels and knows the reality of the way immortal, even though he may not be able to express it in mere words. It is a symbol of Guidance.

### **15-16 deg Aquarius**

Symbol: A ship running before the wind with bare poles. The sea, black and angry, is illumined by a ray of moonlight which shines through a break in the heavy clouds.

Denotes one of a trusting spiritual nature who will have trials in life threatening and bitter, and who will often be storm-driven and held in the grip of hard circumstances. Now and then there are breaks in the storms of life which bring relief, no matter how small. But he must go on; his way is difficult and the night is dark, but in the morning light will come. It is a symbol of Experience.

### **16-17 deg Aquarius**

Symbol: A crab on an inverted triangle, above which are two hands tugging at a laurel wreath.

Denotes one of great perseverance who clings on to his ideas with a tenacity which forces respect. Things of earth worry him; he will have to bear his cross, and he bears it without protest. He will not surrender, no matter how hard he may be pressed. He gains the victor's wreath in the teeth of opposition. It is a symbol of Strife.

### **17-18 deg Aquarius**

Symbol: A lion running along a dreary and barren field at the end of which is a V-shaped road. On the one side are hunters armed, on the other a rocky entrance leads to sunlit lawns.

Denotes a strong nature, capable of good or evil, who, after early struggles amidst uncongenial surroundings, begins to perceive roads leading to some definite goal. According to the portents in the horoscope will the selected way be one of tears or smiles. There will be achievement of benefit or otherwise, and the earth end will be violent or peaceful as it is willed. It is a symbol of Doubting.

### **18-19 deg Aquarius**

Symbol: Setting sun shining on a waterfall, giving it the appearance of golden water.

Denotes one who has a graceful method of expressing his thoughts and who will reach his place when life's midway has passed. He will accomplish much, and his words will ring so that many will stop to listen. His actions harmonize with his beliefs, and his soul is serene. It is a symbol of Proclaiming.

### **19-20 deg Aquarius**

Symbol: A quaint old chest standing in an old hall, a large key on the floor before it. Around are pieces of armor and old instruments of music. On the top of the chest is a dog asleep.

Denotes one of a somewhat conservative nature, thoughtful, studious, and serious, by whom the training of the mind is placed before all else and whose soul is set on works of cultivation. He may show special genius in some section of art or music, or he may be in a position to advance them. He is a seeker after truth and the key is near for him to use when the guardian has slumbered. It is a

symbol of Skillfulness.

### **20-21 deg Aquarius**

Symbol: A man with chain son his wrists appealing to a crowd of people.

Denotes one whose life is set on the eradication of injustice and whose advocacy of what he considers right brings on him pain, ridicule, and misrepresentation. He is limited, chained, constrained, opposed, and oppressed, and will suffer hurt even from those for whom he gives up his comfort and ease. But the seal is set, and he will see the tree which many considered barren bearing fruit. It is a symbol of Heralding.

### **21-22 deg Aquarius**

Symbol: A number of men saving volumes of books from the flames which are enveloping a library building.

Denotes one of a literary and scholastic mind to whom the pen is truly “mightier than the sword,” and who inclines to the production of original works, whilst carefully preserving those that have gone before. In other ways he is a patron of literature and redeems much of value to the world. He may find himself in the midst of conflicting forces and be compelled to actions which may cause pain. It is a symbol of Conserving.

### **22-23 deg Aquarius**

Symbol: A musician playing a curious instrument of the organ type. In the foreground a large St. Andrew’s cross, one limb of a dark, cloudy substance, the other white.

Denotes one over whose early life a shadow hangs, of original mind, unorthodox and artistic. He is strangely moved by beauty and grace, blending loveliness of form with the seductive invisibility of sweet sounds. Living in the midst of high vibrations, the native is in danger of being drawn into the vortex of oppositions. Then the evil crosses the good and the devil wrestles with the man. It is a symbol of Crossing.

### **23-24 deg Aquarius**

Symbol: A woman neatly attired, with her hand on a tomb, looking sorrowfully on a flower-covered grave.

Denotes a refined person forced to meet sorrow face to face. According to the degree of experience to be learned, so will be the degree of sorrow to be endured. Passion is not apart from this degree, but passion leads to pain, whilst subjugation leads to mastery. It is a symbol of Tribute.

### **24-25 deg Aquarius**

Symbol: A victor in a duel with a look of agony breaking his sword over his knee.

Denotes one born to conquer, but whose material conquests bring him pain and grief. As he advances in life and the sun of his soul throws brighter lights before him, he will realize how worthless aggression really is and how much grander is a word spoken in kindness than one spoken in anger, how much sweeter a kind face than one made hideous by the poison of hate. Then he will break his sword. It is a symbol of Reaction.

### **25-26 deg Aquarius**

Symbol: Three fires blazing above three triangular hills, a cross word floating in air above.

Denotes one of mystic and reformative leanings who may be impressed by invisible forces for certain work on earth, but who may not be conscious of the part he is called upon to play. He has intelligence, force, and bravery, with a strong will, and what he is willed to do he will do. He should never permit himself to be hypnotized nor entranced. nor yield his will to the power of another, in the body or out of it. It is a symbol of Service

### **26-27 deg Aquarius**

Symbol: A man, of strong build locking securities in a great iron safe in the turret-room of an old castle.

Denotes one, forceful, strong, and aggressive, who will be the guardian of many responsibilities and who unites strength of purpose with executive ability. He defends and attacks: he is a master and a servant. Errors are always dangerous, and only from errors will regret come. It is a symbol of Stewardship.

### **27-28 deg Aquarius**

Symbol: A spire on top of a pyramid, at the base of which is a horse with a manuscript in his mouth.

Denotes one born for great deeds, aspiring and energetic. His work will travel far and will be of a strong and reformative character, which will meet with the usual opposition afforded to such works amongst a certain caste. He must never stay. Ever with the symbol before his eyes must he continue his way, for victory is sure. It is a symbol of Reformation.

### **28-29 deg Aquarius**

Symbol: Forked lightning surrounded by stars amidst storm-clouds.

Denotes one whose rise in life will be sudden and who will maintain his position with difficulty. He will enjoy the smiles of favoring fortune and suffer the frowns of envy, and is destined to wrestle with opposition and inharmonious conditions. Let him study his horoscope and steer clear of the breakers. It is a symbol of Debate.

### **29-30 deg Aquarius**

Symbol: Wavy rays of light, in shape like a huge wheel, reflecting on a blue evening sky.

Denotes one of sober judgment and a natural leaning towards the occult arts. He has respect for such learning, in which he himself is gifted. His logical nature refuses to be led by orthodox thought or to yield to the shallow opinions of hypnotized crowds. Generally the life is fortunate. The native is slow to move, but has abundant sympathy, which his mind regulates or restrains. As he advances in earth life, his psychic eye will be opened and he will know and understand those things which he before accepted with reserve, but without scruple. It is in the latter part of his life that the gates of knowledge are opened to his soul. It is a symbol of Controlling.

### **0-1 deg Pisces**

Symbol: A satyr sitting on a rock by a river which is running into the sea, holding a fish.

Denotes one of a peculiar disposition who is in danger of yielding to the suggestions of evil influence and being guilty of unjust actions. He may suffer sorrow from or through relatives and

from secret affairs, and he may not be able to do just what he pleases. He has strong promptings towards the occult and hidden arts. It is a symbol of Misgiving.

### **1-2 deg Pisces**

Symbol: An old man sitting beneath a leafless tree with bread in his hand and a bag of money by his side.

Denotes one who will be no stranger to suffering. Directly or indirectly he benefits through people older than himself. No matter how important his position in life, he is limited. He feels for those whose portion of earth life is but pain and he relieves when the pained plead. It is a symbol of Clemency.

### **2-3 deg Pisces**

Symbol: The deck of a trawler on which are quantities of fish. It is night, a small cottage is on fire on the land, and this, with the shore lights, is reflected in the water.

Denotes a strong character, a leader in his sphere of life. Dangers from the elements threaten the child life. He has the ability to grasp and utilize the ideas and suggestions of others, and his power of observation enables him to advance his interests and obtain reward. He will be successful in secret negotiations, and secret matters largely affect the life. It is a degree of Secretiveness.

### **3-4 deg Pisces**

Symbol: A lighthouse built on rocks in the midst of an angry sea. Over the sky is a rainbow.

Denotes one who will be placed in the midst of unsettled chaotic conditions and who, as complication after complication arises, allows fear to hold him. Yet he is secure against storms and firm against disaster, although not from assault. He has mediumistic power to enable him to know his inward strength, but he fears to use it. If he would but turn his eyes upwards he would see beauty above fear and ever have hope before him. It is a symbol of Mistrust.

### **4-5 deg Pisces**

Symbol: The Interior of a tent of a Roman military commander, in which is a table set with abundance of food and drink in rich vessels of gold and silver.

Denotes one of good organizing and directing ability who works with a purpose in his mind and an ideal at heart. He has a love of luxury and good living, and as life advances he will be in a position to gratify his desires. He is a good, generous friend, and gains esteem. He does not allow personal comfort to affect the work he is called upon to do nor to diminish his personal courage. It is a symbol of Accomplishment.

### **5-6 deg Pisces**

Symbol: Pirates tying a captive to a tree by the seashore. An old sailor hidden behind the rocks and foliage watching and waiting, knife in hand, to set him free.

Denotes an adventurous nature which will attempt rash things and undertake dangerous missions. The native is in danger of restraint and attack from powerful foes seeking to put him out of action, but is fortunate in obtaining relief when he least expects it. From the twenty-seventh to the twenty-eighth, the thirty-sixth to the thirty seventh, are critical years. It is a symbol of Attempting.



### **6-7 deg Pisces**

Symbol: Two wrestlers struggling for mastery. One is dark and evil-looking, whilst the other is as an angel in manly beauty.

Denotes the dark and treacherous forces and the materialism of man combating with all that is glorious, all that is ideal and divine. To whichever the thoughts of the native incline comes victory, and many times in life he will be forced to join himself to the one or the other. May wisdom direct his choice. It is a symbol of Contesting.

### **7-8 deg Pisces**

Symbol: A slave-merchant selling a beautiful woman in an Eastern market-place.

Denotes one who is destined to have power over others and who may be forced by circumstances to obey the wills of stronger forces. Necessity may compel him to barter his dearest possession for external advantage, but those to whom he barter it prize it. His is a peculiar life of importance, but not one of absolute free will. It is a symbol of Responsibilities.

### **8-9 deg Pisces**

Symbol: Venus and Cupid, metamorphosed as two fishes, swimming from a giant who stands on a rock.

Denotes one of a sensitive disposition and pure mind who understands intuitively the true meaning of love as symbolized in the planet Venus, sublime and in her dignity. His enemy is lust, which threatens to cling to him and by craft to hold the throne of his soul in the guise of love. But the native will know vice as a destroying angel only, and his knowledge will protect him and set him free. It is a symbol of Transmutation.

### **9-10 deg Pisces**

Symbol: A man sweeping together quicksilver which has fallen from a dish and has scattered in all directions.

Denotes one of an active, volatile mind, alert and restless, possessing knowledge and the power to acquire knowledge. There is, however, danger of his ideas leaving him and being scattered in parts where they are not appreciated. When he fully recognizes the gift with which he has been blessed he will by concentration draw it unto himself and bestow it on those who will hold it to advantage. It is a symbol of Teaching.

### **10-11 deg Pisces**

Symbol: A dog running amongst some children playing on the seashore.

Denotes one of sagacious mind, very faithful when trust is given, and active in the carrying out of any mission he is entrusted with. There is determination in the character, and the external appearance betrays but little the feelings and emotions. He acts with caution, craft, and confidence, and is generally friendly. It is a symbol of Alertness.

### **11-12 deg Pisces**

Symbol: An author with his head in his hands, a rejected manuscript and a lady's photograph on a table before him.

Denotes one of literary or artistic ability who attains a degree of reputation and esteem, but who is tempted by the smiles of alluring love. He will reach a stage when he will be compelled to decide between two mistresses, one as insistent as the other. It is a symbol of Intricacy.

### **12-13 deg Pisces**

Symbol: A man crossing a bog on an old tree which has long ago fallen.

Denotes one who meets with public favor and support whose temper will be severely tried and tested. Although possessed of radical feelings, he will find himself compelled by circumstances to obtain conservative support even though that support be grudgingly given. Still it will serve. It is a symbol of Preserving.

### **13-14 deg Pisces**

Symbol: A number of stevedores loading a ship at a port.

Denotes one who sees prayer in labor and nobility in work. No matter what may be his station in life, his beliefs will be strongly democratic and just. There may be a good deal of moving about during life or a long voyage may take the native into lands remote from his place of birth. He is sincere, and can be relied on. It is a symbol of Activity.

### **14-15 deg Pisces**

Symbol: A man standing on a high look-out, nervously scanning the horizon at high noon, a comrade falling at his side stricken by the aim.

Denotes one gifted with keen powers of observation who gains a position of usefulness and responsibility. His life will at times be unsettled, and his advancement will be in the hands of others. He may be threatened with disfavor, illness, or accident. He should banish irritability or nervousness, for such cause trouble. Still he is always sincere. It is a symbol of Trustworthiness.

### **15-16 deg Pisces**

Symbol: A hawk with outspread wings standing on a trumpet.

Denotes one of fearless disposition and venturesome nature who makes a big throw for fortune and who reaches a point of notoriety or fame in the face of obstacles, opposition, and envy. Favors come from authority, but dangers from falls, fire, and sword are threatened. It is a symbol of Renown.

### **16-17 deg Pisces**

Symbol: A gaudily dressed officer holding aloft a spear of gold.

Denotes one of magnetic force, patience, and determination who wins his way by sacrifice of self for the sake of his ambition and who will never rest until he has achieved his purpose. He is identified with a great cause or a great production, spreading knowledge or giving pleasure. It is a symbol of Announcement.

### **17-18 deg Pisces**

Symbol: A spider seizing a fly caught in the web.

Denotes one who may be deceived in many important concerns of life and who should be especially careful in giving confidences and in betraying his affairs to others. He should avoid law and all

forms of litigation and contention, and should not accept too lightly the opinion of others concerning his business. It is a symbol of Temptation.

### **18-19 deg Pisces**

Symbol: A sick man lying at the base of a large stone cross, a greyhound running in the distance.

Denotes one of great faith which, being added to true knowledge, makes man invincible. The mind inclines to religion and charity, and is well endowed. Generally he is quick to grasp matters and to profit by his wisdom. He suffers some discomfort in life and many disappointments. Ill-health may also trouble him. Still, he has faith, and faith can truly move mountains. It is a symbol of Believing.

### **19-20 deg Pisces**

Symbol: An itinerant musician playing the mandolin and singing love-songs to a number of country maidens who are seated on rocks and fallen trees around him.

Denotes one who is musical, artistic, and pleasure loving who is gifted with a wealth of imagination and an engaging manner. He gives pleasure to many, and will meet with much applause. His nature is light and airy and somewhat wanting in stability. He delights to wander about, or his calling may involve much traveling. It is a symbol of Entertaining.

### **20-21 deg Pisces**

Symbol: A staff adorned with colored ribbons, standing in a field of violets, butterflies circling around it.

Denotes one of a fresh and beautiful mind, a lover of nature in sunshine and shower. His ideal is a life of freedom in flowered fields and woods. He inclines to people of high thoughts, children, animals, and the great things of life. He will be exposed to some dangers and will sometimes find the way blocked—the way he has to go. Still, a magical protection is over him and a defending power invisible is always near. It is a symbol of Shielding.

### **21-22 deg Pisces**

Symbol: A snake hidden in a bush of wildflowers near a bubbling stream.

Denotes one of wandering and inconstant nature who has cause to fear the tyranny of his senses. He will in turn be the deceived and the deceiver, and when he attempts to deceive others he deceives himself most. His nature is of the romantic tinge. He loves music and song, the theatre and the ballet, and appreciates the beautiful. If he dare, he may redeem himself. It is a symbol of Ensnaring.

### **22-23 deg Pisces**

Symbol: A heap of broken arms and military trappings lying in a muddy pool.

Denotes one who will know the poverty of aggression and who will suffer from the effects of his actions and intentions. He will understand that what is gained by force may become a curse instead of a blessing, and why the so-called glories of ancient Rome became so many daggers at her throat when the results of her deeds brought her to earth. Let the native prove his power in a greater way than by contention. Let him clear his mind and control himself if he can. It is a symbol of Militancy.

### **23-24 deg Pisces**

Symbol: A giant ape dragging a woman into the forests.

Denotes one who is in danger of becoming a slave to his desires and to sacrifice his higher self to the exhausting excesses which eat into body and soul. There is a wasting of energy and power in the pursuit of so called pleasure which deprives the native of that perfect idealistic happiness which is gained by sweet restraint and a knowledge of perfect love. It is a symbol of Falling.

#### **24-25 deg Pisces**

Symbol: An unfurled flag on a shaft of forked lightning.

Denotes one of nervous, quick, and restless temperament, impulsive, active, and full of energy and purpose. His nature is brave and defiant, and his life will not be free of adventure of some kind. He will always be beyond want and his position will be secure. Events in his life happen abruptly and are not always expected. It is a symbol of Suddenness.

#### **25-26 deg Pisces**

Symbol: A dowsing rod, with a wand of hazel in his hands, finding water on barren lands.

Denotes one who will be blessed with natural gifts of a very high order. He will be very fortunate in his undertakings, benevolent, and beneficial to the people. He is a searcher and a seeker, is rather conservative, and does not easily accept reforms and changes. It is a symbol of Discovery.

#### **26-27 deg Pisces**

Symbol: A horse running, with flames issuing from his nostrils.

Denotes one who has special work to do and whose name will be associated with important projects. His nature is passionate, quickly receiving and recording spiritual impressions. The disposition is kindly. He is well disposed, and his sense of justice is strong. It is a symbol of Directing.

#### **27-28 deg Pisces**

Symbol: A black cat sitting on an old parchment-covered book.

Denotes one who, if he live beyond infancy, will rise to a position of some responsibility. Blessed with superior gifts, this native will be esteemed for his wisdom and understanding. He leans towards old things and will reflect the tendencies of his ancestors. He receives favors from old people and has fortunate dealings with others. It is a symbol of Firmness.

#### **28-29 deg Pisces**

Symbol: A bat flying at night in an old graveyard.

Denotes one who endures sorrow. He should strive to force himself away from lowering tendencies by mingling with cheerful and fine-minded people and by studying the true nature of thoughts, feelings, emotions, and strange happenings in one of the occult schools to which he most inclines. He should always guard against jealous feelings in himself and in others. It is a symbol of Sadness.

#### **29-30 deg Pisces**

Symbol: A man trudging along a rough road, dragging a mass of heavy chains. A strong horse in a cart standing idly near.

Denotes one who undertakes needless labor and who binds himself in chains of his own making. He has peculiar ideas, thoughts, fancies, and eccentricities, and the regulation and control of these and the cultivation of his powers of observation will lead him to the understanding of great things and open a gate which is at the beginning of the perfect way so opposed to the rough road of selfish materialism on which the majority of the world's people have been content to travel till the closing of their earth lives. It is a symbol of Misconception.

## **Leinbach Degrees - [top](#)**

**Esther V. Leinbach's "Degrees of the Zodiac" was first published in 1973.**

### **0-1 deg Aries**

This degree represents the cusp influence of Aries-Pisces. It incorporates the militant nature of self righteous indignation with honor and justice. The native maintains a clear conscience about all that he becomes involved in. His ideals are honorable, imbued with fair-play, a sense of justice, and the letter of the law. There may be some artistic inclination. There is much egotism and self-respect. The abilities are limited because of a lack of flexibility not expected to be the case on this cusp.

### **1-2 deg Aries**

One authority grants some artistic ability to this degree. It is perhaps more indicative of a desire to be first in everything, not necessarily with regard to quality but first in line. There is much force and daring without considered judgment. With supporting qualities in the chart he may indeed compete favorably with others. The self-orientation of Aries is here most strong. Tremendous drive but there is a need for balancing if worthwhile characteristics result. This degree blends most the qualities of Aries-Pisces, neither of which has the cohesiveness to hold a project together. If there are supporting factors to bring out the best of what is inherent here, we may find a blending of the intuitive faculty with initiative. And, by sheer process of growth, these people may appear to develop in mysterious ways. There is the seed factor at work here symbolizing the end and the beginning. But one must what is planted and what there is for it to be nourished with in order to tell the end result of what is begun here. Basically, it represents a potential undeveloped except as it may lend energy to the direction of the rest of the chart.

### **2-3 deg Aries**

This degree also lacks continuity. There is a veiled sense of humor which, with other influences, could develop into a comedian. Mathematical ability is also hinted at. However, the consistent characteristic is one the ability to follow through. A study of the self as role player in which the individual observes and studies his own actions could prove beneficial. There seems to be here a demand to give, consistent with what is received. Every lesson must be used in order to be learned. This degree gives nothing which the individual does not nurture and give expression to. Much depends on the stimulus this degree receives from the rest of the chart. And the individuals destiny rests largely in his own hands. It is like the offer that you can have all that you can carry away. What you can carry away rests largely on your ability.

### **3-4 deg Aries**

Impulsiveness characterizes this degree. It swings from an excessive amount of courage, rash and

reckless, to a lover of peace and harmony uncharacteristic of Aries generally. There is some indication of vanity. Danger of over-activity. Here again, this degree basically adds energy to the overall direction of the chart. There are many directions in which this energy may be used. It requires a give and take to develop. Interaction is necessary to develop the latent qualities potential in this degree. There is also a danger of going to extremes with whatever is undertaken. A tendency for all or nothing at all. If the rest of the chart contributes to an easy going temperament he may be subject to exploitation by other people. It may be: difficult for the individual to keep his life under his own control.

#### **4-5 deg Aries**

A nature relying on instinct which guides I beyond what wisdom provides for many others. A tremendous force of growing energy yet undifferentiated. At energy which moves out in all directions productive ( results much like the influence of a New Moon. One beware of what one starts here as, like King Midas, ever thing the native touches will be productive and there danger that one will not be pleased with the harvest if the wrong action was sown. It is like a child at the control of vast energies. Everything works and the child may wasteful of its wealth and find out too late that what h3 been gathered is not really rewarding. The influence is full blown but still lacks experience. In a well-directed chart this degree might insure the luck factor to guarantee success but this degree needs direction and structure be more than just prodigal.

#### **5-6 deg Aries**

This degree brings some major difficulty to be overcome. It reflects the characteristics of the square aspect. The problems it brings must be faced. They cannot circumvented or side-stepped. The very fact that its nature is demanding of an answer often rises the native to he would not otherwise have reached. The difficulties are a sufficient challenge so that real effort and concentration are required. Whenever such challenges are thrown an individual he is not given a choice as to whether or he will meet the situation. But he is encouraged by his successful efforts and often is oblivious to the fact that s are not carrying the same heavy load with which he is addled. Much depends on the influence which sets this off in the chart. Saturn here is perhaps the most demanding while Jupiter might give more of a feeling of optimism that the problem could be faced successfully. The aspects must also be considered: a square would add to the severity while a trine would lighten the load and make success easier.

#### **6-7 deg Aries**

Attracts position of leadership and authority but with insufficient all around ability. It tends to material success which may crumble when it is tested by things that spiritual development. Especially, people born with Sun or Ascendant here, find themselves attracted to and in possession of managerial or executive positions. However, they are likely to find later in life that they have failed to build relationships with those people close to them that they realize only too late they needed. Usually they sacrifice everything for these elevated positions and build only superficial relationships which are not really satisfying when they really need a friend to understand. They are usually shortsighted in their desire to arrive at the top. They sacrifice everything to reach the top and find they have thrown away what they needed most.

#### **7-8 deg Aries**

Avoids conflict in order to keep on his own track. His success depends on not becoming sidetracked. This degree shows some basic undeveloped awareness of the need to work with others. He must be allowed to interact; yet, he must keep himself independent of the interaction. He must maintain his individual integrity in spite of this process. If he maintains a calm, undisturbed attitude

he is capable of clever means of side-stepping trouble of, various kinds. He is often able to employ intelligence in planning strategy out of a situation that might threaten what he has been able to accomplish. The degree seems to grant a sense of diplomacy in avoiding showdowns rather than meeting a situation head-on, as is typical of Aries. He often becomes skilled at compromise and avoids reform movements of any kind. The process at work here is to establish one's own ego in a delicate balance difficult for Aries generally.

### **8-9 deg Aries**

Developed only in the use of violence. Planets on this degree will inject an impatience in whatever the rest of the chart pushes toward. The influence from this degree is one of revenge and hostility. This native tends to wear a chip on his shoulder most of the time. He is defensive of whatever he is doing. Generally speaking, this attitude is the result of lack of skill and finesse and he can be encouraged by lack of criticism and patience. However, there are those who are so defensive and inadequate without the ability to feel successful that they cannot be encouraged to do anything to advantage. The general influence is one of undirected energy. Whenever this situation occurs it can be harnessed by directing the energy. This must be directed by other factors in the chart, and a personal commitment to something worthwhile.

### **9-10 deg Aries**

A strong desire to be first usually makes these people choose the wrong road in haste. However, there is a sufficiently keen insight that the mistake can be easily corrected sometimes even without much help from other influences in the chart. One of the factors here is activity is more important to the individual than the embarrassment of having made a mistake. He doesn't take time make involved diagnosis. He moves in the direction shouts the loudest to him. But he remains ever sensitive to the next clue and remains constantly responsive and adaptable. His motto might be better to do the wrong thing than nothing at all, and thereby learns from experience as a result of his constant awareness. This nature keeps him from delving too deeply into anything because is constantly open to change, always ready and willing make a fresh start. Eventually his broad experience will, if properly studied and used, put him in a position to advise lead others but this must be left to the rest of the chart and his ability to learn from experience.

### **10-11 deg Aries**

This degree sharpens the insight and probably the physical sight as well. It suggests an almost prophetic ability to see into a situation clearly. His vision may not go so far as to see a solution but he perceives more clearly the elements to be dealt with. Recognizing a problem is only the first step in the solution but it is a necessary step. Seeing more than can be dealt with can be a handicap. It can cause only confusion and frustration unless other factors in the chart provide the necessary elements to make use of the clear insight. However this degree has a better record of success than failure. The quality this degree gives seems easier to put to constructive use and seldom results in the possible confusion.

### **11-12 deg Aries**

This degree tends to exaggeration; it lacks balance. It is extremely erratic and unpredictable. There is much disagreement in what this influence contributes to the individual. It is most like Uranus in character. In a strong and well-directed chart this degree could contribute to genius. But it must be remembered that much is required to get the best out of this influence. Oftentimes this individual will go about things in an unorthodox way. I think much of the disagreement here rests with whether this individual conforms or not. His value is in his uniqueness. Society finds this valuable only when what he does fits easily with what has been established. When this individual makes a

real breakthrough frustration is inevitable. Not all of his uniqueness is valuable. This degree seems to pick up all the qualities of Uranus in odd combinations involving altruism, mental genius, sympathy, coupled with the egotistical nature of Aries.

### **12-13 deg Aries**

Here charity begins at home. There is a strong possessive element. Anything one owns is protected and cared for, first and foremost the home fires and those who dwell under the native's roof and come under his influence. He sets his own course and follows it at times to his detriment, often against the established order of things. He may develop a reputation as a rebel. But this attitude is oriented to protecting his own identity. Compromise throws him off balance. He must follow his own course even if it leads to his own destruction. And on this course he will make the most progress even if he appears to fail. He acts spontaneously and is dependent on the proper subtle stimulus to set him on course. Any attempt to interfere with his direction will end disastrously. However, he is absolutely dependent on that small start or push from some other source.

### **13-14 deg Aries**

Trial by fire seems indicated by this degree. The trials which accompany this degree are calculated to perfect the soul, and have a high record of success. Perhaps it is associated with karma; if so, it is a karma from which the individual is ready and willing to learn. The trials seem to be disassociated from anything the individual can be seen to have logically caused by his actions. They seem to be acts of fate. The individual seems in most cases capable of dealing with the apparently unjust burden in a saintly manner, thereby incurring the sympathy of onlookers. Perhaps it is the need for sympathy that makes the native willing to suffer so patiently.

### **14-15 deg Aries**

He travels fastest who travels alone. This degree magnifies the ego nature of the sign Aries. Natives of this degree tend to isolation whether leading a crowd or living the life of a hermit in order to pioneer some new frontier. There is very little interaction of a social nature with these natives. They seem to walk around encased with some protective barrier as though not to contaminate themselves. In some cases they may develop some new element which may be adapted for use by humanity by some other person. Even when they appear to be social they are wearing a protective shield to isolate the developing ego inside. They are observers and avoid doing anything to change what they observe.

### **15-16 deg Aries**

This individual needs to follow guidelines which have been tested and proven. Everyone must learn from his own experience, but this degree indicates an undeveloped judgment. These people do well when they have a pattern or rhythm to follow. They also do better when they are educated. However, they tend to trust the wrong people and leave themselves unguarded. Some people seem to be protected so that they can walk safely through a dangerous situation without a scratch. But people who come strongly under the influence of this degree seem not to have this protection. They seem to feel this vulnerability and even their fear draws the thing they most fear to themselves.

### **16-17 deg Aries**

This degree seems to manifest in a love of nature, the outdoors generally. Persons born with this degree strong seem to have an ability to commune with nature and draw strength from the good earth and things growing there. It is most strongly an agricultural influence. These people would do very well working with ecology. There may be great untapped wisdom here to which humanity as



yet has not evolved. We have gone the route of competing with nature to do it better which has resulted in a fantastic rape of all that nature has to offer. With this degree there is a humility which seeks to woo nature in her own setting. The influence is to study the life of nature rather than to dissect. Some of these people may make great strides with organic gardening. They also have a metaphysical intuitive quality.

### **17-18 deg Aries**

This degree may bring a certain amount of luck in a not too heavy chart. Whether lucky or not, it brings a love of luxury and extravagance and what is gained is seen dissipated. There may be a lively imagination and if there are other indications which give writing ability this degree would add color and interest to what was written. Also, if there were influences to curb the extravagance this degree would certainly add spice to an otherwise heavy chart. In other types of charts this degree could produce over optimism, bitterness, and greed. The individual may have a certain amount of awareness from the rest of the chart to make him feel a sense of duty which may only result in conflict between a sense of rights and obligations. Saturn on this degree well aspected might produce a very responsible and yet interesting person.

### **18-19 deg Aries**

This is a peace-loving degree, however the life seems destined to face conflicts which stir whatever violence the nature harbors. This depends greatly on the rest of the chart and the over-all involvement of the individual. Whatever violence is inherent in the individual is challenged here. In a well-disciplined individual this energy may be channeled into creative pursuits. In which case this degree contributes a certain amount of push. However, it is likely that violence is avoided, when it is avoided, by an effort to relax and withdraw seeking peace by avoiding conflict. When action is aroused it needs control to make it creative. There is danger that more energy will be aroused than can be creatively dealt with when this individual allows himself to become involved. We have three possible directions to go here: the individual may remain detached always seeking peace, harmony and the avoidance of conflict; he may be stimulated to violent responses still somewhat controlled which could succeed perhaps in a military career; or he might become interested in some creative project which sufficiently consumed his interest to give vent to his otherwise pent up or dormant energy.

### **19-20 deg Aries**

This degree has been associated with mining activities and generally a dark and dreary life with a fearful miserable early death. However, I think we must try look beyond to what influence lurks here which individuals have not found a way to use constructively. Perhaps a diamond in the rough is to be uncovered here. I think we would have to grant in the light of experience noted heretofore that whatever positive influence there is still to be uncovered. Aries is a pioneering sign and this is a degree to be pioneered. This is the exaltation point of the Sun and as such it may represent a blinding light falling on the new born soul seeking cover or darkness. It must also be recognized that good aspects and harmonious influences tend to bring out the best of the worst influences. Only one authority suggests that the influence is thoughtful and unselfish in the evolved types. As the exaltation point of the Sun there must be much promise from new beginnings at this point.

### **20-21 deg Aries**

Here we begin the Sagittarius decanate of Aries, where the raw ego begins to take to the stage of life. Increased activity is the keynote here. It seems to be amoral in its search for experience. It also seems unmindful of danger, particularly in the sense that "fools rush in where angels fear to tread," but often something unexpected and worthwhile results from the innocent excursion. It is naive.

However, it is only an empty cup that can be filled. And this native is busy filling an empty cup with a completely fresh approach to experience. How great the risks he is willing to run depend on the knowledge he has already acquired. He is continually open to what he does not know as well as anything which will enhance or add to what he already knows.

### **21-22 deg Aries**

Openness is the theme here. The native seeks to display all that he has. He is generous also in a typically Aries way because he desires not to be weighted down by anything and thereby leaves his possessions as he travels on. His openness seeks recognition on the part of others. He is outgoing and eager to display what he knows as was his accomplishments. He seeks not so much interaction as a desire to be noticed. He is very much influenced by friends and associates. He is sensitive to what will attract attention. This Aries will not move too far ahead of others. And he uses their reaction as guidelines as to what direction he should pursue. He finds it easy to bury the past leave everything behind him in order to be free to pursue whatever door opens ahead of him.

### **22-23 deg Aries**

The luck factor here tends to weaken character. There may be musical ability or artistic qualities which lay undeveloped because of an unwillingness to do the hard work necessary to develop such talents. The native expects and often receives more than he deserves from as though the gods were trying to encourage him with success. However, he usually remains discouraged when the real weight of any task is felt. He is also confused bewildered by the number of choices he sees and may suffer from indecision. He may start many things he does not finish because starting is easier than finishing, and he becomes bored easily. If the rest of the chart is sufficiently oriented in a well-defined way this degree may prove helpful by providing just the necessary amount of luck to encourage. But if the chart generally leans to too much luck anyway, this degree can spell disaster.

### **23-24 deg Aries**

This degree has a Neptune flavor. It would well to judge the strength or weakness of that planet the chart before attempting to establish the influence of this degree. If the individual has a mastery of Neptunian influences so that he is spiritually oriented to genuine truth this degree will lend its influence to that direction. If the individual is inclined to take the Neptunian avenues of escape this degree will contribute greatly to his downfall. At any rate it will raise cloudy and Neptunian type problems be solved. If he can perceive these situations in their true light and deal with them in a meaningful way rather than being overwhelmed with confusion, he may to great heights under this influence. The trick here is to look beneath the surface for the individual is likely to misjudge even his own abilities. He may look through rose-colored glasses or through dark and foreboding fog.

### **24-25 deg Aries**

Here we find a peak of creative energy which unchanneled results in an excess of sexual activity. Because women's activities have been more severely restricted to the home and procreation we find more women using this degree by some form of excess sexual activity than men. However, the keynote is creative energy to be used in whatever form the individual can find to express it. There are possibilities in music, writing, art, or any venture which makes use of creative drives. It also contributes valuable qualities to detective work. When sexual activity is the only route recognized it often results in lethargy and lack of initiative in any other area. In women it even detracts from their becoming an interested and adequate mother, unless other avenues of expression are found.

### **25-26 deg Aries**

Indicates one of proud and independent nature, too little versed in the art of compromise. His abilities are arrested because of an arrogance which will not admit to being wrong. Pride can be used to advantage if it is sufficiently directed. It is not however the other degrees alone which can be brought to bear on the situation. Any individual can, by resolution, direct these energies towards constructive ends. Also, this degree gives a desire to rise and the development of positive goals will intelligently further these desires. When the desire to rise gets in the way so that it blinds the individual to the means he is using, he will find that the means have destroyed his efforts. These are problems which can be overcome if he is oriented to doing so. If his self-interest is enlightened by an awareness of his greater good he will find that by being true to himself he cannot be false to anyone else.

### **26-27 deg Aries**

This degree shows more promise of success than the previous one with similar tendencies. The native seems more likely, because of a softer approach, to attract the help of powerful and influential people. In order to keep this help he is forced to perform in a more humble manner than the 25 degree is likely to do. Also, there is an element of status here. He may become so preoccupied with making an impression on his surroundings that he forgets material gain and may thereby come under the of unscrupulous people, and lose all he had gained, or even be divested of the honor he may have worked for. In both 25 and 26 degree the danger lies in the means used. Where a solid foundation is laid on which to build success is assured. In most cases of failure however the individual and perhaps even those close to him are not capable of seeing the weaknesses which ultimately contributed to that failure. The gifts held out by this degree are generous and lucrative but they tend to dazzle and blind the native to true values.

### **27-28 deg Aries**

This degree tends also to bestow great promise with little adaptability. The native is likely to squander that is bestowed upon him, and since it did not come his own efforts he is helpless to regain his lost fortune. There is an indication that he will be involved with opposing forces, and thereby develop qualities resulting from teamwork. Generally, his path is too straight and narrow not sufficiently broad. He can find himself out on a which is sawed off. He finds it difficult if not impossible retrace his steps and make a fresh start. He seems headed in only one direction. If his supplies run out he is cut off. He is not sufficiently resourceful to makeshift and find new routes or avenues of escape. If he has developed a strong sense of teamwork he may be sustained in this way over difficulties he would not otherwise be able to face alone.

### **28-29 deg Aries**

This degree suggests much freedom in the development of odd and unusual traits and abilities. It tends also to isolation and disappointment in the failure others to recognize the value of what this individual has discovered to be true. Others may seek this person out to even if he isolates himself from the world. There is likely to be great vitality and some vanity. There is a tendency to serious study with the development of a more philosophical attitude later in life. There seems to be an inborn goodness which does not escape notice even when this individual's beliefs are ignored. The degree has an affinity for feminine characteristics in a man or the devoted help of one or more women friends. There is a generous attitude with little desire to acquire wealth.

### **29-30 deg Aries**

The Taurus influence is felt in this degree bringing more perseverance than most Aries degrees. It also produces sudden changes. The degree usually gives the native much to work on which most of them seem to have the persistence to complete. This is a good degree for self-made men who start at

the bottom and work to the top. Usually they build on a solid foundation and continue the job accordingly. The degree picks up the peaceful nature of Taurus and combines it with the energy of Aries. The degree provides the assurance of success which lessens, if not totally eliminates, any tendency to hesitation and wavering. The nature tends to be simple and homespun, not liking more sophisticated subjects. Much of its influence seems to turn out negatively but this depends on the total chart.

### **0-1 deg Taurus**

This degree seems to blend the qualities of Aries and Taurus in a less desirable fashion. Here the stubbornness of Taurus is directed to the establishing of the ego. In so doing he alienates those around him so that he is left to carry his burdensome load alone. There is a strong tendency for men to be misled by a woman usually because of his desire to possess her and make her subservient to his own ego. In most cases he desires and attracts someone extremely selfish and difficult to deal with. He seems not to be able to disassociate himself and pursue his course alone. This is an even greater threat if it is the man's Moon or Venus which falls on this degree. At any rate it is the stubborn desire to establish his own ego irrespective of others which cause the insurmountable trouble. This degree may well figure into the women's liberation movement, especially the more militant groups. In a woman's chart this degree may spell trouble also because of her feeling of subservience to men in general. There is no doubt that the battle of the sexes has strong roots in this degree. Success depends on the resolution of this area.

### **1-2 deg Taurus**

This degree is not a decisive one although it gives a strong will and a desire to protect the ego at all cost. There is also a capacity for cruelty. Self-preservation is the basic quality. When the self is not threatened the individual may relax and this degree will then be free to develop along other lines generally consistent with the chart as a whole. It is possible that the native could be so sensitive that even when the self was free from threat, defensiveness would be uppermost. Until this tendency is overcome there is not much hope of success. There is much ability both mental and physical.

### **2-3 deg Taurus**

Much indication of loneliness and self-undoing. Some of the artistic qualities of Taurus come through here. There seems to be little appreciation for life. These people generally find little to live for. They isolate themselves from other people. They tend to pessimism and despair. Much of this comes from inertia but it can also come from too much freedom and too many choices, which are not open at the same time but which sweep by in a maze of confusion to this individual. Idleness tends to atrophy any abilities that one might have. It would be helpful to him if opportunities were kept open to him for longer periods of time. He might continue to procrastinate, but in some cases this might lessen the frustration. Basically this is a problem the individual must solve for himself and realize his own part in humanity's pattern. He must discover for himself the worthwhile nature of relationships with others. His childhood training will do much to over-come these problems if recognized and dealt with in meaningful way.

### **3-4 deg Taurus**

Gives an imagination guided by the eye. More a Mercury imagination than a Neptune imagination. A practical ability to plan and portray with mental activity to mentally see a completed project. This ability probably contributes to success in later life. Often brings a marriage to some one younger in later life although may be reversed and is not always successful but has better than average chance with the influence of this degree. It generally contributes to a building up of resources and a bringing together of people which usually results in a very prosperous and socially happy old age.

He does wait until old age to enjoy life but seems to enjoy the years of accumulating and building.

#### **4-5 deg Taurus**

An overly masculine influence which does not contribute to a happy marriage. Subject to decalcification of the body as well as the things he builds which are too brittle to last. He is too rigid with himself as well as other people. He drives too hard. Too much persistence and not enough patience. Men with this degree prominent seldom marry and women shouldn't. They do not work well with other people. They are clumsy and awkward both in what they do and what they say. They maintain a strict sense of discipline both with themselves and others. But they lack softening qualities that facilitate a blending give and take. Most of what they send out bounces back on them and they end up a victim of their own destructive action.

#### **5-6 deg Taurus**

Typically Taurian. A peaceful, hardworking, plodding person, living in natural abundance, at peace with his surroundings. There is a mental orientation here also which seems to grow quietly and steadily. Planets here will color the effect to their nature such as Uranus injects much color, spontaneity, excitement, and mental enthusiasm, while Saturn would increase the sedate nature. Mars also would add energy and excitement. It is a very secure and well-balanced degree, loaded with goodwill towards all who come near. If the influence is held down somewhat by a heavy planet as Saturn or the degree has a twelfth house influence there may be a secret longing to travel and look for adventure afar. Even so he is more likely to dream quietly about such adventures than our actively seek them out of frustration. Much diplomacy but interest in the occult.

#### **6-7 deg Taurus**

This is an intellectual degree which may be turned in numerous directions depending on the rest of the chart. In whatever direction it shows much cleverness bordering on the psychic but still very mental in nature. It is capable of distinguishing fine lines of meaning. Would be good with semantics. A capable leader because of his ability to perceive the necessary way to communicate with the masses while at the same time leading them subtly along the direction he has chosen even though the masses do not perceive exactly where they are going. Capable of inspiring confidence. Generally reliable and trustworthy. Some danger of going to extremes, but always remains confident he will not fall apart.

#### **7-8 deg Taurus**

A grotesque and tortuous degree. Much emphasis placed on bodily existence. Tendency to complacency, laziness and dead weight. Even where a certain respectable and placid individual has this degree to deal with he faces the gross and tortuous elements around him. There is an element of individuality here along with a tendency to reap as one sows. It suggests more reaping a past karma than an immediate consequence of actions. Something seems to hover over here from the past. This degree offers little hope that the individual has turned on the path and is breaking away. The rest of the chart may indicate such a turning. This degree demands attention and the individual who carries this influence will not escape without making the turn in their own consciousness and realistically facing the situation in which he finds himself. It definitely calls for decisiveness.

#### **8-9 deg Taurus**

Very subject to teasing. Easily taunted into futile efforts. This individual feels a responsibility which he cannot maintain. He is easily aroused into a defensive attitude. Part of this is due to a response to shadows and unreal images around him. If this person were born soon after a New

Moon this tendency would be enhanced and become very difficult to handle. He is plagued by an environment too active for his lumbering nature. He has a slow heavy feel and is unable to move quickly. His record of success and failure would be improved by a protective cover of some kind under which he could take time to clear his vision before he struck out at the threat he fears. This degree also affects the vision adversely. If he could be made to feel a sense of protection rather than being subjected to constant teasing he would have at least an opportunity to correct his evaluation of his environment. This person however seems to have been born with the fuse lit. And it is very unclear what useful purpose this influence serves.

### **9-10 deg Taurus**

This degree is very domestic. The life seems to be lived for others. The circle of protection is limited to the home. It often indicates a hard life. Much depends on the quality of the people for whom this individual is performing. Life can be quite satisfying if those he is serving show a measure of appreciation. However the nature of the service is not such as to inspire gratitude and appreciation. There must be a feeling of self-respect and dignity before others recognize your worth. Here there seems only to be a feeling of servitude. The individual performs his tasks out of a sense of obligation and duty. He may expect others to respond with kindness but they seldom do. Often death is welcomed as a release from toil and effort of a demanding nature. If overtones are provided by the rest of the chart which grant depth and understanding he may be able to stimulate a better response on the part of other people. The Sun in Cancer would perhaps the least desirable influence to combine with this degree.

### **10-11 deg Taurus**

Here the sensuousness of Taurus seems to reach a peak. The native here indulges himself to excess. His excesses often result in more than one marriage. He needs a partner or the social stimulation of someone near him. Much depends on the influence this person has on him. This degree also grants good mental abilities, with mathematical emphasis. His keen mental abilities are in danger of being dulled or blurred by his reckless self-indulgence. He may use his keen mind to control his passions. But control requires more than a good mind. A good companion can be an invaluable help. A good liberal arts education may also assist in rounding out this individual. He needs self-discipline, which may be helped and encouraged by an understanding friend.

### **11-12 deg Taurus**

This degree provides a great amount of ambition. He may over extend himself with optimism and spend before his plans have matured. He often overshoots his mark by aiming far beyond what he is able to accomplish. If he does succeed it is more likely to be because of his clever mental ability rather than his moral integrity. This of course injects a weak building block and he may be lowered because of his lack of integrity. At any rate his ambition to rise high blinds him to more basic truths. With a reasonable amount of help from the rest of the chart this native will rise above the level at which he was born. If he can be satisfied with a reasonable growth compatible with his abilities he may accomplish very solid progress. With a large capacity as indicated by the rest of the chart he may even rise very high.

### **12-13 deg Taurus**

This degree seems to pick up the best of the Taurus qualities. It manifests the patience and sweetness of temper to go far even though at a slow pace. It desires congenial company and surroundings but it gives the ability to work positively where ever he finds himself. There is a steadfast but quiet optimism which seems light the path ahead. There is also active here the necessary polarity of positive and negative rhythm to gain the maximum strength from any effort

put forth. There is a Libra-like trait of seeing both sides without the indecisiveness. However this native works best when someone else is doing the planning and making the decisions. He prefers not to take the initiative but does a good job of understanding direction and instruction. He makes a real effort to please. He is not bashful about saying what he thinks.

### **13-14 deg Taurus**

This degree seems dominated by a paranoid tendency to right a wrong which has not been committed. But the tendency is so strong it leads one to believe that perhaps the wrong actually has been committed but has been successfully hidden either by a past life or by clever action on the part of another to appear to be innocent. At any rate the native with this degree to deal with seems to take the insult seriously. It is also possible that this degree provides just enough psychic or intuitive to see only part of the picture. Many times a person with psychic ability, they have learned to trust, alienate themselves from all their friends because of some imagined ill will. Also there is much we may be better off not knowing. Many times a person with psychic ability to see an accident ahead or some kind of danger sees only the negative things which are coming up and thereby receives a pre-occupation with negative potentialities. It is my opinion that the more psychic ability this person has, the more likely he is to live with evil premonitions. If he is able to live without the sense of impending doom he will very likely concentrate the quality of this degree on artistic pursuits. Even though the artistic abilities are well developed he still may suffer defeat at the hands of his imagined ills. It is not enough to tell this person that his ills are imaginary. It is a distortion he must sort out carefully for himself. He needs to find positive solutions.

### **14-15 deg Taurus**

This degree also seems to encompass some mystical tendencies. The native may either seek companionship or retire to some monastic situation where he meditates on seeking mystical truths. It would seem that the influences here are meant to blend the two extremes but most people with this degree prominent seem to gravitate to one pole or the other. It is also said to rule circulation of the blood as well as of ideas. This degree may contribute something to writing ability if there are other influences in the chart which point him in that direction. Generally speaking there is very little ill will in this degree and he usually does all he can see to do to benefit society rather than spend his energy in antisocial behavior. There is a broadness to this degree which leaves room for other manifestations. I do not consider it as dominating in the pattern.

### **15-16 deg Taurus**

Much wisdom is attributed to this degree solely because the native remains silent and hints at the wisdom he hides. It is amazing how wise a person is considered if he does much listening and then agrees with you. Well, this can honestly not be considered without merit. Such a person may acquire much wisdom throughout life by pursuing this course. Natives of this degree show a remarkable ability to translate much wisdom shown by others into a language which can then be made available to others. Perhaps the wisdom of this degree is one of communication. And perhaps the value of communication has been blindly overlooked for centuries. At any rate this degree certainly helps the native keep silent to his advantage. Humanity at large, and individuals specifically, must learn at their own pace. Listening is more valuable to this process than talking. The qualities of this degree contribute to the skill of being a midwife to this process. It is as refreshing as a cool drink in the desert to find someone who will listen to your problem with sympathy and send you on your way with new courage to face the problem, knowing you will find the answers whether he knows them or not. This truly is wisdom. And it is very precious and very scarce. It is not gained by this degree alone and may even be gained without the help of this degree. But I believe this to be the message of this influence.

### **16-17 deg Taurus**

There is some contradiction in this degree. Basically the difficulty seems to be over-optimism. Stubbornness seems to be more prominent than the more desirable Taurian traits. One may well enjoy a certain measure of popularity which only seems to contribute a stubborn blindness to the weak spots which need attention. He also seems to enjoy a fair amount of luck which also tends to produce a false sense of security. If however, he has a genuine appreciation for his luck and is able to resist sheer flattery on the part of fair-weather friends without being rude and cutting himself off, he may come out pretty well. Luck in any form tends to run out if not used wisely. Here it seems to be built in that luck which is squandered does not continue. There is only enough to prime the pump. He must keep the flow going or it will stop.

### **17-18 deg Taurus**

Mercury's N Node has been on this degree for a number of years and will be there for some years to come. It seems there is a message here concerning violence and non-violence for lack of better terms. This degree has characterized individuals as swimming against the current. The whole non-violent movement has been worked on by a number of competent, as well as incompetent people and seems to me to be growing in understanding. Mercury's N Node gives the degree a mental coloring. Here mental aspects work on the influence of the degree itself. The real power of non-violent action is active goodwill. There are few people who can live such a demonstration. When they succeed with their own lives we call them Saints. The less competent are regarded as fools. It is basically the struggle between the seed and the destructive power man has developed. If the destructive power wins as it threatens to do, we are left with nothing. The seed power is slow moving and takes time, whereas the destructive power is sweeping and total. It is symbolized by the story of the tortoise and the hare. But there are other similes. Nature always finds ways to correct freak or abnormal conditions. When we try to poison the undesirable insects we find that we have killed the friendly ones first and the unfriendly ones become immune. There are times when a species overproduces for a time and is then cut back. There is a balance to nature which man has ignored while trying to control by artificial means. It is the influence of this degree which may yet enlighten us with regard to this subject.

### **18-19 deg Taurus**

Mars N Node is located here and incorporates more violence than the previous degree. We should however learn more of the nature of Mars from this combination. In most reports the degree has characterized a violent misuse of the energy. It is considered savage and warlike. I am of the opinion that since the N Node of Mars is influencing this degree now we may expect to see some more constructive and positive action from people with planets here. One authority suggests an unfolding process which must proceed in an orderly fashion patiently as a flower blooms. There certainly is a contrast here between the growing power of life against the destructive but also temporary power of death.

### **19-20 deg Taurus**

There is much lack of direction in this degree and I suspect that most of what is expressed here is the result of other influences, especially since the most obvious characteristics are passivity, hopelessness, and weakness. Mars N Node having just left here may have left a more energetic influence. There is a suggestion of whirling action and possible dancing ability. There may be an influence here which humanity has not been able to incorporate to advantage as yet.

### **20-21 deg Taurus**



This degree seems to have a dual nature and suggests varied and contradictory influences. There is perhaps the greatest tendency to cause one's downfall by envy of another's position. There is something here which suggests a Scorpion tendency to sting itself to death out of frustration rather than give up and walk away. There is a tendency to climb the ladder of success at the expense of competitors if necessary. But those who take this route pay for it one way or another. There is much rugged brute force strength of Taurus. This individual tends to feel he can go his way alone. There is one authority that suggests an ability on the part of this native to sacrifice himself for someone he loves. Of course there are many kinds of sacrifice. Some of them are beneficial and some of them are not. It is well to consider here whether the individual might not better correct his own faults in order to contribute something more worthwhile rather than sacrifice something which does not really pay the necessary price. Maturity of the human spirit should be the goal.

### **21-22 deg Taurus**

This degree shows the Capricorn influence which detracts from Taurus good money sense. There is an emphasis on excess security, carefully planned but undercut by some last minute collapse. Also a suspicious nature which is normally foreign to Taurus. There is also a Virgo-like ability to analyze. But the analytical ability seems too rigid and undeveloped to really do the native much good. Perhaps if other qualities in the chart bolster these qualities in a constructive manner a positive development could take place. This degree obviously has qualities which have not been fully used and identified as yet. This degree could contribute to a good financial advisor providing other influences concur. Mahatma Gandhi took this influence to the opposite extreme in his life of poverty. Jupiter ruling his Ascendant is reported to have been on this degree. He chose philosophical riches rather than material wealth. It is unlikely that any planet other than Jupiter here could have had the same effect.

### **22-23 deg Taurus**

This degree gives a real sense of mission. A sense of destiny presided over by a guardian angel. Domestic and home loving, one also takes a place in the world. Ability to develop skill with crafts and handwork of all kinds. He attracts the help of others by inspiring confidence and showing consideration for their situation. Even though there is a sense of destiny the native here is presented with sufficient challenge, which he meets admirably, to attract the recognition and help to spur him on. Here is a beautiful balance of strenuous effort recognized and rewarded. There have been instances where hard work and devotion to an ideal were lost or seemingly lost under this influence. However a job well done here is its own reward even when it has not received the expected recognition. There have been times when it was the world's loss rather than that of the individual putting forth the effort. There will be a measure of recognition, however; if the native raises his expectations too high, he may be disappointed because what he expected was impossible to accomplish. Jupiter here could easily contribute to such inflated expectations. Uranus also could result in a surprising turn in either direction. Magnetic healing ability.

### **23-24 deg Taurus**

This degree indicates a strong spiritual intuition; an intuition which defies logic or explanation. It is very reliable but not infallible. There is a strong destiny course, not especially in the sense of divine protection but more fate-like. There is also an excess of self-confidence which tends to blind one to obvious weaknesses, and may cause him to build on shaky ground or with weak materials. But such warnings have little meaning here. Most of the influence from this degree is used positively and it is only in a badly misused chart that there would be much need for such caution. Much does depend on the general orientation. But this degree is tallied on the positive side.

### **24-25 deg Taurus**

There is much disagreement about this degree. The most uniform expectancy centers around a peaceful highly spiritual being generally too soft for the hard blows delivered by life on this earth. If it pertains to mastership of a high spiritual nature, there are indeed few who could live up to such an influence. Therefore we would find few to indicate such evolvement. However, at the very least, this degree does have an influence contributing to a spiritual awakening. How far the native would be able to demonstrate such qualities would have to depend on the rest of the chart as well as the overall capacity he had to extract the good from any influence. At least there is very little that is derogatory to be said about this influence. I think it is quite obvious that it stimulates spiritual development. The steady persistent qualities of Taurus are blended with that influence and as humanity develops we should expect to see people improving on what has been accomplished with this degree by other people.

### **25-26 deg Taurus**

This degree emphasizes the mental ability including mathematics and analysis. The native is set apart because of his over stimulated genius. He seems content to live aloof from other people to whom he feels superior. He would do well in some laboratory working behind the scenes. Even though this being shuns less intelligent persons he handicaps himself by isolating himself with abstract concepts. He locks himself in the ivory tower of his own genius. If he thereby produces something of value to himself and/or others the isolation may be considered worthwhile. However, if the only purpose for his behavior is a sullen desire to avoid interaction with people, his life may be considered a total waste. The average person with this degree most prominent would do just that. It seems that the pure influence is to isolate one's self from arrogance. There are those under the influence of this degree who will attempt to learn other lessons about human nature in a very patient way even though they have a natural superiority which makes it difficult to be understood. And "what does it profit a man to gain the whole world and lose his own soul?" The greatest lesson we have to learn is that of being a part of the larger whole of humanity itself.

### **26-27 deg Taurus**

An easy going poetic manner. This degree radiates sweetness and light. It might be considered a "Pollyanna." There is a steady smooth seemingly effortless way of performing whatever is at hand to do~ It is adapted to making heavy work light. There is much self-confidence and a quietness which suggests secrecy. This degree contributes an unruffled manner which inspires the confidence of other people. There is very little evidence of this degree turning sour.

### **27-28 deg Taurus**

This degree is highly akin to Neptune. Therefore, Neptune's position in the chart will give clues as to how this degree is being used. There is danger from involvement with psychic phenomena of all kinds. There is a sixth sense which may make a very helpful contribution to anything the native wishes to pursue. However, he also finds himself dealing with fog-like situations and is in a position either to lead others where they cannot see or to take advantage of their dependence on his insight. It is sometimes necessary for him to withhold what he sees in order not to frighten those who do not see and cannot understand. He has an ability to demonstrate phenomena which misleads others into thinking he is greater than he is. If he uses his abilities in a practical way rather than to gain attention or power over others, he may be extremely successful. His job seems definitely to give vague and indefinite ideas concrete meaning. When he acts in such a way as to take advantage of the confusion he is doomed to confuse himself also. He has the ability to clarify and teach truth. He really faces a temptation similar to what Jesus faced in the wilderness.

### **28-29 deg Taurus**

This degree is widely contradictory. And the two extremes may exist in the same person. There is potential mathematical and scientific ability, and at the same time a tendency to create and live in a dream world of his own. When the native is rebuffed or feels a sense of failure there is the temptation to withdraw. And yet his capacity to achieve is great. Many times this person gives up without a struggle especially if that dream world is comfortably constructed and the life situation is one that does not demand attention to daily details. Many daily details are of such a nature that they can be performed without much awareness but are accomplished by rote habit. When such is the case this native's ability risks to stay dormant. Alcoholism is also a possibility here, although there really is no need for alcohol to escape into the fantasy dream world. There is also a magnetism here which may attract so-called karma or heavy problems to be dealt with or the magnetism may attract other people who add zest to the life.

### **29-30 deg Taurus**

It is safe to say that the influence of the degree attracts considerable trouble. There is definitely a superior attitude. The more qualities the native shows to establish his natural superiority the less outwardly overbearing he behaves. Even here there is a subtle feeling of rather rigid aloofness even though he may be quite friendly. The less ability he has to demonstrate his superiority the more he succumbs to bullying acts; the more vulgar his attempts to drag every thing around him through the mud beneath his feet. This behavior grows out of insecurities and a feeling that the individual must prove his worth. All the psychological truths that help to deal with these kinds of personality problems are helpful here. But problems of this nature supported by this degree are stubborn indeed and very difficult to deal with in an effective manner. This is also an eye degree and affects the vision.

### **0-1 deg Gemini**

This degree gives a reckless and self-centered attitude. The influence of Gemini comes through here giving the native an ability to change through learning. This is a balanced blend of the Taurus-Gemini cusp influence. The individual usually starts negative and has a good chance for working into a more positive development. There is a tendency to be concerned with appearances first and later develop the inner beauty. It is as though one had to first build a beautiful house or find a beautiful spot before he could really settle down to consider the beauty of the spirit. There still is a definite Taurus need for comfortable surroundings in which to live which comes through here as love of luxury. Once the individual has established himself where he is comfortable, in true Taurian fashion, he relaxes to meditate on the more philosophical truths. This may seem to many people that the permanent values are given second place. However the body is the temple of the "holy spirit" and as such deserves more consideration than some philosophies would give it.

### **1-2 deg Gemini**

There is much disagreement with regard to this degree. Friendship is an important factor. Even morality is set aside for the sake of friendship. Also there is considerable threat to women at the time of childbirth. Although other extremes are suggested, nothing will be picked up here that isn't already native to the individual, from some other source. It tends to contribute a bright and original color to the intellect, which is easily influenced by other things. If the chart as a whole is well directed and pinned down this will add perhaps an interesting novelty. If the chart is pointed in a negative and destructive direction this degree will second the motion. Of itself it is not very strong.

### **2-3 deg Gemini**

This degree somehow attached itself to some of the Taurus depth and stability. The influence here is much more stable than Gemini generally. This degree grants the ability to center down to one activity and pursue it to some final conclusion. It helps a great deal if the pursuit is new, varied and colorful in itself. This may even be a necessary characteristic to hold the Gemini attention. The native is able to work with precision and concentration but the project must have some ~excitement in and of itself. The native is expansive and desires to do something in a big way. But the blessing is that he is able to follow through. There is much more stability than Gemini. usually commands.

### **3-4 deg Gemini**

A tremendous strength more like Taurus than Gemini comes through here, yet it also incorporates mental characteristics. There is a dualistic influence which incorporates both signs. There is a frivolous scattered nature which nevertheless picks up the Taurus love of beauty and luxury. Then there is a brute strength quality which is organized and held together with an abundance of mental ability. There is an abundance of the qualities necessary for any task this native sets out to accomplish. His resourcefulness never runs dry. But he may be satisfied long before his abilities have been exhausted. Perhaps it is due to this extra padding of ability that this native never feels pushed to the wall or overloaded with responsibilities. He can carry more than most people with less effort. He has a seeming ability to be everywhere at the same time, and a tremendous power over people, which borders on psychic or intuitive ability. With his excess ability this native is quite dependent on a push in the right direction of the right magnitude. If he is pushed too hard he will overshoot his mark and if he receives no push at all he may flounder around and not get started with anything. He need not receive this push from another person. He may receive the stimulation from an idea or a project which captures his interest.

### **4-5 deg Gemini**

This degree incorporates a lively sense of rhythm which keeps the native tuned into what's going on around him. This influence is deeper than the usual Gemini. He seems to call on resources beneath the surface. His observations are filtered through a keen awareness and insight which give them a piercing quality. Where ever there is keen insight there is likely to also be good vision and clear eyesight and so it is with this degree. The degree contributes to rich qualities of trust which carry the native to the top in a number of possible areas. It carries with it much dignity and prestige. It should be remembered that we are here referring basically to mental abilities which without the feeling qualities from some other part of the chart could leave the native somewhat cold and isolated, but in no sense of the word malicious.

### **5-6 deg Gemini**

The native has a command of language, and may even have an ability to write effectively. The nervousness of Gemini is pointed up here. He finds it impossible to quiet either his body or his mind. He lives dangerously challenging almost everything he finds. He has a gambling drive and finds it difficult to resist a dare or challenge of any kind. The degree adds sparkle to the eyes. He attracts and enjoys much excitement. A dramatic ability with the use of words contributes to his skill in the use of propaganda. Overall, the native enjoys a commanding position which is not deeply rooted, but still quite powerful and impressive.

### **6-7 deg Gemini**

This degree separates mental abilities from feelings. The native has both; however, he prefers not to mix the two. These qualities would contribute much to the legal profession. He has a fondness for domestic security and a special feeling for domestic animals from which he receives much comfort. This degree grants special detachment necessary for research in scientific projects. He is able to

gather a vast amount of detailed material without becoming emotionally involved in the consequences of his findings. Even though he covers a subject very thoroughly he does not go deep into analyzing the material. He just wants the facts unclouded by the why and wherefore. His mind works somewhat like a computer and causes him no end of trouble in close relationships with other people. In discussions he is considered unfeeling. In the realm of feelings he is thought stupid. Nevertheless he feels deeply with compassion and sympathy, at the same time he works dispassionately with objectivity and detachment. He is rarely if ever able to mix these qualities to bear meaningfully on each other.

### **7-8 deg Gemini**

This degree is indicative of an undeveloped but peaceful nature, finding life an observation. This person is easily kept in line by consistent consequences to which he is responsive. He manages to avoid any serious difficulties by not involving himself in serious problems. A lenient destiny seems to speed him on his peaceful way. It is not as in some cases that he is too lucky for his own good, but simply that he finds it comfortable and possible to take an easy route through life.

### **8-9 deg Gemini**

This degree has a Mars-like nature, leading to violence and pain. The native is fond of his home and seeks comfort there but here also he is subject to violent emotions as well as the real threat of loss by fire. He has the abilities to qualify in commercial pursuits if he is active enough to keep the Mars-like energy used up in acceptable ways. He is prone to seek the comfortable and less demanding areas of work. In some cases this lack of irritation may help him perform better especially if he indulges in some form of active exercise. This degree affects sight and hearing.

### **9-10 deg Gemini**

This degree grants a patient interest in solving complicated and difficult problems. It ties in closely with the nervous system and is associated with pain. This degree stimulates almost weird mental abilities. The native is very protective of his own interests and capable of contriving strange and unusual schemes in his own behalf. There is little imagination, only strange patterns which no one else would think of or bother with. Occasionally some strange bit of information of real value which would never have been suspected by anyone else is brought forth. For the most part these details are not worth the effort.

### **10-11 deg Gemini**

A tremendous sympathy for downtrodden humanity is implied by this degree. There is a strong desire to give relief and work for reform movements to correct injustice. However, unless other factors in the chart provide a measure of psychological insight he will be misled into thinking that congenial surroundings are the only requirement for a perfect society. This degree grants considerable insight into the technical elements of a Utopian society but it often fails to realize that there are other elements which contribute to the evils men inflict on each other. The mentality of this degree is not as sensitive to these complicating elements and the native therefore prefers not to deal with them even if he is aware that they exist. At least, if he is aware of these difficulties he may not be as disappointed if he manages to find a corner to try out his theories and finds that his plan is undercut by friction of a psychological nature.

### **11-12 deg Gemini**

There is wide variance of opinion as to the influence of this degree. There seems to be missed opportunities. In some cases there are well-developed abilities but always with some defect which is

inconsistent with the total character. There is at times a prophetic insight which may or may not be accurate and may or may not be helpful. There certainly is a general lack of understanding which incurs difficulties which other people are inclined to see as avoidable. It is not a powerful degree and can safely be ignored in charts which are well oriented. It would then contribute a normal amount of the Gemini influence with perhaps some slight weakness showing up occasionally.

### **12-13 deg Gemini**

There is considerable disagreement as to this degree. It seems that one way or another things do not come out as planned or hoped for, either due to the lack of ability to follow through or tricks of fate which undermine the native's efforts somewhere along the line. There is the Gemini restlessness and an exaggerated hopefulness but not the steady qualities that might spell success. He may even lead others astray with his dreams of grandeur, gain their support and let them down.

### **13-14 deg Gemini**

Uranus N Node is located on this degree. Since the N Node is where qualities are received rather than demonstrated by the individual this influence should be good. However, experience has taught us that the qualities here are most difficult to use in a constructive way. There is much evidence of too much of a good thing. The quality of genius is most prominent but ends up in most cases causing the individual to be a misfit. These individuals seem not to be able to put their abundant ability to constructive use. Most of them end up being resentful when less qualified persons are more successful than they. They tend to feel that it is luck that makes the difference. Their quality of genius is not well-rounded. They have the technical ability to follow the letter of the law but seem not to have the subtle balance which ultimately spells success or failure. They are really overloaded with abilities they cannot master successfully. If the quality lacking in this degree is met in some other way they may stand out when their ability is put to steady expression. They very definitely suffer from the Gemini restlessness. Their ability to criticize what is wrong is much greater than their ability to find workable solutions for humanity's problems. They lack patience with relationship problems.

### **14-15 deg Gemini**

This degree strongly suggests dishonesty. If the native is basically honest, upright and straightforward this degree would at the very least suggest trickery in coloring the truth. He seldom gets away with anything because there is also an element of exposure. Even so there is something which pushes him to keep trying. This may range from outright dishonesty to more or less harmless games which test his ability. If most of the planets are in the upper half of the chart this may turn out to be a ridiculously funny game. Since in that case his every plan would be most obvious to everyone. If the planets are located below the horizon or the lower half of the chart the game may become pretty tricky and quite successful. There is a strong tendency to lie about anything and everything. However many respectable people have this degree activated in the chart without seriously destroying their character. So look to the rest of the chart for direction. It does denote a clever mentality. Much depends on where it is centered and the general setting.

### **15-16 deg Gemini**

Venus N Node has been on this degree since 1945. Of itself it seems to stimulate an active curiosity which is fruitful and productive of learning. It also results in confusion due to much stimulation. It is likely to portray more of the Venus influence as time goes by. I would expect increased sensitivity and emotional feelings. If Venus were on this degree the effect would be similar. It is productive of mental activity, sometimes literary ability, and I would expect more poetic ability to be stimulated here. The environment seems to be very influential here and I would expect that to be

increased. It needs direction and stability which it must find in the rest of the chart.

### **16-17 deg Gemini**

This degree has just passed the influence of Venus N Node prior to 1945. Much interpretation seems to reflect that influence. There is also a fixed star here which is still influential, similar to the nature of Mars Jupiter. Often the good deeds of this degree went unrewarded which would indicate that the influence is likely not to have enough strength. It is probably just a weak degree and we must look to other areas. We may safely expect some action of a Gemini character depending on the planet located here but not a dominating stimulus.

### **17-18 deg Gemini**

This is a degree of planning. The native needs another individual to understand and put to work what he conceives. There is much enthusiasm here and perhaps some very good intuitive or psychic ability. The hands are brought strongly under the influence of this degree. Usually there is difficulty working with the hands or possible danger of loss or injury to the hands. Usually the hands are weak and troublesome.

### **18-19 deg Gemini**

There is much disagreement about the qualities of this degree. There is undoubtedly much mental suppleness, subtlety, ability to penetrate, swift mental action which may be turned in any direction the chart may lead. The understanding and involvement with love in its many forms may be a stumbling block or a hang-up causing the native much pain and sense of failure. It is a subject this native seems to be tantalized by. His failure to understand love may be the cause of most of these individuals turning to more dishonest and criminal practices. It may be love of a very personal nature or universal love. The conflict comes in being too rational and precise in the area of feelings. There is danger of execution brought about by the frustration endured from this influence.

### **19-20 deg Gemini**

There is also contradiction in this degree ranging from extreme lack of continuity to a Taurus-like patient attention to drudgery. Perhaps a heavy Taurus influence in the chart would influence the action of this degree in this direction. Saturn here would also tend to stabilize this action. But the whole chart generally must be considered as to which way this degree will turn. It tends to be rather unfortunate in either direction. It must be remembered that what is actually accomplished by this individual will find some measure of satisfaction. This degree simply does not provide the inclination to produce a high quality life. It must be found in other areas of the chart including the native's own commitment to some philosophy of worth.

### **20-21 deg Gemini**

This degree gives an excessive curiosity which arouses situations which the native is unable to cope with. Once you have stirred up a situation you are in danger of being overwhelmed by the aftermath. There is also a sense of over-optimism which contributes to the whole process. The whole tendency is most dangerous in the occult or political fields. The use of drugs would be particularly dangerous to a native of this degree. In general, the native of this degree is prone to stir up far more action than he is able to handle and ultimately the whole situation falls back on him. It is not a situation where he can stir it up and then move out of the way. He seems to be the center of what he stirs up and then finds there is no escape. If he develops the help of trustworthy and reliable friends they may be a measure of help to him and even protect him in some instances from disaster. He may also believe he is being lead through some psychic influence by God whereas in fact he is

only being deluded. Persons with this degree activated should be extremely cautious of channeling, automatic writing seances and use of the Ouija Board which are so popular today.

### **21-22 deg Gemini**

This degree contributes to eye problems of various kinds. It also indicates a variety of possible influences. Generally the development will be either lopsided or scattered. If much effort is put into a particular area it tends to leave the person very immature and undeveloped in most other areas. If the person is scattered generally there is much dissipation and waste of energy. Mathematics is an area where this native may excel. Others with this degree may fail completely to acquire any skill whatsoever with the simplest math problems. It seems to lend the mental ability to pursue almost any chosen course. However, the rest of the chart must lend direction and stability. It is better when this degree is not one of the forceful ones that is occupied by the Sun or Ascendant, etc. Even so, if Mercury were in a good degree in Taurus or Cancer it would give greater breadth to the chart.

### **22-23 deg Gemini**

This degree also has an effect on the eyes. Also, the hands and arms are prominent here. Under affliction this degree would attract injuries to these parts of the body. The influence of this degree is sweetness and light. It seeks to radiate harmony and good-fellowship. However the native seems to incur a certain amount of ordinary meanness.

### **23-24 deg Gemini**

The eyes come under the influence of this degree as well as the prior degrees. Otherwise, it might be characterized by blind faith such as portrayed by the story of Job in the Bible. Often these natives are subject to such trials. For the most part they seem not to turn bitter. There is a naive expectancy which lasts for a long time but may dwindle into despair if he remains unsuccessful for a long period of time. It seems that he must rely somewhat on luck because this degree of itself does not produce a high measure of skill. In the chart of a highly qualified individual this degree would provide the spark of optimism and even luck to put him over the top.

### **24-25 deg Gemini**

Still in the area of influencing eyesight. The social nature of this degree is very pronounced. Probably the most friendly degree of the Zodiac. It is given to generosity and sharing. There is a deep and abiding interest in scientific research but he is able to remain silent about his own interests when they are not shared by others. This degree gives a pronounced ability to relate to any subject another person may wish to discuss. In true Gemini fashion this native is able to discuss your subject convincingly even if he has not developed a deep knowledge about it. His willingness to learn also makes him flattering to talk with. In this manner he deepens his own knowledge as well as collects friends of varied backgrounds.

### **25-26 deg Gemini**

This degree seems to have two main influences which are difficult to associate; one contributes to dancing ability, the other to intellectual abilities of a very skilled nature. It greatly detracts from any possibility of success in the business world. There seems to be nothing here to encourage skill in dealing with people except in a rhythmical sense as with dancing ability. The degree is much suited to archaeological research, or the study of dead languages. There is an ability to concentrate and thereby perform very unusual feats. This degree could make a winner of an individual engaged in competitive sports. A native of this degree would quite likely be stimulated to sue some new idea to a logical conclusion by mental visualization.



### **26-27 deg Gemini**

This degree suggests a Cancer-like conformity, which is yet naive and undeveloped. There is a strong drive to hold the accepted path without any real awareness of the virtues that path has to offer. There is here only a need to stay with the herd; a feeling of being lost when alone. He is not particularly concerned with what people think, but will alienate those around him by defending what he believes to be traditionally accepted. If beliefs are sufficiently distorted he may end up alienating everyone around him. Even if he walks alone he cannot be convinced that he is out of step but, rather the contrary that everyone else is out of step but him. The main characteristic here is that he seldom understands what it is he is defending. And yet he will defend it to the death if necessary. Throughout all this he firmly believes he is speaking for the majority even if he hears no voice but his own. He believes that all the silent ones are on his side.

### **27-28 deg Gemini**

This degree stimulates a Cancer-like attraction to antiques of all kinds representing symbols of heritage and culture. There is a strong need for a stable home and security and yet this individual seems prone to wander. There is much pride in relatives and all home ties. The native is likely to carry mementoes with him on his travels and dream of being home again. He prefers manufactured art works rather than enjoyment of the beautiful in nature, perhaps because he can carry these objects with him. He does not have enough imagination to carry the memory of a beautiful sunset or growing flowers. He prefers objects that have permanence to flowers that will fade and die. He may even be disappointed when he returns home from his wanderings to find that home has changed. It is difficult to weave these Cancer-Gemini traits into a happy pattern.

### **28-29 deg Gemini**

In contrast to the last degree this degree denotes love of nature. This native is more prone to stay on one piece of land and find his anchor in the changing seasons and find stability in the fact that you can count on Spring returning year after year in a predictable fashion. This degree also grants an interest in antiquity and digs deep for roots. There is much practical sense akin to the way nature works. There is a distrust of man made contrivances especially those which cut across natural laws. His spiritual nature is more instinctive than developed. He trusts the laws of God which he sees operating in nature but he does not feel the necessity to unearth the meaning of all mother nature's secrets. He is satisfied to observe and see that they work. His mental ability is applied to observation rather than dissecting.

### **29-30 deg Gemini**

This degree makes one capable of cruelty. This degree has a cusp influence between Gemini and Cancer. This is perhaps one of the hardest cusps to bridge. 29 degrees of any sign is difficult. Its most positive influence contributes writing ability. And it gives many experiences about which to write. The more difficult the problems life hands you the more potential there is if you succeed. Therefore, some of these natives manage to rise very high in the scale of life. When they do so you can be sure it is because of what they have had to overcome. This degree does provide a sophisticated mental ability coupled with a fruitful growing power. A difficult horse to tame but very capable when controlled.

### **0-1 deg Cancer**

This degree grants much seductive ability. The wolf in sheep's clothing might apply here. There is much finesse. Possibly because of the reputation one builds for himself he is also liable to be blamed for something he is innocent of. The cardinal signs are all considered selfish. It need not be

thought of in a derogatory sense, although it can be manifested in that sense also. Anyway, this degree tends to be highly conscious of the self and its own interests. If the consciousness is raised to the level where it sees the individual as belonging to humanity as a whole his self-interest becomes that of humanity. On a lower level it may be grasping and selfish in a more exclusive sense. The degree of itself grants charm, sensitivity and goes far to make the individual aware of the feelings of others as well as his own. The critical point comes where the individual is able to feel a sense of identification. He is most protective of whatever he feels to be a part of himself, including his country and in a larger sense perhaps his world. His responsibility stops at this line, where ever he draws it.

### **1-2 deg Cancer**

This degree is very much like the basic Cancer nature. It strongly contributes to marital happiness. The danger here is that any abilities which interfere with the smooth operation of the home and family will be dropped for their sake. Which means that much depends on the partner's interests and abilities. A difficult partner could ruin this native. The native is blessed with many and varied abilities together with a desire to travel which is more or less foreign to Cancer. He is very versatile with a good sense of rhythm and precision. That is, he works well in the free flow of what is going on around him. He is capable of doing precision work of all kinds as well as being precise in his movements generally. He has a friendly disposition and does well working for the public. He has much less of the negative suspicious nature of Cancer, and is generally outgoing. His generous abilities also seem to attract the measure of luck he needs. He limits himself in terms of his home ties to which he is absolutely loyal. Much depends on where he sets those boundaries.

### **2-3 deg Cancer**

This degree tends to be the undeveloped black sheep of the Cancer family. His awareness puts him beyond the confines of the normal boundaries of home. However, he maintains the naive selfishness which ends up making him a spoiled brat. He has an awareness of humanity and its needs and does a certain amount of valuable work. However, he is also dictatorial and will put incompetent people in important jobs because of a distorted view of the individual's need for service as well as a broadminded effort not to be prejudiced. After this long involved rationalization he ends up discriminating against the wrong person. Most of this process does not come out in the open; he keeps his reasons to himself. Nevertheless he can accomplish much that is of benefit. The degree tends to develop the Cancer to a broad humanitarian identification. But humanity is only on the threshold of grasping this awareness and first attempts are always improved upon. The Cancer nature is just not quite able to live up to what is stimulated here. We may soon see a more developed use of this degree and much also depends on the rest of the chart. Perhaps there are some really great people characterized by this degree. It certainly leaves room, where we as yet see only dimly, for real development.

### **3-4 deg Cancer**

This native has his hands full taking care of himself. He is likely to be subject to a mother fixation since he is dependent on that home pivot but he finds it difficult to establish a home for himself. It grants a very accurate ear for music. If other factors in the chart contribute to a musical career this native might go far in this area. He would likely be somewhat of a social misfit devoting himself solely to his music. Whatever he does he is likely to pursue the subject to the exclusion of the development of any social interaction. This native tends to take his home for granted and expects it to give him the support he needs, otherwise he suffers more or less in silence. That is at least without having much ability to provide himself with the happy home he needs apart from the devoted efforts of some other person.

#### **4-5 deg Cancer**

This degree springs from a defiance of the existing order by deeply spiritual forces. It deals with the solvent qualities of Neptune. It is dangerous to the native who uses drugs or other forms of Neptunian escape routes. He may appear in the eyes of the world around him to be out of touch as he views the insane conditions with which he deals in a more rational manner than those around him are able to comprehend. This degree is also one which is opening up clearer insights to the world at large. The first messages are likely to come through garbled. Some of the people trying to understand may misuse the influence very badly. But much of what these people are trying to put across is more coherent and rational than humanity at large is able to deal with. Therefore, they appear to be insane while actually remaining quite rational. As I said, the message may be garbled. They may not be saying exactly what they are understanding or there may not be an adequate language with which to convey what they see. Nevertheless we may expect to see some real genius here when it has fully bloomed. In the meantime these people suffer from being misunderstood and seemingly out of touch with those around them.

#### **5-6 deg Cancer**

Here the emotional pattern is usually difficult if not impossible to control. Other than this there is much disagreement as to the direction of the influence. There is a certain connection with money which seems to contribute to miserliness. The native tends to be too trusting of those not worthy of trust and thereby can be seriously misled. The degree grants little knowledge of how to recognize or deal with human weakness. This degree stimulates a strong desire to weigh the pros and cons of any given situation and make judgments. There may even be considerable skill developed and although he may be able to detect the little deceptions and evils of various kinds it seems no over-all protection when it could be of benefit. It is as though they walk into the lions den with their eyes wide open saying, "I know I will be eaten alive." When he is asked why, his only reply seems to be "I had to." In any event he seems to be defenseless.

#### **6-7 deg Cancer**

This degree is wasteful. Luck seems to bestow a considerable amount to be wasted. The native is most vulnerable emotionally. There is much here to be harnessed. It has contributed to greatness in some charts. However its overall nature is prodigal. The native is very self-centered and feels that everything which comes to him is his own birthright except when he has squandered every thing which comes to him and must face the consequences. He is sociable and generous with other people as well as himself. Except for his vain boastful nature he is quite likeable. The right kind of discipline and a careful of friends would be of the utmost benefit to him.

#### **7-8 deg Cancer**

With the proper direction this degree will contribute the drive to go far. However, there is a wide discrepancy in the influence astrologers have found here, all the way from the top to the bottom. At the bottom we find a philosophy of might makes right. There seems to be an excess of emotional as well as physical energy. A well developed imagination lurks here which can lead one up or down. When he is poorly developed and negatively oriented he may be cruel, and sadistic.

#### **8-9 deg Cancer**

This degree stimulates desire for communication which if not otherwise directed will end up as nothing but gossip and hearsay. The raw material is here for more worthwhile journalistic enterprises if so directed. The degree itself tends to unconventionality and with an influence from Uranus could develop into eccentricities. There is also a liberal amount of self-concern. The

native's first reaction when confronted with accusations resulting from his behavior is to deny everything. He maintains his innocence as long as possible. He may be guilty of libel by making a sensational story out of half-truths. He is also emotionally vulnerable and may become involved in illicit sexual relationships thereby threatening his marriage.

### **9-10 deg Cancer**

The N Node of Jupiter occupies this degree and has for some time. Its influence is most noticeable in the legal profession. There seems little of the exaggerated qualities which Jupiter is capable of inspiring. There does seem to be an abundance of very steady and reliable luck which the native makes good use of. Being the N Node it appears to give the best of Jupiter's qualities. There is a philosophical humility; a recognition and appreciation of one's good fortune; a lack of aggressiveness but a steady pursuing of the good things in life. This is a very desirable influence to have.

### **10-11 deg Cancer**

This degree stimulates the growing force of the spirit in material form. There is immense living vitality. This degree touches on the Scorpio dec. of the fruitful sign Cancer. It seems to incorporate the regenerative ability of Scorpio with the growing power of Cancer bringing the blend into a peak of development. It is the most likely degree for the broad-minded humanitarian identification of Cancer to come through. It endows an abundance of strength both mental and physical. The degree contributes to the love of home which branches out to encompass humanity as a whole. The wealth of spirit granted by this degree can be amply rewarded by a happy and fruitful old age which continues its life-giving virtues. There is no suggestion of its influence turning sour.

### **11-12 deg Cancer**

This degree contributes a childish optimism and merriment. There may be lack of depth and strength if not indicated otherwise. This influence will contribute a merry heart which sustains the individual for a long distance. He is naive and undeveloped. His impulsiveness and lack of sophistication may lead him into difficulties which he is unable to handle. Nevertheless he seems to be given a number of chances to try again and if the chart grants a minimum of learning ability he may learn by experience. His hope and merry optimism carry him over many obstacles. If he has the encouragement of successful encounters he will go far.

### **12-13 deg Cancer**

This degree typifies the hard worker who looks forward to retirement and on arrival finds it empty. By force of habit he accustoms himself to the work he seeks to escape and finds in the end it was his only friend even though he found it distasteful. The tragedy is that he finds this out too late. He waits for a retirement he is unprepared for because his only goal was escape. This kind of unrewarding life can lead to other cruelties which can be warped into all kinds of destructive ends. He may never really enter into the fight to reach retirement but spend his energy in avoiding the whole problem. In which case some very destructive qualities could come out. Should he turn to crime, which he could, the life would be spent as a habitual criminal. He is a creature of habit in whatever approach he assumes.

### **13-14 deg Cancer**

This degree is productive of a keen mind with the utmost ability to ferret out intricate patterns. It grants a mind capable of dealing with subtle meanings. The memory is excellent, grasping information quickly and easily, and then retained until the meanings of many otherwise

disconnected bits of information fall into place in a coherent manner. Such a mind is capable of being severe or even cruel in getting to the point. A lawyer with this degree prominent would go to extremes to pursue a point, while walking a tight logical line. Religion may play a part in this native's development. However, any philosophy adhered to by this native would have to be very well supported by solid thinking. He will look not alone for evidence of perfection to the letter but more deeply demands perfection of function. Any subtle weaknesses will be dislodged and questioned. Along with these abilities there is great sensitivity which results in awareness. There are often problems in marriage because of these qualities even when used with compassion he may be felt to be hyper-critical and fault-finding. There is great devotion to home, however the family will not be able to deter him from his path. There is great difficulty in making a start at times. But once a direction has been established he makes remarkable progress, because the difficulties have long since been eliminated. There is an insatiable thirst for knowledge which never slackens from the cradle to the grave.

#### **14-15 deg Cancer**

This also is a most fortunate degree granting an ability for writing, mathematics or money-making. The native is not likely to be able to use all three of these abilities. He will likely perfect only one. However, he seems to be very resourceful and never at a loss for the help he needs. There may be a love of natural history, botany, astronomy, etc., and possibly the fine arts. The nature is emotional and at times high-strung. He usually enjoys a full measure of luck and all-around success. However, if the interests are too scattered some of them are likely to fail.

#### **15-16 deg Cancer**

The natives of this degree are centered around money one way or another. There is obviously some mathematical ability also. The degree seems easier to misuse than to use constructively. There is a strong tendency for these natives to obtain meaningless titles and thereby create an aura of success which may develop into a responsible position. Obtaining such positions does not thereby assure his success as a person. Neither does it deny that he will mature into a noble and upright citizen. If he enters into a field which he finds inspiring it may prove to be his salvation.

#### **16-17 deg Cancer**

This degree in the Scorpio dec. of Cancer partakes greatly of those qualities. There is inexhaustible courage and strength with the backing of tremendous capacities. The intelligence is far beyond normal. The native squares his facts as he goes along checking everything out almost automatically, as though he had the mind of a computer. Perhaps this is the key to his success. If our minds were cleared of the misinformation we hold for emotional reasons we would all think more logically. This native does not suffer from lack of those emotional qualities -soften the hard logic of science. Most of the natives of this degree attract problems in keeping with their abilities and find that they must make use of all the ability they have to hold their own in what they find to be a hostile world. They seem to hold to a moral standard of chivalry and seldom if ever yield to the unfair treachery with which they meet. You can be sure that these natives will win out over the battles of life. There may be a softness about them to cause their opponents to misjudge their overall strength. But in true Scorpio fashion this native is not to be cut down. If and when he goes he is sure to take his opponent with him. He is vulnerable only when he slips from his infallible plumb line of conscience by which he judges right from wrong within himself. If he slips from his own moral code he, like Samson, will go down with his opponent; still, he does not go down alone.

#### **17-18 deg Cancer**

This degree is indicative of a great amount of unstable nervous energy, coupled with considerable

mental ability. If Uranus is strong in the chart we might expect much lightning-like insight piercing through propaganda. This insight however, would not be likely to be steady and sure. There is a desire for travel in this degree, which is inconsistent with Cancer generally. This desire would be furthered if it were stimulated as a third or ninth house influence. The native is sometimes limited either by his desire to travel or by his love of home. Whether weak or strong, he is not gullible or superstitious. He has clear bits of insight. The problem occurs when he puts them together and he may draw wrong conclusions still based on fact.

### **18-19 deg Cancer**

There is little evidence of anyone being helped much by this degree. When people have several of these negative degrees prominent in their charts and still seem to be living fairly constructive lives I am inclined to feel that they deserve more credit than they usually receive. In most cases this degree has contributed only to frustration. There is little concern for private property. Anything he can possess is his. Actually this is the way the United States claimed the land of this country. They discovered it. The Indian inhabitants made no difference. This native is extremely self-centered, weak in will power to control his passions and desires. He exerts his energy to obtain anything he believes will give him pleasure and finds little satisfaction in anything he seeks. It often leads to crime.

### **19-20 deg Cancer**

Pluto's N Node is well established here. There is also a fixed star here said to have a similar influence to Mercury. This degree grants the combined growing power of Cancer and Pluto. The native is usually oriented to education either public or private. Pluto was near or on this degree at the time of its discovery and is associated with the development of Atomic Energy. The influence of Mercury here is interested in knowledge for knowledge's sake. These natives exert much energy pursuing subjects simply for their own amusement or enlightenment. They seem better able to execute a plan made by others than to create a plan of their own. They set their own goals and are devoted to self-imposed work. A strong destiny course is felt here as is also the case with Pluto on the Ascendant. The native's life may suffer unforeseen upheavals and valleys following a course much like the path of a river. There are tremendous forces for growing, change stimulated for all humanity. The real essence here is new and uncharted. However, we may find some hints to form good guesses. People with planets here are very resentful of controls. Here again, this may be due to an awareness of higher controls or a higher authority. The message may be garbled and difficult to understand in translation. But people with planets here seem to be reaching for something they are dedicated to. They are not driven by the ordinary pressures which drive other people. They will not be corralled by the usual things most people seek. They also become very resentful when pressed for an explanation of what it is that motivates them unless they already have a well-formulated answer. Whatever is going on is deep within them and they will protect it with all the ferocity of an eagle protecting its nest.

### **20-21 deg Cancer**

This degree binds the native tightly to his home ground. This degree begins the Pisces Dec. of Cancer and as such seems to incorporate some of that influence of self-sacrifice, rarely anything beyond that. There is a feeling of enslavement, and a need to be enslaved as though the individual knows no limits when free. There is great devotion to his bonds which are usually his home circle. He will stoop to any level in the protection of what binds him. He does not judge what those in his home circle do, where ever he defines this line. He only defends, usually very inadequately, with more threat than explanation. "His is not to reason why. His is but to do or die." He serves and defends what he considers to be his home limits, not so much what he owns but what he feels owns

him. This degree also affects the eyes.

### **21-22 deg Cancer**

This degree has an unstable effect which may take anyone of several directions or just end up going nowhere. There is an effect of some kind on the eyes. Here again it may be beneficial or destructive. There may be a rebellious nature which results in a spiritual awakening, or it may dead end. More than rebellious, the native seems to float or drift either from one thing to another or within the confines of a more defined area. He may work independently, contracting one short term job after another. There is a strong desire for freedom and he may even be choosy about which jobs he will take and which he won't do even if he needs the job very badly. He may even be indecisive and judge one situation by a different set of standards than another. If he were able to incorporate his varied experience into one direction he might obtain a very highly respected position.

### **22-23 deg Cancer**

Saturn's N Node has occupied this degree since about 1945. The degree itself is very soft and undirected and the Node here seems to result in striking fear into the hearts of these natives. What Saturn is attempting to teach here is "nothing ventured, nothing gained." However the message which seems to be coming through these people is "better not to try than to try and fail." In a very strong chart we may see some evidence of the benefit to be gained here. However, this degree of itself seems not to grant the strength to cope with Saturn's influence. Most of these natives are afraid to venture away from home and mother. He will follow the direction of someone else and then complain that it was not his idea in the first place; not that he had an idea to start with anyway. He will not test his own judgment unless it is a sink or swim situation. The longer he waits to take a step on his own the more fearful and panicky he becomes. In the meantime he finds fault with everything that goes on around him and generally makes life miserable for those forced to be around him. In extreme cases he will sap the vitality of others, by wearing them down or in a more psychic sense by absorbing what the Indian mystics refer to as "prana" or "life force."

### **23-24 deg Cancer**

Saturn's N Node was on this degree prior to 1945. The influence native to this degree is one of aspiration and climbing whether a mountain in the literal sense, or just progressing. In which case the influence of having Saturn's Node here is one of making sure that the steps were well-placed. Since there is an equal danger of falling, any missteps made here are felt, often before one has a chance to build to far beyond that point. This degree is reputed to have much success, which could be attributed to the necessity for building without weaknesses inherent in the structure. Saturn's influence here seems to check out each step as the native progresses.

### **24-25 deg Cancer**

The native here is concerned with mastery, usually mastery over others without first having gained mastery of himself. This degree grants much ability to overcome all obstacles as well as other people. In most cases there is too little compassion and straight forward honesty. The native seems prone to gain by any means, fair or foul. He is independent and extremely determined to reach the top of his goal. He has been considered successful in the past when he gained mastery over all he surveyed.

Today it is necessary for him to incorporate some of the advancement of society in the art of give and take to find the recognition he craves. Much depends on his circle of friends and what is demanded of him. In a sense, this degree speaks for what those around him demand. He can and will incorporate the qualities necessary to maintain his position. The rest of the chart will also point

the natural direction to which this native may be oriented. If he is unable to obtain the recognition he desires in the direction he wishes to go he will go in the direction his environment demands.

### **25-26 deg Cancer**

This degree inspires such a love of freedom that it may separate a native from home and those he loves. It may also be a handicap that he prefers to have his actions speak for him. There is some merit to the fact that “actions speak louder than words,” however, actions as well as words may be misunderstood. His persistent self confidence may spell success if he does not become discouraged too soon. His accomplishments may be great even if uncommunicated. There is much courage and energy to reach the goals he sets even if he is forced to proceed on his own alone. He lives in the confidence that what he has accomplished will speak for itself, once completed.

### **26-27 deg Cancer**

This degree grants a poetic nature not suited to the everyday requirements of life. The well known artistic temperament applies here. If this native is accomplished in some form of the arts he may well survive by the support of others to take care of him. Otherwise he cannot afford such luxury which he seeks anyway. The degree of itself does grant certain poetic and artistic capacities and if properly supported elsewhere the native may attain to some eminence. He works hard and long with the confidence that he will succeed, however he is dependent on some outside support as he labors, sometimes successfully, sometimes not.

### **27-28 deg Cancer**

This influence lies dormant until, like the sleeping princess, it is awakened. It is likely to fade again after each stimulus subsides. A sudden disaster could produce an abundance of healing from this degree. It seems to provide whatever is asked for. It is similar to the “geni” in the magic lamp. It may lie dormant and dusty in the corner perhaps for a lifetime. When it is picked up and polished its gifts are many and varied according to the need and the effort put forth to develop and use what is asked for. Its nature might also be likened to the fine aspects which pass many people by for lack of a little bit of effort it would take to reach out and claim the gifts as they pass by. Usually the most is gained from this degree by demands made on the native by other people. If he is sufficiently prodded he will wake up and discover that he is not completely helpless. In extreme cases the native may experience a spectacular spiritual awakening to the untapped resources he carries within himself.

### **28-29 deg Cancer**

This degree brings a preoccupation with money, which may attract wealth or may be turned into miserliness, or both. There is considerable disagreement as to the influence here. If the rest of the chart also shows a tendency to a preoccupation with money this degree would magnify the tendency. The Cancer tendency for suspicion and caution come through here. The native is often somewhat intuitive and may pick up just enough cues to be confused. He also often acts on such cues and is unable to explain his action. More often than not it proves to be unreliable, unless the intuitive faculties are highly developed in other ways.

### **29-30 deg Cancer**

This degree is weak in nature. The native seems to be very impressionable and easy to train but he also vacillates and often follows an unpredictable path. There are several conflicting influences at work here. He is naive and yet shows remarkable intelligence at times. He seems little able to judge which route to take. He often remains dependent and unable to take care of himself. Perhaps evil



forces tend to move into a void where there is insufficient protection and this native will be subjected to many evil influences unless otherwise protected.

### **0-1 deg Leo**

This degree incorporates the Leo-Cancer cusp and actually fails to pick up the best of either sign. The Leo ego manifests itself in arrogance while the Cancer dependence is much in evidence. There is more bluster than action and accomplishment. These qualities can be directed toward high goals and, once the native feels secure and well-oriented, he may find that he can rely on a certain intuitive way of knowing and feeling his way through difficult situations. That is providing he does not blind himself with empty phrases. There may be a certain sense of blending into the character of what is happening if the native is able to quiet his fear and constant panic. The necessity here is to develop a quiet reason which the native is capable of if he can only maintain the necessary control.

### **1-2 deg Leo**

Much insecurity is covered up by bluff and assuming an air of dignity. This degree requires a very brave front to cover up its real inadequacy. However, real qualities may develop behind this barrier provided the native does not succumb to outside influences. Flattery and "soft soap" are most welcome and may lead him right down the primrose path to his own destruction. This degree is most characteristic of the Leo nature to be led anywhere when his sympathies are aroused. He also has an equally fixed will-power which prevents him from being driven. He displays the driving force and may appear as a tyrant, dealing out orders in a pompous and dictatorial way. You may never suspect the soft nature inside which is very vulnerable to kindness. However, just as he suspected when he holds everyone off at arms length, the kindness may be his undoing. He is at the mercy of those who favor him. If his kingly manner is fed the proper nourishment and he is not sidetracked by people wishing to use him for their own private ends he will go far. He may, before he is defeated, strike out with ferocious violence and hostility and once more assume his position of dignity. However, he may also collapse into a weak and defenseless being, humiliated by his show of weakness. This native may be closely interwoven with his country.

### **2-3 deg Leo**

There is much potential in this degree, but the native is closely tied to those around him for better or for worse. The contrast between the weakness inside and the hard shell on the outside is not nearly as great as 1 degree. There is still the inner weakness and the outer defenses, but not so obvious. There is more potential if the native finds himself in the right environment. This person suffers more continual strain without going to extremes. He is tossed about by the winds of fortune. His own weaknesses worry and concern him while he often remains unaware of his potential. He carries much hidden knowledge which is untested and therefore unproven even to himself. If these sources can be tapped and developed his greatness will shine forth. However, many of these natives end up on the rocks for lack of the proper awareness and stimulation on the part of others. If the native's true image is not reflected by those around him, he, himself, fails to recognize his own true worth.

### **3-4 deg Leo**

This is a very undeveloped degree with great promise. The native is generally quite childlike and impressionable. He goes through life seemingly ignorant of the heritage of prejudice which functions around him. With his freshness and unfettered approach he may see an obvious weakness which the rest of us miss. However, for the most part he also is not sufficiently developed to recognize the meaning of his discoveries. Here again, the native may be one step ahead of the rest of humanity but he is unable to go very far beyond what he can find recognition for by the people who react to what he puts out. He does not have the confidence to be sure of what he sees without

those around him validating his findings. If he is very far ahead he is likely to end up in a maze of confusion rather than realizing that he was really right all along.

#### **4-5 deg Leo**

There is the beginning of real direction in this degree. The native has a form which shows a certain amount of stability. He is a very staunch reliable, loyal friend as well as a treacherous enemy who will seek out opponent's weakness and strike when least expected. The native is capable of success in the business world. He is ~ influenced by his friends but he is not too easily diverted from the course he sets for himself. He knows what he needs and needs support and reassurance but is not likely to give up if that support is not immediately forthcoming. He will look elsewhere for the support he needs, and stick to his own path. There is considerable practicality here. The native is active and energetic in tracking down things that interest him. He has an established will of his own, and although he needs confirmation from other people he generally finds it, and will be somewhat persistent until he does.

#### **5-6 deg Leo**

This degree is very much akin to the nature Mars. The native here is very active and aggressive, very defensive of his own position. He will both undergo and deal out much suffering. He is likely to be involved in violent sports or military pursuits. He will drive himself to death unless he controls his passions. He may even be court-martialed by his country as a result of his excesses. self-interest. He has a wealth of abilities which for the part he chooses to display rather than put to useful purposes. He seeks recognition but enjoys displaying his independence on recognition. That is, he will perform, then arrogantly walk off with the profits failing to bow the audience in gratitude for their applause. There is keen sense of rivalry and competition but a lack of sportsmanship. He will be misled where he trusts others, probably because of his attitude. However; it is hard to say whether it was being misled that caused the mistrust or whether it was his attitude that attracted the desire on the part of someone else to mislead. This person is in danger of ending up as a very isolated and lonely being before he recognizes his dependence on others. On the other hand his ability and skill may never cease to amaze and although others may keep their distance and withhold their affection they may never cease to look up to and respect this individual.

#### **6-7 deg Leo**

Pride is a very important factor here. Excessive to false pride might be more appropriate. When he is winning and his self-confidence is well-established he may be generous and gracious. There is a wealth of energy and ability, which may lead to greatness but hinges on a delicate balance. His ability is unquestioned. He is destined for the top. Whether or not he arrives will depend on his sensitivity to his own self-evaluation. There is a strong competitive spirit involving initiative and a desire to conform. Any insecurities will be shown by defensiveness and a display of arrogance. It enhances the awareness of self to a painful point. This individual feels under continual pressure to perform as the star of the show. It is really the Leo need to be a successful performer in the most sensitive position. There is a measure of psychological or spiritual awareness which prevents him from becoming completely unreasonable. However, he demonstrates the insecurities of being new in the position which he wildly cherishes. This insecurity supported by reckless energy may cause his downfall.

#### **7-8 deg Leo**

This degree is a most positive force for bringing out the best of the Leo influence. It attracts wealth to most of its natives and certainly a positive measure of luck. The affections as well as the strength of will are highly developed in this individual. It would take a strong force to rob this native of his

birthright. He seems to have a pipeline to God himself. Should this native follow a destructive path his capacity for evil would certainly be overwhelming to those he opposed. However, it is most unlikely that such capacity would be turned to negative purposes. It grants success on all levels. In the materialistic world there is a pronounced influence to benefit by honest and intelligent dealings with the public at large. In obtaining an education the native is blessed with high intelligence supported by an intuitive awareness which lays a good foundation and continues on in whatever direction he chooses to go. Should he devote his life to more spiritual areas he would reach the highest level of respect and admiration. This degree grants the ability to write his own ticket and furthermore points him in a positive direction.

### **8-9 deg Leo**

It is my belief that the fires of hell have been mistaken for the fires of heaven. The forces of evil are held together by cold and frozen elements. Therefore, evil forces need fear losing their identity when confronted by the fires of heaven. There is in this degree a mystical fire which, when understood properly, gives love and light as a true Son of God. However, all the dangers of fire are inherent here as a warning to anyone not properly prepared to deal with fire in a beneficial way. This degree may represent the blossoms or the thorns on the rosebush. This explanation comes not so much as a warning to the native who must deal with the fire, but to those who come in contact with him. For this degree gives quite a clear understanding of the qualities necessary to live in truth. We must of course remember that most people fall short of such understanding. However, the natives of this degree perhaps come closer than most of us to understanding these qualities. The true Son of God must be a perfect blend of love and will-power. "Be ye therefore wise as serpents and harmless as doves." This native will in some sense be subjected to trial by fire. It will be only the pure metal that survives such fires. He may even work in some field closely associated with fire, and may literally be subjected to threats of loss by fire. He may be expected also to have a tremendous ability to outwit his opponents by clever and non-violent means.

### **9-10 deg Leo**

The native of this degree will make up for lack of more stable qualities by showmanship. He is most skilled in an ability to cover up and present attractive fronts. He would make a good salesman more especially if the product he was selling was already of high quality; this native would add a dazzling presentation. Pride is very important here and he suffers most when he is dealt a severe blow in this area. He also has a sense of protocol, symmetry in design and harmony of function.

### **10-11 deg Leo**

Neptune's N node has been on this degree since about 1941. The authorities hold out little hope for this degree to manifest in a constructive way. The situations and people these natives meet invariably present them with the most difficult problems to solve. It is very powerful and they find their greatest challenges with other people who have planets on or near this degree. The relationships are usually extremely troublesome and suggest a karmic tie with the past. They represent problems which cannot be escaped, but must be faced with real awareness. It has been my experience that when these people and circumstances are dealt with in more intelligent and effective ways they cease to attract the effects brought to them by this degree. Perhaps as suggested it is a karmic tie-in with the past. I can say that the people I know seem to run into this influence less and less as they successfully handle the problems presented. I have not seen these relationships iron out. They simply separate. As these problems are faced honestly it seems that the influence disappears.

### **11-12 deg Leo**

The influence of this degree seems to be strongly suggestive of Neptune, where its N Node was for

over 100 years prior to 1941. It is characterized as being more dreamy and vague than practical. Still, there is some promise of genius here. Much of this promise is not fulfilled. However, there are the buds of some rather precious qualities. The qualities are soft and unrestrained, naive and childlike, for the most part. The people in environment play a large role in the life of this individual. He is impressionable and will develop in the area where he is encouraged. It may be largely responsible for the developing interest in occult subjects of all kinds. We may not be able to understand all the best we been offered. People born during 1920—21 with Neptune here should show us some pertinent qualities from this degree.

### **12-13 deg Leo**

This degree grants a smooth easy going fortunate existence. There is little to challenge the individual. In all things he seems to have the advantage over whatever he encounters. The essence of this degree is pleasure. Of course, this influence is not as imposing as some of the more difficult degrees and may be blotted by heavier degrees. Nevertheless this degree will lighten the load elsewhere to a greater or lesser extent. The influence is not lost but may not cancel out what must be faced in another place.

### **13-14 deg Leo**

There is more stubbornness than any other quality associated with this degree. The native has faith only in himself. He has tremendous capacity to do as he chooses; even this may be against his own best interest. He runs grave risks and takes extreme chances although he is brilliant and attended by a certain amount of luck. He is deprived in the area of relationships. He works alone with little respect for others. This native is actually weakened by luck. He escapes too many of the natural consequences of his behavior until it is too late to mend his ways. However, he seldom arrives at the place where he bears his own responsibility for his condition.

### **14-15 deg Leo**

This degree would be beneficial in the chart of a mystic, monastery monk or teacher of Yoga. But this degree does nothing to make this influence practical to everyday life. It seems to me the spiritual nature of man has been too long separated in practice and study from the material necessities necessary for the life of the body. Now is the time for the mystics of the East and the masters of material conveniences to come together in some meaningful way. Too long the mystics have studied life in their ivory towers. It is time these findings should be made pertinent to life. As these contributions blend I am sure life will become more meaningful. The fault lies in neither side because both have been unwilling to recognize the other. This individual needs to learn the value of material things, beginning with a healthy respect for his body as the temple of the holy spirit, and not a dead weight to be dealt with by escape measures.

### **15-16 deg Leo**

This degree gives an inborn power oriented toward a social life. The native is capable of attracting the crowds. He may be very ethically oriented or very treacherous, but he is powerful. The influence may go so far as to incorporate all of the mental abilities to bolster the social life. The native is always keenly conscious of his own image and innate abilities. He is a performer, regardless of the area in which he chooses to work. He will succeed because of his attunement to what is going on around him, not that he is a follower. He is a leader who knows where to start and how to keep in touch. He takes great pleasure in display and he has much to show. He manages to keep the spotlight of his world be it large or small.

### **16-17 deg Leo**

This degree grants many abilities but a very childlike irresponsible nature. It may be compared to a child very accomplished in some art but when asked to perform, as Leo always is asked to do, he suffers from stage fright. His behavior is most lacking in the abilities everyone wishes to see. However, he becomes self-conscious and his emotions freeze him to the point where he is unable to act. But since he is required to do something, all eyes being expectantly aimed in his direction, he makes whatever movements he is capable of making. To his audience he has wasted his ability which they know he has. People watching do not understand that he is unable to present what he is able to do. If this native is able to escape the Leo necessity, which he imposes on himself, to be on stage he may do fantastic things behind stage. He really cares little for what people think, but he feels a sense of obligation to do what is expected of him. His lack of respect for the lesser quality that he feels people ask for also interferes with his performance. He feels that what he cherishes as real quality will not be appreciated by others. And there is an element of truth to this. It is likely that as around this native grow in understanding of inner qualities, he may feel an understanding which will bring better quality out of himself.

### **17-18 deg Leo**

Here we find an indomitable will. The native has the strength and power to go his own way at all cost. He runs his show his way. He is unpolished, flaunting his strength and enjoying the process. He offends with rough manner, and gives no apology. He may be generous where he chooses but always rough and uncouth. He lights in the display of his ability and power without need for polish. He remembers and repays favors done to him by others. However, he never forgets a wrong delights in revenge. No one will cut him down. Along with this rough manner and vulgar display of strength he is resourceful. He does not make idle threats. He will patiently for his opportunities. He supports himself well with detailed planning and mental agility. It is foolish argue with him. He continues to pile up his successes he has commanded the respect of everyone. Once the battle of life looses its excitement for him only then will he be defeated. Only after he has thoroughly proven himself in the manner he has set out will he be persuaded to add something softer to his nature. First, he must convince you that he does not need anything beyond what he has. Then, he will listen. This degree particularly needs some blending to recognize its true effect. It will not always show in extreme vulgarity and uncouthness. But the "I will do it myself" is most pronounced.

### **18-19 deg Leo**

We must not expect all the people who have this degree activated to live up to its brilliant promise. But where this degree is the dominant influence we also may fail to comprehend the full meaning of the native's accomplishment. All the authorities agree as to the marvelous qualities offered here. There seems to be no evidence that it is subject to misuse, only that it may not be lived-up to. It gives the strength and stamina to grow quietly and steadily. Often the native is not noticed during his youth. However, the persistent loyalty to some life-purpose remains, whether recognized by others or not. Sooner or later he attracts the attention of those around him still in a quiet way. Once he is noticed he is sought after but seldom understood. Those people who find solace in his company seem not to know what it is that gives them comfort. If he is attracted to a rebellious cause he manages to make an effective impression by what he does. There is an uncommon intelligence qualified to notice details and work with hunches and intuitions of other people as well as create new methods on his own. There is a fantastic insight to perceive situations clearly. Add to this a pleasing and powerful personality drawing its power from serenity and poise. His patience gives him the ability to work hard on difficult problems for long periods of time, seeming never to tire but receive sustenance from what he is doing. It is characterized as a shining degree. Surely, if there is a degree from which will be hatched a Son of God this must be it, or at least one of the major influences. Beware all you with this degree activated. It is not a degree to be soaked up and spent. It

is a degree to be fulfilled, or lived up to. It is a challenge, rather than a promise.

### **19-20 deg Leo**

This native is destined to trial by fire either real or symbolical. He will face a difficult life but, as a child learning to walk, he is supported and not allowed to fall. It seems that no matter what he is called upon to face he succeeds. His success over insurmountable difficulties, even though there is a measure of luck, wins him a well deserved respect and admiration. Even though he becomes bitter and resentful, rebellious in his attitude, he somehow sticks it out and succeeds in the end. "Thy bread shall be given thee, and thy water is sure." So he holds on. There is nothing else for him to do. There is no way out but through it. This gives a certain destiny or fate-like quality to the life.

### **20-21 deg Leo**

This native often appears to be a failure, like a rolling stone which never arrives. Many of these natives do achieve high points of success but always after much time and effort have been expended. They seem to be saddled with something demanding much persistence without much promise. Most of these natives eventually prove equal to the task. If Mercury or a third house influence is strong he may be involved with written documents or may be a writer himself. There is much imagination and resourcefulness.

### **21-22 deg Leo**

This degree stimulates a beautiful control of power to match the necessary action. There is a keen intuitive sense which keeps this native right on cue. This influence may even contribute to extrasensory perception if the chart otherwise shows some tendencies in this direction. These abilities are most obvious in relationships with other people. He is well-equipped to handle people and their problems whether on a large or small scale. He has a sharp insight into the natural laws of life dealing with practical psychological truths. He not only is able to perceive the technical facts which requires mental analysis but also the feeling qualities which go deeper into understanding. There is an utter sincerity to look beneath the surface and perceive the truth in a sympathetic and sensitive manner: The native demonstrates the utmost gentleness in his explorations into sensitive and traumatic problems. His understanding is really a healing balm to any disturbed person.

### **22-23 deg Leo**

This degree carries a psychic sensitivity which must be guarded to avoid becoming duped by irresponsible entities. The native here may be too anxious to be of service but must learn to protect himself from being taken advantage of. It does not always help to put yourself at the service of some other person; in fact, it seldom does. This native has much to learn about helping. He is tempted to go too far and become involved. He must first learn to become detached and then from his own clear insight offer the help which seems most pertinent to the situation, rather than being too anxious to merely provide what is being asked for. Unless he has this kind of protection he will only make matters worse by becoming involved. This degree by itself is too altruistic. It would provide great motivation if the rest of the chart gives good direction in discriminating between what is help and what is merely destructive sympathy.

### **23-24 deg Leo**

This degree grants a versatile mind; not so technical as capable of broad application to many and varied subjects. The mind here is more philosophical than scientific and yet extremely capable. The native has the capacity to organize New Thought movements & both with the business problems of an organization an also with the philosophical concepts taught to hold the group together. There are

many New Age groups spring up all over the world. Some of them have some depth of meaning, others do not. People with this degree strong would be a valuable asset to such an organization. However, one would probably need to have started the group himself or would soon move into a leadership. Most of these groups depend heavily on a dynamic lead, and are unable to live up to the precepts which are taught but simply bask in the glow they feel in the presence of a dynamic individual. There is undoubtedly some value in this association even though the followers of such a moment do not grasp the full impact of what is being taught. A leader to really be successful must understand and give others the freedom to interpret what he teaches in the light of their own experience, rather than hold his followers a strict line of his particular discipline. This may or may not be a problem here. If the planets are all below horizon there may be more magnetism than communication. Which could be disappointing.

### **24-25 deg Leo**

This degree is indicative of a very simple childlike nature, capable of hard work in a natural setting. He relates well to children and is happy doing service work. He prefers the country, especially wooded surroundings. He has a sweetness about his undeveloped nature. He may have a very simple homespun philosophy about which he contemplates in quiet moments. He may even change his religion after some consideration. His overall nature is congenial and comfortable to have around. Those who associate with this native find him a pleasant, most restful in contrast to the modern day world.

### **25-26 deg Leo**

This native's fondness for pleasure is his stumbling block. He is subject to flattery and sexual Nature may shower him with luxurious gifts rather easy for him to come by; however, unless he is able to curb his desires these gifts will run out. The tastes are extravagant and at times unappeasable. There may also be an excess of pride and egotism. He is not stable and steady enough to cope with the hard struggles he brings on himself by means of his excesses. Should he curb his appetites he might be carried through life largely on the basis of his luck which is more than he earns to start with.

### **26-27 deg Leo**

Confidence in the natural order of things is stimulated by this degree. Natives are aware of and concerned about things out of context. They have a faith that things fit when put together right. They are also willing to put in long hours of painstaking attention to detail in accordance with this faith. Some of these people only develop this faith as a result of this influence and what life in general teaches them. There is an interaction here combining a love of nature and natural forces with attention to more mental abilities as well. Most of these people are attuned to nature and the out-of-doors whether as spectators or a more close involvement. It is as though one looked to nature for help or at least comfort while working on some more technical solutions to his work area. He has a conservative nature and is willing to pay particular attention to detail. Plans are made with an overall view of simplicity. He will take time to chart a course or lay a plan which may be slow in starting but more than repays the effort for later activity. The mind is clever and ingenious in finding simplified ways of doing things. He is also sufficiently stubborn to follow through after others have given up. Such efforts reap a generous reward from this degree.

### **27-28 deg Leo**

This degree lacks patience. The native is very energetic but expects immediate results. His action may bring immediate results in the form of what is now being termed "instant karma." Much of what this native does bounces back on him sometimes before he knows what is happening. If he is

able to interpret the immediate results he brings on himself he may learn to true-up his action. He may, however, quite as easily fail to interpret properly and simply end up angry and confused. Much his action is destructive for one reason or another unless and until he gains some experience with the immediate consequences he brings on himself.

### **28-29 deg Leo**

This degree enhances all the qualities of friendship. There is little importance attached to success of material nature, however, this may come as a by-product. The natives of this degree put an emphasis on, and have a particular natural skill in, close relationships with people. This is the focus of their strength which they happily develop. Such idealism has been a real handicap in times past in groups where making a living was every man for himself. However, these people are more and more appreciated humanity at large is finding it more and more important to join hands in cooperative efforts. He casts his lot some kind of a cooperative group. He is sincere in the concept of sharing which should result in security and comfort. This is so basic to his nature that he finds it difficult if not impossible to go his way alone.

### **29-30 deg Leo**

The emphasis here is on marriage and family life. Two marriages are likely. Once he has settled this of his life he will settle down to develop or use whatever skills he wishes to develop. These other areas will take second place however until he finds the situation he needs at home. There is mathematical ability here which may go unnoticed, still he will be able to make use of this basic ability whether it is the focal point or not. He may be sufficiently sidetracked to spend his time in worthless pursuits and areas to which he finds it difficult if not impossible to succeed. When this happens it is usually because he has not been able to establish the necessary partnership at home.

### **0-1 deg Virgo**

This degree pulls together what qualities the native is capable of mastering from Leo and Virgo. It is a high challenge. Those with little ability seem to have a certain dignity even when relegated to the lowest position. Virgo is a sign of service and Leo of kingly elegance. This degree combines these two influences. A person of this degree placed in high position would gain the greatest devotion from those he commanded because of his willingness to be of service to those under his command. "He who would be the greatest in the kingdom of heaven must be servant and last of all". Also, "Ye shall in no wise enter the Kingdom of Heaven unless ye become as little children." This degree is a challenge to this awareness. A real test of the individual's measure of greatness. When this individual passes this test his greatness will radiate from the lowest position to be found. "As above, so below"; and "Whither shall I flee from the love of God. Even though I descend to the depths of hell behold thou art with me." There is evidence of this degree going to extremes in both directions. Only by the above described philosophy will one reach the top. Those who have little awareness and ability will have to start at the bottom. The influence stimulates an awareness of humility; life can be cruel to these people as well as kind. The lessons are not easy to anyone who fails to understand the basic and underlying principles.

### **1-2 deg of Virgo**

This degree is indicative of a strategist. He may be very deep or very shallow, but he makes a mental plan or pattern to guide his way in relationship to other people. He may be very clever or very naive but he has a mental approach to attracting and holding the spotlight. His interests are involved with social interaction. He develops mental skills which he applies to human behavior. He maintains a friendly and flattering, outgoing aura which spells welcome to everyone. There may be ulterior motives behind his friendliness, or he may be genuinely eager to develop his relationships



with others. Regardless of his motivation, he is skilled at being the life of the party. He adds mental cleverness to the Leo need to be in the spotlight. If he is secure and well-oriented this ability will be a genuine asset to his becoming a valuable member of society. If he is resentful and bent on revenge he will be dangerous both to himself and others.

### **2-3 deg of Virgo**

This degree is characterized by extremely cold logical mental abilities. There is a strong inclination for mathematics and science. The degree comes close to providing a computer mind. Even the native's emotional problems are fed into the computer. He has little executive ability because he prefers to stay in the background, laying out the facts but not trusting his ability to add them up. Natives of this degree often work with food in some capacity. They would do well with food chemistry, or dietetics.

### **3-4 deg of Virgo**

This degree gives the capacity to persevere with long difficult and involved research. This may or may not be coupled with some inspirational qualities. At any rate, the native has persistent strength, lasting courage and sharp insight. Success may keep him waiting most of his life. Nevertheless he is sure to complete his life on the positive side. There is a divine protection with this degree. No matter how isolated or how low his supplies become, there is always provided what is necessary to keep him going. Through all his difficulties he is somehow sustained also by the knowledge that his needs will be met. And he lives with an optimism that his work will be successful. He can also be assured that he will live to reap the harvest of his devoted efforts.

### **4-5 deg of Virgo**

If the planners of the Aquarian Age make the proper use of the influence given out by this degree we may all dwell in a heavenly society. However, walls do not make a home. All influences must be lived up to, not just absorbed. Not all of these natives will be great. However, this degree gives the materials necessary for grand scale planning and the ability to apply the finishing touches when constructed. This degree may find its best expression in the field of architecture where form is designed to be functional. In any field this native will be sensitive to the use that is to be made of his creative design. In whatever he does he has the capacity to look beyond the form to serve the functional needs, and thereby builds for life. "Necessity is the mother of invention," especially where this native is concerned. He sees a need and fills it rather than playing with dead structures. He sees a life and builds to suit its needs. It may not apply only to architecture. The principle applies to seeing the relationship of body and spirit, master and tool, the wedding of spirit to form so that they relate meaningfully to each other.

### **5-6 deg of Virgo**

Natives of this degree are dedicated to the call of duty. They look outside themselves for direction. They are usually skilled in an ability to follow orders. They are exceptionally successful as soldiers operating in the line of duty. He is possessed of moral instincts and well-disciplined habits; usually concerned with hygiene. The life usually follows an uneventful pattern of service to family and friends. Whatever this native does he applies a methodical routine, and follows orders in a very unimaginative way. He is not original and usually raises very little hostility. He is accepted with affection by those around him.

### **6-7 deg of Virgo**

This degree is likely to deliver the prize to the native before he sees the price tag. His early years

are likely to be generous and brimming over with success. However, he is likely to take this rich living for granted and not be able to pursue more exacting requirements later in life. He does however have the necessary abilities if he willingly settles down to the tasks at hand. If he maintains good self-discipline and follows his own path he has within himself the ability to regenerate himself and keep going. Even with sobriety added from other parts of the chart, or from the native's own good sense, there will still remain an ability to enjoy the pleasures of life which he will be inclined to put first. This will not destroy him unless he completely ignores the necessary attention to duty.

### **7-8 deg of Virgo**

Natives of this degree are abnormally shy. They suffer most from this shy nature in the presence of the opposite sex. Virgos are better able to remain single and live alone than any other sign, but this degree is most likely to result in bachelorhood or spinsterhood. The overall nature is sympathetic, kind and affable with good moral character. If the shyness can be overcome he would do well and even become eloquent as a lawyer. There is also mathematical and political ability latent in this degree. It is also found activated in the charts of serious astrology students. The native is modest, sensitive, cautious, but also very conscientious.

### **8-9 deg of Virgo**

This degree will stimulate a great love of nature, and often will contribute to mountain climbing. This native will be overly generous with his many treasures and abilities, giving where it will not help. His naive desire to help without knowing how to help will lead to his own destruction unless there are other influences which curb and direct these altruistic leanings in a more constructive direction. Giving requires a much greater understanding than this native is likely to have without much help from other sources. I do not mean financial sources but psychological sources which teach the native something about the subtleties of giving and receiving. It is indeed in many ways more blessed to give than to receive. But what does that leave the one who must receive? It often leaves him deprived of the ability to help himself. Often such people turn around and bite the hand that is feeding them, leaving this native completely bewildered.

### **9-10 deg of Virgo**

This degree shows more ability to acquire than to hold, however, the ability to acquire is rather marginal. The native is more or less fatalistic about his life and tends to feel that the pattern is set and nothing he does will matter anyway. This philosophy weakens rather than strengthens any desire to become self-supporting. He often travels about from one place to another. He might have been an explorer in earlier times. He seems not to have the hardy qualities, especially from this degree, to face the modern world.

### **10-11 deg of Virgo**

This native has a great deal of difficulty telling the difference between his friends and his enemies, and therefore is in danger of being victimized by those he trusts. He will be able to meditate on the beauties of nature rather than to understand the psychology of men. He seems to attract a fair share of money which he may lose to persons. He has a particular fondness for walking. He is sociable and cannot bring himself to believe anything kind about anyone. When he is forced to accept an unfavorable truth about someone he trusted he either looks for excuses or is totally unable to cope with the situation.

### **11-12 deg of Virgo**

Here the physical passions and feelings are well-developed. Perhaps from the Capricorn dec. influence on the degree there is very good business ability. There is a certain amount of sympathy which

contributes vulnerability but not nearly as serious as indicated by si.. other degrees. Overall, this native has well-balanced beneficial abilities. He has strong steady character 1% is nevertheless open to reason. There are artistic tastes, gentleness and understanding not too likely to go He works at a steady pace completing what he undertakes.

### **12-13 deg of Virgo**

This degree shows a preoccupation with sex. Virgo people, as a sign, are not highly sexed, but in this day and age where sex is such a topic of interest with kinds of distorted concepts being exposed, he may worry about himself. In order to find or prove his nor may be preoccupied with the subject until he has ruined himself looking for something that just isn't there. He knows no more after his searching than he knew before. If this problem can be solved to his satisfaction his very real worth may be expressed in other more profitable ventures. There is a marked intelligence and much discernment if he is not frustrated into looking for something which isn't there. Sex is not the only area where he may be misled but it is the most vulnerable place.

### **13-14 deg of Virgo**

The most pronounced quality of this degree is a love of fine arts. The native may follow these interests with some degree of poverty, but this will not be of concern to him. He may be exposed to numerous treacherous schemes of various kinds, none of which ever seems to affect him in any very real manner. He seems to walk his path unfettered regardless of what others think or do to detain him. He may possess little or much ability, be fairly sane or perverted in his thinking. Either way, he follows his own course under his own steam. He often is somewhat an isolated being, however, the circle of friends he chooses make a tremendous difference to him.

### **14-15 deg of Virgo**

These people have the power to experience deeply but they are not able to use their imagination to understand what they have not experienced themselves. They are hard workers with much ability to follow through in a practical way with details and paper work of all kinds. They can be quite expert with handicrafts especially projects requiring painstaking detail work. He is adaptable to reclusive positions and working or living alone. There is much pride in all he does including pride in his bodily care. There is some danger of accidents and considerable probability that he is not sufficiently paid for the careful work does. Someone else may even reap the rewards for his cult effort. There is interest in and attachment to his heritage. He would do well following an occupation handed down by his forefathers. Pride in what he does gives him much satisfaction that could not be paid for with money. The ability to complete a skillful project and give to close friends would be a great satisfaction to this native. He is a service-type person through and through. People take advantage of him. However, he is able to resist extreme misuse of his generosity. He needs more encouragement than he demands.

### **15-16 deg of Virgo**

This degree is indicative of perhaps the perfect servant, very shy and retiring, but not lacking in courage. The native is devoted and able to follow dire faithfully and accurately. Virgo is a feminine sign and this is a most feminine degree. However, there is a point which will raise the native's rebellious capacity. When he feels he is being used and taken advantage of, as he may be, without even a meager amount of recognition and reward, he may even become treacherous and turn his abilities toward destruction of the one he has served so faithfully. A word to those in this person's affections: "don't kill the goes that lays the golden eggs." His most pronounced is gentleness and tenderness but there is also a very adequate mental agility capable of considerable achievement and finesse.

### **16-17 deg of Virgo**

People of this degree might be considered the salt of the earth. They provide that indescribable quality which the rest of us could not live without. However, most of them go unnoticed for their service. As Mercury, the messenger of the Sun, weaves the threads of communication into a pattern of what is going on around us all the time we assume there is nothing but the materials we contribute to the process. What we fail to recognize is that what we put out would lie dormant without the influence of Mercury to weave it all into meaningful patterns. Of course, we all have Mercury in our charts and we all have this influence native to our own beings; but without interaction that goes on between people our own contribution would not be recognized. Persons of this degree work to gather all these materials together, nothing in their vicinity misses their eagle eye. Persons in the environment of this individual seldom realize how drastically their presence would be missed if they were not there, because they demand nothing for themselves. They simply have faith their needs will be met, which they usually are. They do the thing most natural to their own nature hardly recognizing, themselves, their own true value. If they live in a well-balanced environment, which is practically if not totally non-existent, they may function without upset. However, they may throw themselves off balance trying to make up for the distortion around them. Along with these qualities they, for the most part, are deep thinkers able to draw conclusions of a very precise nature. Like the rest of us they need to be recognized and related to as a member of the whole and not just as padding. They perform in such a way as to lead those around them to feel they are complete in themselves; however, this is not so and sooner or later their work will suffer for lack of recognition unless they find a comfortable place in which they feel their own individuality whole in itself.

### **17-18 deg of Virgo**

The most obvious characteristic here is a desire to be waited on. Usually the native is in a position to command such service. If not he will idealize such a position. He will not shun work when necessary. Neither will he seek out something to occupy his time. He is a master at using slave labor and accumulating wealth thereby. He is a penny pincher very suspicious and thrifty except for the extravagance of his personal tastes. He is keenly aware of public superstitions and weaknesses which can be used for cool profit. Most of his money is acquired by means of mental schemes which pander to inconsistencies on the part of those he seeks to influence. He would make a good con man. This degree has many forms of expression and although the most obvious has been pointed out first there is much evidence of other more honorable abilities. The insight into human nature can be put to good use in the acting fields or used to further an ability to write or any of the more humanitarian areas requiring a knowledge of human nature. Combined with altruistic factors this degree might prevent a more naive being from being a "soft touch." He is likely to enjoy luxurious old age and may be surrounded with friends if he has used his abilities in this direction. If not, he may end up lonely, surrounded by his accumulated wealth, but trustful of everyone and everything.

### **18-19 deg of Virgo**

Most basic in this degree is a sympathy with anything small, tender, young, and undeveloped. The native here is prone to defend the underdog, regardless of his merit simply because he is on the bottom. He has an abundance of competence which he tends to underestimate and perhaps causes him to identify with those he sure he exceeds. He is generous with those less fortunate and automatically feels threatened by those in power. The native however enjoys an adequate protection which assures him of a ripe and well attended old age free from worry and will reap a certain measure of devotion from those he has defended, provided of course that he has made use of a measure of the discriminative ability that has. If he has contributed only to those unworthy of protection he may find himself very much the underdog, forgotten by the society he fears he cannot

trust.

### **19-20 deg of Virgo**

This degree is most characterized by an interest in agriculture in one way or another. Beyond that the native may have very pronounced qualities. There is a rugged quality which shuns sweetness or softness but does not lack imagination or deeper understanding. He has the ability to reach the top of any educational program he may encounter. However, his interest prefers some association with agriculture even in politics or legal pursuits. He has a hard core of courage and practicality. He may have mathematical ability and perhaps a capacity for music. He is equipped to develop along philosophical lines as well. There may be a rhetoric which lends a sharp tongue to criticism expressed very outspokenly and possibly incorporated in writing skills.

### **20-21 deg of Virgo**

Natives of this degree are concerned with the development of their physical bodies and usually develop a strength impervious to most threats. They are usually conscious of their diets and keep a strict physical exercise routine. With their superior strength, both mental and physical, they are constantly on the alert and never avoid confrontation of any kind. So confident of their strength, both mental and physical, they enjoy the battle far more than victory. They prefer to overthrow their opponents rather than finding some way to get around them. They meet every situation head-on. Living on the defensive, as they do, they attract secret enemies and may even develop a paranoid watchfulness of the action of others beyond what was intended.

### **21-22 deg of Virgo**

This degree shows a definite tie-in with Taurus which co-rules this dec. It ties the mental ability to the handling of money. Here the connection springs from deep-seated insecurities which very easily end up making the native a veritable Scrouge in his tight-fisted emphasis. In extreme cases this native sacrifices everything to the accumulation of wealth which seldom reaches any very great amount. No matter how wealthy he becomes he seldom, if ever, ales this wealth to relieve his own impoverished way of life. His enjoyment is limited to the size of the figure he can accumulate on his bank balance.

### **22-24 deg of Virgo**

This degree goes to two extremes. On the one hand a very enlightened and learned individual capable of leadership of a spiritual nature. Even though he may be far beyond his time he usually refuses to become involved in a way which contributes to the betterment mankind in any practical way. He is also subject to deception on the part of his friends and should use more logic and less sympathy. The other extreme encompasses the jovial good fellow delighting in the company of his fellows. Given to exaggeration and enthusiasm with dramatic ability. Also, on this extreme there is an exaggerated passion coupled with vanity, susceptible to flattery. Should the native take this route there is danger of scandal. This degree like the 24 degree of Aries seems to have an excess of sexual drive or energy which can be put to creative or spiritual use, or consume the body physically.

### **23-24 deg of Virgo**

The influence here is very difficult to understand. There is some natural healing ability and this is perhaps the most desirable field to pursue since is natural to Virgo. There is restlessness here perhaps because we have not quite grown up to the influence coming through. The native's frustration causes him to look escapes of various kinds. He finds it difficult if not impossible to come to grips with either reality or his own abilities. He seems to be out of touch with society.

### **24-25 deg of Virgo**

There is considerable musical and artistic ability coupled with mystical and spiritual tendencies. However, the overall nature is weak and unable to interact in society to meet his material needs. He may develop certain measure of skill at dazzling groups of people and he has some of the healing ability natural to Virgo. He also has an ability to blend color and word pictures into fascinating patterns. From all of this he may gain a certain measure of popularity. Nevertheless he remains and lonely. And for the most part few of these people are able to put these mystical qualities to any good use.

### **25-26 deg of Virgo**

This degree is even more caught up in an aura of mystery which seems more decisive in carrying them through. Natives are able to convey a feeling that is captivating in its suspense. They are able to whip up a certain enthusiasm and pull people on by a promise of the unknown. They are able to hint at qualities they may or may not have but in this way they enthrall their followers and perhaps make use of some hypnotic abilities. One may be dangerous if oriented in a negative way; or have pathological drive to bolster his own ego. Nevertheless he seems to use these qualities to obtain and hold a job of his choosing.

### **26-27 deg of Virgo**

These natives are often interested in psychic phenomena to their detriment. They often are unable to safely trust their own intuition. There does seem to be some help with literary ability especially if supported elsewhere. There is very little here to grant any practical application. These natives prefer not to attempt anything of a practical nature but to speculate about the future too far distant to be tested. Anything worthwhile must be stimulated elsewhere.

### **27-28 deg of Virgo**

Perhaps it is an influence of Libra highly misunderstood that arrests the development of these degrees late in Virgo. This one seems to be heavily loaded with high, mental ability which is seldom put to good use. There are a few notable exceptions, Einstein's Jupiter for one. In most cases they seem not to have the strength to give more than mental ability to the service nature of this sign. It seems to touch on some of the more peace-loving qualities of Libra but definitely lacks the strength necessary for most accomplishments. The classical "egghead" type often results from this influence. There is much variety of findings here.

### **28-29 deg of Virgo**

This degree has a little more promise of industry and intelligence. But does not show any unique features which may be easily enlarged upon. The usually lives a very uneventful life working hard to hold things together and being, for the most part, accepted by those around him. Occasionally some accomplishments merit go far beyond this point but they seem to be accounted for by other influences in the chart. At least degree contributes something worthwhile to the development of other indications.

### **29-30 deg of Virgo**

This degree may contribute to a prophetic insight which is likely to be more mental evaluation of the way things are than psychic ability. There seems to be considerable ability here to accomplish some worthwhile activity. There is the possibility also of being restricted to accumulating too many things from the past or just from the hobby of collecting. Other things may also limit the native's

freedom such as a conservative devotion to established religion, laws, social mores, accumulation of wealth or to whatever the native attaches himself.

### **0-1 deg Libra**

The influence of the cusp of Virgo-Libra here reaches its peak. The love of detail, native to Virgo, and the desire for truth of Libra meet at times driving the native to the verge of insanity. Truth is not easy to come by and this native has a drive which will not give up. Over work is not shunned in the pursuit of truth. He may spend sleepless nights trying to resolve some situation. Of course, I am speaking of extremes and the rest of the chart will either modify or limit these extremes or tend to drive the native to the limits. They seldom marry. Their nature tends to be melancholy, secretive, and lonely. Mental strain is something they control only with great difficulty. Their intelligence is usually very sharp but this ability often does not show because of the slowness of checking too far before arriving at decisions of which they are never sure. They often cloud their intelligence with unimportant details. Even so, their ability is remarkable, and their opinion is usually valued.

### **1-2 deg Libra**

This degree is still concerned largely with self. The native spends much time and energy in establishing what is right and defending it with violence if necessary. He suffers much when others fail to understand but he swerves not from what he has decided is true. This native seldom marries largely because of his uncompromising nature. He is meticulously honest and just particularly in his financial accounts. He can be depended upon. However, his rigidity and precision leaves little growing-room or flexibility for life. If this degree is attended by a third quarter Moon the native may have a solid plan but cares even less for whether or not other people can understand and therefore isolates himself even further. All of this comes at great price to Libra for he wants and needs interaction with others which this degree simply does not grant to him.

### **2-3 deg Libra**

Natives of this degree are usually too weak to cope with the meanness of this world. Their abilities are delicate and refined. They are sensitive and feel everything keenly. They have strong convictions but prefer not to express themselves in a commanding way. Their opinions must be carefully drawn out and listened to quietly with respect, if one is interested in tapping their wisdom. When rebuffed by the world they turn to God or within themselves. They spend their lives searching for one truth after another; defensive of what they know, while leaving the overall pattern flexible and open to new truth as they discover and prove it to themselves. They have a melancholic nature which is expectant of the worst and simply meet with a form of non-resistance which suffers more or in silence.

### **3-4 deg Libra**

This degree does not grant the physical strength to catch the native's mental and spiritual development. He finds it extremely difficult; if not impossible, cope with the blind patriotism, ignorance and prejudice which he finds all around him. He perceives these wrongs and perhaps could offer solutions but his vitality is too to force solutions on an unwilling and prejudiced environment. If the physical vitality is supplied elsewhere this native could be a powerful peacemaker. Oftentimes his energy is spent retracing his steps to be sure he is: He may even succumb to a negative course if his frustration reaches the breaking point without any encouragement to keep him going. The influence needs a supportive environment together with added physical vitality. With these added extra influences he would surely go far.

#### **4-5 deg Libra**

There is much indication of missed opportunities in this degree, perhaps from the inability to be decisive. The individual is usually overly concerned with himself and how he measures up. Because of a willingness to give too much and go too far he often attracts undesirable and unworthy people to him until and unless he develops sufficient self-respect to demand the respect due him. He usually errs by wanting to give too much. Often, and usually this giving of too much, does not make the native it attractive but comes across to the other person as and self-abnegation. He is usually due much more asks or expects. But, until he recognizes his own self-worth and radiates this self-assurance, he really is not the of person who will be able to contribute his own ideas a strong and beneficial manner.

#### **5-6 deg Libra**

This degree is loaded with cumbersome insights which the native is not sufficiently skilled to display. If the other factors in the chart grant a further measure of development this degree begins to show its true worth. Otherwise, it can mean sheer frustration; an inability to communicate. These people often give the feeling that they have great abilities and may inspire confidence which leads only to disappointment. The fault here, however, is definitely two-way. The native really does have much capacity but there is still too much of humanity which cannot comprehend what he is able to see. If he also has an awareness of where other people are, and can function with patience to keep in line, with other peoples' awareness, there may be a great measure of success. Usually, these people do not find an environment which will contribute to their own personal growth. Usually, one is required to tune himself in to his environment the best way he can and limit himself to what he can communicate. Here the necessity of interaction becomes a forced issue. It is as though the native were keenly aware of the pain of solitary confinement and yet~ struggles almost equally with the pain of interaction. The feeling is somewhat like one might imagine of the new born spirit of the infant being fettered by the weight of a material body.

#### **6-7 deg Libra**

This degree is strongly rooted to the past and liking for antiques. This influence also holds one back order to conform to what has been established. Any progress is laborious arid slow. There is sometimes a psychic awareness. This degree also attracts strange and fate like situations, especially if one is oriented towards a fatalistic and psychic interest. It is termed a "life and death" degree by one authority. Sometimes a miraculous recovery is associated with this influence, being significant particularly in a horary chart.

#### **7-8 deg Libra**

There is much disagreement surrounding this degree, from exaltation to the threat of untimely death. It is my opinion that the influence of this degree is preoccupied with the concept of love in all of the varied a misconstrued meanings of the word. There is perhaps word which is more difficult to define. Some of these natives deal very profoundly with the subject, others through frustration, seek only to destroy any attempt to make valid claim for the existence of love in any relationship. Regardless of the approach or the ability he has, this degree involves him one way or another to one extreme another somewhere to define and deal with the concepts of love. There is much for humanity to learn here perhaps the contrast makes basic truths more obvious. It is worthwhile to watch these people with regard to attitude toward love.

#### **8-9 deg Libra**

This native is most likely to love silently. The feelings are often deep and sensitive, but



unexpressed. Since they are unexpressed they are also likely to be undeveloped. There is more longing for experience there is actual experience in interacting with people. There is a waiting to be noticed by others. However, there is great hesitancy to be involved even when the native is invited to participate. This withdrawal causes a fantastic amount pain. He usually withdraws into a dream world. There times when he is quite active socially but only withholds his feelings where he wishes most to express them. In either instance it comes about because of fear of being wrong or being rebuffed where it would hurt the most.

### **9-10 deg Libra**

In contrast to the last degree, this one is aggressive. There is a critical mentality which is quick perceive, coupled with an aggressive tendency to point any discrepancies. However, true to the Libra nature, native will not make decisions on the basis of these insights but must continue to look further while he goads others into making decisions on the basis of his details without seeing the whole picture which only makes the Libra nature more critical and faultfinding. While pointing out all these details, he demands the freedom to continue his research indefinitely while others follow continually making decisions on his perceptions only to be confused further down the line when he has discovered some new evidence. He continues to unearth these bits of truth and reports them with a sense of outrage without becoming himself involved in any decision-making. He is satisfied to point them out.

### **10-11 deg Libra**

The native tends to isolation which, in itself, tends to misunderstanding. He often seems to do the work of a scavenger. Whether he is forced by circumstances or by something he attracts to himself is difficult to determine. At any rate, he preoccupies himself with the lower forms of humanity, either through sociological study or by the position in which he finds himself. There may be a deep-seated sense of inferiority which contributes to his choice of study and alignment with underdeveloped and underprivileged humanity. Usually, he seems not to advance very far by his efforts and is more likely to develop negative than positive attitudes. He usually suffers severe criticism and may be imprisoned or be forcibly restrained in some manner.

### **11-12 deg Libra**

This degree produces a rather nervous unsteady tone. There is in this degree some strength for the endurance of hard work but not steady. He will put forth great effort for a period of time and then quit either for a rest or permanently. There is also a well-developed and sharp mind. There may be at times in some of these individuals a love of strenuous sports. He may also vacillate between being very reliable and responsible showing much ability at times and at other times the same individual many go to the other extreme of being completely irresponsible and even in extreme cases to be brutal and cruel. There is here a hint of the Dr. Jekyll and Mr. Hyde, in an effort to balance one with the other.

### **12-13 deg Libra**

The lack of self-confidence seems to be root of the problem here. There is at the same proclaiming of abilities the native sees as virtuous. So there is no admission of self-confidence. The development seems to be arrested and there appears to be little ability to learn from past mistakes. He is in danger of becoming a complete nonentity unless other features of the make up for what is lacking here. If the self-confidence genuinely supported elsewhere in the chart this may develop a balance of modesty which in some settings be most welcome and helpful.

### **13-14 deg Libra**

This is considered an unfortunate degree least, some of the misfortune is caused by one's excessive attention and restriction of those he loves. He finds people to whom he can relate. He then expects to himself too closely to these few, usually one at a time, ending in disappointment. Contributes to alcoholism.

### **14-15 deg Libra**

This degree contributes much to a theatrical career. Some of these natives never come out from the mask they wear. Most with any planet or even ho cusp here become involved at one time or another in form of acting either professionally or as a hobby. They have the ability to mimic various people and sounds. If are too deeply influenced by this degree they may even themselves as to their own identity. There is some suggestion of danger from obsession. It is very important they develop a strong sense of their own individual as a person of worth.

### **15-16 deg Libra**

Natives of this degree usually take the line of least resistance. They tend to be self-indulgent but also are a reflection of their environment. They go to extremes to avoid making decisions which causes most of their trouble. They have greater abilities than they show but avoid taking any kind of responsibility even for themselves. They are also subject to possession in losing their own identity.

### **16-17 deg Libra**

There are much greater abilities than show on the surface of these individuals. It might be symbolized by an island supported underneath by a broad expanse but only a small land mass above the water. It usually indicates more support than necessary to do what needs to be done. Whatever shows of this individual is only a sample of his overall ability but it is consistent with what shows. There may not be enough showing to make an accurate evaluation but it is consistent. For the most part these abilities contribute to success. Perhaps the fact that their abilities tend to be hidden may contribute to criminal tendencies. This degree also contributes to military careers. There also seems to be a religious faith and some tendency to have a fatalistic philosophy about what happens to them.

### **17-18 deg Libra**

All abilities connected with the use of words are most activated here. These people love debate, argument, writing, semantics and rhetoric of all kinds. They worship the Goddess of Reason and Logic. They have a youthful and nimble countenance, both physical and mental. They may be critical and quarrelsome or witty, clever and humorous. There may be a gentleness of spirit or a caustic sarcasm, which mocks and taunts others to turn against them. They have a fantastic ability to talk themselves into and out of the most ridiculous situations.

### **18-19 deg Libra**

Characteristics of this degree indicate mental abilities, artistic talent, and a genuine hospitable nature. There is also an ability with words which may be productive of writing ability. Certainly there is an ability in of basic psychological truths, which contribute to one's success as a host. His home is usually open to friends and strangers alike. He seems to benefit greatly from his overall hospitality and seems not to attract undesirable character by his openness. He is very outspoken about his and judgment of human characteristics which may be. of the qualities which prevents him from being imp upon. Any undesirable characters would find it uncomfortable under his critical

gaze as those more congenial people who find him the epitome of hospitality. Should he take to writing his artistic ability would through in an ability to paint word-pictures.

### **19-20 deg Libra**

Very hard work is required by this degree some cases this results in the development of a philosophical person capable of true greatness. On the other it is perhaps more likely to contribute to fascism and criminal tendencies. There is a strong desire to be in positions of power. There are religious tendencies and artistic abilities which may be brought to light by o areas of the chart, or developed by concentration a awareness.

### **20-21 deg Libra**

Much charm radiates from this degree. There is an involvement with religion whether formal otherwise. One tends to isolate himself either in a religious cause or from other reasons. These natives often do marry. Often, they rise to greatness and more often than not involve themselves in some form of public servc. They have a charming manner which never ceases to "pour oil on troubled waters." They may be sought for their peace-making abilities. Of course, if they do marry it must be remembered that they have to have an outlet some where and likely as not it will be at home. However, even here they are charming and their quality of Libra-like here they are charming and their quality of Libra-like abhorrence of punishment, makes their "bark worse than their bite."

### **21-22 deg Libra**

There is much disagreement around this degree. Trouble when it comes is usually the result of being too much on the defensive, sometimes because of an earlier characteristic of trusting too much. There is some suggestion of research and mathematical abilities and also a bent for politics. A politician would certainly have to have controlled the problem of either being on the defensive or trusting too much. Either extreme would spell failure.

### **22-23 deg Libra**

If these natives can control their tendency to vacillate in all that they do, they will display very worth while qualities. They are very mindful of truth and are capable of good judgment. Much of the vacillation and indecisiveness comes from over activity. They show abilities with art, literature, and acting, and have a good sense of time. They have some tendency to self-indulgence and carelessness, with lack of caution. If these tendencies become too pronounced they will spell ruin.

### **23-24 deg Libra**

Abilities for patient and untiring research bless this degree. It usually promises success and recognition of merit. Natives are most devoted to the acquiring of knowledge. They usually work in a restless shifting manner so as to discover all the angles to what they are observing. This nature also contributes to their never settling down happily in one place. If confined to one location for long periods of time they will move the furniture around and whatever else there is to move around. Libra rules the kidneys and this degree is especially susceptible to infections of the urinary tract possibly due to their habits as well as any inborn tendency.

### **24-25 deg Libra**

This degree gives, very little basic hint as to its real character. Natives of this degree seem to be involved in difficulties of one kind or another. Much of their trouble may be attributed to excessive pride and jealousy. However, I find little to hint at the cause either in the native himself or what

might be termed destiny. Most of Libra's problems result from an inability to work out relationships with other people. This is often due to the fact that other people are simply not as interested in these problems as they are. But, also, many people are not really sufficiently developed to be a responsible party to a worthwhile relationship. Libras seem not to have the ability to take it or leave it where relationships are concerned. They either find a measure of success or their continual pursuit brings them a large measure of pain. Some of the Libra degrees find it easier than others to walk away and live alone rather than engage in continual struggle. This degree seems not to grant this ability.

### **25-26 deg Libra**

There is considerable promise here that knowledge may grow into wisdom. The native seems cover broad territory and may be quite flexible before showing any consistency and may even be lead to transitory and selfish interests. However, there seems to be considerable encouragement that all his meandering is productive of real learning and progress. This degree incorporates all of the qualities of Libra, both the weaknesses and the strengths, with more hope than despair. Much also depends on the support received from the rest of the chart. There is pride subject to flattery and many surface relationships.

### **26-27 deg Libra**

We find here the qualities necessary to balance a very sensitive awareness. Artistic qualities are found here. One may support unpopular causes with such finesse and skill that those observing would not realize it was an unpopular cause. He is usually a patriotic but peaceful lover of his country. His attitude is kind and benevolent. He may be slow to develop the greatness this degree stimulates. But few of these natives fail to show real progress and adaptability to whatever they have to deal with in their environment. The environment provides the schoolroom for these natives and seldom do they fail to understand what they are shown. They are also humble enough to master the small and easy lessons first. And, like the parable of the talents, those who are successful in small ways are given responsibility over larger realms. Nothing breeds success like success itself.

### **27-28 deg Libra**

This degree has a Taurus-like influence on Libra. There is a mighty and steadfast strength which shows more holding power than flexibility. There is also a peaceful harmony which radiates from these people in a rather intangible and somewhat mysterious way, very difficult to explain. One simply feels a certain health-giving peaceful protection in their presence. Part of this may come from a naive lack of awareness of danger. As some-one has said, "If you can keep your head when all around you are losing theirs, you just may be out of touch with the situation." Nevertheless, this native's quiet stability is reassuring and helpful. Any qualities which the rest of the chart and the effort of the native can add to this influence will greatly add or detract from this one. He is more likely to be sensitive, kind and generous. But he may be goaded into extreme violence.

### **28-29 deg Libra**

The patience to listen sympathetically with quiet dignity sustains this Libra native through much human weakness and hypocrisy. This ability sometimes results in lack of initiative and resignation to a lower quality of life. It also may give him a reputation for unorthodox thinking from which he is not swayed while still allowing others to believe otherwise. His inability to convey his ideas and convictions will make him thought of as strange and unusual. However, for the most part he is still by and enjoyed because of his ability to make others feel accepted. He has faith in good work and gains some recognition and respect for what he is able to accomplish without explanation. This native is usually right about much he unable to communicate to others.

### **29-30 deg Libra**

Artistic abilities are the strength of this degree. The native prefers to work quietly on his own. He will put up with almost anything to keep things peaceful in his environment. He cherishes need for human interaction and will sacrifice much to hold his relationships with other people in tact. Spending some of his time alone helps him to maintain his own identity in being with others. There is usually a keen mind sensitive to others around him. Being continually subjected to a hostile environment would destroy him one way or another, either by withdrawal and melancholy or possibly violence, depending on the frustration he suffered.

### **0-1 deg Scorpio**

This is cusp degree blending the qualities of Libra and Scorpio. This blending may result in a variety of possibilities perhaps some what dependent on which of the signs carries the most weight in the chart. Hopefully, the native will pick up some of the strength and power of Scorpio and blend it with some of the strength and qualities of Libra. If there are good Libra qualities the Scorpio influence could help in ability to drive home a point with precision. However, if the frustration is too great violence may result. It takes a powerful and well-oriented person to mesh the gears of these two signs into a harmonious unit to operate in a meaningful direction. There is all the danger of misunderstood thwarted individual with the driving power to successfully revenge his frustration. However, typical of Scorpio, the best and the worst may come through here and if the native has a message equally developed to match his strength, which is in condition to make its impact in a meaningful way, he will turn his energy in that direction and thereby reach great heights of achievement. Quality and strength are native here; if they blend there is great power for good. If they fail to connect, much destruction usually results.

### **1-2 deg Scorpio**

There is still a Libra influence involved heavily with this degree, predominately contributing the necessity to establish relationships. Failure to do this invariably results in a more impassioned hostility because of the Scorpio influence. There is little evidence of many of these natives solving this problem to their satisfaction. If and when this problem can be overcome and the relationships can be held on an even keel he may then be free to express his more creative abilities. When well-satisfied he may be magnanimous, generous, sympathetic, loyal, and the most desirable friend. However, this is not only dependent on the environment with which he has to deal but also whether his demands are fair and consistent with a genuine understanding of the necessary interaction. This seems to be the first lesson he has to learn before he is free to develop the other qualities with which he may be abundantly blessed.

### **2-3 deg Scorpio**

This degree grants great abilities for the individual to control his own character development. It gives an ability to rise above circumstances and use what-ever experiences are at hand to build the overall character he chooses to develop. He is influenced by his environment but not governed by it. Whereas some may blame circumstances for their failures, he may be greater as a result of the same experience which defeated a lesser being. He may become disillusioned but he is always prepared to take the responsibility for his own actions. He is fond of occult studies but looks at everything with a clear, penetrating, and unprejudiced mentality. He has an exceptional memory and if he is so oriented, he may hold a grudge. He is capable of great hostility, the expression of such will be attuned to his overall character.

### **3-4 deg Scorpio**

A deep and penetrating mind is to be found here. This native has moral courage and strength to spare. He fights for the right as he sees it but with pacifist techniques. He is possessed of such power and insight that his action may be such as to decide the course of some particular action without himself having uttered a word of explanation. One who commands respect without any obvious effort to do so. He has an inspiring effect on large groups of people if he chooses to be such an influence. He is however more oriented to a mystical and contemplative life away from more mundane social action. He may find that he has overstepped the bounds through meditation and not be able to return to the body again. He may become skilled at brinkmanship if he goes this route.

#### **4-5 deg Scorpio**

This degree is closely associated with skill in all of the art forms, especially music. However, I have not personally found musical ability here. In my experience it is more associated with art and fineness of perception. The natives here are highly sensitive to their lack of ability as well as the honest ability they have. They have an inner gentleness which is not associated with weakness but with strength. They never go off "half-cocked." They wait until they know what they are doing before they take action of any kind. They display a masterful ability to maintain a peaceful and generous control. They incorporate a hard and authoritative logic, driving home their position which is always well taken. In battle they are usually gentle but firm and usually win with a minimum of useless controversy. Should one take an interest in one of the mystical schools, always of interest to Scorpio, he would choose path of love and the gentler more harmonious attunement rather than the more harsh self-denial paths, leading rigorous disciplines of the body. He already controls I body but he does it more gently.

#### **5-6 deg Scorpio**

This degree is fraught with wasted energy. There is danger of injury to the legs. There is insufficient direction, planning or control of the energy and Because of this most of the effort he puts forth dead ends to no useful purpose. However, if the rest of the charts grants the necessary direction and control this would provide the energy for success. It also must not ruled out that he, himself, seeing this pattern will take to correct the obvious faults. These natives are often successful in their work usually earning high salaries, even though perhaps they move around from one job to other. So, perhaps there is a sense of genius which society has not recognized here. Perhaps it is a lack of conformity which really causes this native trouble, although he is not obviously recognized as a non-conformist. Rather than fighting society's rules he simply ignores them and cuts own path which, of course, requires more effort and of necessity result in much trial and error.

#### **6-7 deg Scorpio**

Detail work can be a stumbling block or steppingstone to these individuals. When they are successful it is because of the details they have been willing to build into the job from the foundation up. If they fail it is also usually attributed to being preoccupied with details. They are nearly impossible to deter from their man working. It may be suggested that one would succeed were if he were only willing to accept training. However, training is as likely to stifle his real genius as it is to make him follow an accepted pattern and reach a measure of recognized success. He receives criticism for various, characteristics which may, or may not, be weaknesses. If he is unduly impressed with these criticisms he may be thrown off the track. However, the basic nature is one which resists such pressure and for the most part establishes a continuity which may, or may not, end in success.

#### **7-8 deg Scorpio**

Natives of this degree hold within themselves a solid core which defies description. The power of

this reality partly rests in its hidden and secretive nature. It is one which has not been recognized by mankind who tends to recognize only material values. However, the quality of this degree is such that it usually brings the material things the world looks for as a result of a much more valuable reality. He radiates a quality which appears to be inconsistent with some of the details of his behavior. Some of these details may be inherent and attached to his real quality and some of these details may be the result of distortions which he has incorporated to protect himself from misunderstanding. Those who are unable to recognize the real pearl are also at a loss to separate the genuine characteristics from the camouflage. They appear as a real mystery to those around them. If one is wealthy he is considered fortunate, if not he appears as a misfit.

### **8-9 deg Scorpio**

A high degree of intelligence sets these natives off from those around them. The passionate nature of Scorpio may provide an avenue of escape which may lead to destruction. The real problem here is being too far ahead of the rest of us. They have a real impatience with what to them amounts to stupidity. They also have their emotional hang-ups which amount to blind spots. However, their mental genius is not to be denied. This coupled with their need for human companionship gives them an almost impossible load to carry. They tend to pervert their mental genius for the sake of companionship which also ends up being perverted. If this native can find a setting in which he is able to use his mental ability unfettered by lack of understanding around him and still satisfy his need for companionship he indeed has the makings for accomplishment. This degree also has an effect on the eyes. He may also be very lacking in psychological which would facilitate his relationships.

### **9-10 deg Scorpio**

The major character of this degree seems to indicate a deprived childhood. Why this should be an element of this degree I do not know. Beyond this native's experiences and his over-all capacity to deal with them during his early life will most definitely determine which route he follows. The deprivation during childhood may take various forms. Sometimes the loss of one or both parents but also parents may have stayed with the child but the relationship was not conducive to the promotion overall well being. This also may have taken various forms and perhaps is to be found only after close examination. At the very least, this individual's attitude toward life was, more than of most people, formed during childhood. Childhood is always an important period of life. But here childhood is most fraught with dangers of an insurmountable nature. Nor does this influence free him from the responsibilities he must assume for himself as he suffers his actions regardless of the root causes.

### **10-11 deg Scorpio**

A basic deceptive quality here contributes to theatrical ability. Usually this deception is motivated an enjoyment of playing games rather than being malicious. But if distorted by frustration and there are problems very difficult for him to solve his traits could become treacherous. For the most part he is the jovial clown, possible to pin down to anything serious most especially anything requiring a commitment on his part. He usually takes a position of a playful happy-go-lucky life of the character. He may also play with sarcasm and sphinx-like innuendoes calculated to raise doubts without making his points crystal clear but leaving room for interpretations. The basic Scorpio nature is secretive and here it reaches the level of developed skill to hide his real nature even though he has nothing but his superior ability to hide. He still feels safer playing a part and leaving his associates to guess at what he is really like. Companionship plays a very necessary part in his routine. People really are his workshop and his great joy is keeping other people guessing.

### **11-12 deg Scorpio**

This native feels a strong tie with his home both in his childhood and later a home of his own. There is also an emphasis on details brought about by a basically suspicious nature. So much so that he may miss the forest for the trees. While he is paying close attention to detail so that no one slips anything over on him he may be overcome by an obvious move which he ignores. He fails to pay attention to open and obvious situations which represent a real threat to his overall well being. He feels a possessive affection for those close to him, and displays the characteristic jealousy of Scorpio.

### **12-13 deg Scorpio**

Defensiveness is very marked in this degree. However, for the most part it is well controlled. If he loses his balance defensiveness will be the result. However, it is not likely that this highly competent being will be put in this position. He, for some reason, seems to attract many people difficult to deal with. He seems to be adequate to these challenges and perhaps even thrives on having to cope with difficulties of this nature. He has a measure of compassion and understanding but his righteous indignation is potent and lasting when there has not been sufficient cause for him to relent. He has ample resources to defend himself. Although when he is sufficiently occupied in dealing with deceitful and malicious people and situations he is subject to mental distortions. These experiences may tend to color his general outlook on life. It is very difficult to remain cheerful and optimistic when most of the energy and skill that you have is taken up with such dealings. There is another not much emphasized quality here having to do with the power inherent in polarity of positive and negative charges. He seems to have some quality which enhances his ability to work with electricity and also some ability to do healing by use of the hands.

### **13-14 deg Scorpio**

This degree typifies a lonely self-made man. There is very little gentleness displayed by this degree. The native usually isolates himself and although he enjoys the company of the opposite sex he is not a good marriage partner. These people tend to be very strong and very stubborn. Usually one accomplishes very little other than making a safe place for himself. He is cunning in the planning of strategy of various kinds and may put his talents to work in agriculture if other areas of the chart incline in that direction.

### **14-15 deg Scorpio**

This is one of the weaker degrees of Scorpio. The native is ruled more by the heart than the head and his courage is more impulsive than steady. He usually attracts a host of friends who value him for his compassion and understanding. These natives, because of their interaction with people, are masters at judging human qualities through a minute search of detail or simply by an evaluation of the whole picture as it functions. Much comradeship is indicated here and real skill in dealing with people. However, he is still subject to indiscreet actions of his own as well as his friends. The give and take of communication reaches a peak here and will solve many problems and prevent many problems from getting out of hand. There is an honest openness which inspires confidence as well as an innocence from lack of anything to hide. Even though he has nothing to hide, the personality is many faceted and complicated and many feel that they know this individual without suspecting the depths to which he reaches.

### **15-16 deg Scorpio**

This degree represents the most undeveloped of the Scorpio qualities. There is the dead weight philosophy of fatalism coupled with a masochistic drive to suffer. He may throw himself blindly



into some kind of work but for some reason seems not to reap any reasonable benefit from his efforts. He is most likely to miss coming to grips with life in any way to produce an awareness of either the good or the bad of the action going on around him. He somehow remains detached from all meaningful contact. Of course, this is never the only degree to be stimulated in a chart. The course may be charted more clearly elsewhere and perhaps the real nature of this degree has not yet been seen in its true light. It will, however, add to the load rather than lighten it.

### **16-17 deg Scorpio**

Natives of this degree have strong feelings of chivalry, kindness, and humanitarian goals. However, they often become involved in secret societies and have little understanding of the growth and development of individual responsibilities. They often interfere with someone's problems and thereby become entangled themselves, sometimes in a situation about which they knew very little. They defend with violence and make good soldiers, reliable, courageous, and honorable. They are loyal and humane in their actions. This degree also has an effect on growth. It often produces giants or dwarfs and has an influence on the development of tumors, both malignant and non-malignant.

### **17-18 deg Scorpio**

Mercury's S Node is on this degree. It shows moral cowardice. Strangely, it does not seem to show the usual courage and wisdom of the sign. Perhaps Mercury's S Node here rips away the mental logic of violence but without incorporating a solution by an awareness of other ways to solve problems leading to violence. There is a suggestion of an ability to work with color and vibration. Often there is sex appeal of a very surface quality. is associated with colitis, cancer, and appendicitis, w also indicates much frustration from buried resentments. Much of his action seems to indicate an attempt to escape. With Mercury's S Node here the avenues of escape greatly narrowed.

### **18-19 deg Scorpio**

Mars S Node has been here since 1942. This degree also lacks courage but incorporates more violent passion than the previous degree. There is also considerable jealousy and mistrust shown here. It lacks vitality and a push to get things done. The native has a strict a severe sense of justice directed toward others in what assesses to be unsocial behavior, or personal injustices inflicted upon him.

### **19-20 deg Scorpio**

Much Martian activity to be found here resulting in violence. He seems not to lack courage, however his taste for violent conflict is obvious. The mental ability may be limited when too many obstacles are found in his path. His enemies have a healthy respect for him. He is more aggressive in manner and seeks conflict with words he does not always have the courage or dare-devilish spirit to follow up. Although he appears to invite violence really a cover-up to ward off attack before it comes. When someone else becomes aggressive he runs. There is much disagreement on the part of authorities as to the possibilities here. When these natives are successful it is usually through the way they relate to violence. One authority refers to a whirling or unfolding action which suggests a possible development still to be revealed.

### **20-21 deg Scorpio**

The qualities shown here are insufficiently developed to show very strong direction. The native seems to have enough tenacity to continue what he begins and suggestion of more highly useful abilities which, for the most part, do not show much development. He is often subject to the

demands of passion, largely sex drive. There is a restless desire to travel. An interest, undefined, in spiritual development. He is likely to have considerable prowess and vitality. His restless activity may result in ~ spiritual illumination if he has control and the necessary support from the rest of the chart.

### **21-22 deg Scorpio**

There is a great conflict here between unbridled capacity, restless and impulsive nature and a longing for a stable home, and love of children. He has courage, strength, all of the basic qualities of Scorpio but undisciplined and unrestrained. Perhaps if we were aware of the tremendous power here we would not be so quick to say unrestrained. However, by normal standards he is driven by frustrations and his ability to deal with these frustrations seems undirected by logical reason, even though the mentality is quite good.

### **22-23 deg Scorpio**

This degree seems to completely scatter the vast energy of the Scorpio nature. There is very little control shown. The native is usually restless, impulsive, ignorant of danger, and responds with cowardice when faced with the consequences of his impulsive behavior. There is an attachment to home from the Cancer influence of this dec.

### **23-24 deg Scorpio**

This degree, as the previous one, is indicative of scattered and wasteful action. It is most likely that we will see more clearly the shape of the influence in the near future. I suspect that the scattering nature is due to the fact that we just are not sufficiently aware of these qualities to make the proper use of them. Any influence can be distorted and wasted but it must have some control to show its possible worth. Here there is much suffering from severe frustration.

### **24-25 deg Scorpio**

Natives of this degree have strong tendencies to build their own world for themselves, preferably in an undeveloped area. They have much planning ability of a concrete nature. There is also a suggestion that a more psychic, mystical, or ghost-like quality is hidden here, which perhaps, true to the Scorpio nature, must be researched and made provable to a skeptical audience, but never presented on faith. In fact, much pessimism is reported here. There is extreme thrift. All tragedies leave lasting impressions and seem to be dwelt on beyond any normal reason. In spite of the pessimism and gloom there is also much personal virtue which may be felt by those who know him.

### **25-26 deg Scorpio**

This degree shows more criminal tendencies than the other frustrating degrees. However, there are also rare evidences of a more spiritual development. There are other evidences of these qualities being somewhat mixed in the same individual. Whatever these natives do they seem to display sharp insight. There is a strong desire for money which probably contributes to the criminal tendencies. There is little concern for personal safety. Great risks are taken with almost an expectancy of being caught or punished. This degree usually causes much misery even in a well balanced chart.

### **26-27 deg Scorpio**

This native has a deep and inborn distrust of society, or, as we say now, the establishment. He often befriends the weak and defeated only to be struck by them for thanks. There is also a fineness of

perception shown by an interest and perhaps skill in the arts of all kinds. Much of the strength of Scorpio comes through here and there is perseverance and endurance to carry the native through to his goals, one after the other. Much sacrifice is required of him but there are those who have achieved a certain measure of honor and recognition.

### **27-28 deg Scorpio**

This degree is perhaps picking up some of the Sagittarius influence in its involvement with people. This native often has a mystical sway over those around him. His influence is greater and more subtle than might be expected. There is more interaction of a positive kind demonstrated by him. He is more confident of the guidance of his own conscience, which raises him above the necessity to be overly influenced by others' opinions. There are literary talents here and a broad background of experience from which to draw. He is very eloquent and persuasive. He is also subject to recklessness and irresponsibility. He may be light and flirtatious with a lack of moral sensitivity.

### **28-29 deg Scorpio**

A superior power shines through here whether for better or worse. It may be directed towards criminal tendencies or towards more social goals. In either case he acts with control and planning. If he turns to crime he is more vicious because of his abilities. He may quite as well contribute in various ways to human betterment. In any case he presents a positive and deeply supported personality and radiates a confidence that he knows what he is doing and there is purpose in his actions. Fate also seems to play a large role in his life.

### **29-30 deg Scorpio**

Much capacity for quiet research, which needs to be balanced by more active recreation, is indicated here. There is a great fondness for learning adaptable to any sedentary pursuits, in the fields of science, art, literature, etc. This would be an excellent influence for a college professor. There is also an ability to dramatize what he wishes to convey, making his communication more understandable. His abilities are sufficiently grounded that he can express himself without fear. He establishes himself on solid ground and need not be defensive of what he does or believes. He usually does not become a public figure or come in contact with those unable to appreciate what he is.

### **0-1 deg Sagittarius**

This degree portrays the cusp influence between Scorpio and Sagittarius. There is all of the mysterious qualities of the Scorpio natives which radiate an aura of power and unspoken competence coupled with the tendency for travel and the philosophical approach to knowledge incorporating a great rhetoric. He may be aggressively unpleasant to anyone not caught in his spell. There is a fantastic ability to use debate in clever ways so as to lead his opponents to end up arguing against themselves. He is also able to work in any area requiring precision, either with instruments, abstract concepts, mathematical computations, graphical drawings, or anything requiring exactness. There is here a combination of the subtle and mystical with the practical and mundane. He may put these qualities to work in any way his basic nature so directs but usually he is quite a respectable member of society.

### **1-2 deg Sagittarius**

There is much disagreement here. There are some very strong characteristics of Sagittarius. There is a very precise discriminative ability. He sizes up any situation very quickly and accurately. These people are constantly striving for perfection in all that they do. For the most part they seem to avoid

a perfectionist attitude. They are often involved with police or detective work, which they do very well. However, they may also end up on the other side of the law. One side or the other, they often deal with crimes. They also do well with mechanics, especially where precision is involved. If they become criminal it is usually due to their circle of friends. They can be influenced by their friends to travel in the wrong direction. There are individuals with this degree strong who seemingly must go through many severe trials before they find the good fortune they seek. Some of them; of course, are derailed; others seem to be carried along by a persistent optimism and if they have not squandered too much they finally end up in a fairly comfortable position.

### **2-3deg Sagittarius**

Natives of this degree seek excitement. A soft, easy-going, routine life, would be utterly intolerable. They will seek whatever excitement is near. He is fascinated by anything unknown and undefined. If he finds nothing virtuous and legal to be excited about he will gamble on crime, just for the sake of challenge. He is the type of person who will skill himself in the art of pickpocket or picking locks even as a stage trick. The only problem here is that he cools as soon as the skill loses its excitement. He seeks the spectacular at every turn in the road. Imprisonment would be most intolerable for him and perhaps intolerable for the prison as well for he would keep things stirred up even if it cost him his life.

### **3-4 deg Sagittarius**

There is more devotion to home and family than is common to this sign. Often there are skeletons in the family closet also. He is affectionate and cares sincerely for those close to him. But he goes beyond this and extends his charity to others, seldom at the cost of his own family. He is very competent with details. He will work hard and even sacrifice for the benefit of others. He is usually loved for his good works as well as the inherent virtue of his personal character. He usually works hard and spends all that he makes on worthwhile causes. The rest of the chart must show whether he is sufficiently blessed to adequately cover the demands made on him and accepted by him. This degree may also contribute to blindness.

### **4-5 deg Sagittarius**

This native appears to be a very peace-loving individual very well occupied with his own thoughts and actions until he is called upon to defend himself. Then the fur will fly. He is so much more capable of defending himself than anyone would guess that the contrast is nothing short of shocking. Only when under severe attack will this cautious and reserved individual show what he is really capable of. His righteous indignation will not succumb to low tactics or underhanded means. His moral virtue alone is an overwhelming force. He often fails to sense danger before it is upon him because of his trusting qualities. He is rarely dejected, nearly always confident and optimistic. He avoids conflict by ignoring the evidence.

### **5-6 deg Sagittarius**

This degree is indicative of a very hard life. But it is also suspected that this native actually feeds on this suffering. There is great sympathy for the underprivileged but no opportunity or ability to be of any help. There is often a strong sense of destiny, and fatality. The suffering is accepted with melancholy resignation, rather than challenged. Even though he is unable to be of any real help he does not run out completely, but stays to sympathize and be consoled himself. In most cases it is to be suspected that he fails to accept what help might be given for fear of having to face life on his own. He clings to his misery as though his life depended on his suffering, which he faces philosophically.

### **6-7 deg Sagittarius**

To be of service is the only worthwhile path for this native to take. What he does of and for himself is lost and useless vanity. He must be working with and for a group. He is definitely a group man. He has literary ability either, or both, for writing or reading. He enjoys a considerable measure of intelligence and ability to work with facts. He has a mental resourcefulness which may be applied to many areas. He enjoys working on the projects he undertakes, and finds his greatest pleasure in contributing to a larger cooperative project. Because of his detached love of work he may be subject to exploitation by others which could soon ruin his value to society as whole. He may fail to realize when he is being used unfairly.

### **7-8 deg Sagittarius**

A very quiet and materialistic degree for this sign. This native is usually satisfied with a very quiet pursuit of the good things of life which often come in generous proportions without the gambling excitement of most Sagittarius natives. He often turns enemies into friends by his quiet unruffled manner. He is, for the part, devoted to domestic joys of a rather routine job with little expectation of advancement. He takes a very mild philosophical approach to life, satisfied to be undisturbed and left alone. He loves people; he just hates to be interfered with in a way that disturbs his privacy.

### **8-9 deg Sagittarius**

This degree contributes to an all or nothing-at-all philosophy. He takes big chances even when his life is at stake. However, if they lose they remain cheerful. They will keep their optimism even when relegated the lowest position and remain optimistic and cheerful. They may be the servant of servants spreading their merriness around them in a bare existence without the slightest complaint. They harm no one. But many may be encouraged by their indestructible spirit. They radiate optimism and confidence in tomorrow.

### **9-10 deg Sagittarius**

The fire element is here brought to the foreground. There will be something of a fiery nature work connected with fire of some kind; danger of fire perhaps causing burns is possible; highly susceptible to sunburn; accidents involving fire in some way; perhaps susceptible to high fever; perhaps over activity. Whether or not any of these things apply, it can be expected that this native's life burns with a lively activity and enthusiasm. There may be raging debates or polemic arguments. He may be expected to act impulsively and display a fiery temper. He may be responsible or irresponsible but he takes chances. He also has fatalistic tendencies to believe things follow a set pattern.

### **10-11 deg Sagittarius**

This native may be considered a genius although he is neither original nor creative. His success lies in his skill in dealing with people. His manner is charming and peaceful unless the situation calls for something more aggressive. He is an organizer with perceptive insight to keep many factors under control. He can take some other person's work and whip it into shape and sell it; not that he plagiarizes. He is the epitome of the Sagittarius ability to shape what society or the environment around him offers into meaningful and workable patterns. He simply puts to work what he finds around him. His capacity to incorporate everything of value into new and different wholes is amazing.

### **11-12 deg Sagittarius**

Athletic prowess and practical arts have some interest here. This native receives the more social qualities of the sign. He profits much from being good mixer. There is considerable courage which borders on aggressiveness. It is mostly physical courage. The outspokenness of the sign is obvious here also and he may be expected to acquire a few enemies, especially when he plays a prominent role. He is very much inclined to say what he thinks. He is skilled in the art of subtlety and strategy. He nevertheless displays much diplomacy. Mixing and balancing all these elements as skillfully as he is capable of doing requires much cleverness which he has.

### **12-13 deg Sagittarius**

The senses are very much magnified by this degree. There is likely to be an excess of sexual passion. However, it is also loaded with benefit. These natives are usually very sensitive and helpful to those in their home. Whether for selfish or altruistic reasons may have to be determined elsewhere. There is also an excess of energy which some use constructively and others release under severe strain and frustration. These people are, because of their highly developed senses, also susceptible to the pleasures of the senses and may be thereby. There is also another characteristic somewhat unusual here and that is a preoccupation with bodily health. They are fearful of illness which may deteriorate into hypochondriac proportions or may be contained as a natural and beneficial care for the things that contribute to good health.

### **13-14 deg Sagittarius**

Uranus S Node is on this degree. It is well to look to the emphasis Uranus is making in the chart to determine what might be expected here. Basically the degree seems to be preoccupied with money, a perverted greed for money. The effects of this degree up to now are very discouraging. Much depends on how much ability the native has to see through pretenses to the values inherent in any philosophy which must be found under the surface. These natives are tested severely and few have come up with passing answers to Uranian type problems. The native is tempted to take a non-conformist path but must understand what he is doing to avoid becoming a rebel without a cause.

### **14-15 deg Sagittarius**

This degree will enhance whatever mental ability the native may have. He may show great genius. However, it is more the use that is made of intellect rather than raw intelligence. Even with small intelligence he makes such good use of what he has that he rises to the top most honored position. Literary ability stands out as the most likely area of success. If this native departs too far from the beaten path, literary or otherwise, he runs into difficulties. This degree also often stimulates an interest in mystical and occult arts. Here again he may shine if he is able to pull all the far-out concepts into a meaningful middle of the road understanding. Even when he takes unpopular views his skill is shown by making what he does meaningful to those who would not otherwise understand. There is here a thirst for knowledge, a vitality eager for action, a willingness to work hard on any project undertaken. With a minimum of help from the rest of the chart this native will reach the highest position available.

### **15-16 deg Sagittarius**

Venus S Node is on this degree. It grants some intuitive ability and rather keen insight. However, the major characteristic here is an influence which starts out with great promise but does not last past middle age. It promotes a spectacular beginning but the native must rely on his own drive or other areas of the chart to carry him beyond that point. This degree is perhaps the best example of Sagittarius luck running out if squandered. It will most certainly run out here if not properly invested in worthwhile projects. He must use his first early thrust wisely in order to continue on when the first push has faded. Otherwise the position to which he was carried will be removed and

there will be a decline, perhaps to the bottom.

### **16-17 deg Sagittarius**

This degree gives pleasure loving qualities and the ability to maintain sustained effort when the affections are involved. There is an association here with infections resulting in boils. The infectious conditions may also have a symbolical meaning signifying contamination psychologically as well as physically. Breathing is influenced here. It is often activated in cases of drowning. Air pollution and smoking are very detrimental to them. The degree may force anti-pollution measures or be associated with consequences for failure.

### **17-18 deg Sagittarius**

Basically, this degree contributes an unpretentious faith in the goodness of God without a narrow or judgmental attitude. It may be a rather naive sense of optimism but it attaches itself to a belief in the stability of God's purpose and design for the universe. All of the artistic instincts are supported here, granting at the very least an appreciation or intuitive attunement. His development is delicate and he must cope with a childlike innocence which may not be sufficiently strong to maintain respect. He is also very sensitive to rebuff as well as to cold weather. Because of his obvious weaknesses and, unless there is strength in other places, he may be rejected overcome by the consequences of his immature actions and hardships in life he is not equipped to handle. At worst, he still turns to his religious faith; Should other factors in the chart indicate the needed strength, this degree would provide the childlike qualities spoken of by Jesus as necessary for the entrance into heaven. Such qualities coupled with strength would raise him to great heights.

### **18-19 deg Sagittarius**

This native is likely to renounce all worldly wealth in a naive attempt to scorn the evils of the material world, especially if Saturn were here. He looks for the hardships to prove his sincerity. Often this degree contributes to mental illness unless there are other factor which lend balance. He is much taken by the suffering the downtrodden and often goes too far without the necessary understanding to help. If the rest of the chart and environment give him the strength and the tools he needs he may be a great blessing to those he serves. He may even obtain the status he needs so desperately to feel in order to fulfill his potentiality. There is an interest in agriculture indicated here, perhaps because of the physical labor required. However, he will profit spiritually, mentally, and physically from some contact with things growing in the ground.

### **19-20 deg Sagittarius**

This degree will bring the native many and difficult trials and ordeals of various kinds, not the least of which is danger of fire. It would indeed take a strong and saintly person to turn these torments into gracious living. There is hostility towards accepted medical practices. He will prefer one of the more unorthodox healing practitioners. This may become a cause around which he will devote much time and study. One of his oddities is the objection to water at meals, although he makes use of water at other times for health sake and may well draw strength from being around natural waterways. Often he is very competent and may have a powerful and attractive personality. He will meet with opposition, deserved or undeserved, in the course of the crusades he pursues. If he is unable to cope with the evils he is called upon to face he may become bitter, revengeful, and dangerous<sup>1</sup> striking out with a tortured mentality incapable of defending himself.

### **20-21 deg Sagittarius**

This degree is involved with social interaction. The native is always involved with group action one

way or another. There are abilities for writing, art and medicine. He may pursue any one, or all three in combination. He has a pleasant personality and usually functions very well in the groups with which he is associated. He is of a restless nature and may show irritating signs of frustration at times. He may be stubborn and dogmatic. There are pronounced abilities for healing whether he chooses this as an occupation or not. He will also maintain an interest in art whether this is a major interest or not. He has good taste and decorative ability. He enjoys an abundance of energy for the things which interest him. His life for the most part is satisfying and enjoyable.

### **21-22 deg Sagittarius**

This influence seeks to balance spiritual, mental and physical aspects of nature. This is an easy task and most of these natives end up with kind of imbalance. Any such balancing may be dynamic and growing or structured and static. Any balance that is dynamic and growing must deal constantly with changing concepts and therefore he never reaches a place where can say "this is it." There will undoubtedly be m of balance and then a struggle again with lack of balance. There is also a strong suggestion of fear and paranoid tendencies. He tends to doubt everything and ever' including himself. The more successful his balance the this tendency will interfere. However, until and unless achieves some measure of success he suffers these doubts and fears.

### **22-23 deg Sagittarius**

The influence here is revolutionary. Natives of this degree run counter to any established order. They have a certain sympathy for the whether deserved or not. They seem not to suffer as some by being overly sympathetic with individuals who take advantage of them. They are more likely to enlist others in a violent revolution. It is difficult to say what this degree would do in a society where there was not as much for dissent as this native is able to find. He usually objects to elements well deserving of objection. The causes establishes are usually valid and needing attention by someone. Some of these natives will have the mentality find more clever and non-violent means to effect these needed changes. However, the temptation to violence is there and easy to arouse. The rest of the chart must show further characteristics which will round out and indicate both the strength and direction this degree will take.

### **23-24 deg Sagittarius**

Jealousy and suspicion predominate here. The native is paranoid in his extreme watchful suspiciousness. He watches minutely the actions of the one he loves the most, looking for details to prove lack of devotion and infidelity. He drives those he loves from him by his constant insecurity. He suffers much from lack of response from those he seeks to love. They invariably misplace their affections to start with. They seek out those least likely to respond. Both men and women end up by confiding and attaching themselves to those who are unresponsive and malicious. At the same time they are generous and make many childlike attempts to be overly helpful. They sometimes have an interest in geological and mineralogical researches and may even choose their occupation from this area. They are also likely to suffer heart ailments. Many of their problems come from relationships with the opposite sex a~ they may be fairly capable of getting along with other people to whom they complain bitterly about their miserable situation.

### **24-25 deg Sagittarius**

A depressed mentality subject to accidents and a fatalistic approach to life sums up this individual. The burdens here do seem difficult to bear and he must look to other areas of the chart for support and strength to handle what is dealt out by this degree. There is a good judgment and an accurate perception which is however wasted by preoccupation with the evils of the world, which for the most part he judges accurately. To the optimist, the glass is half full to the pessimist, the glass is



half empty. Both are right. This degree is very unlike Sagittarius. generally.

### **25-26 deg Sagittarius**

This degree is given to excess and particularly subject to alcoholism and various forms of intoxication. It gives a very independent and stubborn nature. There may be high aspirations along with gluttony and over optimism. It seems to stimulate a desire for unrealizable goals. As a result, he works in a steady manner to achieve what appears to be impossible. Nevertheless, the goal continues to haunt him and continues to be part of his awareness. If the rest of the chart contributes other qualities necessary for success this native might not succumb to the excesses which tempt him.

### **26-27 deg Sagittarius**

Flexibility of mind and body are obvious here. However, this native's abilities are not obvious to the average observer. It is probable that he has developed skills in so many areas that few people, if any, see his total make-up. He probably has a different set of friends for each area of development. Some of these people may fit into more than one group. However none of them with him in all areas. This degree also contributes to acting ability. He usually can mimic and wears a mask most of the time which few people are able to see beneath. He makes an excellent friend, kind and benevolent. He is much loved but little understood. There is also literary talent here. His broad and unsuspected background would contribute much interesting material to write about, perhaps und a pen name. There is good control of body movements and the skillful use of the hands is well-developed. He is interested in social causes and may take positions of diplomacy or play a political role of some kind. He also has de religious convictions and may take some active part along this line to further some new cause. The major characteristics granted by this degree are both an excessive quantity and quality of varied abilities which few, if any, even suspect, let alone understand. Of course, some individuals will do more and some less, but there is always something beyond what is seen.

### **27-28 deg Sagittarius**

This degree may show early promise but natives of this degree meet with severe difficulties later on, often because of jealousy. There is often an inability to meet with these onslaughts when they come. The abilities usually tend to the arts including writing, perhaps poetry. The qualities here are not of the harsh and aggressive variety which also might allow him to properly defend himself. Even the writing ability does not contribute anything of a harsh and caustic defense. He may be a genius if left alone which this degree does not allow. The ability to defend oneself one way or another must come from some other place in the chart. There is not much chance of him avoiding such conflict with this influence. However, other areas of the chart might be helpful in protecting him in some other way. Also, this being is social and needs the stimulation of interaction with others. His inspiration for is what he does also comes from others. If he is not otherwise g protected he risks an early death, possibly just from giving e up the struggle of attack from others.

### **28-29 deg Sagittarius**

This degree begins to pick up some of the stability of Capricorn along with the masterful ability of Sagittarius to pull information into meaningful patterns. It is characterized by patience, persistence, stubborn, tireless, and perhaps slow qualities. There is much promise of success but not without hardship and threat of failure. There is also the threat of early death. This must be judged also by the rest of the chart. The profession may well be connected with the law in some way. As a lawyer, he would spend much time and effort in thorough research of what cases he accepted. He might even find it difficult to make sufficient money because of the extra work which he take on as a

matter of course without extra pay.

### **29-30 deg Sagittarius**

There is an emphasis on physical fitness found here together with some ability for the study of physiology and medicine. His abilities risk being lost because of lack of confidence. There are childish qualities which lack poise and self-assurance. The rest of the chart provide what this one lacks, in which case there would be pronounced abilities. The degree needs more maturity and self-orientation to properly display what he may be capable of. Under severe stress there is danger of mental breakdown of one kind or another and he may become confused and irrational. One peculiarity of this degree the love of a snug bed, tucked in with sheets of fine soft texture. This native likes to take the lead and be given positions of authority. There is some suggestion of artistic ability which may be coupled with business success. Success with business enterprises comes from the Capricorn cusp position.

### **0-1 deg Capricorn**

Here is good example of spirit in the seed, most applicable to Capricorn. He seems to have a concentration of spiritual truth within himself. He speaks and acts for the future; much misunderstood and perhaps not even portraying clearly the truth he perceives because of the distortion between himself and his environment. He holds to what he believes and attempts to give it out in the best way he can to be meaningful to those around him. Sometimes he enjoys a measure of success and some not. There is great endurance and patience granted by urgency of his insights and the need to hold what he believes against all onslaught from outside influences. He seems to have the necessary qualities to continue his life and survive to grow, perhaps even to succeed, in other circumstances and the rest of the permit such development.

### **1-2 deg Capricorn**

The hemmed in or closed out feelings of Capricorn breaks down here. We find these natives very dependent on at least one close relationship which handle very nicely. There is also more finesse and diplomacy here to express some things which might otherwise be rejected. There is a workable intuition and a storehouse of knowledge. He has sufficient confidence in himself to argue his points with others in a manner which is not alienating. There is also a greater versatility and merriness than usual for Capricorn. Capricorn usually plenty of self-confidence which he prefers to be about. This degree magnifies the self-confidence which gives him more over-all freedom without the need to convince others by bragging. The qualities of this degree be perverted and distorted under severe circumstance in which case he may become a partner in crime and do dealing. This is not likely except where several other factors in the chart also point in a negative direction.

### **2-3 deg Capricorn**

Vacillation is the strongest characteristic to watch in this degree. The vacillation may come trying to make use of the varied abilities and still within the accepted path that society, or the natives particular environment, will adequately support. With the varied patterns of acceptable behavior in the world native is likely to find a place where he can function a minimum of threat to his social image. The danger here is that he will compromise himself to the point that what he has left is meaningless. He may dig very deep into old and sacred settings to find the anchor he needs. This may still work in some settings. But with the upheaval of respect for traditional religions this does not produce enough of the desired effect to satisfy him. Although he may suffer more than most Capricorns from the drastic changes going on he also may find more smaller settings to satisfy his many areas of awareness. If he tries to live in harmony with society as a whole he will be extremely frustrated and bound to inaction of all kinds, even though abilities and awareness are very broad,

and it is impossible to please everyone. He is not satisfied to do something everyone. He must do everything to please everyone. That is within the circle of his awareness.

### **3-4 deg Capricorn**

This individual seems to have everything. Perhaps the outstanding feature is that of recuperation from illness or attack. He has a fantastic ability to recover from illness or pick himself up and go on after he has been told off or put down by some one. There is much wisdom and a strong desire for perfection. His mind is and capable of dealing with subtleties. He also has good sense of timing. His action is always appropriate to the moment. People born with a Capricorn Sun are the longest lived. This native may expect to prolong this tendency, with almost certain success with what he tries to accomplish. Like any other influence, this one is also capable of perversion. Should he be overcome with too many bad influences he would prove to be as dangerous as he may be loyal and trustworthy. He may become overly suspicious of everything around him and become paranoid in his defensiveness. However, this is most unlikely.

### **4-5 deg Capricorn**

There is much here to suggest the influence of Venus and should Venus be the planet to stimulate this degree it would certainly enhance these qualities Very basic to the degree is an interest in art of all kinds. There is also a strong love of social activities. Warm hospitality is sure to be felt in the home of this native. There may also be a very strong self-will capable of great endurance. Saturn on this degree would act much like a Saturn Venus conjunction causing him to persist and sacrifice pleasure for what he considered duty. There is considerable interest in all occult subjects. He may be lead into dangerous places and situations because of this. However his intuition is good and would save him if he listened what he knew to be true. Curiosity may nevertheless overrule and take him where he should not go. He has capacity to excel at what he chooses to do but he may choose spiritual heights or criminal heights. As with most Capricorns, the people with whom he associates and trust will be a great influence on the direction he chooses.

### **5-6 deg Capricorn**

This native is so much aware of his genuine inner wealth and capacity that he is too unaware of others weaknesses. He maintains his inner nature works in obscurity. However, his home and sympathy. open to all. He is so busy with his own mental activity he does not pay enough attention to the other people. He is sympathetic and trusting, thinking others are also. He also expects more of himself than others, and will be more forgiving of the mistakes of others than of himself. It is not so much that he needs other people. He does not. He is self-sufficient and happy working alone on his own projects. However, since he is subjected to other people because of his easygoing and hospitable nature, it behooves him to be aware also of going on with them, and not to be too trusting. Of course, we all need other people and this native's self-sufficiency is really a perversion rather than a strength. It means that the walls around him meant for his own protection may not be the kind of protection he really needs. The two contrasting elements of his nature, both a credit in themselves, do not blend in his nature and, typical of Capricorn, he remains isolated in spite of his genuine hospitality. These two separate influences must eventually blend but they seem not to under the influence of this degree. Perhaps the rest of the chart will provide the necessary balance, which might then make him into a tower of accomplishment.

### **6-7 deg Capricorn**

This degree also indicates trouble with relationships. He may be too trusting and innocent or he may, as the result of double dealing, become crafty and vindictive. Either way he has much ability, intuition, and persistence even though he is shy and retiring. He does not lack for courage although

he will not defy public opinion. He may sacrifice himself for those he loves. He may also be led to violence because of jealousy and unrequited affection. Although he tries every way he knows to lead those he loves with the utmost tact, tenderness, patience all that he understands of love, they may not wish to follow his direction which is impossible for him to understand. He feels that those who love him should show their love by following his commands. He gives to the best of his ability and does not understand when this does not bring him what he asks, even though perhaps it brings much that he did not ask. He may succeed in many areas but personal relationships give him the greatest pain.

### **7-8 deg Capricorn**

There is a strange mysterious quality to natives of this degree. There is often tremendous jealousy the part of the native as well as an ability to arouse such jealousy from others. Most of this results from excessive possessiveness. There is a selfish quality in Capricorn which comes heavily to the fore here. Most of the unpleasantness comes from relationships between members of the opposite sex. A mistress may ruin an otherwise promising political career if not through scandal just the torture not knowing exactly where the relationship stands. He attaches himself too closely to both people and things. His problem is definitely to learn detachment often most difficult for Capricorn. Capricorn must own what he supports.

### **8-9 deg Capricorn**

These natives crave a steady program of unusual and extraordinary activities. He lives a which makes others stand in awe. However, it seems interesting to him. His aspirations and interests lie beyond the ordinary. He is so far removed from the lives of ordinary humanity that interaction with people is a bore to him. He has a benevolent and high-minded nature full of goodwill but is much discouraged as to the overall nature of man as he sees humanity. He seems to manage without involving himself in close and painful contact with many people. He remains aloof and indifferent to the lack of understanding on the part of those around him. He is satisfied with little worldly goods and services. He is more dedicated to spiritual development than to material development. He will work hard and long to fulfill his ambitions. He is also basically restless and sensitive and does not always use good judgment. In fact, his outstanding abilities may badly distort the application he makes to ordinary. There are advantages to the view from the mountaintop but you find that you have missed many of the details when you walk over the valley below.

### **9-10 deg Capricorn**

Jupiter's S Node is located here at the present time. Perhaps Jupiter's basic nature is made a little more clear by watching the action here. It would seem that only the more philosophical attributes of Jupiter meet with approval in this degree. Only those who are serious in their pursuit of wisdom gain by this influence and then a sometimes only after death are their accomplishments made known. Any attempt to turn this influence to material gain seems to end in disaster. Much patience and humility must be cultivated here.

### **10-11 deg Capricorn**

There is much potential for wisdom in this degree. The native is often sensitive to clues others may overlook in discerning the direction events are taking. He is more inclined to be philosophical and theoretical than specific. He is often not able to do well in ordinary work. He needs a challenging job where he can develop the native skills which occupy his interest. The skills inherent here would contribute to detective or secret service work. He is a patient observer and often remains silent about his inner deductions. There is often an altruistic streak here also and he may work with underprivileged or contribute in some way to raise their position. If he makes good use of the

qualities here he should find himself in a position of trust and authority. Because of his sensitive nature and an over awareness of evil around him he may also become embittered and depressed. He is not always to overcome a deprived environment. This must be shown by other factors in the chart. However, he can be severely limited if he is unable to find support for what he knows.

### **11-12 deg Capricorn**

This degree grants the most characteristic qualities of Capricorn. Natives here have the most ability to stay ahead and yet in perfect line with where those around them are going. They seem also to lend direction and have the ability to hold a group together. They have a near perfect ability to keep secrets and hold what they believe and know to be true apart from what they display. However, there is an interaction here which makes use of their secret knowledge in a way that proves useful to their with people. They have an uncanny way of getting people to conform without any obvious pressure. And they seem to get away with the most outlandish use people, discarding them when they are no longer of use. The amazing thing is that none of his actions betrays him. Everything seems to fit together in such a logical way that he is never blamed for any of the consequences of the trail he leaves behind him. He makes use of peoples' strengths and weaknesses so cleverly that if someone is left behind it is obviously the other person's weakness and inability follow through. All of this may or may not be a good thing. "Am I my brother's keeper?" Yes and No. If necessary, native may step far enough to give the brother a kick put him out. But for the most part there is sufficient human weakness that makes us totally responsible for our downfall. Natives of this degree act much in the manner of Saturn. Their behavior simply contributes to each ma receiving what he technically deserves. The Saturn influence alone is very cold and it is considered the great malefic. However, as we understand more of this planet we see that it also pays us for what we have earned.

### **12-13 deg Capricorn**

There is a nimble, crafty and clever wit inherent here which may outwit the native himself. He may be so busy with his mental gymnastics that he overlooks his real fortune. Nevertheless, he enjoys his little games which may or may not prove to be worthwhile. This ready wit may prove invaluable in a well-balanced nativity. Like most abilities it can be used wisely and well or perverted. If this one is perverted it will lead to severe cruelty and crime. In most cases he will have a lively piercing insight which may appear to be genius. The frustrating thing about this is that it is not genius. It is rather limited without the necessary abilities to fill in what lacking here. He is never outwardly moved in the face justice. He is capable of declaring his innocence in the fact of all evidence to the contrary. A child with the Sun hear would be extremely difficult to raise. And it would be very important that he were handled firmly and in a manner equal to his cleverness. It seems that the sincerity with he proclaims what he wants you to believe is more than equal to the cleverness inherent in the schemes he has mastered.

### **12-13 deg Capricorn**

The influence of this degree is bent on the top and yet the native maintains his own standards of honor and integrity. In battle he stands bloodshed so well one might think he enjoyed it but he does not. He is capable of walking away with the honors the world has to bestow. However, he has much higher capacities also if he chooses to concentrate on more spiritual development. He is inclined to lead an active life always in search of adventure and never shunning hazards, although never takes unnecessary risks or pursues a goal merely the sake of conquest. He tends to be hard in his logic self-control. Difficult to be close to. He is a hard self-made man who considers those below him as others might love an animal. He may be very kind and generous but always superior. He also confidently burns his bridges behind him.

### **13-14 deg Capricorn**

The artistic ability to paint realistic picture in detail as well as the ability to see precisely and write clearly are to be expected here. This native is likely to use these abilities to expose the superstitions misguided beliefs of the masses. He may be an extremely clever psychologist and should he develop his writing skills could be very popular. People are able to see and enjoy the fallacies of others exposed when it is not personal to them. Usually a writer can do this. However, this native is more respected and looked up to than loved. He is likely to have good mathematical ability. He may be quite successful in exposing and thereby ridding society of many biases and prejudices. He has little patience but he is precise and accurate with a gift for going straight to the point. He usually gains sufficient support so that he need have no fear of being isolated, although he is not loved. He seems to stir up hostilities between groups but for the most part manages to avoid direct blows against himself. What he says makes too much sense to be openly attacked. When he is, he is more than adequate to defend himself admirably.

### **15-16 deg Capricorn**

This native is too soft for the difficulties he faces. There may be some protection in passive resistance but he is not sufficiently dedicated to anything to make any real impression. His overanxious desire please draws a certain lack of respect. He may be the type to enjoy his suffering and the sympathy it brings him. If the other parts of the chart show sufficient strength to ward off such attacks as this degree attracts he may show of the basic Capricorn nature.

### **16-17 deg Capricorn**

This degree may contribute to a variety of abilities. It is found in a variety of settings. In a good chart this push may take one all the way to the top Capricorn would like to be. There is some danger lustfulness may be a stumbling block, but I have not found this to be the case. Venus here may be a temptation indulge too much in luxurious living with excessive food and drink. Jupiter also may have a debilitating effect. However, these tendencies would have to be supported else where in the chart. It will grant stature, a well-balanced merriness, honors and overall success. He will likely a romantic and adventurous life. There is much capacity for learning which continues throughout life. He profits much from continuing education. He, however, also faces dangers in keeping with the risks he takes. Usually he well equipped to handle what he attempts. Seldom does he overshoot his mark. He may also have a lightning-like intuition and hold an irresistible sway over other people. Along with this he may have an aura of mystery which cause people to keep their distance. He seems not to attract spongers even though he has a generous and hospitable nature.

### **17-18 deg Capricorn**

Poetry and music are not typical characteristics of Capricorn but the influence of this degree reaches heights not found anywhere else in the Zodiac. A meticulous precision may detract from the creative and feeling ability if strongly indicated in other areas. For the necessary feeling and inspiration are also granted here along with a precise and methodical attention to detail. The voice is unusually melodic and there is an intrinsic understanding and feeling quality which produces a free flow of harmony. He also has a talent for analysis which would contribute to the study of Astrology and work with precision instruments of all kinds. Artistic painting also would be a faithful reproduction of the subject in minute detail. Nor are abilities here limited to music and painting. He is quite as clever with the use of words. Any writing he might do would have a poetic flow. The combination of use of words and the melodic voice give him the ability persuade where the use of force will fail completely. The nature is passive, yielding, harmless, orderly,, decorous, well-mannered and wholly pleasant. His attachments are tid but constant allowing those around him freedom. Should this native form a complete philosophical orientation life this degree would grant

the capacity to organize and put it into language of a highly persuasive quality with attractive power to convince millions.

### **18-19 deg Capricorn**

Authorities seem to agree that there is no good to be found here. Lying is the most pronounced sin. Cowardly, gambling, quarrelsome, belligerent, and very much at odds with society and everyone around him. Naturally, this kind of behavior attracts very great problems of all kinds.

### **19-20 deg Capricorn**

This is the degree of Pluto's S Node at the present time. The most typical trait of this degree is the ability of the natives here to take a solid stand in face of all odds. There is much to suggest the influence Pluto, more on the positive than the negative side. There is a strong explosive element and may cause him to act of turn or prematurely. Also, he may rely on force so than necessary and where force may not even be called. He sets his course and will hold it whether or not the crowd follows. He will pursue his course with undisturbed calm. He is stoical in the stands he takes. He is easier to kill to overcome. When he wins he is controlled by valor integrity and will not take undue advantage of a defeated foe. He may also be associated with mining which is also characteristic of Pluto. These natives may go far because of their ability which is supported by an original mind and broad creative abilities. There is a strong respect for truth and honesty. He has the courage of his convictions and stand alone if necessary.

### **20-21deg Capricorn**

This degree is rather limited in expression. It usually indicates small pay for the effort one puts forth. They are closed in and restricted as to opportunities. This is probably the greatest factor in their lack of success. Some of them are congenial and show some theatrical ability. Usually there is a flexibility of body which could contribute to dancing if supported elsewhere. They are quite adaptable and their desire for approval may be a factor which hampers their development. There is streak of vanity even though they are shy and retiring.

### **21-22 deg Capricorn**

The influence of this degree may contribute greatly to the building of new limits for a new society. It is given to knowledge and study, both old and new. Also, he makes a good teacher. He digs deep into antiquity in order to correctly assess the current trends. The breadth of his knowledge usually equals its depths. He is more inclined to be dedicated to humanity as a whole and be captured by what he studies than he is to pursue any private or personal concerns for profit and may thereby be unrecognized for what he has accomplished. There is the possibility that he may encompass both of these goals or at least be in a position to reap some rewards for his efforts. He may do scientific or philosophical research, or in this day and age may even make discoveries along occult mystical directions.

### **22-23 deg Capricorn**

There is a close attraction to the earth from this degree. Natives here often are involved with agriculture or mining. There is an ability to work hard for long periods of time. There is also the spiritual core which may take him along more occult lines of study. There is a keen and sharp mind eager for knowledge, interested in difficult problems and situations. There are abilities which would contribute greatly to detective work although this area is usually not sufficiently broad to attract these people. They are interested in dead languages, deciphering hieroglyphs and working with difficult symbols. They may be drawn to archeology and the resurrections of buried cultures. He has

a strong and forceful character which will take him wherever he wishes to go. He usually has a strong sense of direction and the patience to get where he is going. He has a measure of luck to bolster his own inborn abilities.

### **23-24 deg Capricorn**

This degree contributes to excess of all kinds, including an inability to control the passions. Overoptimism and wild expectations often lead to discouragement, especially in youth. There are many qualities here which would come to the fore if he were able control the passions and excessive tendencies. When there is failure associated with this degree it is always due to of control and a realistic approach. There is however sufficient intelligence, pleasant personality capable of attracting support from others. He may even be attracted art and poetry whether he develops any ability along these lines or merely an appreciation. There may also be a deep religious nature. If the passions were directed along these lines, which would require considerable discipline, the native would go far. In order to make any progress at all it will be necessary for him to be disciplined by his environment or by himself, preferably by himself.

### **24-25 deg Capricorn**

There is here a deep inborn sincerity, identification with the common people and a dedication truth. He is open and honest, free from underhanded subtleties. Usually one who aspires to teach and is anxious to learn. There is a great love for simple and straight forward truth but a great distrust of complicated and polished phistication. This native often lives on the edge of disaster but is somehow protected and often rescued just in nick of time. He is less hampered by what people think than Capricorn generally, and is willing to take a stand and go his own way if necessary to pursue his goals. He is capable of being blunt in his open frankness when some principle to which he adheres is at stake. The major characteristic here is sincerity. He wants the unvarnished truth and is willing to deal it out when called for. It is typical of Capricorn to be a good student beginning at home in his growing-up years. But when this Capricorn feels that he knows what he is doing he no longer asks. He becomes teacher and he takes over with a firm and knowing hand.

### **25-26 deg Capricorn**

This influence is given over to reflecting its environment. These people will do well in positions of high society where certain standards are set and must be followed. This degree picks up an emphasis on what other people think and he attempts to follow what is expected. When these guidelines are not in evidence he is too shallow to cut his own path. There is a sparkling brightness about him which is attractive in a superficial way. If there is more strength of character and depth elsewhere in the chart this influence might be just what was needed in some cases to balance an otherwise heavy chart. They are often able to amass considerable wealth by their conformity and may be considered successful. Even though they are quite amateurish they have a certain measure of luck which often carries them a long way. They love protocol, formalism, and pomp and ceremony of pageantry and ritual.

### **26-27 deg Capricorn**

Most of the authorities find little hope for the influence of this degree. Invariably there are severe afflictions to be overcome, most of which may be traced to anti-social behavior. There is susceptibility to drugs and intoxicants which spell certain disaster for them. Often there is a surface congeniality with powerful hidden hostilities which come to the surface at various times for various reasons. Freedom seems to be demanded but may be taken away if he does not develop a measure of self-control to stem his behavior. His failure may seem tragic to some people who have seen his sweeter and more gentle side. And he may be successful if he has the strength and determination



and help from the rest of the chart to grant the self-discipline and direction needed to harness this wild horse.

### **27-28 deg Capricorn**

Indicates an undeveloped individual, possibly an unpolished diamond in the rough. He is particularly earthy, liking agriculture in its more rustic and natural practice. He should be a natural for organic farming. There is also a liking for sports of the more physically rugged kind. There is much patience and fixity of purpose. He is somewhat animalistic in his kindly homespun. He has a violent temper when crossed but he is not sophisticated enough to deal with most human evils.

### **28-29 deg Capricorn**

A native of this degree seems to be heavily burdened with something, which prevents from having the freedom other people enjoy. This burden usually takes the form of some kind of responsibility which may be some great honor. At any rate, he is and reliable and can be counted on to chart a steady course for those who depend on him. He is guided by strict precise thinking which unerringly brings him to his nation. This may be more literally true if the native should be involved in navigation. He is usually ambitious seeks the responsibility he finds himself saddled with. probably do not realize anything desirable about the freedom they so willingly give up. They have sufficient for success in whatever they assume responsibility for.

### **29-30 deg Capricorn**

Silence and contemplation away the business centers of the world are sought after here. He seems to have an inborn wealth of spiritual knowledge which grants him serenity and poise. He may be musical or poetic, usually with a touch of melancholy. He is also usually a collector of something. At the very least, he is conservative by nature desiring to save and make everything of value. There is a great love of animals and nature. He might also do very well as a dairyman. His outlook is usually practical and simple. He loves natural settings and prefers to work and live outside. He might also do well with forestry, especially as a ranger or stationed at a lookout post.

### **0-1 deg Aquarius**

There is a spontaneous quality here which comes from the cusp influence of Aquarius still held down by the stability of Capricorn. There is real need for balance here. There are superior abilities coupled with lightning-like insight which sometimes lack direction. He usually has great and responsible concern for humanity and is capable of important leadership positions. He must watch carefully to see that the exacting laws of Capricorn are adhered to until he has developed further his own sense of the spirit of the law. There is budding insight which looks beyond the bounds of what has been established and invents new ideas and techniques but this must be carefully gauged to make these new inventions practical and workable, which is a demand of Capricorn. He needs careful training to develop the best that he is capable of. His imagination must not be curbed by rigidity but it must be carefully guided by known principles in a successful way so as not to be discouraging.

### **1-2 deg Aquarius**

Natives of this degree let their chances pass them by. Much of this is due to a boredom with what is at hand. They are unable to attach their dreams to something that is near and thereby fail to make connections which are meaningful. It is a very difficult cusp combination of the desire for material security from Capricorn and impractical or unattainable dreams from Aquarius without any of the qualities which might develop these things into reality. If there are supporting influences in one or

both of the signs in other places this weakness may be overcome. Otherwise this native is in for a wasted and difficult life.

### **2-3 deg Aquarius**

Qualifications for scientific and philosophical work of an inventive nature may be expected here. There seems to be much well-rounded natural development of the personality which contributes much to relationships with other people. The influence also contributes to long life. There is an unpretentious need for freedom which is well handled. He is resourceful and competent in small handy man type activities as well as more profound abilities. Uranus seems to influence this degree quite heavily causing sudden occurrences of all kinds; sudden flashes of insight; and problem solving as well as accidents. Even the accidents may be beneficial in their results. There is a great ability to penetrate deeply into an area under study, and something like X-ray vision as to seeing through a mass of what might seem to others confusing detail. If the Sun or Ascendant were here, look to Uranus as a powerful influence.

### **3-4 deg Aquarius**

It is agreed that this degree is not easy to cope with. Most of the natives here have been willing to give up everything in their struggle to get where they are going. Perhaps this has been necessary for some precious goals which were hard to establish. However, I suspect a tiny streak of martyrdom here. Not too obvious sometimes necessary to hold on. The danger here belief that pain and suffering are a necessary the accomplishment. There is a certain eccentricity which may or may not be necessary. There is also suggested some artistic ability. The degree seems also tract the loss of loved ones which can hardly be blamed on the native himself. This may be the thing that drives on. There is also danger to the legs in this influence. V here would contribute to varicose veins. Other p1antes would make him subject to accidents.

### **4-5 deg Aquarius**

The influence here is highly impersonal. They are so platonic in their relationships that they find marriage difficult. He is often so dedicated to some social and humanitarian cause that he will find it impossible to relate meaningfully with a family and probably establish a home of his own. His understanding and capacity for study and serious mental activities is great. is mathematical ability along with some writing abilit1 is overly sensitive and defensive of his own position. is the usual quality of surprise and suddenness of depending also on the strength of Uranus in the chart. There is a steadfast ability to stand his ground passively with real meaning and dedication of purpose. He is likely to have a flashy personality which is made more obvious by the way he dresses. Often they acquire positions of leadership on some level. They are striking people and cannot help but be looked up to in some way. They will not be passed by unnoticed.

### **5-6 deg Aquarius**

These people have well-developed egos, for better or for worse. If they have an excess ability they know it. If they have not they believe they have. Artistic ability and sexual passion, which has been labeled perversion, but may have just been an honest shaking up of Victorian morals. They have had problems which the solutions have not been so easy to excuse. On the other hand, some of these natives have turned their abilities into real masterpieces of creative power. This degree may shorten the life span. They do enjoy producing a shock effect in what they do and say. They have a clever twist to their logic which makes what they say not as shocking as they sound.

### **6-7 deg Aquarius**

There is a bothersome precision of the eye and ear here. He is disturbed and critical of any detail offensive to his keen observation that others will not notice. There are technically perfect, artistic and musical ability traits which, however, may lack the more feeling and inspirational qualities. He tends to be slow of action; more methodical than quick, although the distinctions he makes to are sharp with piercing insight. He tends to live in a dream world of unearthly perfection, difficult to live with.

### **7-8 deg Aquarius**

There is difficulty here in orienting oneself to reality. These natives usually have more capacity and ability than they are able to recognize but ruin it by trying to establish themselves in a less relevant place than they should hold. They simply do not recognize their own worth and imagine the grass to be greener on the other side of the fence. They do not have the courage of their own convictions and will not bother to defend what they know to be true because it is not profound enough to suit them. They are not satisfied with simple truths and really cloud the issue when they try to dress things up. There is no convincing these people that what they have is valuable because they cannot see what is close to them. Their is always too far away. For the most part they are to attach their dreams to a relevant point in reality.

### **8-9 deg Aquarius**

There is genius inherent here but bound by lack of freedom. These natives seem to be chained by something which has the power to hold them beyond all logic. He is not able to simply turn his back on these things and walk away. As he solves these problem areas with the natural genius he has he may free himself to work on more creative and constructive enterprises. Some of the problems these people feel themselves bound by seem really stupid and pathetic to others but others should remember we all have blind spots. The only difference here is that these natives seem more forced to up to their blind spots in a very gripping way. Most of them make a great amount of progress and to the extent they do they also release creative energy for their own development. The problems that trap them seem unequal to their genius. This is because the problems here are more of an emotional nature than a situation which lends itself rational or reasonable approach. We are all subject to being restricted by what we are emotionally able to acc. However, with these natives this reality is more obvious.

### **9-10 deg Aquarius**

A tremendous drive here subject to conversion form one path to another. They are extremely competent and put much energy into what they believe. They are usually unaffected by materialistic goals. They work for a philosophical ideal. Their loyalty is to humanity as a whole. They are clever about finding unusual way to attack a problem with ingenuity. They are quick in action and quick to perceive when they are wrong. They are subject to sudden happenings which may turn them around in mind-stream. Usually there is one major turning point in their lives but often there are many minor sudden influences which alter their course. Except for one major turning point they manage to remain flexible in their action but fixed in their goals. They tend to be agnostic in their religion.

### **10-11 deg Aquarius**

Neptune's S Node is located here. It would therefore be wise to consider Neptune's position in the chart to throw light as to how this degree will be understood. There seems to be much dissipation of energy. Also, many of these natives have undergone severe difficulties in early childhood which give them a very poor start in life. Direction to the life as well as abilities which may show up here seem to come mysteriously from a Neptune-type influence. When they become possessed by an ideal they also have a mysterious power which propels them to reach their goals. This is quite

different from psychic or channeling abilities. They have a good attunement with the qualities of Neptune and do not need another influence to tell them what they see, or a guardian angel to run interference for them. They can see and hear for themselves. Few people are so clearly tuned in to the whispering voice of Neptune that they are able to chart and follow such a foggy path. Even here there are varying degrees of ability.

### **11-12 deg Aquarius**

The major influence shows an early promise which is soon dissipated. I suspect that the energetic nature of this degree is too out of touch with the quality of the “still small voice” to show much ability to deal with the Neptune quality here. The influence seems to have pointed up the fallibility of relying on brute strength to accomplish anything requiring more subtle insight. The degree itself seems to be dominated with force and show of strength with a record of failure. For the most part it seems to be subtleties which defeat them, as though they set out to kill mosquitoes with a sledge hammer.

### **12-13 deg Aquarius**

This degree is characterized by an enormous desire for freedom which finds itself severely restricted. They often destroy themselves fighting freedom which they do not really understand. They also suffer from such feelings of superiority that they isolate themselves by looking down on everyone else. Freedom be allowed for others if it is to be enjoyed by oneself. Even if they live a life of public service, which they often do, their motivation is to take care of others rather than to help themselves. They seem to have a strong urge to play God. They are very impatient of what they sense to be stupidity around them.

### **13-14 deg Aquarius**

There is a variety of reports concerning this degree. At best, it is proud and aggressive. There may be courage and honor, especially in military pursuits. There are a variety of abilities which makes him resourceful and adaptable to deal with most situations. It also seems to attract an unusual number of difficulties to cope with. He is usually loyal and protective of those people he feels close to. He is likely to be subject to unexpected and fate like upheavals. He needs to develop more respect for individual differences and appreciate their desire for freedom of thought as well as his own.

### **14-15 deg Aquarius**

This is not considered a good degree. Natives here usually have some kind of curious and eccentric habit pattern. There may be a connection with thyroid or pituitary glands. Often they are restless and difficult to settle down. The most consistent circumstance is some form of mishap during middle life when the work is interrupted or stopped altogether and some major crisis must be faced. He is subject to unforeseen dangers and possibly shortened life span. The degree of Uranus and its strength or weakness may reveal more of what this degree may mean for the individual.

### **15-16 deg Aquarius**

This degree seems to grant all the things the earlier four degrees lack. These natives are world conscious, at home everywhere. They have the most trustworthy intuitions to be found anywhere and should always rely on their own inspiration. Abilities found here are generous. There is a fondness for sports, music and reading. His presence in the world is of value to others as well as to himself. Whatever ventures he pursues he is assured a measure of success because of his way with people as well as his abundant abilities. He has a strong character which will not be overwhelmed or

ignored. But he does not use his abilities to overwhelm others either. He is likely to travel and be an ambassador of goodwill wherever he goes. His life is exciting and adventuresome as well as a blessing to all he meets.

### **16-17 deg Aquarius**

A life full of uncertainty and constant change. These natives are powerful and influential with broad views and capabilities. They have a sense of destiny with strong spiritual fire burning within their souls mostly for good, certainly what they consider to be humanitarian goals. Often the vocation is ordinary and routine while the life sparkles with variety and enthusiasm. He may be involved with physical labor which could be a balancing factor. There is an interest in supernatural realities and spiritual development of sound value, not mere phenomena. He seeks real spiritual development, not tricks of psychic phenomena of a transient worth. They are practical and capable. Though they may pass through severe trials they have what it takes to overcome. They may be misunderstood but this is not allowed to hold them back. Life is full of ups and downs and surprises of all kinds which they welcome as opportunities to learn. They certainly are rich with experiences which they have the insight to extract meaning from. Much inspiration abounds here.

### **17-18 deg Aquarius**

There is susceptibility to physical illness here. He tends to express frustration through physics avenues. There is a spontaneous element associated with the nature of Uranus. He may lie dormant waiting for the necessary right stimulus to put him on the track. It seems to be necessary for these natives to have some outside influence to stimulate their growth and keep them going. Whereas, on the contrary, many of them end up being isolated from friends and relatives or any source of finding the help they need. This invariably ends in physical illness for them. They often appear to be egotistical seeking the spark they need to light their lamp. Sometimes they can be quite obnoxious when no one pays any attention to what it is they need. Usually, others fail to recognize the problem and they succumb to physical illness. If this influence sufficiently powerful it may drain them of many otherwise worthwhile qualities which may go begging in the chart. It seems that the lesson to be learned here is the proper interaction with other people of which communication the most basic.

### **18-19 deg Aquarius**

There is little promise in this degree. A perverted sexual passion is a danger to be avoided. Often these natives do not marry. They, like the previous degree tend to isolate themselves but the difficulty is not as obvious here. There certainly is unhappiness because of isolation and perhaps there are psychic influences which affect the native's mind and emotions. There is also of problems with the legs depending on the planets involved and the aspects. The need to develop a healthy attitude toward sex is paramount. Balancing the life generally will be a great help. It is also important that he be active and not isolate himself from people.

### **19-20 deg Aquarius**

This degree shows characteristics similar to Scorpio. The native may go through the fires of hell and rise up and walk away like the Phoenix rising out of its own ashes. There is a fantastic regenerative ability. Usually, if not always, there is a lifeline thrown to him by someone else. Just as he may be about to go under a friend is sent to sustain him. There are unusual intellectual and intuitive abilities coupled with the arts. Abilities as an accountant or statistical researcher are also pronounced. He radiates an aura of confidence commanding respect without being overbearing, which may make him feared because of lack of understanding. The key to his real strength lies in his keen intuitive insight. Lack of self-confidence may hold him back but never defeat him. He may be very influential in presenting great wisdom in simple language so as to be understood by

everyone. He goes to the heart of the matter noting obvious truth.

### **20-21 deg Aquarius**

Unusual musical ability is stimulated here and possibly also art work. There is however a plodding nature similar to Taurus. He works painstakingly and carefully to do each thing in its proper order and with precision. He may become skilled in medicine, industry or science. His philosophy tends to be practical and imbued with common sense. He also tends to remain independent of the people around him. He is well thought of and highly respected. It lengthens the life span. He usually is moderate in his habits, and follows a healthful routine. There is a rugged patient ability to hold on and endure.

### **21-22 deg Aquarius**

There is an association with religion here, perhaps as an escape. These natives usually do not fare too well in the outside world. They seem not to have the stamina to face the difficulties they meet. They are unqualified to handle either their own or other peoples problems. There are some instances where a good will power and a measure of perseverance have helped them accomplish more than the degree would otherwise indicate. And there are undoubtedly abilities here which just not developed sufficiently to recognize as yet. They isolate themselves and appear to be rather severe in their judgment.

### **22-23 deg Aquarius**

This degree is associated with violence. However the energy stored here may quite as easily be used constructively in a well-oriented chart. There is excess of energy, sometimes sexual passion, all of which may be turned to creative uses as the rest of the chart directs. So far I have found it provides the steam power to move other abilities. There are varying degrees of success here but it is certainly similar to a very strong in the chart if occupied by a significant area of the chart.

### **23-24 deg Aquarius**

An enjoyment of skilled work is obvious here. There is one danger, he must be cautious of jealousy and rivalry which threatens to remove the rewards of his efforts. Even this is of little concern to him who thoroughly enjoys doing the work he has laid out for himself. It may bestow genius but always in a humble setting. There is intelligence coupled with stamina and vitality to endure what is necessary to complete his goals. The most characteristic quality here is a merry optimism which is the secret of his success. All of the other abilities are furthered and supported by his cheerfulness. There is an intuitive and artistic touch which also characterizes his creative abilities. He stands to lose much from jealous opposition.

### **24-25 deg Aquarius**

There is often tragedy associated with this degree and usually more or less unexplained. He seems unsuspecting of any harm which might threaten him. There is also a naive inability to grasp the significance of much that he does. He somehow lacks awareness. There is considerable intelligence but not sufficient commonsense or wisdom to use the physical strength and a lack of courage in the face of adversity. He is likely however to go far and accomplish much during his life time. He seems to be subjected to many things which force growth upon him as he stumbles blindly on. Other parts of the chart may greatly alleviate the slow painful elements here and help him to learn to protect himself.

### **25-26 deg Aquarius**

Persons with this degree strong in the chart are likely to be violent in their attack on society or individuals for real or imagined injuries. He tends to be humanitarian in his interests and works to alleviate general human suffering. There is some acting ability which he may use to play a role which threatens to blot out his true nature. He is full of good deeds and may turn to violence in the face of frustration when his efforts are not productive of the results he expects. His frustration and tendency to violence may lead to serious mental breakdown under severe stress. Good training and environment with a measure of success will tend to control the violent and vengeful nature. Other elements in the chart may even route these energies to wholly useful pursuits.

### **26-27 deg Aquarius**

This native may have more ideas and energies than he can properly direct. There is plenty of persistence which still may fail to properly communicate the ideas. He is tremendously resourceful but somewhat unsteady. If the chaotic flow of ideas can be organized he may become a real master. This degree however provides with only the raw material and the organizational abilities must come elsewhere. There is a marvelous wealth of material coming through in sporadic flashes of insight which may be valuable in itself but far more valuable if he also has the ability to organize and provide continuity and attach broader meaning. Even if he did not have this ability self he would be valuable working with someone else who could put his ideas together in meaningful patterns. Mercury here would be valuable or a good Virgo influence would be a valuable combination. Because of the unsteadiness of this degree he may be in danger of reaching top and tumbling to the bottom again because of nesses in the structure. This also may be avoided by Steadiness otherwise. A good Saturn influence would help.

### **27-28 deg Aquarius**

This degree gathers in the best of the Aquarian qualities. There is great love of home country. There is continuity between the past, present and future. He is interested in genealogy, and the honors bestowed on his ancestors as well as the dishonors. He is interested and capable of learning from mistakes as well as successes. This native deals well with the present as he plans for the future. He takes an active interest in politics and what is going on in society. He may be considered a revolutionary although he has a liberal approach to the conservation of the treasures and what has been successfully accomplished. He is cooperative and reasonable to work with although he is also stubborn where he knows he is right. He is surrounded by devoted friends. His hospitality is unequalled. He has a keen understanding and broad sympathies coupled with an alert mind and sensitive; intuition. Through all this he is not pompous. His hospitality is comfortable but not elaborate. He is comfortable in the presence of paupers as well as people in positions of high rank. He protects the rights of the underprivileged without usurping the authority of the elite. He is truly an ambassador of goodwill, an interpreter between different levels of society.

### **28-29 deg Aquarius**

Gambling is the major interest here. He has a keen insight into the weaknesses of humanity but prefers not to get involved. He fears poverty but he also goes to great lengths to avoid becoming involved in anything of a stable nature to earn an honest living except if he had the opportunity to become a proprietor of a gambling casino. He spends much energy and effort being a non-conformist. He will gamble with anything, even his life.

### **29-30 deg Aquarius**

Legal debate and military careers are supported by this degree. Powers of administration and following through on a set plan are indicated. There is a sharp and precise mentality capable of clearing many hurdles throughout life. There is also evidence that he has much sympathy for

suffering humanity and may become a crusader in humanitarian causes. The degree seems also to attract plenty of personal difficulties on which to sharpen his wits. There is even some threat that he will not always be able to hold up under some of the challenges which may come his way. If he is able to provide a measure of responsibility in the use of the abilities he has he may also expect a fair measure of luck to help him along his way. If, however, he squanders what luck he has by shirking his responsibilities he may full expect it to run out when he needs it most. He also needs an element of detachment to carry him through. He is in danger of much sorrow when his sympathies become too involved in problems he should not assume. Aquarians are usually more detached than are those of this degree. Perhaps this is a quality picked up from the cusp of Pisces.

### **0-1 deg Pisces**

This degree is a happy cusp blending of the Aquarian and Piscean influences. There is a blend of the broad humanitarian and the more personal sympathies neither of which seem to get very far out of hand. These natives are able to do well in positions of responsibility in government or work with the public. There is a drive attain positions of responsibility and the intuitive feeling quality to support such efforts. There is perhaps warmth than characteristic of Pisces but a very strict integrity and a sincere compassion. He is less of a humanitarian than Aquarius. He is basically concerned with him However, his personal characteristics are of such a that he is considerate of others and in no way seeks to unfair advantage or be calloused in any way to the of those around him.. He is a most congenial person to around, unobtrusive and helpful in quiet ways. Often these natives educate themselves by a love of reading.

### **1-2 deg Pisces**

There is here quite a happy blend of the cusp influence of Aquarius and Pisces. The friendly Aquarius is personalized and deepened by the sympathetic Pisces influence. There is the fixed strength lacking in Pisces to give continuity and perseverance action. There is much persuasive power and the ability to adapt oneself to circumstances. The abilities are broad and adaptable to many professions. There is a lively energy sufficient to keep him busy and active both on and off the job. They usually are well provided for by the help of own efforts. They are capable of going far in school usually continue to learn on their own. They usually cover broad general areas rather than settle down to a deep study of one subject although they follow their interest and many choose to delve deeper into some areas than others for which they are very well-equipped. They have an emotional nature capable of the study of science and us end up being very much enlightened.

### **2-3 deg Pisces**

There is a very jerky and ill-defined here. These natives rarely act without explosive stimulation. They must be goaded into action after which the rise to great heights of expression and activity. When forced, they are able to show great capacity and hidden strength never suspected when they are left alone. However, they are seldom motivated to do anything without serious challenge of one kind or another. Therefore, their progress is uneven and difficult to assess. On the one hand they are indolent and lazy; on the other, they are aggressive and active. Never do they chart and follow a 'smooth course through life. He is not a weak character, but he definitely lacks continuity which may not make his development smooth but at least will keep him moving, even if at an uneven pace.

### **3-4 deg Pisces**

These natives enjoy a generous amount of luck from unknown sources as though the heavens opened up and they happened to be standing just below when the treasures were poured out. Such luck always carries with it the corresponding weaknesses. Unless this native has the character



development granted by his own efforts somewhere he will merely squander what is received and be peevish because the abundance is not boundless. He is usually very much in touch with the people and activities of his time and able to be in the right place at the right time. He may be coarse and unrefined but he is friendly and fairly well-accepted by those around him. He is entertaining and generous with a heart full of goodwill towards all. He is also a slave to his appetites. He has a taste for good living and gourmet foods. He may even choose an occupation in connection with food. If he is wealthy he will be a generous host, although unrefined and at times uncouth; his taste for good food will be an obvious characteristic.

#### **4-5 deg Pisces**

This native has a strong mystical, occult psychic orientation which will either result in a highly developed spiritual being or in an interest in psychic phenomena, secret societies, and perhaps black magic. Ofcourse, there are also those in between. The intelligence is limited only by other factors. He is usually quite fixed in his opinions for Pisces. They can be quite determined in their demand for justice. His sense of justice may win support. His logic is severe and meticulously correct to extent of super-rational judgment. Although he has mystical qualities, he is not gentle or understanding. It is as though he were hard with himself and allows others no room to do less. Often when an individual has sacrifice too much to arrive at what he considers to be perfection he loses something of compassion and understanding and must retrace his steps to once again align himself companionship he needs from others. He is too dedicated to a goal he does not fully understand but which he attempts to follow to the letter of the law, if not the of the law.

#### **5-6 deg Pisces**

Trials and ordeals are very common here. Friendship is very important to this native but he often involves his friends in the trials he seemingly brings on himself. A well-balanced chart and a wise course will prove very beneficial. Uranus has an effect on this degree and may lend aid or further his chances of having to face up to difficult situations. He has good abilities and his advice is usually sought and valued by others. His good fellowship and enjoyment of friends may prove valuable, or a negative influence depending on the choice of friends. Things often do not turn out as well as he intended them to.

#### **6-7 deg Pisces**

There is a gambling instinct here. He is with the idea of accomplishing his financial goals with one lucky turn. He is however not so lucky and he only stands to lose from such foolishness. Money is a serious concern to him and is usually the cause of most of his is inconstant in his attitude toward others, sometimes friendly and warm; at others, cool and distant. People may get the idea that he uses friendship for his own ends. However, this is not true. It is more that he is moody and not always in a friendly mood. If he is able to bring himself to settle down to a reasonable life and pursue a logical goal he may well attain a measure of success. Often a last minute stroke of luck will carry him over if he has labored faithfully on his own behalf. He has considerable ability if he will but use what he has.

#### **7-8 deg Pisces**

Much confusion and cloudy situations to deal with here. There are many ups and downs and changes of direction. His strength definitely rests with philosophical and spiritual concepts and his greatest difficulties come in trying to deal with more mundane problems connected with supplying his material needs. Oftentimes there is one major trial during the lifetime which threatens him quite severely. He may obtain much spiritual growth as a result severely. He may obtain much spiritual growth as a result of these ordeals, or he may as well slip. Confusion may be piled on to more

confusion until he is hopelessly lost in a maze from which there is no escape. He may be subject to mental illness of one kind or another or be in danger of obsession or possession. Extremes seem to be indicated here. The problems are calculated to separate the mature from the immature. He either shines as a real success or goes down to a tragic defeat.

### **8-9 deg Pisces**

This native seems to have well-developed abilities in the business world, but lacks the ability to handle smaller problems connected with his personal life. He tends to be unreliable and immature in his actions. There is a childlike quality which is undeveloped and naive. He finds living alone difficult but he also finds it difficult to find some one who will put up with his lack of firmness. He seems to be totally inept in recognizing and coming to grips with his own weakness. He may take on more than he can handle and fail due to his own incompetence. Except in the capacity of following a routine which he has been trained for he seems to live in a fog which he is unable to penetrate. He has ability to accomplish remarkable achievements along clear and set lines. It is only when he is given some measure of freedom to express an original genius that he seems to suffer from egotism or stage fright or something which paralyzes whatever ability he might have had.

### **9-10 deg Pisces**

Natives of this degree are sure to be tested. The material world holds little promise for success. may obtain a reputation as a man of character. Often these natives pursue one of the arts, drama, music or poetry often with some melancholy. An adventurous life is indicated here. He may arrive at a measure of distinction and success. The extent of his character is usually indicated the extent of the ordeals he must go through and the way he meets these tests. The greatest satisfaction in life is to be able to cope successfully with challenging problems. When they are handled successfully and in a clever manner he often feels it was no threat at all, and rather enjoys challenge he successfully met. It is not wise to feel too sorry for these natives. For the most part, the trials they face are welcomed and are a measure of their greatness. It is sad however when a weak and immature individual crumbles under the load of a situation he is unable to meet with success. Even here there is something to be learned and understood more clearly.

### **10-11 deg Pisces**

The major characteristic of this degree, whether found in the chart of a highly competent being or one of average powers, is a transcendental magnetism of such brightness that even though he himself is unaware of this effect, it causes others to avoid coming into conflict with him. He may even feel that others do not like him or that he is being ignored for some other reason, whereas, others are fearful of a power they sense but do not understand. Because of this he is hesitant to fully open up to other people until he has developed some measure of understanding. Interaction with other congenial persons furthers his own development. But the profundity of his ideas may be met with shock by those not equal to his voltage. Psychic and intuitive power is very much enhanced by the influence here. His masterful abilities far outreach the understanding of his peers. It is necessary that he pay attention to his communication with others in order to keep the contact he needs. There is a faithful and loyal devotion to home and loved ones in the home. There may also be an interest in sports. The mind is analytical and precise, perhaps a bit too exacting. He works closely with nature's laws and is thereby convinced of religious truths. Religion, as he finds its truth, is a part of his every action even though he may not adhere to any organized system of belief. He is usually blessed with a long and fruitful life leaving a rich heritage behind for the benefit of future generations.

### **11-12 deg Pisces**

For some reason this tends to be an ominous degree. It is not a powerful degree but often the natives fall short of their ability and willingness to be of service. They prize their freedom very highly and are of no use whatever when their freedom is restricted in some way. They become rebellious and uncooperative. Children of this degree can more easily be reasoned with than forcibly punished. His every effort will be to stay clear of obligation or any entangling arrangements with others. If he is able to stay free and independent and work along some line independently of others he may accomplish considerable. Luck from the rest of the chart may be an important factor here. He is usually quite likeable but extremely independent and self-sufficient.

### **12-13 deg Pisces**

The important thing here is for the native to find his rightful place. Most of these individuals try too hard for too long to adapt themselves to the ordinary ways of living. This will never work. They must find their own unique individuality in order to function in any way with other people. Each person has a unique function. These natives are prone to shun their own uniqueness in an effort to blend with others. They fail to realize that everything blends best when it is serving its own character most truly. From Shakespeare: "To thine own self be true. Then it must follow as the day the night, thou can'st not then be false to any man.

### **13-14 deg Pisces**

In contrast to the last degree this native revolves around a point outside himself and seems to need another person to orient himself to; a mirror to reflect own image. The influence is cloudy and deceptive and many of these natives are not to be trusted. His lack ability to act independently may force him to rely on reliable people which may be the source of his deception. However, it would be well to be very clear and specific around this individual for his benefit as well as yours. If those around him present clear pictures to which he is able to relate he may be more reliable than he would otherwise be capable of on his own. He is very capable of relating any distortions which he finds around him. There is even some question as to his motivation.

### **14-15 deg Pisces**

A rather fortunate degree requiring considerable effort to bring out the best of the influence here. These natives have a rather typical mild Piscean nature with a luck subject to running short. He seems to have an ability to put things in simple terms and simplify more complicated concepts. He seeks a basic natural approach which is perhaps his major claim to greatness. He is willing to work hard to accomplish difficult tasks. There is a measure of luck which will be dependent on his ability to follow through. The authorities show a variety of ways this degree could manifest. It will most certainly be heavily influenced by the rest of the chart.

### **15-16 deg Pisces**

A sense of destiny dominates this degree. These natives have strong feelings of direction which show signs of being fuzzy. They do have a sharp insight which may or may not be on target. There is nevertheless too much aggressive energy to be dealt with. Even when they riot are right their forceful manner detracts from what they might be able to accomplish. If Mars and the influence of Aries were softened in this chart it would be more likely that the influence of this degree could be used to more advantage. The degree also needs more help in direction. If this degree is too powerful, he is likely to put too much energy in a wrong direction. There is some inclination to of travel.

### **16-17 deg Pisces**

This degree located in the middle of the Cancer decanate of Pisces seems to pick up a Cancer-like love and devotion to home. Natives here may be over protective of those in the home circle and very defensive toward anyone else who might pose a threat. No one enters this home until he has been thoroughly checked out. They are likely to be involved in a family enterprise in which they try to keep their children also under its protection. His suspiciousness may cause him to be disliked by others also unless there are other factors to soften his relations with so-called outsiders. Should he work with a larger group with whom he could establish an identity he would adopt a similar approach here of protectiveness. The larger the circle he is able to include the more this influence would be softened. He may however be frustrated if the tendency is sufficiently deep-seated so that he is unable to relax and finds outsiders with the circle he trusted too soon.

### **17-18 deg Pisces**

A delicate balance must be found here. He must develop support through interaction with people without depending on them for that support. He is definitely subject to collapse where he leans too heavily, especially up to and including the middle part of his life. He must find the strength he needs in a sufficient number of places that he is not dependent on anyone, with a balance that allows him to let go one place and pick up another without losing his balance. He is required to find the basic truth which goes beyond the material structure which houses the support to the spiritual reality which runs through all support. People are sure to let him down. If he has made himself utterly dependent on them he will go under before or during middle life. But there is a truth to be learned here that he cannot walk without help from outside sources which he is tempted to do when is let down. He is also tempted to try to strengthen his hold and make a deeper commitment in order to build a structure or relationship which will be more reliable than the last one. This also will not work. Unless he finds his support in the process itself and attaches himself to many guidelines he will fail. This degree is perhaps the one most geared to teach the Piscean principle of detachment. It is not necessary to have this degree to learn this lesson. But here it is literally sink or swim. You may be in mid-stream when the float fails you. Literally, danger of drowning also indicated.

### **18-19 deg Pisces**

There is a pull here between material and spiritual values. In most cases the material side as expressed by aggressiveness and violence of a military character are to be found. There is a tendency to risk everything on one venture, showing an element of foolish self-sacrifice. There is also danger from violent sports. Often they suffer from some physical deformity early life, sometimes from birth. He is a strategy planner, with considerable ability, usually adventuresome and stubborn. There is a strong aggressive streak but he is also in danger of being misled through his misplaced sympathies. There is also some possibility of running afoul of the law.

### **19-20 deg Pisces**

This is another degree showing a great and frustrated hold on maintaining physical prowess and material interests. These natives usually meet with severe difficulties. Sometimes they settle down and learn to live more peaceably later on. The digestive system is affected by this degree. There is a special fondness for delicate foods and also weakness of the digestive system to handle such foods. He may take an interest in legal professions and do quite well. The latter part of his life is more likely to be satisfying than the first part. There is considerable hope that he will learn to balance out his dualistic nature.

### **20-21 deg Pisces**

This degree has insufficient character to stand alone. It is too weak with imagination and dreaming to be put to any practical use without much direction and support from other areas of the chart. He

definitely lacks stability and a sufficiently strong sense of direction to go very far. He may however be involved in public communication of some kind; perhaps wandering from place to place. He may have been raised in an unstable home situation. He has a heart full of goodwill and desires to be helpful to others although in a temporary kind of way. His sympathies are easily aroused. He has a vivid imagination and sounds either strange or more profound than he is able to demonstrate by any concrete actions. He also dreams beyond reality and often changes his mind when these things do not turn out to his satisfaction. There is a tendency to mental derangement. A stable environment and reliable friends would greatly aid him in making better use of his marginal abilities.

### **21-22 deg Pisces**

There is a Scorpio strain noticeable here in the first of that decanate that comes through as a capacity for cruelty. A fixed and reserved nature. There is a mystical nature rooted in established order of things inherent in the past. Strongly conservative religious orientation gives him a feeling for tradition. There is also a cunning secretive mind capable of dealing with subtleties and a high degree of deception cleverly planned. He may be left behind because of his refusal to break with the past and grow into new concepts. He is overcome with insecurity when not solidly backed by something traditional. It is possible that he may hold on to the eternal truth of the past in which case he will indeed reach the heights by building on well-tested principles. In most cases, these natives fail because they hold on to what will not sustain them. However, there is also the possibility that he has a firm hold on real truth to which he will cling as tenaciously as most of these natives cling to their false beliefs. In any case his beliefs will be tested and his understanding of them also so that if he has hold of real truth he will be called upon to demonstrate his understanding as well as a mere following of the letter of the law he subscribes to.

### **22-23 deg Pisces**

There is a strong influence towards emotional values, artistic qualities, and sensuous living stimulated by this degree. It cannot be denied that the degree is particularly ominous where women are concerned. A woman often spells ruin for a man. In a woman's chart usually prevails but at great cost to her honor. These problems are always due to misconceptions of the true value of relationships and clinging to false values. However, many of these people become so ensnared that they lose all the otherwise very creative and artistic abilities might have profitably contributed to the world. When they become so entangled, there is no reasoning with them. It is hoped that most of them have overcome the worst of trials indicated here and are ready to make better use of their sensitive emotions and creative qualities.

### **23-24 deg Pisces**

There is a psychic awareness here which if used for material gain or advantage would spell his ruin. These natives are aware of material desires and psychic powers. Perhaps the 40 days Jesus spent in the wilderness best illustrates what these people go through. There have been few who have met this challenge in such a way that they could go on to better things. Most of them feel the insecurity of uncertain material means to provide for their physical comforts that they do not have sufficient Piscean faith to sustain their walking an open, honest and honorable path. Most find it impossible to resist the temptation this degree puts out. Invariably their lives end up disastrously because of the mirages they believe in. There is indeed severe testing here and the world has offered little help as to the real values that are at stake. In fact, the world cheers him to make the wrong choices and then leaves him to this fate. There are indeed a few who have made good choices and reaped a comparable reward. Being the Scorpio decanate makes the struggle more severe.

### **24-25 deg Pisces**

This degree also in the Scorpio dec. revolves around the subject of sex, whether puritanical or lustful or anything in between. These natives may also be involved with establishing new moral codes of sexual behavior. The subject will be dealt with, with all the strengths and weaknesses of Pisces. Some of these natives are very self-indulgent in other ways binding with love rather than brute force. It was Gandhi who said "There is hope for the slave of the brute, but none for the slave of love." Natives of this degree may enslave through love including sexual power over someone who was vulnerable.

### **25-26 deg Pisces**

This degree has the same vulnerability of the last several, but generally there is more direction which takes the path of the honorable warrior. There is much courage, aggressiveness, a sense of fair play, all the virtues necessary for a good soldier. He may face tremendously unfair opposition but will win because of his firm conviction of the righteousness of the cause he is defending. has a sense of mission that he is defending the laws of God. The degree has a close tie in with the violent crusades the name of Christianity. There is no doubt that the pression of this degree will change drastically in the n few years.

### **26-27 deg Pisces**

This degree follows the pattern set by last few. These natives are, revolutionary, defensive of material security, warlike even subject to gangsterism. He usually enjoys the company of many friends who forms a close knit pattern. He is also imbued with religious ideals which he defends with the sword. He has organizing abilities, is industrious and possessed of what might be high ideals. It is the material side of the Piscean Age. One rooted in violence to defend and protect the rights of a run and organized state; the other rooted in the passively and nonviolently defended with love and ac~ goodwill. This really represents the conflict in Pisces.

### **27-28 deg Pisces**

This is a wholly naive degree. There is a pronounced psychic influence considered strange. He may have had unseen playmates and continue to commune with spirit entities and also be subject to possession. He appears to be completely free from inhibitions to restrict his activities which may be perfectly natural or perverted into bed wetting and other forms of unacceptable behavior likely to be the result of strong attempts to force him to conform to social customs. He is definitely an immature being tainly willing to forego the security most of us consider necessary.

### **28-29 deg Pisces**

There is a strong inclination to enter one of the healing fields indicated here. He has a sharp and competent mind able to delve deeply into nature's secrets. Anatomy, chemistry and medicine are well within his understanding. Knowledge of all kinds occupy his time and interest. He is nevertheless subject to being misled, perhaps overconfident. He may act intelligently on false information which causes his entire project to fail. He acquires a broad background and understanding and has the ability to learn from experience. If he has been formally educated he may perhaps trust too much in what the experts say and thereby be misled. He may also suffer from some defect of mind or body. Luck is a factor in his development. He often attracts the support of wealthy friends who may also be a source of being misled. His healing ability will be great and he may make lifesaving discoveries as well as find success due to his keen perception and intuition where others may fail to make the correct diagnosis or choice of treatment.

### **29-30 deg Pisces**

This native is in danger of being led astray by psychic abilities. He is obviously naive and undeveloped and prey to disembodied spirits of the lower astral variety as well as unscrupulous people he contacts. His main virtue is a rigorous and exacting method of following instructions to the letter. He avoids taking responsibility and where he accepts responsibility he almost always fails. He is a fearful person of very exact habits, literally afraid to deviate from his own beaten path. He is a dreamer whose dreams come to naught. He is overly sympathetic and wilts with sorrow for the suffering he encounters.

## Matthew's Degrees - [top](#)

From "Fixed Stars and Degrees of the Zodiac" analyzed By Ec Mathews in 1968.

0-1 deg Aries	<b>"COMBAT"</b>	This degree rules mammals and the ego. On the ascendant it denotes a person whose energy is greater than his judgment. He is zealous to be first in everything. Neither mind or body can remain passive and the native may be called foolish or wise, according to the outcome of his enterprises. (Aspects to the ascendant are most important.) The native is often inclined to some military occupation. This degree also has some significance in art.
1-2 deg Aries	<b>"INDEPENDENCE"</b>	When this degree is ascending it denotes a practical organizer and producer, with a fertile mind, but sometimes impetuous or rash. Has ability for science or mathematics. Some danger of nervous breakdown due to overwork. The native often must give what he accumulates, even against his will. When he does this willingly he becomes a benefactor to many. Power will not flow to you unless it can flow through you.
2-3 deg Aries	<b>"HUMOR" (Especially with 25 of other signs.)</b>	This is also a degree of probing and cutting, found in charts of surgeons along with Leo, Aquarius 23-24 degree. The native is more peace loving than most Aries degrees. Fearless and noble in performing his duties. They should beware of over-exertion or over-indulgence. The mind may plan more than the hands can do, or he may eat more than he can digest.
3-4 deg Aries	<b>"BOLDNESS"</b>	Often impulsive and passionate. A fortunate degree, but he may be given to vanity if there are afflictions here. Fortune puts this native to the test. "Ask and ye shall receive." and "Freely ye have received, freely give." If he can avoid idle plans and selfishness, mankind will turn to him for guidance, knowing that he is loyal and faithful. This is also called 'a degree of addition' and denotes mathematical or financial ability.

4-5 deg Aries	<b>“TASTE”</b>	A person of creative ability. Fearless, and usually magnanimous. This and the following degree often found in charts of hairdressers and barbers. One who appreciates the fine arts. Said to rule the sense of taste.
5-6 deg Aries	<b>“COMPARISON”</b>	Good at classifying things. This has also been called a degree of sharp edges. It is often found in the charts of botanists and zoologists. Many seeming restrictions may make the native restless and he is apt to become involved in some unsuccessful enterprises. Distillers and distilling come under this influence. Also the sexual organs may be affected by planets in this degree. Saturn or south node may cause a restriction, while may denote an abnormal growth.
6-7 deg Aries	<b>“LIFE AND DEATH”</b>	Often found in the charts of butchers, foresters, loggers, lumbermen etc.
7-8 deg Aries	<b>“SPEECH”</b>	The native may be very reticent, or very talkative at times, depending on planet and aspects here. (If afflicted he may be sarcastic, impulsive, hot tempered or brooding.) Said to rule the teeth and, with Leo, Aquarius in 13-14 degree, dentists and sculptors. According to my research it seems to be more powerful, or a better degree, than the one opposite, at 7-8 degree Leo.
8-9 deg Aries	<b>“BRAVERY”</b>	Rules soldiers, sailors, gunsmiths.
9-10 deg Aries	<b>“TRIUMPH”</b>	With Cancer, Capricorn it is said to rule policemen. Or if there are afflictions between Virgo and Pisces it may denote idiocy. Where this degree is prominent or well aspected it may mean that ambitions will be realized through help of friends. Affliction: Intolerance, violence or destruction.
10-11 deg Aries	<b>“HEAT”</b>	This degree is prominent in the charts of railroaders, dealers in metal ware or manufacturers of cotton goods. Usually denotes a lover of philosophy and science, also considerable ability for leadership. Hopes are often realized. Uranus well aspected here will denote genius. ( Aries, Libra 10-20 degree often found in charts of electricians.)
11-12 deg Aries	<b>“REASON”</b>	The native is sometimes a dreamer. Trial and tribulation may beset his path. The child with a planet here is usually more fortunate, if he develops slowly. (Extreme affliction denotes danger of delirium or insanity.) This, along with the previous degree, rules heat, fevers and metals. Plumbers, with Cancer, Capricorn 26-27 degree, gold miners with Leo, Aquarius.
12-13 deg Aries	<b>“INTUITION”</b>	The native has good sense of intuition. If aspects are unfavorable he may start many things he will never



		finish. This degree is found in charts of lawyers and doctors along with Leo, Aquarius in 23-24 degree. It is also a degree of movement, often found in the charts of athletes, sportsmen and wrestlers. (The fixed signs are usually prominent in charts of strong men).
13-14 deg Aries	<b>“ENERGY”</b>	This degree may also denote gluttony. It is found in the charts of bakers, along with Virgo, Pisces and Cancer, Capricorn. Waiters, waitresses and others who work with food frequently have planets here. Ball players, golfers and athletes often have this degree occupied and it is sometimes found in the charts of Astrologers and Theosophists. It has been referred to as a “Karmic Degree.”
14-15 deg Aries	<b>“SPEED”</b>	This degree is often found in charts of swimmers and people whose work or hobby is connected with speed. The native is usually agreeable and talented, but is inclined to be timid or undecided. Sometimes indicates one who may not live to an old age. A friend who devotes much time, thought and money to horse racing.
15-16 deg Aries	<b>“RHYTHM”</b>	A degree of law, order and rhythm. Usually a public character, or one with oratorical ability. Loves family and home. This degree is often found in charts of dancers, musicians and poets. Lawyers with Cancer, Capricorn, and Gemini, Sagittarius. Musicians with Leo, Aquarius and Taurus, Scorpio.
16-17 deg Aries	<b>“METAPHYSICS”</b>	This degree usually denotes an interest in Occultism, Spiritualism, metaphysics or magic.
17-18 deg Aries	<b>“ROMANCE”</b>	17 to 19 are degrees of sex, emotionalism and romance. Often found in the charts of novelists along with Virgo, Pisces, of poets with Leo, Aquarius or Gemini, Sagittarius.
18-19 deg Aries	<b>“DYNAMIC FORCE”</b>	A creator, capable of great concentration. Noble and sincere. Actors often have planets in this area. Orators with Gemini, Sagittarius and Taurus, Scorpio. Electricians with Taurus, Scorpio in 13-14 deg and Gemini, Sagittarius.
19-20 deg Aries	<b>“INTENSITY”</b>	This area is often occupied in charts of machinists, blacksmiths and mystics. The native is very resourceful, but sometimes self-centered or unscrupulous. If squared by planets at about 16-17degree Cancer, Capricorn it usually marks a religious fanatic.
20-21deg Aries	<b>“PENETRATION”</b>	The native is active and adventurous. A traveler who makes plans and lives them. This is also called a degree of supreme sacrifice.
21-22 deg Aries	<b>“INSTABILITY”</b>	Very few famous people with planets here, and it seems doubtful if the nodes have much effect in this

		degree.
22-23 deg Aries	<b>“ACTIVE WORKERS”</b>	The native is strong, just and scrupulously honest. May be noted for his intelligent foresight and the amount of work he does.
23-24 deg Aries	<b>“HOPE”</b>	The native is a patient lover of harmony. Much given to contemplation and philosophy. Danger of worry and sorrow through the opposite sex. But, no matter what happens he can always see a ray of hope ahead.
24-25 deg Aries	<b>“WATCHFULNESS”</b>	An independent person who goes his own way regardless of cost. Under Affliction he may become a restless wanderer. This degree is often found in charts of policemen, along with Cancer and Capricorn.
25-26 deg Aries	<b>“ATTAINMENT”</b>	May be anything from a peace loving artist to an inspired genius. This degree is often found in the charts of Spiritualists or Christian Scientists.
26-27 deg Aries	<b>“CURIOSITY”</b>	Found in the charts of inventors, explorers, writers and detectives; auctioneers with Taurus in 14-15 degree. More powerful than Leo in 26-27 degree. (For writers S. Node is more important than N. Node.) 0 to 1, 13-14 and 26-27 degrees are ‘critical degrees’ in Aries and the other cardinal signs. There are only two critical degrees in each of the fixed and common signs. If you will check on horoscopes you will see these degrees occupied in many famous (and infamous) charts. They are neither better or worse than the other degrees, but they are more powerful. The aspects from other planets is the key to what these occupied areas mean.
27-28 deg Aries	<b>”OPPOSITION”</b>	Professional fighters and opponents in other contests, as well as armies and navies are under considerable influence from this degree. Also you may find it in the charts of contrary or pugnacious people. Often it denotes those who oppose in sports, and it may be found in the horoscopes of lawyers and other opponents. This is also called “a degree of understanding and misunderstanding.”
28-29 deg Aries	<b>“STRANGENESS”</b>	This and 28-29 Libra are degrees of “Novelty, Wonder and Awe”. It often denotes philosophers and, with Gemini, Sagittarius in 15-17, teachers.
29-30 deg Aries	<b>“VISIONARY”</b>	The native may be a reformer, either religious or political.
0-1 deg Taurus	<b>STRATEGY.</b>	This degree is favorable for a good mentality. Denotes a persevering strategist. More inclined to the artistic than Scorpio 0-1 degree.
1-2 deg Taurus	<b>“MAGNANIMOUS”</b>	This degree promises a pleasing personality. A person above petty things. Loyal and serious minded, with some interest in Occultism.

2-3 deg Taurus	<b>“ARTISTIC”</b>	A carefree traveler, but adverse aspects may denote an unfortunate end. Artistic, scientific and generous. Inclined to live his own life regardless of other people’s opinions.
3-4 deg Taurus	<b>“PLOT”</b>	This degree of plot, planning, tact and scheming is found in the charts of novelists, play-rights, military men and organizers who work to uphold the law.
4-5 deg Taurus	<b>“TOUCH”</b>	This area of Taurus, Scorpio rules reptiles and the sense of touch. Sometimes denotes things that are done in a secretive way, or the use of a fictitious name. These influences often overlap the adjoining degrees.
5-6 deg Taurus	<b>“DIPLOMACY”</b>	Also denotes self denial, magic, chemistry. Sometimes hermits or misers. The glutton who may turn hermit in later life.
6-7 deg Taurus	<b>“SUBTLETY”</b>	Magnetic healing with Leo, Aquarius, or Sun and Uranus. An enterprising reformer, may have many enemies. The nodes have least influence in Taurus, read from the opposite node in Scorpio.
7-8 deg Taurus	<b>“STUBBORNNESS”</b>	Said by some to be a degree of will power, but this is not always true in charts I have used. One who becomes influential through his perseverance, or notorious through his folly.
8-9 deg Taurus	<b>“WILLPOWER”</b>	Contrariness when found with planets also in Aries, Libra in 27 degree. A born teacher and scientist.
9-10 deg Taurus	<b>“DESIRE”</b>	Ambition and desire, or envy if afflicted. A favorable degree for orators and singers. A dependable person if aspects are good. This degree is found in charts of jewelers along with Leo, Aquarius.
10-11 deg Taurus	<b>“CAREFREE”</b>	A carefree ‘Bohemian’ artistic, passionate and generous. A degree of sex which also gives imagination or originality.
11-12 deg Taurus	<b>“RECIPROCITY”</b>	Energetic and graceful or dexterous. Anxious to please and expects others to please him. The men usually have a touch of egotism in their make-up.
12-13 deg Taurus	<b>“ATTRACTION”</b>	Attraction and repulsion electricians. A prudent person of real ability. One who usually appreciates the other fellow’s side of the story. Careful financially; afflicted planets here may denote the opposite.
13-14 deg Taurus	<b>“PROPAGANDA”</b>	The ‘Magnetic Degree’ often concerned with electricians and magnetic healers. Usually an adept at propaganda. His literary and oratorical ability is usually used for political purposes. A good degree for mystics and hypnotists, especially with Cancer, Capricorn in 19-20 degree. (The fixed star Almach is at 13.29 degree Taurus , Dec. 41.56 N. nature of Venus . Menkar is at 13.33 degree Taurus, Dec. 3.46

		N. Nature of Saturn).
14-15 deg Taurus	<b>“CIRCULATION”</b>	Connected with circulation of the blood, as well as the circulation of ideas and propaganda. Also called a degree of exchange and barter. Sometimes traveling salesmen or financiers. May live or die in foreign lands.
15-16 deg Taurus	<b>”INSECURITY”</b>	See Scorpio 15-16 degree has been called a degree of pressure. A hard worker. May be a shrewd person who keeps his own secrets, but he will do much better by giving his findings to the world.
16-17 deg Taurus	<b>“GROWTH”</b>	A powerful degree for men. Denotes an original person who exercises considerable influence in his circle of society. Their ideas or popularity may grow by leaps and bounds, and unexpected falls sometimes follow.
17-18 deg Taurus	<b>“MUSIC AND VIBRATION”</b>	This degree is often found in charts of musicians, poets and painters. Denotes sympathy for others, also those whose work is connected with vibration. (The degrees from 16 to 19 Taurus are somewhat blended together.)
18-19 deg Taurus	<b>“UNFOLDMENT”</b>	A person who rises from a humble birthplace to great renown, through a process of unfoldment.
19-20 deg Taurus	<b>“ACTION” or Whirling.</b>	This degree on the Ascendant may denote a dancer, actor, orator, composer or inventor. A deep thinker or a genius who surmounts difficulties by seeing a way around them. Women with planets here are especially fond of dancing.
20-21 deg Taurus	<b>“UNDERNOURISHMENT AND POISONS”</b>	Undernourishment and poisons are in some way connected with this degree (May be denoted by planets here in aspect to planetoids.) Also Nymphomania.
21-22 deg Taurus	<b>“UNIQUE”</b>	The native has some unique quality. If afflicted it may be an abnormal trait. (This also applies to the following degree.) A person who will probably gain fame or notoriety.
22-23 deg Taurus	<b>“NOTORIETY”</b>	A critical degree, but closely related to one preceding. He may be an enthusiast who can inspire others with his plans, but they may not always be successful.
23-24 deg Taurus	<b>“POLITICS AND COMPROMISE”</b>	Usually humorous, fearless, sociable and dramatic.
24-25 deg Taurus	<b>“DOUBTFUL”</b>	These people sometimes have theories and ideas of doubtful value. Women with planets here are intuitive, poetic, lively and flirtatious. Men with Leo or planets here are usually careful with their money.
25-26 deg Taurus	<b>“ANALYSIS”</b>	The degree of originality and higher mathematics. With Aries, Libra in 8-9 degree or 27-28 degree it denotes abruptness.

26-27 deg Taurus, Mathews	<b>“SUCCESS”</b>	Patience, economy and industry are among the virtues of this native. Well adapted to business or profession.
27-28 deg Taurus	<b>“VAGARY”</b>	Usually honest and dependable, but sometimes given to impractical ideas. Will attain public esteem. This degree is said to rule brewers and distillers. One of the nebular spots, said to denote danger to the sight, is in last degrees of Taurus. This influence is ascribed to the Pleiades.
28-29 deg Taurus	<b>“KARMA”</b>	These natives are usually magnetic, proud and stoical. Have a strong will and good organizing ability.
29-30 deg Taurus	<b>“DRAMATIC”</b>	Usually has musical or dramatic ability. Sometimes a fortunate person, who will be helped by relatives or friends.
0-1 deg Gemini	<b>“ENTERPRISE”</b>	Original and enterprising. A friend of the common people, or one who imagines himself as such. (0 to 4 degree Gemini, Sagittarius is an area of precision, often found in the charts of artists, engravers, architects, watchmakers, astronomers and others.)
1-2 deg Gemini	<b>“ORIGINAL”</b>	An aggressive person who sometimes starts more than he can finish, or gains more than he can hold. Ambitious and intellectual. Gemini and Virgo are the writer's signs.
2-3 deg Gemini	<b>“PRECISION”</b>	Resourceful and adaptable. Fine ideas, or ideals, and a desire to do things in a big way. (Afflictions here may denote lack of precision.)
3-4 deg Gemini	<b>“ACCURACY”</b>	Generous, energetic, talented and intuitive. Would make a good magnetic healer. (Gunsmiths with Aries, Libra 8-9 degree.)
4-5 deg Gemini	<b>“SENSE OF SIGHT”</b>	Versatile and dexterous, especially along literary or artistic lines.
5-6 deg Gemini	<b>“REVOLUTIONARY”</b>	Usually a person who is against the existing order of things, whatever they may be. A revolutionary spirit.
6-7 deg Gemini, Mathews	<b>“INTELLIGENCE”</b>	Rules books. (along with Sagittarius 6-7 degree, that sign and the 9 <sup>th</sup> house concerns writing that is published, Gemini and the 3 <sup>rd</sup> house rules writing that is not published) grammar, literary composition and expression in language. In charts of writers is usually aspected by Mercury or Neptune or both.
7-8 deg Gemini	<b>“STRIFE”</b>	Usually inclined to commercial political or artistic pursuits. Ambitious but sometimes impatient. May be a bit 'touchy' and easy to offend or to pick a quarrel with.
8-9 deg Gemini	<b>“PAIN” or the cause of pain. (See Sagittarius 8-9)</b>	Honest and sincere at heart but not always easy to get along with. Refined tastes but nervous and sometimes critical. Apt to travel in foreign countries

		or to marry someone born in a foreign land.
9-10 deg Gemini	<b>“THRIFT”</b>	Connected with pain or the cause of pain. Watches his own interests and may gain through marriage or partnership.
10-11 deg Gemini	<b>“SENSATION AND PERCEPTION”</b>	Versatile and agreeable. Able to demonstrate the fact that mind rules over matter.
11-12 deg Gemini	<b>“LOGIC”</b>	Alert, high-strung, logical and critical. When afflicted this degree denotes extreme sarcasm.
12-13 deg Gemini	<b>“RESTLESSNESS”</b>	Ambitious, fanciful resourceful, original and restless.
13-14 deg Gemini	<b>“TRAVEL”</b>	(Gemini for short journey, Sagittarius for long journeys.) Also has something to do with long distance, astronomy etc. Runners with Taurus, Scorpio 12-15 degree. Sometimes denotes mental fixation on certain subjects.
14-15 deg Gemini	<b>“INDECISION”</b>	Follows many callings, is quick, adaptable and ingenious. The imagination denoted by this degree may make a person a great author or a confirmed liar. A lady acquaintance with Leo hear gives an entirely different story of her life history every time you meet her.
15-16 deg Gemini	<b>“PROPHECY”</b>	A person with considerable intuition or some ability for prediction. Sometimes educated through their curiosity. Sensitive and emotional, much influenced by companions and surrounding.
16-17 deg Gemini	<b>“IMPOTENCE”</b>	Most people concerned with this degree seem to be dreamy or impractical.
17-18 deg Gemini	<b>“DUALITY”</b>	A critical degree. Energetic, enthusiastic and intellectual. A dual personality, men may sometimes have feminine traits. Good imagination. Personally cordial, but caustic in his views.
18-19 deg Gemini	<b>“LOVE”</b>	Also called a degree of ardor and enthusiasm. Artistic or harmonious. Women with planets here love ardently and may find it in path of sorrow at times.
19-20 deg Gemini	<b>“REFLECTION”</b>	Usually a hard worker, given to contemplation and reflection. Positive and persistent, capable of violent action. Some friends with violent tempers have Saturn and Neptune here.
20-21 deg Gemini	<b>“QUICK WITTED”</b>	These natives are mentally quick, especially in early life. Enterprising, with ability to think, and sometimes ability to command. This and following degrees seem to denote mathematical ability. Said to be a prominent degree for grocers along with Aries, Libra in 13 and 14 degree.
21-22 deg Gemini	<b>“THEORIST”</b>	These people are sometimes very firm about their theories and guesses.
22-23 deg	<b>“LUCK AND GUESSING”</b>	Some people with this degree occupied seem to

Gemini		have an uncanny mathematical ability, others have a habit of trusting to luck that their statements will be truthful. A good degree for inventors along with Aries, Libra in 26-27 degree, composers with Leo, Aquarius in 12-14 degree, and for gamblers along with Sagittarius.
23-24 deg Gemini	<b>“FAITH”</b>	Talented and well able to express themselves. Faith in themselves and in others is usually well rounded.
24-25 deg Gemini	<b>“MENTALITY”</b>	Good mentality, studious and reserved. Able to concentrate and make a success of their chosen work.
25-26 deg Gemini	<b>“DANCING”</b>	May be inclined to jealousy, usually a quick thinker. This degree rules dancers and I know a number of women with planets here who dance almost every day for recreation.
26-27 deg Gemini	<b>“MELANCHOLY”</b>	Often denotes a genius, usually solemn or a melancholy touch, refined or artistic unless adverse aspects hinder. An especially good degree for the moon, which inclines to unusual mentality.
27-28 deg Gemini	<b>“ART”</b>	These people are fond of traditions and antiques. Proud of relatives or friends. Usually they are leaders but where they allow others to rule, their fortunes are changeable.
28-29 deg Gemini	<b>“DIFFERENT” (See Sagittarius 28-29 degree.)</b>	Has many good ideas and makes a success by doing things in a different way. Very active, often ‘carrying on’ while his companions are asleep. Impulsive, but positive.
29-30 deg Gemini	<b>“EMULATION”</b>	Imitation, affection and emulation. Sometimes hypocrisy if afflicted. Talented and more fixed in purpose than most of the Gemini degrees. With the exception of writers and teachers we find fewer famous people with planets in Gemini than in any other sign. (Between 1888 and 1902 both Neptune and Mars were in Gemini which gives that sign a slight ‘edge for those years.)
0-1 deg Cancer	<b>“SELFLESSNESS”</b>	A critical degree. A sympathetic person who is at ease in public Sensuous or refined, depending on aspects. A shrewd observer of cause and effect. Success comes after selfishness is overcome. Cancer and Capricorn are the farmer’s signs. Economy, caution, memory and acquisitiveness are in their realm. Policemen and detectives often have Cancer or Capricorn ascending.
1-2 deg Cancer, Mathews	<b>“SERIOUSNESS”</b>	This seems to be a good degree for astrologers, the men with planets here usually take life seriously, even in youth. Denotes a pleasant personality for both sexes. The demi-mondaine is more apt to have planets in this sign than any other, followed by Pisces, Scorpio, Virgo and Aquarius, in that order.

		This is especially true of Cancer 1-2, 7 to 10, 21-22 and 28 to 30. Venus and South Node may have a good influence, but other planets in those degrees may denote a lack of chastity.
2-3 deg Cancer	<b>“DIGNITY AND SCHOLARSHIP”</b>	The native is usually an optimistic philosopher with a good memory and some inclination to live in the past. In some cases it denotes a self-made martyrdom. In one of those cases this is the Ascendant and another has here. Both are wonderful people but have always enjoyed making martyrs of themselves in various small ways.
3-4 deg Cancer	<b>“MUSIC”</b>	This and following degree of rules the sense of hearing. People who can clearly distinguish one note from another usually have planets here. The native is usually serious and prefers to associate with older people.
4-5 deg Cancer	<b>“HEARING”</b>	This degree of Cancer, Capricorn is said to have domain over the sense of hearing. These natives are usually sociable but touchy. Interested in everyone and has powers of intuition which enable him to detect wrong, injustice or falsity.
5-6 deg Cancer	<b>“POSSESSION”</b>	This degree often found in charts of pawnbrokers, misers and numismatists. Sometimes denotes people whose hearts and hands do not know each other. Usually secretive. Merely having a planet here will not make a person miserly. This degree is unusually powerful in charts of a wealthy miser. Ascendant is the most powerful degree, and many astrologers, including myself, feel that the position of the moon is sometimes more important than that of the sun, in judging a nativity.
6-7 deg Cancer	<b>“DISCIPLINE”</b>	Not always diplomatic, but appreciates diplomacy in others. Fearless physically, but sometimes vulnerable emotionally. Good aspects denote discipline, adverse aspects sometimes denote a habit.
7-8 deg Cancer	<b>“PROMISE”</b>	A mind given to extraordinary flights of fancy. His promises are apt to be greater than his accomplishments. With women their abilities are usually greater than their achievements.
8-9 deg Cancer	<b>“VERSATILITY”</b>	The native may have several trades or hobbies. Usually unconventional, eccentric or endowed with some picturesque qualities.
9-10 deg Cancer	<b>“FRUITFULNESS”</b>	A good degree for teachers or mothers. A person able to make his, or her, own way. They are usually domesticated and their world is apt to be bounded by home ties. This degree is frequently occupied in charts of ordinary people rather than in famous horoscopes. Impressionable, with soul power and will power that sometimes lies dormant.



10-11 deg Cancer	<b>“MEMORY”</b>	Usually artistic, ardent and impulsive. Good manager and a good money maker, with a remarkable memory for anything that is of special interest to them.
11-12 deg Cancer	<b>“MAGNETIC”</b>	Usually prudent, bright and charming, with a remarkably magnetic personality.
12-13 deg Cancer	<b>“INDUSTRIOUS”</b>	Aptitude for gaining knowledge. Particular about small details. Usually easy going, but a temper that can change quickly.
13-14 deg Cancer	<b>“EMOTION”</b>	A critical degree. Gives great energy. This has been called a degree of severity, cruelty or punishment. A person of great emotions. Religion or lack of lack of it, sometimes plays a part. May work with publicity or Ins.
14-15 deg Cancer	<b>“MATHEMATICS”</b>	Taciturn, good at figures, writing or making money; but seldom able to do all three.
15-16 deg Cancer	<b>“MONEY”</b>	These people are versatile, good at figures, counting, economy and finance.
16-17 deg Cancer	<b>“HONESTY AND DISHONESTY” (afflictions may denote scheming and dishonesty.)</b>	A person of great energy and a student of humanity. Sometimes a touch of melancholy.
17-18 deg Cancer	<b>“LIMITATION”</b>	Opportunities or accomplishments are sometimes limited, for women this degree may denote either asceticism or lack of chastity.
18-19 deg Cancer	<b>“CONCENTRATION”</b>	The native is receptive and much interested in, or connected with, music or military service. A powerful degree.
19-20 deg Cancer	<b>“STUDIOUS”</b>	Industrious, politically inclined, makes his own rules.
20-21 deg Cancer	<b>“TRIBULATION”</b>	A brilliant mind with aptitude for many things. He is often right, but at variance with those in power. May gain fame or notoriety. Often acts on impulse, but family may prove a stabilizing influence. This degree threatens difficulty through literary work.
21-22 deg Cancer	<b>“ELEVATION”</b>	People who come up from lowly beginnings. Idealists whose idealism usually takes one of three courses; poetry, love and care of mother or giving his life for his homeland.
22-23 deg Cancer	<b>“FORETHOUGHT AND EXPECTANCY”</b>	A unique character, a striking personality fond of adventure and doing hardy things. Benefits through enterprise and dealings with the public.
23-24 deg Cancer	<b>“MASTERY AND DARING”</b>	A charming person who may use his gifts for a good cause. A good critical writer, he can blend truth with his imagination to make his works interesting. They have the audacity to be different.
24-25 deg Cancer	<b>“SELF-RELIANCE”</b>	An independent person, capable of carrying out his own ideas. Fired with great aspirations, his influence will be felt in far places.

25-26 deg Cancer	<b>“ECCENTRIC”</b>	A powerful degree, patient, analytical, mystical or aesthetic. His path is eccentric and his rise sometimes meteoric. Probably controls some glandular function.
26-27 deg Cancer	<b>“PATIENCE”</b>	A critical degree. Sometimes denoting concealment. Has special influence in horoscopes of farmers, especially those who work with their heads as well as their hands.
27-28 deg Cancer	<b>“DETERMINATION”</b>	Original, but able to conform to the customs or idiosyncrasies of his time. The men are usually cautious, frugal and determined.
28-29 deg Cancer	<b>“CONCEALMENT AND RESTRAINT”</b>	An interesting person, but sometimes unreliable and uncertain. Often acts on inspiration or impulse. The last two degrees of Cancer are not a favorable place for Neptune unless it is relieved by good aspects to other planets. Mars in a favorable degree may denote energy for the work denoted, in other cases it may denote that the native hates some of the things denoted by that sign, or degree.
29-30 deg Cancer	<b>“COLLECTING”</b>	Sometimes found in charts of botanists or foresters. It may indicate hoarding or miserliness sometimes physical misfortune which the native cannot avoid. All degrees have a reverse effect under certain conditions.
0-1 deg Leo	<b>“AUTHORITY”</b>	Often seems to know things without taking the trouble to learn. Magnetic, forceful, brusque.
1-2 deg Leo	<b>“ARTIFICE”</b>	Not so powerful as first degree. Have a way of making themselves pleasing to the opposite sex, but often seem monotonous to those of their own sex. Prodigal and sometimes vacillating, apt to use the other fellow’s ideas because he lacks confidence in his own. Sometimes not dependable and are apt to wander from place to place.
2-3 deg Leo	<b>“LEADERSHIP”</b>	A good mentality, able to understand the things that seem complicated to others and to make the old and commonplace seem new and interesting. Usually wide awake to new ideas.
3-4 deg Leo	<b>“CIRCUMSPECTION”</b>	A very good area for the benefic, or almost any planet in good aspect, in which case it inclines to honesty and integrity. An active person, not easy to anger but capable of malice when aroused. Usually sensitive and often hurt by lack of harmony in the home.
4-5 deg Leo	<b>“LEARNING”</b>	A deep researcher for truth. A strong character often living a retired life. Capable of patient and intelligent research of the highest order.
5-6 deg Leo	<b>“PROWESS”</b>	Martial nature with taste for athletics. A leader in some way, usually in a physical or military way. Usually well liked by inferiors. A person of great

		energy who may drive himself to ruin unless he controls his passions.
6-7 deg Leo	<b>“FAME”</b>	A good mixer, held in high esteem by his associates. Usually generous, courteous and obliging. One who will rise to a foremost position in his sphere of life.
7-8 deg Leo	<b>“ARDOR OR TRUTH”</b>	Usually an idealist yet a man who knows how to protect himself. Affectionate, strong passions. Often wins both eminence and monetary rewards.
8-9 deg Leo	<b>“FRIENDSHIP”</b>	Affliction to planets here may denote love of solitude. It denotes generosity and travel in connection with business. Talkative but incapable of pettiness. Often misunderstood because they do not fully understand themselves. Looks at things from a positive standpoint and knows that even his troubles are of his own making.
9-10 deg Leo	<b>“GENERALIZATION”</b>	A critical degree. The native is versatile, fearless, firm and sure, but sometimes morose. Often interested in the mystic secrets of life and death. Sudden friendships and estrangements.
10-11 deg Leo	<b>“OUTSPOKEN”</b>	Broad views and wide sympathies along with some eccentric tendencies.
11-12 deg Leo	<b>“FORTUNE”</b>	Whatever he does seems to prosper. “Character is destiny.” These people carry within themselves the key to gold and glory. Often born to wealth or acquires money through marriage, or both. The women of this degree are warm-hearted and open minded.
12-13 deg Leo	<b>“ARTISAN”</b>	Fortunate but restless. Intentions are good. Strong beliefs and disbeliefs. Usually has special talent for some work where a well trained eye and hand, plus his idealism and artistic taste, enables him to excel all others. The native may be an orphan, or may care for a parent or other relatives.
13-14 deg Leo	<b>“PUBLICITY”</b>	Brilliant, mystical, impulsive and ingenious. A person who takes many chances. May be connected with publicity work or may receive considerable publicity during life.
14-15 deg Leo	<b>“SUPERIORITY”</b>	Good reasoning power, original ideas. Easily aroused but readily appeased. Sometimes provoked at people who heed the loud speaker rather than the calm voice of reason. A worker with great power of perseverance.
15-16 deg Leo	<b>“TEACHING”</b>	Affectionate, demonstrative and frank. Always a student, interested in many things, a splendid teacher of art, science or philosophy. He seeks an answer to the riddle of life and usually discovers that the road to attainment is not the road to happiness.
16-17 deg	<b>“ODD”</b>	A person of considerable ability, but often

Leo		considered odd or peculiar. Cares little about the world's opinion, does his own work in his own way. A careful speculator, good sense of perception.
17-18 deg Leo	<b>“EXPANSION”</b>	Usually a politician or an author. A double personality, able to carry on two entirely different works, plans, schemes, investigations or lines of thought at the same time. A good organizer, very critical of opponents. Has many original plans. If this degree is well aspected the idea is usually practical.
18-19 deg Leo	<b>“REBELLIOUS”</b>	People who rebel against existing conditions, and usually do something about it. Dramatic, religious or prophetic tendencies are not unusual.
19-20 deg Leo	<b>“EXALTATION”</b>	Many changes in life, usually connected with entertaining.
20-21 deg Leo	<b>“ABSTAINANCE OR INDULGENCE”</b>	Often applies to use of foods, drink etc.
21-22 deg Leo	<b>“SPIRITUAL OR POETIC”</b>	Feels honored in being able to serve others. Contemporaries, following the same line, are often jealous of this person's ability and reputation.
22-23 deg Leo	<b>“CLOWNS AND ENTERTAINERS”</b>	A critical degree. Often found in charts of actors and clowns; also rulers, leaders and teachers. It takes considerable intelligence to make a good clown, and rulers may sometimes be clowns who take themselves too seriously.
23-24 deg Leo	<b>“MONEY MAKING”</b>	The native often devotes many years to a cause and then retires into himself for solace and peace. People with Mars or South Node may hate 'capitalism' and money.
24-25 deg Leo	<b>“PROPORTION AND DISPROPORTION”</b>	The planet Mercury is said to rule the thyroid gland, this may be one of the degrees to denote overweight or underweight.
25-26 deg Leo	<b>“UNDERSTANDING”</b>	A person of prudence who may succeed where others fail. Men are best at dealing with large affairs or products of the earth. Sometimes a degree of loose morals in the female chart.
26-27 deg Leo	<b>“CONVERSATION”</b>	Sometimes denotes linguistic ability, especially with Gemini, Sagittarius 29-30 or Aries, Libra 7-8. Great aptitude and many good ideas, or he can take the other fellows idea and improve on it. Ready to seize opportunities, usually has intellectual friends.
27-28 deg Leo	<b>“CO-OPERATIVE”</b>	Although physically active these people live a great deal of their lives mentally. They want the world to co-operate with them. Great readers on all subjects. They exercise tact and discrimination in the ordinary affairs of life. No matter how much money they make there is always need for more. They dream many dreams and sometimes gain fame or money by pushing their ideas.

28-29 deg Leo	<b>“ABUNDANCE”</b>	Sociable and enterprising. At some period of life these people usually experience an abundance, where money seems to pour in from every direction.
29-30 deg Leo	<b>“UNPREDICTABLE”</b>	Good intellect, strong will and mature judgment. A thinker who analyzes and plans on a big scale. An experimenter whose work may never be finished.
0-1 deg Virgo	<b>“LITERARY TASTE”</b>	Friendly and sociable nature. Studious, but often seeking new diversions. An industrious person with many friends.
1-2 deg Virgo	<b>“FIRMNESS”</b>	A strategist with critical, orderly and penetrating mind. Great endurance. Firm in his convictions. May depart from orthodox religion.
2-3 deg Virgo	<b>“INSIGHT”</b>	Inclined to mediumship. A charming and popular writer. Sometimes an investigator in the realm of foods, chemistry or natural laws.
3-4 deg Virgo	<b>“RESTRAINT”</b>	A hard worker but sometimes lacking in originality. Makes a good employee, who will do things right.
4-5 deg Virgo	<b>“WORKER”</b>	A critical degree. A hard worker in his, or her line. Concerned with the welfare of others, ready and willing to help.
5-6 deg Virgo	<b>“EFFICIENCY”</b>	A studious person whose education continues throughout life. Methodical, discriminating, energetic and thorough.
6-7 deg Virgo	<b>“RESERVED”</b>	Has good memory, seldom heeds advice from others, but follows his own ideas. Self-sufficient and able to take things as they come. A shrewd person who can bring about his, or her, own regeneration. Extraordinarily prudent in some things, wasteful in others.
7-8 deg Virgo	<b>“CONTEMPLATION”</b>	Mathematically or politically inclined. Financially cautious and practical. Many astrological students have planets in this and two preceding degrees. Sometimes denotes seclusion in old age.
8-9 deg Virgo	<b>“MANY-SIDED”</b>	Good imagination, somewhat impulsive, usually does considerable traveling. May be a writer, an entertainer, or just a ‘teller of tall tales.’ Political inclinations.
9-10 deg Virgo	<b>“GENTLENESS”</b>	A good mental degree. Prudent, domestic, refined. Usually some fatalistic tendencies or psychic inclinations. A lover of the curious and the sublime. A student of nature’s mysteries. Venus here gives pleasing personality to a woman, but has little effect on the mentality, if 0 it may denote a large family.
10-11 deg Virgo, Mathews	<b>“UTILITY”</b>	Denotes photographers, especially with Aquarius, Leo 24-25. A person who may follow customs but has little respect for them. An admirer of the opposite sex. Self-sufficient and able to fill many positions and to profit wherever he goes or whatever

		he does. The kind who ‘will never say die.’
11-12 deg Virgo	<b>“ENTANGLEMENT”</b>	Fate has marked this degree for something unusual. Interested in mystical things. Often gives special interest or ability for astrological work.
12-13 deg Virgo	<b>“CHANGEABLE”</b>	Much like previous degree. Imaginative and romantic. Taste or ability for music or poetry. South Node or malefic here may denote one who tells a falsehood at times when truth would be far better.
13-14 deg Virgo	<b>“HARMONY”</b>	Denotes one who is systematic, practical and just. Usually romantic and imaginative, yet industrious and reserved. Their calmness is persuasive while their quiet pride and love of peace is inspiring.
14-15 deg Virgo	<b>“ADAPTABLE”</b>	Skillful, versatile, industrious, discriminating and generous. Has his own conception of conduct and religion, but is able to adapt himself to conditions.
15-16 deg Virgo	<b>“ASSOCIATION”</b>	Intellectual and serious, yet sociable. A conservative reformer and a reviser of systems. Often has literary or oratorical ability, Opportunity to advance through associates and organizations.
16-17 deg Virgo	<b>“PRUDENCE”</b>	Industrious and just, with many accomplishments. Interested in philosophy, often accumulates wealth.
17-18 deg Virgo	<b>“CRAFT”</b>	A critical degree. Favorable for an actor or writer, but not usually so upright as the previous degree. May denote one who panders profitably to the public taste by supporting views of the moment. Sometimes a race complex, or one who depends on the colored people for patronage or profit.
18-19 deg Virgo	<b>“NARRATIVE”</b>	Favorable for writers. Effect is somewhat like South Node in 1 <sup>st</sup> . house. The higher type makes a good author, while the lower type is merely a big prevaricator. At least it gives a good imagination.
19-20 deg Virgo	<b>“REALISM”</b>	Honest, practical and fearless. Usually has mathematical or musical ability. A hard worker who uses his talents.
20-21 deg Virgo	<b>“HEALTH”</b>	Much interested in diets, health and laws of nature. Has the soul of a poet, but necessity often compels him to work along more prosaic lines. Talent for mimicry.
21-22 deg Virgo	<b>“FORESIGHT”</b>	Remarkable mentality, good memory and musical or inventive ability. (Danger of idiocy if afflicted.) One whose ideas may be of great benefit to mankind.
22-23 deg Virgo	<b>“IMAGINATION”</b>	Enthusiastic, impulsive, sensational. Tells delightful stories. A good degree for politicians. Often found in charts of barbers and hair dressers, especially with Aries, Libra in 5-6 and Leo, Aquarius in 12-13.
23-24 deg Virgo	<b>“MISUNDERSTOOD”</b>	This degree denotes a hard worker who has many ups and downs. Sometimes hard to understand because he is not a good ‘mixer’ and at other times

		he does not understand himself. The benefics are favorable here, but other planets may denote a lack of chastity in the female chart.
24-25 deg Virgo	<b>“SYNTHESIS”</b>	People who can assemble facts or images and weave them into an interesting pattern. Keen perception of beauty. Their mystery makes them charming.
25-26 deg Virgo	<b>“SYMPATHY AND SERVICE”</b>	Humorous, or pleasant and smiling. Happy to spend their lives in serving others.
26-27 deg Virgo	<b>“WRITING”</b>	One of the strongest literary degrees. Alert and aspiring. Good philosophy and honest bluntness along with artistic taste. Unless the chart otherwise favors writing Mercury may merely denote interest, and Venus here a love of literature.
27-28 deg Virgo	<b>“FOLLY OR REASON”</b>	Planets here usually denote one or the other, depending on aspects. Unless badly afflicted this degree denotes an intelligent and industrious person with good foresight. Always scheming and working at his trade or business.
28-29 deg Virgo	<b>“KNOWLEDGE”</b>	Active and intelligent. Likes to travel for the purpose of acquiring knowledge, otherwise his habits are reclusive. May gain fame as an astrologer, or profit by heeding its advice.
29-30 deg Virgo	<b>“TEMPORARY COLLECTING”</b>	29-30 usually denotes permanent or scientific collections. Nevertheless people who have this degree ascending, or planets here, frequently accumulate so many personal belongings that they are tied to one place. There is often another form of restraint, through marriage, money or institutions.
0-1 deg Libra	<b>“EGO”</b>	There is always considerable , similarity between opposite degrees, and in each reading you should refer to the degree analysis for opposite sign. These people are usually intelligent, always planning and scheming. Many of these natives do not marry, and often are not well suited to matrimony. Seems to have considerable influence over the thyroid glands, and we find it in the charts of overgrown or undernourished people. (A critical degree)
1-2 deg Libra	<b>“FORTHRIGHT”</b>	Has good intentions. A sincere person who is sometimes misunderstood. (It is a notable fact that criminals have fewer planets in Libra than in any other sign.)
2-3 deg Libra	<b>“STAUNCH”</b>	Sensitive and reserved, but deeply sympathetic. Creative, honest and industrious. Usually sees both sides of a question, but cannot be turned from his convictions.
3-4 deg Libra	<b>“BOLDNESS” (See Aries 3-4)</b>	Benefics here, a true friend and home lover. Malefic planets denote energy, but sometimes misdirected.
4-5 deg Libra	<b>“TASTE”</b>	Fastidious, intellectual, optimistic and sagacious. Some of the women are dreamy, and apt to have

		unsatisfactory love affairs.
5-6 deg Libra	<b>“LABOR”</b>	Has been called a degree of comparison. Sometimes a critical and top-heavy mentality. Apt to be fickle and indecisive. Most people who have planets here work hard for a living.
6-7 deg Libra	<b>“LIFE AND DEATH”</b>	A child of fate. Strange things happen to them. Often psychic or intuitive.
7-8 deg Libra	<b>“SPEECH”</b>	Usually loquacious. Given to speculation. Paint, perfume or chemicals may play a part in the vocation. Not a very powerful degree.
8-9 deg Libra	<b>“COURAGE”</b>	A very powerful degree, usually denotes aggressiveness and talent for science, literature or leadership.
9-10 deg Libra	<b>“TRIUMPH”</b>	A man who gets what he goes after. Good managers of finance. The area from 9 to 14 Libra favors work in the movies.
10-11 deg Libra	<b>“PROGRESSIVE”</b>	Often interested in child welfare, hygiene or social service.
11-12 deg Libra	<b>“REASON”</b>	A powerful degree. Denotes a clear thinker who knows that success consists of nine-tenths hard work and one tenth good luck.
12-13 deg Libra	<b>“LONELINESS”</b>	A progressive person with some unusual ideas. Marriage not always successful.
13-14 deg Libra	<b>“ENERGY”</b>	A critical degree, usually more favorable in female chart than in male. Perceptive, refined, good mentality, sometimes psychic intuitional. One who ‘sticks to the job.’
14-15 deg Libra	<b>“LAW ENFORCEMENT” (Sometimes lawlessness under affliction.)</b>	Not a very strong degree, but natives are mentally alert and usually interested in health, diet or physical training. Relatives or ‘fraternal brothers’ may help in realization of hopes and wishes.
15-16 deg Libra	<b>“RHYTHM” - “LAW AND ORDER”</b>	Denotes a good mentality, usually political, musical or scientific inclinations. Much influenced by opposite sex.
16-17 deg Libra	<b>“METAPHYSICS AND RELIGION” (See Aries 16-17)</b>	A good worker. Practical and inventive mind. Active, progressive and energetic.
17-18 deg Libra	<b>“HOSPITALITY”</b>	Sometimes called an ELECTRIC degree. A person who will get considerable publicity. Has many friends. Whatever he does he is ambitious to be the greatest.
18-19 deg Libra	<b>“MASTERY”</b>	Usually a master in his chosen field, This degree well aspected often denotes genius.
19-20 deg Libra	<b>“INTENSITY”</b>	A powerful degree. Financially fortunate, but sometimes a pleasure loving wastrel, who consequently has ups and downs in fortune. May denote one who makes a religion of his work or politics.



20-21 deg Libra	<b>“CHARM”</b>	Frank and outspoken, fond of sports and travel. Can be scientific and entertaining at the same time. Venus here denotes a charming personality for women especially.
21-22 deg Libra	<b>“RESEARCH”</b>	Judicial, impartial, studious and meditative. Literary, mathematical or political inclinations.
22-23 deg Libra	<b>“ACTIVITY”</b>	A person of great vitality with considerable ability and tenacity of purpose. Art, literature and acting are favored, but the native is apt to follow, any other work that requires physical or mental activity.
23-24 deg Libra	<b>“HOPE”</b>	The native usually prefers to work and plan in privacy, but his work may achieve great renown.
24-25 deg Libra	<b>“WATCHFULNESS”</b>	Usually a progressive person, foresighted and sagacious. Has many good ideas, though they may seem strange to most people of his time.
25-26 deg Libra	<b>“REFINED MENTALITY”</b>	If balance of the chart is favorable this degree denotes leadership. But there are apt to be some financial losses, through poor judgment or otherwise.
26-27 deg Libra	<b>“BENEVOLENCE”</b>	A critical degree. Artistic and sensitive. A lover of children. Sympathies often on the unpopular side. (It is a characteristic of Libra to sympathize with the ‘under dog.’) May have what some people call ‘peculiar mental quirks.’
27-28 deg Libra	<b>“OPPOSITION”</b>	A very good mind, if balance of chart is favorable the native may do some very constructive work. Otherwise they are given to changeable and contradictory nations or sensational schemes.
28-29 deg Libra	<b>“STRANGENESS” See Aries 28-29.</b>	Religious, political or literary tastes. Not a fortunate degree.
29-30 deg Libra	<b>“MEDITATION”</b>	A seeker after truth, much given to meditation.
0-1 deg Scorpio	<b>“STRATEGY”</b>	Powerful but good natured, sometimes even humorous. Quite original in expression and often a winner because he is prepared for the unexpected. Danger of trouble through partners or advisers.
1-2 deg Scorpio	<b>“MAGNANIMOUS”</b>	Executive, enterprising and ambitious. A good ‘mixer,’ sometimes interested in mystical things.
2-3 deg Scorpio	<b>“DISILLUSION”</b>	Well aspected it may denote a scientist or traveler with a strong mind and will. Conceited but generous. Not a fortunate degree for Saturn or the nodes.
3-4 deg Scorpio	<b>“PLANNING”</b>	Restless, but has great will power. Penetrating, reserved and tenacious. A pacifist at heart, but fights for the right as he sees it. A cool-headed, deductive degree, often found in the charts of writers.
4-5 deg Scorpio	<b>“ABRUPTNESS”</b>	Fixed and authoritative. A ‘hard customer’ to handle. An active and progressive promoter or reformer. A

		hard critic, not always successful in his endeavors.
5-6 deg Scorpio	<b>“DIPLOMACY”</b>	A powerful degree for men. Fixed aggressiveness, typical of Scorpio. Magnetic, stoical, economical, usually successful in acquisition or worldly goods.
6-7 deg Scorpio	<b>“FRANKNESS”</b>	As opposed to deception in Taurus 6-7 degree. A tireless worker, interested in things that are progressive. Fearless and unflinching. Surgeons, chemists and people whose work is connected with food sometimes have planets here.
7-8 deg Scorpio	<b>“STRENGTH”</b>	Has good ideas and executive ability. Quiet enthusiasm, good physique, sometimes emotional.
8-9 deg Scorpio	<b>“WILL POWER”</b>	A powerful degree, authoritative, materialistic. If afflicted it denotes jealousy or one who is so critical and restless that he ‘stands in his own light.
9-10 deg Scorpio	<b>“DESIRE”</b>	A traveler or a dual character, seldom seen for what he really is, affectionate, but sometimes fickle in love. Has many friends, though he may be a recluse at heart. Good aspects falling here produce a strong character. (Critical degree.)
10-11 deg Scorpio	<b>“REVERSES”</b>	When he acts wealthy he is poor, when he seems poor he has money. Sometimes given to deception in other ways. A faculty for showmanship. May meet some reverses in fortune.
11-12 deg Scorpio	<b>“DOMINATING”</b>	May be either mystical or unreeling. Sometimes secretive. Has a good memory, usually well liked. Inclined to ask for advice and then do as he pleases. Critical and sarcastic when aroused.
12-13 deg Scorpio	<b>“STABILITY”</b>	This area of Taurus, Scorpio sometimes called degrees of attraction and repulsion, often found in charts of electricians. Independent and self-reliant.
13-14 deg Scorpio	<b>“MAGNETISM OR CRUELTY”</b>	Good personality, many strong traits, sometimes a weakness for clandestine affairs.
14-15 deg Scorpio	<b>“EXCHANGE AND BARTER” (See Taurus 14-15)</b>	Sometimes a degree of fortune and misfortune, depending on aspects. Enthusiastic and inspiring.
15-16 deg Scorpio	<b>“CAREFULNESS” Or carelessness under affliction.</b>	Not a powerful degree, and like 17-18, the natives are hardly typical of Scorpio. May be an art collector or a person who works hard at some branch of art, with little remuneration.
16-17 deg Scorpio	<b>“GROWTH”</b>	More powerful than degrees on either side. Taurus, Scorpio 16-17 degree and Gemini, Sagittarius 8 degree often denote tall people. Afflictions may denote a dwarf, also loss through gambling. These natives are energetic and ambitious.
17-18 deg Scorpio	<b>“VIBRATION AND COLOR”</b>	Often work in connection with electricity or painting.
18-19 deg Scorpio	<b>“AVIDITY”</b>	An inventive mind, an untiring worker. A convivial friend or a formidable adversary.
19-20 deg	<b>“WHIRLING OR</b>	Usually well liked by most people. Often more

Scorpio	<b>UNFOLDING</b>	successful away from place of birth. Mind sometimes put out of balance by obstacles.
20-21 deg Scorpio	<b>“TENACIOUS”</b>	This degree shows few other characteristics of the sign. Has little respect for rules and conventions, although he usually abides by them. Not as strong as most Scorpio degrees. Has many good qualities, but often so reserved that few people understand him.
21-22 deg Scorpio	<b>“UNIQUE”</b>	Often found in charts of painters, poets and astrologers. Impulsive and restless, yet loves home, solitude and contemplation.
22-23 deg Scorpio	<b>“FAME OR NOTORIETY”</b>	A critical degree. Aspiring and proud. Usually fortunate in material possessions. The fellow who “hitches his wagon to a star.”
23-24 deg Scorpio	<b>“POLITICS AND COMPROMISE”</b>	Adaptable and industrious. Admired by opposite sex.
24-25 deg Scorpio	<b>“DOUBTFUL”</b>	Strong desire to gain wealth or power. A malefic here usually denotes trouble with opposite sex. May have some connection with magicians.
25-26 deg Scorpio	<b>“ANALYSIS”</b>	A firm character with some unusual ideas or plans. Reckless disregard for personal danger.
26-27 deg Scorpio	<b>“SUCCESS-VIOLENCE”</b>	Usually seems well balanced, genial, sympathetic and philosophical. May be placed in positions of trust only to meet personal misfortune.
27-28 deg Scorpio	<b>“TRUTHFULNESS”</b>	If balance of chart is favorable it denotes one who is hard-working, coolheaded, humane and sincere.
28-29 deg Scorpio	<b>“FATALISM”</b>	A person with many interests. Usually industrious and persevering. Strange things may happen to make them think of Karma, and the inevitable.
29-30 deg Scorpio	<b>“DRAMATIC”</b>	A powerful degree. Energetic people who can do great things. Usually a liberal friend of the downtrodden.
0-1 deg Sagittarius	<b>“ENTERPRISE”</b>	0 to 3 degrees of Gemini, Sagittarius are degrees of precision, found in charts of watchmakers, engravers, draughtsman, astronomers and others. Always in search of knowledge. But this is not one of the ‘mental degrees.’
1-2 deg Sagittarius	<b>“PRECISION”</b>	The mark of a good mechanic where accuracy is required. Visionary yet practical. Dreams may be realized after considerable trouble and delay. Whether it is skating or writing poetry, building a sermon or making a clock, they strive for perfection.
2-3 deg Sagittarius	<b>“SYMPATHY”</b>	Much like the preceding degree only the men are more apt to go in for athletics.
3-4 deg Sagittarius	<b>“DIFFERENTIATION”</b>	An affectionate and home loving degree. Has a gift of imagination and wants to do things differently.
4-5 deg Sagittarius	<b>“SIGHT”</b>	A critical degree. Busied in thoughts and action. Always does his best.

5-6 deg Sagittarius	<b>“VERBAL FACILITY”</b> (See <b>Gemini 5-6)</b>	Benevolent and charitable unless afflicted.
6-7 deg Sagittarius	<b>“INTELLIGENCE”</b>	Often denotes literary ability or love of reading. Harmonious and agreeable, but very persuasive. Capable of violence.
7-8 deg Sagittarius	<b>“HAZARD”</b>	A powerful degree. Sometimes a bit materialistic for Sagittarius. An unusually intelligent and capable person.
8-9 deg Sagittarius	<b>“ZEAL”</b>	A two-sided person who can concentrate with good results. Under affliction his efforts are scattered and wasted.
9-10 deg Sagittarius	<b>“CAPACITY”</b>	A thrifty person with a keen mentality.
10-11 deg Sagittarius	<b>“STAUNCH, UPRIGHT AND FEARLESS”</b>	Interested in politics or Astrology.
11-12 deg Sagittarius	<b>“PRACTICAL ARTS”</b>	Not so logical as Gemini in 11-12 degree. The men are fond of skating, boxing or other athletic sports, and usually do some kind of practical art work. Women are of the comely ‘Venus’ type, with a pleasant personality. 9 to 13 Sagittarius sometimes denotes peculiar dreams.
12-13 deg Sagittarius	<b>“ENERGETIC”</b>	Honest, may have ups and downs through risky undertakings. Like the previous degree, this denotes beauty in the female chart.
13-14 deg Sagittarius	<b>“TRAVEL”</b>	Versatile, and a quick mentality. May take long Journeys.
14-15 deg Sagittarius	<b>“INDECISION”</b>	Native sometimes has difficulty in deciding on a vocation or his life mate. Not so fortunate as Gemini 14-15 degree.
15-16 deg Sagittarius	<b>“PROPHECY AND PREDICTION”</b>	Blessed with intuition, or may have premonitions of what is to come.
16-17 deg Sagittarius	<b>“AUDACITY”</b>	Denotes intellectual interest. La Volasfera calls it a “Degree of abandonment.”
17-18 deg Sagittarius	<b>“ENTHUSIASM”</b>	A critical degree. Clever, adaptable and sympathetic. Music, writing or law are favored.
18-19 deg Sagittarius	<b>“POLITICAL CLIMBER”</b>	A good talker who has many friends. Sometimes a local political leader.
19-20 deg Sagittarius	<b>“AGGRESSOR”</b>	Independent, ambitious. Probable animosity with orthodox medicine. Danger of violence. Not so fortunate as 19-20 Gemini.
20-21 deg Sagittarius	<b>“QUICK WITTED”</b>	Usually a pleasant personality. Orderly, courtly and logical.
21-22 deg Sagittarius	<b>“LUCK AND GUESSING”</b> See <b>Gemini 21-22.</b>	A good mathematician, or an expert at analyzing people and their motives. Often a person with political influence.
22-23 deg Sagittarius	<b>“RELIGION OR ABANDONMENT”</b>	Frank, charitable and sympathetic, under favorable aspects. Under adverse aspects, may be a

		revolutionary spirit who gives his life for an unpopular cause. Jupiter here usually denotes a religious person, Mercury skepticism. Several gamblers have Mercury here.
23-24 deg Sagittarius	<b>“FAITH”</b>	Brave, open, optimistic, charitable. Would give his last dime, and often does.
24-25 deg Sagittarius	<b>“MENTALITY”</b>	Unusually quick perception, remarkable memory and good imagination.
25-26 deg Sagittarius	<b>“INDEPENDENT”</b>	Like the opposite degree, this is a better place for benefics or ‘reflectors’ than it is for the malefics, which may bring trouble through the opposite sex. Good mentality, inventive and intuitive, emotional.
26-27 deg Sagittarius	<b>“GUIDANCE”</b>	Usually denotes literary talent. Diplomatic and well balanced, unless other aspects are unfavorable. May be a leader in religion, politics or society.
27-28 deg Sagittarius	<b>“FRUITFULNESS”</b>	May have some significance in music. Usually a broad and genial temperament. A productive worker.
28-29 deg Sagittarius	<b>“MASTERFUL”</b>	Gemini, Sagittarius 28-29 said to ‘rule’ horses and riders. A powerful degree, often inclined to law or politics. This degree sometimes denotes large or peculiar teeth.
29-30 deg Sagittarius, Mathews	<b>“EMULATION”</b>	Wants to be the ‘head Man.’ Benefics here denote a better type. Good intellect, sometimes art ability, but usually better suited to commercial enterprises.
0-1 deg Capricorn	<b>“SELFLESSNESS” (Selfishness if afflicted.)</b>	A critical degree. Ambitious, wants to be helpful.
1-2 deg Capricorn	<b>“SERIOUS”</b>	Versatile or unusual, native takes life seriously. Able to do original thinking.
2-3 deg Capricorn	<b>“DIGNITY”</b>	Favors religion, philosophy and astronomy.
3-4 deg Capricorn	<b>“INITIATION”</b>	Denotes high ideals and good judgment. Cautious, prudent, conservative. Able to concentrate and has an ambition for perfection.
4-5 deg Capricorn	<b>“HOSPITALITY”</b>	Kind and warm hearted. A big brother’ to everyone.
5-6 deg Capricorn	<b>“POSSESSION” (see Cancer 5-6)</b>	A hard worker, practical and economical.
6-7 deg Capricorn	<b>“PROMISE”</b>	Sepharial called it a degree of jealousy. A bit eccentric, sometimes domineering, but has great ingenuity and many fine traits. Artistic taste.
7-8 deg Capricorn	<b>“ORDERLINESS”</b>	Practical, persistent and unusually fortunate. Serious meditation or research work.
8-9 deg Capricorn	<b>“DISCIPLINE”</b>	Restless and sensitive, sometimes uses poor judgment on important decisions. Will work hard and suffer long to fulfill his dreams.
9-10 deg	<b>“PROTECTION”</b>	In female chart protection of children or home. In a

Capricorn		male chart protection of home or country. Ready to battle anyone or anything that threatens those under their protection. Prudent and self-possessed.
10-11 deg Capricorn	<b>“MEMORY” (See Cancer 10-11)</b>	A degree of authority. May occupy a position of trust.
11-12 deg Capricorn	<b>“RETENTIVENESS”</b>	Can memorize almost anything. An uneducated man with this degree ascending could memorize the numbers on a whole string of box cars.
12-13 deg Capricorn	<b>“SEVERITY, CRUELTY OR PUNISHMENT”</b>	On the Ascendant. this denotes a shrewd schemer. Meek in asking help and domineering when he has the upper hand. “Charubel” says; “Denotes one whose proclivities are eastward.”
13-14 deg Capricorn	<b>“INGENIOUS AND AGGRESSIVE”</b>	Visionary but skillful, sometimes a critical ‘busybody.’
14-15 deg Capricorn	<b>“RECKONING” (See 14 to 16 Cancer)</b>	Found in charts of landowners and statisticians.
15-16 deg Capricorn	<b>“UNIMPORTANT”</b>	Among the hundreds of charts used, I found no famous, or notorious, people with planets here.
16-17 deg Capricorn	<b>“STRANGE MIXTURE”</b>	Most of the degrees have certain predominating types, but here we find dictators, poets, business men, farmers, carpenters, printers, housekeepers, actresses, eccentric characters and many others.
17-18 deg Capricorn	<b>“STRIFE AND LIMITATION”</b>	Men inclined to spells of moodiness, women are beautiful but sometimes unfortunate.
18-19 deg Capricorn	<b>“CONCENTRATION”</b>	Enterprising, truthful and forceful. Many hazards in life. Firm, self-reliant and original. Malefics not favorable in female chart.
19-20 deg Capricorn	<b>“ABILITY”</b>	A very determined character, physically active. May go far if he charts his course wisely.
20-21 deg Capricorn	<b>“PSYCHOLOGY”</b>	A mercurial disposition. Curious about the thoughts and reactions of others. Usually good at analyzing character.
21-22 deg Capricorn	<b>“POWER OF DETERMINATION”</b>	Active mind, persistent in his efforts. Studies the past to guide him in the future. Usually has more than one hobby. Women with planets here are usually hard to understand. (Also denoted by Uranus, Neptune .) But some say that all women are hard to understand.
22-23 deg Capricorn	<b>“FORETHOUGHT”</b>	Serious, studious and mystical. Sometimes impractical or ahead of his time. An honest, but radical, philosopher. Has many friends.
23-24 deg Capricorn	<b>“MILITANT”</b>	A blunt, steadfast and militant person.
24-25 deg Capricorn	<b>“SINCERITY”</b>	Would rather be right than president. He doesn’t follow the crowd. Believes in “government of the people, for the people and by the people.” rather than government by edict and thinking controlled by propaganda. It is a lamentable fact that this degree is

		not occupied in the horoscopes of any present day rulers.
25-26 deg Capricorn	<b>“COMPLACENCE”</b>	Usually a peaceful person, genial and well mannered, connected with insurance or literary work.
26-27 deg Capricorn	<b>“IMPATIENCE”</b>	A critical degree. May have an uneven temper. Fond of sports and modernistic crazes. Sometimes physically afflicted, mentally unstable or otherwise unfortunate. Fond of figures or statistics but not always accurate in their use. Well aspected it denotes considerable ability.
27-28 deg Capricorn	<b>“TACT”</b>	A degree of patience and determination. Ambitious and a good executive. Able to take care of money. Usually does well operating his own business.
28-29 deg Capricorn	<b>“RULERSHIP”</b>	People who will rule or direct others. Industrious planner. Enjoys life in his or her, own way.
29-30 deg Capricorn	<b>“COLLECTING”</b>	Usually denotes collectors of ideas, scientific material, antiques, or sometimes it is money if other aspects concur. Musical or poetic ability may be denoted here, sometimes with a melancholy note.
0-1 deg Aquarius	<b>“AUTHORITY”</b>	A bold innovator, humane, reserved, apt to be sensitive. Sometimes considered visionary or dreamy.
1-2 deg Aquarius	<b>“ARTIFICE”</b>	Goes his own way-, seldom wants advice from anyone. The women are friendly and sociable. The men are usually serious, inclined to shun society and seldom rear a family.
2-3 deg Aquarius	<b>“HAZARDOUS”</b>	These women are much loved. Men are natural leadersl follow some unusual line of work.
3-4 deg Aquarius	<b>“PECULIAR”</b>	Eccentric but sociable, fond of moving from place to place. Women sometimes seem masculine and some of the men are effeminate.
4-5 deg Aquarius	<b>“LEARNING”</b>	Good mentality sometimes hidden by modesty. Honest and firm to point of obstinacy. So idealistic about love that platonic relationships appeal to him more than the personal type.
5-6 deg Aquarius	<b>“APPERCEPTION”</b>	Inventive, unconventional Loves new and experimental schemes. Chandri Dhi Mathri says, “Of a mighty master thou art the favorite slave.”
6-7 deg Aquarius	<b>“INTREPIDITY”</b>	Produces a character of depth hard to understand. Much given to contemplation. Seldom acts on impulse, fond of peace. A remarkable memory “Charubel” says “One who is entitled to more than he possesses, and his powers of which he is unconscious.”
7-8 deg Aquarius	<b>“EXTREME”</b>	May be especially good or clever at some particular thing. Or an extremist, under affliction.
8-9 deg	<b>“GENIUS”</b>	A deep thinker, alert, energetic and fearless. Has

Aquarius		unusual ideas and plans.
9-10 deg Aquarius	<b>“GENERALIZATION”</b>	A critical degree. Universal viewpoint, people with planets here solve their problems by attacking them from an unusual angle.
10-11 deg Aquarius	<b>“IDEALISM”</b>	When inspired by an ideal these people have tremendous power. Where the cause is great his work may have its effect on future generations.
11-12 deg Aquarius	<b>“INTUITIVE OR IRRATIONAL”</b>	Depending on aspects. May be a person of high aspirations or one who is erratic and headstrong.
12-13 deg Aquarius	<b>“PLANNING”</b>	As the will is directed, these natives may achieve. Has a ready answer for everything. Musical inclinations.
13-14 deg Aquarius	<b>“JACK-OF-ALL-TRADES”</b>	Apt to be a child of fate. Fortune may push him up or down in unexpected ways. Versatile ability.
14-15 deg Aquarius	<b>“QUEER” (Probably some connection with thyroid or pituitary glands.)</b>	Sometimes eccentric, restless, impractical or fantastic.
15-16 deg Aquarius	<b>“ABILITY”</b>	Judicial with good mentality and mathematical ability. Fond of sports, music or reading. Usually suited to law, finance, statistics or literary work.
16-17 deg Aquarius	<b>“POWERFUL”</b>	A sincere person with broad views. Ability for concentration. Usually respected but sometimes misunderstood.
17-18 deg Aquarius	<b>“ISOLATION”</b>	One who may do his best work in isolation, or be confined or isolated from friends and relatives.
18-19 deg Aquarius	<b>“LITERARY”</b>	Good intellect, well adapted to literary work.
19-20 deg Aquarius	<b>“EXALTATION”</b>	A person who can accomplish almost anything he undertakes. Favors the arts as well as research work.
20-21 deg Aquarius	<b>“ABSTAINANCE OR INDULGENCE”</b>	Usually denotes great energy. One who will win many friends.
21-22 deg Aquarius	<b>“PRACTICAL”</b>	A dual mentality, active, energetic and forceful. Impulsive but has good will power and perseverance. Would make a good publicity man.
22-23 deg Aquarius	<b>“ORIGINALITY”</b>	A critical degree. Original thinker and a tireless worker. Pioneering spirit, unconventional and detached. Capable of such concentration that he forgets everything else.
23-24 deg Aquarius	<b>“BENEVOLENCE” or Intolerance, depending on aspects and personal choice.</b>	Denotes a remarkable mentality in men. (Not so favorable for women.) Usually kind hearted and charitable, but subject to trial and tribulation.
24-25 deg Aquarius	<b>“LIGHT”</b>	Often found in charts of photographers, also in 10-11 degree of Scorpio, Pisces. Fond of historical novels and research. Peaceful but proud of their strength. They do not pick fights, but probably welcome one when it comes along.
25-26 deg	<b>“UNDERSTANDING” and</b>	Has something not in common with others.



Aquarius	<b>misunderstanding.</b>	Sometimes an actor who acts so much that his real self is overshadowed by the part he plays. The “Great Lover” type, usually popular with opposite sex.
26-27 deg Aquarius	<b>“REPUTATION”</b>	Usually successful at what he undertakes. Big plans and fixity.
27-28 deg Aquarius	<b>“CO-OPERATIVE”</b>	Receptive to psychic or occult influences, either consciously or unconsciously.
28-29 deg Aquarius	<b>“GANBLING”</b>	Denotes one who will gamble with money, love, reputation or even his life.
29-30 deg Aquarius	<b>“ATTAINMENT”</b>	Practical and thoughtful. Good for writers, actors and musicians.
0-1 deg Pisces	<b>“LITERARY TASTE”</b>	Agreeable and adaptable. Great readers, with some mystical tastes. Discreet but persuasive. Home life is usually important.
1-2 deg Pisces	<b>“FIRMNESS”</b>	Seldom, if ever, in want. Enlightened, scientific and emotional. Indulges in much speculation, either mental or financial.
2-3 deg Pisces	<b>“INSIGHT”</b>	Capable of original thinking. (A very rare trait usually denoted by conjunction of Jupiter, Uranus and Mercury, or aspects between these three mental planets and moon.) Versatile, diplomatic, generous and hospitable.
3-4 deg Pisces	<b>“RESIGNATION”</b>	Often ready to resign or give up the very thing others want to cling to, knows many things without bothering to learn them. Firm and prudent. May have some influence on height.
4-5 deg Pisces	<b>“ACCORD”</b>	A critical degree, but found in few famous charts. Fond of pleasure, including food and drinks. Sometimes diffident or apologetic.
5-6 deg Pisces	<b>“EFFICIENCY”</b>	Good power of concentration. Diplomatic, but sometimes brusque.
6-7 deg Pisces	<b>“RESERVED”</b>	Capable of deep concentration, in the study of abstruse subjects. Changeable disposition, once eager and friendly, again cool and distant. Not always practical in finances.
7-8 deg Pisces	<b>“CONTEMPLATION”</b>	Much hard work, Practical and resourceful unless other aspects hinder. Sometimes many changes of fortune.
8-9 deg Pisces	<b>“ABILITY”</b>	Likeable personality. Ability for mathematics, electricity or some mechanical work. Dexterity or imitative ability.
9-10 deg Pisces	<b>“DETACHMENT”</b>	Dramatic, musical or poetic ability. Usually a touch of melancholy or coldness. Often interested in astrology.
10-11 deg Pisces	<b>“LIBERTY”</b>	Not a strong degree on Ascendant. Faithful and conscientious. Energetic end fond of sports or athletics.

11-12 deg Pisces	<b>“CURTAILMENT”</b>	Sometimes a man who misses the boat, or one who fails to accomplish the things which he has the ability to do. This is not a powerful degree.
12-13 deg Pisces	<b>“ADAPTABLE”</b>	Impressionable and romantic, but well balanced and idealistic. Suited to drama, music, art or literature. Some of the natives are sensuous but it is one of the best degrees in Pisces.
13-14 deg Pisces	<b>“LABOR”</b>	Usually one who works hard for small reward. Good aspects may change this.
14-15 deg Pisces	<b>“EXTROVERT”</b>	Planets well aspected here denote a genial and generous person. Adverse aspects denote one who is irritable, bombastic and anxious to attract attention, a gambler, or one apt to figure in court proceedings on account of shady transactions.
15-16 deg Pisces	<b>“ASSOCIATION”</b>	Occult, impressionable or poetic. Denotes love of family.
16-17 deg Pisces	<b>“PRUDENCE”</b>	Careful of finances. Eager in search for knowledge. Usually fortunate.
17-18 deg Pisces	<b>“NARRATIVE”</b>	See Scorpio 17-18. Usually deals with other sects, races or nations, and is fortunate according to aspects.
18-19 deg Pisces	<b>“FORTUNE OR MISFORTUNE”</b>	A person with ability and enthusiasm, but often some physical or moral handicap.
19-20 deg Pisces	<b>“SKILLFUL”</b>	Versatile ability. May be a writer, or merely one who is very fond of reading. Often a heavy eater, or else one who has digestive ailment.
20-21 deg Pisces	<b>“PERSONALITY”</b>	May be an orphan, have two homes, or foster parents. Mixed nature, emotions conflict with intellect. May live in a world of dreams.
21-22 deg Pisces	<b>“ENERGETIC”</b>	Magnetic, generous, sympathetic and emotional. Up-to-date, not afraid of work, usually fortunate.
22-23 deg Pisces	<b>“PATRIOTIC”</b>	Quick wit, usually positive in his thinking. Impulsive and enthusiastic, yet able to concentrate. Aim is lofty.
23-24 deg Pisces	<b>“DECEPTION” or Inspiration.</b>	Magnetic personality with some reform ideas. Not always practical, sometimes even deceptive. Mixed philosophy, curious, musical or scientific. Afflictions denote deceptions, or one who will be deceived, or both.
24-25 deg Pisces	<b>“SYNTHESIS OR SENSUALITY”</b>	Strong, sensuous nature. Sometimes indolent or submissive. Is suave and has a nice way of explaining things. Ambitious, but has many weaknesses, among them are drink and deception.
25-26 deg Pisces	<b>“ERRATIC” Also see Scorpio 25-26 degree.</b>	Usually denotes one who is fearless or headstrong. Not a good degree unless native can overcome erratic inclinations.
26-27 deg Pisces	<b>“WRITING”</b>	A very industrious person. High-minded, religious, philosophical and profound. A person who makes

		many friends and many enemies. An occult degree. The lower types may be superficial, and afflictions may denote obsession.
27-28 deg Pisces	<b>“FORESIGHT”</b>	An ambitious person with literary or political talent. Many struggles in early life.
28-29 deg Pisces	<b>“DISCERNMENT”</b>	A good understanding of many subjects. Sometimes slow in speech, in spite of good mental aptitude. May be interested in astrology or scientific research. A reliable employer or employee.
29-30 deg Pisces	<b>“TEMPORARY COLLECTING”</b>	A dreamer who sometimes brings his visions down to earth and makes them work. Usually strong and unaffected. May have the power to turn troubles into triumph. Spiritual or mediumistic and intuitive. An especially good degree where there are also planets in Taurus.

## Weber Degrees - [top](#)

**We are still searching on more information on the origins of the Weber version of Zodiac Degrees. These are most likely by Astrology Author Lind Weber.**

### 0-1 deg Aries

Marks the passage of our Sun over the Equator into the Northern, land hemisphere-first day of Spring- a degree of newness, beginnings, “hope” and uniqueness, due to Aquarius here-original, outstanding, independent. Lofty ambitions, a spiritual self faith, persevering, fiery strength, positive, practical, fond of everything - often overly aggressive, testing and loud. Openly passionate and possibly envious of the fairer traits in others. Military or outdoor careers favored.

### 1-2 deg Aries

Aquarius with watery, emotional Cancer is factual, cautions, capable of great concentration, but often negative, usually scientific. Grouchy, unsocial and envious at times, but capable of building castles and carving out their own careers. Helped by contemplation, reserve and education - grows with life’s experiences.

### 2-3 deg Aries

Sensitive Pisces here manifests “heart” - love of peace and concord, smoothness and spontaneity. No afterthoughts and illogical in approach; often thoughtless, impulsive, reckless poor decisions. Hospitable, understanding and affable - also romantic, passionate, possessive, and at times, uninhibited - danger and exploitation in romance and career. Gifted in the arts; often common vocations in service or health fields.

### 3-4 deg Aries

Keen, aspiring Scorpio adds depth and stalking, calculating nature-wild and rough when defenses are down. Passionate, self made quality-sportsman or hunter, knives and guns, and dangers of accidents and wounds thought out life. Instinctive naturalist - strong and often vain - bearish. Mechanical, military or “director” type of careers where its inner force can be peacefully channeled

outward.

#### **4-5 deg Aries**

Secretive Scorpio hides beneath the surface of this zealous, dubious Aries degree-strong, steady, big powerful, argumentative and often negative, good at vocations involving food, drugs research and analysis-perhaps religion due to its power. Good parent, but not social nor gifted with good looks. Sensual; romance is controlled (but unsteady) and plays a key role in its vocation. Must avoid gloom and doom - danger of accidents and wounds.

#### **5-6 deg Aries**

Double Aries strength; lean, rough and energetic; capable of outstanding accomplishments when its boundless energy is channeled properly. Improper use of energy channeled properly. Improper use of energy leads to frustrations. Drawn to challenges of political or charismatic fields, or natural or technological development. This fearless degree brings wealth and riches with its successes - failures from oversights and carelessness are also possible. Youthful and unlimited - needs "space" in relationships.

#### **6-7 deg Aries**

Perceptive, earthy, naturalist Virgo supplies conscience and administrative abilities - busy hands, manifold mind, well-learned, but often a loner, although friendly, patriotic, lover of animals and valuable in any, often common, vocations. Workmanlike, skillful, versatile. Must watch diet and have occasional quite and relaxation, as nervous irritation is possible. Fond of outdoors and nature; a good gardener or naturalist - respectful of living things.

#### **7-8 deg Aries**

Defensive and negative due to heavy Taurus influence here - magnetic personality, fond of nature and land, trendy and excitable. Subdued, high-handed, dictatorial and demanding-quarrelsome "I m right" nature, often lacking in self control. This will of course, endanger relationships and cause career problems.

#### **8-9 deg Aries**

Austere, calculating, quite Capricorn with Aries here believes in "self", rules and structure. Hard. courageous, direct and proud of service and work, often found in martial vocations, policework or school administration or teaching - or medicine and geriatrics. Inner pride; noble and not likely to stray into vain displays or conceit. Inquisitive, disciplined, and often a good public speaker. Fearless and too independent of home life and marriage.

#### **9-10 deg Aries**

Influenced by quick, dexterous Gemini and responsible Capricorn - ambitious, courageous, persevering, strategic. Unusual career; honors and distinction. Righteous and truthful - has no reason to lie - attracted to science, transportation, and trade involving metals and had-skills-disciplined, inquisitive. Politics and police work. Independence may make marriage difficult or superficial; male children likely.

#### **10-11 deg Aries**

Cannot sit still with Gemini and its fiery opposite sign Sagittarius on this degree - exaggeration of

self, lofty ambitions, preference for games, scientific investigation and mental or physical challenges. Better for males than females, possible writer or administrator. Good degree for formulating ideas and attracting attention. Attractive face, but rather lean and rough - may have physical handicap. Must avoid unconscious fears, submissiveness and learn to cultivate many talents.

### **11-12 deg Aries**

Vital, magnetic, “searching” Scorpio with Gemini promotes deep inner mental concentration, sportsmanship, medical and body conditioning interest. Acute paternal/maternal instincts; diplomatic although judgmental, deterministic and often unjust. Not afraid to clash with authority or peers. Many appear extravagant - showy, but more like an eagle than a peacock, and certainly more serious, devoted, sinister, observant and independent.

### **12-13 deg Aries**

Dramatic, intuitive Cancer here is utilitarian and efficient, also competitive. Commonly a house lord, housekeeper or cook, is not tidy, but may grow beyond common vocations with an eye for self-improvement. Often weak and heavy, benefits from sports and a health regimen, often becomes adept at coordinating mind and body. Inborn feeling of superiority is a powerful drive. Impetuous; desires the best mate, pleasant confidants and positions of responsibility - and successfully finds them.

### **13-14 deg Aries**

Double water influence of Cancer (square Aries) and Pisces (12<sup>th</sup> house to Aries) signifies double troubles and challenges - marks this degree as something special, often disliked and overweight.

### **14-15 deg Aries**

Thoughtful Pisces with noble Leo is bound to romance and children, but often a common person, not particularly skillful, often feeling secure despite the ground crumbling away beneath it. Benefited by religion, large social or cultural groups. Must be diligent and concentrate on keeping promises and achieving real results. Must be reliable to collect what is due. Well-proportioned, but fullness of body and face. Entertaining.

### **15-16 deg Aries**

Ardent, faithful, strong Leo here bestows acting, oratorical or sales abilities, and a desire to dominate in romance, which is like a scene from a play. Lucky, positive and “liked” - must watch associations and money and resources closely - too free and generous. Often passive and idle - must be kept motivated. Capable, witty, perhaps a teacher, but always an actor and mindful of where the “attention” is.

### **16-17 deg Aries**

Worldly, Cautious Capricorn darkens, “centers” and cools down the Leo/Aries fire on this degree - more serious, status conscious, responsible and businesslike, but still noble, poised and domineering. Desire for fame and riches, but must plan and work from them. Fatherly, wise, conservative but can be experimental. Not good for romance - not amorous and more interested in self. Luck is questionable and limited. Overwork is any unhealthy as no work at all.

### **17-18 deg Aries**

Earthy, efficient Virgo in Leo's decant of Aries allows intelligence and materialistic rewards - estate or commodities, probably not as liquid as money. Hearty and social - a "pleasing" personality. Often envied, but secure due to its many talents. Troubles in love, usually irritates its partners. Must rely on logic, sound reasoning, perception and successes in common commerce. Self-control and experience will help in technical, "people" or construction related vocations.

### **18-19 deg Aries**

Taurus bestows the character of a farmer or prospector - reliant upon nature, experience, manual skills and new knowledge's in the earth sciences. Materialistic, agrarian, sure of self. Accumulates and concentrates on growth with little time for carefree pleasures, fun and other people, which it really enjoys. Dedicated: hard work may stifle romance and associations, often a selfish, stingy, self-protective, stubborn, faithful and intuitive. Children become employees or vice versa.

### **19-20 deg Aries**

Libra and Taurus - the two Venusian signs - with active, curious Aries may make a rogue and romantic - attracted to entertainment, arts fashion and ego displays. Has exaggerated features, showcases talents and loves attention. Physically passionate, intense and often fanatical, or a reckless adventurer- perhaps violent death. Should learn compassion and respect, self-control and a trade to carry into its later years. Vigorous and expressionistic. Hospitable but native and possibly low intelligence.

### **20-21 deg Aries**

Self-conscious, curious, expansive and recognition-seeking Libra/Aries combination - elementally active, generous, loyal truthful and cooperative. Enjoys successes by gaining friends, being industrious and cooperative. Often found in odd or low-status vocations. Open and forthright, bold, sexual and curious, often inherits the troubles of friends and lovers for whom it makes many personal sacrifices due to its desire of attachment. Good planner, traveler and companion; an adventure with grand, but often impractical ideas. Benefits from a pleasant environment.

### **21-22 deg Aries**

A fighter and "scrapper". Artificial, misinformed, but artistic and fond of light pleasures and humor. Relies on faith - luck it may have, but can be untidy or confused; lackluster career and romance. Often an immigrant, unafraid of newness, and ready for "change" - waits for luck of strike.

### **22-23 deg Aries**

Penetrating, serious Scorpio at the forefront of this degree breeds cautions, fearlessness and an attraction for life, death and dangers. Military, police, surgical, or underworld activities likely. Powerful, perhaps a healer or destroyer. Not well-linked; suspected. Must avoid poisons, drugs and alcohol, and the lower, meaner people of the word. Strong sexual desires; mistakes are often made in romance - hurt and injury result.

### **23-24 deg Aries**

Double water influence of fitful, moody Cancer and powerful, selfish Scorpio creates sexual problems - morality plays a role. May be an underhanded degree, and likely to be looked down upon and punished. Emotional hysteria possible; a slave to needs and possessions, untrusting due to

lack of air and earth elements. Watchful degree, or must be watched. Good for history, polite sciences, diplomacy and often, police work.

### **24-25 deg Aries**

Worrisome, contrary Cancer with mental, striving, stalking Sagittarius with “winner” Aries is ambitious and usually successful - powerful, but reserved - independent, restless, selfish, and diplomatic - a fighter who exists to win, and with the help of family and close associates, does so. Activist, developer, “growth” oriented, not attractive or outstanding but sure of self, guarded, alert and competitive.

### **25-26 deg Aries**

Like the 24 - 25 degree, also good for success in life, with Sagittarius and Taurus contributing to self-concerned Aries. Often religious or spiritual; private, magnetic and talented, very powerful and determined -often recognized and admired. Practical and visionary, progresses a head steadily. Always grows and accumulates due to its vocation and with its respectful spouse.

### **26-27 deg Aries**

Capricorn and Taurus double earth sign quality restricts and slows Aries; either lack of resources, hardships, heavy responsibilities or untimely setbacks dull an otherwise clear path to success. Disciplined, sad, sturdy, proud and headstrong. The Vertex - a nebula - is here; emotion, passion and many unexpected changes challenge this tough degree. Usually hard, dark and austere countenance. Over looked, but surprisingly bright and sure of itself and knowledge acquired over the years.

### **27-28 deg Aries**

Overly ambitious, impersonal Capricorn creates a desire for perfection and status, often annoyingly so and with sacrifice and exclusion of others. Good for hunting, writing and technical pursuits, but too self-protective and trouble making of common, cooperative group efforts. Often a status seeker, concerned with appearance, pleasant and well-mannered. Seemingly bright, serious, trusting but careful. Faultfinding - looks for perfect lover - perfect matches are seldom attained.

### **28-29 deg Aries**

Serious, practical, perfectionist degree: refined, analytical concerned for health, environment and well-being. Similar to the previous degree - social and status seeking, and serious and direct. Manipulative; often harsh. May be trapped in low occupations, or heavy outdoor work. Often a fighter. grapples with hands and metals and dirt. If well-bred, an aristocrat, overbearing, tough and protective, also opportunistic and seldom charitable. Demanding in love. Dark, narrow-minded and ambitious.

### **29-30 deg Aries**

Final degree of Aries combines with Virgo and Taurus; dissatisfied, selfish, unpleasant temper, outwardly ambitious, bullying, and bound to be feared and fought against. Often feels sorry for self and the oppressed - feels hard work should be rewarded and often works for selfish goals - or is forced to A karmic degree; desires to overcome limitations, but often becomes accustomed to and good at arguing and debate.

### **0-1 deg Taurus**

Less active than the previous degrees of Aries, this Pisces degree of Taurus typifies this sign's softer, smoother, "earthier", sensual and contemplative characteristics. Prophetic, stylish, fit, and a strategist's mentality sensitize it. Trades on its many gifts; rises well above its usually low social and cultural beginnings. Is impulsive, and shows a tendency to waver from sensitivity into ingenerosity, not being totally perceptive - often forgetting when helped create previous successes.

### **1-2 deg Taurus**

Delicate Pisces and brave, fiery, dominating Leo do not mix particularly well here. Love nature is exaggerated, over-dependent or attached to family or religious beliefs, and physically slow, unattractive or ill. Leo squares Taurus creating family and career dilemmas, but is often well-born and bred. Must avoid idleness. Attracted to history genealogy, dramatics, although not overly social - melancholy and inclined to passive vocations and romances.

### **2-3 deg Taurus**

Aries' effects return forcefully to Taurus on this degree - peculiar, outgoing adventure some, self-motivated, fearless. Often travels afar, and quick to make decisions. Perhaps attached to the military or outdoors. Drawn to scientific pursuits, and seems carefree and totally independent, Love life can have its ups and downs; may marry a much older, or younger person. Luck, riches and rewards may be reserved for later years, after settling and slowing down a bit.

### **3-4 deg Taurus**

Sagittarius and Aries double fire influence immediately below the surface of this seemingly sleepy Taurus - short-tempered, impatient, rough and decisive, there'll be much disharmony surrounding this degree's activities. Meddlesome, perhaps an activist or crusader - can't sit. Needs quite solitude more than most, which helps to cool the rapid almost destructive peace. Marriage is not a partnership: there's little respect of femininity.

### **4-5 deg Taurus**

A thoughtful naturalist pondering the fate of nature and the world - Sagittarius and Taurus together. Hospitable, meditative, relaxed, capable of hard work and accomplishments in challenging tasks. Comfortably at home anywhere in the world, but prefers the countryside. Lavishes in the arts and enjoys its own sort of natural magic. Satisfied and optimistic - always improves existing conditions, unbothered by the troubles that others unwittingly call down upon themselves. Fortunate for romance; wonderful for marriage in most cases.

### **5-6 deg Taurus**

Exhibits the greatest Taurean qualities sensual, magnetic, pragmatic, beautiful, glorified with the gifts of nature. Admired: a shining example for all. Not calculatingly intelligent, but seldom wrong - uses Taurus' "psychic knowing" in almost all aspects of life. May prefer solitude in order to pursue interests in art, music or studies in styles, often times ignoring the world outside, possibly causing sudden showers of problems. Overall happiness in life; social, cooperative, drawn to items of beauty and culture.

### **6-7 deg Taurus**

Uncommon beauty, vigor and personal charm. Fearless, materialistic, opportunistic attitude leads to successes and riches, although luck cannot and should not be trusted. Commercial and confident, and is said to often prefer celibacy - may seem above the normal realm of lowly human behaviors.



### **7-8 deg Taurus**

Quick, adaptable Gemini here could be led astray, breaking the laws of nature and man - if not careful. Gemini certainly helps speed up the materially - oriented Taurus mind and incites new, opportunistic ideas. Disarming conversationalist: quick and to-the-point. Likely to shun work for socializing. Finds the paths of least resistance, but often surprised by opposition and trouble even in romance, its natural occupation.

### **8-9 deg Taurus**

Humane, honest, peaceful, highly magnetic and psychic due to electric. Aquarius and the remnants of Libran pleasantness. Inspires confidence with positive outlook and initiative, but also ignores flaws and dangers which a wiser person would notice immediately. Experimental, but not always successful. Self-sufficient, but tendency to gain weight or may suffer from chronic illnesses. Loves the good life, but is it the best life?

### **9-10 deg Taurus**

Airy, concerned Aquarius and involvement oriented Cancer can cause excessive worry in this degree - indecisive, and pulled by the tides of the moment. Loves entertainments and creature comforts, but must work very hard and diligently to turn ideas into realities. Good cook and hygienist, fond of domestics and form; can turn chaos into order. Appreciated for its modern, active home. May find happiness in health or physical fitness related vocations, although equally concerned with fitness of the mind.

### **10-11 deg Taurus**

Cancer degree of Taurus - observant, thrifty, efficient, and clairvoyant to some extent, distinguished by kindness and adaptability. Often born into a wealthy family. Gains wealth or fame, but sells short or cannot maintain status, perhaps abandoning something before its fruitful completion - in romance as well. Must trust and remain fair minded - opinions can be wrong. Remember, anything is possible. Preferred vocations use personal expression of some sort- singing, dancing public image, or 'caring'.

### **11-12 deg Taurus**

Sagittarian and Leo fire brighten and expand this degree: willful, hard working, thoughtful and particular, sociable and "loved" - eager to please and be seen. An ideal partner and cooperator. Peacemaker and "above" lowly earthly ambitions and treachery. Admired - one of the finest degrees of the zodiac for physical appearance and visage. Favorable for family life and children. Creative: builds from visions.

### **12-13 deg Taurus**

Creative, flamboyant Leo squares passive Taurus here. Industrious, self-expressive artistic, socially gifted, loved and courted. A tendency to offend and envy either as the giver or receiver. Requirements for happiness may be too high a price to pay; should give, and spread harmony and encourage cooperation. Strong opinions - vocations where opinions count.

### **13-14 deg Taurus**

Cardinal Aries with fixed fiery Leo make this degree argumentative, inquisitive, and aspirational. May be religious or researcher in or believer of life's greater personal mysteries. Robust, well-

mannered, forever active even late in life. Prefers quite and dislikes confusion, arguments, and unsettled circumstances. Dominate in romance.

### **14-15 deg Taurus**

Perceptive, quick thinking, naturalist Virgo with Aries here suggest a researcher, a keen intuitive mind, and like most Taurus, it's adaptable to any vocation. Philosopher it's adaptable to any vocation. Philosopher and believer in faith or faith healer. Able to comprehend and explain life's mysteries. An asset to spouse or partners, good teacher of young learners. Short, abrupt temper, impatient, easily offended, but none-the-less admired and sophisticated.

### **15-16 deg Taurus**

Double earth sign degree, with pertinacious, discerning fussy Virgo dominant. Judicious leader, diplomat, or intercessor, seldom ignored - dedicated and steady. Self-sufficient, lucky marriage, but a "me-against-the-world" belief may weigh heavy on this degree as life progresses. Above peers, but understands the plight of common people and lends help in behalf of the less-fortunate and ill. Musical, spiritual and health conscious.

### **16-17 deg Taurus**

Helpful, serving, independent and self-mastering due to Aquarius, but not infallible and much too open to attacks and manipulations of others. Misunderstood. Competitive, and often demands too much for itself. Argumentative, forceful, biased which can engender negative reactions. Vocation involves "conflict and resolution" - areas where theories and ideals do battle. Persistence, unbending, and would benefit from higher education and wider viewpoint.

### **17-18 deg Taurus**

Slow, confident, peaceful, simplistic Libra degree, but not one to arouse, Cardinal, "I'm perfect" Libra is not about to sit by idly when tread upon. Artistic talent, fond of nature, good food and drink, loves to buy and sell and throw money around - but lazy and careless. Looks for collectible and nice things for trappings; surrounded by appreciative friends. Often sexual, peevish and critical, "but aren't we all?" it asks.

### **18-19 deg Taurus**

Airy, noisy Gemini enlivens earthly, heavy, magnetic Taurus, creating a variety of interests and nimble strength. Androgynous nature - neutral, flippant, sweet, friendly, self-assertive, but often flabby, passive and negative. Good voice. Adaptable and clean - may travel at an early age; grows mature early in life and still maintains some of its best child-like traits and stubbornness. Likeable and fun to be with.

### **19-20 deg Taurus**

Power-conscious Scorpio here marks this as an envious, immodest degree - perhaps an impulsive meddler, troublemaker, usually tall, dark and heavy. With a good background and education, it may be moralistic and devout, which would certainly help this Taurus' human relationship and find it a place in the world. Extreme bad temper, seldom seen. Often ambushed or victimized - character assassinations. Arrogance, bullying and back-biting can be avoided. Sensuous; fond of hunting and expressive arts.

### **20-21 deg Taurus**

Strategic, self-directed but perhaps egotistical Aries-Scorpio degree - certainly never content to sit, always having a plan, project or alternative waiting in the wings. Can build great accomplishments and find success if temper and lusts are kept under control, and if it can avoid “yes men” and opportunists. Desired to be admired. Sexual attractions often include great sacrifices. Infighter or revolutionary - anarchistic and opinionated. Must develop Libran traits.

### **21-22 deg Taurus**

Aries together with freedom-loving Sagittarius spark this degree toward industry, building, fabrications, steelworks and automobiles, or architecture or design - the Taurean perceptual eye discovers, then molds visions into realities. Hard work brings rewards. Spouse and family very similar. Often travels to distant lands or trades with foreigners. Skillful, active life.

### **22-23 deg Taurus**

Imaginative, irascible: a symbol of individual freedom in motion - Sagittarian wanderings brought down to earth long enough to establish turf and be noticed. Master of human and animal nature. Desire for self-expression and talent to do so. Humorous, optimistic, spiritual, passionate character, which might lead to light mindedness and dangerous risks at times. May make bad choice of partners, but generally fortunate in career.

### **23-24 deg Taurus**

Daring Leo degree may have a mission from God, or a self-appointed one - or some karmic feeling it must follow. Guilt or ecclesiastical upbringing may create humility or piety, appearing naive, but faithful and a Samaritan - and not likely to do much to insure its own protection or growth. Self-conscious, nervous, superstitious, but goodhearted and blissful-usually. Dedicated and warm, but must not be over-loving ruthless or over-protective.

### **24-25 deg Taurus**

Stately Leo and serious-natured Capricorn furnish this degree with cold spirituality, pride, perhaps haughtiness. Arrogant, but with a firm desire to achieve goals and dominate its sphere, hopefully with justice and mercy. Helped by earthly features and mannerisms. Bound by family ties and genealogy; may take up arms of face violence, or may be mean and cruel. Religious dogma-dictatorial. Should be aware of the practical welfare of all people.

### **25-26 deg Taurus**

Militant, violent, restless, and unfortunate. Ambitious and authoritarian, prefers the company of higher classes, and takes whatever possible from life. Insensitive to others. Much depends upon bringing and security derived from its associations, but trouble is not far away.

### **26-27 deg Taurus**

Gemini here confers more freedom, levity, and opportunities, but it is too common and follows a difficult Capricorn degree - poor background or low social status, perhaps due to karmic carry-over from a past life. May be sidetracked by earthly passions and preference for low company rather than taking its gifts of eloquence and variety of skills into more challenging, rewarding areas. Inventive and intuitive possibilities are endless. Romance is changeable - this degree has many roads to travel this life time.

### **27-28 deg Taurus**

Aquarius square Taurus here in the Capricorn decant is ambitious, unrealistic and unsatisfied - mental, physic in some way, but not well-balanced and negatively hurt. Premature and dreamy; impatience could be its downfall, caused by wishful thinking and errors in romances. Unappreciative; misses great opportunities - slow down, listen and learn. Must adjust to and study the world and its people, Cooperation brings success.

### **28-29 deg Taurus**

Commercial, Venusian, fashion and possession flaunting degree due to Libra here better for females - causes grief for males. Gifted with beauty, believed more than it should - can pick and choose partners and mate who are subjects and followers. Always "right" in its own world, and therefore an unconscious danger to others, apt to take them down paths best left for the foolish, Danger of addictions, Magnetic and proud; good organizer and able administrator.

### **29-30 deg Taurus**

Venusian Libra with divers Gemini on the last degree of Taurus soften and air-out the one-sided, cardinal qualities of the previous degree. Self-centered but lovable, dignified, sensuous, fond of luxury, comforts and technical devices.

### **0-1 deg Gemini**

Friendly, unprejudiced, kind confidence is conferred by Aries' influence on this, the first degree of ever-brightening Gemini. Aries is the eleventh house from air sign Gemini, thus an emphasis on friends and future plans. Aries also sextiles Gemini, thus this degree corresponds to the first day of Spring-pioneering, well-liked by all, curious opportunistic, but with the chance of indiscretion allowing unscrupulous elements easy access to this degree's great treasures, particularly through commerce and partnerships. Strife is possible, and too many acquaintance. Works with precision or 'new' ventures, often in metals - artists, architects.

### **1-2 deg Gemini**

Aries and Virgo influence here glorifies nature, and finds vocations involving the out-of-doors or nature's beauties and bounties. Health conscious, perhaps a physician, nurse, or farmer. Characterized by precision, and much like the first degree of Gemini, is very much a craftsman, but more socially discriminating and intellectual. A good worker and communicator, particularly adept with technical devices. Courageous.

### **2-3 deg Gemini Weber**

Taurus indicates love and artistic qualities bestows a pleasant personality, but often chases dreams and neglects heavier responsibilities of life due to desire for peace, harmony and excitement. However, can rise to the pinnacle of success in any of a variety of endeavors - due to Taurean perseverance and social skills. Practical matters and other's needs cannot be ignored. Good physique - lover of luxury and sex.

### **3-4 deg Gemini**

Taurus and Capricorn supplies an inner sense of dignity, consciousness of social status, and orderly, sharp intelligence. One of the most down-to-earth degrees of Gemini, capable of directing rushing thoughts into purposeful actions - good degree for life in general, and over the course of years often finds the way to the top of professions involving health (surgeons, healers) or finance. Adapts well to anything due to dexterity, orderliness, sense of value and almost spiritual approach to life's

challenges.

#### **4-5 deg Gemini**

Austere, serious, dark Capricorn compliments airy, active Gemini in one of the most outstanding degree of the zodiac. Expresses daring, competence, sureness, and confidence. Businesslike and no-nonsense, which is helpful for accumulating wealth. Travel and philosophy may both play an important role - Capricorn the second house from Sagittarius opposite Gemini. Problems? perhaps - this degree must avoid excessive risk and quarrels- or risk losing all. May marry foreigner or speak foreign language.

#### **5-6 deg Gemini**

Dualistic nature of the Gemini twins - Gemini's strongest degree, exhibiting all its traits. Outwardly smart and inwardly coldhearted, and destined to reign in the world of thoughts and ideas. Good for business and self-sufficiency, but not necessarily popular. Speculator. Bound to attract many romances. Excellent student and possible writer/communicator/expeditor. Perceptive - vivid imagination and inner mental life.

#### **6-7 deg Gemini**

Quite, friendly and private - rather selective is this Gemini with its Scorpio undertones. Open sexual magnetism is much admired honored by the marriage partner. Good looking. Opinions are respected. Deep emotional and perhaps tumultuous inner-mental life-keeper of secrets. Perhaps a writer or linguist or other sensitive skill - musician, craftsman, engineer, diplomat.

#### **7-8 deg Gemini**

Emotional Cancer with flighty Gemini confers an excessively dualistic nature, which is often kept hidden. May be outwardly superficial, not engendering cooperation or trust, thus success may be difficult and personality undefinable. The North Bull's Eye (in constellation Taurus) points toward the practical arts - home crafts, construction, or perhaps administrative roles in these areas. Military life possible, and home life is unsettled and marriage uneasy.

#### **8-9 deg Gemini**

Better degree for females than males, as Pisces/Cancer on this degree makes a tease, a flirt, a socialite, or comedian - but respected for its ability to adapt and win over just about everyone. Can develop its own directions, receives a wide variety of gifts which brings a respectable position and status. Liked by the opposite sex, but likely to be unfaithful or cheated upon. Oddly enough, wins at games of romance, or is not particularly hurt by losing.

#### **9-10 deg Gemini**

Sensitive Pisces combines with fiery, outgoing Leo and Gemini - a degree unaffected by an unafraid of the evils of life. Can and does triumph over less, scurrilous undesirables - those terrible, unblest one who prey on the gifted. Luck is a factor here and luck this degree attracts - is it due to faith? Whatever! Fortunate degree; good romance, love and happiness with many successes. Artistic sense and tastes are noticeable.

#### **10-11 deg Gemini**

Dominant Leo endows mental Gemini with superiority - multiple talents, commanding physique,

many children and leadership over others. Also romantic, adventuresome and likely to desire and have it all. Who can deny such a shining star? Good degree for vocations involving arbitrage, horse-trading and folksy or cliquish commerce. The bigger the arena, the greater the excitement. A masterful degree, but must guard against being haughty or over bearing.

### **11-12 deg Gemini**

Another bright star, but more serious and contemplative than the last, due to Capricorn's appearance here with Leo. Perhaps dictatorial and less-flexible, but none-the-less gifted with many entertaining and useful talents, and seldom satisfied with the company it keeps, mistrusting them - feeling superior to them - perhaps making life more difficult. A dry, cold mental degree - good for technical sciences, studies and growth.

### **12-13 deg Gemini**

Cold, calculating degree due to earthly Virgo and Capricorn focusing and limiting the normal GEmini tendencies. Gifted with a perceptive intelligence - thought and discriminating - but often too detached from the normal social flow of life and may not find the opportunity outlets it needs. Has no trouble capitalizing on opportunities it does receive. Increased romance and marriage later in life.

### **13-14 deg Gemini**

Said to be a "dishonest" degree, but with Gemini, Taurus and Capricorn all active here, it's doubtful that's universally true. Desire for a "Place in the Sun" - to win and prosper quickly and expediently. Receives bright gifts, but must remember to use them fully - after all, there is competition - and rules. Results are important, and work is its own reward. "Less talk, more action!" should be by-words. Wanderings and sensuous romances - perhaps many, common vocations and associations.

### **14-15 deg Gemini**

With Venusian related signs Taurus and Libra here, this degree bestows beauty, magnetism and sociableness, but may also show too few scruples and too many ruses. Another reportedly "dishonest" degree - common, but gifted, and successful in commerce. Full of thoughts and ideas - perhaps not writing, but publishing, printing or distributing them instead. Artistic, lustful, self-confident and attractive, but often unfaithful and too fond of pleasure.

### **15-16 deg Gemini**

Cardinal Libra influence establishes this as a rushing, commercial degree. Quite versatile, adaptable and fond of pleasantries and peaceful surroundings, but often throws nearby environs into turmoil. Should be goal oriented and avoid overwork and dissipations. Good vocations would include teaching, politics - usually dependent upon partners or others, perhaps spouse or daughters.

### **16-17 deg Gemini**

Libra gives way to Pisces in this very soft, sensitive, loving degree - often well-born or well-bred, and seldom without work or challenges to keep those Gemini hands and manifold mind busy. There's practical sense and manual skill most of the times, but there may be lapses and weaknesses. Gemini squares Pisces, thus some vocational difficulties. Good imaginations, cordial but caustic - and often a changeable, childlike, dual nature, which also brings much romance.

### **17-18 deg Gemini**

Another dualistic Geminian degree - in this instance, Scorpio is hiding something, or perhaps trying to uncover its own sexual nature, or some other secret to life. Can be cunning and hurtful with its penetrating mind and quick tongue. Often builds practical abilities into a powerful position within its chosen vocation. Ambitious in romance and all aspects of life. Often overly sensual, and thus the pitfalls.

### **18-19 deg Gemini**

Emotional and wavering Cancer combines with Cancer combines with Scorpio on this Gemini degree - deceives with instability. There's probably some tremendous talent hidden here, but due to overall weaknesses, this degree may or may not be saved from a life of hardships and sorrow. Self-destruction is a problem-often a military or action career. Gypsy of sorts; cultural bliss or perhaps a mother of may - too many?

### **19-20 deg Gemini**

Sagittarius degree of Gemini - an either/or degree. A bright intellect, but personal quirks or difficult environment may hinder development. Higher education certainly helps, but may not receive or benefit from it. Visionary, but possibly impractical to a fault. If it can overcome duality or hardened environment, successes and accolades await - much depends on partners, spouse, and creation of opportunities - good virtuous ones help - bad ones, well.

### **20-21 deg Gemini**

Fit, able and energetic, good mental qualities, helpful but perhaps not faithful partner, and opportunities to grow in status and gain riches. Can be quarrelsome - man - not always social. Good for strenuous activities and travel, but must be cautions in both. Attracted to challenging vocations; perhaps involving the military, sports or travel.

### **21-22 deg Gemini**

Taurus with Sagittarius gives a gentle, winning disposition - generally pleasant and harmonious enough - and fond of nature and also religion. Successful at variety of vocations, probably "captured" by common ones - secretary, clerk, intercessors - but apt to do very well later in life. Must guard health and avoid life-endangering habits.

### **22-23 deg Gemini**

Several fixed stars here disturb the normally self-preserving Capricorn/Gemini nature of this degree. Less strenuous vocations and softer, sensitive romances are preferred. There is instructional, organizational and mathematical ability. A karmic degree, and outside help and understanding in needed to cover-up some glaring faults. Health may be afflicted. A hard working but seldom rewarded degree.

### **23-24 deg Gemini**

Earth signs Capricorn and Virgo with dexterous Gemini convey skills of a craftsman or carpenter - well-liked, quite, thoughtful. Fun-loving, affectionate and is well-loved in return. Wastes few words and has good organizational ability, loves home, but must guard health and eat properly. Expressive and fond of nature, hunting and outdoors.

### **24-25 deg Gemini**

Another sparkling, intelligent degree of Gemini with Virgo and fixed air sign Aquarius - pleasant, unique personality, good looks, but an unusual home life and odd view of the world. Some unique habits may bring trouble, either through misconceptions, or due to jealousy and treachery of others. Good educators - modern and up-to-date technically. Parents may hinder them in some manner.

### **25-26 deg Gemini**

Kinky, resolute Aquarius makes this degree habitually feel mentally superior - perhaps a little too superior for their own ego. May become a know-it-all who, without realizing it, finds life passing by. Vivid inner mental life-private. Works well with large organizations, but remains a distinct "self" - inventive and creative, but often careless or reckless, and too melancholy or set in habits.

### **26-27 deg Gemini Weber**

The Pole star far to the North at this degree may promote the feeling that the world revolves around it, and indeed, it may, but that's not likely to be true in all cases, particularly with Cancer and Moon creating flippant, unpredictable emotions. Reversals of fortunes. Should retain "roots", and strive to develop many talents to the fullest. May make a sensitive artist or craftsman-domestic and caring.

### **27-28 deg Gemini**

Attractive in its uniqueness and usually willing to pitch in and dirty its hands in almost any project with others. Impressionable and intelligent - a good learner. Traditional - may develop useful talents, but should always use discretion.

### **28-29 deg Gemini**

Scorpio's influence here is much like the 17<sup>th</sup>-18<sup>th</sup> degree of Gemini - manipulative, secretive, untrusting and often untrustworthy - possibly the result of feelings of inferiority or difficulties early in life. Many plans of power, and some directorial abilities, but often many variables, intrusions, side tracks and falling-outs.

### **29-30 deg Gemini**

Last Gemini Degree is influenced by Cancer and Scorpio, suggests a cunning deceiving charming nature. Faithful spouse and dominating parent. Often, influence or power over others, and like the 28-29<sup>th</sup> degree, this one must also use power carefully or risk attracting trouble like a magnet. Hard worker and student of human nature - competitive and possibly clairvoyant. Must avoid dangerous people and circumstances.

### **0-1 deg Cancer**

Summer solstice degree for northern hemisphere- sunlit and open. Taurus naturalness bestows popularity, merriness, and outspokenness. Attracts love and probably marriage at an early age; closeness to relatives. Carries some Gemini influence - quick mental qualities but superficial, although this is an "involvement" degree, drawn to a variety of things. Adaptable: successes can be found in almost any vocation. Perceptual and handy. Because Gemini is the twelfth house from Cancer there can be selfishness, conceit and ostentation.

### **1-2 deg Cancer**

Taurus and Libra - two signs associated with Venus and commerce - point toward objects of love, luxury and fashion. Signature of an artist or craftsperson. Well-mannered and sweet, youthful and



inclined to self-indulgences. Somewhat lazy and slow, lacking fire, and often attracted to the wrong mates and associates. Sociable, fond of trade and contemplation, always smiling, pleasant and confident, often overlooking faults and serious responsibilities.

### **2-3 deg Cancer**

Libra added to 12<sup>th</sup>-house-from-Cancer(Gemini) created a romantic or playboy. If not a lustful manipulator. Gemini diversity and verbal superiority make confidence and coquettishness. May regard people as objects. Subjective, clerical and statistical - common vocations in business. Social but superficial. Well mannered and dressed. Ambitious and fond of beauty, comfort and entertainments. Owes much to family and depends on them. Good memory, but must remember to stick to business and proper self-expression.

### **3-4 deg Cancer**

Rugged individualist Aquarius added to Cancer/Gemini does not mix well, although outspoken and proud to serve. Headstrong enough not to listen or conform - often over-confident and justifying. Can sense and understand human nature and evils in the world, and is not past indulging in them - destructive for sensitive Cancer, often creating psychological imbalances and nervous, medical or social problems. Must work hard for acceptance.

### **4-5 deg Cancer**

Cancer's own predominance over this Aquarian degree delivers judicial qualities and sense of fairness. Just and faultfinding, also sees the hurts, joys and emotions of others. Friendly, harmless engaged fully in the flow of life and perhaps politics and other group activities. Inventive - likes to tinker - drawn to vocations dealing with homes, real estate perhaps medicine or mechanics. Mood swings must be guarded against, as well as blindly following prevailing, but changeable popular opinions - discretion becomes necessary for fairness and organization.

### **5-6 deg Cancer**

Shows strong Cancer traits - sensitive, changeable, easily swayed by emotions or reason, ruled by the powers of the moment, eager for opportunity and peace, helpful and respected - focal point of attention. Multifaceted, talented with people and financial skills, but often unable to control or hold money. Bad habits, poor judgment, shyness or misunderstandings can lead to ruin, but is usually able to rely on family or mate, who often become dependent in return.

### **6-7 deg Cancer**

Rugged, strong but small, a warrior of sorts, this Cancer degree combines with Sagittarian enthusiasm - virile and aggressive in romance, but liked by the opposite sex. Offensive and logical, but dependent upon associations. Fearless and emotional, usually learns many lessons, fond of sports and "problematic". An independent leader. Pitfalls are overbearingness, overconfidence. Visionary and impressionable but often too fiery, which is detrimental to Cancer's stronger traits.

### **7-8 deg Cancer**

Proud and often egotistical, self-indulgent and lazy - takes the path of least resistance. Romantically, likes to play and excite, sampling lovers and soaking up attention which will lead to trouble and shallow relationships, subtracting from career, which is probably on shaky ground anyway. Good communicator, fanciful imagination, full-bodied. Enjoys pleasant surroundings, perhaps religious. Inwardly shy, misunderstood, or used by others.

### **8-9 deg Cancer**

Active Aries, tenth sign from Cancer, makes a dedicated, confident leader of others, perhaps family - carries the load for many, and often has a status lower than they deserve. Quite and maternal, but makes own rules, and due partially to Leo here is loyal and warm, tied to children or the young. Contented but somehow burdened. May be found in a public career, perhaps in law-enforcement or something concerning public order. Dominant in romance.

### **9-10 deg Cancer**

Aries and Virgo add to Cancer on this degree. Active, analytical, often rural background, but drawn into more technical careers. Ardent, impulsive, practical and ambitious - good manager, able to make nothing into something, or plan for the future. Careful and cautious, its inner vitality efficiently powers it along, mindful of purpose - a mix of fire, earth and water. Thrifty, adaptable, and flows along in whatever channels capture its imagination, and has the ability to accomplish its goals. Not outwardly romantic, but passion lies below the surface, and it knows what it wants.

### **10-11 deg Cancer**

Efficient Virgo combines well with practical Cancer for a hearty, intelligent, considerate degree, but prone to indulging in minor details, skittishness and fussiness's which brings out impatience in others. Youthful, a feelings for "fine-lines" necessary in art, architecture, or even music or the performing arts where details is important. Easy going and carefree, not good for collecting wealth, but fine for real estate. Luck is not relied upon, but this degree does attract it. Pisces underlying this degree creates a "dreamy romantic", floating on the clouds idealizing the partner, and stirs the imagination and sense of art. Favors light vocations; not an overly healthy degree.

### **11-12 deg Cancer**

Cancer with Virgo giving way to air sign Aquarius creates a peculiar degree - often this combination is a misfit: Cancer duty, Virgo perfection, Aquarius idealism contribute to a distorted visions, negativity, or depressed character. Always working - a serious thinker - or it's an easy going, quick to jump on the bandwagon type, capable of developing useful skills, services or products, perhaps in construction, engineering , or just plain household work. Somewhat quiet, analytical and not overly ambitious. Serene, dry and capable.

### **12-13 deg Cancer**

Libra's influence distinguishes this degree with a pleasant, active character, sharp mind which may lead to educational fields, or into "practical," mundane areas of business. Determined, soft nature adapts to many vocations; occult or medical. Lacks strength and endurance. The inner split caused by Cancer's square with Libra makes a slow starter, doubting all or contradictory nature. Open to health woes. Family or other serious responsibility may be burdensome. Mood swings noticeable.

### **13-14 deg Cancer**

Busy, emotional, artistic, apt to rise quickly in status, and attracts a great many love interests. Success in general and good, usually stable marriage. Drawn to arts, opinionated, and with double air influence of Gemini/Libra puts ideas to use, and creates superior works of art.

### **14-15deg Cancer**

Airy Gemini giving way to watery, deep Scorpio offers success at writing, math and business in

general, capable of deep thinking, investigation, and adaptability, and watchful enough to always try to come out on top, although there may be many unforeseen events and circumstances working against this trait. Double water influence is not visually attractive, but makes up for that with sexuality and persistence, and some underhanded tricks now and then. Sometimes questionable means. Could benefit being less self-serving and insatiable.

### **15-16 deg Cancer**

The Scorpio degree of Cancer, good at planning, scheming and manipulating, whether for good or evil. A diplomat, always ready to move a head, but also attracting dangerous or underhanded persons who may pose problems and bring losses. When there is triumphs over these adversaries, there are rewards. Courageous and intelligent, it understands the ins and outs of power and positions, and makes its own way.

### **16-17 deg Cancer**

Suffers from the self-destructive, ambitious marks of Aries and Scorpio, both ruled by Mars, and contrary to Cancer's beneficial influences. If the negative influences is softened by time, experiences, or other factors shown in the horoscope, it can gain strength and fit better into the world. May find a place as an explorer, researcher, pioneer, or in religious sciences - anywhere perseverance, enthusiasm and "will" may be exercised. Nervous temperament, suspicious, jealous, harsh, ready to retaliate. Love may be rocky and vocational enterprises ready to fail, but hopefully, age and experience will strengthen it.

### **17-18 deg Cancer**

Early-rising or late-night reveler, this Sagittarian/Cancer degree will be forever active, forceful, dynamic, and pleasure seeking. Similar to other fire-water combinations, it experiences fewer successes in career and romance, or is caught by limiting circumstance or the wrong associations, or personal mistakes and misconceptions, or other errors brought on by the rush of the moment, the insistence of others, or the wrong reasons.

### **18-19 deg Cancer**

Leo's Warmth here benefits this degree, as it follows as the second sign to Cancer, offering many talents, cooperation, resources and romance. Gallant, passionate, patriotic, loyal, conforming and tied to family. Fair to others. Love history, collecting, oratory and possesses distinguished appearance. Noble, self-willed, perhaps pompous and protective, a crusader, and always active. Must arrange priorities, set goals.

### **19-20 deg Cancer**

Cancer/Leo's brilliance is darkened, condensed, and diminished by Capricorn, adding a serious or depressed tone, perhaps poor health, environment or family. Whatever, it will not be an easy life, and some unpopular decisions will have to be made between security and career. Will learn much, or teach, but will show wear over the years.

### **20-21 deg Cancer**

Capricorn's earthiness and opposite to Cancer hands down many of the heavy responsibilities and challenges of the 19-20<sup>th</sup> degree, but is less drawn to the public fields and is more self-concerned. Inclined to private studies and less competitive careers. An "authority" who authors its own destiny - luck is variable; there's health or family problems. Good things come from industriousness,

practicality and taking advantage of opportunity, often at others' decline. Intuitive degree. Relies on education; orderly, knowledgeable and reserved enough not to become unglued in the face of the worst adversities. Health is a factor.

### **21-22 deg Cancer**

Common being, often drawn to lowly associations due to humanistic Gemini/Aquarius. Talkative, mobile, city dweller. Active home filled with friends rather than relatives. Quick mentality, ready to fight to force agreement, usually on the topic of the moment. Sociability does not guarantee success, and this eccentric degree should develop worth by being more goal, health, and image conscious to gain the respect and cooperation of others.

### **22-23 deg Cancer**

Most Aquarian degree of Cancer - high ideals and desires, often finds way into scientific fields. Original thinker capable of new, practical ideas and criticisms, also the ability to unselfishly see them become realities. Must develop a "life's path" or risk being a wanderer or victim of the times. Interest in metaphysics; good for astrology. Makes a good explorer, companion or guide in natural or spiritual pursuits. Lavishes its Cancerian gifts on the public - possibly as a teacher, nutritionist, inspector, or expeditor in the food industry or mass media.

### **23-24 deg Cancer**

Libra with Aquarius bestows social abilities, which may or may not prove beneficial - Libra squares Cancer. Retiring, passive, lazy with liking for art and the easy life, relies on charm and appearance. But, it's far-sighted, noble and utilitarian, perhaps too lofty and attracted to useless socializing and scandal. Others are jealous of this bright degree, and the delicate scale of universal balance points to many enemies who can easily brush aside this Libra/Cancer's charms, false-harmony, and leave them to waste away with neither fame or fortune.

### **24-25 deg Cancer**

Dreamy, faithful, romantic degree due to Pisces appearance hear, and Libra sociability and friendliness - pleasure-oriented, high-spirited, gullible, but presumptuous goals. Like a wild horse. Prefers to marry well and travel in artistic social circles.

### **25-26 deg Cancer**

Strong Pisces influence which rules this middle degree of the third Cancer decant, has a hereditary advantage due in part to Leo, and is able to flow with the current of the times, becoming a part of new and exciting happenings and vocations. Can follow a drifting course, often landing happily in some interesting port. There is a good taste, but often a tendency to overlook practical consideration and time schedules. Cancer cannot afford to do that, and is encouraged to make a secure place in the chosen vocation - high risk and dangerous ones may prove unsuccessful and costly. Fertile sign many children, and possibly a communal home life, perhaps religious or unusual.

### **26-27 deg Cancer**

Fiery Leo and Aries sharpen up this Cancer degree, adding mentally active, tumultuous, intensified qualities - a resourceful, stormy, admired, domineering attitude, but with Aries square Cancer, somewhat limited in range of pursuits. Subject to roadblocks, reversals, fiascos. Allows for making money and not afraid of hard work, although health is more fragile than it seems. Must avoid being trapped in career or limited in education or opportunities.

### **27-28 deg Cancer**

Headstrong Aries makes for an ambitious Cancer degree, wanting to acquire good home, large family, status, profitable self-employment - that's asking quite a bit. Also attuned to Capricorn business and leadership skills, which must be worked for and developed. Wants to create self destiny, but like the previous degree, will encounter limitations, often financial or due to lack of education or conservatism. But, not content to sit, and by nature ambitious, this degree is already ahead of the pack.

### **28-29 deg Cancer**

Noble, mental Sagittarius here is talented, versatile, well-liked, a good worker and usually sporty - and a parent. Respected. Perhaps less noble possibilities exist here: lying cheating etc, or a victim of these. Good teacher; may be shy.

### **29-30 deg Cancer**

Last degree of Cancer often forgets that life is a learning experience and much can be gleaned from others(if it would just listen!) Twenty nine degree points are all "fated" it is said, which actually implies that tremendous turnarounds in life can occur once the seemingly insurmountable obstacles can be overcome. Spiritual; desires to be connected to something, perhaps God, religion, or simply a group or family, due to a combination of Sagittarius, Leo and the culmination of Cancer. Often drawn into serious arenas such as government or military. Headstrong and learn to be "right" - certainly develops a sense of justice.

### **0-1 deg Leo**

Most Gemini-affected degree of Leo, representing escape from the restraints of emotional, "victim" Cancer. Has independence needed to develop "self" and for pursuing its creative destiny. Gemini provides mental qualities and diversity of skills and experiences, signaling daring and fearlessness, however still mild and careful, physically passive but mentally busy. Impatient, perceptive, knowledgeable - or thinks so. Romantically irresistible, domineering aloof but loyal - love of country, favoritism, and good service in any number of vocations, providing the employer is dignified and honest in business, thus deserving this degree's trust and help.

### **1-2 deg Leo**

Scorpio may obliterate Leo's dignified nature, and add sexual overtones. Mobile and common due to Gemini, may be lusty and secretive, not good for marriage, but could be useful in business for short periods of time. Is a dedicated, industrious worker, inclined to weight gain - the water influence with a bit of Cancer carrying over may also distinguish this degree as a sensitive, although "weighty" artisan. Vacillating and insecure for Leo, suspicious or superstitious, but generally quiet and productive. A bit of a homebody.

### **2-3 deg Leo**

Prodigious, active degree with Cancer fullness and Leo opulence - fond of food and family, proud of lineage. Often slow, but productive and likeable leader, inclined to drift along on past laurels, seeking the most reward for the least effort - that's efficiency, but often wrong thinking that leads nowhere. Can't be relied upon, even in romance. Will suffer and sacrifice due to shortness of ambition. Likes pageants and displays, but should be encouraged to be practical and to appreciate results. Drawn to religion and politics, perhaps the stage.

### **3-4 deg Leo**

Sensitive, critical degree, having a Pisces flavor-self-protective, artistic inclinations. Known to “bite” when challenged or aroused. Hurt by disharmony and weaknesses of others. Usually a beautiful degree, attractive but dignified, preferring to associate with what is praiseworthy and regal. Good friend and liking for travel, music and entertainment - a star. Often religious or spiritual. Vulnerable to underhanded tricks, treachery and idle applause.

### **4-5 deg Leo**

The Lion’s selfishness, protectiveness is dominant over the Pisces sensitivity of this degree - more sensual, clutching and said to be much like Scorpio, although not exhibiting all those characteristics and much more magnanimous. Often quick to imagine slights and injury, self-sensitive, but another entertaining and artistic degree, perhaps a stage performer. Thirsty for all the good things of life, outwardly attractive and inwardly egotistical, often swayed by others or timely trends. Benefits by being fair and less critical.

### **5-6 deg Leo**

The ideal Leo: paternal, watchful, in control, a good executive, hard worker, sharp, stately intellect and almost psychically perceptive - ahead of the pack, gains early in life, and is usually from a good family. Confident, fond of competition, perhaps a missionary. Thoroughly involved, commanding, fond of debate and well-liked by people in position of power. A successful career may take the mid away from romance and into dangerous fields as well. Success is not assured, although probable.

### **6-7 deg Leo**

Conservative Capricorn cools out-going, the beehive, shrouds it with destruction, wantonness and unfeeling evil-good clues as to negative characteristics. On the good side, it is like a lion-tamer, a ruler of beasts, attracted to and capable of surmounting danger, rising high due to outstanding feats of accomplishment - sometimes. Ambition leads to ambitious people. Romantically, must bend occasionally - few beasts measure up.

### **7-8 deg Leo**

Seemingly modest, small, with good features, clear skin, beautiful flaxen hair, but no less fiery and passionate than any other Leo degree. Virgo’s influence restrains and cautions; it also learns, adapts, memorizes and becomes an expert. Instinctive, honest-demeanor is likely to be favored in any circumstances or vocations. Sensitive, perceptive and adept, it’s capable of commanding the body - a good dancer, doctor, physical therapist.

### **8-9 deg Leo**

Business and mental qualities of Virgo, with happy, physical influence of Taurus - stubborn and over bearing, but acutely aware of worth. Often suffers due to some defect or vice, fond of pagentry, extravagance and theatrics. Prone to weight gain corpulent body. Careless and unmindful in some of its many romances. Inflexible, selfish and wasteful - should be more conservative. Studious, noble, often religious or political - must be thorough, fair and careful. Vocations often involve food.

### **9-10 deg Leo**

Libra with Taurus here is happy-go-lucky, blessed with opportunities and an easy, social, active life

shared with others. Cannot be dominated, an able administrator, although not hard worker, but generally fair and without malice. Manipulative but soft-unambitious. Pleasant voice, romances and surroundings. Confident - successful, but could be stubborn and procrastinating or aloof. Dislikes distasteful circumstances and uncultured people.

### **10-11 deg Leo**

Strong, refined, artistic Libra temperament - social, entertaining, paternal, and attractive to all - beautiful, particularly the hair. Good-natured, bright, but lenient and wayward, more fond of fun and frolic and extravagance - a wonder child. Instinctive and often eccentric, self-reliant, not a good listener which may contribute to limiting its growth. Complacency and resignation are handicaps, often a poor planner. Romance is too easy, work often too simple and repetitious. Generous, but perhaps lazy.

### **11-12 deg Leo**

Sensitive Pisces softens Leo which might make a withdrawn nature, but Libra's better qualities shine through, attracting very good things of life, either by luck, associations or family - or industriousness and ingenuity. A "people" degree, sensible and fair, attractive and dignified as are most Leos. Charming, perhaps shy, likely to accumulate nice clothes, jewelry, wealth - good sense of value, fond of entertainment, often drugs and alcohol. Desire companionship. Fine for artistic vocations, but not for repetition, tedium or endurance.

### **12-13 deg Leo**

Penetrating Scorpio intensifies and disturbs Leo's normally calm temperament, causing political difficulties and strife and less of the lion's magnanimous qualities. Perhaps overbearing and contemptuous, destiny will have mixed results, but a positive attitude, trust, and diplomacy will help success - cooperation with others is a necessity; distrust breeds selfishness and disaster. Never completely happy, a good investigator, magnetic, prejudiced, and idealistic, a desire to use, rule, "master" which may or may not be beneficial.

### **13-14 deg Leo**

Spiritual degree, incline toward traditional religion and cultural practices, but tinged with Scorpio and touched with Cancer emotionalism - dedicated, self-assured, but often impractical life, insecure career, perhaps outdoors. Easily irritated and distracted by others. Fond of parents and cliques, not likely to inherit, and held back by past conditioning. Romantic attractions or some other emotional trapping will cause undoing, if not careful of fulfilling personal needs first. Helpful to others, often as a teacher or parent to all on life's pathways - genuine involvement leads to rewards.

### **14-15 deg Leo**

Sagittarius optimism and vision with "superior," generous Leo separate this degree from the commonplace and ordinary. Frivolous, touchy Cancer still active suggests an unsettled early life, which fosters independence, and self-sufficiency. Rough and insensitive, often taking whatever it desires. Warmth and kindness help success. Active peace and desire nature may be too difficult for lovers and friends to bear. Social, but unstructured, unmannered, good degree for building, gambling, training. Fearless and not too careless, hopefully.

### **15-16 deg Leo**

Double fire Leo and Sagittarius is enthusiastic, "showy", forceful, friendly, hard headed and

hearted, but often unthinking, insensitive, superficial, impulsive and too determined. Demands attention and center stage; not well-linked if too independent and uncooperative. Loud. Makes a good teacher, instructor, athlete, self-appointed “expert” - but a talkative companion, blessed in many ways without realizing it. A hard worker and seldom without an opinion.

### **16-17 deg Leo**

Passive, solid Taurus adds earth fixity to fiery Sagittarius/Leo; durable, headstrong, more patient and conscientious. Athletic, artistic, lovable, strong, both a lover and a fighter, and certainly not afraid of combater debate, always confident of victory. Value conscious, and unwaveringly correct - and vengeful. Has considerable talent due to forcefulness which can be channeled best in mid-life, and needs a “stage” and attention - that may be hard to find. Bullish in romances, often a playboy or girl, remains unmarried unless promised wealth or status.

### **17-18 deg Leo**

Capricorn adds organized, serious, practical influence here, moral and dutiful, helping to turn Taurean material “gifts” into real personal benefits. Works long and hard to reach success and distinction. Resourceful and confident, often starts with little, from a small or humble family or harsh beginnings, and builds position and character, using occult powers and astrology where necessary. Respectful of others and great learner or instructor. Critical and thorough. Will win many hearts.

### **18-19 deg Leo**

Virgo diversifies the goal-orientation of the previous Capricorn degree, making this one more congenial with a narrower, but more personally fulfilling, deeper role in life. Of service and benefit to others. Unhappy if restricted or restrained, inclined to “faith”, religion and brotherhood. Bothered by life’s uncertainties and unanswered questions. Good with facts and figures, perfectionist, suggesting abilities in accounting. Stylish and good with young people - good talker and good listener.

### **19-20 deg Leo**

Difficult combination of Virgo, Aquarius and Leo - independent, distinct character, bright and intelligent, imaginative and socially conscious, but often ritualistic and works against best self-interest. Confusion. Often many failures before success is achieved, both in love and business. Leo is hearty and bears all the trials and changes which accompany life. Likely to work with paper.

### **20-21 deg Leo**

Highly refined powers of perception and concentration, originality and old viewpoints, learns early in life about nature’s and man’s laws. Beautiful with sparkly eyes, kind, friendly, and sincere, and adaptable mix of opposite Leo and Aquarius, each fairly balanced and honored, but may be harsh and dictatorial. Perhaps religious or devout, or member of a small professional group, ready to serve dutifully or obligatorily. Proud of family and vice versa, but being reactionary it may be held back somewhat by personal qualms or responsibilities. Needs flexibility. Romance and opportunities come easily; they’re unique and often with hidden, binding pitfalls.

### **21-22 deg Leo**

Changeable Cancer replaces fixed Aquarius of the previous Leo degree - gives spiritual, soulful, “enlightened” influence which might be easily preyed upon, but should also protect it by being



more guarded and suspicious. Has something that other's desperately desire, or thinks so, perhaps an attractiveness that must be possessed. Extremely cautious - necessarily, and needs protection. Useful in the church or medical/service field, saint-like and often a lasting picture in the memory of many. Karmic dreams and ties to past lives. Must cultivate common sense.

### **22-23 deg Leo**

Empathic, utopian Pisces degree of Leo, symbolized by planet Jupiter - magnanimous, generous, all-knowing (or just confident), alert, powerful. Peaceful appearance but stubborn and ready to fight for the cause, reaping the rewards of victory. Often the leader other look up to. Believer in karmic duty. Virgo underlying this degree demands service to succeed, and this, the third, Aries decant of Leo fosters ambition to rise, to win, and is not content with boundary limits of its territory. Entertainers, healer, humanitarians, teachers and jurists. Audacious: loves fun and romance.

### **23-24 deg Leo**

Sensitive, mystical, sexual degree with a Scorpio and water-sign flavor - departure from normal Leo, and as such, more willing to share the spotlight, and less willing to stick to morals, often stooping too low for the lion. Rough, wild, ready to jump into ordeals and risks, unpleasant work, or wild social situations. Dedicated to the case of the moment, familiar with the underhanded, illegal ways of the world. A paradoxical, intense, romantic hunter, repelled by the dull, unfeeling world of business and refinement.

### **24-25 deg Leo**

Resourceful, mental Aries charges up this degree - a leader looking for an army, a shepherd looking for a flock, often not realizing that others don't need dominance, nor its opinions, and thus they oppose this almost self-consuming, over-dramatic degree. Such faith in self is best used in church or education or vocations requiring daring and privacy. Taste is not absent, but financial control is; earnings are unstable and often from a militant or metallic source, or in the realm of mental motivation. The leader in romance; the protector of its spouse and family. What is the heart's desire? Pleasing passion and victory.

### **25-26 deg Leo**

The iron-man, iron-willed degree of Leo-full of Aries - afraid of nothing and certainly not willing to wait, being active and head-strong enough to outlast, out-talk, out-endure anyone, anything, anywhere. Wants it all. But what of practicality and fairness and time for the family, and getting paid for labor? Should hold onto morals and stay on the right paths, never mislead others. Wants the best, most attractive companion for romance; personal misconceptions will be the source of disappointments.

### **26-27 deg Leo**

Diligent, efficient Virgo adds to fiery Aries/Leo, allowing a practical and probably quite successful life, unless pitfalls of a rash and quarrelsome nature get in the way. Is meddlesome, curious, and may not be well-liked. Should cultivate intellectual friends, research and read. Quick tongue may help with foreign languages, and certainly helps it initiate and monopolize conversations.

### **27-28 deg Leo**

Mighty Taurus allows fairness, honesty, attractiveness. A beautiful, prideful, robust character - loves nature, animals, children and pleasant art forms. Must learn that courage in the face of danger

offers little protection - valor is not always rewarded. May start or rule organizations, crusades and societies which may make money and gains, but often for other's benefit.

### **28-29 deg Leo**

The darkest degree of Leo are affected by Capricorn and Virgo - basic, earthy matters of life prominent here; death, family, status, growth, and commerce all consume time. Acute business abilities. Likely to accumulate something of value for later in life due to its perseverance and strategic planning abilities. Romantic prospects are always hopeful; perhaps more than one marriage. Enterprising, well-mannered, and serious, attracting concerned, powerful people.

### **29-30 deg Leo**

The "heart" of Leo is noticeable here, helping this degree through the worst of times, powering it onward in any way possible, regardless of odds or obstacles to be over-come. The end of Leo has a Pisces/Virgo flavor-services to others is key to unfoldment. Social interaction controls success. Should do something about poverty and misery first and foremost rather than just talk and condescend - often, power slips away.

### **0-1 deg Virgo**

Helpful Cancer adds depth of feeling, creativity, and hopefulness to this Leo./Virgo degree of transition - the heat of Summer is passing, the world's plant growth is at or nearing its maximum for the year. This degree is a simple, curious, childlike follower of excitement and sensuality. Fastidious Virgo and Cancer is a director in romances, and is security conscious. Selective of friends and activities. Desires the uncommon quality of Leo; often drawn to emotional pursuits, perhaps writing, games, psychology, and certainly firm in beliefs and emotional habits, which may cause difficulties.

### **1-2 deg Virgo**

Scattered, perhaps self-righteous Sagittarius influence with Cancer brings problems to Virgo, but also adds more intelligence than the previous degree. A firm, critical, mastermind, perhaps a musician, composer, excellent with math, theory and other mental procedures. Impatient and irritable with others, often passed by for promotions - smart, but may not be earthy or disciplined enough to establish and take advantage of truly valuable traits. Health should be checked periodically.

### **2-3 deg Virgo**

Fiery, stately and often conceited Leo here belies Virgo's essential character, turning it inward rather than outward. Subjective rather than objective - consequently, it's not overly cooperative but is well-suited for independent work. Generally fair, dislikes anything resembling negativity (personal view). Faithful in romance, "feels" attractions, and may be somewhat a sexual misfit. Aquarius opposite Leo points to modern, perhaps peculiar views and interest in science or mechanics. Independent, self-sufficient, love of youth and dislike for social stodginess and restriction.

### **3-4 deg Virgo**

Highly active, mental, Arian degree of Virgo always busy with ideas, mechanics, or construction, and when fully involved, usually does so right and proper. Superficial live-for-today sort - good employee at many sensitive vocations, but hardly an executive. May not be fully rewarded for work,

and might not put earnings to good use. Romantically, may be devious - who would ever expect infidelity from a Virgo? But, that happens - Aries' independent "head" often changes the direction of its "heart".

#### **4-5 deg Virgo**

An "Activist" inclined toward service, improving the community, or simply helping brothers and sisters. Truthful, energetic and precise, fond of outdoors and natural sciences, surveying, construction, repair, or also adaptable indoors, hidden in the home or office. Impatient; dislikes anything disorderly or contemptible - sensitive and gentle - likely to get what's desired, providing decisions are well-thought out and sound.

#### **5-6 deg Virgo**

Very service-oriented, practical and dexterous - one of the finest Virgo degrees, accentuating tendencies toward perfection, detail, usefulness and helping others. Bright, affable and direct, capable of turning wonders of nature into practical and durable products. Attractive and useful to loved-ones and partners - generally rewarding associations, unless pulled more to the arts - could be a critic or consumer, and less productive. Dependable, trusting, moral, diversified and a perpetual student, always learning.

#### **6-7 deg Virgo**

Aquarius makes a generous, private, mindful, reserved degree - Virgo earthy and Aquarius fixed/air - perhaps too restrained, or fearful and eccentric. May lack confidence in relationships and romance. Depends on the intelligent itself. Prudent, orderly, sensitive and clean; makes a good friend once you get to know them. One of the most pleasant signs of the zodiac. Genuinely peaceful, often cares for a relative or the sick.

#### **7-8 deg Virgo**

Libra's best qualities felt here - love of beauty and nature, desire to protect and enjoy. Positive, fair attitude toward all - which occasionally may be taken advantage of or is misled by "lesser" beings. Moderate, unprejudiced, orderly, polite, competent and cooperative. May enter politics, dietetics or social services where a better world can be built. Needs to "assist" to succeed. Loves youth and is gently loving. Because of a clear and open mind, often a good astrologer; able to adapt concepts to people.

#### **8-9 deg Virgo**

Superficial, opportunistic Gemini here gives a double Mercurial emphasis, widened mental interests, curiosity, imaginations, and desire to do everything and experience "all" - perhaps some things that are not so good. Loves the earth and traveling on it, often unfortunately. May manipulate too many mates and romantic attractions, creating troubles and hurts. Drawn to experimentation, transportation and common vocations. Is leisurely and fun loving - unaggressive nature contributes to friendliness and cooperation with all.

#### **9-10 deg Virgo**

Much like the previous degree, but touched more by Scorpio than Libra - less attractive, but still intelligent, drawn to travel, sexual excitements and investigations - Scorpio traits. Less open - careful and secretive and usually a large family and brothers and sisters. Student of nature's mysteries, liking for novels, fond of leisure time and relaxation - which can be helpful or hurtful.

Good education and heredity are key factors.

### **10-11 deg Virgo**

Full Scorpio influence of this , the beginning of the second, Capricorn decant of Virgo demands sacrifice, hard work and business sense - leading to success, of course. Virgo exaction with Scorpio intensity, drive and compulsion. Durable, critical and accomplishment oriented; adapts well to most vocations (usually common) and is a useful person, but will have to keep romantic interests to a minimum or hidden - lustful - ness can lead to undoing. Sexual desires should be kept quite. Often found in dangerous vocations: military, defense, large machinery.

### **11-12 deg Virgo**

Aries' influence adds fire to deep - feeling Scorpio, making for a mystic, seer or perhaps a religious or cult fanatic, often with the power to manipulate others (usually members of the opposite sex) for gain. Penetrating, aggressive mind; useful in the military or in dangerous or nighttime tasks - can be hard and mean, and likely to attract the same. Respects fear and can skirt danger, usually, and if willing to use more Libran cooperation and be fairness conscious, it could become successful in dark and usual vocations. Often religious which helps calm negative tendencies.

### **12-13 deg Virgo**

Sagittarian adventures-someness quickly launches this Virgo on a roller - coaster ride through life's challenges and circumstances, giving and taking extremes of success and failure, love and hate, joy and sorrow. A liking for animals, entertainment, sports, food, fun, education and friendliness. Gives a noble, considerate nature, often zealous and all-knowing but often timid, forgetful, overindulging and over-rating. Helpful and not overly ambitious. Chances of success in business are good. Romance may be rocky, due to the Sagittarius/Virgo square.

### **13-14 deg Virgo**

Leo's fixed effect with Sagittarius and Virgo make this an active, serviceable, impulsive, generous and easily taken advantage of degree, but opinionated and very smart. Calm, confident and not suspicious, often takes things for face value, ignoring security or inspection. Helped always by children and family, and vice versa. Loves to travel either with or in the service of the upper classes. Doesn't like to sit idly, likes to work - is systematic, practical, gentle and fair. Loves peaceful situations and pleasant, active surroundings.

### **14-15 deg Virgo**

Capricorn with Leo confers business skills and down-to-earth mentality. Values industry and devotion in others, thus it associates with successful people and follows rules, and often writes them. Appreciated by superiors and subordinates, noble and proud, avoids unpleasant situations and troublesome people. Sociable and a dependable lover - virtuous, graceful and charming. Vocationally: a good administrator, planner or military officer or disciplinarian - usually has an "answer" that's worked in the past.

### **15-16 deg Virgo**

Conservative, selfless, devoted, perfectionist, correct and businesslike, this double earth combination of Capricorn (with underlying Cancer) and Virgo is often most successful and admired of all Virgos. Social, commercial and dexterous; works with a wide variety of people in a no-nonsense manner, bringing together the right elements for getting the job done, even in romance. A

philosopher and willing teacher of guaranteed methods. Must avoid shady characters and questionable legal acts - may be left holding the bag - karmic justice is still not far away, and life's lessons must be learned.

### **16-17 deg Virgo**

Gemini dissolves and diversifies productive efforts of wholesome Capricorn of the previous degree, creating an explosive conflict between Virgo practicality and Gemini desire to never say no. Perhaps a mentally conceited degree, "knows it all" and seldom can be told anything, although it absorbs the energies within its surroundings. Not strong, but mental. Often its own worst enemy and keeper of common company, drawn to easy vocations with quick money for little effort, and also easy romances. Suffers from worry and poor health. When honest and "down to business" can accomplish much and accumulate wealth - which is spent too fast.!

### **17-18 deg Virgo**

Humanitarian Aquarius creates a civilized, intellectually refined Virgo, sensitive and practical, technically oriented, good for new ideas, invention and repair - an "answer person" and creator of new products or methods of doing the simplest tasks. Such a fortunate degree must not lose sight of the necessity of sharing its gifts, and be certain to protect the environment which supports us all. Romantically dry and "pure", much appreciated for ability to be truthful, clever and not overly emotional.

### **18-19 deg Virgo**

Cooperative, friendly and fair Libra glorifies this degree, motivates for success, and is physically attractive. Vocational interests are many and varied, usually as a responsible spokesperson, perhaps involved in trade with commodities, farms, grains, plants, stocks, or real estate. A Libra love of nature and airiness, and Virgo perceptually knows and appreciates wholesomeness and health. Love for freedom and dislike of restraint and hard work, often outspoken, but diplomatic. Can be harsh and alienate others, usually tears at the strong in support of the weak in a noble, but not necessarily popular, cause.

### **19-20 deg Virgo**

Pisces inflates the Libra qualities of this degree, over sensitizing and overloading the organized mental processes and behaviors of Libra-Virgo. May be withdrawn, lazy or misunderstood - often troubles in romance as well as career and other important aspects of life. Generally, helpful degree for service vocations, keen and industrious. Initiates new ways of doing business. Health is not robust and its ego is easily defeated. Often does business with the untrustworthy and lower classes, attracted to the wrong people, feeling they can be helped. Would do better in the arts than the trades.

### **20-21 deg Virgo**

Watery, romantic Pisces here opposite dry, earthy Virgo complements it and adds flavor, although not helpful for the health or body's appearance. This sensitive, discriminating combination fosters a good sense of thrift and wastes little although time seems to slip away all too quickly. Inoffensive, practical, fun-loving and romantic, although small and usually shy. Vocations may include food, drugs or beverage industries, or anything where purity is needed. A busy degree, often overlooked and less social than most, but perceptual and exacting. Also fussy and dollar conscious.

### **21-22 deg Virgo**

Leo added to Pisces makes a fruitful, giving magnanimous degree: sincere, strong and unafraid to speak its mind, as odd as its voice may be. Vain and contradictory (Pisces opposite Virgo and Leo as the twelfth), there are a variety of dangers and troubles waiting to entrap it in romance and work, while traveling and at the hands of merciless, careless people. Personal charm seems to attract unsophisticated people. Concentrating on self-improvement, cooperation and “providing service” and guidance to others helps assure success.

### **22-23 deg Virgo**

Aries as the primary influence with Virgo would incline this degree to military or leadership careers, particularly with military technology, “targeting”, training, tanks planes, and other equipment. Enthusiastic, boastful, can’t-wait-to-get-going - which may lead to impatience, over bearingness, and desire to escape the trapping of certain situations. Insanity or anger at times, which points out the need for exciting challenges and rewards from work. Productivity. Aggressive romantically - knows own desires, or at least, think so.

### **23-24 deg Virgo**

Sagittarius here tends toward growth and mental sophistication, joyfulness and often likes music and personal involvement with other fiery people, situations and vocations. But, Sagittarius conflicts with careful, analytical Virgo - as does flippant, jerky Gemini beneath that - making a shilly-shallying, artless, happy-go-lucky character, moody and unsettling to others, competitive, showy and attention seeking. Although attractive and hardworking under a variety of circumstances, must be careful in associations, and with resources - lick is unsteady.

### **24-25 deg Virgo**

Daring, passionate, inquisitive degree - combination of Sagittarius and Taurus - keenly perceptive, magnetic, trendy, social and fond of romantic interactions, parties and horses. Ready to leap into intrigues, social causes and love affairs. Indomitable and prefers to help and associate with the non-aggressive type it feels need leadership; this will be the cause of many misunderstandings and strife. Good memory and organizer, but often loses poise, composer or direction.

### **25-26 deg Virgo**

Stubborn, physical Taurus makes this a double-earth sign degree - persuasive, head-strong, and determined for Virgo, but usually correct, courteous, affectionate, and long-sighted intellectually. Builds solid bases and associations for future successes. Food and exercise are important - health will be a factor-so are friends, family and associates. Love youth and children, helping the innocent become self-sufficient. Artistic and loves nature. Must avoid health pitfalls and play fair with others who are entitled to their own opinions, even if they are wrong.

### **26-27 deg Virgo**

Libra here soften careful Virgo - Taurus self-interest and knowledge of basics makes a delightful interesting combination for Virgo - passive, easy degree; good for romance, marriage and sex. Blessed with wit and business skills; shrewd and gifted. Libra is commercial and attractive, often jumpy in romances, saying that it’s seeking the perfect partner. Easy to fall in love with, but hard to please. Literary, political and fond of debate.

### **27-28 deg Virgo**

Talkative Gemini scatter the lesser - sunlit Virgo degrees - these last three are the darkest and

usually most troublesome. This degree is intelligent, industrious, witty, but superficial, often giving away secrets and offers little of value to others. Interest in mind sciences, sociology and self-improvement, nervous energy-burning sports, and often, occult or astrological interest. Self-conscious and worrisome. Generous; often dominates in teaching jobs, but whatever the vocation (there may be many), they're very dedicated to work - or consistently bored by it - and can't advance. Generally a good, self-motivating influence; may have many dependents and more than one romance at a time.

### **28-29 deg Virgo**

Quirky Aquarian influence, usually petite, quite, smooth and insightful, religious feelings or spirituality, intuitive and superstitious-strong feelings about social problems and poverty and the unfairness's of life in general. Sex is not a major concern - instead concentrates on establishing a good life for loved ones. Forward looking and able to put ideas into form - plan - and without nonsense. Perhaps an architect or government worker - a necessary part of society. Erudite; must avoid being dictatorial and being prey to evil, manipulative influences - once beliefs are established, will rarely change.

### **29-30 deg Virgo**

With Libra and the Autumn Equinox one day away, this marks the last of the predominately sunlit days in the northern hemisphere until the following Spring. End of abundance - the beginning of industry. This degree often feels over burdened with work, over whelmed by the world and social pressures - which may or may not prove too difficult.. they certainly shouldn't . Take heart, this is a versatile degree capable of great accomplishments in service, organization and growth and interaction with others. Adapts to situations and successes - experience is everything, and this degree will experience more than most.

### **0-1 deg Libra**

Leo's loyalty and romanticism influences this, the first degree of articulate Libra. Like a magnanimous king, it makes certain that standards of fairness are met. Days and nights are of equal measure at this time, thus sincere feeling for equality, loved of justice - a balance of personal and cooperative interests. Love or art - reflection of free expression within this Leo kingdom. Tall and full, independent and courageous, a Summer degree. All this comes after suffering some hindrance. Usually stays single, free to love whomever it wishes. Good for any trade or sales vocations.

### **1-2 deg Libra**

Easily Capricorn settling fiery Leo/Libra adds seriousness, a happy melancholy, and a deep felt love of God or country. Kind and generous, understands the hardness of life, but with its sense of fairness, is willing to sacrifice much. On the airy, humanitarian side of Leo/Aquarius polarity. Often misunderstood (Capricorn squares Libra); aloof - life is not always smooth, but blessed with just enough gifts and practical experiences to bring successes as time passes.

### **2-3 deg Libra**

Capricorn abetted by mental, diversified, fussy Virgo - down to earth, practical, dry influence with Libra's pleasant dedication may take to medical or service professions, Often less than robust and healthy itself. Creative, industrious, capable of precision and determination - valuable traits in a variety of vocations. Like most Libras, well liked, but earth elements (especially Virgo) are less romantic and attractive. Toils may be heavy - too heavy - unless lighter, innovative, artistic vocations can be found.

### **3-4 deg Libra**

Perceptive Virgo and magnetic Taurus make a sense of beauty and love of body physical, strong Venus qualities, perhaps too much, distracting from pursuits which would provide more challenge and chance for accomplishment, wealth and security. Good model, often preyed on by sexual people, and often dragged into senseless unproductive intrigues (Scorpio opposite Taurus). Perhaps a good surgeon, doctor or analyst - more likely a farmer, but artistic talent could produce a sculptor, painter, fabricator. The sky is the limit for this amiable degree.

### **4-5 deg Libra**

Another dissolute, good-looking, Venusian degree, swayed by loved and its feelings of artistic impressionism. Sense of justice and fairness; imaginative, yet practical. Social success, taste, friendliness, and helps this degree in love and vocational pursuits. Favored by others, due to Taurus magnetism, with plenty of Libra instinctiveness. Not often side-tracked or bothered by petty annoyances - always headed forward. Drawbacks; ignores injuries and often trusts that bad situations will get better - often both become worse.

### **5-6 deg Libra**

Libra's strongest point - imaginative, industrious, capable worker, without a care for tomorrow - after all, troubles should mend themselves as they had in the past. But light mindedness such as this and disregard for advancement and limited education may become stuck as a pawn in some large and confusing game. Does not understand other's weaknesses, nor is itself faultless. Purely romantic, gravitating to polite society and money, sometimes outside of the law, often feeling love too powerfully and impractically; often self-love (indulgent).

### **6-7 deg Libra**

Sensitive, emphatic Pisces adds sentimentality and imagination to this Libra degree - universal love - or often too free with emotions, which can (without protective influences around it in the chart) be seriously hurt or taken advantage of by others. May have a messiah complex - self-appointed, but may gain some respect and following, even in odd cultures. This degree does need practicality, and an open discriminating mind. Often psychic, shrewd and intuitive, feels a need to be of service, often in dangerous situations. Possibly great singer, dancer or expressionist, perhaps in commercial vocations, but could end up in a common position. Love is so important.

### **7-8 deg Libra**

Sexually conscious and often aggressive Scorpio turns shining, public Libra into a secretive, clandestine lover, often morbid or unhappy, believing in witchcraft and suffering delusions, off-kilter, amoral and sometimes criminal - perhaps a widow. Scandal and disgrace may find them sooner or later. On the plus side, it is inquisitive, busy and physical, perhaps drawn to jewelry, dancing or behind-the-scenes positions in entertainment, or dangerous, public pursuits. Often, food and entertaining plays a role.

### **8-9 deg Libra**

Cardinal water sign Cancer with fixed water sign Scorpio-influences of the previous degree is serious, courageous, fitful, demanding, not necessarily orderly or businesslike. Emotional and serious, may be a vagabond, gypsy, panhandler at worst, taking advantage of weaker characters - if some can be found. Perhaps a con-artist, but whatever the case, its faults will cause scrambling and scurrying for money, success and happiness, even love. Also Depression, unpopularity and business



failure. Must learn to listen, become educated, have pride in virtuous accomplishments, and above all, be fair and alert. Pick the right people and the right advice - modesty and confidence helps.

### **9-10 deg Libra**

Aspiring Sagittarius adds philosophical, educated overtones to this degree - world - weary, seemingly ill-fated, and beleaguered on most fronts, but optimistic, competent and cheerful, with generally good features. Helped somewhat by Gemini under Sagittarius, and industrious as are most Libras. Often enlists aid from others, but many puzzle pieces must come together first.

### **10-11 deg Libra**

Fiery, forward - looking Sagittarius provides impetus for this active degree - encouraged to get up and go - the easy sunlit days are over, industry is important! Inventiveness, planning, cooperation are the rule of the day; this degree is impartial, independent and foresighted - often moves to the head of any special enterprise. Charts the course, turns dreams into realities - somehow. Enjoys out-of-doors, and open romance, hunting, sports. Haughtiness and improprieties may entrap them if they forget the rules that carried them to the forefront.

### **11-12 deg Libra**

Earthy Taurus beautifies Sagittarius/Libra - pleasant appearance, vanity, conceit, love of leisure and desire for a world run in accordance to these traits. Often noble causes but far from practical crusades leaves the home front undefended. Likes to play out idealistic fantasies in matter of romance, sex and chivalry, rather than escaping these traps and evolving along with other degrees. Vocations where macho, femininity, or a specific image or "front" is needed - receptionist, hostess, model, salesperson, motivator, agent.

### **12-13 deg Libra**

Capricorn ambition and caution belie fair, resourceful Libra, often a wolf in sheep's clothing, or plays too rough. Romantically over-attracted to beauty (Taurus/Scorpio of previous degree), preying on the weak, young and innocent. Commercial and calculating, self-improving degree; seeks status and often respected. May be too dedicated to work and other aspects of life and may suffer. Its protectiveness smothers others, mate or family. Needs to expand through Libran congeniality and diversify its interests.

### **13-14 deg Libra**

Virgo, Capricorn and watery Pisces make a psychic, perceptual, cautious degree. Cunning, plotting, bluffing, perhaps harsh, but generally Libran qualities of fairness and understanding - good for writers or speakers, but inclined to self-conceit, unfounded idealism and cliquishness - artistic and technical; work into any common occupation, follows desires when able, often responsibilities from elsewhere, or family ties which may hold back or limit - should respect value of all people. Dependable: good organizer, perhaps unromantic.

### **14-15 deg Libra**

Courteous worldly, shrewd Virgo/Aquarius with Libra - does well when attracted to scientific or humanitarian vocations, generally tends to easy, social situations, casualness and leisurely playing regardless of age. May be lazy, but instinctive, and given good challenge and education, can rise to the occasion in its chosen vocation, disregarding and overcoming risks and hardships. Inventions may occur too late, and occasional poor judgment can lead to wrong associations which dull its

innovative, brilliant gifts.

### **15-16 deg Libra**

Traditional astrology places Saturn exalted in Libra We're inclined to believe that what was meant was "the scientific, educated Saturn that rules Aquarius". Aquarian inventive, altruistic, helpful, mental nature cooperates well here in the middle, exalted degree of industrious Libra. Strong physique, brisk, lively, innovative, daring temperament - an explorer, inventor, thinker, tinkerer, but often prone to accidents and destruction - perhaps an avalanche, enemy bullets or a run-away train. If surviving to old age, success and renown - if not, will be remembered for its independence, great openness, ideas, active daring and ad libbing.

### **16-17 deg Libra**

Cardinal Cancer polarizes, distinguishes and excites well-balanced Libra/Aquarius - practical and inventive, gifted in mechanical arts, helpful at home, appreciation of music, and scientific interests. However, it can possible be a "wavering" degree: unconventional, desires attention, attracted to unusual events, disaster and contradictions - often for personal amusement. Energy must be well-directed. Often weak, frail and white or blond appearance. Attractive, easy-going and childlike; not well adapted to work. Needs flexibility, rest, peace, quiet and an understanding gentle, devoted mate, and good-natured fun now and then.

### **17-18 deg Libra**

Pisces adds spontaneity and complacency. Desire to be understood, perhaps self-conscious, or an interest in nature, occult or personal sciences - sociology, psychology, or health, beauty and glamour aids. Vocations dealing with everyday problems and practicalities. Often marries rich. Sensitive artist and personality.

### **18-19 deg Libra**

Penetrating curious Scorpio adds intensity and passion here, causing Libra to put a higher value on time, resources and associations - an improvement over the 17-18<sup>th</sup> degree. Sexy and good looking, courageous, hearty, industrious, a very robust degree - enlists confidence and support of many, builds success in almost all aspects of life. Good sense of purpose, basic, and seldom reliant on others. Secrets of the universe are there to discover, and the sky is the limit for personal and professional growth, but may settle for less, or more pleasing status.

### **19-20 deg Libra**

Attentive Aries with competitive Scorpio lights up this degree, almost an imitator of god, but in its own image, of course. Scorpio reserve is just enough to appear non-aggressive and value-oriented. Libra pleasantness and sexuality, but often hyperactive. Perhaps religious or a mystic, a step ahead of the rest, provided good nourishment and outlets for an active nature are available. Good for almost any vocation, but must avoid taking advantage of others and crime. Vigilant, bright-eyed, confident activist.

### **20-21 deg Libra**

Fiery, pioneering, desirous, headstrong, "fit" Aries (Libra's Opposite Sign) renders a curious, inquisitive, absorbing, but often tense, over-taxed character. Fast learner, quick application to any vocation where higher education is not a necessity. Matures early in life, fresh and beautiful, faddish, trendy and self-involved, values freedom and dislikes dull, routine and unproductive work

and circumstances. Desires to be center stage, often overlooks or is oblivious to others. Makes emotional, unsound decisions and might rely on shaky partners. May not receive cooperation; naivety brings heartbreaks.

### **21-22 deg Libra**

Troubled due to Libra/Aries polarity, but also irritated by fussy, particular, but gifted, intellectualizing Virgo. A karmic sign for Libra. Great plans and personal elevation, but often forgotten, replaced or altered as time quickly passes. Also struggle then success to follow - but expectations too high and limited results. Perhaps break-ups of many partnerships. Shiftiness, wanderings, often too superficial or thrill-seeking; shuns responsibilities and fails to reap profits; builds castles in the air. Pisces sensitivity would help this leaky, lightweight ship - should avoid life - endangering vocations - may jump from one common job to another, slowly gaining valuable experience. Suited best for arts, literature, and feminine pursuits.

### **22-23 deg Libra**

Activity and success. Gains through sympathetic attention. Succeeds in the arts, real estate or legal professions - well organized, analytical, fervent, "learning" accumulating degree, helped to public recognition. Needs to be out and about - public. Stagnation and conceit are enemies. Successful in partnerships. Exemplifies the good Venusian aspects of Libra and Taurus.

### **23-24 deg Libra**

Beautiful Taurus/Libra degree accented by austere, business-like Capricorn - strong physique, but annoying tendency to over-step limits, but which are more liberal and promising than most. Inclined to careers and situations with stiff competition, but greater rewards. Somewhat vulnerable: others may try to hold it back. Open to attacks and bad luck - perhaps too dominating, feeling gifted or stubborn, seldom gives others their due. Magnetic, knows business will, overcomes personal obstacles. Dominant in romance, but careful and loving.

### **24-25 deg Libra**

Diverse, flighty Gemini adds its airy, perceptive influence to Libra/Capricorn - proud, mentally sophisticated and tactful, well-learned, well-heeled, critical and polite degree. Friendly, attractive, inoffensive, seemingly harmonious and desirable, finds dangerous, challenging, high-powered situations in which glib tongue and sharp, competitive mind and wit might occasionally run out of luck - but not often. Usually successful, adaptable and reliable. Favored for public positions; quick and conservative. A pleasant, useful partner.

### **25-26 deg Libra**

Double air influence of Gemini/Libra adds rare versatility, dexterity, and physical abilities. Friendly, generous, no-nonsense, full of social fun, games. Enjoys mental intrigues, comforts and conveniences in love and leisure - fast cars, infatuation romances, noisy crowds. A gambler's confidence-able to evaluate, balance the odds, but slips occasionally. Tempted to test fate, but usual good fortune. Many interests, perhaps too many, and a mate that may have a hard time keeping up. Many children.

### **26-27 deg Libra**

Tactical Scorpio make an ambitious, sexual degree - strong, lusty, attractive, perhaps lacking intelligence and unreasonable, low on courage, underhanded, opportunistic. Accustomed to getting

its own way, but has many financial responsibilities. Romance and career troubles may result, although vocationally it's usually well-established. It's credentialized, ambitious and cooperative enough, also careful. Fond of leisure, music and romantic activities. Nearing the least "light" of the Libra degrees, it shows less of Libra's strength - industriousness, equality, sociableness, and attention is drawn to reflective Scorpio feelings and vocations - less generous, more guarded, but capable of harder work.

### **27-28 deg Libra**

Touchy, sensitive Cancer with Libra in the Gemini decant is often reluctant to move and remains undecided. Often self-contradictory, and very changeable. Short attention span, but good with many, many people and capable of managing many projects at the same time, sometimes successfully! An "initiator" often lacking fortitude, preferring for others to take risk and be out front. Often diplomatic, responsive, but shallow and brief, careless, forgetful. Learn by the actions and judgments of others. Try to maintain a positive environment. Busy home; children galore - real mess. Occasional mistakes in love result in unhappiness.

### **28-29 deg Libra**

Skittish, worry some, homebody Cancer with Pisces ambivalence on this degree softens and sensitizes it - sometimes good, more often troublesome and moody. Liking for literature, pleasant social situations. Not overly active - weakness of mind and body. Psychic and learn to judge character, or just protects itself and many common interests. Not good for wealth or status, inclined to spend limited energy of positive, "heart" ventures by loving and helping children or the less fortunate. Loves romance, a day dreamer, an idealist; contributes when inspired by humble causes, friends and family. Learns from experience. Success with age. Interested in philosophy or religion. Weight gain likely.

### **29-30 deg Libra**

Superstitious and occult tendencies may take the mind into realms best for others to explore, this degree being too vulnerable and gullible. Likable nature due to Pisces, Libra and Scorpio, but often goes overboard and arouses the suspicion of others due to many reckless and ill-advised odd acts and beliefs. Sex may be a powerful magnet, but hopefully love of people and clairvoyance will urge it to concentrate energies on success and self improvement, gaining security and a firmer foothold in the real world. Remember: still a Libra, not Scorpio!

### **0-1 deg Scorpio**

Fair, non-aggressive Libra surrenders to tenacious, aspiring, active Scorpio, helped by an impatient earthy Virgo influence, creating a daring and high-handed temperament, but possessing many altruistic Libran qualities. Like a newborn crying for attention, it wants opportunity to expand, often not knowing where or how - hopes that friendly, active energy will carry it forward. Strategic mentality: tactical, analytical, and may occasionally bluff and be caught. Often runs short of power, expect opposition, reversals.

### **1-2 deg Scorpio**

Analytical and humanitarian due to Virgo and Aquarius - helpful to Scorpio, but weak and frail. Helped by its magnanimity and fore-thought; practical, useful, and mentally determined. Has many ideas and is a fast talker. Short-tempered, idealistic, but often for unpopular causes. Good memory, medical or surgical skills; gifted in the mind sciences. Should concentrate on promoting higher causes and not stooping to quarreling and embarrassing sexual notions.

### **2-3 deg Scorpio**

Air influence positive here, due to Libra. Careful, thoughtful, attentive degree; checks every angle and possibility. Deep thinker, but often slow to act. Good researcher or analyst, thorough, cooperative, helps to solve mysteries of life. Meditative, occult pursuits may lead to fatalism or surrender; sacrificing all ambition (Aries opposite Libra) perhaps as an idle wanderer of free-floater. Romance should be favorable, although the grass always seems greener on the other side of the fence.

### **3-4 deg Scorpio**

Variety and depth - Scorpio with Gemini and airy Libra - another light degree for dark Scorpio, but free and cheerful. Makes own luck. More sociable; many associations and closeness to brothers and sisters. Often drawn into arts, music, and peaceful, co-operative pursuits. Underlying restlessness and hidden willpower may surprise and dismay others; confusing reactions. Love and harmony is desired, so why are there problems? Often, lack of self understanding - must develop inner power and follow through so things turn out better.

### **4-5 deg Scorpio**

Flighty Gemini strong with keen, courageous Scorpio here, often reckless and rampaging, perhaps brutal, often feared. Multifaceted, good learner, perhaps a surgeon due to good eyes, steady hand and indifference to blood. Perhaps crippled, difficult to entice. Success comes hard, and may be tactless and harsh - does not engender cooperation. If condescending, will have respect of family and friends. Often teacher of difficult subjects; carries heavy weight of responsibilities.

### **5-6 deg Scorpio**

The "real" Scorpio with influences of Aries, Taurus and Gemini - fiery, active, passionate, magnetic, direct. Ambitious, hard working degree. Fearless yet sure, often succeeding in difficult tasks where others would fail. Could find way into medicine, difficult trades, military, or police sciences. Not wasteful, but rough edged and clumsy, thick-bodied, dark and strong.

### **6-7 deg Scorpio, Weber**

Fiery Aries with watery Scorpio indicates vocations with metals or precious stones, perhaps a miner; mineralogist, explorer, trader, smith, or designer. Fiery, impulsive activist, both strong and enthusiastic. Degree of "taste" sense of value and liking for expensive items - likely to accumulate wealth. Desires to engage in commerce, but not necessarily successful in all ventures. Pleasant, well-mannered degree of Scorpio, tactful, but looks after its own best interests. Other "adapt", rather than vice versa. Always a chance of violence and sudden death. Dependent romance likely.

### **7-8 deg Scorpio**

High-minded, traveler Sagittarius with self-improving Aries combines with power-conscious Scorpio - a "me-first" degree; desires the limelight, often too selfish for other's tastes. Likely attracted to similar characters; competitive, prone to squabbles and in-fighting. Showy, but not an actor - flaunts virtues: athletic ability, fitness, independence, strength. Lacks self-restraint extravagant and fond of scandals. Please self; is admired but success and lasting romance are often hard to find.

### **8-9 deg Scorpio**

Showy, attention-seeking Leo influence with Sagittarius/Scorpio may be decadent, ready for romance and passion, drawn to egalitarian pursuits such as acting. A stern uncompromising dictator - good for children, but not so for most working adults. Childish; Leo conflicts with carefully concealed Scorpio desires, plus a disturbing fire influence with Sagittarius (and underlying Gemini), makes a mentally unbalanced, fitful, confused degree, often leading to refuge in religion or large institutions where desires are less a problem. Would rather fight than switch - gains power through self-direction, creativity.

### **9-10 deg Scorpio**

Serious, reflective Capricorn/Cancer with selfish Leo/Scorpio makes opportunism, cunning, perhaps secretive and political, setting up the game for insider and itself, manipulating those nearby. Deceptive, adept at hiding weaknesses. Honesty? what's that? Investigative nature. Often a problem solver in business. Is loyal, respectful of family background, capable of getting to the core of matters, but not likely to reveal techniques without promise of reward or gain. Science or math teacher, or revealer of secrets of life. Romantically protective.

### **10-11 deg Scorpio**

Earthy Capricorn adds form to fluid Scorpio, conferring business ability and sense of order. A powerful degree. Signifies success, blessed by wealth, but a hysterical, high-handed temperament which can lead to animosities and downfall. Capricorn/Cancer give interest in life's mysteries occult sciences. Often becomes an administrator or arbiter. Close ties to family and genealogy. Adept at tying people to the right tasks in group and cooperative ventures. Found in general, industrial, but difficult vocations.

### **11-12 deg Scorpio**

Busy Gemini effect with already structured Capricorn specifies a degree of commerce, communication, or expedition, particularly in difficult or undesirable vocations. Learning is a key factor - often learns early in life the value of prudence and is careful in all activities. The exception is love, where Gemini is often unfaithful and Scorpio lustful, promising plenty of trouble once the truth leaks out.

### **12-13 deg Scorpio**

Aquarian imagination and inventive skills with heavy emphasis on mental "air" elements gives self-sufficiency, cleverness, futuristic plans, idealism with Scorpio exacting cunning, logic and persuasion. Perhaps too self-reliant to listen to others helpful advice. Typical Scorpio willpower, useful in any vocation requiring concentrated effort or mental determination. Seldom contented, always reaching ready to take from others anything unprotected or undeserved. Able to protect its own - position, family, romances. Often misplaced psychic powers; must avoid danger of dawdling in power trips and selfishness.

### **13-14 deg Scorpio**

A degree of beauty and courage - an admired lover, active in money exchanges, transactions and barter - a bank teller, mortgage lender, loan shark, or even a lowly dealer trader or keeper of lowly companions.

### **14-15 deg Scorpio**

Airy, commercial Libra combines with watery, sensitive Pisces, making an attractive, debonair,

talented degree. Sense of art and tastefulness, dislike of structured environments, religion, preferring instead occult and secret or trendy practices. Often sacrificial service to those in need. Feel a need for attachment - to feel alive. Seldom accumulates real wealth putting low value on such things; usually relies on others. Often research in earth sciences; likely to be found in the movie theatre.

### **15-16 deg Scorpio**

Hopeful, acquiescing Pisces is strong here with passionate Scorpio - a militant crusader, a faithful friend, dedicated to service or "the cause", often changing old and useless things by secretive but usually peaceful means, employing ancient wisdom and occult methods in some cases. Fear and superstition, prejudicial and illogical. Attracted to chemicals, research, inventing the curative medicines of the future, or may be a public transportation worker helping to speed the masses on their way. If overly ambitious or a gambler, trouble lies ahead. Romantically attracted to ideas or causes, often due to underlying selfish sexual motives.

### **16-17 deg Scorpio**

Romantic Leo/Pisces-often small and weak, makes a soft-hearted lion. Loud but ineffectual for Scorpio; less offensive in romance - hunted and captured by the opposite sex - the prey rather than the predator. Inclined toward creative arts, likes music and entertainment - an actor. Becomes totally involved in activities - work is a work of art in progress. Likeable and proud. Shuns difficult situations and mean, harsh people.

### **17-18 deg Scorpio**

Regal Leo gives way to ambitious Aries - precipitous, "threatened" Scorpio degree - Aries exaggerates Scorpio: passionate, jealous, possessive and ambitious in love and everything else. Cleverly plans to entrap what is wanted. Courageous, independent, argumentative - active and impatient, ready to fight or backstab - a bitter, burning opponent. Fiery vocations, usually difficult or dirty, if any. Often military or structured environment.

### **18-19 deg Scorpio**

Traditionally considered one of the worst, most despised, troublesome, destructive degrees, but this is not necessarily true. A "wrecking crew", often destroying those things and people which have eclipsed their usefulness. Partially Aries, but more Sagittarian, often unwittingly sponsoring Scorpio carnage - or should we call it regeneration? A devil's advocate. Perceptive, opportunistic, easy irritated, persuasive and enduring, has good chances of success (North Scale of Libra here), and evil reputation is unwarranted; must avoid being own worst enemy.

### **19-20 deg Scorpio**

Daring Sagittarius and earthy Taurus combine here - more settled than previous fire-breathing degrees. Favors social advancement, often responsible decision making positions, if held in place long enough to be promoted. Another weakness: drawn into romantic flings, often as a third party. Travel by land, loves trains, and may find love and contentment in a distant place, settling for less. Often harsh and inflexible.

### **20-21 deg Scorpio**

Strong, stubborn Taurus opposes Scorpio here, challenging and dulling the normal Scorpio desire nature. Colder and less lively - notice the days of the year are becoming colder and shorter, also.

Undeveloped, slow, inclined to usual, menial service jobs, nursing, police guard, sentry - needs the help of organizations; unions, government. Contented, but lustful, ferocious and ready to knock over obstacles. But, friendly, likes large animals. Perhaps a farmer or rancher, but definitely at a loss in active, modern social situations. Respect for life and underdogs. Often, sacrificial daring.

### **21-22 deg Scorpio**

Enterprising libertine influences from Libra with Taurus/Scorpio adds intellectual capacity and social graces, although limited. A heartbreak degree, surrounded by less fortunate, missed opportunities, despair and poverty. Deep feelings. Often helpless and unable to accomplish much without the tools of success. Artistic, talkative, loves nature and quite happy to see family and neighbors grow and prosper. Easy prey for higher political and social forces.

### **22-23 deg Scorpio**

Metal, diversified, active Gemini adds outgoing, casual qualities to shifty Scorpio, and with underlying Sagittarius, there's the fire of desire to achieve. Good degree of trade and commerce, but often easily distracted, and too free with resources. When knowledge and experience are put to work, coupled with personal skills, it can accumulate wealth and status. Putting wealth to good use is something else - degree is far from secure.

### **23-24 deg Scorpio**

Active, appealing, fickle nature due to airy Gemini and Aquarius. This magnetic Scorpio falls easily into a soft life of comfort, conveniences, and self-gratification, using every opportunity and variety of sexual skills to raise status through romances, partnerships and promotion. Opportunities may not be that many - dual fixed signs hold this degree back - perhaps a martyr, fond of darkness, and secrecy - and odd occult or religious beliefs. With an education, may become a doctor, teacher or advisor - career success is unpredictable.

### **24-25 deg Scorpio**

Cardinal water sign Cancer with Scorpio means life and death, sink-or-swim, "us or them" situations. Some troubles can be avoided, certainly the water trine makes this degree adaptable, easygoing, but often wears away (dissolves) the protective life force. Powerful searching soul, with karmic reactions coming out of nowhere to challenge its emotional strengths. An emergency room nurse, the first person at the scene of an accident, or perhaps the family member who tends for or buries the others - sees all the many, negative aspects of human existence - sorrowful and soulful.

### **25-26 deg Scorpio**

Cold, but clear crisp days of Scorpio begin with Cardinal water sign Cancer here again (see the previous degree). Many woes and negative aspects of life will confront and challenge it to help those "in need" or hurt. Courage is necessary, so is sacrifice. To hide is to hate and deny. Learns to serve humanity. Has a deep debt to pay, often coming due during the darkest of hours. The soul is strengthened - life goes on. Family is a key aspect of life; parents often powerful, children often troubled.

### **26-27 deg Scorpio**

Fiery, cultured Sagittarius adds a philanthropic, optimistic quality to this degree. Appreciates history, values, achievement, and celebrity, often a student of the entwining aspects of human existence. Literary taste, well-read, intrepid, sincere; often active in cooperative ventures, new



industries, or education, perhaps survival. Public recognition, public spirited, perhaps political ambitions. Strong, dark and domineering. Easily charged-up for even the simplest projects. Leader of household, but often travels. Always attracted to challenge and rewarding activities.

### **27-28 deg Scorpio**

Noble, aloof Leo is the center of a fire influence here, which is not complementary to Scorpio's better qualities. Urged into leadership positions and hard work - can overcome obstacles and take up challenges wherever wished. Discerning, fun, dedicated, often misunderstood, often a devoted follower of cause or church, filling the pews and the rank and file of unions, bureaucracies and political machines. Rarely breaks a promise, but doesn't make many. Is relied upon, although occasionally missing the mark. Handsome, but often passive in romance.

### **28-29 deg Scorpio**

Impulsive, front-running, antagonistic Aries with Leo in the weak degree of Scorpio is creative, admired, bright, fond of sports and leisure. Opinionated, power-seeking, strong, but not particularly hard-working, cleverly leaving that to others, often agreeing with the boss and using other tricks, disregarding detail, all of which may prevent it from rising in its chosen vocation. Wants fun, possessions and self-satisfaction. A cautious degree.

### **29-30 deg Scorpio**

This degree's nearness to Sagittarius brings troublesome karma to Scorpio. Aggressive, mental degree, well-suited for the military, covert war, spying, protection - or church, metals, research, inquisition. Always a strategist, mindful of mankind's weaknesses and the cruel methods used by senseless enemies. Seldom a loser and despite low status or birth, develops its potentials. Becomes a master of words and difficult tasks-heroic or devilish-confident although working with the barest of resources, relying on acting ability and spontaneity.

### **0-1 deg Sagittarius**

Magnetic, penetrating Scorpio gives way to a Libra here, intellectualizing fiery Sagittarius. Attractive, optimistic craftsman, capable of fine works of precision, often involving timing devices or music. Piercing intellect, productive - quickly assesses and arrives at conclusions right or wrong, but usually with sound, logical reasoning. An activist, drawn to life's "fast lane," often suffering due to actions of associates or vocational injury. Freedom highly valued. Fun life filled with interesting people, and often an attractive, loving, active spouse. Life should be light-hearted, but often isn't.

### **1-2 deg Sagittarius**

Contradictory, opportunistic rascal due to Pisces influencing the Libra/Sagittarius combination. Fond of risks, problematic, argument, but visionary, practical and somewhat of a perfectionist although muddled. Perhaps, Irrepressible: No shortage of adventure. Drawn to exciting, rough-and-tumble vocations, sometimes illegal. Always fond of parties and socializing.

### **2-3 deg Sagittarius**

Powerful, warlike Scorpio replaces temperamental Pisces/Libra - more aggressive, serious, "able", perhaps vicious, haughty and meddlesome - not complementary to mindful Sagittarius. A psychic sign, often a preoccupation with sex and/or power, but also love of family, sentimentality, and possessiveness due to light Cancer effect. Often large physical features. Magnetic; others are drawn

in, and often willing to be led. Should not abuse power over others. Occupations may include engineering, money management, construction, planning.

### **3-4 deg Sagittarius**

Sensitive Cancer and its dole, status-minded opposite Capricorn add responsibility to and stabilize Sagittarius. Kept close to home and family. Wide variety of business abilities, and a love for travel, excitement, and entertainment. Reactionary, skittish, sensitive and temperamental - even warlike or impulsive at times, but generally self-sacrificing, patriotic and ready to stand up for what's right - its own beliefs, of course. Capable of care - dedicated and responsible, perhaps as a doctor, ophthalmologist or involved with scientific instruments or professional service to others.

### **4-5 deg Sagittarius**

Excitable, thrill seeking, emotional Cancer with strong Sagittarius. Often entertaining, overly exaggerated, fond of display, sexual but usually disciplined, cultured, and well-mannered. Attachment to the harmless, poor or others that can offer it few benefits. Often works alone and with passion and determination, perhaps in a university or research institute, or under water. Interested in people and masters foreign languages. Has many wanderings. Adept sailor and does well in the company of equally active friends and co-workers. Will see many changes throughout life and must learn to adapt well in order to go far.

### **5-6 deg Sagittarius**

Typical Sagittarius - best traits; adventure-some, thoughtful, strong, active, out-going, resourceful, competent "expert", hunter, sportsperson, lover of travel and fine things, student, talker. Fun-loving and enjoys achievements. Love of foods, art, beauty - culture of all sorts, and usually has attractive cooperative, difficult partnership ventures where these traits may shine. Often entrapped or possessed, but prefers independence, thus romance can lead to trouble. Often a protector, linguist, translator, intercessor, analyst or organizer.

### **6-7 deg Sagittarius**

Persevering Taurus slows down fiery, ambitious Sagittarius; a lover of land, plants and food. An expert shopper. Strong romantic desires. Inclined toward happiness, entertainment even in religion, often neglecting other aspects of life and rules for living. Vengeful when interfered with. Dramatic, emotional, loves books, movies and TV. Allured to anything filled with culture and pageantry. Must watch weight; not overly social. Benefits greatly from education.

### **7-8 deg Sagittarius**

Heavyweight Capricorn adds serious notes and responsibility, perhaps stealing away resourcefulness and normal pluckiness of forward - headed Sagittarius. Contemplative - is capable of great concentration, assimilation, and plan for a better future. Confidence and composure brings success. Disturbingly optimistic; perhaps a loser in some speculation for some reason or another. Win or lose, it's a true optimist, always learning and looking ahead.

### **8-9 deg Sagittarius**

Honor and riches ending in ruin or violence - coupled with earthen, discriminating Virgo squaring and agitating active Sagittarius make for one of the most personally dangerous degrees of the zodiac. There's intelligence, of sorts, but may only lead to volatile situations, problematic, conflicts - fires, explosions, accidents - or possible ill-health due to restlessness and carelessness. Survivors

of this degree become adept at handling negative, unpleasant situations, and actually benefit from them, but the cycle of risk is continued. Vocations favor the military, politics, church studies, research with dangerous chemicals, explosive. Not romantic.

### **9-10 deg Sagittarius**

Air influence of Aquarius loosens the strict, static Virgo/Sagittarius combination; Virgo brings conflict and oppositions, but there is more mental, communicative, persuasive, humanitarian personal power. Down-to-earth, service oriented, gives the public (or whoever) what they want. Benefits are returned. Both Virgo and Aquarius are drawn to “helping” mankind in some way. Gifted with good hand-skills and senses, but often a question of where best to put these traits to use. Another less-than-romantic personality.

### **10-11 deg Sagittarius**

Helpful Aquarius influence balances eager; ambitious Sagittarius. A good combination: aggressive but humanitarian, perhaps a public servant, good friend, fond of modern leisure-time fun. Could develop into a revolutionary, or champion new causes - distrustful and an adversary to questionable power structures. Noble and fearless heart, willing to win by any means, which may be admired, but not in all cases (some may lead to dismay and ridicule). Underlying Leo influence makes it a leader of groups - a scout pack, brownie troop, gang, service organization - maybe just a parent of many children, or a school teacher or military trainer/officer.

### **11-12 deg Sagittarius**

Cancer's critical, emotional aspects with fiery Sagittarius - foster a negative Lunar influence, or a hard prejudicial, negative Saturn - Venus effect. A strong, possessive lover, perhaps adulterous, but always wanting more and needing attention. Can go far in many vocations; liable to trample opposition. Practical ability in sports. Women often beautiful, light and fair. Tendency to want more than is deserved.

### **12-13 deg Sagittarius**

Easy going Pisces with Sagittarius in this Aries decant may be a little too inspired, too lofty, too egotistical, too ethereal - shying away from real work and solid methods for making a living - often forced to stoop for just about anything, even suffer ridicule, to gain what it can. Can be distorted, over-sensitive, greedy, often poor and taken advantage of. What can be done? Join a church? Ups and downs and accidents beyond this self-victim's control are characteristic. Morals and morality - and health - are important; with them, gain; without them, loss.

### **13-14 deg Sagittarius**

Watery, “involved” Scorpio combines with Pisces/Sagittarius to create a magical, magnetic “believer.” Able to create results, whether for good or bad may depend on how you view it. Manipulative. Foresight, intuition, prophecy and dreams make this degree seem mentally strong, but due more to a refined witchcraft. Perceptual, reactionary rather than logical; gets fully involved and is listened to more than should. Sexual behavior leads to trouble, so does shirking responsibilities. Has a basic sense of what is right for the times - a valuable trait for business success.

### **14-15 deg Sagittarius**

Another mystical degree - with Scorpio and fiery Aries with Sagittarius. Ambitious, likely to achieve aims, if goals can be established and feet firmly planted; otherwise, an opportunistic

wandered, shiftless, a hustler, pool-shark, gambler, con-man or even a modern day Elmer Gantry, perhaps for the occult set. May gamble away profits or travel. Requires much activity and feeling of power in vocation which is often a transient and low-paying, common glamour job. Perhaps an attendant, mechanic, bartender, dancer, or the like.

### **15-16 deg Sagittarius**

Center degree of Sagittarius, with alert Aries makes this a double fire degree. Active enough to be attractive, and fiery enough to burn and often hurt itself and others-much like those sparklers you see on the Fourth of July. Too active; may have trouble maintaining attention and completing tasks. Unreliable perhaps, but lofty ambitions and bizarre plans. Showy, feels intuitively (just might be!), but flashes of insight can be misleading and impractical. Romantically attractive, sexual, but often lacks real love. Seldom pinned down.

### **16-17 deg Sagittarius**

Begins the second half of Sagittarius. An Aries degree, and daylight hours become shorter and shorter. This helps settle and mellow this sign, but also begins an area of negative influences in the zodiac. Earthy Virgo cools down hot Aries/Sagittarius of the previous degree, bestowing better mental and organizational abilities, but nothing approaching genius. Often dissatisfied with career, naive and fond of amusement and ceremony. Tends to neglect health (walking in the rain, etc) and social responsibilities. May not make lasting personal connections; may be abandoned, blamed and accused due to casualness or carelessness.

### **17-18 deg Sagittarius**

Earthy, loving Taurus should bring this degree down-to-earth and a life of success, but it often doesn't. Wanderings due to its adventurous nature may prevent this Sagittarius from stopping to accumulate land, wealth and resources - doesn't value anything and is wasteful, inefficient and immoral. Should learn to "save" and share. Distrustful, negative desire nature and "headiness" may produce a criminal or violent being, perhaps sexist, likely to end up a laborer rather than becoming the land-baron of its dreams.

### **18-19 deg Sagittarius**

Capricorn Taurus make another irritating degree for Sagittarius - passionate, achievement-oriented, selfish, no-nonsense, worrisome degree. Earth element combined with fire makes a capable administrator or politician who wishes to build for self or protect "idealism" rather than actually serving people. Feels artistic and is romantic, but more a copier of current styles than a creator - in that sense, sides with the majority, thus its plans usually sound good and are often followed.

### **19-20 deg Sagittarius**

Capricorn and Gemini/Sagittarius form a sociable, discrete, diplomatic character, perhaps a genius of sorts - eloquent and enthusiastic, often questioning authority or dictating what will be. These skills are useful in almost any public vocation, with much success there in, but there is a danger of fatalism which retards the usage of these precious, unique gifts. Liked by leaders of today. Has sound opinions. Clinging romantic; hopefully, clinging to the right person.

### **20-21 deg Sagittarius**

Gemini/Sagittarius opposition here diversifies, mutates and often muddles and confuses. Mental

activist or a schizophrenic - or both? Whichever: it is a master of own destiny - initiative, opportunity and intellectual assistance are available - but likely to agonize over problems with love and mate. Orderly and pleasant - well-liked - perhaps suffering from a speech impediment or some subconscious hang-up (or Gemini double-think) which makes its nature seem ill-defined and weaker than it is. Of course, this degree can overcome that and practically any other obstacles when it learns the right methods.

### **21-22 deg Sagittarius**

Scorpio added to conflicting Sagittarius-Gemini combination causes a great deal of trouble for this highly active, intelligent, diplomatic, poised degree. Often distracted from important issues, and follows the easy path, looking too deeply for faults and flaws that don't exist! Desire for power and recognition, there's self defeat ahead for this degree once the "charm" wears off. Must avoid jealousy and suspicion at work and in romance as this only attracts the wrong elements.

### **22-23 deg Sagittarius**

Strong Scorpio-Cancer influence-sixth and twelfth signs from Sagittarius - promotes difficulties and self-undoing, and in the self-involved Leo decant, says much about the pitfalls of this degree - overly passionate, jealous, selfish, haughty - perhaps giving and receiving physical harm. Errors in love. Probably good at writing "cheating" love songs as it is attracted to those type of situations, leisure, and unfitting atmosphere. Heart troubles and heart aches. Despite that, has abilities in science, research and math. Works behind the scenes, although all too often is drawn into bad situations and scandals, ruining its chances for success.

### **23-24 deg Sagittarius**

Cancer-Capricorn with sensitive Pisces added makes a damp-dark degree for the Leo/Sagittarius sector of the zodiac. Hopeful and cheerful, possible poisoning, early death, and other dangers, all shortening the life span. Protection is needed. May be forced to travel, perhaps as a homeless refugee. Has Sagittarius bravery and optimism - and Piscean love and compassion which helps for charitable deeds. Often musical, perhaps a muse, bringer of joy, or caretaker.

### **24-25 deg Sagittarius**

Romantic, lofty, regal Leo outshines cold, watery Pisces to make an outgoing character, sensitive, with inherent desires to entertainments, gambling and gluttony, perhaps intoxication or conceit, and mean temper. But, these are pitfalls of a character that is bold and blessed to being with - good memory and fearless (helpful success indicators). Eager, bright and indomitable, should learn to stay within means and do what it does best. Don't let bad habits lead to ruin. Versatile, with talents for acting and music. Flows towards an easy life.

### **25-26 deg Sagittarius**

Double fire influence of Leo/Sagittarius produce idealism, love of liberty, clear-sightedness, and willfulness-but also makes a tyrant with a hot-tempered, demanding ego. Good degree for actors, salesmen; not necessarily a good talker. All-in-all it has a noble, positive image of itself. A faithful friend and many romances. Liked by all and at home anywhere. Opinionated due to fire element; likely to find romantic fiascos.

### **26-27 deg Sagittarius, Weber**

Capricorn weighs heavy on this otherwise fiery degree (Leo and Sagittarius): puts up roadblocks

and restraints (usually personal). But, as we all know, the greater the hardship, the greater the reward. Capricorn makes Leo more careful; there will always be lesser, vulgar people ready to stab at this degree. Leo/Capricorn also implies heart attack, Cancerian eating habits being the culprit. Serious mentality. A slow but solid learner, often evolving into an executive - sociable, attractive, romantic and capable of commanding.

### **27-28 deg Sagittarius**

The last degree of Sagittarius become weaker; here, Sagittarius conflicting sign Virgo beams down, holding adventuresome Sagittarius back, often due to health or injury. Must learn value of patience and conservation - and get facts straight.

### **28-29 deg Sagittarius**

Persevering Taurus adds physical power and stubbornness to pursuit of ambitions. An intellectual, but dry, dreary degree, brittle and slow-footed, often an easy target for more aggressive type who may sense the weakness of this fire sign. Drawn to less rigorous activities and vocations - pleasant, un strenuous sports and the arts, appreciated for many contributions and its participation.

### **29-30 deg Sagittarius**

Dark, foreboding Capricorn waits a day away - the shortest daylight day in the Northern hemisphere, making this a hard to define degree. Has strong desires to establish position in the world, but usually the wrong constituency. Aims very high, and to achieve such greatness, must study and learn human nature in order to manipulate and motivate others. Develops own type of clairvoyance, short-cutting to quick answers. Lacks logic, but good at getting own way. Drawn to dangerous commercial enterprises, and may be successful, if given the chance - "if".

### **0-1 deg Capricorn**

First degree of Capricorn has the nature of Scorpio. Dark degree; the shortest day in the northern hemisphere. Importance is attached to mate or partner, who will fill in the blank, dark spaces of existence, and to whom a tight knot will be tied. Dignified, psychic and spiritual degree. Cautious, reserved and diplomatic, more understanding, stronger and self-sufficient than realized. Teaching the arts and writing are favored.

### **1-2 deg Capricorn**

Cardinal, Martian influence is added by Aries - a rushing, impatient, independent degree, often willing to change or attack anything to "improve" it (change equals whatever is wanted.) Double cardinal influence make a more noticeable, active degree - serious, adaptable, pioneering penetrating intellect. Of course, this degree benefits when results of labor are a benefit to all, and not just self. Romance and career will be rocky, even dangerous, Seldom satisfied and desires to dominate.

### **2-3 deg Capricorn**

Combining fiery influences of Aries and Sagittarius, this degree is blessed with intelligence and vitality to carry ventures to successful culmination in any field of endeavor. Capricorn organization sense is strengthened by the Sagittarius/Gemini mental polarity-good sharp mind, dignified and knowledgeable, perhaps a scholar. In possession of such gifts, such a dominating type may be tempted to exceed fixed boundaries, but in most cases, it is satisfied with what's legally attainable.

### **3-4 deg Capricorn**

Much like the previous degree; orderly, noble Leo replaces much of fiery, active Aries element - sure of self, more creative and romantic. Loves pleasurable pursuits, sports, children, and fine things of life. Warm-hearted big-brother (Aquarius/Leo in good form)-perhaps vain to a point of squandering wealth on social or creature comforts. Also a fondness for-and luck at-gambling, and odd trait for down-to-earth Capricorn.

### **4-5 deg Capricorn**

Nurturing, protective, organized, mobile, self-assured degree of Capricorn, one of this signs more prominent and positive degrees. The Bow of the Archer (of Sagittarius) is located here - there's balanced combination of Leo, Sagittarius, Capricorn and Cancer - one who is so blessed is likely to care for the less-fortunate, and is far too trusting. Open and frank - a leader and organizer. Good family person.

### **5-6 deg Capricorn**

Holds all the good traits of Capricorn; reserved, self-evolved, orderly, cautious, honorable, dependable, judicious, and has the good nature of Capricorn's opposite - Cancer. Protective, thorough, and achievement-oriented. May be a bit shy, perhaps eccentric, but unselfish-usually-but in some cases the opposite is true, and danger from enmities and competition may appear. Always willing to fight for what is rightfully theirs. Good parent, breadwinner and dependable mate.

### **6-7 deg Capricorn**

Dualistic and fast-paced Gemini influences this degree - confers a mystical-mental quality, adept at mechanics, organization and debate. Knows and sees all - would make a fine engineer or scientist with good memory and exactness of detail. Tendency to play around with the opposite sex - this is an attractive, pleasant looking degree (fiery adventuresome Sagittarius implores normally conservative Capricorn to do bold acts.) Desires to be an artist. Definitely feels it can do as it pleases, and usually does. Benefits for acquired values.

### **7-8 deg Capricorn**

Eccentric Aquarius and robust Leo polarity is felt here, making a noble, if not careful, creative degree. Easily bored, often drawn to escapism and romance, adventures such as hunting, gambling and masculine leisurely pursuits. May be a pessimist, but is friendly and loyal, capable of hard work and endurance. Drawn to futuristic ideas, and ways to make them workable. Cautious and critical.

### **8-9 deg Capricorn**

Aquarius-Libra flavor creates a contradictory Capricorn degree - softens and weakens Capricorn's stronger points. Cultured and opinionated. Underlying Aries also demands action - sometimes unwise and hasty - or unworkable love affairs, or loft, impractical beliefs. All in all, fun and sensitive, fond of nature and desires earthly pleasures, and a perfect, beautiful mate. Liking for fantasy or history, and special love for home, genealogy and family.

### **9-10 deg Capricorn**

Much similar to the previous Capricorn degree, but feels more of the combination of Libra and Pisces - very sensitive to the sad plight of the less fortunate, and may be one. Naturally helpful; good at diagnosis and "seeing" into other's hearts. Love of nature and romance with Capricorn

practicality demanding that all mouths be fed - good hunter, provider, family person. Suited for "light", quiet vocations, perhaps in the occult fields, medicine, or social services or practical use of fine arts and music.

### **10-11 deg Capricorn**

Sensitive, complementary, water-sign Pisces and its earth-like opposite Virgo make this a very careful, practical, and thoughtful degree. Watchful, critical influence tends toward wisdom and diplomacy, good executive, and seldom offensive. Favored by people in power, which usually will take this degree far in whatever fields it enters. Inoffensive, moderate ambitions, simply gravitating toward success. Good memory, magnetically attractive, and responsible in all of life's matters.

### **11-12 deg Capricorn**

Changeable Pisces and noble, fixed Leo nature often takes to deep religious teaching and preaching's in order to serve more than the normal retinue of family and friends, which will be a large circle in itself. Romantic and idealistic. May be preaching fire and brimstone, but only as a way to warn others to take care of themselves. Protective of family and friends; a team player.

### **12-13 deg Capricorn**

The head of the Archer - is here, a fitting symbol for the fiery Leo/Aries nature livening up stoic Capricorn. Tremendous energy cloaked in practicalness and reserve; is enduring and ready to take on any adventure and enjoy life to the fullest. Hidden romantic nature; acting ability, and unexpected ambition. From a respected family, but may be lead to extremes and attempts to take advantage of the unsuspecting and vulnerable, and likely to be caught - such activities are unconsciously betrayed by Leo dignity and Capricorn sense of right and wrong.

### **13-14 deg Capricorn**

Near the most "exalted" degree of Capricorn is earthy, self-possessed Taurus. But this degree is still highly fiery with Aries and Sagittarius, and doesn't sit still long enough to reap the benefits of its exceptional life-skills and inner strength - wasteful. Thirst for power and tendency to go to extremes - risky business for cautious Capricorn, so success can't be assured, although strength and determination are evident. Perhaps a little too outright with selfish desires. Discretion and charity would help.

### **14-15 deg Capricorn**

A stubborn, magnetic, power-conscious Taurus-Scorpio polarity is felt here at the top of an irritating Sagittarius twelfth house influence. Lover of animals and the land. Can be sweet and childish - usually well liked but a dangerous opponent none-the-less. Quibbles over trifles. Is unnecessarily combative - no need for that, as this degree is blessed often selfish and should not be blown out of proportion. Good for trade and arbitrage, and physical, sensual love.

### **15-16 deg Capricorn**

The degree of the land-baron - capable of directing man and beast, captaining the biggest industries and the largest farms. A natural magic and earthy fortitude of Taurus/Capricorn - a solid character. Love of animals and wealth; may be involve in sports and gaming - or trade - with an excessively easy, simple life. Perhaps farming or a carefree life where duties are ignored, and neglected enterprises fail - must be progressive and protective of resources and possessions.



### **16-17 deg Capricorn**

Beautiful, but perhaps too animalistically simple degree for Capricorn - Taurus and Libra combine their Venusian characteristics to soften hardened Capricorn. Humane nature and fun loving degree; very fair - a good analyst, quite healthy and active, romantic and "desired". Earmarks of good artist or socialite, a fashion plate, or perhaps singer or musician. But, a moody degree, often found in murders, or those who feel they are entitled to get away with something (because it's Capricorn, it can't). An erratic personality. Often twins.

### **17-18 deg Capricorn**

Pliable active, inquisitive Gemini conveys "trouble" for this Capricorn. Injuries, mishaps and indiscretions. Capricorn is deliberate, Gemini "thinks" it can logically move through the world and win its challenges - often it can't. When progress is made - persistence pays - the nature is refined and can organize and build success through reasoning, sound management and planning. Generally well-liked, but there's always a danger of being caught bending the rules. Excellent communicator, supervisor, or debater; dominates and expects attention.

### **18-19 deg Capricorn**

Altruistic Aquarius added to active Gemini makes a calculating, orderly, deeply intelligent Capricorn - one whose mental capabilities and dedication create wonderful achievements in behalf of friends, or in respect to the arts, family or "the cause". Cool, calm and collected, liberal and benevolent - a team-player. Friendly and drawn to problem solving and work in dangerous places - that's the risk - but it is "capable" and is known for unusual successes. Sense of glory and romantic notions - perhaps a handsome, swashbuckling type.

### **19-20 deg Capricorn**

Matters of life and death attract this degree - especially emotionally charged situations, which create useful and alive feelings. Watery, initiating, vital Cancer opposes Capricorn here, and Leo/Aquarius tendencies are still active - emotion opposes practicality and conservation - a confused situation: life is the same way. A lost sheep trying to find its way in the oddest situations. A poet? A clown? A musician? A mime? Cautions must be taken and self-contradiction avoided. Has difficulty establishing an identity - which it will have later.

### **20-21 deg Capricorn**

Separating, confused, self-defeating effect of the Cancer-Capricorn polarity of the previous degree is a bit simpler to deal with here. Sense of values, writing skills, perhaps a scholar, usually a "parent" of many, able to feel the variety of human conditions. Cold, but active and comes at the beginning of the earthy, detail-conscious Virgo decant of Capricorn. Chemistry, history, education and home economics vocations attract this degree - likes to feel useful and a participant in mankind's progress. There's a deep, underlying spiritual quality. Romance and partnership will take many turns - hope carries it onward.

### **21-22 deg Capricorn**

Adventurous, reverent, philosophical Sagittarius influences this Cancer/Capricorn combination, adding mental foresight, curiosity, and love of travel - would make a wonderful teacher for adults or children. Also a writer with a sense of mystery and excitement. Capable of mastering foreign language and dialects and understands other cultures. Perhaps an archeologist or historian - fond of anything "old". Physically fit, patient and capable of hard work, but somewhat of a one-track mind.

### **22-23 deg Capricorn**

Leo showmanship shines from this degree a brash, outgoing nature for Capricorn. Overly-optimistic, thus a degree of entanglements, misunderstandings, romantic conflicts and hasty decisions. Tendency to gain weight and to give more than can afford. May be clairvoyant with Leo openness unlocking the inner psychic dialogue housed in almost all Capricorns. But, outgoing-signs signal waste and self-indulgence-not good for conservative Capricorn. Be cautious in financial matters.

### **23-24 deg Capricorn**

Aries with Leo with earthy, "direct" Capricorn expresses ambition, and energy to accomplish the most demanding tasks - often risking fortune and life along the way. Sincere and open-minded (can afford to be) but can't understand why others would ever disagree with it plans and ideas. Why? It makes no sense, because a belief that it concise, correct planning is the best! But, no one is perfect; it's an imperfect world. Must be tactful and diplomatic in order to continue its successes. Outdoor activities favored; politics or religion cannot be ruled out.

### **24-25 deg Capricorn**

Improves and benefits from predecessor's creations; reaps the rewards of all labors, much like Earth as the storehouse of the personalities and souls of the planes, Sun and Moon. Visionary, peaceful, congenial, and well-mannered, successful at collecting riches due to Virgo and Leo. Love will come easy, but with heavy responsibilities. Generally lucky and full of fun and frolic. Pitfalls: the chance of an accident or assassination.

### **25-26 deg Capricorn**

Another "rich" degree, with diverse Virgo coupled with Capricorn in the airy, Aquarian area of this decant. Peace and freedom are important, as well as other good things of life which it shares with all - nature, home, travel, and new innovations which stir the imagination and provide excitement, awe and fulfillment for the mind. Such a good life can spoil this degree - hard times may be ahead, and adjustments may not be easily made later.

### **26-27 deg Capricorn**

Humanistic, innovative Aquarius combines with earthy Virgo/Capricorn - a builder, progressive farmer, or powerful, healthy athlete. A domineering executive or director. Generally good natured, strong and sure, a bit of Leo "display" - prefers to work out in the open where results are visible and certain - and useful and simplistic. Its nature is far from simple - very intelligent and efficient, relies of strength and perseverance for success, usually well aware for boundaries and limitations. Restless: must not overlook details. Accidents pose a serious threat. Admirable features and attractiveness.

### **27-28 deg Capricorn**

Active, commercial Libra adds "reasoning" qualities to Aquarius/Capricorn. Responsible degree, not afraid to take on the weight of the world and the challenges of a competitive career. Libra gives opportunity for wealth, but also burdens, restriction, hardship - remember: Libra squares Capricorn. Spiritual, soulful drive to succeed; quibbling is not allowed - time is important and not to be wasted. Good at operating businesses; experienced at many things; usually in the earth sciences or perhaps vocations involving travel.

### **28-29 deg Capricorn**

Diverse Gemini effect coupled with Capricorn near the cusp of Aquarius - the Sun is beginning to move northward toward the equator, thus this degree is very much a degree of progress, innovation, reasoning, and advancement. Progress means freedom for restricted Capricorn. "Wise" degree, perhaps a lawyer or judge drawn to the interaction of men and women, or community service, the earth sciences, perhaps food and shelter industries - all are fertile ground. Pitfalls: doesn't like to stay in one place - transient and flighty.

### **29-30 deg Capricorn**

Shocking, can't-wait Aquarius is edging over into this degree, which can cause some discontinuity with the final, closing stage of Capricorn. May be just a little too ahead of the time or too deeply rooted in the past - like an idea whose time hasn't quite arrived. All activity and speculation can wear and tear on poor Capricorn, perhaps causing problems with health and relationships. But, luck is bound to come its way - the next invention may be the one propelling it to the greatest heights!

### **0-1 deg Aquarius**

Fiery, adventuresome Sagittarius breaks the sullen, deliberate Capricorn reside on the first degree of Aquarius. Degree of plenty. Goodness, honest, has mental and physical capabilities and beauty - usually tall and long arms and legs (the first five degrees in general). May be too much of an extremist, which leads to dangers, or life may be too easy, creating indifference. Ideas are fresh and helpful, but may be unable to capitalize on them. Favorable for teaching foreign travels and philanthropy.

### **1-2 deg Aquarius**

A powerful mind, perhaps leading this degree into scientific research or military, strategic careers. A favorable degree, but incline to weight gain. Takes good care of self, but should remember not to waste anything - especially opportunities which come by. Be less temperamental. Steady in romance and marriage may be quite. Pitfall: inclination to violence and use of force - and will suffer in some manner as a result.

### **2-3 deg Aquarius**

Earth sign Taurus active here adds to the persevering self-directed nature of Capricorn - physically strong degree. Love of art, the land and nature, courageous and even combative - quite liberal for a double-fixed sign, but still defiant and self-protective. Prone to wounds and illnesses, subject to physical pain that inner militancy brings about - often a military career or aviator. Lack true humanitarian warmth felt by most Aquarians.

### **3-4 deg Aquarius**

Capricorn convey executive ability, and Virgo gives a manifold, technical mind, capable of precision - good traits for managing complex matters of business, war, politics, computer sciences or subjects involving the retention of information. Underlying mutable feeling will bring an active life, perhaps travel by foot or animal, and certainly carry this degree deep into life's mysteries. Pitfalls: may take self too seriously - inflexible and often selfish. Needs to be cheerful and fair. Enjoys nature.

### **4-5 deg Aquarius**

Conservative and earthy (Capricorn and Virgo) but with the wide-awake quality of Aquarius - busy, high-minded and capable, but exhibits odd behaviors, sometimes sexual, which may bring great troubles and perhaps even early death, or at least, changes in career.

### **5-6 deg Aquarius**

Most Aquarius degree of Aquarius; lively and unusual, friendly, altruistic, inventive, progressive, freedom-loving, detached, but still stubborn and ambitious. Good critic, and refined senses - good for "healing" and participation in the arts and music. Emotional perfectionist: a persuasive speaker, preacher or lecturer. Magician or crafts man of sorts. A deep, hard-to-get-to-know character, but like the true Aquarian, honest and not likely to waver. Excellent analyst.

### **6-7 deg Aquarius**

Cardinal sign Cancer sensitizes Aquarius - more emotional, impulsive, stubborn, naive and reclusive. Health can be affected and may prevent this degree from achieving the status and wealth due them. Good judge of other's character. Organization and goals will help this degree, provided there's willingness to listen, absorb and make necessary changes. May become an expert on a given topic.

### **7-8 deg Aquarius**

Reflective Pisces mixed with self-assuring Aquarius makes a clever combination, perhaps a missionary, explorer, or an aloof life-wire-seemingly above it all, but actually trapped by self-imposed limitations, bad habits or criminal tendencies. When limitations become too restrictive, they move on to new subjects or new territories and try again. A diplomat or student of human nature. May eventually rise to positions of prominence and happiness. Likely to attract the wrong romance partners.

### **8-9 deg Aquarius**

Pious revolutionary - two conflicting fixed signs, Aquarius and power-oriented Scorpio here produce a very dramatic, intense and battle-wise "missionary" - an ingenious, clever activist capable of quick decisions and quick actions. May be an attorney, advocate, religious convert, or anyone who dramatically changes roles and then seeks to convert others to a "cause". There's additional stubbornness and magnetism due to underlying Taurus' influence. Sexual involvements may delay its development.

### **9-10 deg Aquarius**

Martian temperament (Aries, Scorpio) for revolutionary Aquarius often brings injury and ruin - very possible here. Crime, violence, trauma - either as the perpetrator or the victim - makes life, career and love difficult. Diplomatic, opportunistic, but fixed in vies. Must labor on studies and develop mental skills, and bring emotions under control before others will trust and cooperate with it. Must be gentle with others and never break the law. Avoid lowly companions. Dangers lurk in the shadows, particularly when traveling.

### **10-11 deg Aquarius**

Rushing, warlike, forceful Aries nature could bolt our careful, altruistic Aquarius here - develop some Virgo or Gemini perceptive traits to help avoid tactlessly crushing other's egos. Wants to reform, reshape and expand, but often on disagreeable terms, Same as previous degree: there's danger of death and injury. When victory and success are achieved, it's necessary to guard winnings

closely to avoid exploitation. Fussy, idealistic and headstrong; romance and career may have ups and downs.

### **11-12 deg Aquarius**

Virgo and Earth sign make their effect felt here, bringing lofty ideals into multiple practical forms. Desire for freedom and creativity - and to progress and refine its ability to understand the most mystifying concepts and rationale. Such a whole-hearted crusade is often vulnerable and too far ahead of the crowd - can adjust and carry on despite obstacles and wins in the end, usually despite the odds, much like a medical researcher racing against time, or environmentalist fighting to save a dying species.

### **12-13 deg Aquarius**

Persistent, often selfish Taurus square to airy, free Aquarius makes this a combative, contradictory degree. Stakes out and then protects turf, builds castles, looks after and manipulates loved ones, corners a personal market. The hidden Scorpio influence may indicate an underhanded cheater, or clever tactician. Self-preservation is priority number one. Overvalues possessions which need an ever-watchful, protective eye.

### **13-14 deg Aquarius**

Earthy, self-controlled Capricorn with its opposite, watery Cancer, combine to form an unusual and negative (perhaps macabre) degree for metaphysical Aquarius. Many dangers can accrue: financial breakdowns, accidents, injury, threats, all of which weigh heavily on the character of this degree. But, Aquarian faith, fortitude and initiative help it-education, protective understanding and consideration should be given. Is highly emotional, suspicious, but outwardly courteous and friendly; curly hair is an indication of the kinky mentality beneath.

### **14-15 deg Aquarius**

Versatile, talkative Gemini lends its active rays to humanitarian Aquarius. Cultured, open-minded, enterprising character and ambitious, adventuresome spirit. At home anywhere and happily conducts trade with almost anyone. Witty: good communicators, listeners. Social and cooperative which will take them far in life. Good for short story writers, journalists, critics - easy to listen to! Romances will be many and varied, perhaps jealous. Follows current trends.

### **15-16 deg Aquarius**

Active, resourceful, dexterous, fluent Gemini strong here - almost as strong as the center area of its own sign (5 degree). Exceedingly quick, active mentality; friendly, outgoing character, not overly ambitious, blessed with happiness, not feeling a need to grovel for status and money. Plenty of enthusiasm for doing exciting, stimulating things - flying, sports, building, making improvements or racing around. Explosives, fast cars and other danger "games" are sources of injury.

### **16-17 deg Aquarius**

More problem than the previous degree - Gemini enthusiasm, physical skill and excitement is present, but lust for power (Scorpio) and stubbornness (Taurus) affect the normally free, unambitious, helpful Aquarius, possibly producing a thrill seeker, idiot, or careless person. Water and earth elements disrupt the routine, sound thinking processes normally found in Aquarius. Must learn to be careful, to have goals, and build a secure future honestly and fairly. Pay attention to others; mimic their "good" qualities and not the eccentric, show-off ones. Career may not go far;

trouble with the law and family are possible.

### **17-18 deg Aquarius**

Mystical, sexual, manipulating quality of Scorpio is present here - in conflict with the normal Aquarian tendency to philanthropy, friendliness and fairness. Dark character, career and status conscious. Serious, analytical; may find a way into medicine, music or occult sciences. Sex is a major concern which may not be visible to others. Trouble when it is, Physical dangers and unforeseen events interrupt its life. Often a fatalistic outlook, due in part to a distressed Cancer/Capricorn influence.

### **18-19 deg Aquarius**

Cancer/Pisces double water sign influence for Aquarius makes it feel fixed, more adaptable, but less structured and cautious, bringing danger and enmity from others - an easy target. Love of home and romance; the Venus and Moon effect aids attractiveness and promotes deep affections, helping this degree survive a myriad of troubles. Often careless and light-minded. Moody and emotional, but adaptable and capable of success in a wide variety of fields such a writing, management and medicine, but usually more common, public vocations.

### **19-20 deg Aquarius**

Sensitive Pisces and noble, fiery Leo here add weight to this degree, which it carries well. Good actor, full of energy, a complainer, and often overly self-indulgent. Pisces delusionary quality can create health problems or bad habits such as alcoholism - all of which slow down, but doesn't alter convictions.

### **20-21 deg Aquarius**

Forceful degree, but the opposition of Leo/Aquarius is also impulsive and unpredictable - perhaps mentally or physically combative, large and strong. Appears firm and powerful, but has inner turmoil which is often vented in debates and battles. Very offensive, persuasive and enduring; favorable for finding romance and the right career.

### **21-22 deg Aquarius**

Down-to-basics Capricorn influence is added to the Leo/Aquarius traits of the previous degree. This degree will suffer for some reason or another, but has great strength. Does not forget enemies and is often pulled away from the normally dominant Aquarian humanitarian traits. Good for medical fields and dealing with elderly. Cruelty, vanity and over-estimation of self are big pitfalls. Strengths; resourceful and able to carry out difficult or unpleasant tasks, thus always in demand. Marriage may be difficult.

### **22-23 deg Aquarius**

Bright, active, practical Virgo influence combines with Aquarius - capable, caring, tireless, discriminating, determined degree with just the right balance of air and earth - well-liked, easy to work with, and achievement oriented - great for dealing with the public or in delicate administrative positions. Must be on guard: such gifts may arouse jealousies from less-fortunate degrees. Drawn to taxing, difficult, modern, or medical occupations, where systematic practice is needed. Set is personal views: benefits by rising above common standards.

### **23-24 deg Aquarius**

As this is the Libra and Venus decant of Aquarius, Taurus here cast a heavy, but basic, pleasant, serene flavor on Aquarius/Virgo. But, self-involved Taurus does irritate and mute the normal humanitarian flow. Attracted to beauty and the arts. Underlying sense of power, having learned by suffering restrictions or a lack of resources or freedom to use them. Confused sense of perception leads to strife; self-righteousness is often the result. Steady degree; stick to goals until they're accomplished. Personable, but not loyal nor romantic.

### **24-25 deg Aquarius**

Libra adds sense of justice, fairness to the delicate Aquarius/Taurus influence of the previous degree. Loves the land and all things beautiful, and is also territorial, dictatorial and materialistic. Double air influence with Taurus/Scorpio creates a determined, nebulous and possibly dangerous personality - quite attractive sexually and prowess here may lead to identity and fidelity problems. Blind passions, over-estimation of role as a libertine, raging for unpopular causes, and promoting anarchy in the name of freedom are all possible. Must be more "just", and less selfish, and understand that its unique thoughts aren't always right.

### **25-26 deg Aquarius**

Double air influence of Libra and Aquarius makes a much admired, attractive degree - fair, just and open - promising that the future will be filled with progress and good things. As an artist or statesman, it will receive acclaim. May be a bit too soft and compromising, but works well with others and has excellent people skills. Possible recklessness (no earthy restraint) and lack of sympathy (no water signs) - this is usually made up for in the partner, who's usually attractive. Must learn not to disregard the abilities and good qualities of others. Over confidence can lead to trouble; should educate itself before making decisions.

### **26-27 deg Aquarius**

Water element is added to Libra/Aquarius here from sensitive Pisces, adding to the overall depth of mind, emotional character, and feeling of "soul". Lavishes beauty, kindness and generosity. Gentle pride and nobles senses. Sympathetic: one of the most desirable degrees of Aquarius. Balance of fixed, cardinal and mutable signs, with the ability to appeal to all. Perhaps a reformer, spokesperson or trailblazer - can be a great help to all deserving people who come in contact with it. Very fortunate.

### **27-28 deg Aquarius**

With a dampening Pisces/Scorpio influence, the fixed, orderly Aquarius quality is dissolved. Conflicting stubborn Taurus and rebellious Scorpio are subtly felt in a negative way. This can mean slackness, oscillation, or over-sensitivity and misplaced Neptunian values, which might manifest as idleness, self-destructive habits, gaming drugs, weight gain, and all those other things that accompany decadent, counter productive living. Study of astrology or occult science may help or convince this degree to get going before life passes by - that's the ultimate danger. In career, should strive to improve working conditions for all.

### **28-29 deg Aquarius**

Fixed, secretive Scorpio and Cardinal to-the-pint Cancer suggest psychic or occult fields, but also the military because of respect for and connection to death and nationalism. Good in-fighter; also an astute diplomat or negotiator. Back-to-basics degree - life is not easy - no-nonsense and serious, often drawn to life threatening situations. Also a dramatic actor, composer, or a writer of dramas and teacher of great wisdoms. Makes a pleasant home for family, which it leads through the trials

presented by the world.

### **29-30 deg Aquarius**

Fixed Aquarius is now breaking up to begin mutable, diversified, easy-going Pisces-the “future”. The Sun moves at its fastest pace while in Aquarius - rapid changes, new beginnings. All this puts this degree a bit ahead of the times, with the right solutions at hand, ready and waiting to solve the problem, set the standards, and be on the crest of the wave. Creates its own successes and doesn't hesitate to chase dreams or goals. Helped by underlying Virgo: has mental strength added to the lofty aspirations of self-illuminating Aquarius/Pisces. Usually helpful wherever found. Pleasant.

### **0-1 deg Pisces**

Qirky, fixed air influence of Aquarius gives way to dreamy, hopeful, mutable water sign Pisces. Like most 0-1 degree points, this sudden newness creates variety and confusion - that's very noticeable here. Pisces replacing Aquarius implies the approach of Spring and dissolution of the cold, dark fixed traits. Drawn to Sagittarian/Aquarian pursuits - music, inventions, reading, painting, photography. Also, a worldly, Capricorn degree, self conscious, politically aware. At best, adaptable, broadminded, sociable, but at other times, temperamental, inquisitive troublemakers - not always as cautious as Capricorn, but commercial and improves with age.

### **1-2 deg Pisces**

Pisces/Capricorn influence here overpowers Aquarius - suggests less action, more passive; laziness, sleep and caution. Beneath that, there's a timid, temperamental Cancer influence, which, when aroused, shows temper and ambition. Mood swings and tendency to speculate are common, making this degree “suspected”. Capable and success-oriented, allowing self-indulgence in pleasure and prestige. Eventually finds security. Changes in career and romance.

### **2-3 deg Pisces**

This degree releases psychic/occult powers for practical uses - almost too much. Perhaps superstitious. Despite that, it's lucky, musical, and its own best friend and worst enemy. Likes food and cooking. Feels an inner calling, but must learn to be less greedy. Possesses business and organizational skills; also good mental and communicative skills. An actor of sorts; also a loyal attractive lover.

### **3-4 deg Pisces**

Colder, calculating negative Aquarius/Leo influence weighs heavily on this degree. Mental organizational skills again, but speaking, expression, and perception may be ill-defined or misunderstood; often there's music or sight-arts skills (photography or painting). Not afraid of responsibility, but should always strive for justice, fairness, and “right activities”. Mystical qualities of Pisces are strong here. Also, good fortune with family, speculative ventures and real estate. Down to earth, hopeful and interested in projects that benefit mankind. Vulnerable - health and resources must be protected.

### **4-5 deg Pisces**

Libra/Pisces influence imparts generosity, manners and beauty. Fond of pleasure and romance. There's a complementing Mercury influence, adding planning, communication and mediumistic skills, but must be careful not to lead friends and family into unproductive schemes. Remember, other's are not as blessed and their lack of skill and dependence (and unattractiveness) may lead to



unfulfilled promises. A good friend, well-liked; a people person and help-mate. Career reflects this.

### **5-6 deg Pisces**

Often driven by feelings of inferiority, or desperation, or dissatisfactions with the status quo - or is cheated or has to catch up - accumulates more and more in order to feel secure. The strongest Piscean degree, but not without many of typical Piscean faults - slow, oversensitive, errors in judgment, and much of the Virgo opposition is active here. Hopeful degree, friendly and persuasive, but not likely to forget hardships and slights. Propelled into successes by ability to be where the future is unfolding, often in large organizations or the military. Desire to advance, and opportunity to do so, but discipline with finances is necessary.

### **6-7 deg Pisces**

Feels ambitious fire of Aries: less of Pisces/Virgo. Refined, practical abilities which often bring more successes in business and greater chances of earnings than other Pisces degrees. There will be ups and downs; must learn discretion and caution, and until valuable lessons are learned about inherent drawbacks, many pitfalls cannot be avoided. Conscience, sincerity and belief in "good causes" help create success.

### **7-8 deg Pisces**

Success in business and all projects in general. Learns from mistakes - errors hurt, and there's strong desire for self-improvement. Fun-loving, well-liked and helpful and romantic attractions; understands other's problems and difficulties. Self-expressive, creative influence from Leo makes this much like the first degree of Pisces, but with less confusion and self-doubt. Music, math and mechanical abilities. Pitfalls are overlooking important details and simplistic thinking.

### **8-9 deg Pisces**

An activist - an experimenter - a "doer" - a Sagittarian adventure. Like may over-sensitive degree of Pisces, this one may become involved in unpopular or "losing" causes, often due to narcissitic or martyr feelings. Suffers from troubles and ordeals bubbling up as result of confusion. Tragic and melancholy, must learn and benefit from taking better care of themselves (health and diet). Many changes, travels, perhaps a wandering transient. Must learn to be of help to others, thereby fulfilling Pisces greatest mission, otherwise romance and career may suffer.

### **9-10 deg Pisces**

Pisces/Sagittarius and Taurus influence - a good scholar/teacher, activist, traveler, but may have difficulty getting ideas accepted and points made. Not too down-to-earth, but often too conservative for a mutable sign such as Pisces. Sagittarius says inner conflicts and independence may not fit well, although their ideas and practices may have that great touch of genius. Stubborn, but forward-looking-probably blessed with a long, life.

### **10-11 deg Pisces**

Usually small, but like the Taurus bull, accustomed to freedom and doing whatever it wants. Independent, but not necessarily a rebel - often a self-composed loner. Not a team player, and not particularly cooperative, and likely to alienate friends and family. Detachment allows freedom to flow with the currents leading to success, but there's no guarantee of it. Being service-minded would help. The Taurus/Scorpio polarity is fond of power-proud, dedicated, often opportuning on others. Must avoid delusions and opiates. Unusually healthy. Fond of sports and lively social

situations.

### **11-12 deg Pisces**

Pisces represents the future - the unformed, illusionary, conceptual, “growing”, and is often misunderstood or not-yet-ready to be accepted. Libra/Aries influence here is instinctive and creative, but also brings a fair share of trouble and failure - being ahead of its time. At the base of a wave and not at the crest. Optimistic. Demonstrates that successes from wanderings are much rarer, but often sweeter, greater and more noticeable. Well-developed business ability - a gift for theatrics, image building - the challenge is to build the “right image”. Lustful romantic nature.

### **12-13 deg Pisces**

Airy Gemini influence provides a desire for movement - with Libra/Taurus and Pisces, an innate desire to improve its position in the world - to be someone special. Often this leads them off the proper path. There's beauty; there is art and love - desire to have and keep it. Success depends on how well the beauty of the world is perceived and shared. Capable of great achievements. A bit of an actor and certainly an adventurous, romantic type. A dual nature is possible.

### **13-14 deg Pisces**

Successful degree of Pisces, with mental and emotional support from Gemini and Cardinal water sign Cancer - and, like the previous degree, an irritating mental quality, perhaps a fondness for debate or an “expert”. Good for scholars, authors, technicians, and sophisticates - and for innovations. Capable of perpetuating great “myths”. A founder and traveler - all the tools to be successful at most anything they set their heart and mind on. Pitfalls: easily irritated and inclined to legal or emotional disputes.

### **14-15 deg Pisces**

Near the active center of the Cancer decant, this degree is propelled into powerful, pivotal positions in legal, religious and teaching professions. Very positive form of the Cancer/Capricorn polarity - confident, efficient, objective, businesslike, involved, controlling, firm in their beliefs, spiritually attuned to “all” and fond of family and helpful to friends. Does this sound like a drill sergeant? Righteous person in an imperfect world - a world of evil people who may regard this degree with disdain. Superiority complexes are also possible here, bringing arguments and personal conflicts.

### **15-16 deg Pisces**

Another “admirable” independent, ingenious degree of Pisces, unencumbered (most Pisces are held back by something) and unrestricted - able to do what is wanted, but often arousing jealousy and suspicion. Protective and devoted to service to friends, family and worldly causes. Enthusiastic Sagittarius beams at them from the degrees ahead ( the future) thus this degree is usually a good communicator and thinker - an “inquiring mind” - fun-loving and free to succeed.

### **16-17 deg Pisces**

Typical of most degrees of Pisces, it's capable of adapting to a variety of changes during an often trouble-filled, common lifetime. The Sun is moving Northward faster now; the later the degree of Pisces, the quicker the pace of change (mutations). A fiery sector, with Sagittarian influences: is attracted to almost anything that catches the attention - everything has some value to this “noble” Pisces. Less reserved and more “willing” than previous Pisces degrees. Often finds troubles others would have easily avoided - perhaps this degree didn't think or stop to consider other's impressions.

Discretion and forethought need to be developed. Shouldn't take chances.

### **17-18 deg Pisces**

Another daring, careless degree - noble-minded and brave (Sagittarius/Leo) but may attract physical danger, lawlessness, or passionate, aggressive behaviors. Finds ways into controversial romances and careers filled with verbal fencing, politicking, and "positioning". Also, love of exploring, discovery and out-of-doors. Keen senses - perhaps a good writer, or medical or "lifesaving" vocations. Self-assured and confident (Aries/Leo); fond of pleasure, theatrics and entertainments.

### **18-19 deg Pisces**

Casual, friendly, "loose" nature often seems weak, due to Aries' and Leo's warm, out-going nature. This fiery quality often brings conflicts and attacks by others - often diseases and injuries due to neglect, but hardships experienced early in life later contribute to successes, if this degree is not permanently damaged in the process. Always kept busy, forever "learning". Proper diet is important. Often drawn to medical professions. Good critic, fond of debate, active and often adventuresome in romance, but strong ties to family and thus, its mate.

### **19-20 deg Pisces**

Aries/Virgo effect here - much hope is placed in the future - perhaps too much. Critical outlook, but often forgets to live within means and to make realistic plans - may suffer many disappointments. Should not gamble or speculate. Unthreatening and adaptable, usually well organized. Work with the public is favored. May suffer separations from family without whose support life becomes more difficult. Sensitive to health matters and physical complaints, and social injustices. Very changeable nature.

### **20-21 deg Pisces**

Due to Virgo (Pisces opposite) here, the double mutable sign effect is difficult to define, and we may have to look at other important degrees to get the true picture of this one. Ambitious, but nebulous, critical, untrusting, careful, self-concerned and afraid to give away too much, often not giving anything. Struggle and strife, a person having to constantly look after personal interests. Love of nature, involvement and often deeply spiritual, finds solace in religion and fixed social circumstances. Talented and capable of hard work, often succeeding in difficult vocations where others would be discouraged and fail. Quick and efficient, but a contradictory nature.

### **21-22 deg Pisces**

Reckless and less sensitive than most Pisces; insensible, odd, quirky, disagreeable - often a winner-take-all attitude, which may be helpful in some vocations, but destructive of who careers in others - finding the right career may take years. Usually glamour, metaphysical or service related careers, perhaps no career at all. Also reckless in romance. Often plays the martyr. Plenty of opportunity for sex and flirtation.

### **22-23 deg Pisces**

Attractive but confused, changeable degree (Libra/Aquarius); commercial, but unstable, always looking for the middle ground, and usually unable to recognize it. "Soft;" dislikes vulgar or ugly situations. Fond of arts, novelty, bizarre methods of behavior. Seldom remains still long enough to enjoy and reap the rewards of achievements, which are often group-oriented enterprises. Must avoid underhanded tactics, unfairness, and selfishness. Romance is favored; likely to be many as it looks

for a soul-mate who is, however, just a matter of perception.

### **23-24 deg Pisces**

Loving, social, attractive Libra influenced degree of Pisces, leading to loving heights, or steamy, sensuous “pits” - or both. Must exercise discretion in all matters to be respected and admired in all matters to be respected and admired for their better gifts - very cooperative, easily influenced, utopian and naive. Beautiful; often a model or “image” career, and usually Libran enough to maintain control of their own well-being-dependency on others makes them a slave. Sex is a key personal issue, as are proper associations and partnerships. Favors science, media and fine arts.

### **24-25 deg Pisces**

Fixed, secretive Scorpio and mental, active Gemini make this one of the most unique, gifted degrees of the zodiac - there's a strong invisible inner faith, and strength to win over any odds. Powerful or a Pisces; physical dexterity, intensity, good voice, well-liked, diplomatic, multi-talented and likely to enter difficult, challenging careers. An actor, or singer, fond of social interplay and privately success-oriented. Must concentrate on “right” causes, as winning only to find that what's destroyed is what was needed can, and does, happen. Strong creative urges. Good health and appearance.

### **25-26 deg Pisces**

Sensitive degree of Scorpio and Pisces, rich inner life, artistic talent, high-minded, sensual but like most of the last five degrees of Pisces, thin and consumptive appearance. An almost psychic way of getting what is wanted, perhaps due to inner finesse, persistent faith and determination, changing the mind in such ways to feel that what's being adapting to is what was wanted all along. Positive thinker, but Scorpio's Martian quality may lead to troubles, perhaps death of friends or partner or some type of self-destructive thinking. Accomplishments are many and varied - typical versatile Pisces, Self-image is important. Need to better directed to be successful in its vocation.

### **26-27 deg Pisces**

Late degrees of Pisces are weakened as Aries rapidly approaches - suffers from a variety of notions and may have difficult establishing identity and securing a place in the world. Selfless degree; a major concern is its “connection” to others. Scorpio/Aries influence may be sexually promiscuous and affect the thought processes, distracting the mind from other; more important aspects of life-security, and being of help to others. Could be successful beyond measure. Creative, capable of hard work and long hours. Danger of accidents; discretion is doubly important. Good psychologist; would benefit from knowing habit patterns better.

### **27-28 deg Pisces**

Adventurous, reckless Sagittarius irritating the normally receptive, passive Piscean “flow”. Troubles in travel, perhaps restricted movement, or imprisonment. Troubles with the military. Dissatisfactions in romance. Missed opportunities, reversals, and over-stepping of boundaries and braking of rules. Caution, careful planning, and cooperation with others would help chances of success. Loneliness is feared - must maintain a realistic, positive attitude. A good understanding of many subjects is common; perhaps well-developed in religious or educational fields, but there's usually many self-generated obstacles to overcome.

### **28-29 deg Pisces**

Leo with Sagittarius here is judgmental, dictatorial, methodical, paternal but often without true

power to propel it. Overly sensitive, but generous, amiable, often superstitious or religious, perhaps feeling that there is a mission to fulfill. Possessive in romance, usually careful in all relationships, tied to family, but bound to be forced to travel or be taken away by career, educational, or spiritual demands. Often a drifter. Would benefit from education, but often enters the wrong fields and success there is difficult to accomplish. Needs to be more objective, but listening to others can be just as misleading - challenged to get the facts correct.

### **29-30 deg Pisces**

With the Sun one day away from crossing the equator and signaling the beginning of Spring this is the most strong-willed, positive, dedicated, humanitarian degree for Pisces, often spiritually dedicated to helping humanity, or championing a cause - idealistic and individualistic. Likes arts, publicity, attention, and has opportunities to succeed in public vocations. Righteous, absorbing, dreamy futuristic, hopeful degree, but may be prone to haggling, quibbling, which may bring disfavor; should learn to avoid that - be the sensitive, loving. Pisces humanitarian.

## **Muir Degrees - [top](#)**

**Written by Ada Muir, in "The Degrees of the Zodiac Analyzed" in 1967.**

### **0-1 deg Aries**

Strength, force and daring are indicated by this degree, but it a degree of danger for primitive or undeveloped mentalities.

### **1-2 deg Aries**

A degree of enterprise but inclining towards foolhardiness, hence caution must be developed. A good organizer when he has gained self-control.

### **2-3 deg Aries**

Ambitious for honor and recognition but one capable of expressing literary and poetic ability. One who holds personal danger in contempt if a cause is to be served.

### **3-4 deg Aries**

This carries within itself protection although it is an impulsive and sensuous degree. Great intensity is indicated but as judgment is liable to be faulty all action should be carefully thought out before hand.

### **4-5 deg Aries**

One Who expounds his belief and trust in it implicitly. He may grovel in materialism or revel in the heights of spiritual ecstasy.

### **5-6 deg Aries**

Impossible to satisfy with things external but a keen comprehension of the eternal verities. Balance is necessary but difficult of attainment.

**6-7 deg Aries**

Of a deep, spiritual nature but lacking in self-confidence, hence the battle ground of sense and soul or pride and spirit.

**7-8 deg Aries**

Capable of much moral bravery and a high sense of duty but subtle and revengeful in undeveloped natures. Keen mentality.

**8-9 deg Aries**

A rambling philosopher who craves attention. Self-forgetfulness will enable him to attain honor and recognition.

**9-10 deg Aries**

Can rise to great heights. This degree has the power to attract friends through a winning, spiritual nature.

**10-11 deg Aries**

One capable of great scientific advancement yet keenly sympathetic in sorrow and bereavement. A light bearer.

**11-12 deg Aries**

A martyr. One who is resigned to suffering and sees every hope dashed yet reaches a high degree of spirituality.

**12-13 deg Aries**

Ambition may lure him to abandon before fully treating, but loyalty will enable him to attain success and honor.

**13-14 deg Aries**

One who, seeing a light, expects others to follow. Let him be sure that it is a true light or seeming friends will betray him.

**14-15 deg Aries**

Should express his thoughts in writing for he presents a timid or defiant front which unfavorably impresses his audiences.

**15-16 deg Aries**

A free lance but a very persuasive one. One who will sway the minds of many unless this degree is heavily afflicted by Neptune.

**16-17 deg Aries**

Luxury loving yet fortunate. A student of the higher philosophies and ambitious of honor of a transcendental kind.

**17-18 deg Aries**

Sympathies easily stirred. Quarrelsome and apprehensive in domestic life. An aspiring mind.

**18-19 deg Aries**

Sympathies easily stirred. Quarrelsome and apprehensive in domestic life. An aspiring mind.

**19-20 deg Aries**

Passionate in the undeveloped but angle fish, thoughtful and sincere in evolved types.

**20-21 deg Aries**

Intensity of emotion, impressionable. Associates influence strongly for good or ill. Loves water but danger through it.

**21-22 deg Aries**

A true democrat whose sympathies are with the struggling masses. Very devout, earnest and faithful.

**22-23 deg Aries**

A wanderer who follows his desires irrespective of the rights and feeling of others. Accepts praise from flatterers.

**23-24 deg Aries**

Sensuous in undeveloped types but apt to be morose when his desires are thwarted. Can be very philosophical and patient in suffering.

**24-25 deg Aries**

An explorer who seeks other lands and other sciences. Is successful if he can remain long enough in one place for study.

**25-26 deg Aries**

Processing creative genius but not sufficiently watchful in a material sense, no in changer of want and privation.

**26-27 deg Aries**

Will command someone, Capable of position of command but not enough stick-to-it-ive-ness for success until this is developed thought suffering.

**27-28 deg Aries**

A recluse whom many seek for solace. Caring little for wealth but possessing much mental and moral strength.

**28-29 deg Aries**

Skillful in useful arts and sciences. One who will work patiently to accomplish his ends.

### **29-30 deg Aries**

Undertaking tasks without sufficient backing. One capable of bringing hidden mysteries to popular understanding.

### **0-1 deg Taurus**

Denotes high ideals and the power to succeed in any chosen work, but the weakness of this degree is inconsistency which detracts from merit.

### **1-2 deg Taurus**

One who counts no sacrifices vain if there by be many obtain a fuller knowledge of life a inner mysteries.

### **2-3 deg Taurus**

A student of human nature, possessing excellent judgment and well fitted to guide and manage others.

### **3-4 deg Taurus**

One with magnetic force who can control others. A strict disciplinarian. Impulsive and brave.

### **4-5 deg Taurus**

One who gains through his own efforts. A philosopher or student of the occult sciences who inspires and teaches many.

### **5-6 deg Taurus**

A dual degree capable of two distinct interpretations. A teacher and leader of men or a parasite, an ascetic or a glutton. One who reflects the strongest forces in his environment.

### **6-7 deg Taurus**

Very sensitive to nature's finer forces. Romantic, iconoclastic, a writer who should avoid crowded city life.

### **7-8 deg Taurus**

Many hindrances in life but success through determination and resourceful-ness. Should avoid financial risks.

### **8-9 deg Taurus**

Often misled through trusting too much. Succeeds best by working alone.

### **9-10 deg Taurus**

Stubborn yet persuasive. Usually two marriages. Needs a psychic soul mate and finds happiness there in if the degree is not too heavily afflicted.



**10-11 deg Taurus**

One who is ever ready to help a neighbor. Possessing a high understanding of human needs but very subject to flattery.

**11-12 deg Taurus**

One who aims to be an inventor, is very persistent, laborious and methodical but slow to bring to perfection in time. Should follow the ideas of others.

**12-13 deg Taurus**

One who actively defends his principles even though they are opposed to the idea of the masses. Should avoid legal affairs.

**13-14 deg Taurus**

A lover of peace and harmony but usually meets with discord through marriage. A student of the occult, possessing magnetic healing power.

**14-15 deg Taurus**

Sympathetic and broadminded towards religion but keenly desirous of unraveling the Divine mysteries. Should avoid negative mediumistic states.

**15-16 deg Taurus**

Favored by influential people. A lover of the good things of life.

**16-17 deg Taurus**

Rebels against restraint, Power of leadership which is usually displayed in official positions. A wanderer.

**17-18 deg Taurus**

One who must win in an argument. A conqueror. Well versed in occult or medical literature.

**18-19 deg Taurus**

Encouragement and flattery incline towards foolhardiness leading to irritability and unpopularity. Can lead when love of approbation is overcome.

**19-20 deg Taurus**

Self-reliant and successful. Ambitions realized. He is capable of advancing any cause for the good of humanity.

**20-21 deg Taurus**

A very resourceful sportsman. One whose judgment can be relied upon in estimating values.

**21-22 deg Taurus**

One possessing magnetic healing power and with a mission in the world which he fulfills. Dometic and home-loving.

### **22-23 deg Taurus**

Great strength of will and if character is also indicated by other testimonies in the chart, one capable of great works. Cruelty in undeveloped types.

### **23-24 deg Taurus**

One who serves and is inclined to be servile. A patient worker who should free himself from the thralldom of others and develop his latent ability.

### **24-25 deg Taurus**

One with great mental strength but whose power and ability will be acknowledged only by few. Too advanced for popular acceptance.

### **25-26 deg Taurus**

Dominating and in low types, unscrupulous. Powerful and convincing in developed types and a leader against all forms of contraption.

### **26-27 deg Taurus**

One who can quickly "tune in" on the etheric waves and be a pioneer in thought and inventions. Courage and ability.

### **27-28 deg Taurus**

Mathematical or scientific study will enable this one to be of service to the race. Very mediumistic but needs to concrete ideas.

### **28-29 deg Taurus**

Too many divergent interest brings a life of confusion. The development of the will is necessary and will bring success in property ownership and development.

### **29-30 deg Taurus**

Great force if directed wisely, brine popularity. The destructive tendencies of early years are subdued through ripened experience.

### **0-1 deg Gemini**

Cultured, impetuous, hasty with the power to direct thoughts with constructive or destructive effect according to the development of the native.

### **1-2 deg Gemini**

Knowing no fear and with great capacity for study and research, he helps towards the advancement of the race. Errors in judgment are forgotten.

**2-3 deg Gemini**

Artistic, idealistic, eloquent. One capable of reaching the top in his chosen work.

**3-4 deg Gemini**

Very conscientious and self-sacrificing. Eager after spiritual knowledge and attainment.

**4-5 deg Gemini**

Possesses literary taste and ability but finds difficult in meeting material needs until middle life.

**5-6 deg Gemini**

Retiring, scientific, gifted in research work; seldom understood by relatives.

**6-7 deg Gemini**

A soothing influence, a peace-maker, usually a traveler.

**7-8 deg Gemini**

Ambitious, critical, fault-finding. Knows the strength and weakness of mankind and uses both. Often found in executive positions.

**8-9 deg Gemini**

Capable of receiving the favor of high official and of filling positions of high responsibilities.

**9-10 deg Gemini**

Capable of great self-sacrifice; idealistic; a blessing to others.

**10-11 deg Gemini**

Suffers though taking chances. Endures hardships that could be avoided through intellectual effort.

**11-12 deg Gemini**

One who seeks the truth before accepting any viewpoint and is considered stubborn and distrustful.

**12-13 deg Gemini**

Easily imposed upon. Must make his own decisions and discriminate with regard to friends.

**13-14 deg Gemini**

Suffers unless he will take a definite stand irrespective of the suggestions of others .

**14-15 deg Gemini**

Alert, restless, aggressive, prolific imagination, reformative.

**15-16 deg Gemini**

Prefers non-resistance to war-like aggression and is himself an example of the value of the former over the later.

### **16-17 deg Gemini**

Assumes an aggressive attitude but should be sure that such an attitude is based on reason. Danger of being carried away by enthusiasm of the moment.

### **17-18 deg Gemini**

One who loses himself in a cause, the greatness of which depends upon his circumstances and environment. His bravery disarms his enemies.

### **18-19 deg Gemini**

A humanitarian who sacrifices the comforts of life in ministering to the needs of others. Ease comes later in life.

### **19-20 deg Gemini**

A student of mysticism with fatalistic tendencies, which incline towards acts of cruelty and selfishness. Capable of great heights when sensuousness is overcome.

### **20-21 deg Gemini**

Interested in psychic phenomena. Experiments in spiritism but when satiated with that he studies and teaches occultism.

### **21-22 deg Gemini**

One who obtains recognition through literature and to whom others cling for business advantages. He must use all who come in fulfilling his mission.

### **22-23 deg Gemini**

First half of life is full of promise but being rather shy, retiring but generous nature, he may not recognize the advantages spread before him. Will study mysticism as a solution to later problems.

### **23-24 deg Gemini**

Silently sympathetic. Subordinates self to partner, but later sympathies are universal. Charitable in thought, feeling and action.

### **24-25 deg Gemini**

An occultist who has a mission to perform in enlightening others as to the purpose of life. One who perceives a new light.

### **25-26 deg Gemini**

A mental enthusiast, moved by compassion and inclined to be imposed upon by selfish schemers.

### **26-27 deg Gemini**

Diplomatic but too self-centered to accomplish much. The cultivation of the will bring the finer side of his nature to the front.

### **27-28 deg Gemini**

One who understands that self-mastery is the greatest force for betterment and who studies the wisdom of the ancients with this end in view.

### **28-29 deg Gemini**

One who understands that self-mastery is the greatest force for betterment and who studies the wisdom of the ancients with this end in view.

### **29-30 deg Gemini**

One who believes in work as the solution to many problems. He faces many dangers but with his goal ever before him works serenely on.

### **0-1 deg Cancer**

Sensitive and sympathetic, forgetful of self in ministering to others. Capable of work of public nature.

### **1-2 deg Cancer**

One who leaves matters of importance in the case of irresponsible people and readily gives his reasons for this. Subtle and luxury loving.

### **2-3 deg Cancer**

A lover of the simple life who cares little for business responsibilities and who is often robbed by those who manage his affairs.

### **3-4 deg Cancer**

A keen intellect but pleasure loving. He is often satiated in his pursuit of happiness, delighting in pleasure of a transient nature.

### **4-5 deg Cancer**

Very imaginative and apt to be led by the reports of others without investigation, hence, travels in vain.

### **5-6 deg Cancer**

Over-indulgence leads to want although money is easily obtained. He must choose his friends wisely.

### **6-7 deg Cancer**

Intellectual, a writer full of expedients until he realizes the value of faith and chooses that as his anchor.

**7-8 deg Cancer**

One who holds the secrets of many and to whom the poor and sorrowful come for solace in their need.

**8-9 deg Cancer**

An iconoclast who finds favor with the public because of his courage. Many changes and reversal come until middle life is passed.

**9-10 deg Cancer**

Honto-loving, artistic and persevering, possessing an inner knowledge of the eternal verities.

**10-11 deg Cancer**

Impulsive, joyous and friendly, spreading happiness wherever he goes. He sees no evil and is loved an popular.

**11-12 deg Cancer**

One who is planning for the future and often finds that his plane are rudely shattered. He is often bent but never broken.

**12-13 deg Cancer**

A hazardous degree, indicating one who holds ideas contrary to the majority. Much domestic in harmony.

**13-14 deg Cancer**

Undaunted by obstacles he rises to a position of prominence in middle life, but is considered willful and stubborn.

**14-15 deg Cancer**

One who finds his greatest happiness in guiding others firmly but kindly. Work is his salvation.

**15-16 deg Cancer**

One who will be entrusted with a high mission if he will follow inner guidance. He is gifted as a designer and can fallow the plan of another.

**16-17 deg Cancer**

A traveler who should introduce nation to nation through its industries. He is self-possessed, versatile and a student of human nature.

**17-18 deg Cancer**

One who travels in search of material wealth, In earlier life friends are valued to the extend that they contribute to his success.

**18-19 deg Cancer**

Resentful of control but ever seeking truth and tireless in the completion of self-imposed tasks.

**19-20 deg Cancer**

Fortunate in most undertakings, inclined to be sensuous. He travels in search of experience to the extent of his means.

**20-21 deg Cancer**

A free lance in the field of literature. Must cultivate moderation and caution.

**21-22 deg Cancer**

A strong attachment for mother often after leaving home. Fluent of speech. May rise to power but maintains position with difficulty.

**22-23 deg Cancer**

Very impressionable, peace-loving, generous. Successful when he ventures alone.

**23-24 deg Cancer**

Caters to the public either through literature, art or to there material needs. Very studious and a clever satirist.

**24-25 deg Cancer**

A psychic who absorbs the thoughts of others. Should study an exact science as such training in early life will attract towards him the Great Ones.

**25-26 deg Cancer**

Industrious, persevering, possessing that faith that success will crown his efforts. Orderly.

**26-27 deg Cancer**

One who is inclined to set too high a value on externals, and who takes unnecessary changes. Travels for business.

**27-28 deg Cancer**

Simple in tastes, peace-loving and blesses all he contacts. Capable of public career.

**28-29 deg Cancer**

Restricted in action and desire. Often dependent upon others for maintenance.

**29-30 deg Cancer**

Keen imagination. Constructive ability. Will be known in many lands. Profound but silent unless interested.

**0-1 deg Leo**

Ardent, enterprising, and forceful, One who will reach a position of power, which used rightly, will attract many blessings.

### **1-2 deg Leo**

Artistic, gifted, inspirational, but tempted to plagiaries. If this is done he removes from himself the blessing of first-hand knowledge.

### **2-3 deg Leo**

Enthusiastic, possessing literary ability. He will be courted by many either for his position or his occult and spiritual power.

### **3-4 deg Leo**

Possessing a powerful will, strong love nature, sensitive. Silence is his best weapon as he is in danger of betrayal where he trusts most.

### **4-5 deg Leo**

He must use his own reasoning ability and not implicitly trust advisers. Usually self-improved, self-sustained.

### **5-6 deg Leo**

Possessing business energy and enterprise but worries come through the goods of others. Can triumph through his own ingenuity.

### **6-7 deg Leo**

Generous, courteous and obliging. Sometime lacking in faith and continuity. Very intuitional.

### **7-8 deg Leo**

Loving change and variety. An ideal union late in life.

### **8-9 deg Leo**

Refined tastes, inclined to value externals until experience urges them to seek the true worth in others.

### **9-10 deg Leo**

A fearless fighter for the cause of right and justice. Excites the enmity of others.

### **10-11 deg Leo**

A devoted friend, Inclined to jealousy until he realizes the weakness of seeking to hold by force.

### **11-12 deg Leo**

Of a shy, sensitive nature but earnest in seeking to right the wrongs of others.

### **12-13 deg Leo**



Fortunate, impetuous and patriotic. One who blesses all he contracts.

**13-14 deg Leo**

Idealistic. Interested in occultism. Capable of interpreting Nature a Divine laws.

**14-15 deg Leo**

Patient, plodding ever looking forward to a brighter future.

**15-16 deg Leo**

Humanitarian in ideals. Inclined to worry and repine at lack of response in others in eclectic movements.

**16-17 deg Leo**

Capable of leading a great movement. A natural occultist. One who knows.

**17-18 deg Leo**

One blessed with knowledge and possessions who is sought by others but rarely understood. He gives to all according to their needs.

**18-19 deg Leo**

“My will, irrespective of your feelings” would seem to be the motto of this degree in handling those who stray from the straight and narrow path.

**19-20 deg Leo**

Strong and fearless, yet refined and harmonious. Well informed in several branches of occultism.

**20-21 deg Leo**

Ceremonious and ritualistic, Should investigate before wholly endorsing any form of mysticism.

**21-22 deg Leo**

Very psychic but must know before trusting or he may find himself bound by lower astral forces.

**22-23 deg Leo**

An enthusiast who will rouse many to see the Light of a fairer day and who works for the realization of this.

**23-24 deg Leo**

One who labors hard to obtain recognition of his ideas but later adopts the ideal of non-resistance.

**24-25 deg Leo**

One who can plan big commercial enterprises. Proud and egotistical.

**25-26 deg Leo**

One who makes his ideals real. Harmonious, peaceful and restful.

**26-27 deg Leo**

The friend in need. One who can act in an emergency and who in his later years obtains recognition.

**27-28 deg Leo**

A true peacemaker. A diplomat. Fortunate home surroundings.

**28-29 deg Leo**

A degree indicating sterling worth and combining sympathy, justice and leadership.

**29-30 deg Leo**

Either a scientific investigator or a pioneer in other lands.

**0-1 deg Virgo**

Apt to depend upon others for vitality in early life. A philosophic teacher later in life.

**1-2 deg Virgo**

Inclined to neglect business for pleasurable study until compelled by circumstances to earn a livelihood.

**2-3 deg Virgo**

A writer of mystical poetry, drama, etc. Restful inspirations, but lacking in force.

**3-4 deg Virgo**

Metaphysical, sincere, orderly. A trusted employee.

**4-5 deg Virgo**

One who sees unity in diversity and works for the ideal of universal brotherhood.

**5-6 deg Virgo**

The true nurse ever ready in service to others. Should avoid partnership.

**6-7 deg Virgo**

An earnest seeker after the fundamental verities of life and action. Very conscientious and cautious.

**7-8 deg Virgo**

Successful in the commercial world. A keen sense of value.

**8-9 deg Virgo**

A faithful employee but inclined to lose through speculation what is earned through hard work.

**9-10 deg Virgo**

Careful, economical but fatalistic. Pronounced psychic powers which should lead to a recognition of the one-ness of life.

**10-11 deg Virgo**

Sympathetic and impulsive. Imposed upon by others who use him for selfish purposes.

**11-12 deg Virgo**

Independent and self-sufficient until circumstances compel him to broaden his horizon.

**12-13 deg Virgo**

Idealistic and intuitive. His fate rests in his choice of friends.

**13-14 deg Virgo**

A recluse who inclines to the religions and philosophies of the Orient.

**14-15 deg Virgo**

A traveler, scientifically inclined. A student of the deeper mysteries.

**15-16 deg Virgo**

A deep thinker who devotes much time to seeking a solution of present-day inequalities of life.

**16-17 deg Virgo**

One who able to contact Divine truths, spreads these among the masses of man kind.

**17-18 deg Virgo**

Thoughtful, practical self-sacrificing. One capable of devoting his life to a cause away from the busy marts of men.

**18-19 deg Virgo**

One who adopts a philosophic attitude towards life and its vicissitudes but who is also very practical and magnetic. Success comes late in life.

**19-20 deg Virgo**

A mathematical genius, One who uses much forces in defending a principle. Life in other countries is indicated.

**20-21 deg Virgo**

One who is often subject to the personality of others but who realizes that the subjugation of the will is harmful to both parties and he stands clear through seeming to acquiesce.

### **21-22 deg Virgo**

A very loyal friend but liable to be deceived. Reason and not sympathy should govern in the choice of acquaintances.

### **22-23 deg Virgo**

Loses in speculation until he realizes that nothing is gained through chance. Possesses natural healing power.

### **23-24 deg Virgo**

A natural occultist who knows his power to bend the will of others. As he advances in soul growth he heals many physically and mentally.

### **24-25 deg Virgo**

One who has faith that moral suasion will conquer where chastisement fails. He relies on guidance from the unseen in all important ventures.

### **25-26 deg Virgo**

One who would solve the riddles of the universe, that lasting peace might take place of war and strife. One who helps to develop magic and art.

### **26-27 deg Virgo**

One who is too keenly alive to his own material interest to the neglect of the finer essences of the spiritual life, until disability overcomes him and demands contemplation.

### **27-28 deg Virgo**

A faithful employee, thoroughly trustworthy and with a deep and sincere love nature.

### **28-29 deg Virgo**

One who is ever seeking knowledge in science art and chemistry and who travels much to attain his ends.

### **29-30 deg Virgo**

One who is sustained through faith although he is restrained by others in developing his latent abilities in scientific research.

### **0-1 deg Libra**

An artist who magnetically attracts others who prove more of a hindrance than a help. His powers of endurance and wide sympathy appear to use strength that might be better directed.

### **1-2 deg Libra**

In strong types the intuitions and inspirations are well blended producing a true, psychic, but weak types are inclined to be too easily swayed and so accomplish little worth while.

### **2-3 deg Libra**

Desirous of understanding he is led to psychics and receives help thereby according to his strongest inclinations. The purer the life the greater the advancement in art or science.

### **3-4 deg Libra**

One who is self-centered yet desiring love and comradeship. He attracts those who cause suffering until he realizes the purpose of life.

### **4-5 deg Libra**

One who glories in suffering for a righteous cause. An ardent lover.

### **5-6 deg Libra**

A strict disciplinarian. A well balanced but sympathetic judge.

### **6-7 deg Libra**

One who sacrifices self in the furtherance of cause. Idealistic and romantic.

### **7-8 deg Libra**

One who takes a great delight in analyzing the five senses, classifying and arranging them. He is in danger of losing worldly possessions.

### **8-9 deg Libra**

Interested in foreign countries. A missionary or explorer.

### **9-10 deg Libra**

A student of the origins of religions and mythology. He prefers solitude.

### **10-11 deg Libra**

Patient and sympathetic loving justice and working for it, which excites opposition and accretes empty.

### **11-12 deg Libra**

Lack of self-confidence causes him to put too much trust in others and he becomes a dupe of artful and crafty people until his own will is roused.

### **12-13 deg Libra**

Refined, sensitive of an ascetic nature which separates him from his kind until after middle life.

### **13-14 deg Libra**

One who may attract worldly wealth or the wealth of spiritual attainment. If the former, he loses all through false investments.

**14-15 deg Libra**

A mirror of his environment, so finely organized that over indulgence may lead to obsession. Avoiding this he honored.

**15-16 deg Libra**

Very sensitive and helper to humanity through sensing danger and warning others of it. He must beware lest the danger he foretells for others falls upon himself.

**16-17 deg Libra**

One who dreams dreams and matures them into large undertakings. He is ever guided from other realms of consciousness.

**17-18 deg Libra**

Quiet and unassuming, putting the needs of self into the background. Imposed upon by lesser minds.

**18-19 deg Libra**

A mystic, who realizes that though concentration only can success be realized and that true greatness is acquired, not inherited.

**19-20 deg Libra**

A lover of natural beauty but inclined to lose through self-indulgence.

**20-21 deg Libra**

Open and free and judging others to be the same, until he suffers through trusting too much to externals.

**21-22 deg Libra**

One who must realize the value of time and utilize it to the fullest or his inheritance will pass to other hands.

**22-23 deg Libra**

A seeker after knowledge and one who would be a law unto himself.

**23-24 deg Libra**

Too hopeful for his own best interests. Self-discipline is necessary to his success.

**24-25 deg Libra**

Content to satisfy personal desires which are ever changing.

**25-26 deg Libra**

One who is content to echo the wishes of the majority. He refuses to think independently to popular

opinion until he realizes that the opportunist is finally the loser.

**26-27 deg Libra**

Loving peace and helping to forward it. He is content with little but radiates harmony where ever he goes.

**27-28 deg Libra**

A sympathetic listener to the troubles of others but a believer in work as the solution to most problems.

**28-29 deg Libra**

A student. He must also study financial problems and safeguard his possessions from gamblers.

**29-30 deg Libra**

Loving purity of life and purpose but not sufficiently practical from modern life.

**0-1 deg Scorpio**

Forceful, determined, magnetic but at times entirely lacking in any sense of refinement. A good early environment necessary.

**1-2 deg Scorpio**

Containing within himself the power to transmute the baseness within himself into nobler qualities. A keen, penetrating and occult mentality.

**2-3 deg Scorpio**

A powerful will and a great leader of men who can inspire the masses and rouse them from lethargy.

**3-4 deg Scorpio**

One who aspires to lead but feels unprepared until knowledge lends confidence. A good politician.

**4-5 deg Scorpio**

Many reformatory ideas but unless the rest of the chart favors their expressions, they remain ideas only.

**5-6 deg Scorpio**

A very dualistic nature battling between the extremes of spirituality and sensuality. Suffering alone decides his course.

**6-7 deg Scorpio**

A chemist whose research work will help many. Loving freedom he seeks to free others.

**7-8 deg Scorpio**

Self-centered and inclined to be materialistic. His work must be interesting and in co-operation with others.

### **8-9 deg Scorpio**

Restless and aggressive, yet loving art and poetry in his quieter moods. Enjoys conquest.

### **9-10 deg Scorpio**

Sensitive, mediumistic, loving travel, interested in novel, and progressive enterprise. Should cultivate concentration.

### **10-11 deg Scorpio**

Loving beauty and grandeur and all that adds grace and charm to life.

### **11-12 deg Scorpio**

An intense nature, occult, mediumistic and kind, but not easy to understand.

### **12-13 deg Scorpio**

Emotional and changeable. Happiest in solitude yet often longing for the company of the opposite sex.

### **13-14 deg Scorpio**

A true sailor, but if compelled to live on land must concentrate in order to succeed.

### **14-15 deg Scorpio**

A lover of adventure, enthusiastic when interested but inclined to take more than he gives.

### **15-16 deg Scorpio**

Great endurance and fidelity, having the faith to continue in spite of obstacles.

### **16-17 deg Scorpio**

Romantic and steadfast in search of variety and change. Many secrets.

### **17-18 deg Scorpio**

Passionate and voluptuous, yet easy-going and admired by many. He controls others but demands freedom for himself.

### **18-19 deg Scorpio**

Self-centered and subtle, scheming and designing, yet attracted to the superficial in others.

### **19-20 deg Scorpio**

Very affectionate, but battled by many obstacles in early life from which he extricates himself through his indomitable will and courage.



### **20-21 deg Scorpio**

Possessing very pronounced opinions on the origin of life. Intensely critical. Sensitive to other planes of consciousness.

### **21-22 deg Scorpio**

A battleground between duty and desire until the later conforms with the former. Attachment for mother and one partner.

### **22-23 deg Scorpio**

Ambitious, domineering and an experimentalist. He should be content with the beaten track as far as employment is concerned.

### **23-24 deg Scorpio**

A ramble who enjoys hardships and relating his thrilling experiences. Magnetic healing power very pronounced.

### **24-25 deg Scorpio**

One whose strongest desire is for the accumulation of wealth. He distrusts until distrust is turned against him. That is his salvation.

### **25-26 deg Scorpio**

A strong character, creative in art or music, yet profligate in the use of time. End of life very unusual.

### **26-27 deg Scorpio**

Idealistic, philosophical and sympathetic. Frowns and smiles are alike to him as his conscience is ever his guide.

### **27-28 deg Scorpio**

Sometimes merely an adventure but at others the scientist who delves deeply into research work for human betterment.

### **28-29 deg Scorpio**

In tune with the higher thought currents, he fearlessly expresses himself and is protected from those who dislike exposure.

### **29-30 deg Scorpio**

Suffering injustice himself, he is ever ready to spend himself in helping the otherwise defenseless.

### **0-1 deg Sagittarius**

Eloquent, intuitive and persuasive. He succeeds through faith in himself.

### **1-2 deg Sagittarius**

Idealistic but too easily influenced to his detriment. An employee.

### **2-3 deg Sagittarius**

Family secrets. One who sacrifices himself through idealistic regard for another.

### **3-4 deg Sagittarius**

Fond of home yet often separated from loved ones through errors in judgment or hasty decisions.

### **4-5 deg Sagittarius**

An occult student, an artist and a prophet but great care must be taken in the choice of associates.

### **5-6 deg Sagittarius**

Too sympathetic and yielding where inferiors are concerned. When he stands for justice, he develops latent scientific ability and obtains recognitions.

### **6-7 deg Sagittarius**

Quietly pursuing his way in life, he overcomes opposition and is much respected in later years.

### **7-8 deg Sagittarius**

Early struggles. Success depends upon the choice of friends as there is an ever present struggle between idealism and animalism.

### **8-9 deg Sagittarius**

Love of occult studies and desire of travel. Capable of deep concentration in anything which interests, but otherwise diffusive.

### **9-10 deg Sagittarius**

A keen intellect and scientific investigator. Obtains recognition through his studies of the problem of the day.

### **10-11 deg Sagittarius**

A good mixer who finds a friend on every trip. Quickly irritated by restraint. Will print or publish late in life.

### **11-12 deg Sagittarius**

Easily swayed through his sympathies but fearful when sick. Health must receive first consideration.

### **12-13 deg Sagittarius**

Preferring activity and change, he launches out on daring and speculative ventures. Has considerable healing power.

### **13-14 deg Sagittarius**

A philosopher possessing peculiar magnetic and clairvoyant powers. Works hard and intensely.

**14-15 deg Sagittarius**

A lover of nature in all her beauty and grandeur. Commerce does not attract him but he is successful in his chosen work.

**15-16 deg Sagittarius**

Loving variety, sensation and change yet capable of using sustained effort when interested or serving another.

**16-17 deg Sagittarius**

Artistic and refined, generous and free, inventive according to the needs of the times and environment.

**17-18 deg Sagittarius**

Feeling deeply the suffering of others yet seeking and applying a philosophy to alleviate his own suffering and privations. He sees the unity of all life.

**18-19 deg Sagittarius**

Magnetic and forceful but dualistic in nature. Capable of reaching the heights when he has subdued the desire for flattery.

**19-20 deg Sagittarius**

One who abhors weakness, worry and repining and spends lavishly to the full extent to his means. Possesses much healing power.

**20-21 deg Sagittarius**

High mental and idealistic qualities but not sufficient continuity of purpose. A free lance.

**21-22 deg Sagittarius**

Very ambitious but too restless to attain his objective until he realizes the virtue of patience.

**22-23 deg Sagittarius**

Sarcastic, opposed to authority and resent interests. Create mental vigor which often stings others to action. Inclines to art as a hobby.

**23-24 deg Sagittarius**

A finalist who accepts every difficulty as necessary until there are world changes of equality of opportunity for everyone. He works for material betterment only.

**24-25 deg Sagittarius**

Delving into the occult lore of other and countries, he finds peace and a solution to many of the miseries endured by other who interest themselves in transitory pleasures only.

### **25-26 deg Sagittarius**

He seeks happiness only to find it fleeing from him until he realizes that the keynote to happiness is personal sacrifices when his teachings attract many.

### **26-27 deg Sagittarius**

One who possesses literary ability of a high order. Prophetic and inspirational.

### **27-28 deg Sagittarius**

One keenly sensitive to the moods of those around and who arouses comity without seeking to but quietly, hopefully and watchfully pursues his way.

### **28-29 deg Sagittarius**

One who is aureacted in externals only until he recognizes that glitter and show do not lead to lasting success. An actor and traveler.

### **29-30 deg Sagittarius**

Enterprising and ambitious in whatever he attempts. Admired by friend or foe for his indomitable fighting spirit.

### **0-1 deg Capricorn**

Intuitive but loving argument as a means of adding to his store of knowledge. Well known in the commercial world.

### **1-2 deg Capricorn**

Full of power and purpose he climbs to eminence. Friends conspire against him to dethrone him.

### **2-3 deg Capricorn**

A teacher who can make clear the things of the spirit. He may waver between temporal and spiritual gain and so be self-betrayed.

### **3-4 deg Capricorn**

Great power of endurance through which he accomplishes all that he desires. His aim is to perfect whether for good or ill.

### **4-5 deg Capricorn**

Designing, organizing and controlling others often so doing he can add to this material substance.

### **5-6 deg Capricorn**

He leads others through tact and sympathy but fails to hold them and this knowledge depresses and hinders.

### **6-7 deg Capricorn**

May friends of the opposite sex but domineering in the home circle. Selfish and eccentric but often showing opposite traits.

#### **7-8 deg Capricorn**

Too much affected by externals. Tendencies of judging others by himself and so blinding himself to truths that are apparent to others.

#### **8-9 deg Capricorn**

One whose writings live for many years after his passing. He sways many though his inspirational power.

#### **9-10 deg Capricorn**

A nurse, doctor or mother whose sole care is to nurture and protect others. One who fights for a principle.

#### **10-11 deg Capricorn**

One who uses others as stepping stones to positions of power, then sets them aside. Materialistic and grasping yet appearing to be very different.

#### **11-12 deg Capricorn**

Having the courage of his convictions but inclining towards sensuous pleasures. A magnetic leader.

#### **12-13 deg Capricorn**

Too much under the sway of the opposite sex yet peculiarly guarded from calumny and slander.

#### **13-14 deg Capricorn**

A clever surgeon or doctor but inclined to be too negative and to take life too easy.

#### **14-15 deg Capricorn**

One gifted as an anatomical research worker. He discovers many things of benefit to the race but fails to receive the recognition he deserves.

#### **15-16 deg Sagittarius**

Intuitive, artistic and sensitive yet very practical. He matures his plans before attempting their execution.

#### **16-17 deg Sagittarius**

The mentality of a judge, yet sympathetic with the masses of humanity.

#### **17-18 deg Sagittarius**

Too easily influenced by others to his detriment. Friends should be chosen wisely.

#### **18-19 deg Sagittarius**

Enterprising, determined, forceful but too stubborn for his own best interests.

#### **19-20 deg Sagittarius**

One whose presence is soothing and healing. A competent surgeon.

#### **20-21 deg Sagittarius**

Ever seeking knowledge but very sensitive and impressionable. He must choose his friends wisely but in every danger there is help from influential friends.

#### **21-22 deg Sagittarius**

A complex type in which senses or sympathies may predominate. In a good environment he is a power for peace.

#### **22-23 deg Sagittarius**

A student of inner mysteries. A lover of art and poetry but having also a very practical side to his nature which enables him to rise from the sphere of his birth.

#### **23-24 deg Sagittarius**

One who seeks knowledge that will scientifically relieve the ills of mankind. He dares much in his experimental research yet is protected in time of peril.

#### **24-25 deg Sagittarius**

Conservative, A lover of ritual and ceremony in religion and external show in the material world. Diplomatic and crafty.

#### **25-26 deg Sagittarius**

Much sympathy for suffering and a defender of the defenseless. He arouses enmity but overcomes all opposition.

#### **26-27 deg Sagittarius**

A prophet who clearly senses coming events. Thoughtful and patient, kind and gentle in every department of life. Caution in travel is indicated.

#### **27-28 deg Sagittarius**

One who must plan and stay with his plan if he would be protected. Advancement through perseverance and persistence.

#### **28-29 deg Sagittarius**

Quite, rearing and contemplative "Given the same condition the same results are likely to recur" is the keynote of his philosophy and he works for a brighter future.

#### **29-30 deg Sagittarius**

One who must ever be careful to see that the letter of the law is obeyed as he risks losing

impressions through the failure of verbal agreements.

### **0-1 deg Aquarius**

Easily influenced by others but a capable leader in psychic or occult studies. He defies the conventions of the day.

### **1-2 deg Aquarius**

Original, sympathetic and psychic, Successful if he concentrates in any given direction.

### **2-3 deg Aquarius**

Faithful and courageous, practical yet truly religious. He suffers in silence.

### **3-4 deg Aquarius**

Easily affected by surrounding and subject to home condition until he realizes his power to relieve others when he becomes more positive.

### **4-5 deg Aquarius**

One who readily receives impressions from other realms of consciousness and utilizes these in the service of mankind.

### **5-6 deg Aquarius**

Cultured, artistic, psychic. Assuming responsibilities in connection with partners which entail personal loss.

### **6-7 deg Aquarius**

Gentle inoffensive, psychic and satisfied with little. He brings light to suffering humanity.

### **7-8 deg Aquarius**

One who must realize that self-conquest is the greatest conquest. Then his daring and masterful nature will be of the utmost service.

### **8-9 deg Aquarius**

Internationally famous for he feels the heart throbs of every race and works for unity and peace.

### **9-10 deg Aquarius**

Able to influence, arouse and lead others, sometimes to their sorrow. Should try to comprehend both sides to a question.

### **10-11 deg Aquarius**

Gifted but isolated. His productions whether in music, art or literature are understood only by the few but long remembered.

### **11-12 deg Aquarius**

Moved through his sympathies he is prominent in reform movements and learned in those sciences through which the wounds of others may be healed.

### **12-13 deg Aquarius**

In undeveloped types, ever ready with excuses but in the more highly evolved there is a deep, sympathetic occult understanding.

### **13-14 deg Aquarius**

One who is utilitarian but fate imposes two lines of work so that there is much restlessness until there is complete submission to the higher forces.

### **14-15 deg Aquarius**

One who lives and teaches that through faith alone can we overcome difficulties.

### **15-16 deg Aquarius**

Sacrificing all on the altar of what he believes to be God-given purpose of his life through which he incurs much criticism.

### **16-17 deg Aquarius**

Self-centered and having many affiliations with the opposite sex.

### **17-18 deg Aquarius**

Many struggles in early life but in middle life a definite work and purpose absorb his entire attention and live after him.

### **18-19 deg Aquarius**

Intuitive and intellectual with a simple manner of presenting great truths so that many are influenced.

### **19-20 deg Aquarius**

One who does much to advance the more conservative arts and sciences.

### **20-21 deg Aquarius**

One to whom all races and creeds are as one. He strives to eradicate injustice in whatever form it takes.

### **21-22 deg Aquarius**

Literary and intellectual. Attracted to wards a political career with doubtful success.

### **22-23 deg Aquarius**

Unorthodox and a believer in platonic friendship until the actions of those he has trusted force him into seclusion.



**23-24 deg Aquarius**

One who suffers and endures and through his suffering inspires others.

**24-25 deg Aquarius**

A scientific investigator who ignores the pain of others in his desire for knowledge until he meets cruel suffering face to face.

**25-26 deg Aquarius**

One who has a duty to perform for the race, the direction of this being revealed to him as he develops.

**26-27 deg Aquarius**

One capable of holding many positions of trust and responsibility.

**27-28 deg Aquarius**

One who will travel far, carrying with him the banners of truth and justice.

**28-29 deg Aquarius**

One who will be elevated above his position at birth but who must be ever watchful lest his fall be greater.

**29-30 deg Aquarius**

Interested in occultism but moving slowly and accepting only as intuition and reason dictate.

**0-1 deg Pisces**

One who desires to contact occult truths but is too sensuous to devote himself to study.

**1-2 deg Pisces**

Very emotional and self-conscious. Enlightenment comes through the desire to alleviate distress.

**2-3 deg Pisces**

One keenly in touch with the thought of his time through which he advances his own interests or contributes to the common good.

**3-4 deg Pisces**

Mediumistic ability of a high order which attracts those holding superior position.

**4-5 deg Pisces**

Purposeful and sympathetic but must guard against too luxurious living.

**5-6 deg Pisces**

Venturesome and secretive, often his life is in danger but he obtains friendly help from unexpected

quarters.

**6-7 deg Pisces**

The creator of his own positions. Many ups and downs as he changes the trend of his thoughts.

**7-8 deg Pisces**

Possessing the power to control others yet feeling that circumstances grip him in their power until he has set others free from his will.

**8-9 deg Pisces**

Very sensitive and impressionable. He seeks love but he many find that he is bound to the sensuous.

**9-10 deg Pisces**

Strongly attached to home and very practical.

**10-11 deg Pisces**

Faithful and trustworthy, sympathetic and sensitive but seldom betraying the intensity of his desire to serve.

**11-12 deg Pisces**

Emotive and mediumistic with literary or artistic ability. Very devoted to a person or a cause.

**12-13 deg Pisces**

Much constructive ability and an inherent love of the sea. A radical.

**13-14 deg Pisces**

Easily stirred by injustice directed towards others yet suffering much himself. He sees many lands.

**14-15 deg Pisces**

Irritable and tense yet sympathetic and sincere. Life in danger through carelessness or foolhardiness.

**15-16 deg Pisces**

Ambitious and venturesome, he endangers his life. Business relationships with parents.

**16-17 deg Pisces**

Keen imagination, lofty ideals but liable to attempt more than he can bring to fruition.

**17-18 deg Pisces**

Danger of being misled through sympathy. Silence regarding personal affairs will prevent unworthy alliances.

**18-19 deg Pisces**

One who sees a vision of a peaceful, harmonious world and has the faith and courage to follow the light.

**19-20 deg Pisces**

Kindly, hospitable artistic and musical. A wandering minstrel, delighting to do good to others.

**20-21 deg Pisces**

Shy, retiring but loving nature in all her moods. He is strongly attracted towards mystical studies.

**21-22 deg Pisces**

Strong emotional nature which may lead to music and art or a life of sensuous pleasure. Influenced by associates.

**22-23 deg Pisces**

Hasty, impulsive and erratic yet filled with remorse as he views the sorrow his actions have caused.

**23-24 deg Pisces**

Philosophic, idealistic and unconventional. Incurring much criticism through his views on sex problems.

**24-25 deg Pisces**

A nervous restless temperament sensing events from afar yet powerless to avert accidents.

**25-26 deg Pisces**

Keen intuitions, lover of travel which is not without danger. Clever, inventive, practical.

**26-27 deg Pisces**

Kindly, well-disposed forming friendships readily and responding to the moods of friends rather than leading.

**27-28 deg Pisces**

Gifted in many ways. Wealthy friends who advance his interests.

**28-29 deg Pisces**

A dreamer who sorrows with sorrowful and incurs displeasure through his misguided enthusiasms.

**29-30 deg Pisces**

Gifted in many ways but lacking in continuity of thought. Concentrated effort would enable him to accomplish much that he dreams of.

**FIRST HEMICYCLE - THE PROCESS OF INDIVIDUALIZATION**

**ACT 1: DIFFERENTIATION**

**SCENE ONE: *DESIRE***

*(Aries 1° to Aries 15°)*

**FIRST LEVEL: ACTIONAL**

**PHASE 1 (ARIES 1°): A WOMAN JUST RISEN FROM THE SEA. A SEAL IS EMBRACING HER.**

**KEYNOTE: Emergence of new forms and of the potentiality of consciousness.**

This is the first of the 360 phases of a universal and multilevel cyclic process which aims at the actualization of a particular set of potentialities. These potentialities, in the Sabian symbols, refer to the development of man's individualized consciousness — the consciousness of being an individual person with a place and function (a “destiny”) in the planetary organism of the Earth, and in a particular type of human society and culture.

To be individually conscious means to emerge out of the sea of generic and collective consciousness — which to the emerged mind appears to be unconsciousness. Such an emergence is the primary event. It is the result of some basic action: a leaving behind, an emerging from a womb or matrix, here symbolized by the sea.

Such an action is not to be considered a powerful, positive statement of individual being. In the beginning is the Act; but it is often an imperceptible, insecure act. The small tender germ out of the seed does not loudly proclaim its existence. It has to pierce through the crust of the soil still covered with the remains of the past. It is all potentiality and a minimum of actual presence.

In the symbol, therefore, the emergent entity is a Woman; symbolically speaking, a form of existence still close to the unconscious depths of generic biological nature, filled with the desire to be rather than self-assertion. The woman is seen embraced by a seal because the seal is a mammal which once had experienced a biological, evolutionary but relatively unconscious emergence, yet which retraced its steps and “returned to the womb” of the sea. The seal, therefore, represents a regressive step. It embraces the Woman who *has* emerged, because every emergent process at first is susceptible to failure. This process is indeed surrounded by the memory, the ghosts of past failures during previous cycles. The impulse upward is held back by regressive fear or insecurity; the issue of the conflict depends on the relative strength of the future-ward and the past-ward forces.

The possibility of success and that of failure is implied throughout the entire process of actualization. Every release of potentiality contains this two-fold possibility. It inevitably opens up two paths: one leads to “perfection” in consciousness, the other to “disintegration” - the return to the *undifferentiated state* (the state of humus, manure, cosmic dust - i.e. to the symbolic “great Waters of space,” to chaos)

This symbol characterizes the first of five stages which are repeated at three levels. This stage represents the initial statement, or theme, of the five-fold series which refers to the first level: **IMPULSE TO BE.**

## **PHASE 2 (ARIES 2°): A COMEDIAN REVEALS HUMAN NATURE.**

**KEYNOTE: The capacity to look objectively at oneself and at others.**

While the first phase of the process of emergence is essentially in terms of subjective impulse and the desire to act, the second phase represents the attempt to evolve an objective awareness of existence. Through a sense of contrast, consciousness is gradually being built. It is what Teilhard de Chardin calls “reflective consciousness”: the ability to see oneself reflected as in a mirror, and eventually to laugh at the inadequacy of the form one sees; thus “humor,” the triumph of objective consciousness over subjective feeling or moods, or involvement in self.

This symbol characterizes the second stage in the first five-fold sequence of phases: the stage of **OBJECTIVATION OF CONSCIOUSNESS**. This second phase complements and polarizes the first, which stresses the subjective desire to become individually conscious.

## **PHASE 3 (ARIES 3°): THE CAMEO PROFILE OF A MAN, SUGGESTING THE SHAPE OF HIS COUNTRY.**

**KEYNOTE: The sustaining power of the Whole, as the individual identifies themselves with It's life.**

Having become objectively aware of their nature and basic humanity, the individualizing person finds power and inner security in realizing their essential identity with the section of the universe in which they operate. They and it seem to the consciousness united in a cosmic-planetary process - in a “participation mystique.” Metaphysically expressed, this is the concept of the identity of Atman and Brahman. In another sense, through the ability to identify themselves with the complex of life activities surrounding them, the individual person can become truly, not only an image and representation of the Whole of their natal environment (local, planetary and perhaps eventually cosmic), but an agent *through whom* the Whole may express itself in an act of creative resonance and outpouring. This is the avatar ideal — the ideal of a “transpersonal” life and consciousness totally consecrated to and directed by a divine Power. This Power can also be conceived as the archetypal Self, the Christ-principle as it operates in and through an individual person and destiny who have become its outward manifestation in order to meet a collective human need.

The concept of the formal-structural identity of the universal macrocosm and the human microcosm is a very important one, as it manifests itself at many levels. It provided an inner sense of security and harmonic strength to archaic man. To the modern individual assailed by surface evidence of meaninglessness and futility it gives a feeling of participation in the vast tide of evolution. It is the answer to the tragic sense of alienation so prevalent today.

This symbol characterizes the third stage of the first five-fold sequence of phases: the stage of **PARTICIPATION IN A GREATER LIFE**.

## **PHASE 4 (ARIES 4°): TWO LOVERS STROLLING ON A SECLUDED WALK.**

**KEYNOTE: The progressive polarization of energies needed for fulfilling one's life function.**

In order to respond fully to the potentialities released by a sense of identification with a greater Whole, the human being should be himself whole. An interplay of bipolar energies is needed to provide a sustained and dynamic “resonance” to any superior and encompassing form of life. This may imply a temporary withdrawal from routine activity, i.e. a “secluded” process. It is not, however, a *closed* process. The positive and negative polarities do not meet in a closed circuit, reconstituting a neutral state of potentiality. They operate in dynamic, open, unresolved togetherness in contact with the surrounding energies of nature.

This symbol characterizes the fourth stage of the first five-fold sequence of phases: the stage of dynamic and unresolved **POLARIZATION**. It introduces the basic means - one might say, the

technique - to establish consciousness in the world of duality.

#### **PHASE 5 (ARIES 5°): A TRIANGLE WITH WINGS.**

**KEYNOTE: The capacity for self-transcending.**

This is the symbol of the desire to reach a higher level of existence, of pure aspiration or devotion, of bhakti. What has emerged in the first phase of the process of differentiation is becoming aware of the possibility of further up-reachings. The principle of “levitation” is seen as one of the two essential factors in evolution. The emergent being glorifies and deifies it, but it is still only an ideal. At this stage, nevertheless, the whole being experiences a childlike longing for its eventual realization.

At this point the last and synthesizing stage of the first five-fold unit in the cyclic process is reached. **A NEW DIMENSION** of being is envisioned mobilizing creative endeavors.

#### **SECOND LEVEL: EMOTIONAL/CULTURAL**

#### **PHASE 6 (ARIES 6°): A SQUARE, WITH ONE OF ITS SIDES BRIGHTLY ILLUMINED.**

**KEYNOTE: The emotional desire for concrete and stabilized existence as a person.**

This desire for individualization operates at first as a one-pointed or one-sided drive focusing itself upon an exclusive goal. All emotions are at first possessive, and all cultural manifestations operate on the principle of exclusion. All that does not belong to the tribal sphere (one blood, one land, one folk) is the potential enemy. This is a necessary phase, for - as in the case of “the woman emerging from the sea” - the first attempt at building an inner realization of integral being may be defeated at any time by the regressive pull toward undifferentiation and the prenatal state of non-individualization within the vast womb of nature or within unformed cosmic space.

This first stage of the second five-fold sequence of symbols presents the theme which will be dialectically developed - a five-phase dialectical process: **A ONE-SIDED URGE FOR INNER STABILITY.**

#### **PHASE 7 (ARIES 7°): A MAN SUCCEEDS IN EXPRESSING HIMSELF SIMULTANEOUSLY IN TWO REALMS.**

**KEYNOTE: The first realization of the dual nature of man and of the possibilities it implies.**

This symbol represents the antithesis of the thesis pictured in Phase 6, yet in such a five-fold sequence what we see is contrast rather than opposition. The primordial one-sidedness of emotional and cultural manifestation actually calls for the compensatory ability to operate at two levels. Thus the primary dualism of Sky and Earth, of the divine and the human, of spirit and matter. The vision and the emotions are focused within sharply defined boundaries, but within these boundaries they express themselves at two levels. This is the foundation of religion as well as of magic.

A situation which has become characterized by this symbol can be successfully faced if its spiritual and material implications are understood and actualized.

At this second stage of the second five-fold sequence of symbols we see at work man’s capacity for **LIVING TWO SEPARATE LIVES** - and finding fulfillment and happiness in both. On this capacity are founded many of the complexities of human nature.

#### **PHASE 8 (ARIES 8°): A LARGE WOMAN’S HAT WITH STREAMERS BLOWN BY AN EAST WIND.**

**KEYNOTE: Protection and spiritual guidance in the development of consciousness.**

This somewhat strange image can be understood if every stated feature in it is clearly analyzed without preconceptions. Here again we see a woman; but now her head is covered with a large hat - a protection against the forces of nature, i.e. cold and/or the penetrating rays of the sun. At this emotional-cultural level (Phases 6 through 10) the mental processes are still largely undeveloped) thus they need protection from the elemental forces of life. A too great openness to the Sky-energies and the “spiritual” level could lead to obsessions of one kind or another.

The symbolic image implies a rather strong wind, thus the activity of some more-than-material, and especially psychic, forces. These originated in the East, traditionally the seat of spiritualizing and creative-transforming influences. The woman’s hat has streamers, which enable it not only to respond to the wind but to indicate its source. In other words, the image symbolizes a stage of development of consciousness in which the nascent powers of the mind are both protected and influenced by energies of a spiritual origin. This suggests a probationary stage in the process of individualization. Under protective guidance a still most receptive person (a woman) is being influenced by spiritual forces.

This is a third stage symbol in which we see the first and second stages of this second five-fold sequence producing results which require **PROTECTIVE FORMS** (which is what a culture and ethical precepts provide) and **SENSITIVITY** to spiritual energies.

### **PHASE 9 (ARIES 9°): A CRYSTAL GAZER.**

**KEYNOTE: The development of an inner realization of organic wholeness.**

The crystal sphere symbolizes wholeness. Within the sphere images take form. These images may reveal future events, but more significantly they picture “the situation as a whole” – the situation which the clairvoyant is meant to interpret. The nascent mental faculties operating through still dominant emotions (or collective cultural incentives) act as a centralizing and whole-making power. What the intelligence perceives in its concentration is the function of every inner impulse and outer events in the open field of a “personality” still unclouded by egoism.

At this fourth stage of the five-fold sequence the new technique required for the development of individualized consciousness is revealed: **CONCENTRATED ATTENTION**.

### **PHASE 10 (ARIES 10°): A TEACHER GIVES NEW SYMBOLIC FORMS TO TRADITIONAL IMAGES.**

**KEYNOTE: Revision of attitude at the beginning of a new cycle of experience.**

This phase is the fifth of the second five-fold sequence, and in it we find expressed the capacity to restate the problem inherent in the first phase, i.e. the problem of focusing one’s energies upon emotional drives and cultural values which exclude far more than they include. The subsequent stages of development taken together have added considerably to this attitude; as a result, there arises in the consciousness a desire to reformulate at a new level much that had been taken for granted because it indeed originally had been an evolutionary necessity. The very concrete emotion-arousing images of the past can now be reinterpreted as “symbols” with a wider scope of meaning.

At this fifth stage a new dimension of consciousness is discovered, revealing higher possibilities of experience and mental development. This is a phase of **ABSTRACTION** and of emotional allegiance.

## **THIRD LEVEL: INDIVIDUAL/MENTAL**

### **PHASE II (ARIES 11°): THE RULER OF A NATION.**

**KEYNOTE: The power resulting from the format integration of the collective desire for**

## **order.**

At this stage of the cyclic process this symbol refers to the appearance of the (personal) ego as the central manifestation of a type of “order” which transcends and seeks to rule the emotional and instinctual drives of the individual person. Actually the ruler at this social-political and mental level of integration is often the one who is being ruled by collective pressures. Nevertheless, a desire for a larger type of integration has now emerged. It is no longer biological-impulsive (Aries 1°) or emotional-personal (Aries 6°), but social-collective and institutional. At this ego level, laws and the restrictive power of a police force are dominant features. Psychologically speaking, this means that the integrative principle is the limited, more or less narrow “I am” realization. It manifests itself as the personal ego exerting its will to control the reactions of the bio-psychic organism.

This is the first stage of the third five-fold sequence of the cyclic process. It indicates a **CENTRALIZATION OF POWER** at the level of a rigidly structured consciousness.

## **PHASE 12 (ARIES 12°): A TRIANGULARLY SHAPED FLIGHT OF WILD GEESE.**

**KEYNOTE: An idealistic reliance upon a mental image of universal order.**

The wild goose is the mystical bird, *hamsa*, of Hindu tradition. This word, which has recurred in various cultures (the *Hansa* League of Germanic cities in the late Middle Ages, and *El Hanza*, the founder of the occult Brotherhood of the Druzes in Lebanon, during the era of the Crusades), has always had at least an undertone of integration at an expansionistic level, spiritual or economic. The Hindu *hamsa* was the symbol of man’s transcendent soul. What previous interpretations of this Sabian symbol have failed to grasp is that the flight of geese presents not only a remarkably geometrical V-shape moving through the sky, but also that this flight is seasonal and therefore attuned to planetary rhythms. Thus, it symbolizes *cosmic order*, in contrast with the social-political order within a nation which is represented by its ruler. It is order made visual on the background of the clear sky. It is a “celestial” type of order, even though it is earth-born birds which reveal it by their ability to keep their flight structured. The symbol therefore refers to the Soul-consciousness as visualized by the heaven-oriented mind. Yet this soul-consciousness can be called transcendent because it has not yet become “incarnated.”

Because this is a second stage in the third five-fold sequence begun with Phase 11, we have to consider what it pictures *in contrast* to the preceding symbol. A basic dualism of consciousness is thus suggested. We see arising a potential conflict between cosmic and social principles of order. The principle of **COSMIC ORDER** polarizes the all-too-human reliance on the social concept of law and order.

## **PHASE 13 (ARIES 13°): AN UNEXPLODED BOMB REVEALS AN UNSUCCESSFUL SOCIAL PROTEST.**

**KEYNOTE: An immature evaluation of the possibility of transforming suddenly the status quo.**

The symbol pictures the result of a particular attempt to resolve the conflict between two concept-feelings of order. Resolution by violence fails because the ego-power at this stage of the process of individualization is far too strong. “The State” thwarts attempts at popular revolution, because these are premature expressions of a consciousness which is not free, but can only react “wildly” to constraint and to a central ruling power. It is thus a symbol of immature refusal to conform, in the name of an over-idealistic desire for harmony and peace.

This is the third stage of the third five-fold sequence. A negative attempt at reconciling the spiritual ideal and the very earthly reality, denying the validity of the latter. It suggests **ADOLESCENT FRUSTRATION**.



## PHASE 14 (ARIES 14°): A SERPENT COILING NEAR A MAN AND A WOMAN.

**KEYNOTE: Identification in bipolar relationship with the impersonal rhythm of natural energy.**

The symbol for Phase 4 pictures a man and a woman in love walking together. At this new and more mentally stimulated level of experience and consciousness, a third factor appears: the serpent, whose coiling represents the spiral-like process of evolution - not merely “sex” according to the maker of cathartic symbols, Sigmund Freud. We can understand this “triangular” image — man, woman and the serpent — if we relate it to the preceding one in the series, the unexploded bomb of the anarchist or activist. The urge to blow up some structure which somehow has become in the activist’s mind a symbol of the Establishment — the ruling elite — is usually the protest of an alienated and often immature mind that *refuses relationship*, because in the relationship he would occupy a subservient position. In this symbol, the serpent represents the *acceptance of relationship* by the two polarized human beings.

There must be a polarization before there can be fulfillment. The tragedy of so many contemporary lives is that, having become sharply individualized, the men and women cannot find their truly matching polar-opposite. Because they are not fulfilled at the root level of human emotions and vitalistic forces, they pass their lives seeking the ideal complement, often glamorized as the “soul mate.” This search can find its expression at several levels. At the mystical level we have the examples of the “spiritual marriage” of Saint Francis of Assisi and Santa Clara, or recently of Sri Aurobindo and Mother Mira.

The Adam and Eve story (in Hebrew, *Ish* and *Isha* - much more significant names!) refers to this principle of polarization, although the story has been turned upside down by priestly intellects to serve their purposes. Adam and Eve accepted the Presence, not of the Tempter, but of the Individualizer, who sought to have them born out of the womb of unconscious passivity to Nature’s God. But the result of the experience frightened them. They “hid”; they failed in the great test of individualization, and *in this sense* the archetype of that failure is deeply imbedded in man’s *generic* unconscious. It is repeated time after time.

Modern “individuals” are confronted with another test, but they do not understand its meaning. It is the test of polarized conscious participation in the evolutionary process - a polarization that could dissolve alienation, isolation and egocentricity. In a sense at least, this was the old Tantric concept in India; but today many young people accept the concept only superficially and miss its real essence. They cannot understand the meaning of *entering into* the serpent, i.e. of developing eonic consciousness and that transpersonal living which once was characterized by the words: Not I live, but Christ lives me - Christ, whose symbolic number in Gnosticism is 888.

At this fourth stage of the third five-fold sequence, we are confronted with an image suggesting the transpersonal way to the “cosmification” of desire and the conscious acceptance of polarization as the solution of the problems generated by individualization. But this need not mean what is currently meant by “sex” and the glorification of the orgasm. It implies rather the **RITUALIZATION OF RELATIONSHIP.**

## PHASE 15 (ARIES 15°): AN INDIAN WEAVING A CEREMONIAL BLANKET.

**KEYNOTE: Projecting into everyday living the realization of wholeness and fulfillment.**

In Christian tradition one hears of Jesus’ “seamless robe.” In Asia one is told of the “spiritual vesture” of the Perfect Ones. The man who has attained the spiritual state is figuratively robed in the universe — and more precisely, in the Milky Way, the Great White Robe of interwoven stars. This is the ultimate kind of weaving. There was also Penelope’s weaving and unweaving, waiting for the return of her polarizing mate. The mind of the American woman in which these symbols took concrete form could think only of “Indian weavers.” For the white man who is hungering for

symbols of a state of living in total harmony with the universe, the traditional Indian can be glamorized as the answer to the inner emptiness of the city-dweller surfeited with artificial values. At any rate, we may thus *prefigure* a future state of fulfillment in conscious harmony and unpossessive love.

If this symbol comes to the consciousness of the inquirer after meaning, deliberately or through an aleatory act of revelation (like the act of throwing sticks to obtain an I Ching symbol), implied is the profound fact that every individual has as his ultimate conscious task the weaving of his “immortal body,” his Gnostic Robe of Glory. It may sound very mystical and “far out,” but there is a moment in every cycle when, in however small a degree, every individual may be confronted with the potentiality of a fulfilling act of self-realization and may, ever so relatively, find himself “clothed in light” for an instant.

This fifth stage of the third five-fold sequence of symbols ends the first of the twenty-four “scenes.” We are told by it that the **FULFILLMENT OF DESIRE** is a possibility, at whatever level and in however incomplete a manner it may be experienced.

## **SCENE TWO: POTENCY**

*(Aries 16° to Aries 30°)*

### **FIRST LEVEL: ACTIONAL**

#### **PHASE 16 (ARIES 16°): NATURE SPIRITS ARE SEEN AT WORK IN THE LIGHT OF SUNSET.**

**KEYNOTE: Attunement to the potency of invisible forces, of nature.**

In the light of personal fulfillment (symbol of sunset and wisdom) man may be able to establish a life-giving contact with natural forces. These are active any time growth processes take place, but man’s individualized mind is usually too focused on working for consciously set goals to be able to realize concretely the presence of invisible (or “occult”) forces in operation. These forces constitute a specific realm of any planetary life. They are inherent in all “biospheres,” on whatever planet. They are non-individualized and un-free energies forming in the substratum of all life processes - thus of the process of integration at the level of the planet-as-a-whole, i.e. the planet as an organism with its automatic systems of growth, maintenance and organic multiplication. In this planetary organism those nature forces act as guiding and balancing-harmonizing factors - somewhat as the endocrine system does in a human body, and behind this system the more occult web of chakra energies related to prana - the solar energy. It is when this energy becomes less dominant - thus symbolically at sunset - or when the body energy is weakened by illness, fasting or sensory deprivation, that it becomes easier to perceive these “nature spirits” and to give them forms that symbolize the character of their activities. These forms differ with the cultural imagery of each human collectivity, retaining nevertheless some basically similar characteristics.

When this Sabian symbol reaches into the consciousness of a man seeking meaning, it should be seen as an invitation to open his mind to the possibility of approaching life in a holistic and nonrational, intuitive manner.

This is the first stage of the fourth five-fold sequence of cyclic phases. It implies a call to **REPOTENTIALIZATION**. What this means also is the process of “becoming like a little child.”

#### **PHASE 17 (ARIES 17°): TWO DIGNIFIED SPINSTERS SITTING IN SILENCE.**

**KEYNOTE: The ability to transform a natural lack of potency into poise and inner serenity.**

Here we have a symbol which contrasts with the preceding one. In our culture, the “spinster”

represents the woman who has been unable to meet or accept the vitalizing power of love and organic fulfillment through biological polarization. Yet the symbol depicts *two* spinsters, emphasizing that refusing the natural expression of bipolar love has produced a special kind of dualism of experience. The two women are silent because this dualism has a narcissistic character. Life has turned inward seeing itself in a self-created mirroring. We have here the result of a negative inward approach to potency. The ascetic or saint also turns inward, but he accepts a higher non-biological type of polarization: man and God. Just as the activity of nature has a compulsive character, so the resistance of the spinster to biological fulfillment is also compulsive.

This is the second stage of the fourth five-fold sequence. Like all second stages it reveals a contrasting potentiality of experience which can also be seen to complement or polarize the symbol of the first stage. It refers to the value of a dignified **INWARD WITHDRAWAL**.

#### **PHASE 18 (ARIES 18°): AN EMPTY HAMMOCK STRETCHED BETWEEN TWO TREES.**

**KEYNOTE: A constructive alternation of activity and rest.**

The symbol refers to the ability to balance outer vitalistic activity and withdrawal from such activity and relaxation. The owner of the hammock is active, but in his consciousness he can hold the image of rest in the midst of reenergizing nature. The concept of following the rat race of business therefore has no hold. Potency may be preserved and extremes avoided. Time is found for recuperation.

This is a third stage symbol which suggests a middle path between total involvement in instinctual or social drives, and withdrawal in impotent silence and narcissism - thus **LIVING RHYTHMICALLY**.

#### **PHASE 19 (ARIES 19°): THE “MAGIC CARPET” OF ORIENTAL IMAGERY.**

**KEYNOTE: The use of creative imagination.**

A way of life refusing a hectic involvement in social competition and waste-producing overproduction allows for the development of unattached and transcendent understanding. The static floor (carpet) on which man's feet (symbols of understanding) rest can become transformed into the means for great flights of imagination and super-physical perception. The period of rest from outwardly directed activity bound to collective normality presents the creative mind with the possibility of surveying in dreams the totality of the present-day social situation, thus “to see whole.”

The fourth stage of the fourth five-fold sequence of symbols invokes the possibility of developing a new technique of perception, **A STRIFE-TRANSCENDING AND UNATTACHED OUTLOOK UPON EVERYDAY REALITY**.

#### **PHASE 20 (ARIES 20°): A YOUNG GIRL FEEDING BIRDS IN WINTER.**

**KEYNOTE: Overcoming crises through compassion.**

Nature's seasonal rhythms imply an oscillation between living and dying. Through creative imagination man can “fly over” the cycle, and discover means not only to escape from the fatality of seasonal decay or deprivation, but to assist other living entities to survive through crises. Migrating birds fly south (cf. symbol of Aries 12°), but by establishing a partnership with other creatures unable to escape wintry deprivation or death, man can maintain the life of the spirit (symbolized by birds) steady through all crises *if*, like a “young girl,” he is widely open to the promptings of love and sympathy.

At this fifth stage of the symbolic sequence we witness human activity motivated by sympathy overcoming the seasonal phase of impotency. Life potency in nature spirits reaches a higher level in the human being. The theme is **THE TRANSMUTATION OF LIFE INTO LOVE**.

## **SECOND LEVEL: EMOTIONAL/CULTURAL**

### **PHASE 21 (ARIES 21°): A PUGILIST ENTERS THE RING.**

**KEYNOTE: The release and glorification of social aggressiveness.**

Here we find potency glorified as muscular strength and will-to-power. Because it is potency operating at a harshly competitive level, it can and often does imply the possibility of defeat or disfiguration. In one sense the symbol translates into social terms the primordial struggle for survival of the fittest, adding to it an eagerness for social fame and social power (i.e. money). In another sense, the ring with two fighters in it can be referred to the Tai Chi symbol and the interplay between Yang and Yin. Each of the two types of energy wins in turn. Victory is always temporary in a dualistic world.

This is the first stage of the fifth five-fold sequence of cyclic phases. Potency and the two-fold possibilities inherent in any release of power are seen operating at the socio-cultural and emotional level. The symbol reveals man's deeply rooted feeling of admiration and envy for whoever can generate **OVERWHELMING POWER**.

### **PHASE 22 (ARIES 22°): THE GATE TO THE GARDEN OF ALL FULFILLED DESIRES.**

**KEYNOTE: Abundance made possible by human togetherness and cooperation.**

In contrast to the crude and cruel road to fame and power symbolized by the prizefighter, we now see a symbol of apparently wide-open and effortless fulfillment. Alone, a human being can barely survive in nature's great life drama; in organized groups men can in due time fulfill their desires. The abundant life is in theory open to all. At least this is the ideal, the great dream. This symbol can also be given an erotic meaning, referring to womanhood.

At the second stage of this series of symbols, the goal of happiness dominates the consciousness of cultural man, the more validly so the more modest his desires. Religious philosophies, like American New Thought, glorify this social feeling of abundance, glamorizing it into an avid **COSMIC OPTIMISM** and a cult of success.

### **PHASE 23 (ARIES 23°): A PREGNANT WOMAN IN LIGHT SUMMER DRESS.**

**KEYNOTE: *Fecundity*.**

Masculine aggressiveness and the woman's desire for fulfillment (Phases 21 and 22) are integrated and realized in the expected child. This three-fold sequence can be seen operating at several levels, and the third term, the child, can take various emotional and cultural forms. The basic meaning remains the same. Summer is the period of fruition. Man - at the receptive "woman" level - reaps the fruits of his dynamic activity.

This is the third stage of the fifth five-fold sequence of cyclic phases. It combines the two preceding ones and suggests **INNER FULFILLMENT**.

### **PHASE 24 (ARIES 24°): BLOWN INWARD BY THE WIND, THE CURTAINS OF AN OPEN WINDOW TAKE THE SHAPE OF A CORNUCOPIA.**

**KEYNOTE: Openness to the influx of spiritual energies.**

The principle of abundance is brought to a further stage in this rather cryptic symbol. Physical

fruition is shown operating at a more subtle and spiritual level. The wind (*pneuma*, spirit) blows through the open mind-window and brings into the house of personality a promise of more-than-material potency. Wind blows from a region of high pressure to one of low pressure. As the window curtains are blown inward, the individual consciousness represented by the house is receiving a more concentrated influx of spiritual energies, enabling this consciousness to extend the scope of its awareness and creative expression.

This message applying to this fourth stage of the five-fold sequence is that inner growth demands not just an open mind but one able to provide a container for a spiritual harvest. The cornucopian shape of the window's curtains suggests that the subtler translucent aspect of the mind (the curtains) has acquired a plastic quality enabling it to be **MOLDED BY TRANSPERSONAL FORCES**.

#### **PHASE 25 (ARIES 25°): THE POSSIBILITY FOR MAN TO GAIN EXPERIENCE AT TWO LEVELS OF BEING.**

**KEYNOTE: The revelation of new potentialities.**

In some unspecified way the symbol is a guarantee that man can operate successfully at two levels of consciousness, if he has previously met the condition mentioned in the preceding symbol. "Be open. Be able and willing to shape your translucent mind in the form revealing spiritual fulfillment. And you will be able to experience life and power on inner as well as outer planes." The implied message is one of *faith*. Man can only truly experience what he deeply believes he can experience.

This is the last stage of this fifth five-fold sequence of cyclic phases. It announces the possibility of a new step in evolution, but it is still only a possibility, a promise. The individual is truly **ON PROBATION**.

#### **THIRD LEVEL: INDIVIDUAL/MENTAL**

#### **PHASE 26 (ARIES 26°): A MAN POSSESSED OF MORE GIFTS THAN HE CAN HOLD.**

**KEYNOTE: Obsession by potentiality.**

The mind which finds itself confronted with a totally unfamiliar and as yet unexperienced type of potency finds it difficult at first to adjust to its new world of perception and possibilities of action. He may rush ahead excitedly and lose his bearings. He should try to reach a state of calm watchfulness, and to learn that at this level too there are limits and restrictions, i.e. laws expressing this new type of "order."

This is the first stage of the sixth five-fold sequence of cyclic phases. This entire sequence of symbols shows us that man at this evolutionary station has to move carefully in his new realm, for his consciousness is not yet fully able to operate in it, except with closely defined limits. It is a symbol of **WARNING** — a warning against undertaking more than it is as yet safe and sound to attempt.

#### **PHASE 27 (ARIES 27°): THROUGH IMAGINATION A LOST OPPORTUNITY IS REGAINED.**

**KEYNOTE: Revision of attitude and inner revaluation.**

The second stage of a five-fold sequence of phases always reveals a contrast to the first, but not necessarily an opposition. This symbol makes it clear that the mind that has become over-stimulated and obsessed by all it appears to be able to accomplish in some new realm of experience *may* easily fail. The disciple fails in his test, or at least it seems to him that he has failed. Actually the "failure" may have been meant by his guru to be a challenge to the emergence of a new capacity; generally speaking, this capacity is what one calls "creative imagination." The mind must first "imagine" that which he will then be able sooner or later to actually experience. At this stage it may be difficult to

distinguish success from failure.

Nothing may fail like success, people say. What counts is the development of **UNDAUNTED FAITH** in the pursuit of one's ideals.

**PHASE 28 (ARIES 28°): A LARGE AUDIENCE CONFRONTS THE PERFORMER WHO DISAPPOINTED ITS EXPECTATIONS.**

**KEYNOTE: The necessity for mature preparation and self-criticism.**

We see here the tangible results of the situation evoked by the two preceding symbols. Great hopes, excited expectations cannot be sustained. The last symbol reveals the performer's state of consciousness; in this one he is actually made fully aware of having promised - to the many elements of his own personality as well as perhaps to other human beings - more than he was able to deliver. The issue is *how to handle this situation*. In one form or another, it is an often recurring situation in the life of an individual person. The manner in which it is met determines the individual's future possibilities of development and achievement.

This is the third stage of this five-fold sequence. What is implied here is the need to be more than "obsessed by potentiality" and *subjectively involved* in the use of the new powers. The objective results have to be considered, i.e. what this use will do. The individual is not alone concerned, for in a sense mankind as a whole will be affected. What is required, therefore, is an objective inclusiveness of the whole environment; thus a sense of **RESPONSIBILITY** for what one's actions will produce in people who have been made to expect significant results.

**PHASE 29 (ARIES 29°): THE MUSIC OF THE SPHERES.**

**KEYNOTE: Attunement to cosmic order.**

At the fourth stage of a five-fold sequence a technique is often presented. It is based on the experiences implied in the preceding symbols. In this case, what the individual who has entered into a new realm of possibilities of action should learn is the harmonic principles operating in this realm. The music of the spheres is the celestial embodiment of principles of polyphonic interplay. The individual advancing "on the Path" should seek to understand and realize his place in the vast scheme of mankind's evolution, in the immense Chord of the harmony of the universe.

The message to the seeker for meaning which is implied in this symbol is **TO LISTEN TO THE INNER VOICE**; to listen without personalizing this Voice in a glamour-producing manner. It is the Voice of the Whole, of which one begins to realize that one is a tiny little part - yet a significant part, for every note of the universal Chord has its place and its ineradicable meaning.

**PHASE 30 (ARIES 30°): A DUCK POND AND ITS BROOD.**

**KEYNOTE: The realization of natural boundaries.**

After the preceding symbol this may seem anticlimactic. What is shown here is that every form of activity has its limits, and that even the consciousness that has been able to get a glimpse of universal order has to bring down to its own "karmic" field of operation the message of harmony it has heard inwardly. Peace and inner contentment with one's essential destiny (dharma) is required to meet the everyday world. The mystic may experience flights of imagination and transcendent vision, but he must return to the concrete earth and to his task in his social environment. Extensive as the latter may seem it is still very small compared to the galactic field; it is indeed a duck pond compared to the ocean. But it is *there* that the substance for concrete action has to be found, and every effective activity has to be focused; thus the boundaries imposed by the very nature of this activity have to be consciously accepted.

This is the last stage in the last five-fold sequence related to the second scene, characterized by

“Potency.” It leads to the third scene, whose Keyword is “Substantiation.” Potency has to become substantiated - it has to mate with substance - in order to be effective power. Power must accept the principle of **FOCALIZATION**.

### SCENE THREE: *SUBSTANTIATION*

*(Taurus 1° to Taurus 15°)*

#### FIRST LEVEL: ACTIONAL

##### **PHASE 31 (TAURUS 1°): A CLEAR MOUNTAIN STREAM.**

**KEYNOTE: The pure, uncontaminated and spontaneous manifestation of one’s own nature.**

Here we see life substance in its original dynamic form and as it emerged from its spiritual source. This is true whatever the nature of the source may be. In a sense the mountain stream is conditioned by the nature of the soil and by all the forces which in the past have formed the mountain’s rock strata: that is to say, by past history. Yet out of this past a new, pure (i.e. unadulterated) release of potentiality has emerged. It is ready to perform whatever work its dharma is to accomplish.

This is the first stage of the seventh five-fold sequence of phases. Matter is still imbued with great potential energy, energy being matter at its source. It is flowing irresistibly toward its own destiny. It is simply **ITS OWN NATURE**.

##### **PHASE 32 (TAURUS 2°): AN ELECTRICAL STORM.**

**KEYNOTE: The cosmic power able to transform all the implications of natural existence.**

At this second stage of the five-fold sequence we see a picture which contrasts with the one for the first stage: thus, a celestial display of power *versus* a clear, lovely-sounding little stream. Back of every natural self-expression stands the tremendous power of the “Soul-field,” itself but one of the myriad aspects of the Creative Word that is the origin of this universe. At certain times, this power compels the natural earth-conditioned personality to accept, perhaps in awe, the spiritual potentialities of its “higher” celestial destiny. This experience of power can both illumine and shatter. The next symbol reveals its positive possibilities.

This is a stage of existence in which “revelation” is implied, at least as a potentiality. The *consciousness* may be deeply disturbed by **THE VISITATION**, but the *substance* of the individual being can be fecundated by the experience.

##### **PHASE 33 (TAURUS 3°): NATURAL STEPS LEAD TO A LAWN OF CLOVER IN BLOOM.**

**KEYNOTE: The gradual expansion of the individual consciousness after a fecundating experience.**

Having been “activated” by electrical energy, the pure water of the mountain stream is able to fertilize the soil which covers itself with small blossoms. “Clover” however, is normally a symbol of the Triad (“Trinity”), and thus of the often-mentioned “three natures” in man. To reach the Flowering garden of mind, the consciousness must proceed by steps. Effort is needed. What is reached is a flowering display of the simple, quite humble kind, yet bees are after it for honey. There is sweetness and energy latent in the blossoms.

This is the third stage of the seventh five-fold sequence of phases. It is a stage at which one should seek with diligence and determination, but in humility and faith, to reach **NATURAL**

## **FULFILLMENT.**

### **PHASE 34 (TAURUS 4°): THE POT OF GOLD AT THE END OF THE RAINBOW.**

#### **KEYNOTE: Riches that come from linking the celestial and the earthly nature.**

In Genesis, the rainbow is the symbol of the Covenant of God with Noah. In all mythologies it expresses, in one way or another, a linking process — or the bridge used by divine beings to communicate with mortals. What the linking process brings to the individual consciousness is elusive, as the rainbow never ends where you are, yet it is the source of symbolic, universally valid wealth. All wealth, in a very real sense, comes from “commerce”; i.e. from the commingling of minds and from contracts, and thus is based on faith in the validity of a promise.

At this fourth stage of the five-fold process we are given a mode of operation, which reminds us of the symbol for the second stage, “an electrical storm.” Man need not be overawed by the celestial display of power, for it leads to a fruitful contact with beings of light. This is a natural kind of COMMUNION, involving a transubstantiation of matter.

### **PHASE 35 (TAURUS 5°): A WIDOW AT AN OPEN GRAVE.**

#### **KEYNOTE: The impermanence of all material and social bonds.**

“All natural compounds decay,” said the Buddha. The most beautiful and most enjoyed substance loses its potential energy through continuous actualization and the principle of integration and form is withdrawn, leaving the Void — “the open grave” that ends all attachments. The Void is the great challenge: What next? One must begin anew, and if possible at a “higher,” i.e. more inclusive and universal, less egocentric, level.

This fifth conclusive stage of the sequence which deals with root elements and basic actions and responses may seem negative, yet it opens the door to self-renewal. Beyond the personal attachment rises the possibility of participating in a larger sphere of existence. This possibility rarely manifests itself except as one is ready to **DISCARD THE PAST**.

## **SECOND LEVEL: EMOTIONAL/CULTURAL**

### **PHASE 36 (TAURUS 6°): CANTILEVER BRIDGE ACROSS A DEEP GORGE.**

#### **KEYNOTE: The conquest of separateness through group-cooperation.**

The person who has suffered deprivation and loneliness can give new substance to his or her emotional life by participating in a collective project. All great evolutionary challenges imply the overcoming of basic difficulties. A step ahead must be taken, yet an abyss confronts evolving man. It is no longer a personal Void - an “open grave” - but a chasm that is an integral part of the “land” upon which man’s evolution must proceed. A link must be built through the power of the collective mind of the group or of the community at large, on the basis of the legacy of the past, to make a bridge over the canyon.

This is the first stage of the eighth five-fold process of “Substantiation.” The man-made bridge built with collective skill gives substance to and demonstrates man’s capacity to **CONQUER OBSTACLES** and to achieve evolutionary continuity as well as expansion in space.

### **PHASE 37 (TAURUS 7°): THE WOMAN OF SAMARIA AT THE ANCESTRAL WELL.**

#### **KEYNOTE: The meeting of the traditional past and of the creative spirit pointing to the future.**



The symbol refers to a most important, but usually narrowly interpreted (or interpreted away!) episode of the Christ *mythos*. Early in his ministry, Jesus meets a Samaritan woman at an ancestral well. This woman belongs to a tribe despised by the Jews; moreover, she is unmarried and therefore on the fringe of even her own society. It is to just that kind of woman that Jesus reveals that he is the Messiah: “I am He,” a revelation that he apparently will not bestow even upon his disciples, at least not *in words*. (Words in occultism are the creative factor.)

What does this mean? Jesus, as the Avatar incorporating the Christ-Impulse, came to replace the old tribal order with a new order based on universal Love. It is not to representatives of, or even to men still attached to, the old order that Jesus could reveal his spiritual, evolutionary and society-transforming status; they had instead to reach a point where *they could discover his avatar-ship* - as did Peter just before the Transfiguration scene. But to the woman of Samaria - who, in her openness to love’s urgings, had already repudiated any narrow subservience to the old order - Jesus could reveal his function. The highest meets the lowest when this lowest is free from traditional bonds and open to love. The creative future descends first to that which has become chaos. An old order is never open to a new Revelation until it has accepted disorder in the name of that Power which subsumes all forms of order, i.e. Love.

In this second stage of the five-fold sequence, a contrasting element enters upon the scene. It is no longer a collective-cultural effort based on past knowledge — as in the preceding symbol — but a “meeting” that introduces into the collective situation a totally new factor which transcends it. **A NEW QUALITY OF BEING** is revealed which renders the old patterns obsolete.

#### **PHASE 38 (TAURUS 8°): A SLEIGH ON LAND UNCOVERED BY SNOW.**

**KEYNOTE: The value of anticipating and preparing for expectable conditions.**

Here we have a combination of two factors: “the sleigh,” which is a product of traditional skill (cf. Taurus 6° symbol) and the ability man has to foresee and thus to prepare for a future situation. This ability relates this symbol to the one for Taurus 7°, because the woman from Samaria had ‘the capacity to receive a revelation of the future state of human evolution, though in a different and subconscious sense. Man should be ready to use past knowledge and skill to meet the demands of a stage yet to come.

At this third stage of the eighth five-fold sequence we should realize the value of **FUTURE-ORIENTED IMAGINATION** but also of relying upon the natural order of unfoldment of all life processes.

#### **PHASE 39 (TAURUS 9°): A FULLY DECORATED CHRISTMAS TREE.**

**KEYNOTE: The ability to create inner happiness in dark hours.**

In northern or mountainous countries where the Christmas tree symbol took form, we find a contrast between the tree *outside* - bare and normally covered with snow - and the tree *inside* the home - loaded with decorations and gifts for the family. If we follow up the meaning of the preceding symbol, we see that snow has come outside; but the prepared and closely united group has created abundance, beauty and happiness *within*, overcoming the cold barrenness of the outside world — just as man had overcome, in a previous symbol (Phase 35), the natural obstacle to his progress. The Christ symbol is also included in the background — that is, the vivid faith in a transformed future.

This fourth stage symbol suggests the ever-present possibility open to man to transfigure the darkness and deprivation of the low point of a life cycle by incarnating in it an antiphonic response celebrating the ever remembered and always expected high moments of life. It evokes man’s undying **FAITH IN CYCLIC RENEWAL**.

#### **PHASE 40 (TAURUS 10°): A RED CROSS NURSE.**

##### **KEYNOTE: The compassionate linking of all men.**

This symbol reveals the feeling of human cooperation at the stage of pure altruism and service to the social Whole. On that foundation of Christ love (*agape*, or true companionship), man can reach a still higher level of experience made possible by the refinement of the substance of his being, his consciousness and his will. This goes beyond imagination and faith in the future - beyond Christmas tree celebrations - for it implies going into the dark to bring life and love to the tormented and the deprived.

At this final stage of the five-fold sequence we see what is finally open as new potentiality to the “widow before an open grave” — the closing symbol of the preceding sequence. Personal attachment in love to a husband or wife has changed level becoming a **CONSECRATION TO HUMANITY**.

#### **THIRD LEVEL: INDIVIDUAL/MENTAL**

#### **PHASE 41 (TAURUS 11°): A WOMAN WATERING FLOWERS IN HER GARDEN.**

##### **KEYNOTE: Development of the powers of the mind on which ego-consciousness is based.**

The psycho-mental nature of a human being takes form out of the fulfillment and transcendence of biological functions and drives, much as the bud appears as the sap rises, and bursts forth into bloom. “As the roots, so the flowers” is an old axiom. The consciousness attaches itself to this wondrous efflorescence; it lavishes its attention upon it, its love — alas, usually a possessive kind of love (“This is *my* garden!”). Thus the ego develops. It may develop in a negative, resentful way if a belated frost destroys the buds. This is the first stage of the ninth sequence of phases, a sequence that basically refers to the overall situation related to the development of the ego. The Keyword here is **CULTIVATION**.

#### **PHASE 42 (TAURUS 12°): A YOUNG COUPLE WINDOW-SHOPPING.**

##### **KEYNOTE: The fascination of the youthful ego with the products of its culture.**

The woman waters flowers in her garden: this is the *inward-turned* attention of the mind reveling in its own flowering. But now we have a scene symbolizing the *outward* longing of the ego, which has polarized itself and become “man-woman.” The “man” aspect is that part of the ego which craves direct participation with society and the world of other egos. Fully to participate requires a special kind of substantiation - and we are still in this third scene, the Keyword of which is “Substantiation.” Clothes, goods of various types, adornment, and working tools are needed. The consciousness surveys possibilities; they are defined by organic nature (personal abilities) and by the ambition to succeed in society.

This second stage is defined in contrast to the first. The ego becomes aware of what society has to offer. Its attention is turned outward. An interplay takes place between the individual and his culture. He is being molded by what he sees and by prospects for growth in social prestige. It is a phase of **SOCIALIZATION OF DESIRES**.

#### **PHASE 43 (TAURUS 13°): A PORTER CARRYING HEAVY BAGGAGE.**

##### **KEYNOTE: Self-mobilization for social advantage.**

The “man” spoken of in the preceding symbol is now integrated in a social pattern. He has to carry a load — perhaps a load of debts following an ambitious buying spree, or some other social burden. He is the strong man, the man of ambition who has to take care of the inward-turned “woman”

aspect of his consciousness, the aspect that seeks to grow a beautiful “garden” of individual selfhood.

At this third stage of the ninth five-fold sequence we see the outcome of the first two. The relationship of ego-man and society has taken the aspect of **COMPULSION FOR GAIN**.

**PHASE 44 (TAURUS 14°): ON THE BEACH, CHILDREN PLAY WHILE SHELLFISH GROPE AT THE EDGE OF THE WATER.**

**KEYNOTE: Returning to simpler joys for revitalization.**

This somewhat ambiguous picture suggests the way in which simultaneous activities of different natures can fill the individualizing mind. The consciousness of socialized man operates at two levels, in close parallelism with what goes on in the unconscious parts of the mind (i.e. the sea). Natural urges are half conscious, half unconscious. They exist in a borderland - the wet sands still partly covered by small waves. The children play a little further away, learning imaginative yet socio-cultural games. The hardworking porter loaded with baggage should remain a little child at times and allow himself to be close to subconscious but natural urges. At least he should do so for a while until he feels surer of himself.

This symbol suggests that it is better not to attempt at once more than one can achieve through conscious and ego-driven ambition. It refers to the value, at this stage, of close contact with natural energies and simple pleasures, of a **LIVE AND LET LIVE** attitude.

**PHASE 45 (TAURUS 15°): HEAD COVERED WITH A RAKISH SILK HAT, MUFFLED AGAINST THE COLD, A MAN BRAVES A STORM.**

**KEYNOTE: The courage needed to meet the crises precipitated by social ambition.**

The man with the silk hat has seen some of his ambitious efforts bring him social success; but he learns that often “nothing fails like success.” The storm may be within him, or it may attack his social status. He is ready to face it daringly. This shows a willingness to accept crises and to go through them — and therefore great character, the soil upon which a higher kind of consciousness may develop.

This is the fifth and final stage of this ninth five-fold sequence of symbols. It implies a transition to a new level at which the individual who has learned from experience demonstrates a truly mature mind. What is revealed here is **CHARACTER** under adverse circumstances.

#### **SCENE FOUR: CONFIRMATION**

*(Taurus 16° to Taurus 30°)*

#### **FIRST LEVEL: ACTIONAL**

**PHASE 46 (TAURUS 16°): AN OLD TEACHER FAILS TO INTEREST HIS PUPILS IN TRADITIONAL KNOWLEDGE.**

**KEYNOTE: The inadequacy of past knowledge in time of crisis.**

During this Act One of the cyclic process the emergence of new developments is emphasized. In time of crisis — as, for example, the “storm” being braved by the man of the last symbol (Phase 45) — the type of wisdom learned from this past remains in the background to be revived later on in new forms; what is emphasized is change. Traditional concepts are not adequate to *confirm* the new conditions of existence. Thus whenever this symbol comes to a seeker’s attention it indicates that even the most consecrated tradition does not have the real answer to the problem.

At this first stage of the tenth five-fold sequence of phases of the cyclic process a seemingly

negative picture is shown. From the Zen point of view the mind facing trouble should not depend on past concepts but should repeat: “Not this! Not that!” — until the pure Void is reached. We might speak here of the principle of **CREATIVE FRUSTRATION**.

**PHASE 47 (TAURUS 17°): A SYMBOLICAL BATTLE BETWEEN “SWORDS” AND “TORCHES.”**

**KEYNOTE:** *Refusing to depend upon the past, the seeker turns warrior, fighting anew the eternal “Great War.”*

When Gautama, having sought in vain for the answers to his questions among the teachers of tradition, sat under the Bodhi Tree, he had to fight his own battle in his own way, even though it is an eternal fight. The spiritual light within the greater Soul must struggle against the ego-will that only knows how to use the powers of this material and intellectual world. There is no possibility of escape; it is the energy that arises out of the present moment — the inescapable **NOW** — that the daring individual has to use in the struggle.

This second stage symbol suggests that salvation is attained through the emergent individual’s readiness to face all issues as if there were only two opposed sides. So teaches the Bhagavad-Gita. This is the dharma of this stage of human evolution: a stage of **POLARIZATION OF VALUES**.

**PHASE 48 (TAURUS 18°): A WOMAN AIRING AN OLD BAG THROUGH THE OPEN WINDOW OF HER ROOM.**

**KEYNOTE:** **The cleansing of the ego-consciousness.**

In this third stage of the present sequence the first two stages should be considered background. The traditional teachings concerning man’s nature are somehow reconciled with the youthful enthusiasm that sees in every problem of growth an issue between the “good” and the “bad.” The symbol suggests that the real enemy is within the mind; it is the ego and its attachment to possessions. The mind is shown in the likeness of a “bag,” now empty and needing to be aired in the sunlight. But the “window” must first be opened and the bag emptied. The phrase “cleansing the doors of perception” has become well known of late. But even more to be cleansed is the container of perceptual images — i.e. the ego mind. The Keyword is **PURIFICATION**.

**PHASE 49 (TAURUS 19°): A NEW CONTINENT RISING OUT OF THE OCEAN.**

**KEYNOTE:** **The surge of new potentiality after the crisis.**

The symbol need hardly be commented upon. When the mind has been emptied and light has been called upon to purify the consciousness freed from its attachment and contaminations, a new release of life can emerge out of the infinite Ocean of potentiality, the Virgin **SPACE**. What will it be used for?

Because this is a fourth stage symbol we find in it a suggestion of how to approach whatever new phase of life has been not only hoped for, but actually confirmed. The “technique” is simply to *allow* the infinite Potential to operate in unconstrained **SPONTANEITY**. This means to have reached a state in which the conscious, rational ego is no longer a controlling factor.

**PHASE 50 (TAURUS 20°): WISPS OF WING-LIKE CLOUDS STREAMING ACROSS THE SKY.**

**KEYNOTE:** **The awareness of spiritual forces at work.**

Any emergence of life potentialities from the depth of the vast Unconscious is answered by the spiritual activity of superconscious forces in a cosmic kind of antiphony. The individual who has taken a new step in their evolution should look for the “Signature” of divine Powers confirming their progress. It may reveal the meaning of what is to come next. The “wing-like clouds” may also

symbolize the presence of celestial beings (devas, angels) blessing and subtly revealing the direction to take, the direction of “the wind” of destiny.

This is the fifth stage of the tenth five-fold sequence. It concludes a process, having experienced which the individual should find themselves more securely established in their own original nature, receiving the **BLESSINGS** of super-natural forces.

## **SECOND LEVEL: EMOTIONAL/CULTURAL**

### **PHASE 51 (TAURUS 21°): A FINGER POINTING TO A LINE IN AN OPEN BOOK.**

**KEYNOTE: Learning to discern what in your culture and religion is meaningful to you personally.**

This symbol evokes the traditional practice, when one is in need of guidance, of opening at random a Sacred Book (for Christians, the Bible) and spontaneously placing one’s finger on a paragraph. We are parts of a cultural-religious whole, and every whole has a message for its many parts, if these are willing to submit their little wills to the great meaning and destiny of the whole. In an even broader sense, the open mind can learn to detect “signatures” in many events which he has allowed to occur. The too great reliance on repeated symbolizations can lead to a schizoid state of over-subjective dependence upon signs and omens.

This is the first stage of the eleventh five-fold sequence of symbolic phases in the general process of “Differentiation” (Act One). By relying on cultural guidance a person identifies himself with a differentiated type of collective response to a particular environment. It is a state of **SUBSERVIENCE TO COLLECTIVE VALUES.**

### **PHASE 52 (TAURUS 22°): WHITE DOVE FLYING OVER TROUBLED WATERS.**

**KEYNOTE: The spiritual inspiration that comes to the individual in the overcoming of crisis.**

Here also we are confronted with a symbol of guidance, and the dove flying over troubled waters reminds one of the story of Noah and the Ark. Noah met his and mankind’s crisis courageously and in complete obedience to God’s promptings. The test completed, he received the dove’s message. It is a message from the Holy Spirit announcing a new Dispensation. This symbolic scene can be applied to personal crises resulting from emotional upheavals or from the irruption of unconscious forces and impulses into the consciousness — if the crisis has been faced in the right spirit.

This second stage symbol is in contrast to the preceding one because here it is not the product of a culture, a “book,” but instead the rhythm of cosmic, God-ordained cycles that reveals its conclusive beat through a living and concretely significant sign — a **REWARD TO THE FAITHFUL.**

### **PHASE 53 (TAURUS 23°): A JEWELRY SHOP FILLED WITH VALUABLE GEMS.**

**KEYNOTE: The social confirmation of natural excellence.**

Two elements should be distinguished in this symbolic picture: the gems that result from natural processes, often induced by extreme volcanic heat and pressure, and the finished products of refined craftsmen. Both the gems themselves and the artistry are highly prized and bring prestige to the owner of the jewels. The symbol applies to any product in which culturally acquired skill has embellished or transformed the end results of a lengthy and demanding natural process.

This is the third stage of the eleventh five-fold sequence of phases. At this stage we are concerned with the social process which brings about a **CERTIFICATION OF PERSONAL WORTH.**

### **PHASE 54 (TAURUS 24°): AN INDIAN WARRIOR RIDING FIERCELY, HUMAN SCALPS HANGING FROM HIS BELT.**

**KEYNOTE: The aggressiveness of human instincts when fighting for their earthly base of operation.**

In the mythology of early America, the Indian represents the “savage,” close to nature and led by primordial instincts. Alas, our present century has revealed that under far less imperative circumstances so-called civilized man is capable of far more cruel tortures and extermination. This symbol related to a fourth stage seems to imply that violence and aggressiveness are basic components of human nature at the level of the emotions and of a deep-seated identification with a particular culture which insists on regarding men of other cultures as potential enemies.

What is being confirmed here is the value of a group of men’s differences from other groups. We are still in the period of “Differentiation” (Act One of the cyclic process) and the need for a differentiation of human behavior and collective values is still very strong. At the emotional level man apparently still has to believe in **VIOLENCE FOR SURVIVAL**.

**PHASE: (TAURUS 25°): A VAST PUBLIC PARK.**

**KEYNOTE: The cultivation of natural energies for collective use and recreation.**

At this final stage of the sequence of symbols focusing on emotional-cultural values, we witness the positive and impressive results of man’s collective endeavor to live in peace and to enjoy moments of relaxation. The public park is designed and kept for the enjoyment of all the people of the city.

This is a symbol of **COLLECTIVE ENJOYMENT**. The individual finds in the products of his culture an emotional enhancement born of the feeling of “belonging” to a large, organized, peaceful whole.

**THIRD LEVEL: INDIVIDUAL/MENTAL**

**PHASE 56 (TAURUS 26°): A SPANISH GALLANT SERENADES HIS BELOVED.**

**KEYNOTE: The ritualization of individual desires.**

At this level we see the play of collective values as they affect the individual person and indeed confirm his individuality by giving it a solid basis in a tradition. The individual is still attached to these group-values; he “belongs.” Nevertheless, this state is necessary for a safe and secure sense of differentiation within an enfolding whole. Music and the culturally acceptable rituals of love are cultural products, yet each person can use them for the spontaneous fulfillment of his very own desires.

This is the first symbol in the twelfth five-fold series. It reveals the individual human being making use of his personal status to find fulfillment and a sense of social identity. This is **ROLE-PLAYING** in its most enjoyable form.

**PHASE 57 (TAURUS 27°): AN OLD INDIAN WOMAN SELLING THE ARTIFACTS OF HER TRIBE TO PASSERS-BY.**

**KEYNOTE: Peaceful adaptation to collective needs.**

In contrast to the impetuosity of the Spanish serenader, we now see the quiet and smiling face of an old Indian woman offering for sale the traditional products of her tribal culture. She too is functioning within the culture which has been sustaining her activity through a long life, bringing to her personal peace and inner contentment. In old age, the power of the collectivity once more reasserts itself, overcoming the perhaps wearying effort man makes to assert his uniqueness and individual character.

At this second stage of the twelfth five-fold sequence the aging mind of the individual peacefully reintegrates itself into the psychic matrix of his group and culture, in serene **ADJUSTMENT** to the

vital needs of the whole of which he sees himself as a fleeting part.

**PHASE 58 (TAURUS 28°): A WOMAN, PAST HER “CHANGE OF LIFE,” EXPERIENCES A NEW LOVE.**

**KEYNOTE: Man’s capacity to rise in consciousness and feelings above biological limitations.**

After having stated the youthful and the aged approach of the human individual to the use of what his culture has brought to him, the symbolism stresses man’s capacity to rise above the limitations which both biological nature and the “normal” social pattern of behavior have tried to impose on him. As in many of the preceding symbols, a “woman” is pictured, because at this early stage of the cyclic process the individual consciousness still has a receptive or “feminine” polarity — as was indicated in the very first symbol of the entire cycle (Aries 1°).

Whenever this third stage of the twelfth sequence is brought to a person’s consciousness, the indication is that he or she should freely open his or her mind to the possibility of always new **REBEGINNINGS**. Ideally, the new beginning should imply a more mature response to the new possibility of experience.

**PHASE 59 (TAURUS 29°): TWO COBBLERS WORKING AT A TABLE.**

**KEYNOTE: The two-fold character of man’s mature understanding.**

In symbolism the feet are the symbol of understanding. Understanding differs from mere knowledge because it implies at least some degree of identification in depth with what is being understood. Moreover it is impossible fully to understand anything except when its opposite is taken into consideration. The mental process of understanding — and therefore of appreciation — implies confrontation between two points of view. Thus the mind gains a sense of perspective. The way to dispel a shadow is to have the object illumined (on its own two-dimensional level) by two sources of light. True understanding dissipates any intellectual shadow. The “two cobblers” symbolize two contrasting ways of approaching the understanding of an experience — especially a new experience — and they provide concrete forms which may clothe and protect the understanding.

This is the fourth stage of this twelfth five-fold sequence. It reveals symbolically the way in which a mature individual mind works in an attempt to gain **PERSPECTIVE**; a true perspective becomes the foundation upon which to build a new approach to life.

**PHASE 60 (TAURUS 30°): A PEACOCK PARADING ON THE TERRACE OF AN OLD CASTLE.**

**KEYNOTE: The personal display of inherited gifts.**

A great person able to display a multitude of gifts is always, at one level or another, the consummation of a long past of efforts and victories. As a great occultist once wrote: “Adepts are the flowering of their races and cultures.” The peacock is the bird consecrated to Venus; in occult tradition the Promethean Spirits who gave to animal mankind the divine gift of self-conscious intelligence had come from “Venus” — which may or may not refer to the physical planet we can observe in the sky.

This is the final symbol of the fourth scene, whose Keyword has been given as “Confirmation.” This peacock symbol indeed confirms the social status of the owner of the ancestral estate. It indicates a **CONSUMMATION** of individual efforts; and it suggests that such a consummation is hardly possible except when a line of “ancestors” — biological or spiritual — forms its base.

**SCENE FIVE: DISCOVERY**

*(Gemini 1° to Gemini 15°)*

## **FIRST LEVEL: ACTIONAL**

### **PHASE 61 (GEMINI 1°): A GLASS-BOTTOMED BOAT REVEALS UNDERSEA WONDERS.**

**KEYNOTE: The revelation of unconscious energies and submerged psychic structures.**

Within the relative security of a “boat,” an individual person can learn to be aware of the as yet hidden contents of man’s collective Unconscious — provided this boat (that is to say, his ego that separates him from the collective planetary psyche of mankind) has been given a glass bottom. The conscious mind must have become, in part at least, translucent. This translucency is not direct openness. The window of the mind remains closed, but through it the individual can become aware of the outside — here “outside” means the psychic depths below the normal level of consciousness.

At this first stage of the “discovery” process one can only speak of vision, not identification. The feeling is one of wonder. “I did not know this could exist! How beautiful!” or “How exciting!” A **NEW DIMENSION OF REALITY** is perceived by the earnest inquirer.

### **PHASE 62 (GEMINI 2°): SANTA CLAUS FURTIVELY FILLING STOCKINGS HANGING IN FRONT OF THE FIREPLACE.**

**KEYNOTE: A rewarded faith in spiritual blessings.**

The popular allegory refers to the spiritual blessings which come to the “pure in heart,” whose consciousness is likened to that of a little child. Polarized by eager expectation and faith in the existence of celestial Powers, the pure consciousness as yet un-solidified by ego and rationalistic arguments experiences the concrete manifestation of what it had imagined. In this symbol, Santa Claus acts “furtively.” The gifts from an imagined and intensely believed in spiritual world must not be examined closely or at length by the reasoning intellect. The would-be clairvoyant is told not to look straight and intently at what he begins to “see”; instead he should cast sideways glances at it, since the sharply focused mind would make the apparition vanish.

At this second stage of the thirteenth five-fold sequence we have once more a symbol in contrast to the one for the first stage. In order to discover the wonders of the normally unconscious depths of the collective psyche, the individual has to build the proper kind of vehicle (a glass-bottomed boat); but the reception of new blessings from the spiritual realm above (the superconscious) requires mostly faith and purity of heart, and a common type of understanding (stockings) — thus a state of **INNOCENCE**.

### **PHASE 63 (GEMINI 3°): THE GARDEN OF THE TUILERIES IN PARIS.**

**KEYNOTE: The formalization of collective ideals through the application of reason and order to newly discovered aspects of nature.**

The gardens of the Tuileries and Versailles are typical representations of the classical spirit and its need for order and symmetry. The reign of the French king, Louis XIV, followed the Renaissance, which was filled with the excitement of a new spirit of discovery and a period of internal troubles. A reaction had to come to consolidate the gains made by the collective mind of European man. Such a consolidation usually leads to another extreme, i.e. formalism and often the narrow intellectual crystallization of dualistic concepts.

At this third stage of the thirteenth five-fold sequence of cyclic phases we see the contents of the first and second stages brought to the state of clear and lucid, but also formalized, conceptualization. The heavenly gift-bearing Santa Claus has become the paternalistic autocrat, king by “divine right.” The warm family circle celebrating the birth of the Deliverer from wintry



darkness is now the Court of the king ruled by rigid rituals. There is clarity, but there is also ego-centralization and the worship of **FORMALISM**.

#### **PHASE 64 (GEMINI 4°): HOLLY AND MISTLETOE REAWAKEN OLD MEMORIES OF CHRISTMAS.**

**KEYNOTE: A longing for the pre-intellectual state of consciousness.**

The intellect ruled by the ego has taken all that had been seen by the translucent mind (the “glass-bottomed boat”) and has given it a logical, rational form. Yet old memories of childhood and its naive faith sometimes make their way into the consciousness. They are aroused by what remains of the ancestral images that once had great vitality and power (mistletoe was sacred to the Druids). The holly with its brilliant contrast of red and green recalls a more primitive and magical sense of color, as exemplified in Tibetan art. A nostalgia for more natural and feeling-oriented values tends to lead to a movement of protest — thus, to the intensification of the emotions in the individual personality, or to the Romantic Movement after the post-classical and post-rationalistic European period.

This is the fourth stage in the thirteenth series. It recalls the fourth stage in the eighth sequence (Phase 39, Taurus 9°) symbolized by “a fully decorated Christmas tree.” But the vivid experience of childhood now has become only an obsessive or nostalgic memory. It heralds a resurgence of deeper values and aspirations which had been forced back into the collective unconscious. What is stressed here is the value of tradition-based archetypes during the process of “discovery,” a **RETURN TO THE SOURCE**. The contact with archetypes may nevertheless lead to explosive situations.

#### **PHASE 65 (GEMINI 5°): A REVOLUTIONARY MAGAZINE ASKING FOR ACTION.**

**KEYNOTE: The explosive tendency of repressed feelings and root emotions.**

Every movement overstressing one direction calls forth in time an equally extreme movement in the opposite direction. This is particularly true at the level of the dualistic mind symbolized in the zodiac by Gemini. What is rigidly bound in form and convention tends to explode into formlessness. It may do so violently if socially oppressed — through revolution — or at the psychological level in psychosis; or it may withdraw inwardly into the mystical state in which one identifies with an unformulatable Reality.

This fifth stage is related to the first, for it is the experience of a world of being so far unperceived by the everyday consciousness which starts the process. In the same sense a psychedelic experience may momentarily make the mind transparent to a non-ego-structured realm of consciousness, and may lead to a sustained attempt at understanding what has been revealed of a transcendent Reality. Whether the revolutionary action is violent or peaceful, bitterly resentful or loving, the one desire is **TO REACH BEYOND ESTABLISHED FORMS**.

#### **SECOND LEVEL: EMOTIONAL/CULTURAL**

#### **PHASE 66 (GEMINI 6°): WORKMEN DRILLING FOR OIL.**

**KEYNOTE: The avidity for that knowledge which ensures wealth and power.**

This symbol superficially considered can be referred to the insatiable drive of modern man for power and wealth, his readiness to accept the risk of failure. But it has a deeper meaning, especially if related to the next symbol. Oil is the end result of the decay of living materials. Drilling for oil may represent the attempt to penetrate to the deep layers of the collective Unconscious and to reawaken the powers of the archaic psyche which once flourished — for instance in the true ceremonial magic of the tribal world, perhaps among the adepts of the fabled Atlantis, or even

among the shamans and witch doctors of more recent times. The archaic powers may be “refined” for modern situations, but the almost inevitable result is the release of noxious waste products, “pollution.” And there is a pollution of consciousness as well as of the atmosphere man breathes.

The zodiacal sign Gemini has basically the meaning of insatiable curiosity and avidity for knowledge; it is logically a “human” sign (the Twins). One of the Twins tends to seek power and knowledge from the ancient past, the other to discover a living source of strength and wisdom which is forever being replenished by the celestial downpour of Spiritual Consciousness and love (cf. the next symbol). It is man’s nature, alas, to begin with potentially negative emotions and desires.

This is the first stage of the fourteenth five-fold sequence of cyclic phases. It deals with the emotional and, at the present-day level of evolution, socially prized reaction of most human beings to the attainment of new forms of knowledge, i.e. **AMBITION**.

**PHASE 67 (GEMINI 7°): A WELL WITH BUCKET AND ROPE UNDER THE SHADE OF MAJESTIC TREES.**

**KEYNOTE: Man’s primordial faith in the hidden sustaining power of life.**

In contrast with the ambitious drive of modern man for power and wealth we now have the image of the eternal search for that which is at the root of all living processes, i.e. water. This search also demands some effort — raising the water-filled bucket — but it is a simple natural effort under the shade of trees which attest to the presence of the life-giving fluid. This presence depends on the cooperation of sky (rain) and earth (the geological formation able to hold the water), and man must develop the intuitive sense which enables him to feel this presence and to make it effectual in his daily life. He must sense the hidden reality which preserves for the use of all living organisms this gift of the “sky,” the bounteous rain.

At this second stage of the fourteenth five-fold sequence of symbols, the power of the collective and bio-spiritual energies which sustain all earth-rooted cultures is stressed, in contrast to whatever the technological mind of man can make available to increase his personal comfort and mastery over matter. The symbol implies **A FUNDAMENTAL TRUST IN AND COOPERATION WITH LIFE**.

**PHASE 68 (GEMINI 8°): AROUSED STRIKERS SURROUND A FACTORY.**

**KEYNOTE: *The disruptive power of the ambitious mind upon the organic wholeness of human relationship.***

We are dealing in this sequence of symbols with man’s discovery of the new powers residing in his special contribution to the total organism of this planet Earth — his consciousness and aggressive mind. The first stage (Phase 66) dealt with oil, the typical form of energy which the modern mind has made available. (These symbols were revealed before atomic energy was even thought of as a practical possibility.) Now we see in this new symbol a pictorial indication of what the use of this intellect-generated energy inevitably leads to: industrial unrest and violence. As man manages to rape the earth in order to demonstrate his power and intensify his pleasures and his sense of proud mastery, conflicts and disruptive processes are inevitably initiated.

The arousal is presented to us here in its collective social form because we have reached the emotional-cultural level. The type of power generated by the analytical intellectual faculties is essentially disruptive; it is based on the destruction of matter, and invites egocentric hoarding and spoliation — and, in general, privileges of one kind or another. This leads to a **REVOLT AGAINST PRIVILEGES**.

**PHASE 69 (GEMINI 9°): A QUIVER FILLED WITH ARROWS.**

**KEYNOTE: Man's aggressive relationship to natural life, as a basis for survival and conquest.**

The bow and arrows represent symbolically man's ability to extend the scope of his conquest of nature and to kill enemies in order to build a larger base for the collective development of a culture and an organized society. Implied in the symbol of the arrow is the piercing of a target. The mind of man is essentially a trans-piercing power; it goes *through* the object toward which it is aimed. It seeks to go through and beyond the obstacles on its path, and this usually implies the destruction of the obstacle. At a higher level — as in the Zen practice of archery — the obstacle is the ego.

At this fourth stage of the fourteenth five-fold sequence of phases in the cyclic process of human existence we are shown the archetypal symbol of Man, the Conqueror. It may be a conquest of outer nature, or that of instinctual drives and of the limiting power of the ego. It is always **CONQUEST**.

**PHASE 70 (GEMINI 10°): AN AIRPLANE PERFORMING A NOSE DIVE.**

**KEYNOTE: A superior ability to challenge nature and play with danger.**

Through the controlled use of mental powers man is able to challenge the most basic force in nature: gravitation. He enjoys playing with it as a lion tamer with his violent animals. But what he challenges is within himself as well as outside. Gravitation is the universal binding force of the material world. By challenging it man prepares himself to pierce beyond the physical and to reach higher realms of existence. He may lose the struggle, but that prospect makes the effort more exciting. He might gain "immortality."

This is the final stage of the fourteenth sequence. The symbol for it has a strong sense of finality. No possibility of half measures exist. Man is committed irrevocably to success or failure — at least as a conscious and self-reliant mind. The alternatives are clear-cut. One may describe it as **MIND vs. MATTER**, or as Man's will against the fate that gravitation so aptly symbolizes.

**THIRD LEVEL: INDIVIDUAL/MENTAL**

**PHASE 71 (GEMINI 11°): NEWLY OPENED LANDS OFFER THE PIONEER NEW OPPORTUNITIES FOR EXPERIENCE.**

**KEYNOTE: The power and joy of new beginnings.**

These "newly opened lands" can refer to any as yet unexperienced field of potential activity at any level — material, emotional, mental or supermental. We are now dealing with the third level of experience, at which individuality — or at least the ego character — operates more definitely. While in the preceding phases much was said concerning the powers of the mind, this mind was essentially based on the collective patterns of a culture and a society. Now, at this third level, we find the human being essentially engaged in his personal and particular struggle for full and effective individualization. And the initial realization he has to experience is that he has reached a potentially virgin field of consciousness and activity. He is facing the unfamiliar. Anything could happen.

This is the first stage of the fifteenth five-fold sequence of symbols. Having conquered, at least to some extent, the collective and material energies of nature and society, man has become relatively "separate" from the past. He faces the future. Every step ahead should show him **RISING TO THE OCCASION**.

**PHASE 72 (GEMINI 12°): A NEGRO GIRL FIGHTS FOR HER INDEPENDENCE IN THE CITY.**

**KEYNOTE: Liberation from the ghosts of the past.**

While “newly opened lands” theoretically offer virgin fields for experience, in fact those men and women who reach them find themselves conditioned by their own past. They carry the ghosts of their former lives and the memories of collective social patterns with which they had identified their egos. Every new beginning is surrounded with ghosts (or personal and social karma). The racial struggle for equality of opportunity must go on, even if this equality is officially guaranteed by the Law. The struggle is within and takes many forms. The Puritans brought to the theoretically “New World” the fears, the fanaticism and the aggressiveness of their European existence, and these often grew more virulent under the conditions found in the New World. But no field of activity is ever totally “virgin.” It has its inhabitants, and they cling to their possessions or privileges. Whoever seeks to be truly an individual must be liberated from the past.

Here at this second stage we have the usual contrasting type of symbol. The new lands are opened, but they are filled with lives, and the pioneer’s mind filled with ghosts, preconceptions, and prejudices or expectations. What is needed is a total **LIQUIDATION** of the past; virgin minds for virgin fields.

### **PHASE 73 (GEMINI 13°): A FAMOUS PIANIST GIVING A CONCERT PERFORMANCE.**

**KEYNOTE:** *Individual fulfillment in the performing of a social function to which some prestige is attached.*

Having entered upon the path of individualized experience that brings him in touch with broader or higher realms of superpersonal inspiration, the individual person is able to become himself a source of inspiration, an agent for Man and the formative Powers guiding human evolution. His role is to mobilize emotions, to present to others an image of what for most people is beyond their mediocre and lukewarm responses to the challenge of becoming “more-than-man” — to experience more intensely and to see farther. This is the role of the true and ideal “virtuoso” (vir meaning strength, manliness; thus “virtue”) and, in a far-reaching sense, of the Avatar whose example fascinates human beings, leading them to leave behind their past and to venture forth into new realms of experience.

At this third stage we see the meanings of the two preceding symbols, synthesized. One moves into new realms and successfully challenges the fears, the insecurity and the lack of self-confidence of the past *in oneself*—all negative attitudes which, while conditioned by the social environment, have become engraved upon the unconscious. Having achieved this liberation, one can bring to the environment the power generated by self-discipline, skill and self-confidence. One has become an at least potential **SOURCE OF INSPIRATION**.

### **PHASE 14 (GEMINI 14°): BRIDGING PHYSICAL SPACE AND SOCIAL DISTINCTIONS, TWO MEN COMMUNICATE TELEPATHICALLY.**

**KEYNOTE:** *The capacity to transcend the limitations of bodily existence.*

In order to function in the world of material entities man needs to focus the energies of life in a limited organism and an ego-mind that is formed by the pressures of a particular culture and family background. Yet a time comes when the individual can still transcend the limiting boundaries of culture and ego. An effort should then be made to enter a realm of consciousness in which the communication from mind to mind can take a more direct form, *because* the minds then operate within the One Mind of humanity. It is then as if two cells in a human body were communicating to each other, perhaps through some kind of invisible nerve channels, or, as it were, from nucleus to nucleus by means of vibratory resonance. At this fourth stage of the five-fold sequence we see the potentiality of a new technique to be used in the “newly opened lands” confronting the pioneers in human evolution. It is a **TECHNIQUE OF TRANSCENDENCE**. It evidently can also bring confusion and many failures, as well as illusory claims and self-deceit.

### **PHASE 75 (GEMINI 15°): TWO DUTCH CHILDREN TALKING TO EACH OTHER,**

## **EXCHANGING THEIR KNOWLEDGE.**

**KEYNOTE: The need to clarify one's experiences through actual contacts with like-minded individuals.**

This symbol adds something vital to the preceding one. Transcendent experiences and supernormal faculties must be tested and clarified through the use of normal and collectively tested means of communication — which may mean through scientific procedures. The “Dutch children” seem to have been introduced by the subconscious mind of the formulator of the symbol because of an association with neatness and the open spirit of discussion which has prevailed in Holland. They are “children” because the new experiences are still very fresh and require certification; this demands a “clean” and open mind eager to test what is experienced in an exchange of views with one's peers.

This is the last stage of the fifteenth five-fold sequence of symbols. It closes the scene of “Discovery.” All discoveries must be checked and their validity tested. In old tribal cultures a man's “great dreams” were accepted as valid and acted upon only if another tribesman also had a similar dream. The need for **OBJECTIVITY** has to be met; and this implies the confirmation of any subjective realization by some similar experience. It implies also the type of dualism inherent in all mental experiences as well as in mental concepts.

### **SCENE SIX: EXTERIORIZATION**

*(Gemini 15° to Gemini 30°)*

#### **FIRST LEVEL: ACTIONAL**

**PHASE 76 (GEMINI 16°): A WOMAN ACTIVIST IN AN EMOTIONAL SPEECH DRAMATIZING HER CAUSE.**

**KEYNOTE: A passionate response to a deeply felt new experience.**

What has been “discovered” not only needs to be discussed and tested through an intellectual exchange which permits its formulation, it also demands “exteriorization.” This implies the act of dealing with those who are still unaware of the new knowledge or realization. A public is needed, and it has to be convinced; its inertial resistance to change has to be overcome. This usually requires an emotional dramatization of the issues at stake. Here again, as at the very start of the cycle (Aries 1°), a woman is depicted, which means a person depending upon feelings and fiery images to sway the receptive public.

This is the first stage in the sixteenth five-fold sequence in the cyclic process. We are dealing now with the exteriorization of the original impulse — i.e. the emergence from the vast ocean of potentiality which constitutes human nature at all levels. What is at stake is a process of communication of new experiences. The mind is called upon to perform its work, but what comes first is the action of that mind which is violently moved and which attempts to move other minds by violent means, the **PROSELYTIZING MIND**.

**PHASE 77 (GEMINI 17°): THE HEAD OF A ROBUST YOUTH CHANGES INTO THAT OF A MATURE THINKER.**

***KEYNOTE: The transformation of physical vitality into the power to build concepts and intellectual formulations through which knowledge can be transferred.***

While in the preceding symbol we see the explosive release of impulses generated by a new realization of what is right and wrong - the “woman” way controlled by feelings - now we have a

picture of a process of quiet and steady metamorphosis of biological energy into mind-power, which can be seen symbolically as the “man” way. The symbolism may seem old-fashioned today, but the two contrasting approaches to communication of new experiences remain evident, however one wishes to symbolize them.

This second stage of the sixteenth sequence, as is nearly always the case, presents a contrast with the first stage. What we see pictured is the transformation of emotions into mind, of instincts into thoughts - a process of **MENTAL METAMORPHOSIS**.

**PHASE 78 (GEMINI 18°): TWO CHINESE MEN CONVERSE IN THEIR NATIVE TONGUE IN AN AMERICAN CITY.**

**KEYNOTE:** *The need for the mind to retain its independence from its physical environment in order to concentrate on its special problems.*

Individuals who have entered into a new realm of activity usually find themselves alienated from their social environment. In a sense they “live *in* the world” (the world of ordinary men still bound to common earthly and biological pursuits) but “are not *of* the world.” They normally seek companions who can speak their language. It may be an “old” language, that of wisdom rather than that of knowledge. China’s culture is far older than that of the American masses swarming through greed-infested cities.

This third stage of the process reveals what may occur when the individual has developed new capacities for experience that may enable him to tap the vast reservoir of the planetary mind of Man. To the common man he appears to speak a foreign tongue. He experiences a process of **INSULATION**; yet he is never really alone. Here and there he finds those who can understand him.

**PHASE 79 (GEMINI 19°): A LARGE ARCHAIC VOLUME REVEALS A TRADITIONAL WISDOM.**

**KEYNOTE:** **Contacting the all-human planetary Mind underlying any cultural and personal mentality.**

Occult tradition tells us that all cyclic manifestations of the human mind have had a primordial revelatory Source. It speaks of ancient books made of especially treated papyrus leaves and conveying through symbols the archetypal processes at the root of all earthly existence (see Blavatsky’s *Secret Doctrine*). Such volumes, said to remain in the possession of certain Adepts, constitute the “*exteriorization*” of archetypal knowledge and wisdom. They contain the “*seed-ideas*” from which the human mind grows, cyclically producing cultures of various types.

This fourth stage symbol evokes for us the “technique” by means of which the human mind can uncover the foundations of its nature and acquire what might be called **SEED-KNOWLEDGE**, the knowledge of the structure of cyclic and cosmic manifestations of life on this planet.

**PHASE 80 (GEMINI 20°): A MODERN CAFETERIA DISPLAYS AN ABUNDANCE OF FOOD, PRODUCTS OF VARIOUS REGIONS.**

**KEYNOTE:** **The assimilation of multifarious knowledge through the synthesizing power of the mind.**

From the One, the Many arise in due time. The Original Source gives birth to the mountain stream which, gathering to itself the down-flow of rain water, becomes the large river around which cities are built. These in turn pollute the river on its way to the vast ocean. This modern symbol expresses the fact that man, now at the close of a cultural cycle, is able to gather foodstuffs - mental as well as physical - from many regions of the globe. His diet has acquired a planet-wide foundation; history tells us that the search for salt and spices, then for commodities rare in local regions, provided the impetus for global trade and thus eventually for a planetary consciousness. The results may be satiety and indigestion, and mental confusion caused by lack of discrimination.

This is the last symbol of the sixteenth five-fold sequence. As is most often the case such a fifth stage implies a certain kind of synthesis or at least a preparation which leads to a new level. The keynote here is indeed **ASSIMILATION**; the negative potentiality of the symbol is **WASTE**.

## **SECOND LEVEL: EMOTIONAL/CULTURAL**

### **PHASE81 (GEMINI 21°): A TUMULTUOUS LABOUR DEMONSTRATION**

**KEYNOTE:** *The revolutionary impact of mental concepts upon the collective emotions and desires of man.*

This symbol parallels the one that began the process of “exteriorization” (Gemini 16°), but the process is seen here operating definitively at the level of collective responses. The mass of men have been aroused by mental images, slogans and an appetite for the abundance the “ruling class” enjoys. This also applies to the individual person in whom contrasting spheres of activity have taken shape as the result of the mind-based individualizing process. The organic functions make their collective demands upon the lordly intellect. The stage may be set for the kind of “revolution” we call psychoneurosis.

This begins the seventeenth five-fold sequence of symbols. It sets the stage for a tumultuous process, which may lead to a new approach to the problems resulting from individualization. The repressed or oppressed instincts stage an **EMOTIONAL OUTBURST**, claiming their due.

### **PHASE 82 (GEMINI 22°): DANCING COUPLES IN A HARVEST FESTIVAL.**

**KEYNOTE:** **The wholesome enjoyment of organic processes and emotional drives.**

Again we have an image in strong contrast to the first of this series. From the mind-built city, where workmen claim a larger sphere of social abundance, we find ourselves in the village, where men and women live in far greater harmony with natural and seasonal processes, giving free rein to their emotional instincts. The two poles of a wholesome society - the large industrial city and the agricultural village - should be included; likewise the two poles of a healthy personality - mind and natural emotions - should be active.

This is the contrasting second stage of the seventeenth sequence of five symbols. It stresses the value of rhythmic, healthful activity in a natural setup, for this leads to an often much needed process of **BIOENERGETIC REBUILDING**.

### **PHASE 83 (GEMINI 23°): THREE FLEDGLINGS IN A NEST HIGH IN A TREE.**

**KEYNOTE:** **The growth of spiritually creative processes in an at least relatively integrated mind.**

In traditional symbolism birds usually refer to spiritual forces, or at least to the higher and freer aspects of the mind. Here we see only the very beginning of a process in what we might also call “the upper chamber” of the consciousness where the creative power of the spirit can be received and assimilated. Fecundated by the spirit and supported by a deeply rooted cultural and vitalistic tradition, man can gradually develop an integral personality. It is essentially three-fold, reflecting the Divine Trinity, in India expressed as Sat-Chit-Ananda.

This is the third stage of a process which should lead to a deeper and more natural understanding of human existence. It suggests that the ambitious mass protests of aroused and largely blind desires should be transmuted through harmonization with natural drives and in terms of spontaneous responses attuned to the phases of natural evolution. Stressed here is **CREATIVE INTEGRATION**.

#### **PHASE 84 (GEMINI 24°): CHILDREN SKATING OVER A FROZEN VILLAGE POND.**

**KEYNOTE:** *The use of inhibiting circumstances for the development of character and a transcendent approach to the environment.*

Winter symbolizes darkness and the restrictions imposed upon living things by cold. Natural life is in a state of hibernation or inward-turned activity. Yet the developing mind can learn to use restrictions and the disciplining power of “cold” external responses to rise above the outer “freeze” and to grow in strength and skill. Man is nature rising above the cyclic oscillation of natural polarities. His way is often the *via negativa*. He learns rhythmic freedom (“skating”) by using the most binding situations (“ice”) to demonstrate his transcendent capacity for pleasure and self-mobilization.

Here again the fourth stage symbol presents us with a special technique. It is a mental technique inasmuch as it is through mind that man can transcend the entropy of the universal process of existence. We see here indeed man’s **TRIUMPH OVER ENTROPY**.

#### **PHASE 85 (GEMINI 25°): A GARDENER TRIMMING LARGE PALM TREES.**

**KEYNOTE:** **Bringing under control nature’s power of expansion.**

The intellect of man is like a tropical plant in that it tends to expand “wildly” in many directions, seeking direct contact with the sun’s rays. Like a palm tree it uses its dead leaves to protect itself against dry heat, the heat of the realm of mind when deprived of the complementary power of the feelings. A culture is characterized by specific “forms” and “prime symbols”; education’s main object, at least in cultural and classical periods, has been to contain the imagination of individuals within these traditional forms. An entirely different approach to education is being attempted in our transitional age.

At this last stage of the seventeenth five-fold sequence we have reached the level of fulfillment of the impulses which began at the first stage (Gemini 21°) in a tumultuous upsurge of self-assertion and protest against the past. Now this upsurge has found its place in the evolution of mankind and society; and - symbolically speaking - “labor” has become not only unionized, but a strong force in the body politic. Yet the energies released seek constant expansion and therefore have to be controlled. There is need for repeated **PRUNING**.

#### **THIRD LEVEL: INDIVIDUAL/MENTAL**

#### **PHASE 86 (GEMINI 26°): FROST-COVERED TREES AGAINST WINTER SKIES.**

**KEYNOTE:** **The revelation of archetypal form and essential rhythm of existence.**

At this third level of “exteriorization” a contact with archetypes and pure forms of individual selfhood is to be sought - also with the characteristic images (Spengler’s Ur-symbols) of the culture. Externals are left behind. This is a step beyond “pruning”; it is rather a process of removal of all superficialities of existence. Cyclically, nature helps us to reach this state of bare reality. It is not that we experience the Buddhist’s void (*sunya*), but rather that we reach the essence of our individual being, the form of pure selfhood which is the structuring power underneath all external features - all that belong to the “leaf” realm.

This is the first stage of the five-fold process, now in its eighteenth phase. In a sense we can speak of it as a stage of ascetic repudiation, but it is also one of **ESSENTIALIZATION**.

#### **PHASE 87 (GEMINI 27°): A GYPSY EMERGING FROM THE FOREST WHEREIN HER TRIBE IS ENCAMPED.**

**KEYNOTE:** **Reaching out toward participation in a larger whole of mind-structured**



## **existence.**

The contrast between this and the preceding symbol is significant. The first revealed the periodic opportunity nature offers man to penetrate beyond mere appearances and the glamour of existential abundance (the mass of green leaves); now we see at work another process which depends upon the individual - a conscious attempt to leave behind the tribal-instinctual stage of earthbound existence and to emerge into the realm of mind and complex, tense interpersonal relationships (i.e. the city). The “wild” drives of nature are reaching toward a situation in which they will be “tamed.”

This is the second stage of the five-fold sequence. It reveals a period of transition, a more or less clear yearning for a new state of consciousness, and thus for inner transformation. It is a phase of **REPOLARIZATION**.

**PHASE 88 (GEMINI 28°): THROUGH BANKRUPTCY, SOCIETY GIVES TO AN OVERBURDENED INDIVIDUAL THE OPPORTUNITY TO BEGIN AGAIN.**

**KEYNOTE: A release from unbearable pressures, freeing one for new tasks.**

This symbol can easily be misinterpreted, for while it obviously has a connotation of failure, it nevertheless depicts a particular state of the complex relationship of an individual to his community. The bankruptcy proceedings mentioned here should not be construed as referring to a fraudulent type of bankruptcy. At least in the United States bankruptcy does not imply a moral condemnation; rather, it means that individual failure cannot be separated from the health of the community. The special nature of the whole is implied in the failure of the part to perform adequately under particularly harsh economic conditions. A society which enthrones the principle of ruthless *competition* must also develop mechanisms to exteriorize the principle of *compassion*. The latter was at first emphasized by Northern Buddhism, and soon after by Christianity. The concept of atonement is directly related to that of release from unbearable economic pressures in bankruptcy.

This is the third stage in the eighteenth sequence of cyclic phases. In the first two stages we have seen the emergence of a new consciousness based on leaving behind the externals of bio-psychic living in its at least relatively wild and exuberant aspect. Here we have another kind of “leaving behind,” a **LIBERATION FROM THE PAST**.

**PHASE 89 (GEMINI 29°): THE FIRST MOCKINGBIRD OF SPRING.**

**KEYNOTE: The creative exuberance of the human soul in response to basic life experiences.**

The mockingbird is able to imitate sounds he hears, but actually he does more than imitate, for he weaves all these sounds into melodies which at times can have joyous amplitude and instinctively creative spontaneity. The symbol refers to the capacity which the talented individual has to take *collective material* and to transform it under the urge of biological productivity and instinctual love. The song rises, powered by these great natural drives, very much as so-called popular songs rise from the youthful soul in response to deep personal or social emotions.

At this fourth stage of the five-fold sequence, what is presented to us symbolically is the reaction of the individual who has become sensitive to many life currents in his environment and who is able to exteriorize this welling-up response as a gift to his society, displaying **VIRTUOSITY**.

**PHASE 90 (GEMINI 30°): A PARADE OF BATHING BEAUTIES BEFORE LARGE BEACH CROWDS.**

**KEYNOTE: The setting of social standards through personal excellence and competition.**

In this very American scene we see a very ancient and basic process which can operate at several levels. Society sets certain collectively acceptable cultural standards, and recompenses by prestige and fame the persons who embody them, physically or mentally. This generates emulation and the

desire to bring the social images to their most perfect and concrete manifestation. The archetypal image or canon of proportion is thus incarnated for all to behold and be fascinated by. The process of exteriorization is completed.

This is the last phase of the sixth scene. In the zodiac the spring season has come to a close. It is summer solstice. Fulfillment leads to new demands upon the individual human consciousness. The **SHOW** is over. Now comes the hour of decision.

## **ACT II: STABILIZATION**

### **SCENE SEVEN: DECISION**

*(Cancer 1° to Cancer 15°)*

#### **FIRST LEVEL: ACTIONAL**

**PHASE 91 (CANCER 1°): ON A SHIP THE SAILORS LOWER AN OLD FLAG AND RAISE A NEW ONE.**

***KEYNOTE: A radical change of allegiance exteriorized in a symbolical act: a point of no return.***

We have now reached a square (go-degree angle) to the beginning of the cyclic process. This is a moment of crisis, a sharp turning point. In the zodiacal cycle, at the summer solstice the northward motion of the sun (in “decimation”) stops; the sun rises and sets as far north of exact east and west as it can during the year-cycle. Its motion is now reversed. Slowly the sunset points move southward on the western horizon, and the length of the day decreases. In the lunation cycle (from New Moon to New Moon) this is the First Quarter phase. On the “ship” which symbolizes the ego-consciousness floating, as it were, on the sea of the vast Unconscious, the individualized will makes a basic decision. The dominant Yang force allows the Yin force to begin its six-month long rise to power. The “collective” will gradually overcomes the “individual,” and at the end the state will overpower the person. Now, however, the individual person enjoys his most glorious hour; he exults in his ability to make a “free decision”- i.e. to act as an individual who selects his life goal and his allegiance.

This is the first stage in the nineteenth five-fold series of degree symbols. In a decisive act heavy with consequences, the symbolic college youth might realize that he should bring to an end his quest for the ideal companion and enter into matrimony. He assents to the possibility of progeny, of home responsibility. His consciousness accepts a process of fundamental **REORIENTATION**, implying the stabilization of his energies.

**PHASE 92 (CANCER 2°): A MAN ON A MAGIC CARPET HOVERS OVER A LARGE AREA OF LAND.**

***KEYNOTE: The ability to expand one’s consciousness by stabilizing one’s point of view at a higher level.***

This is the paradox which confuses so many minds. As long as the intellect restlessly searches for new horizons it is confused by its searching. Accepting a stable focus, the mind can raise its point of observation and see reality in a truer perspective. The individual becomes the whole focused at this particular point for a particular task and function. He can at least reflect the consciousness of the greater Whole, Humanity.

This second stage symbol establishes a contrast between a stabilizing new allegiance which limits the will, and the capacity to envision life from a wider perspective, thanks to which many lives are

seen to converge upon the raised consciousness. At this stage one realizes that by giving up an indefinite search for two-dimensional extension, one gains **ELEVATION** in the third dimension of consciousness.

**PHASE 93 (CANCER 3°): A MAN BUNDLED IN FUR LEADS A SHAGGY DEER.**

**KEYNOTE:** *The need to overcome stagnation and “cold” during trial of endurance.*

This rather enigmatic symbol has suggested an exploration in arctic regions; but it seems more relevant to see in it simply the difficult phase imposed by the new allegiance upon the reoriented consciousness. In India the deer was the symbol of Brahma, the Creative God. The antlers represent the extension of the mind-power located in the head. The new path may lead to cold regions requiring insulation from harsh circumstances. There may even be a desire to escape from new responsibilities. The will leads the mind on toward the spiritual North of the soul.

This is the third stage in the nineteenth five-fold sequence. A period of trials is implied. The focalized mind may seek to escape its limits by venturing forth toward an idealized goal — the North Star, perhaps. This represents **A TESTING OF THE WILL**.

**PHASE 94 (CANCER 4°): A CAT ARGUING WITH A MOUSE.**

**KEYNOTE:** *An attempt at self-justification.*

We are still involved in the results of an act which brought about a radical reorientation of one's life. The drives of the bio-psychic organism are still not easily conquered. A multitude of lesser decisions inevitably follows the big and grand gestures of repudiation and realignment. The desires of the body still drown the voice of the “new man.” One argues with oneself, hoping to convince oneself that the old impulses are still legitimate.

At this fourth stage of the five-fold sequence hesitancy and conflicting motives are still inevitable. The mind is very clever at not facing the consequences which follow from desires or even from restlessness. Attempts at **RATIONALIZATION** are experienced and should be understood.

**PHASE 95 (CANCER 5°): AT A RAILROAD CROSSING, AN AUTOMOBILE IS WRECKED BY A TRAIN.**

**KEYNOTE:** *The tragic results which are likely to occur when the individual's will pits itself carelessly against the power of the collective will of society.*

The automobile symbolizes the individualized consciousness eager to pursue its own course of action regardless of how it may conflict with the collective consciousness of the community (the train). The symbol implies that at this early stage of the new process which began with this seventh scene, all such individual and relatively anarchistic or law-defying attempts are bound to fail. The driver may live, but his car will be wrecked.

Lest we consider this phase totally negative, we should realize that most of the time man learns his lessons through relatively destructive experiences - the *via negativa* of the mystic, or even the strange occult concept expounded in some sects of “salvation through sin.” One may speak here more generally of **KARMIC READJUSTMENT**. This will become evident as the next five-fold sequence is considered.

**SECOND LEVEL: EMOTIONAL/CULTURAL**

**PHASE 96 (CANCER 6°): GAME BIRDS FEATHERING THEIR NESTS.**

**KEYNOTE:** *An instinctual dedication of self to new forms of life.*

The original symbol (which was subsequently altered) spoke here of “game birds”; thus we deal

with spiritual forces (birds) placed within a social context. As in the symbol for Cancer 1° we see here the beginning of a process; action is definitely oriented toward the future. A new wave of life is starting and a concrete - and no longer symbolical - preparation is made for it. At a social level - we can speak of the pioneering efforts dedicated to the building of a new culture, new institutions.

This is the first stage of the twentieth five-fold sequence. It reveals a preparation for rebirth, and a significant note is sounded by the mention of game birds. What is being built is instinctively - but not yet consciously - offered to a higher level of consciousness. The young-to-be are potential sacrifices to feed human beings. Just as tribal men sacrificed virgins to satisfy the gods. Already the meaning of the second half of the cycle (the first degree of Libra, for instance) is implied, just as the entire social process is implied in the formalism of the marriage ceremony. An appropriate key would be **SYMBIOSIS**, i.e. a deep unconscious cooperation between different levels of existence, the “animal” level producing lives for the sake of the “human.”

#### **PHASE 97 (CANCER 7°): TWO NATURE SPIRITS DANCING UNDER THE MOONLIGHT.**

**KEYNOTE: The play of invisible forces in all manifestations of life.**

To the clairvoyant who visualized these symbolic scenes, the nature spirits (or fairies) most likely were thought of as more or less imaginary or ideal creations. At least they were linked with hidden and mysterious processes in nature, and the “moonlight” emphasizes this otherworldly or elusive character. Thus a contrast is implied between this character and the concrete and material process of building a nest for a physical progeny. The basic concept is that behind all vital processes one can perceive occult forces at work. They operate within a realm often called “astral” or “etheric”; and the moon has a deep influence upon that realm, releasing special solar rays of occult potency.

This is the second stage of the twentieth sequence. It contrasts the invisible with the visible, the inner with the outer, the dream and the ideal with everyday reality. In a sense this refers to man’s **CREATIVE IMAGINATION**.

#### **PHASE 98 (CANCER 8°): A GROUP OF RABBITS DRESSED IN HUMAN CLOTHES WALK AS IF ON PARADE.**

**KEYNOTE: The tendency in all forms of life to imitate higher forms as a stimulus to growth.**

This rather strange symbol points to what is essential in all first attempts at developing consciousness and furthering and furthering one’s growth through association with those who have already reached a superior evolutionary or mental level. Every seeker looks for an “Exemplar.” The religious mystic speaks of “the Imitation of Christ.” In Japan the music student sits in front of his teacher playing an instrument, and carefully imitates his every gesture.

At this third stage of the five-fold sequence we see at work the basic features at the start of all **LEARNING PROCESSES**. At the next stage we will watch a more advanced, more typically human quest for knowledge.

#### **PHASE 99 (CANCER 9°): A SMALL, NAKED GIRL BENDS OVER A POND TRYING TO CATCH A FISH.**

**KEYNOTE: The first naïve quest for knowledge and for an ever-elusive understanding of life.**

The “small, naked girl” symbolizes the innocent and spontaneous mind, as yet unclothed in cultural patterns and unrestrained by *don’t* trying to satisfy its curiosity about what seems mysterious and fleeting. In a sense the pond is the infant’s mind with a very limited scope of consciousness, yet eagerly reaching out to catch the swift and elusive first realizations of the meaning of life.

At this fourth stage we are confronted with the nascent curiosity about knowledge, a curiosity which makes the little mind reach out in spontaneity, rather than merely imitate the elders. Whenever a person is confronted with this symbol he or she should realize that there is much value indeed in

simply reaching out with a pure and unconditioned mind to the most elementary experiences which natural life offers to us. The key here is **PURITY IN UNDERSTANDING**.

### **PHASE 100 (CANCER 10°): A LARGE DIAMOND IN THE FIRST STAGES OF THE CUTTING PROCESS.**

**KEYNOTE:** *The arduous training for perfection in order to fully manifest an ideal.*

We are still dealing with the evolution of consciousness and of personality at a preliminary stage. The potentiality of a completely formed mind through which the light of understanding will shine brightly is already in evidence, but much work is still to be done. We may meditate upon the transformation of the “pond of water” (in the preceding symbol) into a diamond not yet cut. The conscious mind must acquire solidity so it can be worked on by higher agencies – ideally by the teachers of the community. It no doubt must be a painful operation for the rough stone, but the goal is worth the suffering, the heat, the grinding noise...provided of course the diamond cutter is an expert craftsman – a rare case among teachers!

At this last stage of the five-fold sequence we once more deal with an operation which when completed will acquire a social value. When fully grown, the “game bird” (first stage) may satisfy a hungry stomach; once cut to perfection, the “diamond” may fill a woman with pride. As Keyword we suggest **CRAFTSMANSHIP**, here meaning especially the training for perfection.

### **THIRD LEVEL: INDIVIDUAL/MENTAL**

### **PHASE 101 (CANCER 11°): A CLOWN CARICATURING WELL-KNOWN PERSONALITIES.**

**KEYNOTE:** *The value of humor in developing objectivity and independence of mind.*

Humor and irony is a powerful tool in assessing the value of socio-cultural realities, and thereby in freeing oneself from glamour and prejudice. Laughter deconditions and often paves the way to a realization that we need not be unduly impressed by what our tradition has more or less forced upon our consciousness. The clown, of course, is the more popular manifestation of this urge to laugh, which seems to be such a basic characteristic of human nature. Caricature and satire are more intellectual forms of the same need for intellectual freedom.

In this twenty-first five fold sequence we witness the development of true individuality in man. And the first step is a cathartic one – the ability to laugh, which includes the ability to laugh at ones own petty habits and mannerisms – indeed, at one’s pomposity. It is a **DECONDITIONING** step.

### **PHASE 102 (CANCER 12°): A CHINESE WOMAN NURSING A BABY WHOSE AURA REVEALS HIM TO BE THE REINCARNATION OF A GREAT TEACHER.**

**KEYNOTE:** *The revelation of latent worth in an experience once it is seen in its deeper meaning.*

In contrast to the “clown” symbol, which shows us man’s capacity to criticize and laugh at his superficial mannerisms and automatic habits or gestures, we now have a symbol which demands that we look beyond common appearances and try to discover the “occult” (i.e. hidden) character of every person and every experience. This symbol has been unduly glamorized: there is no particular reference here to an avatar or messiah, except in the sense that every man is *potentially* the avatar or manifestation of a Soul that has a definite and relatively unique function in the vast field of activity we call the Earth. To discover this occult potential of being, one requires a deeper or higher “vision,” a holistic perception — which is usually, but not always justifiably, called clairvoyance. The caricaturist also has to develop a special kind of “seeing” to enable him to extract the salient features of an *outer* personality or of a face. He picks out the most characteristic *parts* of a whole; the true clairvoyant perceives the essential meaning (or “message” and function) of the *whole*.

The contrast between the first and second symbols of this twenty-first five-fold sequence is indeed very significant. There may be no particular meaning in the fact that the nursing woman in this

symbol is Chinese. Perhaps the psychic who visualized the scene may have mistaken a Tibetan for a Chinese woman, and unconsciously thought of the rather familiar process through which a new Dalai Lama, or other great Lamas, are searched for among newborn babies. The Keyword is **REVELATION**.

**PHASE 103 (CANCER 13°): A HAND WITH A PROMINENT THUMB IS HELD OUT FOR STUDY.**

**KEYNOTE: The power of the will in shaping character.**

Here again we see how a personal characteristic reveals what is behind it psychologically and spiritually. The thumb in palmistry signifies the will; a very rigid thumb shows an unbending will; a more flexible one, a more pliable individual. In the original formulation of the symbol the “hand” was said to be “slightly flexed” which may be taken to suggest a more flexible character. Nevertheless, the basic meaning is that individuality can only express itself through a strong character. Whenever this symbol confronts a person or a situation it is shown that a strong will is required to face the issue at stake.

This is the third stage in the twenty-first five-fold sequence, and the Keyword is **CHARACTER**.

**PHASE 104 (CANCER 14°): A VERY OLD MAN FACING A VAST DARK SPACE TO THE NORTHEAST.**

**KEYNOTE: Fulfillment in transcending and changeless wisdom.**

This symbol describes the Wise Old Man, an archetypal figure found in all systems of symbolism. In occult terminology the northeast is the direction from which spiritual-cosmic forces enter the Earth-sphere. This is probably because the polar axis of the Earth is inclined by some 23 degrees away from the exact perpendicular to the plane of its orbit. Thus the actual pole of our *globe* not only differs from the permanent pole of the Earth’s *orbit*, but constantly changes its direction, successively pointing to several large “circumpolar” stars during the so-called precessional cycle (or “tropical year,” or Great Polar Cycle), which lasts somewhat less than 26,000 years. Because of this inclination of the polar axis, we have the phenomenon of seasonal change. Supposedly during the early Golden Age no such change occurred; a “perpetual spring” reigned. This is the (traditionally) spiritual state. The Wise Old Man faces the Changeless Reality, the true North—which for us is located in a northeast direction. He faces the great Void, that apparent Darkness which is an intense Light invisible to our senses.

As this is a fourth stage symbol in the five-fold sequence, there is as usual a hint of technique. Implied is that by consistently and for a long time meditating on the changeless and spiritual reality at the very core of all experiences one can attain the supreme and age-old wisdom. We see in the symbol a way beyond appearances and toward **PERMANENCE IN TRUTH**.

**PHASE 105 (CANCER 15°): IN A SUMPTUOUS DINING HALL GUESTS RELAX AFTER PARTAKING OF A HUGE BANQUET.**

**KEYNOTE: *The need that exists at an early stage of human growth to materialize the concept of fulfillment.***

This may be considered a curious symbolic scene following the preceding, for it pictures a scene of fulfillment - consciously or unconsciously - only in terms reminiscent of the Mohammedan picture of paradise, a place filled with all the good things earthly life provided, only more sparsely. It may also be that the symbol is a reference to the fact that what in European countries is seen rather broadly and spiritually as ‘plenitude of being’ is usually related in the United States to the idea of ‘plenty’. We are hypnotized today by the ideal of physical abundance. Perhaps physical abundance is less mind-haunting than deprivation, and there may at times be a need to ‘turn to superficial things for self-strengthening’. This is the *via negativa* (negative way) already mentioned. Through

satiety a person learns to appreciate and desire asceticism; after months of boredom the modern teenager in an ultramodern 'progressive' school is often ready to accept disciplined work.

This is the last of the five symbols in the twenty-first sequence. It ends this part of the quest for individuality and the process of 'decision' - making on a note which indicates a phase of only temporary fulfillment. The darkness in the northeast may have been too much for the consciousness at this stage of the great cycle. The mind yearns to translate what it has seen in purely physical terms. This is perhaps the keynote of American life: the **MATERIALIZATION OF THE SPIRITUAL**.

### **SCENE EIGHT: CONSOLIDATION**

*(Cancer 16° to Cancer 30°)*

#### **FIRST LEVEL: ACTIONAL**

**PHASE 106 (CANCER 16°): A MAN STUDYING A MANDALA IN FRONT OF HIM, WITH THE HELP OF A VERY ANCIENT BOOK.**

**KEYNOTE: A deep concern with problems raised by the process of personality integration.**

After a person decides to follow a certain course of action, accepting a new allegiance, the results of this decision at the three basic levels of human experience (actional, emotional-cultural and individual-mental) have to be stabilized and consolidated.

This is what is meant by the process of personality integration. In Asia the great symbol of this process is the Mandala; in the Christian world we find, in various forms, the symbol of the Cross. The Christian design is often simple and bare; it is its reference to the crucifixion of a God-man that personalizes or emotionalizes it. The Oriental Mandala can take an infinite variety of forms and can encompass a vast multiplicity of contents; it is psychological and cosmic. The square - the foundation of the Mandala - potentially encloses diverse contents. The Cross, on the other hand, represents conflict in action; it is a symbol of tragic overcoming. The Mandala symbolizes integration of opposing trends and multiple bipolar energies.

This is the first stage of the twenty-second five-fold sequence. It reveals a deep effort on the part of the individualized consciousness to reach a solid basis of understanding that will allow it to perceive the structural relationship of every part of the personality to every other part. It is a mental process implying study and an inward-turning of the attention, **CONCENTRATION**; even more it is a symbol of what might at first be called **CONFORMATION** — that is, a profound and stabilizing sense of form, but of *one's own* individual form, not an external socio-cultural pattern.

**PHASE 107 (CANCER 17°): THE UNFOLDMENT OF MULTILEVEL POTENTIALITIES ISSUING FROM AN ORIGINAL GERM.**

**KEYNOTE: The life urge to actualize one's birth potential.**

What is pictured here is simply the process of germination. As it unfolds from the sundered seed the plant pierces the crust of the soil and reaches up toward the light. This is a dynamic process turned outward, in contrast to the more static or introspective process of integration-through-understanding depicted in the preceding symbol.

Germination is the crucifixion of the seed. The seed becomes the germ, just as the Tibetan student meditating silently and peacefully on the Mandala is followed by the Christian Crusader - and, at a materialistic level of productivity, by the engineer-technologist intent upon transforming the globe for the greatest possible enjoyment of the greatest possible number of human beings.

As usual, the second stage of the five-fold sequence establishes a contrast with the first. Action

polarizes meditation. The expanding process of self-actualization — which may mean nothing more than ego-expansion through conquest — contrasts with the introspective study of the structural relationship between, and the meaning of, the various energies and potentialities of one's nature (*svarupa* in Sanskrit). The Keyword is **GROWTH**.

**PHASE 108 (CANCER 18°): A HEN SCRATCHING THE GROUND TO FIND NOURISHMENT FOR HER PROGENY.**

**KEYNOTE:** *The practical concern with everyday nourishment necessary to sustain one's outreaching activities.*

Every mother is originally responsible for the feeding of her progeny, and all the activities into which a person has poured his energy are his symbolic children. He has to feed them with social substance gathered from “the ground” of his community, and to watch with concern over their unfoldment. The tender stem consolidates into the tree trunk, the chicken into the hen, the infant into the theoretically self-reliant and socially wise adult.

This third stage of the twenty-second five-fold sequence shows the results of the two previous stages. Seed, germ and the growing plant requiring the chemicals of the soil for its daily growth form a clear sequence. What is at stake here is the **FULFILLING OF LIFE'S RESPONSIBILITIES**.

**PHASE 109 (CANCER 19°): A PRIEST PERFORMING A MARRIAGE CEREMONY.**

**KEYNOTE:** *The ritualization of productive interpersonal relationships.*

This scene symbolizes the profound need for referring the interplay and the relatively permanent and productive union of all polarities to some third factor which either includes, or transcends and gives spiritual meaning to, the relationship. A conjugal union is essentially and traditionally the union of a man and a woman for the sake of producing progeny able to perpetuate the racial type, the family tradition and the way of life of a particular culture (or “subculture”), including a set of religious beliefs. The married couple is the basic productive unit in our society - as it has been for millennia in all patriarchal societies. The purpose of any established religion (including tribal cults) is to glorify, sanction and bless with a super-personal meaning all personal and interpersonal activities. This occurs through the “sacraments,” and indeed through most religious rites.

At this fourth stage of the five-fold sequence we are given the basic technique used in all processes of effectual social or group integration. It is the technique which takes the form of sociocultural, and thus business or religious, ritualization. Through this technique commonplace individual endeavors acquire **SANCTION**; that is, they are ritualized and indeed “sanctified.”

**PHASE 110 (CANCER 20°): VENETIAN GONDOLIERS GIVING A SERENADE.**

**KEYNOTE:** *Happiness as an overtone of social integration and conformity to custom.*

Venice can be considered the symbol of a social consciousness risen directly from the unconscious urges of human nature — because the city emerged out of the sea, just as the lotus flower floats on top of the lake, its roots implanted in the bottom mud. The serenading gondoliers “float” over the water, their songs raised to the balconies where the “flower” of consciousness, the beloved, may make her appearance. This play of basic human drives toward acceptance by the consciousness housed in the structures of the ego is performed according to social tradition. Everything plays its part, and man experiences social happiness and a sense of fulfillment.

This is the fifth of the twenty-second sequence of five symbols. The urge for individual integration represented in the first — integration through meditation on ancient traditional forms — is now reflected in the drive for social integration through the elegant and standardized play of acceptable emotions. The Keyword might be **FESTIVITY**.



## **SECOND LEVEL: EMOTIONAL/CULTURAL**

### **PHASE 111 (CANCER 21°): A FAMOUS SINGER IS PROVING HER VIRTUOSITY DURING AN OPERATIC PERFORMANCE.**

#### **KEYNOTE: The emotional reward accompanying cultural excellence.**

If anything represents the type of response that a well-developed society gives to the individual who successfully pours their energy into the skillful externalization of the great images of its culture, it is the opera. The operatic prima donna is not merely a lonely performer, like the piano virtuoso (Gemini 13°); he or she is the star in a collective effort. The opera is not only music, but a story, a *mythos*, which embodies some of the most basic images and emotions characterizing the culture that gave it birth. Euro-American culture is indeed extolled — or condemned — by its operas and their lurid and tragic passions. It is interesting to compare the opera with the equivalent type of social performances and their topics in India, Java or Tibet.

At this first stage of the twenty-third five-fold sequence of cyclic phases we find the drive toward individualization by means of concrete forms of cultural activity glorified in social and financial success. In its deepest sense the symbol refers to **THE PRICE OF SUCCESS** — for the individual, as well for as the collectivity acclaiming him or her. What is success really worth? A question few people ask.

### **PHASE 112 (CANCER 22°): A YOUNG WOMAN AWAITING A SAILBOAT.**

#### **KEYNOTE: The longing for transcendent happiness in the soul opened to great dreams.**

Here the symbol pictures the imaginative youthful person who basically cannot be satisfied with what his or her ordinary social environment offers, and who instead is longing for the unknown visitation of which he or she has dreamed. From the unconscious beyond, the concretization of a spiritual image — spiritual because impelled by the “wind” (*pneuma*, spirit) — is hoped for and expected. The Beloved may come — not in a glittering opera house, but in the silence of the inner sea of consciousness.

At this second stage of this five-fold sequence the contrast with the first is strongly marked. Will the great dream become concrete? Will the emotion ready to well up in response to the Advent have its chance? Will the **EXPECTANCY** of the Eternal Feminine be rewarded with reality?

### **PHASE 113 (CANCER 23°): THE MEETING OF A LITERARY SOCIETY.**

#### **KEYNOTE: An objective and critical approach to the common factors in our culture and to its psychological problems.**

The poets, novelists and critics of a society represent the endeavor by especially sensitive and intellectually gifted individuals to give form and meaning to the most characteristic situations and interpersonal relationships of their society and culture. They mirror society and at the same time influence and guide its development. It is their function to discuss the significance of what is, and to image what might be. They are both barometers and thermostats, reflectors and projectors of as yet mostly unconscious images.

With this third stage we reach the level of **INTELLECTUALIZATION**. Here the individual operates both as an objective mind and an emotional participant in the events and hopes of his day. He makes concrete what to most people may be only a subconscious aspiration or urge.

### **PHASE 114 (CANCER 24°): A WOMAN AND TWO MEN CASTAWAYS ON A SMALL ISLAND OF THE SOUTH SEAS.**

#### **KEYNOTE: The focalization of complex inner potentialities in harmonic and concrete relationships.**

We are dealing here with a special phase of the process of integration. The woman and the two men represent the three-fold aspect of the human personality, particularly at this stage when one of these aspects — the emotional life (the woman) — is facing the possibility, if not the inevitability, of relating itself to both the spiritual and the mental. This confrontation occurs on a small island of the South Seas, and “south” always refers symbolically to the strong and passionate impulses of human nature. Somehow the three-fold consciousness has to develop a harmonious and well-integrated *modus vivendi* (a specific way of life). If successful, this will release powerful energies and will lead to the next symbolic scene.

We have reached the fourth stage of the twenty-third five-fold sequence. As is most often the case, we are introduced here to a specific technique — or at least to a problem of technique — in living. The three human beings should become integrated; but the form this integration will take seems left open. It has to be a concrete type of integration in terms of the emotional and biological drives of human nature (an island of the South Seas) and the field of integration is “small.” The key to the problem of relationship should be the realization of **INTER-DEPENDENCE**.

**PHASE 115 (CANCER 25°): A WILL-FULL MAN IS OVERSHADOWED BY A DESCENT OF SUPERIOR POWER.**

**KEYNOTE:** *The response of spiritual forces to the integration of personality through positive will-full endeavors.*

We are dealing here with a man who uses his will and positive imagination in facing his life problems. To him comes a pentecostal descent of power. He receives the “mantle of power,” the grace (*baraka* in Sufi philosophy) or the Providential assistance which can make him a true leader in his culture.

In this fifth symbol we witness a more transcendent expression of “success.” It is not merely external success (as is given by society to its prima donnas), but a spiritual response, a sign of inner strength and uncommon **ENDOWMENT**.

**THIRD LEVEL: INDIVIDUAL/MENTAL**

**PHASE 116 (CANCER 26°): GUESTS ARE READING IN THE LIBRARY OF A LUXURIOUS HOME.**

**KEYNOTE:** *The transference of social privilege to the level of intellectual enjoyment.*

We now see the concretization of cultural excellence and wealth at the level at which individuals can exercise their developed mental capacities in comfort. The process is individualized because the library belongs to a private residence, the luxury of which implies an individual’s concentration upon the acquisition of wealth. This scene shows the result of such a concentration, including the acquisition of friends who can relax in and enjoy intellectual pursuits.

This is the first phase of the twenty-fourth five-fold sequence which here begins, and will end, on a note of social opulence and prestige. We are not dealing now with leaders in the intellectual community, but with wealthy guests who apparently seek to improve their minds or to keep up with intellectual trends of the time, thus maintaining **CLASS STANDARDS OF INFORMATION**. What is at stake here is the need to conform to the requirements of one’s social status.

**PHASE 117 (CANCER 27°): A VIOLENT STORM IN A CANYON FILLED WITH EXPENSIVE HOMES.**

**KEYNOTE:** *A confrontation with a social upheaval demanding the reconsideration of static values.*

The deeper implications of the scene depicted in the symbol are that the socio-cultural elite can always see its position and security challenged by forces beyond its control, even if it may be successful in protecting itself from destruction. The individual may not be able to depend on the

standards and values he has acquired through education and through a relatively sheltered and rich life. He has to rise to the occasion, and perhaps to undergo an inner metamorphosis as a result of the crisis he has been able to accept as a personal challenge.

The contrast between the two first phases of this twenty-fourth sequence is evident: peace in luxury and intellectual development in terms of collective cultural values (reading books), then the challenge to meet a crisis situation produced by uncontrollable karmic forces that could lead to a successful **CATHARSIS**.

**PHASE 118 (CANCER 28°): AN INDIAN GIRL INTRODUCES HER WHITE LOVER TO HER ASSEMBLED TRIBE.**

**KEYNOTE:** *Inner rebirth through a total acceptance of the primordial values manifest in the human body and its natural functions.*

Even as this symbol was formulated in the clairvoyant's mind, a few individuals belonging to the American intelligentsia were trying to find in their absorption into the culture of the Indian pueblos of the Southwest a solution to their intellectual artificiality and personal emotional emptiness. Fifty years later this process has gained great momentum, especially among the disenchanting youth of our affluent middle class. The soul — or in Jungian terms, the “anima”— is leading the sophisticated and colorless (white!) intellect to a level of consciousness at which man can again operate in tune with the vast process of the biosphere and recover the simplicity and the inner peace which city life and business deny.

At this third stage of the twenty-fourth five-fold sequence the situations presented in the two preceding symbols can be seen combined and projected into a possibility of dramatic transformation. What is shown here is an emotional and warm commitment to the **RETURN TO NATURE** which today appeals so strongly to the new generation, but which Jean Jacques Rousseau, many great Romanticists and Gauguin long ago advocated and exemplified.

**PHASE 119 (CANCER 29°): A GREEK MUSE WEIGHING NEW-BORN TWINS IN GOLDEN SCALES.**

**KEYNOTE:** **The intuitive weighing of alternatives.**

This symbol seems to show that the “return to nature” pictured in the preceding symbol is only one of two possibilities. Somehow the repolarization of consciousness and life activities implied by that symbol may be more a dream or ideal than a practical reality. In any case, at this stage in the process of individualization two ways are open. The individual person may hesitate before making his decision. His “intuition” (the Muse) is able to show him what the choice is. Perhaps there can be a way of combining the two alternatives. But, as the next symbol implies, the one which in the end has the greatest appeal may not be the “nature” way. The “white boy” may rather bring the “Indian girl” to the city, as in Pocahontas' life story.

The fourth stage of this sequence of symbols reveals to us the pro and con operation of the mind when faced with a vital decision. Because it is the “Muse” that is doing the weighing, it is apparent that forces deeper or higher than the intellect are actually at work — the intuitive mind, or what Jung calls the “anima,” i.e. the psychic function which relates ego-consciousness to the collective Unconscious. What we see happening, at the very threshold of a new cycle, is an **INNER PRESENTATION OF ALTERNATIVES**.

**PHASE 120 (CANCER 30°): A DAUGHTER OF THE AMERICAN REVOLUTION.**

**KEYNOTE:** **The prestige and conservatism of a long-maintained heritage.**

Here we have a symbol of the proud preservation of socio- cultural values in a tradition. After several generations the ancestor who was perhaps a violent revolutionist or rabble-rouser - or even a

fugitive from justice - acquires a halo of respectability. The tradition that once was born of revolution now extolls "law and order," attempting to suppress any new forms of the same revolutionary spirit.

This is the last symbol of the section of the cycle referring mainly to the consolidation and concretization of life urges within a stable form of organization. In many instances the scenes presented picture social activities or events, yet at this stage it is the individual person and the problems attendant upon his development that are primarily considered.

This eighth scene with a keynote of "Consolidation," began with the study of a traditional symbol for personality integration, the Mandala; it ends with an example of what occurs when the individual chooses a path which totally embodies and glorifies tradition, a path which ends in a **GLORIFICATION OF THE PAST**.

### **SCENE NINE: COMBUSTION**

*(Leo 1° to Leo 15°)*

#### **FIRST LEVEL: ACTIONAL**

**PHASE 121 (LEO 1°): BLOOD RUSHES TO A MAN'S HEAD AS HIS VITAL ENERGIES ARE MOBILIZED UNDER THE SPUR OF AMBITION.**

**KEYNOTE:** *An irruption of bio-psychic energies into the ego-controlled field of consciousness.*

The occult tradition speaks of three kinds of "Fire": Electric fire, Solar Fire and Fire by friction.

The three Fire signs of the zodiac correspond to these. Aries refers to the 'descent' of the spiritual energy of the Creative Word. In its material aspect we know this energy as electricity, and without electrical energy no life processes could exist. Leo represents Solar Fire, the energy which is released from an integrated person, either through *spontaneous radiations* of apparently nuclear forms of energy, or, at the truly human and conscious level (and also superhuman in more transcendent realms), through *conscious emanations* (e-manations, from *manas* meaning 'mind' in Sanskrit. Sagittarius is related to the fire by friction, because all social processes are based on interpersonal relations, which imply polarization and often conflict.

The key symbol for Leo depicts a rising of energy from the heart to the head, a 'mentalization' process. However, this process is a potentially dangerous one. Thus the original wording of the symbolic scene seen by the clairvoyant referred to 'a case of apoplexy' – just as a person standing with their head uncovered for a long time in tropical regions could get sunstroke. The sun can destroy as well as vivify. Without its symbolical mate, water, it produces deserts on earth. The realization of *atman*, the spiritual self, the existence of a formed and steady ego – provided the ego can become a lens of pure crystal focusing the all-pervasive cosmic light of the Brahman without introducing the shadows of pride possessiveness and showmanship. But this 'provided' raises a very large question. The transmutation of 'life' into 'mind' is a difficult process.

This is the first stage of the twenty-fifth five-fold sequence of symbols which opens the ninth Scene. The keynote of 'Combustion' for the entire series of fifteen phases hardly needs interpretation. In a general sense the key word for this first degree of the sign Leo could be **CONFLAGRATION**. The energies of the biological drives as they irrupt, more or less forcefully, into the field of consciousness.

**PHASE 122 (LEO 2°): AN EPIDEMIC OF THE MUMPS.**

**KEYNOTE: The spreading power of individual crises through a collectivity.**

This symbol should be interpreted at two levels without evading the issues posed by its original wording. What does an epidemic imply and why mumps? The broad meaning of an epidemic is that one individual, if infected by a certain type of disease, can spread the disease to a vast number of persons in their environment, and in some cases all over the globe. In the proceeding symbol we were confronted with the individual crises, and its dangerous possibilities *for the individual* were implied. Now we deal with a process that affects the entire society; this obviously points out that the whole of mankind is potentially affected by, and thus, consciously or not, cannot help being involved in the critical situations faced by any individual or special group of people. Why then an epidemic of mumps? A childhood disease is implied, but it may have very serious consequences for adult men who catch it, since it affects not only all lymphatic glands, especially in the neck region, but also the testicles.

If the sign Aries symbolizes birth as a natural organism on this Earth, Leo represents (at least potentially) rebirth – at the level of the conscious and mind-based individuality. Thus in Leo man/woman, in this sense, is as yet only a ‘little child’ one might say a would-be initiate, an infant in spirit. The relation of the mumps to the sexual glands is characteristic, for the entrance into the realm of the conscious and individualized mind can affect the sex force, either through over-stimulation and irritation, or in terms of a deliberate ascetic deprivation.

This second stage symbol also provides a contrast with the first. What was an individual issue is now seen as a collective danger. Thus we are dealing with **THE INFECTIOUS SPREAD OF INDIVIDUAL EXPERIENCES.**

**PHASE 123 (LEO 3°): A MIDDLE-AGED WOMAN, IN HER LONG HAIR FLOWING OVER HER SHOULDERS AND IN A BRA-LESS YOUTHFUL GARMENT.**

**KEYNOTE: *The will to meet the challenge of age in terms of our modern society’s glorification of youth.***

While the original reading of the symbol over fifty years ago spoke of the mature woman having dared to bob her hair, today a similar kind of rebellion against aging and the customs of late middle age would manifest itself in different ways. The meaning of the symbol can be extended to any desire an individual woman would have to claim her right to experiences of youth which may have been denied to her, especially when according to the fashion of the day such experiences are considered highly valuable.

This third stage symbol implies a reorientation of one’s ideal of action in relation to the collective mentality of the social environment; more particularly, a refusal by the individualized consciousness to be bound by biological or social standards. The Keyword: **INDEPENDENCE**

**PHASE 124 (LEO 4°): A FORMALLY DRESSED ELDERLY MAN STANDS NEAR TROPHIES HE BROUGHT BACK FROM A HUNTING EXPEDITION.**

**KEYNOTE: *The masculine will to conquer his animal nature and to impress his peers with his skill in performing the ancient traditional power rituals.***

This symbol may be interpreted at the strictly social level – the hunter’s trophies, his pride in showing them to members of his high-class club, etc. But if one refers to the higher spiritual-mental implications of the sign Leo, one can see in this picture a reference to man’s capacity to overcome the animalistic tendencies of his bio-psychic nature according to certain traditional procedures. The implication of being ‘formally dressed’ is that an important if not the most important, goal the individual had in developing this capacity has been to ‘prove himself’ – to others, as well as perhaps to himself.

**PHASE 123 (LEO 5°): ROCK FORMATIONS TOWER OVER A DEEP CANYON.**

**KEYNOTE: *The structuring power of elemental forces during the long cycle of planetary evolution.***

Dwarfing the time allowed to individual human beings, the vast periods of geological evolution not only awe our imagination, but allow the slow yet magnificent work of elemental forces as they mold landscapes and canyons, rocks and mountains. This symbol points to our need to acquire a much vaster perspective on what we are able to do - and on our yearning for prolonged youth and our pride in masculine achievements. The works of nature should make us feel humble and help us to 'planetarize' our consciousness.

This first stage symbol concludes the first level sequence. It stands in broad pictorial contrast to the first, or rather it seeks to impress us with our vanity as creators of forms and mental achievers. To the dramatic and proud Leo type, it presents a picture of **IMPERSONALITY**.

## **SECOND LEVEL: EMOTIONAL/CULTURAL**

### **PHASE 126 (LEO 6°): A CONSERVATIVE, OLD-FASHIONED LADY IS CONFRONTED BY A "HIPPIE" GIRL.**

**KEYNOTE: *The need to transcend our subservience to fashion, in morals as well as in clothes.***

This refers to the ever-changing pageant of social values, as ideals of human relationship succeed one another, one generation facing in the next an antithetic picture of what it has been brought up to consider worthwhile and decent. The confrontation may lead to great bitterness, yet it should show us the impermanence of most of what society impresses upon our collective mentality.

This is the first stage of the twenty-sixth five-fold sequence of phases of the cyclic process. We are dealing now with cultural values and the emotional impact they have upon our character formation. Whereas the first degree of Leo dealt with an individual crisis of reorientation, the sixth degree refers to a collective, cultural and social crisis which challenges us to realize **THE RELATIVITY OF SOCIAL VALUES**.

### **PHASE 127 (LEO 7°): THE CONSTELLATIONS OF STARS SHINE BRILLIANTLY IN THE NIGHT SKY.**

**KEYNOTE: *The power of basic spiritual values which refer to man's common humanity and to all enduring archetypes.***

The experience of the night sky with its multitude of stars, especially brilliant in all the countries from which astrology came, is just as basic and archetypal an experience as that of sunrise, full moon and seasonal changes. Every people on this Earth has developed the concept of **constellations**, probably because of a need to find order in existence and to personalize everything that could be given a permanent form. Such personalizations can be called "psychic projections," but the projection concept should be worked out both ways. If man projects his basic human nature upon the star-filled night sky, is it not just as logical to say that the universe projects its own forever-evolving patterns of order upon human nature? In either case we deal with archetypal factors which endure through a long series of generations.

This second stage symbol once more stands in perfect contrast to the preceding one. The nearly unchanging patterns of star groups are opposed to the sequence of ever-changing fashions and social ideals. The Keyword here is **PERMANENCE**.

### **PHASE 128 (LEO 8°): A COMMUNIST ACTIVIST SPREADING HIS REVOLUTIONARY IDEALS.**

**KEYNOTE: *The emotional and ideological attempt to return to a state of non-differentiation and chaos as a prelude to a new type of order.***

This symbol, beyond all present-day socio-political controversy, represents the activity of

destructive or catabolic forces (one aspect of the Indian god Shiva) in answer to the type of confrontation suggested by the symbol for Leo 6°. The old order is confronted by the youthful drive for a new way of life and a new sense of values. As the old order refuses to yield its prerogatives, this refusal polarizes violent revolutionary action. The revolutionary may have beautiful dreams of a “classless” society free from greed and harsh struggles for survival, but the first practical result of his activity almost inevitably appears as “chaos.” Yet chaos is a state of being that calls for a new descent of the power to reorganize and differentiate. Alas, such a descent most often is still based on old concepts, and one witnesses a struggle for personal and dictatorial power.

This is the third stage of the twenty-sixth sequence of five phases, and ideally it could show how the vision of a cosmic order (stage two) might heal the potential conflict between an obsolete Establishment and its youthful challengers (stage one). But reality today presents a more cruel picture of **CATABOLIC ACTION**.

#### **PHASE 129 (LEO 9°): GLASS BLOWERS SHAPE BEAUTIFUL VASES WITH THEIR CONTROLLED BREATHING.**

**KEYNOTE:** *The need to involve one’s most spiritual and vital energies in the creative act’ if it is to produce significant and beautiful new forms.*

The breath represents the power of the spirit, animator of all living manifestations. Because the glass blower uses his breath to shape the glass vessels, he is a fitting symbol of how deeply any creative individual has to involve his total being in his creation. He is also using the fire of the spirit — transpersonal inspiration — or, in another sense, the fire of deeply felt emotions. Any creative activity which does not involve both the “breath” and the “fire” cannot transform into beautiful artworks — or indeed into any new form of order — the raw materials, remains of the past (the “sand”).

This fourth stage of the twenty-sixth sequence symbolically shows us the technique required in true and successful transforming activity. It always implies **CREATIVE INTENSITY**.

#### **PHASE 130 (LEO 10°): EARLY MORNING DEW SPARKLES AS SUNLIGHT FLOODS THE FIELD.**

**KEYNOTE:** *The exalted feeling that rises within the soul of the individual who has successfully passed through the long night which has tested his strength and his faith.*

The cold air of night having precipitated upon the field of man’s consciousness the moisture of his deepest feelings, this widely spread dew is blessed with the light of significance by the rising sun of the new day. Even tears can be transformed into jewels in the light of victory over night and sorrow.

At this fifth stage of the present sequence we see the potential culmination of the process which began on a note of social and cultural crisis. The would-be reformer has to meet many emotional problems as he begins his work of creation. Creation means transformation; the reformer is actually a transformer if he is truly a creative and inspired individual open to the spirit that “makes everything new.” The building of a new society, and of one’s renewed personality as well, is just as much a process of artistic creation as the making of a delicate glass vase or a symphony. The Keyword is **TRANSFIGURATION**.

### **THIRD LEVEL: INDIVIDUAL/MENTAL**

#### **PHASE 131 (LEO 11°): CHILDREN PLAY ON A SWING HANGING FROM THE BRANCHES OF A HUGE OAK TREE.**

**KEYNOTE:** *The power of tradition as it shelters the beginnings of individual self-expression.*

The great Tradition of mankind has been symbolized by a vast tree, every spiritual Teacher being one of its many branches issuing from the one trunk of a primordial Revelation. As a man begins his spiritual journey he is like a child in a state of excitement, playing with rhythmic up-and-down

moods. He plays with words and concepts which “hang” from the “branches” of the Tradition — and often the whole quest is mainly a game for him. Yet he is securely held by the tree, protected by its foliage from too great and burning a light.

This begins the twenty-seventh five-fold sequence of symbols; it deals essentially with the release of emotional intensity at various levels of the individualized consciousness as it reacts to the newly developed potentialities of the mind. We are dealing at this first stage with the **SPONTANEOUS ACTIVITY OF THE INNOCENT MIND**.

**PHASE 132 (LEO 12°): AN EVENING PARTY OF ADULTS ON A LAWN ILLUMINED BY FANCY LANTERNS.**

**KEYNOTE:** *Group-relaxation in fashionable surroundings as an escape from work routine.*

While the preceding symbol dealt with the simple and spontaneous pleasure of children, this one refers to the more or less standardized and fashion-dictated relaxation of adults who have left behind their day’s work and are exchanging pleasantries and gossip. The “lawn” and the “lanterns” are cultivated; the type of mind displayed in the animated conversations, stimulated by liquor, is thoroughly socialized and not always innocent. The great Tradition has become reduced to a mere social fashion.

This second stage symbol contrasts with that of the first phase. We have now reached a stage of **SOPHISTICATION** and involvement in externals and superficial intellectuality or wit.

**PHASE 133 (LEO 13°): AN OLD SEA CAPTAIN ROCKING HIMSELF ON THE PORCH OF HIS COTTAGE.**

**KEYNOTE:** *The quieted mind’s recollections of crises and joys long past.*

The sea captain has steered the ship of his ego-consciousness through seas and storms, maintaining the integrity of his individual selfhood while in close contact with the collective Unconscious. Now retired, he may try to distill wisdom from his many experiences and from his victories over elemental forces. The “swing” of the child-consciousness has now become a “rocking chair” from which one can contemplate past as well as present scenes, gently moving as waves roll over the shore. Peace at last.

At this third stage we find the consciousness of old age, after having witnessed the spontaneous play of children close to protective nature (Leo 11°) and the fashionable social parties of escaping adults (Leo 12°); three phases of mental development. Keyword: **QUIET RECOLLECTION**.

**PHASE 134 (LEO 14°): A HUMAN SOUL SEEKING OPPORTUNITIES FOR OUTWARD MANIFESTATION.**

**KEYNOTE:** *The yearning for self-actualization.*

Behind the many rhythms and drives of individual existence, beyond the child, the adult and the old man, stands the soul seeking always to manifest itself through the personality. This is the transpersonal urge of the spirit, expressing itself in many ways during the whole life span. But most avenues are blocked, and the soul waits until it can wait no longer. Then comes the dramatic release, which may mean a joyous carnival or madness.

The fourth stage of this twenty-seventh sequence brings a transcendental clue to the technique of living: *Let* the soul speak out! Allow the power of the true tone of your being to manifest itself smoothly, easily, unobstructed — or expect a variety of consequences. **LET** the soul manifest!

**PHASE 135 (LEO 15°): A PAGEANT, WITH ITS SPECTACULAR FLOATS, MOVES ALONG A STREET CROWDED WITH CHEERING PEOPLE.**

**KEYNOTE:** *The more or less sensational release of energies in a form dramatizing the unconscious aspirations of man’s primitive and instinctual nature.*



This last picture of the series dealing with the ninth scene, “Combustion,” recalls in a collective sense the dramatic event represented by the first (Leo 1°). The street pageant, perhaps a tumultuous carnival, brings men and women to a peak of emotional excitement, and perhaps incandescence. But the pageant had to be planned carefully by individual minds that sought to express themselves in the process of giving a concrete form to the desires and expectations of the collective crowd. The theatricality of the Leo type is fully expressed here.

This is the fifth stage of the twenty-seventh five-fold sequence of phases. At this stage the mind of the individual is able to give a public **DEMONSTRATION** of his ability to sway the multitudes by a dramatic presentation of popularized ideals. This leads to a new scene on the cyclic journey around one’s own universe, symbolized by the signs of the zodiac.

### **SCENE TEN: RELEASE**

*(Leo 16° to Leo 30°)*

#### **FIRST LEVEL: ACTIONAL**

**PHASE 136 (LEO 16°): THE STORM ENDED, ALL NATURE REJOICES IN BRILLIANT SUNSHINE.**

**KEYNOTE: The surge of life and love after a major crisis.**

The symbol speaks clearly for itself. How brilliant the light after the long “night of the soul”! The battered but unconquered consciousness finds itself exalted in the marriage of sunbeams and rising sap. This indeed is “Release” — light and life singing in the cleansed and refreshed mind, flooded for a while by the waters of feeling.

This is the first stage in the twenty-eighth five-fold sequence. It is a sequence that reveals consciousness at its most inspiring moments of enjoyment. But these “peak experiences” can operate at several levels. The first and most basic level is that of life itself, and of the overcoming of its many crises — **THE JOY AND POWER OF NEW BEGINNINGS.**

**PHASE 137 (LEO 17°): A VOLUNTEER CHURCH CHOIR SINGING RELIGIOUS HYMNS.**

**KEYNOTE: *The feeling of togetherness which unites men and women in their dedication to a collective ideal.***

Religion in its institutionalized aspect is the attempt to give a transcendental character to the feeling of community. The fellowship of common work needed for substance and security in a dangerous world is exalted in periodic rituals in which the co-workers participate. At such moments the consciousness and feelings of human beings flow into a common mold in which they become refreshed by the experience of shared values and beliefs.

This second stage symbol presents a contrast with that of the first only in that the collectively human aspect of experience is in contrast to the purely natural and fundamental character of instinctual life. The existence of a volunteer church choir implies a rather steady phase of culture and society. What is sung reflects the special way in which a particular community of human beings — extensive as it may be — interprets the deepest realities of human existence and man’s longings for an ideal. The symbol expresses the idealized aspect of **TOGETHERNESS.**

**PHASE 138 (LEO 18°): A CHEMIST CONDUCTS AN EXPERIMENT FOR HIS STUDENTS.**

**KEYNOTE: *In inquiring into the hidden process of nature, the human mind experiences the thrill of discovery.***

Here we reach the level of intellectual analysis and the human ability to control natural processes. This ability is based on the inherited knowledge acquired by a community of men, generation after generation. The symbol stresses this fact, as it presents a teaching situation. The individual demonstrates his power, which is founded on a long series of efforts. He is one link in an ancestral chain which his activity prolongs into the future.

At this third stage of the twenty-eighth phase of the cyclic process we see man, as an agent of the collectivity of human beings, approaching nature in terms of the possibility of transforming it in order to satisfy his needs or his wants. At the highest level of this activity one can speak of **ALCHEMY**.

#### **PHASE 139 (LEO 19°): A HOUSEBOAT PARTY.**

**KEYNOTE:** *The enjoyment of temporary freedom from rigidly structured social behavior.*

This symbol in a sense duplicates the one for Leo 12°, except that it implies a less conventional and more youth-oriented type of gathering. The houseboat brings an intimacy and a “bohemian” character to the relationships between the participants, while “the evening lawn party” reflects a more socially respectable and superficial kind of interaction between middle-class sophisticates. The houseboat may be anchored, yet it floats on the river which — symbolically at least — extends far beyond the narrow social setup. What is suggested is that in such a gathering, men and women seek to at least get the feeling of the free flow of energies, as an escape from the routine activities of their business or student lives.

This fourth stage symbol indicates the possibility of finding “release” for natural energies in group entertainment and enhanced interpersonal contacts. It speaks of **FREEDOM FROM SOCIAL RIGIDITY**.

#### **PHASE 140 (LEO 20°): ZUNI INDIANS PERFORM A RITUAL TO THE SUN.**

**KEYNOTE:** *A return to the glorification of natural energies.*

While the first symbol of this five-fold sequence pictured the magnificence of the returning sun after a storm, in this last symbol we see, by implication, man returning to nature and glorifying the sun after the long crisis of “civilized” living in artificial cities. For many years now, the American Pueblo Indian has been for the weary city dweller and the dried-up intellectual a symbol of this “return to nature.” After having ruthlessly destroyed him, we come to him as an exemplar of peaceful and harmonious group living.

This fifth symbol of the twenty-eighth sequence brings us the image of a reversal of our socialized activity and opens for us the way to the deepest release of our long-denied root energies. Natural man links himself consciously to the source of all life on earth. And this means **IDENTIFICATION THROUGH WORSHIP** — and the sanctification of the creative power.

#### **SECOND LEVEL: EMOTIONAL/CULTURAL**

#### **PHASE 141 (LEO 21°): INTOXICATED CHICKENS DIZZILY FLAP THEIR WINGS TRYING TO FLY.**

**KEYNOTE:** *The often-negative and at times ludicrous first experience with spiritual teachings.*

In Near Eastern symbolism wine, intoxication, and vineyards always refer to ecstatic experiences and to the contact with mystical or occult schools. “Chickens” here suggest that we are dealing with human beings who are the standardized products of their culture, and more or less undifferentiated specimens of a social norm. Brought accidentally or prematurely to mystical or occult experiences, they usually react to them in a highly confused and “dizzy” manner. What reacts in them is the ego, and the ego can never “fly” (i.e. experience spiritually transcendental realities in an effectual

manner).

This first symbol of the twenty-ninth five-fold sequence presents to us a picture of the unsatisfactory way many people today — especially young people — approach what purports to be spiritual reality. The “food” may be intoxicating, consciousness-expanding, but the inner openings lack depth and constructiveness, whether or not they produce what appears to be wonderful feelings. One may speak here of the danger of **PREMATURE EXPANSION OF CONSCIOUSNESS**.

#### **PHASE 142 (LEO 22°): A CARRIER PIGEON FULFILLING ITS MISSION.**

**KEYNOTE: Spirituality, in terms of training for service to mankind.**

In contrast with the intoxicated chicken, we now have the successfully trained carrier pigeon delivering the message it was its function to carry. Here the domesticated bird is seen endowed with a special significance and purpose. This refers to spiritual energies which are being used constructively and which bring to the consciousness messages from other realms. Individual realizations acquire their true meaning only as they fulfill a collective function.

This second stage symbol clearly presents a contrasting alternative to what the preceding picture revealed. The “release” of higher energies becomes effective and valuable to the extent to which it serves a higher, but concrete and definite, purpose. This is the ideal of the **WORLD SERVER**.

#### **PHASE 143 (LEO 23°): IN A CIRCUS THE BAREBACK RIDER DISPLAYS HER DANGEROUS SKILL.**

**KEYNOTE: The audacity and perseverance required to control and play with the powerful energies of the vital realm in human existence.**

The horse has always been the symbol of the vital energies. In a wild state the horse represents the magnificent, raw, impetuous energy of the libido in all its forms. When tamed, this energy is put to man’s service. There are men who have dominated their natural energies so well that they can perform spectacular feats. Here these achievements are seen within the context of a social function and expressing a flair for dramatics.

At this third stage, the ego is in control; he is a great showman, but he serves a purpose. The performance stirs the imagination of the young consciousness. It raises the mind above the commonplace. The Keyword is **VIRTUOSITY**.

#### **PHASE 144 (LEO 24°): TOTALLY CONCENTRATED UPON INNER SPIRITUAL ATTAINMENT, A MAN IS SITTING IN A STATE OF COMPLETE NEGLECT OF BODILY APPEARANCE AND CLEANLINESS.**

**KEYNOTE: An interior focalization of energy and consciousness at the expense of all forms of outward activity and care.**

This traditional image of the Hindu holy man in the typical Western mind may well hide the fact that without proper training and intense concentration, what we usually consider spiritual attainment, self-realization and the “God experience” is not possible. The “intoxicated chickens” of the Leo 21° symbol must learn self-discipline if they want to “fly.” There can be no halfway measures if the goal of true Yoga is to be reached.

This fourth stage symbol, as usual, suggests a certain kind of “technique,” or at least an adequate means to reach an envisioned goal. The means is **TOTAL CONCENTRATION**.

#### **PHASE 145 (LEO 25°): A LARGE CAMEL IS SEEN CROSSING A VAST AND FORBIDDING DESERT.**

**KEYNOTE: Self-sufficiency in the face of a long and exhausting adventure.**

The camel here represents a living organism that is able to sustain itself independently of its environment at the start of a trying journey. (The original formulation of the symbol did *not* refer to “*a man* on camel back.”) The organism carries within itself what is absolutely needed for survival. At the deeper human level ‘of consciousness it is easy to see the value of self-reliance and self-sufficiency as one enters the occult Path leading to a more dynamic and more inclusive realm of existence.

The camel carries water within its body, and it is said that the dromedary is able to utilize the matter stored in its large protuberance as food. The suggestion here is that in order to be released from bondage to the “old world” we should be completely self-contained emotionally; having absorbed the mental food which this old culture has given us, we are ready to face “the desert,” nothingness, Sunya . . . until we reach the “new world.” We need **TOTAL INDEPENDENCE** from our surroundings and utter **SELF-RELIANCE**.

### **THIRD LEVEL: INDIVIDUAL/MENTAL**

#### **PHASE 146 (LEO 26°): AFTER THE HEAVY STORM, A RAINBOW.**

**KEYNOTE:** *Linking above and below, the Covenant with one’s divine nature, promise of immortality.*

In the Bible the rainbow is the sign of the Covenant established by God with Noah (the cyclic “Seed man”) guaranteeing that no longer shall the destructive power of Spirit (the Shiva aspect of the Divine) be used to destroy life on earth. As we come to the third level of the scene of “Release,” we find the man who has been able to weather the cathartic storm face-to-face with his divine Archetype; because he has been victorious, a link has been established with his divine Soul-being. Both the human and the divine partners should remain thus linked. H. P. Blavatsky’s last words are said to have been: “Keep the Link unbroken” — the Link she forged With the Trans-Himalayan Brotherhood that had sent her into the darkness of nineteenth-century materialism for this purpose.

At the first stage of this thirtieth sequence, the symbol of the rainbow shows us the need to maintain a state of open communication between the Sky and the Earth within our total being — not for the sake of finding an ever-elusive “pot of gold” at the end of the rainbow, for this end is never to be reached, but in order to face the totality of our individual selfhood as it is projected in the many-hued dome of our sky-flung consciousness. After every successfully met crisis, the **REVELATION OF WORTH** comes to us, and with it comes the promise of success, if only we do our part.

#### **PHASE 147 (LEO 27°): THE LUMINESCENCE OF DAWN IN THE EASTERN SKY.**

**KEYNOTE:** *The exalting challenge of new opportunities at the threshold of a new cycle.*

While the rainbow marks the end of the crisis, early dawn indicates the real beginning of the new period of activity. In the Biblical symbolism Noah plants his “vineyard” — he begins to teach the “secret doctrine” which he inherited from those *Ben Elohim* (Sons of God) who had not been sucked down into whirlpools of materiality. After the “peak experience” in which we touch our “divine” potentialities comes the struggle with everyday problems. But at first the state of deep inner exultation remains within us. We are aglow with its promise.

The crisis and the blessings it has brought to us are relatively unusual events; every day has its dawn, which we should meet with a pure heart and a clear mind. Alpha (dawn) and omega (the concluding peak experience) are opposites, yet the same. The Keyword here is **ILLUMINATION**.

#### **PHASE 148 (LEO 28°): MANY LITTLE BIRDS ON A LIMB OF A BIG TREE.**

**KEYNOTE:** *A wide, and perhaps confusing, openness to a multiplicity of inspiring potentialities.*

There is a stage in the spiritual life — which is not different from the everyday life — during which

the consciousness, aspiring to greater realizations or more impressive forms of self-expression, feels itself flooded with new ideas and new possibilities. This can be very exciting, yet also quite confusing. It becomes necessary to focus oneself by limiting one's field of vision and activity.

This third stage of the thirtieth five-fold sequence brings us the results of the two preceding ones. We should try not to be **OVERWHELMED WITH POTENTIALITIES**, yet should enjoy the wonderful lightness of feeling this may bring after perhaps many days, months or years of frustration or darkness.

**PHASE 149 (LEO 29°): A MERMAID EMERGES FROM THE OCEAN WAVES READY FOR REBIRTH IN HUMAN FORM.**

**KEYNOTE:** *The stage at which an intense feeling-intuition rising from the unconscious is about to take form as a conscious thought.*

The mermaid personifies a stage of awareness still partially enveloped by the ever-moving and ever-elusive ocean of the collective Unconscious, yet already half formulated by the conscious mind. Any creative thinker or artist knows well the peculiar mixture of elation and anxiety characterizing such a stage. Will the intuitive feeling fade away reabsorbed into the unconscious, or will the inexpressible realization acquire the concreteness and expressible form of a concept or a definite motif in an art form?

This fourth symbol in the thirtieth five-fold sequence suggests that the fire of desire for concrete and steady form burns at the root of all techniques of self-expression. An unconscious energy archetype is reaching toward consciousness *through* the creator, as cosmic Love seeks tangible manifestation *through* human lovers. The whole pre-human universe reaches eagerly to the human stage of clear and steady consciousness. It is this great evolutionary urge, this *elan vital*, which is implied in this symbol of the mermaid seeking human incarnation — the **YEARNING FOR CONSCIOUS FORM AND SOLIDITY**.

**PHASE 150 (LEO 30°): AN UNSEALED LETTER.**

**KEYNOTE:** *The realization by the individual that all thoughts and all messages are inevitably to be shared with all men.*

Coming as it does as the end of this tenth scene and linked with the last degree of the zodiacal sign, Leo, this symbol seems at first quite puzzling; when it has been thought of as an isolated symbol, its essential meaning has not been apparent. The fact that a letter is unsealed does not imply a trust that other people will not read its contents, but rather the idea that the contents are for all men to read. The letter contains a public message in the sense that when man has reached the stage of true mental repolarization and development — which we see in the very first symbol for Leo — he has actually become a participant in the One Mind of humanity. Nothing can really be hidden, except superficially and for a brief time. What any man thinks and deeply realizes becomes the property of all men. Nothing is more senseless than possessiveness in the realm of ideas. If God speaks to a man, Man hears the word. Nothing can remain permanently “sealed.”

As this thirtieth sequence of five symbols ends, it is made clear to us, and particularly to the inherently proud Leo type, that all that takes form within the mind of a man belongs to all men. Communication and **SHARING** must always prevail over the will to glorify oneself by claiming sole possession of ideas and information.

**SCENE ELEVEN: CHARACTERIZATION**

*(Virgo 1° to Virgo 15°)*

**FIRST LEVEL: ACTIONAL**

**PHASE 151 (VIRGO 1°): IN A PORTRAIT, THE SIGNIFICANT FEATURES OF A MAN'S HEAD ARE ARTISTICALLY EMPHASIZED.**

**KEYNOTE:** *The capacity to picture to oneself clearly the salient features and the overall meaning of any life situation.*

During the two preceding Scenes the “feel” of energy at work has been the dominant feature of a consciousness still strongly ego-centered yet at times eagerly and devotionally reaching up to a realization of divine or cosmic order. Now we have come in the seasonal cycle of the year to the sign Virgo. It is in a sense the symbol of harvesting, but it is also that of the Path of discipleship, and of all strongly determined processes of training, or retraining. Flooded with and having enjoyed and released *energy*, the personalized consciousness now has to learn the lesson of *significant form*. It must be able to see life situations as wholes of experience, and to discover their meaning by distinguishing their most characteristic features.

This is the first stage of the thirty-first five-fold sequence of symbols and its Keyword is **DISCRIMINATION**. Implied in discrimination is both analysis and intuition. The mind separates and identifies — and unfortunately often exaggerates — what makes a person or a situation different from another; but the intuitive responses of the whole person to what confronts him or her is also essential, for what matters is not only my or your “difference,” but the place and function this difference occupies in the organic pattern of the evolution of “humanity as a whole,” i.e. of Man.

**PHASE 152 (VIRGO 2°): A LARGE WHITE CROSS DOMINATES THE LANDSCAPE.**

**KEYNOTE:** *The wisdom and compassion which only the experience of suffering and isolation can bring.*

The individual must have gone beyond the state of ego-subjectivity in order truly and objectively to “see” and to discriminate. He must have learned detachment; and it is a lesson that no one can learn without the “crucifixion” of the ego-centered emotional life. In the occult tradition, the eye that “sees” must be washed by the blood of the heart. The experience of the Cross dominates the mystic Path that leads to Initiation, i.e. to the entrance into a greater realm of activity and participation with an exalted Company of perfected beings.

While the discovery of significant features in any situation implied the use of the mind, both analytical and intuitive, now a contrasting stage is reached at which the mind itself has to be left behind and perhaps even seemingly destroyed in order that compassion and understanding may rise from the depth of the innermost being: a **LIBERATING ORDEAL**.

**PHASE 153 (VIRGO 3°): TWO GUARDIAN ANGELS.**

**KEYNOTE:** *Invisible help and protection in times of crisis.*

Though the consciousness may not yet be able to realize this as a fact, man is as surrounded by spirit as fish by water. Angels, devas and the like are entitized forms of spirit. In a sense at least, they collectively constitute a realm of existence complementary to mankind. They are specialized fields of energy which are apparently conscious, but not “free” in a human sense — that is, free to be what they are not. We are told, by seers and even by merely clairvoyant persons, that they constitute hierarchies of energy-distributing forms which sustain all life processes — particularly in the vegetable and telluric realms — as well as protective agencies attached to human beings. Modern psychologists may think of them as symbols of as yet latent powers in man's unconscious. By being aware of their presence and sustaining power a man may avoid the desperate feeling of

aloneness and alienation which usually pervades the “night of the soul” and the symbolic forty days in the wilderness.

This third stage symbol comes to those who may greatly, need its reassurance. It is an answer to the symbol of the Crucifixion. The personal ego-centered feelings may be quartered and destroyed; in their place man may develop a sense of deep companionship with consciousnesses which, though utterly different from his, complement his assuaged mind. He may then realize **STRENGTH WITHIN**.

#### **PHASE 154 (VIRGO 4°): BLACK AND WHITE CHILDREN PLAY TOGETHER HAPPILY.**

**KEYNOTE: The overcoming of socio-cultural prejudices.**

Freedom from all the forms, biases and idiosyncrasies of the particular culture and class in which one has been born and educated is a *sine qua non* of the consciousness truly “on the Path.” The ideal of universal brotherhood underlies all great spiritual teachings, for they all are like branches of the One Tree, Man, in his divine state. This does not mean there are no racial differences, but rather that these differences have a *functional* value in terms of the whole organism of Man — and of the planet Earth.

At this fourth stage the basic technique which applies to all truly spiritual progress is clearly stated. Every human being should be seen, approached and warmly met as a “child of God,” or in less religious terms as an exemplar of Man. Such a status gives to every social and interpersonal group the character of a **BROTHERHOOD**.

#### **PHASE 155 (VIRGO 5°): A MAN BECOMING AWARE OF NATURE SPIRITS AND NORMALLY UNSEEN SPIRITUAL AGENCIES.**

**KEYNOTE: The opening of new levels of consciousness.**

In the first of this sequence of five symbols we saw the individual seeking to bring out of everyday contacts a consciousness of significant form and meaning. Now, as the sequence ends, a further stage of realization is shown in its initial and relatively primitive character. The consciousness is gradually reaching beyond physical characteristics and becoming aware of energy processes, i.e. of the dynamism of forces which externalize themselves as life forms.

This is the last stage of the thirty-first five-fold sequence of phases of the cyclic process of consciousness. The mind in its objectivizing and analytical character always tends to give “name and form” (*nama* and *rupa* in Sanskrit) to that which it contacts as energy process. It “images forth” energy or feeling, relating it to more or less familiar sense experience. We call this **IMAGINATION**.

### **SECOND LEVEL: EMOTIONAL/CULTURAL**

#### **PHASE 156 (VIRGO 6°): A MERRY-GO-ROUND.**

**KEYNOTE: The first experience of the dynamic intensity of life processes and of the possibility of using them to reach a characteristic ego-satisfaction.**

Several features connected with the old-fashioned type of merry-go-round should be understood in their deepest symbolism. Two stages of experience are distinguishable: that in which a very young child is seated with his mother or nurse in an open carriage — the only experience is that of circular, perhaps at first dizzying, movement — and the stage of riding a horse (or some other animal) which often goes up and down as well as around. As the horse always represents the vital energy (later understood as libido or “psychic energy”), the merry-go-round at this stage symbolizes or prefigures the awareness of the cyclicity and the ups and downs of the emotional life. In the fully

developed merry-go-round the child on his horse is given some kind of handle to try and catch a ring hanging within his reach at a fixed point just outside the merry-go-round. If he succeeds in this rather difficult operation the child wins a prize or gets a free ride. The symbolism is sexual in its implications, but more generally it implies that any cyclic release of life energy provides us with the opportunity of demonstrating some type of skill and mastery.

This is the first stage of the thirty-second sequence of five symbols. In its broadest sense we see here a characterization of what the developing consciousness (and at a certain level, the “disciple on the Path”) experiences: **AN OBJECTIVE APPROACH TO THE LIFE FORCE.**

#### **PHASE 157 (VIRGO 7°): A HAREM.**

**KEYNOTE:** *A fateful (even if sought after) subservience to the vagaries or desires of the emotional nature.*

In a sense this symbol is related to the preceding one, while revealing a deeply contrasting phase of the emotional and cultural life. The experience symbolized here is a passive one, while that for Virgo 6° was intensely dynamic. Yet there may be for the woman in the harem some sort of cyclic pattern and a prize to reach — the sultan’s favor. In both cases the motive power is exterior to the experiencer, who is caught in a pattern of forces over which he or she has no control; yet the child may purposefully use his small allowance to get a ride, and the woman may use her charm to attract the attention of her master. The individual in both cases finds himself one with a number of other individuals all seeking or being subjected to the same type of experience or fate.

This second stage symbol contrasts with, but also supplements, that of the first stage. It supplements it in the sense that one may become addicted to the excitement of the merry-go-round of vital emotions and may become a slave to the hope of recapturing the exultation of the initial experiences; yet one may learn how to put to use even the **EMPTINESS OF WAITING.**

#### **PHASE 158 (VIRGO 8°): A FIVE-YEAR-OLD CHILD TAKES A FIRST DANCING LESSON.**

**KEYNOTE:** **Learning to use one’s capacity for emotional self-expression according to cultural standards.**

The process of emotional experiencing under controlled situations is shown now to demand self-induced, active movement; yet the movements are still conditioned, if not totally determined, by cultural and thus collective patterns. The individual can express his own individual character only according to traditional modes. He is still entirely responsible to his teacher or guru. Yet new perspectives are now open to him.

At this third stage of the five-fold thirty-second sequence of symbols we witness at work the transitional phase which may lead to mastery. The child-consciousness is still dominated by some form of authority; but if the child is “five years old,” the implication is that he is entering ‘ the level of conscious manhood, represented by the number 5, the five-pointed star which outlines at least the **POTENTIALITY OF INITIATION.**

#### **PHASE 159 (VIRGO 9°): AN EXPRESSIONIST PAINTER AT WORK.**

**KEYNOTE:** **The urge to express one’s individualized sense of value regardless of tradition.**

At this stage the individual is seen reacting against cultural standards and stereotyped ways of interpreting his perceptions. This is a statement of uncompromising self-reliance, which may even imply a kind of defiance and a challenge to society. The mind is seeking to discover the character of the basic and true foundation of individual selfhood, the AUM tone (or logos) of individual being. In the process, however, what is expressed is usually the reflection of a deep catharsis with emotionally charged and often tragic overtones.



This fourth stage symbol brings to us the hint of a technique of transformation of the personality. What predominates is a sense of inner conflict and an over-selfconscious attempt at “being oneself.” But there is a great difference between being an origin of development pregnant with futurity, and deliberately sought for **ORIGINALITY**.

**PHASE 160 (VIRGO 10°): TWO HEADS LOOKING OUT AND BEYOND THE SHADOWS.**

**KEYNOTE:** *The growth of true understanding, born out of the transcendence of duality even while immersed in the world of duality.*

The mind operates inevitably in this world of conflicts, oppositions and duality. Yet when the opposites realize that they are complementary aspects of the one Reality which sustains and encompasses all dualistic modes of existence, they are able then to look away from internal conflicts and beyond the shadows these conflicts generate. They may come to realize the One Consciousness-Force, not in Itself (for this is, if not an impossible, at least an inexpressible experience), but as the Creative Unity, the New God, Ishvara, source of a new cycle of manifestation.

This is the last stage of the thirty-second sequence; it leads us to the new sequence, which deals with the characteristic features of the steadily progressing consciousness in the most critical part along its arduous Path toward transformation. In a deep philosophical sense we witness here the mind attempting to jump beyond the very shadow it inevitably casts upon all experiences; i.e. the **SELF-TRANSCENDING ACTIVITY OF THE MIND**.

**THIRD LEVEL: INDIVIDUAL/MENTAL**

**PHASE 161 (VIRGO 11°): IN HER BABY A MOTHER SEES HER DEEP LONGING FOR A SON ANSWERED.**

**KEYNOTE:** *The Spirit's answer to the vital needs of whatever became individualized out of its infinite ocean of potentialities.*

All cycles of manifestation end in an essential duality of “success” and “failure,” as every release of new potentiality at the start of a cycle is inevitably polarized in two opposite directions, becoming sharply differentiated at the mystical “separation of the sheep and the goat.” But out of duality a new unity eventually is produced: the child, the new God of a new universe. Subconsciously or consciously, during pregnancy, the mother dreams of the son-to-be and the imprint of the dream in time is revealed in the boy's structural being. The true disciple must become the Mother of the living God and should eventually fulfill the great need of humanity and of all his people. MAN is constantly renewed through the great dreams and sacramental pregnancies of all disciples of the One Master.

This is the first stage of the thirty-third five-fold sequence of phases of the cycle. At this stage the power to bring one's dreams and ideals to a clear and sharp focus of mental activity or imagination needs to be developed. It is the power of creative visualization (Kriyashakti) for which a significant word was coined during World War II: **IMAGINEERING** — a combination of “imagination” and “engineering.” Alas, the word was there, but our statesmen failed to incarnate it in deeds.

**PHASE 162 (VIRGO 12°): AFTER THE WEDDING, THE GROOM SNATCHES THE VEIL AWAY FROM HIS BRIDE.**

**KEYNOTE:** *The penetrating and unveiling power of the trained mind.*

In contrast to the preceding symbol we have now a scene stressing a physical action with psychological and/or spiritual overtones. In ancient cosmologies the male god often appears in three roles as son, husband and father of the woman element of nature. Nature is fulfilled by the human mind and will that overcome her; she resists only better to be subdued by the power that transcends

her, and by transcending her gives her a spiritual meaning. The element of “training” in the symbolic scene comes from the fact that there has been a marriage ritual; thus the sociocultural factor is in the background. The teacher-guru is here the priest who has performed the ritual.

At this second stage the rules are reversed, the masculine element assuming the dynamic positive part in the great play of polarity. The masculine act balances the feminine dream visualization. The Keyword is **UNVEILING**. There can also be an unveiling of mysteries, long protected by secrecy.

### **PHASE 163 (VIRGO 13°): A POWERFUL STATESMAN OVER-COMES A STATE OF POLITICAL HYSTERIA.**

**KEYNOTE:** *The focusing of the collective need for order and structural interdependence into a personage who incarnates the answer to this need.*

The husband role of fecundator of nature here takes on a collective social significance. We are at the stage where a powerful realization of the very purpose of the cycle of existence faces the chaotic remains of a dis-structured past. The character of the leader is always delineated by the need, subconscious though it may be, of the unformed agglomeration of entities he is called upon by destiny to lead. In time the leader will be worshiped as the “divine Father” of the society he structured.

At this third stage of the thirty-third sequence we see a new type of characterization of the many-faceted polarization of positive and negative. We have before us a personage endowed with **CHARISMA**, this elusive and mysterious power that comes from a man’s or woman’s openness to the power of planetary evolution.

### **PHASE 164 (VIRGO 14°): AN ARISTOCRATIC FAMILY TREE.**

**KEYNOTE:** **A deep reliance upon the ancestral roots of individual character.**

Stressed here is the fact that the power available to any man in time of crisis and decision has very deep roots in the past, whether the past of physical ancestry or the past outlined by a series of previous embodiments conditioned by some dominant purpose and by the many-phased development of a particular type of complex character. True spontaneity and creativity are always based on a structured sequence of antecedents if they are at all genuinely spiritual, i.e. if they are able to meet a collective need. Only the actions that are necessary — even if only in the long run — for meeting such a need can actually be called “spiritual.”

This fourth stage symbol, strange as it may seem to many people — especially young people of our day — suggests a technique which, at critical times, must be used. It characterizes the means for true “success.” One returns to the roots in order to produce the flowering of personality, if this flower is to bring forth a living seed. **ROOT POWER** is essential to seed-achievement.

### **PHASE 165 (VIRGO 15°): A FINE LACE HANDKERCHIEF, HEIRLOOM FROM VALOROUS ANCESTORS.**

**KEYNOTE:** **The quintessence of deeds well done.**

Root strength produces beautiful flowers. The neophyte who acts with determination, courage and discrimination while following “in the footsteps” of his predecessors receives a symbolic prize from the Brotherhood ready to welcome him when he has fully proven himself on the battlefield where he meets his past, which tries to block his way. The mystic Beloved hands him what she has woven for him out of spiritual threads.

This is the last stage of the thirty-third sequence which also ends the eleventh scene, “Characterization.” This scene began with the revelation in a portrait of salient features in a man’s face. It ends with symbols which bring out the ultimate validity of the many efforts of generations of men toward the building of a beautiful and significant **CULTURE**. The Man of Culture is, in the

deepest and best sense of the term, the Aristocrat. He is the flowering of a line of ancestors who have accepted responsibility for a group or community. Likewise, the true “disciple” is the blossom that crowns a long series of incarnations.

## **SCENE TWELVE: EDUCATION**

*(Virgo 16° to Virgo 30°)*

### **FIRST LEVEL: ACTIONAL**

#### **PHASE 166 (VIRGO 16°): IN THE ZOO, CHILDREN ARE BROUGHT FACE TO FACE WITH AN ORANG-UTANG.**

**KEYNOTE:** *A direct confrontation with the “wild” power of primordial nature within oneself.*

During this twelfth subcycle closing the first half of the cycle we deal with phases of unfoldment which can be very broadly classified under the term “e-ducation,” i.e. a leading out into the world of transcendent activity. Every hidden motive and depth energy has to be “led out” and objectively faced. According to the occult tradition, at least some of the ape species are actually throwbacks resulting from the perversion of the Man archetype when it belatedly came in touch with the elemental energies of an adolescent Earth. Likewise many of the so-called “primitive” tribes in places like Australia and New Guinea should be considered degenerate remnants of races which once had reached a much higher level of culture. In other words, the symbol refers to the confrontation of future-oriented modern children with the results of what one might refer to as an “original sin” — that is, with the degeneration of enormous vitalistic power once available to the human being. That power is now directed toward the mind, and has been immensely magnified by modern, technology. Yet there are residual remains of this vitalistic power in modern man’s nature, and we may well repeat at a higher level the “sin of the mindless.” The candidate for Initiation must face this possibility; the whole of mankind, in a sense, is a candidate for a planetary Initiation.

This is the first stage of the thirty-fourth sequence of symbols. Its symbol speaks of **KARMIC CONFRONTATION**.

#### **PHASE 167 (VIRGO 17°): A VOLCANIC ERUPTION.**

**KEYNOTE:** *The explosive energy of long-repressed contents of the subconscious.*

We are dealing here with the dramatic release of energies which have been kept in check by the outer shell of the ego controlled consciousness. It may be a spectacular catharsis, but it often takes paths of destruction. Yet unless some form of purification by fire is experienced, the inner pressure of the karmic past or of more recent frustrations would shake up perhaps even more destructively the very foundations of the personality.

At this second stage, the *objective* confrontation with an image of the karmic past is replaced by a *subjective* irruption of repressed memories and primitive cravings. Everything must be released from the psyche seeking to attain the transfigured state. The soul must become empty, the mind translucent. The Keyword is **EXPLOSION**.

#### **PHASE 168 (VIRGO 18°): A OUIJA BOARD.**

**KEYNOTE:** *The ability to contact deeper recesses of the unconscious psyche and sensitiveness to psychic intimations and omens.*

The ouija board is to be considered here a modern device similar to many ancient instruments used for divination and prophecy. Certain states of threshold consciousness are stimulated by such a use,

and what the experience produces may vary greatly in quality and in origin. The release of unconscious material has lost the explosive force pictorialized in the preceding symbol, yet at this stage there is still no conscious and willful control over what reaches the ego-consciousness.

This is the third stage of the thirty-fourth sequence of symbolic phases in the life process. It is at best a stage of transition which stresses a passive openness to the unknown. The glamour of it may subtly pervert the mind of the aspirant; but in some cases, this can be the first manifestation of **INNER GUIDANCE**. The difficulty is to correctly evaluate what or who does the guiding.

#### **PHASE 169 (VIRGO 19°): A SWIMMING RACE.**

**KEYNOTE:** *The stimulation that comes from a group effort toward a spiritual goal.*

When man has become an expert swimmer he has symbolically learned how to operate in a new element. This element, water, represents the ever-flowing stream of psychic energy, and, in a sense at least, the “astral” world. In a still deeper sense man is now able, mystically speaking, to cross the river and reach “the other shore” — or to swim back toward the source. Whether or not the symbol should suggest the competitive spirit at work is questionable. At the biological level a host of spermatozoa are swimming toward the ovum, and each presses on toward the goal, the act of impregnation. A seeker after spiritual rebirth actually does not strive alone. It is Man who, acting through the most advanced individuals of the race, is taking a step toward “rebirth,” or toward a new mutation. The personal ego-centered ambition to succeed and to be “first” is indeed a sign of expectable spiritual failure.

At this fourth stage we are confronted with a problem of interpretation. Is not ambition a subtle form of deviation under the pressure of ancient karma, and the competitive spirit so valued by our civilization a sign of failure to understand the deeper reality of existence? What is needed is **EMULATION**, not competition.

#### **PHASE 170 (VIRGO 20°): A CARAVAN OF CARS HEADED TO THE WEST COAST.**

**KEYNOTE:** *The need of cooperative effort in reaching any “New World” of experience.*

It is difficult to know, from the original formulation of the clairvoyant’s vision, the type of caravan of cars that was visualized; what seems to be clearly implied is a process in which a group of persons are journeying together — thus linking their consciousnesses and energies (the “car” symbol) — in order to safely reach the goal of destiny. Here there is no longer any sense of competition, but an ordered and structured endeavor.

At this last stage of the five-fold sequence the past is entirely left behind; men cooperate in the great “adventure in consciousness” in a **TOTALIZATION OF PURPOSE AND EFFORT**.

### **SECOND LEVEL: EMOTIONAL/CULTURAL**

#### **PHASE 171 (VIRGO 21°): A GIRL’S BASKETBALL TEAM.**

**KEYNOTE:** *Physical training as a means to inculcate the feeling of participation in a collective culture.*

Basketball presents an interesting symbol. The ball must be thrown into a narrow opening high above the head of the player. The ego-consciousness (the ball) must be driven upward to a focal point or circle that is ready to receive it. In a sense, this parallels what the boy on the merry-go-round (Virgo 6°) can do if he succeeds in penetrating the ring with his stick, but there are notable differences. Here the players operate as a team; in the original formulation of the symbol there was no reference to two teams and thus to the competitive character of the game. What should be stressed here is the formation of a group acting as an organic whole and training itself to operate in a social context.

This is the first stage of a second-level sequence of five symbols, as was the symbol of the merry-go-round. A definite type of educational activity is implied with cultural, and as well emotional, overtones. It implies the training for **GROUP INTEGRATION** of “girls,” i.e. of a type of consciousness more specifically receptive to collective forces.

**PHASE 172 (VIRGO 22°): A ROYAL COAT OF ARMS ENRICHED WITH PRECIOUS STONES.**

**KEYNOTE:** *The certification of aristocratic status, at whatever level “nobility” expresses itself in cultural eminence.*

Once more a reference to ancestral achievements occurs among these symbols for the sign Virgo. It is seen here in its most exalted character, for “royalty” is spoken of. Traditionally the king is the spiritual symbol of unity of an integrated nation; as a coat of arms is visualized, we are dealing with a status that is not merely personally acquired but has its roots in a notable past. Every great Adept has come out of a line of human beings who have made their marks upon human evolution. Spiritual attainment is the result of a series of long, repeated efforts; it is the end of a “royal road,” (*raja yoga*) in the broadest sense of the term, *raja*, meaning king.

This second stage symbol contrasts with that of the first in that it refers to heredity rather than to the training of youthful raw material. Gautama the Buddha was known occultly as “He who comes after his predecessors.” The coat of arms represents the collective status, the Spiritual Office. Whoever wears it assumes the responsibility of an Office. As the French say, “*Noblesse oblige.*” **NOBILITY** confers upon a man exacting responsibility. The question implied in the symbol is, Are you willing, able and ready to assume a “royal” office, at whatever level it may be?

**PHASE 173 (VIRGO 23°): A LION TAMER DISPLAYS HIS SKILL AND CHARACTER.**

**KEYNOTE:** *The need to tame one’s vital energies in order to fulfill one’s destiny.*

We see here the development of the concept of training. The true aristocrat is the individual who is in complete control of his vital and emotional energies; at the spiritual level this includes the overcoming of pride — pride in one’s strength and mastery, and the pride attached to an exalted status or social Office.

This is the third stage of the thirty-fifth sequence of five symbols. The meaning of this phase of development is traditional and evident. The whole process of social-ethical and occult-spiritual conditioning of the individual aims at the control of man’s “animal nature.” The energies of this nature can be put to many uses. Implied in any successful process of taming and training is **RESOLUTENESS and PATIENCE.**

**PHASE 174 (VIRGO 24°): MARY AND HER LITTLE LAMB.**

**KEYNOTE:** *The need to keep a vibrant and pure simplicity at the core of one’s being as one meets the many tests of existence.*

Coming after the preceding symbols this one tells us that, though great, spectacular and resolute efforts are needed in order to achieve one’s higher goals of destiny, still the essential quality as one journeys on “the Path” is a pure, spontaneous, fresh and nonviolent approach to all encounters. This of course is Jesus’ entreaty to his disciples — that they should be like “little children.” Without such a deep, heartfelt simplicity the seeker after spiritual experiences or Initiation is bound to find himself glamorized by his own successes, and to see his ego feeding on the drama of struggle and victory.

This is the fourth stage of the thirty-fifth five-fold sequence and it presents us with a subtle hint of technique. Beyond individual prowess and social eminence, the individual whose innocence is fixed upon spiritual realization should genuinely radiate **INNOCENCE.**

**PHASE 175 (VIRGO 25°): A FLAG AT HALF-MAST IN FRONT OF A PUBLIC**

## **BUILDING.**

**KEYNOTE:** *The social acknowledgment of a job well done and a destiny fulfilled.*

As an individual who has accepted any significantly met public responsibilities reaches the end of his service to his community or to mankind as a whole, he gains social immortality, at least to some extent. In death he becomes identified with the archetype that ensouled his public office. He becomes a “culture hero,” enshrined in the official memory of his race. He has found his place in history. The symbol implies the ability to carry any task to its ultimate fulfillment, provided this task is carried out with reference to the need of a collectivity, small or large as it may be.

In this final phase of the thirty-fifth five-fold sequence of symbols we are presented with an image of the end results of the individual’s service to mankind. His personal failings may be forgotten but his achievements remain. They are given **PUBLIC RECOGNITION**.

### **THIRD LEVEL: INDIVIDUAL/MENTAL**

**PHASE 176 (VIRGO 26°): A BOY WITH A CENSER SERVES THE PRIEST NEAR THE ALTAR.**

**KEYNOTE:** *The first stage of actual participation in the great ritual of planetary evolution.*

Whether we think of the ancient mysteries, or of a Catholic Mass, or of some still more transcendent ceremony in which great Beings charged with planetary responsibilities are involved, we are dealing with a type of archetypal activity. The ritual is archetypal in that it represents, in however small a field of activity, a portion of the evolving structure of the cosmos, as this structure is understood in its “sacred” sense. Every such activity is performed “in the presence of God.” Menial as it may be, it nevertheless acquires a sacred meaning.

This is the first stage of the thirty-sixth five-fold sequence, which brings us to the close of the first half of the cycle. The individual is “e-ducated,” i.e. led out into the world of transcendent activity, the world of archetypal performance. He must learn to serve, humbly and with intense attention, in what as yet is beyond his spiritual understanding. He learns to perform every action super-personally. He learns to **PRACTICE IN THE PRESENCE OF GOD**.

**PHASE 177 (VIRGO 27°): A GROUP OF ARISTOCRATIC LADIES MEET CEREMONIALLY AT A COURT’S FUNCTION.**

**KEYNOTE:** *The ability to carry on a revered tradition in order to perpetuate cultural standards of excellence.*

At the highest peak of achievement of any fully developed culture the King considers himself in some manner a representative of the Power that controls the order of the universe. From him descends a hierarchy of offices performed by an aristocracy. On the feminine side, to be an aristocrat is to be able to act efficiently in the many rituals of a culture — from official tea parties to presentations at the Court. Dignity, elegance and respect for formal rules are essential.

We may consider the formalism obsolete and meaningless, yet when it ceases to be observed the culture breaks down. Even now in this age of crisis and world transformation, there may be times when honoring formal procedures can be of great value for the disordered and rebellious mind.

This second stage symbol presents the contrast between the “profane” and the “sacred” ritual. But the two need not be antithetic. Our over-individualistic and confused new generations find it valuable to study Japanese tea ceremonies, flower arrangement, judo, etc. The undisciplined need to learn **REFINEMENT**.

**PHASE 178 (VIRGO 28°): A BALDHEADED MAN WHO HAS SEIZED POWER.**

**KEYNOTE:** *The sheer power of personality in times that call for decision.*

Whether at the religious or at the socio-political and cultural level there comes a time when obsolescent patterns of order and cultural refinement have to be radically and relentlessly challenged. Catabolic personages emerge to seize power and dictate decisions that alter the structures of society; or within an individual life, an intense urge for cathartic changes mobilizes the will, and traumatic decisions are made. At such times, the issue has to be met and, ruthless as the power may appear, it must be accepted.

At this third stage of the thirty-sixth sequence we face the un-postponable necessity for decision and transformation. Existence is motion. No static formation, however beautiful and inspiring, can remain long unchallenged. Everything bows to **THE POWER OF THE WILL** — divine, executively human, or Satanic.

**PHASE 179 (VIRGO 29°): A SEEKER AFTER OCCULT KNOWLEDGE IS READING AN ANCIENT SCROLL WHICH ILLUMINES HIS MIND.**

**KEYNOTE:** *After a crisis one should seek to realign the renewed consciousness with the primordial Revelation of the Truth of Man.*

Any revolutionary movement, once it has succeeded in over-coming the inertia of the past and in toppling obsolete structures, needs to tap the most essential realities of what Man represents and signifies in the universal Order; or else it merely re-embodies in a superficially altered manner the very things it has destroyed. This is the crucial moment. In occultism the “Pattern of Man” is an archetypal Power that may be contacted. It must be sought with undeviating determination. After each revolutionary crisis this Pattern and this Power *can* be contacted — always the same, yet at each new cycle perceivable in a different light.

This fourth stage symbol presents us with the technique required to “reach the other shore.” But each individual, and each group or racial unit, must come in its own way to the **ROOT KNOWLEDGE** which provides the only safe foundation for rebirth.

**PHASE 180 (VIRGO 30°): TOTALLY INTENT UPON COMPLETING AN IMMEDIATE TASK, A MAN IS DEAF TO ANY ALLUREMENT.**

**KEYNOTE:** **The total concentration required for reaching any spiritual goal.**

This is the final symbol of the first half of the cycle. In the year cycle the fall equinox is now at hand; autumn begins. Through spring and summer many ways and byways have been experienced. The last message of this hemicycle of “Individualization” is that on all decisive occasions what must be done has to be done so intently that no outer voices can penetrate the mind, still less the soul. The neophyte stands at the gates of the sacred Pyramid. There is only one step he can take — ahead, or he is lost.

This is the culminating step, the decision that results from a myriad of small choices. Still a shadow of hesitation can remain. Attention may be distracted from the Now by a voice from the past, glamorizing some old memory. The outer doors of perception and thought must be closed, so the soul can complete its **CONQUEST OF ILLUSION**.

## **Second Hemicycle: The Process of Collectivization**

### **ACT III: GROUP-INTEGRATION**

#### **SCENE THIRTEEN: TRANSFIGURATION**

*(Libra 1° to Libra 15°)*

## FIRST LEVEL: ACTIONAL

### PHASE 181 (LIBRA 1°): IN A COLLECTION OF PERFECT SPECIMENS OF MANY BIOLOGICAL FORMS, A BUTTERFLY DISPLAYS THE BEAUTY OF ITS WINGS, ITS BODY IMPALED BY A FINE DART.

**KEYNOTE: The immortal archetypal reality that a perfect and dedicated life reveals.**

Just as the symbol for Aries 1° evoked the keynote of the entire first half of the cycle, i.e. differentiation out of the undifferentiated “Ocean of potentiality,” this symbol for Libra 1° reveals to the intuitive consciousness the essential character of the second hemicycle. In the yearly cycle we have reached the fall equinox, the symbolic time -of bringing in the harvest in preparation for winter. It is the time consecrated to the seed, just as the spring equinox is consecrated to the germ, the new rise of life which in-forms the growth of individual organisms.

At this autumnal point, the drive toward individualization and self-assertion has lost much of its momentum, while a new trend is successfully and dynamically challenging its hegemony — the trend toward the formation of collectivities of individuals. But this new trend can be misunderstood if seen only superficially as the mere gathering together of individual persons. The process has a much deeper meaning, and indeed an inner source of power, for what is at stake is not merely an aggregation of separate units (simple or already complex, as in the case of “families”). At the core of this “coming together,” the “descent” or externalization of archetypal realities is gradually occurring. At the Libra stage, these archetypal realities are “Forms”; at the Scorpio stage they will be “Powers.” The symbol for this degree of the fall equinox thus describes a “perfect form” — the result of the metamorphosis of “worm” into butterfly, a process the symbolism of which has so often been used to indicate to man the possibility of his being transformed into “more-than-man,” the transhuman being, the true Initiate, the Adept, the Perfect. The perfect butterfly is impaled by a fine dart; the symbol of “dart of wisdom” was used in Marc Jones’s mimeographed course, while the original notation of what the clairvoyant had seen indicated “a butterfly made perfect by a dart through it,” suggesting a process of perfection through sacrifice.

As I see it, the dart can hardly be said to have *made* the butterfly perfect, but it *keeps* it perfect by killing the living organism. The impaled butterfly is preserved by the dart which “fixes” it in perfection for a whole cycle, i.e. it makes an archetype of it. By thus escaping the normal process of dying and decay, the butterfly form (the “perfection”) is kept. It is kept in the mystical Shamballah, where it is said that the Pattern of Man is kept, just as the perfect bar measuring exactly one meter is (or was) kept in a crypt in Paris, where the metric system was originally devised.

The perfect butterfly thus represents the outcome of the process of occult discipleship symbolized by the sign Virgo. From then on, a new process begins, that of collectivization; at the very core of that new process *the perfect Form of Man* must remain as a standard of value if this process is to be valid and meaningful.

This is the first statement in the thirteenth scene of the great ritual drama. It is an actional phase because in it the perfection of individual activity is revealed and immortalized. This is the symbolical Transfiguration; at the Mount of Transfiguration, Jesus, the Son of Man, was “impaled” by the ray of Divine Light, making of him a Son of God. It was at this very moment that he learned of the Crucifixion awaiting him. Thus the merely human individual is **MADE SACRED**, becoming the pure embodiment of an archetype.

### PHASE 182 (LIBRA 2°): THE TRANSMUTATION OF THE FRUITS OF PAST EXPERIENCES INTO THE SEED-REALIZATIONS OF THE FOREVER CREATIVE SPIRIT.

**KEYNOTE: A repolarization of inner energies leading to a creative centralization of consciousness.**

The original formulation of this symbol was both “occult” and, I believe, confusing; “The light of



the sixth Race transmuted to the seventh.” It could be interpreted in terms of the process of mankind’s development through the seven great Races (or evolutionary periods) outlined in the second volume of H. P. Blavatsky’s *Secret Doctrine*, but there are no other symbols in the series having such a frame of reference. What seems more likely to be implied in the revealed image is a reference to the numerological and occult meaning of Number 6 and Number 7, especially geometrically expressed in the diagram (on page 32) in which seven circles, contiguous and of the same size, fill a larger circle whose diameter is three times that of the smaller one. The six circles touching the circumference of the larger one represent the six basic approaches to Truth and Reality possible to man’s developing intelligence — thus the well-known Six Schools of Hindu philosophy, and at the level of energy the six fundamental colors, or “Rays.” But *central* to this six-fold system is the hidden or occult “Seventh,” the *Atma Vidya* of Hinduism, the unformulatable Truth of the Self which both includes and transcends the six approaches. Schools or Rays.

Number 6 (also Solomon’s Seal) represents the synthesis of descending spirit and ascending matter. It represents the fruition of all past efforts; *within* the six-fold fruition the seed may be found, the seventh. Outer activity is fulfilled (the Six Days of Creation in the first chapter of Genesis); and the Supreme Actor can be seen in His changelessness and therefore his transcending all-inclusiveness.

All that was manifested in the plant is gathered in the hidden seed, which in due time becomes the foundation of a new cycle of existence. The fruit decays. For a brief moment the released seed may be seen; this is the “seventh” period that becomes the creative power fathering a new cycle. This symbol for Libra 2° refers to the process of centralization in the Self (the creative Reality) after the experience of fulfillment in the perfect Form of manifestation.

This is the second stage of the thirty-seventh five-fold sequence of symbols and phases. It refers to a dynamic process in contrast to the picture representing the first stage — a picture of maintained and immortalized, thus static, perfection of form. Formal perfection is now transcended through a process of **CREATIVE CENTRALIZATION**.

### **PHASE 183 (LIBRA 3°): THE DAWN OF A NEW DAY REVEALS EVERYTHING CHANGED.**

**KEYNOTE:** *The ever-present possibility of beginning again on a new foundation of values.*

This symbol hardly needs to be interpreted, except for pointing out that these first three symbols beginning the second hemicycle of the cyclic process should be seen as a basic trinity. It can be related to the process of true Initiation: (1) The experience of the undying Form of perfection; (2) The release of the energy incorporated in the Form in order to reach “That-which-is-beyond-form-and-name”; (3) The re-embodiment of energy in a new creative Act.

The third stage of this thirty-seventh sequence leads us to a vision of the fulfilled purpose of the first half of the cycle. What emerged hesitantly from the ocean of infinite potentiality (Aries 1°) now faces a totally new world in a truly individualized form of existence. He or she is ready to act significantly in the sphere of culture and social togetherness, the sphere in which an individual, aware of his archetypal essence and planetary function, can play his true role (dharma). In a basic sense it is always a new role, for no cycle repeats itself as far as its contents are concerned. The person who plays this role is always potentially an **INNOVATOR**.

### **PHASE 184 (LIBRA 4°): AROUND A CAMPFIRE A GROUP OF YOUNG PEOPLE SIT IN SPIRITUAL COMMUNION.**

**KEYNOTE:** *The necessity to unite with kindred spirits as one enters unbeaten paths illumined by the still-insecure light of a dawning intuition of new values.*

As one partially visionary leader said a few years ago: “Beaten paths are for beaten men.” The urge to create a new society and respond to new values leads the pioneer to the wilds, which represent the state of planetary possibility — i.e. the as-yet-uncultured, the virgin forest. Around the fire of a

common dedication (or at least a common hope!) minds and bodies can commune, forming a “chalice” or Grail for the reception of creative inspiration.

At this fourth stage of this five-fold sequence of phases of development we find, as usual, a hint of technique. If a new society is to be built, those who yearn for it, or perhaps who have envisioned its outlines, should commune. But communion is useless where no central “fire” burns, **INSPIRING** the group,

**PHASE 185 (LIBRA 5°): A MAN REVEALING TO HIS STUDENTS THE FOUNDATION OF AN INNER KNOWLEDGE UPON WHICH A “NEW WORLD” COULD BE BUILT.**

**KEYNOTE: The necessity for the youthful spirits to learn from a Teacher who through his long experience has been able to reach solid and illuminating truths, i.e. “seed ideas.”**

An old saying is just as valid today as ever: When the pupil is ready, the Master appears. But he may appear in many disguises. What matters is not the Master, but the Mastery he “re-veals.” It is veiled in his person. It has to be contacted *through* his person, rather than *in* his person. Devotion to a guru may be the way, but sooner or later it should be transmuted into reverence: the truth within the disciple saluting in true humility the truth in the Teacher.

This is the last stage of the thirty-seventh five-fold sequence and it marks the culmination of the four preceding stages. What is evoked by the symbol is the essential, withal rather mysterious, process of **TRANSMISSION**. What is transmitted, if the situation is really adequate and understood (at least tentatively) by all participants, is not merely knowledge. It is actually “beingness.”

**SECOND LEVEL: EMOTIONAL/CULTURAL**

**PHASE 186 (LIBRA 6°): A MAN WATCHES HIS IDEALS TAKING A CONCRETE FORM BEFORE HIS INNER VISION.**

**KEYNOTE: *The need to visualize clearly one’s dreams or ideals in order to make them truly effectual.***

According to a French proverb, “What is well conceived can easily be formulated.” The process of interior visualization can be quite essential, except in the case of a creative individual who has become a totally pure channel for the descent of spiritual Power, and a clear lens *through* which the Archetype in the Mind of Man (or God) can be projected without distortion wherever needed. In other cases the creative act is less direct: a man projects into the world what he has “seen” reflected on the screen of his individualized consciousness.

This is the first stage of the thirty-eighth five-fold sequence of symbolized phases in the process of individualized existence. It is a phase of **INTERIOR FORMULATION** in preparation for a creative projection of one’s ideals or concepts.

**PHASE 187 (LIBRA 7°): A WOMAN FEEDING CHICKENS AND PROTECTING THEM FROM THE HAWKS.**

**KEYNOTE: *The need to face the antagonism of “powers of darkness” as one attempts to feed the mind of as yet helpless and frightened apprentices.***

The most basic “Law” of *our* universe is that every release of new potentialities (or modes of energy) brings about a polarization of effects — that is, the new potentiality will be used *both* for construction and destruction. It will arouse individuals (or groups and nations) to take a series of steps which will lead some to greater success, others to deeper failure. Whoever makes possible this new release has to accept the karma of *both* the success and the failure. When Jesus showered his immense love upon lukewarm, self-centered individuals, it inevitably came to be turned into violent hatred when these soul-minds were unable to cope with its frightening intensity. Jesus had to accept spiritual responsibility for those who crucified him.

At this second stage we witness the contrast between the ideal situation envisioned clearly by the creative consciousness (first stage) and what it will be in actual operation; thus the forever-present struggle involved in making it possible for the future-oriented actualizers of an ideal to survive the attacks of tradition-worshiping minds that can only follow the lines of automatic response. The keynote is **GUARDIANSHIP**.

**PHASE 188 (LIBRA 8°): A BLAZING FIREPLACE IN A DESERTED HOME.**

**KEYNOTE:** *The need to realize that even through the most empty hours a spiritual power is ever ready to welcome and warm up the wayward consciousness returning to center.*

Until the fire of the Soul within the human psyche totally dies out — a rare and tragic occurrence — there's always hope of recovery and rebeginning. Many disciples find themselves compelled to abandon their spiritual quest, even after having had sense of essential being. Yet "the home" that once received them — the guru's love — remains ready to welcome the return of the "prodigal sons."

This is the third stage in the thirty-eighth sequence of five symbols. In a sense it links the vision, catalyzed by the contact with an inspirer, with the possible reaction of fear or shock that arises from such a contact. Within the abandoned great dream, some intangible and warm "presence" remains: the ever renascent **HOPE** for a rebeginning.

**PHASE 189 (LIBRA 9°): THREE "OLD MASTERS" HANGING ON THE WALL OF A SPECIAL ROOM IN AN ART GALLERY.**

**KEYNOTE:** *The need to return to source during a confused search for new value in a chaotic society.*

There are always moments which focus in our minds the longing to re-ground ourselves in the great achievements of the past. The number 3 suggests completeness; esoteric traditions speak of the three-fold Soul, or of three fundamental "Rays" — of Power, of Love-Wisdom, and of Intelligence-in-action. Meditation, in its deepest sense, is a return to Source — an attempt to re-identify oneself with one's archetypal essence of being, which is triune in manifestation, and now) after confused but challenging wanderings, to identify oneself *consciously* with this "essence." The finer forms of one's culture provide the means to do this. The great moments of the collective past become an inspiration for new, yet sound, beginnings. The seed of tomorrow salutes the seed of yesteryear.

At this fourth stage of the thirty-eighth sequence it is suggested that in the process of "Transfiguration" the presence of the greatest moments of the past is called upon, as Moses and Elijah were invoked in Jesus' Transfiguration. The seed of the new day depends upon the seed of yesteryear for an experience of the cyclic continuity of spirit. This is the basis for the institutionalized ideal of **APOSTOLIC SUCCESSION**, the *guruampara* (an uninterrupted chain of gurus) of Indian tradition.

**PHASE 190 (LIBRA 10°): HAVING PASSED SAFELY THROUGH NARROW RAPIDS, A CANOE REACHES CALM WATERS.**

**KEYNOTE:** *The self-control and poise necessary to reach a steady state of inner stability.*

This symbol hardly needs to be commented upon. It could be related to the fifth symbol of the preceding five-fold sequence referring to guru-chela relationship at the actional level. Here we are dealing essentially with the emotional life and its crises. At the next — mental and individual — level, the concluding symbol will suggest the perfect and smooth working of the intellect ruled by logic and simplicity of means.

This is the fifth stage of the thirty-eighth sequence; it concludes what was begun at the first stage. The inner "revelation" which brought about dramatic confrontations can now be meditated upon as it is reflected on the calm waters of the mind. As a Keyword one may use the term **RELIEF**.

### **THIRD LEVEL: INDIVIDUAL/MENTAL**

#### **PHASE 191 (LIBRA 11°): A PROFESSOR PEERING OVER HIS GLASSES AT HIS STUDENTS.**

**KEYNOTE:** *Problems attending the transmission of knowledge in a special cultural setup.*

This is a rather peculiar symbol for this phase of the process, and it reveals a rather humorous approach to what man's mind can accomplish at this stage. However, there seems to be no valid reason to make the image into some kind of a caricature, or to sentimentalize it by referring to a "kind old professor." Rather one should analyze the picture in order to discover its basic elements. The professor has dealt so much with books that he has greatly strained his eyes; in days when bifocal lenses were not widely used, he had to peer over his glasses in order to see his students. The symbol thus simply reveals two aspects of the condition of "professor-ship" — that is, of being able to transfer to the young generation the vast sum of knowledge accumulated by the past. The need to absorb this enormous amount of book knowledge affects the mind as well as the eyes; in order to meet the demands of the turbulent youth, the teacher in a sense has to look above this knowledge and to see his students simply as human beings.

This is the first symbol in the thirty-ninth five-fold sequence. It deals at the intellectual level with the teaching of accumulated collective knowledge, and the problem posed by the acquisition of that knowledge. This is what **INSTRUCTION** means — a process not to be confused with "education."

#### **PHASE 192 (LIBRA 12°): MINERS ARE SURFACING FROM A DEEP COAL MINE.**

**KEYNOTE:** *The need to carry on at ever-deeper levels the quest for knowledge which keeps burning the fires of the collective mind of a society.*

The search for knowledge demands the dedication of many minds digging ever deeper into the realities of our earthly existence. It is a hard, often dark pursuit amidst great difficulties and the possibility of being spiritually *asphyxiated* by the constant intellectual effort and tension. When a person is confronted by this symbol it could be interpreted as showing the need for such an intellectual dedication but also as pointing to the advisability of emerging from it and leading a more natural life.

This second stage symbol is related to the first in that in both we see conditions of existence dealing with work for the sake of the collectivity. The opposition between intellectual and manual work is evident; less so is the fact that both classes of workers experience definite physical consequences as a result of their occupation: the eyes of the professor, the lungs of the coal miner. The professor digs in the intellectual past of mankind to find what may warm up the mental processes of his students; the coal miner brings to the surface the ancient remains of what once was living substance.

Keyword: **EXTRACTION.**

#### **PHASE 193 (LIBRA 13°): CHILDREN BLOWING SOAP BUBBLES.**

**KEYNOTE:** *The cultural fantasies through which young minds dream of perfect fulfillment.*

This seems to refer to the use of the imagination and the value of fantasy in a collective setup. Men dream together as a preparation for acting together. Rituals related to the great aspirations of mankind are both sacred ceremonies and playthings for young minds; so also are court ceremonies and operas for the social elite, or baseball games for the crowds. Some men work hard at acquiring knowledge and providing society with what it needs to enjoy warmth and lighted palaces; others play at imagining themselves perfect spheres of multicolored radiance — soap bubbles so soon proven evanescent!

At this third stage of the thirty-ninth sequence we deal with another aspect of the cultural life made possible, in a sense, by the two just symbolized. It is a symbol of **IMAGINATIVE PLAY**, which foreshadows the idea of "global man," the man of plenitude.

## **PHASE 194 (LIBRA 14°): IN THE HEAT OF THE NOON HOUR A MAN TAKES A SIESTA.**

**KEYNOTE:** *The need for recuperation within the social pattern of everyday activity.*

At the emotional-cultural level man today is not able to sustain constant activity. There must be rest periods, siestas or coffee breaks, during which the individual withdraws within his own sphere of selfhood, not only for physical relaxation but for allowing the strange, but evidently necessary play of dream fantasies. Social structuring cannot be maintained healthfully without breaks, in whatever climate man may live. Besides, the body needs quiet and relaxation from nervous tension after what is often the main meal of the day.

This fourth stage symbol can be seen as emphasizing the need for techniques of **RELAXATION**, and the need to allow the functions of body and psyche to “digest,” free from external pressures, the complex experiences of social living and particularly of business.

## **PHASE 195 (LIBRA 15°): CIRCULAR PATHS.**

**KEYNOTE:** *Coming to terms with the inevitability of establishing steady rhythms of social activity.*

In his early course, “Symbolical Astrology,” Marc Jones sought to concretize this abstract image by speaking of “machinery parts, new and circular.” It is far better, however, to face the image in its most general sense, as he himself did later on. It is because everyday activities, whether in the home or in business, inevitably tend to repeat themselves in circular fashion that it is necessary for the individual to have rest times during which he can be released from repetitive patterns. It is only when the individual has become fully attuned to, and in a sense identified with the vast planetary and cosmic rhythms of the universe, and thus free from emotional and group tensions, that he can act serenely and at peace along “circular paths.”

At this last stage of the thirty-ninth sequence of five symbols we find an abstract image which can be interpreted in a positive or negative manner. We deal with repetitive activity; but that activity may either bind or free the consciousness of the actor. It can mean **BOREDOM** or **TRANSPERSONAL PEACE** in action.

## **SCENE FOURTEEN: RECONSTRUCTION**

*(Libra 16° to Libra 30°)*

### **FIRST LEVEL: ACTIONAL**

## **PHASE 196 (LIBRA 16°): AFTER A STORM A BOAT LANDING STANDS IN NEED OF RECONSTRUCTION.**

**KEYNOTE:** *The need to keep in operation steady links between the vast Unconscious and the ego-consciousness.*

Confrontation with broad issues of relationship and currents of energies released by man’s contact with archetypal-spiritual realities often results in temporary destruction. “Boats” normally link distant regions, or enable men to draw food from the sea (i.e. new realizations which so far existed only in the unconscious realm of the planetary Mind). They may also be used to enjoy temporary excursions and the feel of the water and the waves. Any cultured society, however, may be wary of the danger inherent in venturing far away from the consciously defined and socially structured ways of life. Such adventures may indeed turn destructive; the points of contact between the vast Unconscious and the ego-consciousness molded by cultural assumptions and rituals may be wrecked by psychotic storms. The boat landings must then be slowly reconstructed.

This is the first stage in the fortieth five-fold sequence of cyclic phases in human experience. It brings to us vividly the realization that whatever men build in order to be able to venture away from solidly individualized and conscious bases of operation is likely to be damaged by as yet unfamiliar cosmic forces. The tenuous link between two realms constantly needs **REPAIR**.

**PHASE 197 (LIBRA 17°): A RETIRED SEA CAPTAIN WATCHES SHIPS ENTERING AND LEAVING THE HARBOR.**

**KEYNOTE:** *The capacity to gain an objective and calm understanding of human experiences in which one was once deeply involved.*

Old age may or may not bring to man this objective and calm understanding as one remembers the crises overcome and the quiet enjoyment of great life vistas or “peak experiences,” but wisdom and inner serenity can hardly develop save on the basis of the overcoming of struggles and conflicts. The “sea captain” sailed his ship through storms and still waters of consciousness, his mind perhaps battered by gales, his ego-crew perhaps in revolt. Now there is peace and quietude. Another generation is sailing seas better charted perhaps, yet inherently non-rational and at times savage in their fury. He watches. He knows. Others are learning. At any age the ego-will may “retire” and contemplate, and be at peace before a greater voyage over even more poorly charted seas.

At this second stage we see a picture of true overcoming of storms, in polar opposition to the preceding one which revealed the destructive effect of psychic upheavals tearing apart the occult link — the *antakarana* — between the incarnate consciousness and the transcendent Soul-field, the **CALM MIND** beyond struggles and victories.

**PHASE 198 (LIBRA 18°): TWO MEN PLACED UNDER ARREST.**

**KEYNOTE:** *A breakdown in the constructive relationship between the individual and society, and the expectable result.*

If it is to remain steady and consistent, every form of order must be able to protect itself by the application of sanctions. Both a society and a personal ego constitute forms of order. Any form of order excludes what the form cannot securely and safely hold. It excludes, or exiles, the alien, the unassimilable; if it cannot send them to outer space, it must isolate them in a special type of inner space, a prison. The individual whose actions introduce unacceptable principles into the established order runs the risk of being “punished” or re-formed according to this order. The problem for a society is how to include in its patterns of order agencies or channels for transformation — and particularly how to keep them truly operative; for individuals, it is how to make their transforming vision or impulse acceptable to society. The symbol does not reveal what caused the breakdown in the relationship between the individual and society; but if one also considers the symbols that follow, one’s thoughts may be led back to the image of the storm that wrecked boat landings (Phase 196). The suggestion is that whatever violence is released originates in *unconscious pressures* (the sea and the wind). A new step in the evolution of society — the Industrial and Electronic Revolutions of the last hundred and fifty years — caused a collective, world-wide upheaval which led to widespread violence. The fact that *two* men are pictured under arrest suggests a polarization and a purpose transcending a merely personal fit of recklessness.

This is the third stage of the fortieth sequence. Negative as the image may seem, one may see implied in it the power in every individual to assume social risks in order to express his convictions or deepest desires. Nevertheless, one thing is needed: **FACING THE CONSEQUENCES**.

**PHASE 199 (LIBRA 19°): A GANG OF ROBBERS IN HIDING.**

**KEYNOTE:** *Protest against disharmonic social privilege.*

It is questionable whether the formulation of the symbol at this place is adequate, but it is kept on

general principle. One might rather think of Robin Hood and his band, or early Bolsheviks in Russia robbing banks to finance the revolution. The protest against an unbalanced society with its rigid stratification into classes can be seen as a positive factor, even if it challenges the principle of order, for it reveals dynamic qualities in individuals and the will to transformation. In another sense, it is the dark shadow of the ideal of “nonpossessiveness.” The question is: How valid and effectual is this kind of protest?

The fourth stage in a five-fold sequence of symbols and phases usually presents us with at least a hint of technique. What can this mean at this level? Perhaps the fact that any effective resistance to the momentum of crystallized institutions should be organized if it is to be effective. Individuals alone are impotent in producing actual changes in social consciousness. A “group” must be formed. The Keywords are **GROUP PROTEST**.

#### **PHASE 200 (LIBRA 20°): A RABBI PERFORMING HIS DUTIES.**

**KEYNOTE:** *The ability to draw on the power of an ancestral tradition in order to serve and inspire one’s fellowmen.*

Here we see at work the constructive use of rather rigid yet effectual sociocultural and religious patterns. The energies of the collective Unconscious are channeled through well-defined, age-old forms and formulas. This implies limitations and the possibility of sclerosis or inertia when confronted with new situations, yet there is beauty and wisdom in such a ritualization of behavior and of thinking.

This is the fifth stage of the fortieth five-fold sequence. At this stage the relation of man, the individual, to his community — and beyond it, the universe — is seen in stabilized and effective operation. **INHERITED WISDOM** can be focused through a person who accepts its limitations.

#### **SECOND LEVEL: EMOTIONAL/CULTURAL**

#### **PHASE 201 (LIBRA 21°): A SUNDAY CROWD ENJOYING THE BEACH.**

**KEYNOTE:** *A revivifying contact with the Mother-force of nature and of social togetherness.*

The sea is the vast matrix from which living organisms originally emerged. It also symbolizes the collective Unconscious, the “matricial” envelope of the biosphere within which consciousness takes individualized forms. The consciousness of human beings is given specific form by the culture in which they live and the particular occupations they carry on in everyday work. But it is very good and healthful for their minds to become revitalized by collective experiences and deep feelings of undifferentiated unity as they merge in the vast refreshment of the planetary “Mother” where “she” is most dynamic, unlimited and unconfined by boundaries.

At this first stage of the forty-first five-fold sequence of symbols we see the foundation on which coming developments will be based. It is in a sense a biodynamic foundation, but it reaches beyond even the biosphere to what in all cosmic types of organization is the Mother-principle — for instance, galactic Space. We may speak here of **OCEANIC FEELING**, born of attunement to the most basic rhythms of existence, at whatever level it might be.

#### **PHASE 202 (LIBRA 22°): A CHILD GIVING BIRDS A DRINK AT A FOUNTAIN.**

**KEYNOTE:** *The concern of simple souls for the welfare and happiness of less-evolved beings who thirst for life renewal.*

The original statement of this symbol is far more significant than the later formulation, for what is expressed here is a reversal of the operation mentioned in the preceding symbol. Man, who has built the fountain — perhaps on arid land and through skillful work — gives the life-bestowing water to the thirsting birds. He does not go to the sea, but he brings the purified, drinkable water to the birds

needing it. The connection between “child” and “birds” implies a spontaneous, naïve rapport at the spiritual level, a soul-touch at the level of pure feelings. At this second stage of the five-fold process the contrast with the first takes on a suggestive aspect. What you received from the Infinite, you can give to the finite beings that thirst for it. Man does not need to destroy nature’s wilderness through greed and carelessness; he can transform this wilderness into a garden, whose singing fountains will attract birds. We can use here Marc Jones’s Keyword for this degree: **SOLICITUDE**.

### **PHASE 203 (LIBRA 23°): CHANTICLEER’S VOICE HERALDS SUNRISE.**

**KEYNOTE: A creative and joyous response to life processes.**

The cock that crows as the first coloring of dawn appears at the eastern horizon is a beautiful symbol of the ability, demonstrated by all pioneers and cosmically attuned individuals, to give voice to what is as yet unmanifested, but is on the way to manifestation. At the ego level, chanticleer may feel that he makes the sun rise; but someday he will learn through painful experiences that to create is only to reveal what essentially is. It is the vivid recognition of the as-yet-unknown in the known.

This third stage symbol should make us think afresh about issues we too often take for granted. At every “sunrise” there are a few isolated witnesses that herald the coming of a new day. What is at stake here is the individual’s capacity of **RESPONSE TO LIFE’S RENEWALS** — renewals which are cyclic, predictable, yet always new, always creative.

### **PHASE 204 (LIBRA 24°): A BUTTERFLY WITH A THIRD WING ON ITS LEFT SIDE.**

**KEYNOTE: The ability to develop, for inner strengthening, new modes of response to basic life situations.**

The butterfly is the ancient and traditional symbol of the results of the process of spiritual rebirth. If the butterfly has three wings instead of two, a special development of an aspect of the spiritual life is shown. Three is a symbol of fulfillment. Some power has been added to the normal spiritual life of the individual person. The left side usually refers to the instinctual field of the consciousness, but it is also the heart’s side. A new strength is shown, perhaps as yet unrealized.

A fourth stage symbol usually refers to some kind of technique or technical achievement. What is implied here is that the contact with the revivifying Life-force (cf. the first stage symbol) can result in the appearance of a new faculty, the use of which may not as yet be consciously evaluated. Indeed it is the establishment of such a contact which constitutes a technique for **ORIGINAL MUTATION**.

### **PHASE 205 (LIBRA 25°): THE SIGHT OF AN AUTUMN LEAF BRINGS TO A PILGRIM THE SUDDEN REVELATION OF THE MYSTERY OF LIFE AND DEATH.**

**KEYNOTE: The ability to discover in every experience a transcendent or cosmic meaning.**

The mind open to the multifarious wonders of natural processes, because it sees everything with fresh eyes, not only witnesses simple facts, but pierces through appearances and perceives the great rhythms of universal life. Without such a faculty the aspirant to spiritual realities is always looking for “elsewhere.” Yet the spirit, life, God is ever present, here and now. And every death is an omen of rebirth.

At this fifth stage of the forty-first five-fold sequence of phases of the cosmic process, the implications of the four preceding stages are brought to a new state of consciousness which is truly the spiritual state. It is a state of **CLAIR-SEEING**, or “seeing through.” This world is illusion only to the individual who cannot see through its phenomena and fails to apprehend the reality these phenomena reveal even as they conceal it.

## **THIRD LEVEL: INDIVIDUAL-MENTAL**



**PHASE 206 (LIBRA 26°): AN EAGLE AND A LARGE WHITE DOVE CHANGE INTO EACH OTHER.**

**KEYNOTE:** *The interaction of the spiritual Will and of the Love principle when critical needs arise.*

This sequence of symbols concluding the Libra phase of the cycle deals with problems met by the seeker for the fulfillment of a higher life of Relationship. Implied here is a kind of Yang-Yin interplay. When the circle encompassing both principles rotates fast, they appear to change into each other. Consciousness operates beyond duality, because the polarized energies of the Soul (or spirit). Will and Love, though ever distinct, work for a single purpose.

This is the first stage of the forty-second five-fold set of symbolic phases. It represents a new, higher approach to the use of polarized forces within the personality which has been ever so little transformed and operating within a new framework. The Keyword **ADEPTNESS** fits this phase — but there are many levels of “adept-ship”!

**PHASE 207 (LIBRA 27°): AN AIRPLANE SAILS, HIGH IN THE CLEAR SKY.**

**KEYNOTE:** *A consciousness able to transcend the conflicts and pressures of the personal life.*

This picture symbolizes the capacity, latent in every individual, to contemplate the stress of existence in our world of duality from a higher level. Through the use of his mind, backed by the efforts and struggles of past generations and the cooperation of other men, the individual can gain a new perspective on human problems and reach freedom and peace in a supernal realm of being.

This second stage symbol contrasts with the first, for while the first dealt with the cooperation between polarized energies, this one introduces us to the realm of unity beyond polarity. It is a stage of **TRANSCENDENT REALIZATION**.

**PHASE 208 (LIBRA 28°): A MAN BECOMING AWARE OF SPIRITUAL FORCES SURROUNDING AND ASSISTING HIM.**

**KEYNOTE:** *The realization, at any level of existence, that one is never alone, and that the “community” — visible or invisible — is sustaining one’s efforts.*

Every individualized organism is part of a larger organized whole, whether or not it is aware of this or of the sustaining power of the whole. A man, however, can deliberately choose to follow the dark path of ego-isolation which sooner or later always leads to destruction and self-loss in “matter.” At the animal level, the whole biosphere is the community; for the ordinary human being, it is the tribe or family, the village community, the nation. As the individual expands his consciousness, he may become aware of a spiritual community, even beyond the “noosphere” (the one Mind of humanity), i.e. the realm of the pure light of the “Supermind,” which is what the concept of the “White Lodge” suggests.

This is the third stage of the forty-second five-fold sequence. To the man who has ever so little transcended the world of conflicts, and, for a moment at least, experienced the oneness of all existence, this stage should bring the realization of “belonging” to a greater whole. This produces a state of **INNER ASSURANCE**.

**PHASE 209 (LIBRA 29°): MANKIND’S VAST AND ENDURING EFFORT TO REACH FOR KNOWLEDGE TRANSFERABLE FROM GENERATION TO GENERATION.**

**KEYNOTE:** *A deep sense of participation in, and commitment to, social processes which seek to bring to all men Truth and a greater Life.*

The most characteristic trait in human nature is the ability to “bind time” (as Korzybsky once stated): that is, to transfer to other men as yet unborn the harvest of his conscious experiences and his deliberate endeavors. This ability far transcends instinct and biological mutations, for it is based

on consciousness, choice, will and self-sacrifice for the sake of future human beings. It rests upon a deep feeling of the value of “community”; its use increases this feeling and eventually destroys the roots of loneliness.

This fourth stage symbol suggests the technique that makes a life truly “human.” To join other men and women in the vast process of a *living* civilization is to fulfill the basic implications of the human stage of cosmic evolution — a stage characterized by **CONSCIOUS PARTICIPATION**.

**PHASE 210 (LIBRA 30°): THREE MOUNDS OF KNOWLEDGE ON A PHILOSOPHER’S HEAD.**

**KEYNOTE:** *The fulfillment of man’s power of understanding at whatever level of existence the person operates.*

A true philosopher is a man who is able to “understand,” not merely “know,” the processes of life as he comes to experience them directly. He is the man of wisdom, different indeed from the man of science; for while there must be knowledge before understanding, knowledge alone can be both barren and destructive of wisdom. This peculiar symbol refers of course to “phrenology,” which is usually considered a pseudo-science, but may provide significant indications. Number 3 always indicates a state of completion. The symbol implies a fulfillment of philosophical understanding, which obviously has nothing to do with academic degrees or the writing of successful treatises on abstract concepts.

This fifth stage symbol is the last of the Libra series: Understanding and wisdom develop in terms of the life of community and through experiences provided by interpersonal and group relationships. Cultural factors are always involved, even though true wisdom transcends cultural values and is rooted in the essential nature of Man. What is at stake here is **A HOLISTIC APPROACH TO KNOWLEDGE**, based on universals.

**SCENE FIFTEEN: COMMUNION**

*(Scorpio 1° to Scorpio 15°)*

**FIRST LEVEL: ACTIONAL**

**PHASE 211 (SCORPIO 1°): A CROWDED SIGHTSEEING BUS ON A CITY STREET.**

**KEYNOTE:** *The fundamental human eagerness to expand one’s social horizon and to experience the results of collective achievements and new ways of life.*

In this symbol we are dealing with a group-experience of a vast collective achievement, a city. Individuals coming from a variety of places and backgrounds “commune” in new awareness of a greater whole of human existence, an organized whole with its own rhythms of multifarious activity. New feelings and an expansion of consciousness result. What begins in the Libra phase of the cycle is given substantiation during the Scorpio phase. The process of “initiation” into collective values is now reaching the feeling nature.

This symbol begins the forty-third five-fold sequence. It refers to the first realization of what a larger whole of existence — a more encompassing frame of reference — implies, in very concrete and perhaps startling terms. What is at stake is **A WIDENING OF EXPERIENCE**.

**PHASE 212 (SCORPIO 2°): A DELICATE BOTTLE OF PERFUME LIES BROKEN, RELEASING ITS FRAGRANCE.**

**KEYNOTE:** *The accidental nature of opportunities that impel one to break away from a past, the remembrance of which is still poignant and cherished.*

A new and greater realization usually demands the sacrifice of something which has brought loveliness and fragrance to a lesser form of living and feeling. Old feelings are poignantly remembered, even as one moves into a new and wider sphere of experience. Old relationships may be left behind, but the memory of their essential moments lingers on, perhaps strong and nostalgic.

This is the second stage of the forty-third sequence. It contrasts with the first in that it reveals the difficulty of dealing with the past as one enters into a new realm of feelings. To the excitement of novelty answers the memory of the graciousness of the past one has **SURRENDERED**.

**PHASE 213 (SCORPIO 3°): A HOUSE-RAISING PARTY IN A SMALL VILLAGE ENLISTS THE NEIGHBORS' COOPERATION.**

**KEYNOTE: The feeling of community demonstrated in a basic joint effort.**

In rural neighborhoods, especially as the American West was being developed, the building of at least the framework of a house was often a collective, friendly enterprise. Newcomers building their home-to-be found friendly helpers in their neighbors. The sense of togetherness and participation in a common enterprise was developed by such collective work. The home remains "our" home, yet the whole community is involved in its erection and the welcome marking its completion.

At this third stage of the five-fold sequence, feeling becomes activity. The past and its memories are repolarized in terms of the expanded social consciousness. From that activity a new sense of reality will derive. The Keyword is **COOPERATION**.

**PHASE 214 (SCORPIO 4°): A YOUTH CARRIES A LIGHTED CANDLE IN A DEVOTIONAL RITUAL.**

**KEYNOTE: The educative power of ceremonies which impress the great images of a culture upon its gathered participants.**

A community of human beings is ensouled by a few basic symbols which structure and illustrate the group's particular culture and way of life. Rituals and social ceremonies of all types (from a baseball game to a ticker-tape parade for returning heroes, or a religious service in an old cathedral) incorporate these symbols in traditional forms of activity. As they participate in these collective presentations of commonly accepted values and ideals, the minds and feelings of young people are formed by these symbols. They take the values for granted until the day when they choose to assert their individuality — or their participation in a generation's revolt — by scorning the traditional rituals, including as well business rituals. Then they may poignantly search for new ones to participate in!

This fourth stage symbol pictures for us the method by which a community of feelings is built during the formative years of childhood and adolescence. The zodiacal sign Scorpio is especially related to rituals including the sex rituals which unite the communicants at the roots of their beings. In these sex rituals too, **THE POWER OF SYMBOLS** is evident, above and beyond the mere biological act.

**PHASE 215 (SCORPIO 5°): A MASSIVE ROCKY SHORE RESISTS THE POUNDING OF THE SEA.**

**KEYNOTE: The inertia of all institutionalized procedures.**

Slow is the rise of the land from the vast ocean, but once it is formed it develops a formidable resistance to change in spite of storms. Likewise, once a culture has expressed its basic symbols and its particular way of thinking, feeling and acting in concrete institutions, these change very slowly indeed. The individual who came to the great city (Scorpio 1° symbol) soon finds his life set by the rhythms of city living, which obliterate vaster life processes and the moving tides of evolution.

This is the last of the five symbols of the forty-third sequence. We see in it how binding and resistant a communal way of life can become. In this there is strength and stability, and these are

necessary factors in the social life of man — until new horizons beckon. The Keyword is **STABILITY**.

## **SECOND LEVEL: EMOTIONAL/CULTURAL**

### **PHASE 216 (SCORPIO 6°): THE GOLD RUSH TEARS MEN AWAY FROM THEIR NATIVE SOIL.**

**KEYNOTE:** *The passionate search for new values which, at any level, promise a more abundant life.*

The greatness of man is that he can always be greater; likewise, at a national level, man's "greed" can more easily be aroused by whatever promises more wealth, more power, and ever-greater achievements at all levels, spiritual as well as material. Beyond this arousal of greed is the deep-seated desire to play a more important or spectacular role in one's society or community. Greed is the perverse intensification of the social sense, just as lust is the perverse intensification of the longing for love. Always at this Scorpio level the yearning is for an ever more intense and all-absorbing union with a person or a community — a yearning which motivates a search for more effectual means to achieve as total a feeling experience as is possible.

This is the first stage of the forty-fourth sequence of symbolic phases in the cycle of existence. It dramatizes the capacity in man to tear himself away from the known and the familiar, gambling everything on a vision or dream. A Keyword could be **AVIDITY**.

### **PHASE 217 (SCORPIO 7°): DEEP-SEA DIVERS.**

**KEYNOTE:** *The will to explore the hidden depths of all experiences and to search for primordial causes.*

This symbol essentially refers to depth psychology — a coming to terms with the collective Unconscious and its contents. This type of depth-plumbing adventure is basically different from the one symbolized by the gold rush, for it can take place within the individual and with no relation to social value. It refers symbolically to a quest for "under-standing" — i.e. for what lies under the surface waves of daily living. This quest may lead to great dangers. It demands a strong will and good breathing — i.e. a degree of spiritual strength. It usually challenges powers hidden in the depths of the unconscious.

The contrast between "deep-sea divers" and "men of the gold rush" is significant. It presents in an interesting manner the opposition between a first stage and second stage symbol in the five-fold sequence of cyclic phases. The inward quest opposes the outward search for the great social symbol, gold. It should lead to a **DEPTH REALIZATION** of the very roots of consciousness.

### **PHASE 218 (SCORPIO 8°): A CALM LAKE BATHED IN MOONLIGHT.**

**KEYNOTE:** **A quiet openness to higher inspiration.**

One could stress the romantic suggestions such an image evokes, but even at the level of a love relationship what is implied is a surrender of two personal egos to the inspiration of transcendent feelings which are essentially impersonal. Love expresses itself *through* the lovers, for real Love is a cosmic undifferentiated principle or power which simply focuses itself within the "souls" of human beings who reflect its light. The same is true of the mystic's love for God. Man strives hard to achieve great things through daring adventures, but a moment comes when all that really matters is to present a calm mind upon which a supernal light may be reflected.

This is the third stage of the forty-fourth five-fold sequence. It tells us that beyond all efforts lays the need for peace and the readiness to accept the illumination from above. The Keyword is **QUIESCENCE**.

### **PHASE 219 (SCORPIO 9°): A DENTIST AT WORK.**

**KEYNOTE:** *Overcoming the negative results of social practices and ego-cravings.*

In order to properly evaluate and interpret this symbol, we should realize the meaning of the teeth. Permanent teeth appear normally at age 7, when, according to some occultists, the personalized individuality of the child — the ego — takes full control of the physical organism. The teeth are used to tear down foodstuffs so they can be digested and assimilated. Social living and cultural patterns impose upon us certain habits of eating, arouse desires for unwholesome or denatured food, force us perhaps to eat in tense circumstances and hurriedly. This results in tooth decay far more frequently than should be inevitable through aging. The symbol therefore shows us how society and civilization, which may indirectly cause tooth decay, then have to invent means to skillfully repair the damage.

At this fourth stage of the five-fold sequence we see once more a hint of technique. Life in society both perverts, and repairs, destroys and rebuilds — truly a vicious cycle. Man is compelled by social needs to display **INVENTIVENESS**.

### **PHASE 220 (SCORPIO 10°): A FELLOWSHIP SUPPER REUNITES OLD COMRADES.**

**KEYNOTE:** *The overtones of human relationships based on a community of work or experiences.*

This symbol pictures the essential nature of the bond that unites individuals who have participated in some common activity. The social feeling of communion, plus all that it engenders, arises *after* the act performed together. Activity is at the root of consciousness. Activity in common generates social consciousness and cultural patterns which become set in the form of institutions. A group-personality emerges, which displays characteristic features and gives birth to collective emotions and values.

This is the final stage of the forty-fourth five-fold sequence. Wherever the symbol appears, it suggests the importance of establishing or strengthening links with those with whom one has shared, or can share, living experiences. The value of **COMRADESHIP** is emphasized.

## **THIRD LEVEL: INDIVIDUAL/MENTAL**

### **PHASE 221 (SCORPIO 11°): A DROWNING MAN IS BEING RESCUED.**

**KEYNOTE:** *The deep concern of the social group for the safety of individuals.*

This symbol should be interpreted as revealing the basic feeling of relationship between the individual and his fellow-men. What is pictured is the expression of this ‘relationship rather than the experience of the person who, carelessly perhaps, ventured too far beyond his depth and then was given a “second chance” to live. A man risks his life to save another: this is love, based on a sense of responsibility produced by a vivid sense of interrelatedness. Sustained by this love, the individual may be more secure in venturing forth; but this assurance can also lead to unwarranted daring and trust.

This is the first stage of the forty-fifth sequence of five symbolic phases. It pictures the concern of the social whole for any one of its parts, even if this concern is merely the spontaneous act of rescue performed by a chance bystander. The **HUMANITARIANISM** thus displayed has deep cultural roots.

### **PHASE 222 (SCORPIO 12°): AN OFFICIAL EMBASSY BALL.**

**KEYNOTE:** *Group-consciousness, as it flowers at the highest level in cultural interchanges between representatives of the elite of the ruling class.*

At present the largest unit of social organization is the nation. The symbol pictures the ruling class of such national wholes displaying at least the superficial forms of a concern for establishing permanent relationships in peaceful cooperation. What is evoked is the value of meeting other people at the highest possible level of cultural interplay (i.e. in “full dress”), rather than with an everyday type of consciousness and behavior.

In contrast to the natural spontaneity of the rescue operation shown in the preceding symbol, we have here the image of a ritualized **DISPLAY** of power, prestige and wealth. Relationship has been made hierarchical and is institutionalized. Phase 222 tells us that this too is an essential feature in the development of rhythmic give-and-take in order to achieve global peace.

**PHASE 223 (SCORPIO 13°): AN INVENTOR PERFORMS A LABORATORY EXPERIMENT.**

**KEYNOTE:** *The driving urge toward achievement, which is at the root of civilization.*

At whatever level, the development of more complete and efficient forms of social interplay — the essence of the process of civilization — demands ingenuity, inventiveness and the willingness to experiment within relatively secure test conditions. One must try to go to the roots of problems of interpersonal or international relations, as well as to discover the principles controlling the interaction between material particles and larger bodies. Modern technology is only one approach to an immensely complex problem. Intuition is as necessary to success as intellectual analysis.

This is the third stage of the forty-fifth sequence of five symbols. The symbol stresses the value of individual initiative, perseverance and caution in any attempt to understand how everything is related to everything else. What is most needed is the **ABILITY TO RELATE SEEMINGLY UNRELATED FACTS**.

**PHASE 224 (SCORPIO 14°): TELEPHONE LINEMEN AT WORK INSTALLING NEW CONNECTIONS.**

**KEYNOTE:** **The need to establish new channels of communication.**

The growth of community feeling among separated human beings requires the development of constantly more complex means of interchanging feelings and ideas. Wherever this symbol for Scorpio 14° is found, the indication is that such channels of communication are essential for the success of any interpersonal relationship. They are not only to be built, but to be used significantly and wisely.

This fourth stage symbol brings to our attention the essential value of communicating with our fellow men and even our close associates — with whom such a communication may not always be easy. There can be no communion without communication *at some level*, including the level of biological attunement. Keyword: **THE WILL TO ASSOCIATION** or **COMPREHENSION**.

**PHASE 225 (SCORPIO 15°): CHILDREN PLAYING AROUND FIVE MOUNDS OF SAND.**

**KEYNOTE:** *Early steps in the development of a mind seeking to be attuned to the higher level of human evolution.*

This is a particularly cryptic symbol. It may be deciphered if one realizes that Man’s essential destiny is to develop as a five-fold being, a “Pentagram” or five-pointed star. Number 5 symbolizes mind in its most creative and penetrating aspect, while number 4 refers to the life processes operating at present within the earth’s biosphere. Our Western civilization has realized only the lower level of this vibration 5; i.e. mind contaminated by compulsive instincts and emotional involvement. Some individuals, however, are born with a special potential for development of the higher, creative mind, and in social circumstances favoring this development. In most cases, they are still “playing around” with their unusual capacity. They are in the kindergarten stage of this higher mind development.

In this final stage of the forty-fifth sequence of five symbols the transcendent possibilities of mental evolution, which require interpersonal communion in consciousness, are evoked. The free spirit of true scientific inquiry is only a foreshadowing of such a type of mind, which demands dedication to mankind as a whole. What is seen here is **FUTURE-ORIENTED GROWTH**.

## **SCENE SIXTEEN: FAITH**

*(Scorpio 16° to Scorpio 30°)*

### **FIRST LEVEL: ACTIONAL**

#### **PHASE 226 (SCORPIO 16°): A GIRL'S FACE BREAKING INTO A SMILE.**

**KEYNOTE:** *The fervent reaching out on the part of the young of heart to new experiences.*

Faith in life and in other human beings enables us to go forth toward relationships with whatever attracts our senses or stirs our imagination. Smiling is perhaps a uniquely human characteristic because it implies a *conscious* acceptance of relationship, thus a choice. The animal, on the other hand, is compelled by unconscious instinct, at least in its natural state. It is not free to choose between love and hate.

This is the first symbol of the forty-sixth five-fold sequence. It introduces us to a series of responses to human experience and pictures a glowing **WARMTH OF FEELING**.

#### **PHASE 227 (SCORPIO 17°): A WOMAN, FECUNDATED BY HER OWN SPIRIT, IS "GREAT WITH CHILD."**

**KEYNOTE:** **A total reliance upon the dictates of the God-within.**

In contrast to the outgoing smile of the girl in the preceding symbol, here we see the result of a deep and complete concentration reaching to the innermost center of the personality where the Living God acts as a fecundating power. This reveals the potency of the inward way, the surrender of the ego to a transcendent Force which can create *through* the person vivid manifestations of the Will of God.

This second phase of the forty-sixth five-fold sequence brings to us the realization of normally hidden potentialities in the average human being of our day. Faith in the Divine is shown here being concretely justified. The human person becomes a "mother of the Living God." This is **THE TRANSPERSONAL WAY** of existence. It is the way that leads to creative mutations.

#### **PHASE 228 (SCORPIO 18°): A PATH THROUGH WOODS BRILLIANT WITH MULTICOLORED SPLENDOR.**

**KEYNOTE:** *The exalted feeling of a work well done and a truly consummated life.*

The person who has lived with faith the transpersonal life — the life *through* which spirit radiates creatively — can experience blessedness and peace, even though his or her cycle of experience nears its end. It has been a life full of seed. The seeds are hidden perhaps, yet they are filled with the power to overcome cyclic death. The soul is at peace. The clear autumnal sky silently intones the great message: "Well done, little man!"

In this third symbol of the five-fold sequence we see the smile of the youth brought to a more mature, more spiritual culmination. Human nature is a magnificent symphony of warm, rich colors, now that the strictly biological green of vegetation experiences its **TRANSFIGURATION**.

**PHASE 229 (SCORPIO 19°): A PARROT REPEATS THE CONVERSATION HE HAS OVERHEARD.**

**KEYNOTE: The capacity to transmit transcendental knowledge.**

To the individual who lives in a state of ardent and sustained faith it may become possible to become a channel for the trans-mission of a knowledge or wisdom that transcends his normal mental understanding. The mind that has learned to be silent and attentive can become attuned to the rhythm of utterances which he may not comprehend intellectually, yet which may truly manifest superhuman realizations. Discrimination is needed here to balance the over-eagerness of faith.

At this fourth stage of the five-fold sequence of symbols we are given a hint as to man's capacity to attune himself to sources of higher wisdom if he can be sufficiently attentive and careful in channeling a "higher Voice." To stress here the negative element of automatism and unintelligent repetition is to use only one's intellect. All birds in symbolism suggest spiritual faculties or forces. What is evoked is the possibility of learning from higher Intelligences. Keyword:

**CHANNELSHIP.**

**PHASE 230 (SCORPIO 20°): A WOMAN DRAWS AWAY TWO DARK CURTAINS CLOSING THE ENTRANCE TO A SACRED PATHWAY.**

**KEYNOTE: The revelation to the human consciousness of what lies beyond dualistic knowledge.**

The "Woman within" — the faith that is rooted in the deepest intuitions of the soul — is seen here as the hierophant unveiling the realities which the either-or, pro-and-con mind of man alone cannot perceive. The path to the mystic's "unitive life" is opened up once the darkness of fear, egocentricity and dualistic morality is removed.

This is the last symbol of the forty-sixth five-fold sequence. It reveals what a positive reliance upon faith and intuition can bring about. Courage is needed to go through the veiling darkness — the courage to venture beyond the familiar and the traditionally known, to **PLUNGE AHEAD INTO THE UNKNOWN.**

**SECOND LEVEL: EMOTIONAL/CULTURAL**

**PHASE 231 (SCORPIO 21°): OBEYING HIS CONSCIENCE, A SOLDIER RESISTS ORDERS.**

**KEYNOTE: A readiness to face the results of a refusal to follow the authoritarian patterns of an aggressive society.**

As a person finds himself involved in activities which are traditional in his particular culture — and in many instances in all societies at this stage of human evolution — he often faces a conflict between his own individual sense of value (his conscience) and the demands of society. The conflict may be most typical in terms of the armed services — thus this symbol. In it we find the individual asserting his own values, though he cannot escape the consequences of his decision. In such a case he has to be quietly ready to face these consequences, whatever the cost.

This is the first stage in the forty-seventh five-fold sequence of phases in the great cyclic ritual of activity. The issue it presents is clear. Society in this situation seems to be all-powerful; yet the individual need not be spiritually bound, even if imprisoned. He still can display **INNER FREEDOM** and prove himself an "individual."

**PHASE 232 (SCORPIO 22°): HUNTERS SHOOTING WILD DUCKS.**

**KEYNOTE: The socially accepted release of an individual's or a group's aggressive instincts.**

What this symbol clearly stresses is the socialization of man's primitive instincts according to a cultural ritual. Social hunting is a regulated seasonal outlet for male aggressiveness — a safety



valve for emotional pressures in human beings in whom animal compulsions and bio-spheric values are still strong.

In this second stage symbol we find a strong contrast with the first. In the latter, the individual proved himself truly “man” by refusing to accept the practices of war imposed upon him by his society; in this symbol for Scorpio 22° it is society that willingly accepts — and in accepting, ritualizes and to some extent refines — the aggressiveness inherent in most individuals. The Keywords are **SOCIALIZATION OF INSTINCTS**.

#### **PHASE 233 (SCORPIO 23°): A RABBIT METAMORPHOSES INTO A NATURE SPIRIT.**

**KEYNOTE: The raising of animal drives to a higher level.**

The rabbit is traditionally a symbol of an overabundance of progeny, thus of a great stress on procreative and sexual processes. “Nature spirits,” on the other hand, represent the higher aspect of life energies, as they are said to guide those normally invisible forces controlling the growth of all living organisms, particularly in the vegetable kingdom. Thus the symbol refers to the transmutation of the generative power into a more ethereal and subtle form of potency.

This is the third symbol in the forty-seventh sequence. It brings a new dimension to the preceding two. Whether it is the sexual desire for a progeny, or aggressiveness, the instinctual urge can be raised to a new level. The course can become subtle through a process of **TRANSUBSTANTIATION**.

#### **PHASE 234 (SCORPIO 24°): AFTER HAVING HEARD AN INSPIRED INDIVIDUAL DELIVER HIS “SERMON ON THE MOUNT,” CROWDS ARE RETURNING HOME.**

**KEYNOTE: The need to incorporate inspiring experiences and teachings into everyday living.**

Today we hear a great deal about “peak experiences” (Maslow). The great problem facing everyone who has had such experiences is how to assimilate what has been felt, seen or heard, and how to let it transform his everyday consciousness and behavior. If this is not done the experience may turn confusing or toxic and perhaps destructive of the integrity of the person.

This fourth symbol as usual suggests to us what has to be done or how to do it. The “return home” from the high mountain, or from any “upper chamber” of the consciousness, may lead to a sense of oppression by the normal realities of existence, or else the soul that has been illuminated may retain enough of that light to transfigure every daily situation. This is the great **CHALLENGE TO TRANSFORMATION**.

#### **PHASE 235 (SCORPIO 25°): AN X-RAY PHOTOGRAPH.**

**KEYNOTE: The capacity to acquire a knowledge of the structural factors in all existence.**

The true philosopher is able to grasp and significantly evaluate what underlies all manifestations of life. His mind’s eye penetrates through the superficialities of existence and perceives the framework that gives an at least relatively permanent “form” to all organized systems. Thus if the structure is weak, deformed by persistent strain, or unbalanced, the basic causes of outer disturbances and disease can be discovered.

This symbol concludes the forty-seventh five-fold sequence. It gives an added dimension to the preceding four. For instance, it provides the conscience of the individual who refuses to obey his society with a depth-understanding of what is wrong in the situation he faces. Beyond the powerful feeling quality of “peak experiences,” the mind can understand the great Principles of which they were the manifestations. This is **STRUCTURAL KNOWLEDGE** in contrast to existential knowledge.

### **THIRD LEVEL: INDIVIDUAL/MENTAL**

**PHASE 236 (SCORPIO 26°): AMERICAN INDIANS MAKING CAMP AFTER MOVING INTO A NEW TERRITORY.**

**KEYNOTE:** *The ability to adjust swiftly to a new situation by tuning in to its requirements.*

He who lives in harmony with nature, moving on as new needs arise, finds himself intuitively at home everywhere. He does not make demands upon life, for he has identified himself with the great rhythms of the biosphere and he functions at peace with what they produce. This is the message of the American Indian culture which European invaders so wantonly and meaninglessly destroyed nearly everywhere. Western man has lost faith in life because he wants to dominate and enslave manifestations.

This represents the first stage of the forty-eighth five-fold sequence in the cycle of experience. It brings to us a message we greatly need today — the message of peaceful adaptation to nature, and through adaptation, of **EFFICIENT FUNCTIONING** in all life situations.

**PHASE 237 (SCORPIO 27°): A MILITARY BAND MARCHES NOISILY ON THROUGH THE CITY STREETS.**

**KEYNOTE:** *The aggressive glorification of cultural values.*

Every cultural-social collectivity sooner or later tries to impress the value of its achievements forcibly and noisily upon all those who belong to it, as well as upon foreign onlookers. At the individual-mental level the member of such a collectivity swells with pride and excitement when a display of the excellence of that in which his consciousness and personality are deeply rooted is publicly affirmed. Thus the feeling of social unity binds the individuals of a culture through collective pride.

This second stage symbol contrasts sharply with the first one. Our aggressive, tense, domineering Western civilization is indeed in opposition to the natural spontaneity and instinctive adjustment to nature of tribal societies. The Keyword here is **POMP**.

**PHASE 238 (SCORPIO 28°): THE KING OF THE FAIRIES APPROACHING HIS DOMAIN.**

**KEYNOTE:** *The capacity in man to recognize and to pay homage to an integrating Principle at the core of all existence.*

This rather peculiar picture tells us perhaps a good deal about the limitations of the mind of the clairvoyant who saw it, though it can be related to the symbolism of the various creatures of a spirit world mentioned in some alchemical and Rosicrucian books. What seems to be implied is that beyond both outer nature and the realm of the proud ego, a spiritual world exists to which the intuitive consciousness of man can pay allegiance. In that world, all manifested entities are seen as multiple aspects of a central Power and Consciousness. It is such a central principle of unity that human societies have sought to revere symbolically in human, all-too-human kings. In an individual sense, this principle is the Self.

This is the third stage in the forty-eighth five-fold pattern of symbols. It adds a new dimension to the two preceding ones. At this stage the presence of a spiritual unifying factor begins to be sensed by the individual perhaps weary of the outer shows of his culture. An **INNER ALLEGIANCE** begins to polarize the consciousness.

**PHASE 239 (SCORPIO 29°): AN INDIAN SQUAW PLEADING TO THE CHIEF FOR THE LIVES OF HER CHILDREN.**

**KEYNOTE:** *Love as a principle of redemption.*

Here the soul is presented as a mother whose sons (i.e. her active energies) have become disruptive forces in the collective life of the tribe. She seeks to counteract the karma of their misdeeds through

her love and implorations. The soul is responsive to the experience of unity (the spiritual king or chief) but the energies of human nature often follow their self-seeking, divisive tendencies.

This is the fourth symbol of the forty-eighth sequence. It presents us with the value of prayer. The principle of wholeness in man — the soul — acts to offset or attenuate the dictates of karma. In a religious sense, Mary, the Mother, is seen as the Mediatrix, in constant acts of **INTERCESSION** for the sake of waylaid individuals.

**PHASE 240 (SCORPIO 30°): CHILDREN IN HALLOWEEN COSTUMES INDULGE IN VARIOUS PRANKS.**

**KEYNOTE:** *The periodic outlets society furnishes within traditional limits to still-immature energies.*

In the symbol for the first degree of Scorpio we see individuals beginning to be involved in the collective life of a large city. This leads them to a great diversity of experience which stimulates their sense of belonging to a vaster whole; or it may stimulate their rebellious instincts. Some of the latter in most cases cannot be completely overcome, but society has built in several ways of allowing them to operate under ritualistic procedures that are sufficiently safe to the collectivity. Wherever this symbol is found, the need for such outlets is shown to exist. But the rules of the game have to be obeyed.

This is the last symbol referring to Scene Sixteen of the great ritual of cyclic being. It tells us that in any feeling experience of collective living and inter-human relationships one has to deal with unregenerated and centrifugal elements. These should be carefully managed. They can also be controlled by the power of mind – the Sagittarian way. The symbol points to an imaginative **RELIEF FROM TENSION.**

**SCENE SEVENTEEN: ABSTRACTION**

*(Sagittarius 1° to Sagittarius 15°)*

**FIRST LEVEL: ACTIONAL**

**PHASE 241 (SAGITTARIUS 1°): RETIRED ARMY VETERANS GATHER TO REAWAKEN OLD MEMORIES.**

**KEYNOTE:** *The will to reaffirm the value of the struggle upon which civilization and group-achievements are founded.*

Two important factors are revealed in this symbol: the men who have come together are Army men, and they are linked by actions and a type of consciousness that have roots in a common past. What we call “civilization” is built by constant struggles against nature, for it seeks to wrench **power** from nature. This element of power is seen in its most obvious aspect in the military consciousness. Moreover, all civilization is built upon the accumulated products of the experiences of past generations of dedicated men who agree to follow rather rigid procedures of work. Veterans’ groups in all countries seek to rekindle in their members the old fire of well-fought battles; but the type of abstract or religious thinking normally related to the zodiacal sign, Sagittarius, also implies a special kind of “fire.” It is a fire that burns the “now” of natural living in order to build a greater “tomorrow.” It is future-oriented. It aspires to produce a greater, wider civilization, even though it finds its roots in the harvest of mankind’s past. Comradeship and group activities are implied, but the togetherness is one of fighting spirits.

This is the first stage of the forty-ninth five-fold sequence of cyclic phases. The symbol should be understood in its widest and most basic meaning, not merely as the reunion of old comrades, but as referring to the very power implied in the process of civilization, as opposed to culture — thus to

the **PERPETUATION** of the spirit of struggle for power.

**PHASE 242 (SAGITTARIUS 2°): WHITE-CAPPED WAVES DISPLAY THE POWER OF WIND OVER SEA.**

**KEYNOTE:** *The mobilization of unconscious energies under the pressure of super-personal motives.*

Wind and sea are in constant interplay, and the results of that interplay are inspiring and beautiful. In symbolism, the wind (*pneuma* is the early Greek word for “spirit”) is associated with spiritual dynamism; the stirring of deep energies this dynamism produces obeys cosmic or super-personal rhythms, the power of which is irresistible.

At this second stage of the forty-ninth five-fold sequence we have a picture which contrasts the powerful but beautiful storms of nature with the often gory and hysterical crises of a civilization which progresses through war. The picture presented speaks of **SUBTILIZATION THROUGH RHYTHMIC INTENSITY**.

**PHASE 243 (SAGITTARIUS 3°): TWO MEN PLAYING CHESS.**

**KEYNOTE:** *The transcendent ritualization of conflict.*

Essential to socio-cultural living is the transmutation of man’s natural aggressiveness under most conditions of existence. Many rituals, sports and games have no other basic aim. In chess the complex types of energies which in their togetherness constitute a human person are symbolized by six kinds of pieces (king, queen, bishops, knights, rooks and pawns). The struggle between light and darkness (the Yang and Yin forces) is ritualized, ending in most cases with the checkmating of the king (the ego, the conscious self). In a dualistic world such a contest between polarized forces is omnipresent. The chess game trains men to be more objective, more careful, more aware of whole situations — and less impulsive and intent upon side issues.

This third stage symbol deals with conflict, but at the level of group culture and psychological symbolization. It brings to the objective consciousness the basic realities in interpersonal **INTERPLAY**.

**PHASE 244 (SAGITTARIUS 4°): A LITTLE CHILD LEARNING TO WALK WITH THE ENCOURAGEMENT OF HIS PARENTS.**

**KEYNOTE:** *The natural assistance of superior powers during crises of growth.*

At an early stage in its development, every living organism must make an attempt to overcome the power of gravitation, or rather to learn to use it in order to fulfill the purpose of its life. This implies passing through a critical state of growth — growth in freedom, potency and individuality, inasmuch as “walking” always symbolizes self-induced progress. In such a crisis the individual is not left alone. Some more evolved Power and Intelligence watches, encourages and gives examples to be followed.

As usual, this fourth stage symbol in the forty-ninth sequence gives a hint of technique. It presents a picture of the conditions under which a **RESOLUTION OF CONFLICT** can be ensured, whether at the organic, the personal or the super-personal level of unfoldment.

**PHASE 245 (SAGITTARIUS 5°): AN OLD OWL SITS ALONE ON THE BRANCH OF A LARGE TREE.**

**KEYNOTE:** *A poised and wise approach to existence based on a clear perception of unconscious factors and their operation.*

The owl has always been a symbol of wisdom, and its hooting call has evoked a rise to mysterious and hidden elements in life. The owl functions lucidly in the night aspect of existence. His eyes see

what men normally fail to perceive. He represents that consciousness which is active where the processes of life normally escape the attention of the personal ego and its intellect.

This is the last of the five symbols in the forty-ninth sequence. It suggests the possibility of developing a wisdom beyond tragedy, a peace and poise beyond conflict. One might speak here of **TRANSLUCIDITY**.

## **SECOND LEVEL: EMOTIONAL/CULTURAL**

### **PHASE 246 (SAGITTARIUS 6°): A GAME OF CRICKET.**

**KEYNOTE:** *The development of skill in group-situations testing collective goals.*

Any society is built on the interplay between groups of people, each group united by an at least temporary aim. The individual person within the group is assigned a particular role in the play; and definite rules have to be obeyed. The game teaches not only personal skill, but fairness and cooperation. Where this symbol is found, the value of making individual-will or ego-will subservient to collective cultural patterns is emphasized. Several symbols belonging to Scene Seventeen (Sagittarius) relate to games or group rituals, because these are “ab-stracted” from everyday social behavior and used as educative means to develop group-consciousness and an individual sense- of responsibility to the group.

This is the first symbol of the fiftieth five-fold sequence. It refers to the importance of developing **GROUP SOLIDARITY**.

### **PHASE 247 (SAGITTARIUS 7°): CUPID KNOCKS AT THE DOOR OF A HUMAN HEART.**

**KEYNOTE:** *A stirring-up of individual longings for romantic love.*

In contrast to the preceding, this symbol refers to what one might call a personal initiation through an ideal love. Far from being related to social value, ideal love tends to exalt individual characteristics in that it glorifies what seems able to fill poignant and often unconscious needs. Such a love is a projection of the anima or animus Images which in a sense complement the outer character of the one who loves. It is a subjective event which tends to bring to the lover a crisis or emotional chaos. Such a love often turns asocial if not antisocial and is blocked or frowned upon by society.

This second stage symbol is in direct opposition to that of the “cricket game.” Intensely romantic love knows no rules and ignores collective purpose or dictates of reason. Yet it may bring to the individual an intensity of feeling which no group togetherness can arouse, at least at the ordinary social level. What is implied is a challenge to **EMOTIONAL REBIRTH**.

### **PHASE 248 (SAGITTARIUS 8°): WITHIN THE DEPTHS OF THE EARTH NEW ELEMENTS ARE BEING FORMED.**

**KEYNOTE:** *The alchemical fire which both purifies and transforms the very substance of man’s inner life.*

Forces are at work in the deepest layers of the psyche which in their own way respond to the outer stimulation produced by a strong involvement in group ambitions and emotions, and even more by the powerful tensions and releases of love. An alchemical process goes on, usually unnoticed by the conscious ego, until it becomes obvious that a kind of mutation has taken place and a new level of awareness and of responses to life has been reached.

At this third stage of the five-fold sequence we deal with both the basic rhythm of growth of the human being and the reaction to more individualized experiences which aroused the emotions. The very substance of the person’s nature undergoes modifications, on the basis of which a new step

may be taken. The symbol draws our attention to the inner changes. We have to become aware of them. What is implied is a kind of **PSYCHIC GESTATION**.

**PHASE 249 (SAGITTARIUS 9°): A MOTHER LEADS HER SMALL CHILD STEP BY STEP UP A STEEP STAIRWAY.**

**KEYNOTE:** *The need in any social situation to assist the less evolved in their management of the problems which society requires its members to solve.*

A staircase does not present a natural difficulty to a very young child. Man builds stairs and therefore is responsible for assisting the child to climb them step by step. Social and cultural living is not “natural.” The child must first be taught by example, then helped along as he imitates as well as he can the grownup’s behavior. Climbing stairs is only an illustration of a general process. Every generation must involve itself in teaching the next even the simplest skills needed for social existence.

At the fourth stage of the preceding five-fold sequence we saw parents encouraging a little child to walk. Walking is a natural human function; climbing stairs is a skill made necessary by the building of several-storied houses — a product of civilization. What is implied here is **SOCIAL CONCERN** for the less evolved of society’s members.

**PHASE 250 (SAGITTARIUS 10°): A THEATRICAL REPRESENTATION OF A GOLDEN-HAIRED GODDESS OF OPPORTUNITY.**

**KEYNOTE:** *Society’s efforts at dramatizing the greatness of what it offers to the ambitious person.*

Civilization as a process demands the goading of individuals to spend their vital energies in the pursuit of achievements which, while fulfilling the individual’s ambition and greed, nevertheless generate various forms of what we call “progress.” This sequence of symbols mainly refers to the drive for advancement along “human, all too human” paths of growth.

This is the last symbol of the fiftieth five-fold sequence. We see in it how socio-cultural forces operate by dramatization and propaganda. The result is all too often a process of **FORCED GROWTH**.

**THIRD LEVEL: INDIVIDUAL/MENTAL**

**PHASE 251 (SAGITTARIUS 11°): IN THE LEFT SECTION OF AN ARCHAIC TEMPLE, A LAMP BURNS IN A CONTAINER SHAPED LIKE A HUMAN BODY.**

**KEYNOTE:** *The value of the “return to the body” advocated by modern thinkers in order to balance the stress on intellectuality and objective consciousness.*

This sequence of five symbols confronts us with rather mysterious images, which nevertheless can be given very profound and important meanings for today. The original formulation of this symbol spoke of “physical enlightenment,” but what seems to be implied, in contemporary terms, is the need to rely upon “the wisdom of the body” of which so much is made in sensitivity training and Gestalt psychotherapy. This refers to the process of deconditioning a consciousness that has become a prisoner of intellectual concepts with their total reliance on quantitative values, objectivity and conformity to the official patterns of our culture.

This represents the first stage of a challenging process — the fifty-first sequence of five symbols. It stresses the importance, for many individuals, of **RELYING UPON ORGANISMIC RESPONSES** in meeting life’s challenges.

**PHASE 252 (SAGITTARIUS 12°): A FLAG TURNS INTO AN EAGLE; THE EAGLE INTO A CHANTICLEER SALUTING THE DAWN.**

**KEYNOTE:** *The spiritualization and promotion of great symbols of a New Age by minds*

*sensitive to its precursory manifestations.*

In the background of this strange allegory we can recognize the deep-seated belief that the American nation and its basic democratic institutions were constituted to be the cradle for a new step in human evolution. The “flag” is the abstract symbol of the nation; it becomes an “eagle” — another U.S. symbol — when the concept is made alive by bold and transcendent action. The eagle symbolizes spiritual will and the power to rise to the highest possible altitude of consciousness and purpose. Flying at such an altitude, the eagle is the first living creature to perceive the rising sun. Having perceived it, it heralds it — and by so doing is identified with the crowing chanticleer, who had convinced himself that his resonant cry was responsible for the rise of the sun and the coming of a new day.

This second stage symbol contrasts with the first in that it is completely future-oriented. It speaks of “peak experiences” instead of the wisdom found in the organismic depth of the body-consciousness. It urges us to bring our noblest ideals to actual life through the power of the spiritual will. A Keyword might be **ANNUNCIATION**.

### **PHASE 253 (SAGITTARIUS 13°): A WIDOW’S PAST BROUGHT TO LIGHT.**

**KEYNOTE:** *The karma of past actions as it affects opportunities presented by a new cycle.*

What the “widow’s past” is remains obscure but the point is that even as a past cycle is closed — a phase of married life ends — the karma of whatever deeds or misdeeds this cycle witnessed will almost inevitably intrude into the new life period. Also, once a cycle of activity is concluded, much that was unclear or unconsciously motivated in the events it witnessed can now more easily come to the clear consciousness of the mind. It is possible to joyously herald the dawn from high above the actual stresses of existence (the preceding symbol), but the new day may be found loaded and darkened by the unfinished business of many a yesterday.

This is the third stage of the fifty-first five-fold sequence. Mankind is “the widow,” because our soon-to-be-concluded Piscean Age has buried most of the ideals it once revered and proclaimed. Yet the New Age will have to deal with many oppressive ghosts. This is a symbol of **RETRIBUTION**.

### **PHASE 254 (SAGITTARIUS 14°): THE GREAT PYRAMID AND THE SPHINX.**

**KEYNOTE:** *The enduring power of occult knowledge and of its quasi-divine Custodians, “Seedmen” of a previous cycle of existence.*

The belief in an Original Tradition based on the perfect knowledge of the archetypal principles and forms which underlie all manifestations of life on this Earth (and by extension in the cosmos) is deeply rooted in man’s consciousness. The Great Pyramid and the Sphinx are witnesses to such a Tradition, especially for the Western world. The symbol implies that such an archetypal knowledge remains the foundation upon which men’s minds can still build solid and valid formulations, as new evolutionary developments are pending. This fourth stage symbol suggests that this occult knowledge and the traditional process of acquiring it is still available, and that by accepting their principles modern man can best meet the challenge of our present world crisis. The symbol, interpreted from a personal point of view, points to the greatness of a Soul’s past achievements and the value of trying to re-evoke this past. What is revealed is **THE POWER OF SPIRITUAL ANCESTRY**.

### **PHASE 255 (SAGITTARIUS 15°): THE GROUND HOG LOOKING FOR ITS SHADOW ON GROUND-HOG DAY, FEBRUARY 2.**

**KEYNOTE:** *The value of anticipating new turns of events and ascertaining future prospects.*

In our modern industrial society where policy changes and decisions often take several years to

reach full actualization, it has become essential to plan with an eye on probable future developments. Such planning requires a study of past trends and the extrapolation of the results. What above all is implied in the symbol is a sensitivity to social or planetary rhythms, and the need to ensure at least relative safety by planning ahead.

This is the last symbol in this fifty-first sequence. Something of the meanings of the first four is involved in the process it suggests. In its highest form the knowledge required is “eonic consciousness” — in modern terms the new science of **PROSPECTIVE**.

### **SCENE EIGHTEEN: TRANSFERENCE**

(Sagittarius 16° to Sagittarius 30°)

#### **FIRST LEVEL: ACTIONAL**

#### ***PHASE 256 (SAGITTARIUS 16°): SEA GULLS FLY AROUND A SHIP IN EXPECTATION OF FOOD.***

**KEYNOTE:** The easily acquired dependence of psychic desires upon the stimulation of social circumstances.

*Animals drawn into the circle of what human society produces find it easier to depend on man's handouts than to pursue their usually difficult search for sustenance. The sea gulls here symbolize the more wild and normally untamable energies of the human soul, but they too can develop a land of domesticated dependence upon the by-products of man's adventures within the realm of the unconscious (the sea). Natural instincts feed on the reactions, and often perversions, of the socially conditioned mind-ego.*

*This is the first stage in the process represented by the fifty-second sequence of five symbols. It shows us how nature can readily become subservient to man's restless ambition to dominate the entire biosphere through an all-human planetary socioeconomic organization. This is a symbol of **DEPENDENCE**.*

#### ***PHASE 257 (SAGITTARIUS 17°): AN EASTER SUNRISE SERVICE DRAWS A LARGE CROWD.***

**KEYNOTE:** The culturally stimulated longing for group participation in a process of rebirth.

Since the very early days of man's evolution, religions and cults of various types have used the most significant periods in the year's cycle to dramatize the deepest longings of human nature, thus giving them direction, meaning, and through group action, a greater dynamic intensity. Easter is the Christian way of celebrating the coming of spring and the rebirth of life on this earth after the hardships of winter.

At this second stage of the five-fold sequence we see, in contrast to the first, man discovering in nature's cycles great movements that stimulate his spiritual quest for the psychic and mental equivalent of solar light and warmth. The obvious Keyword here is **REBIRTH**.

#### ***PHASE 258 (SAGITTARIUS 18°): CHILDREN PLAYING ON THE BEACH, THEIR HEADS PROTECTED BY SUNBONNETS.***

**KEYNOTE:** The protection society affords to as yet immature individuals as they begin to deal



*with the powerful energies of their unconscious nature.*

What we call “culture” is an attempt to limit and define the areas of consciousness and interpersonal or group behavior within which growth and exploration into super-physical realms can be considered safe and sound. Sun and sea are powerful forces; they can kill as well as illumine and inspire, as can various kinds of forces within man’s unconscious. The cultural and religious institutions of society aim to act as protective agencies, especially for the youth. Overprotection and hypocritical behavior by supposed grownups defeat this purpose, and today we are witnessing an at least partially healthy rebellion against the protective paternalism of social institutions. This, however, does lead to many a symbolic “sunstroke.”

This is the third symbol in the fifty-second five-fold sequence. It brings to us a realization of the value of **PROTECTIVENESS**, yet also evokes the negative possibility that too much protection may be unhealthy and defeat its purpose.

**PHASE 259 (SAGITTARIUS 19°): PELICANS MENACED BY THE BEHAVIOR AND REFUSE OF MEN SEEK SAFER AREAS FOR BRINGING UP THEIR YOUNG.**

**KEYNOTE:** *The need for people concerned with the future to discover a new way of living and more wholesome surroundings.*

The evident reason for using “pelicans” at this stage of the cyclic process is that tradition tells us that these birds are so concerned with their young that they give their own blood and flesh to feed their progeny. Whether this is fact or symbol, the meaning of this picture refers to a situation that lately has acquired great urgency. Our technological society is polluting not only our global environment, but the mind and feeling-responses of new generations as well. The search for a new way of life is seen by many people to be imperative.

In this fourth symbol of the fifty-second sequence we are told that the race’s **SURVIVAL** has become a matter of extreme importance. Whole animal species may be destroyed by our civilization; mankind itself is in danger. Going to distant planets is hardly the answer. A generation may have to sacrifice itself for the sake of its descendants.

**PHASE 260 (SAGITTARIUS 20°): IN AN OLD-FASHIONED NORTHERN VILLAGE MEN CUT THE ICE OF A FROZEN POND FOR USE DURING THE SUMMER.**

**KEYNOTE:** *The foresighted use of natural resources to supply future needs.*

*At the close of this series of symbols we again see a reference to the relationship between man and nature. Man’s ingenuity and foresight make it possible for him to plan for the future in terms of his knowledge of the seasonal rhythm of cold and heat and, by implication, of even larger cycles of change. Quiet and relaxation may have to be sacrificed, and some hardships endured, in order that another type of problem, which may involve survival though proper feeding, may be met at some later time.*

*This is the fifth and last phase in the fifty second section of the cycle. It stresses the value of actively planning for future need, and of foresight based on the knowledge of cyclic processes.*  
*Keywords: ASSURING SUPPLY.*

**SECOND LEVEL: EMOTIONAL/CULTURAL**

**PHASE 261 (SAGITTARIUS 21° DEGREE): A CHILD AND A DOG WEARING BORROWED EYEGASSES.**

**KEYNOTE:** *The use of imagination and make-believe in anticipating higher stages of development.*

This rather peculiar symbol seems to imply here that by imitating features belonging to a level of consciousness as yet unreachable, the process of growth may be accelerated. Eyeglasses symbolize intellectual development; the chiefs of primitive tribes in some instances have sought to impress their people by wearing spectacles without glass, or western hats – simply because these objects seemed characteristic of a race of superior people. This is similar to the process of growth by identification with a ‘Master’ or guru. In a sense it is mere pretending or make-believe, yet wearing the ‘mask’ of a god the medicine man at the time *becomes* for all practical purposes the incarnation of the god. Growth is always a hierarchical process, even if the growing entity is not aware of it.

This is the first of five symbols constituting the fifty-third sequence. It suggests the value of **LEARNING THROUGH IMITATION**.

#### **PHASE 262 (SAGITTARIUS 22°): A CHINESE LAUNDRY.**

**KEYNOTE:** *Making use of one’s special racial-cultural background in order to survive and prosper in an alien environment.*

There are many life situations in which because on one’s ancestral or personal background, or their special interests, and individual finds themselves separated from the people in the midst of whom they have to live. Yet they often can use this background a valuable foundation for smooth operation and acceptance by the alien environment, without losing their own natural character.

This second stage symbol stands in contrast to the one for the first stage. There is no longer a question of imitating the ways of a superior group, but instead of maintaining one’s own integrity in situations which neither give value for, nor favour what one basically is. What is asked here is **SELF-CONTAINMENT**...and good humour!

#### **PHASE 263 (SAGITTARIUS 23°): A GROUP OF IMMIGRANTS AS THEY FULFILL THE REQUIRMENTS OF ENTRANCE INTO THE NEW COUNTRY.**

**KEYNOTE:** *Consciously accepting the ways of a new stage of experience, in readiness for the opportunities it will present.*

As we pass any threshold leading to a new realm of existence we have to meet certain requirements and the necessity to adjust to new ways of life – in action, thought and feeling. At times this may seem an ordeal but it is inevitable. Everything that will follow depends largely on how we cross this threshold, and on the spirit in which we meet unfamiliar and perhaps shocking experiences.

At this third stage of the fifty-third five-fold sequence we face a combination of the two preceding symbols. We find ourselves in a period of **TRANSITION**. We have to imitate, yet retain our inner integrity.

#### **PHASE 264 (SAGITTARIUS 24°): A BLUEBIRD PERCHED ON THE GATE OF A COTTAGE.**

**KEYNOTE:** *The reward which meets every effort at integrating into a social environment for those who remain true to their own selves.*

The bluebird is a symbol of happiness, but also it refers to what one might call a spiritually oriented mind - to which the color blue relates, especially when a ‘bird’ is mentioned. A cottage is normally a part of a community, and the implication is that its inhabitant are well-adapted, either to the life of the community, or to their’ more or less isolated togetherness..

This is a fourth stage symbol, and it suggests that the essential technique for successful living is the development of a consciousness in which peace and happiness dwell. There is also a hint that **GOOD FORTUNE** is going to bless your life.

#### **PHASE 265 (SAGITTARIUS 25°): A CHUBBY BOY ON A HOBBY HORSE.**

**KEYNOTE:** *The anticipatory enjoyment of powers one can only as yet dream of utilizing.*

The horse has always been a symbol of power and, in many instances, of sexual energy. Until very recently the horse gave people a greater possibility of conquering more space and what that space contained. Mounted on his hobby horse and experiencing the to-and-fro rhythm of its motion, the well-fed boy unconsciously, and perhaps nowadays half-consciously, may anticipate the rhythm of the sexual act. In a sense it is also a kind of make-believe and growth through the imagination, but here – in contrast to what was shown in the symbol for Phase 261 – the imagination is active at the organic body level. There is something of an initiation in the play.

This is the last symbol of the fifty-third sequence of five. It ends in a mood of play, but it is a play filled with cultural expectation, unconscious though this expectation may be. We see here the **FORSHADOWING** of the mature experience of man/womanhood.

### **THIRD LEVEL: INDIVIDUAL/MENTAL**

#### **PHASE 266 (SAGITTARIUS 26°): A FLAG BEARER IN A BATTLE.**

**KEYNOTE:** *The nobly accepted subservience of the individual to collective values and goals.*

A flag symbolizes an organized collectivity of human beings, a nation or even a social class. In the old-fashioned type of battle, whoever carries the flag has to feel himself the representative of the integrity and unity of his group. His personal life and his welfare should therefore be totally submerged in and identified with the welfare of the “greater Whole” of which every person can act as a conscious and responsible agent for mankind. In substance, the symbol asks: “Are you ready to assume this role!”

This first stage of the fifty-fourth five-fold sequence presents a picture of what social consciousness can mean in its highest implications. The flag-bearer is unarmed, defenseless; yet he can be the rallying point for the total effort of a large collectivity. This is a symbol of **CONSECRATION TO AN IDEAL**.

#### **PHASE 267 (SAGITTARIUS 27°): A SCULPTOR AT HIS WORK.**

**KEYNOTE:** *The ability to project one’s vision upon and to give form to materials.*

At this stage we see the individual creatively expressing his own particular individuality. He takes the materials available in his social-geographical environment and shapes them so they reveal to other people something of his inner life and purpose.

This second phase in the fifty-fourth sequence is, as usual, in contrast to the first. The “flag bearer” symbolizes the selfless representative of a *collective* tradition or of national unity; the “sculptor,” on the contrary, represents man as a creative *individual* intent on making his mark upon society. This is a symbol of man’s capacity to transform raw materials according to his personal vision — thus a symbol of **SELF-PROJECTION INTO A WORK**.

#### **PHASE 268 (SAGITTARIUS 28°): AN OLD BRIDGE OVER A BEAUTIFUL STREAM IS STILL IN CONSTANT USE.**

**KEYNOTE:** *The enduring elements in a society which reveal its ability to significantly link the genius of its individuals to the everyday needs of the collectivity.*

This symbol brings together, as it were, the essential values implied in the two preceding ones. The mastery over material factors of a few imaginative and trained individuals enables their community to remain well-integrated and able to function easily in the best possible environment. The work of

these sculptor-engineers allows their people to develop a relatively permanent culture. A tradition is built which enables men to link their outer nature with the highest vision their leaders can conceive and objectively demonstrate.

This third symbol of the fifty-fourth sequence also suggests the way in which the works of man can blend harmoniously with natural environment in producing beautiful and enduring shapes of profound meaning. Reacting against the ugliness of our commercial and chaotic cities and highways, today we tend to long for “wilderness.” But the combination of natural beauty and human skill and imagination is the true ideal to strive for. As Keywords we might use the title of an excellent book by the architect Claude Bragdon: **THE BEAUTIFUL NECESSITY**.

**PHASE 269 (SAGITTARIUS 29°): A FAT BOY MOWING THE LAWN OF HIS HOUSE ON AN ELEGANT SUBURBAN STREET.**

**KEYNOTE:** *The need to attend to everyday tasks which both ensure social worth or respectability, and benefit one’s constitution.*

This rather trivial picture becomes quite significant if related to the preceding three symbols. It brings down to a very concrete and commonplace level what the “flag bearer” and the “sculptor” symbols have presented. A well-attended front lawn is a symbol of the homeowner’s concern for his social position, and of his desire to give beautiful form to the growth of natural forces, thus revealing his appreciation of order and esthetic values. The “fat boy” suggests that constructive working habits are needed to compensate for self-indulgence in the amenities of social living.

This fourth stage symbol speaks of one of the commonplace technical imperatives which face an individual belonging to a social elite. It reveals another phase in the cycle relationship between the individual and the community, and the need to maintain **SOCIAL RESPECTABILITY**.

**PHASE 270 (SAGITTARIUS 30°): THE POPE, BLESSING THE FAITHFUL.**

**KEYNOTE:** *The need to pay homage to traditional values upon which the Invisible Community of the spirit is built.*

The concrete integration of myriads of human individuals within a great religious institution with a long tradition reflects, as well as having produced century after century, an invisible spiritual Community. The “flag bearer” has now become the “Pope,” who assumes the role of God’s representative on earth. It is a role, but culture is based on embodying great Images and deeply moving symbols in physical reality. The symbol asks of the individual: “Are you willing to live a transpersonal life as a symbol?” This is the final and supreme statement of that section of the cycle of the year represented by Sagittarius.

This concludes Scene Eighteen. A collectivity of human beings is seen having “transferred” their sense of spiritual value to a man who has become an incarnation of their common ideal. Keywords: **PERSONALIZED WORSHIP**. It can be a blessing or in some cases, a curse.

**ACT IV - CAPITALIZATION**

**SCENE NINETEEN: CRYSTALLIZATION**

(Capricorn 1° to Capricorn 15°)

**FIRST LEVEL: ACTIONAL**

**PHASE 271 (CAPRICORN 1°): AN INDIAN CHIEF CLAIMS POWER FROM THE ASSEMBLED TRIBE.**

**KEYNOTE: The power and responsibility implied in any claim for leadership.**

The religious ideal implied in the preceding symbol has now materialized or crystallized into sheer power — the power to lead the community and to ensure its welfare or even its physical survival. The energies released through group cooperation (Libra), deepened and emotionally experienced as forces of great potency (Scorpio), and given meaning and conscious purpose (Sagittarius) are now stabilized and hierarchized. The power of the group is turned into a measurable and carefully managed “capital.” The words “chief” and “capital” come from the same Latin word, *caput*, meaning “head.” A time comes in many lives when the individual finds himself placed in a situation that allows him to assume power over his comrades, however limited this power may be. Is he ready to do this effectively and responsibly? This is the supreme test of man in society. It complements its polar opposite (summer solstice degree), which refers to the acceptance by the individual of a new kind of allegiance as a foundation for the integration of his mature personality. Such a foundation may, but need not, refer to establishing a home.

This represents the first stage in a five-fold process — the fifty-fifth sequence of five symbols. It refers to the capacity latent in every individual to claim and assume **AUTHORITY** in a vital group-situation.

**PHASE 272 (CAPRICORN 2°): THREE ROSE WINDOWS IN A GOTHIC CHURCH, ONE DAMAGED BY WAR.**

**KEYNOTE: The necessary realization by any individual making a violent use of collective power that it will lead to the inevitable destruction of some of the values ensuring group-integration.**

It seems obvious that the interpretation of this symbol should refer to the disruptive consequences of war. The “chief” who claimed power from his tribe in order to lead or save it must reckon with the consequences of a too-impulsive use of this power in terms of violence. The integration he seeks to maintain or enhance may be partially destroyed if in his ambition he yearns to be the victorious war leader glorified by his people. A “rose window” is not absolutely essential to a cathedral, yet it symbolizes that through which the “light of the Spirit” enters into the edifice. Man’s soul is said to be three-fold. Which part of man’s inner trinity of principles tends to be destroyed by the use of violence? Evidently the principle of love and compassion.

This second stage symbol is in contrast to the preceding one because it opposes the power to destroy to the power to build. The “capital” of group-energies is partially squandered in armaments and death. **WASTE** is the opposite of group-integration.

**PHASE 273 (CAPRICORN 3°): A HUMAN SOUL, IN ITS EAGERNESS FOR NEW EXPERIENCES, SEEKS EMBODIMENT.**

**KEYNOTE: A powerful yearning for whatever will increase the scope and depth of one’s contacts with other living beings.**

One wonders what the clairvoyant “saw” and said to the recorder of this symbol. How did she visualize a “human soul” or, as Marc Edmund Jones recorded it, its being “receptive to growth and understanding”? What is implied in the position of this symbol seems to be the strong drive in every human consciousness or will toward new experiences, *whether they are constructive or destructive*. Man may grow and gain understanding and wisdom through both types. Yet the yearning needs to be tempered by an instinctive evaluation of the end results of the experience.

This is the third phase of the fifty-fifth five-fold process. It shows us what is behind all uses of power, anabolic or catabolic: a strong **DESIRE TO PROVE ONESELF**.

**PHASE 274 (CAPRICORN 4°): A GROUP OF PEOPLE OUTFITTING A LARGE CANOE AT THE START OF A JOURNEY BY WATER.**

**KEYNOTE:** *The ability to use natural resources and basic skills in order to achieve a group-purpose.*

As this scene was recorded in the original version only in imprecise terms, it seems merely to indicate the start of a journey undertaken by a cohesive group of people, who perhaps together have built this large canoe. Thus we see here a common enterprise which may be an answer to the need for a change of locality. A social group more strongly than ever reveals its homogeneity and common will when it decides to move away from its familiar habitat. The zodiacal sign Capricorn brings this common will to a focus in concrete actions. It does so in terms of socio-political expediency and under a definite type of executive direction, even though the decisions are arrived at by common consent.

As this is the fourth symbol in the fifty-fifth five-fold sequence, we find in it a hint of how to do something concrete. The “canoe” may also have a special technical meaning, as it uses water in order to move. A common *feeling-response* to a specific situation may be implied. The main emphasis is nevertheless on **GROUP-ACTIVITY** in circumstances implying a need for change.

**PHASE 275 (CAPRICORN 5°): INDIANS ON THE WARPATH, WHILE SOME MEN ROW A WELL-FILLED CANOE, OTHERS IN IT PERFORM A WAR DANCE.**

**KEYNOTE:** *The mobilization of physical and emotional energies in a spirit of conquest.*

War is often undertaken mainly to mobilize the common will and avoid individualistic disintegration. The “Indian chief” in the symbol for Capricorn 1° may find it convenient or necessary to arouse the war spirit — perhaps under a very slight provocation — in order to more firmly establish his authority. The scene presents an extremely dynamic situation. The group (or the nation) affirms its solidarity and unity of purpose by taking the offensive. The group-life demands constant activity and challenges in order to remain healthy.

This is the last symbol of the fifty-fifth sequence. It suggests that **AGGRESSIVENESS** may be a necessary ingredient in the activation of the potential of growth inherent in any social group.

**SECOND LEVEL: EMOTIONAL/CULTURAL**

**PHASE 276 (CAPRICORN 6°): TEN LOGS LIE UNDER AN ARCHWAY LEADING TO DARKER WOODS.**

**KEYNOTE:** *The need to complete any undertaking before seeking entrance to whatever is to be found beyond.*

Number 10 is a symbol of completion; it symbolizes even more the revelation of a new series of activities just ahead. Yet unless the concluded series is brought to some degree of fulfillment, nothing truly significant is likely to be accomplished by a restless reaching out toward the as-yet-unknown. Number 10 is a symbol of germination, but the seed (Number 9) must have matured well. No natural process can be accelerated safely beyond certain limits.

This represents the first stage in the fifty-sixth five-fold sequence. It establishes a foundation for what will follow. Here man reaches a **THRESHOLD** in which he may have to pause in order to safeguard his further advance.

**PHASE 277 (CAPRICORN 7°): A VEILED PROPHET SPEAKS, SEIZED BY THE POWER OF A GOD.**

**KEYNOTE:** *The ability to act as a mouthpiece for the revelation of a transcendent will and truth*

### *determining future action.*

Here we witness the deepest manifestation of that Power which operates within all relatively permanent social units, especially at the level of tribal organization. A tribe is a bio-psychic whole (or organism) integrated by a collective superphysical Power, the god of the tribe. In the Hebrew tradition this god is **YHWH** (Yahweh-Jehovah); in earlier tribes it may have been a deified more or less mythical “Great Ancestor.” All these tribal gods are local manifestations of the very power of “Life” within the earth’s biosphere. It is this deified Power which psychically “seized” especially sensitive or religiously trained men or women, who became Its mouthpiece — prophets, seers, oracles. That Power operates in our days as well, but in different ways because of the individualization and intellectualization of modern man’s consciousness. It binds together and helps to maintain the integration of organized social collectivities. It guides their development by releasing and focusing through especially open persons the visionary expectation of developments about to occur.

At this second stage of the fifty-sixth sub-cycle the future interacts with the present to release it from the inertial power of the past. Thus this symbol stands in contrast to the preceding one. At the threshold of tomorrow man is allowed to have a vision or revelation of the essential elements of the as-yet-unknown next step in evolution. The key word is **MEDIATORSHIP**.

### **PHASE 278 (CAPRICORN 8°): IN A SUN-LIT HOME DOMESTICATED BIRDS SING JOYOUSLY.**

**KEYNOTE:** *The wholesome happiness which subservience to the ideals and patterns of a well-established culture brings to those who accept them unreservedly.*

In various ways this section of the cyclic process brings to us images glorifying the power and benefits which a steady and well-integrated society brings to its members. Saturn rules Capricorn; Saturn was the ruler of the Golden Age before he became a symbol of binding limitations. He who accepts willingly or — even better — takes for granted the value of these limitations can lead a serene and happy existence, whatever his social status.

The third stage of this five-fold sequence suggests to us how we can enjoy our life condition by allowing the spiritual values it embodies to fill our consciousness. In every condition provided by a healthy culture — which hardly refers to our present chaotic world — human beings can find **ENJOYMENT** in the roles they are born to play.

### **PHASE 279 (CAPRICORN 9°): AN ANGEL CARRYING A HARP.**

**KEYNOTE:** *The revelation of the spiritual meaning and purpose at the core of any life situation.*

This picture simply says that “heaven is within us.” All we have to do is to be open and listen to the total harmony of life, a harmony in which we play a part that is necessary to the completeness and meaning of the whole. In order to do this we have to surrender our separative ego-consciousness and flow with the universal current which, to the religiously minded person, is the Will of God.

This is the fourth symbol of the series. The technique it implies is that of **ATTUNEMENT** to the rhythm of universal life. Angels are to be considered personalizations of various aspects of this life, and totally subservient to its rhythms and purposes.

### **PHASE 280 (CAPRICORN 10°): AN ALBATROSS FEEDING FROM THE HAND OF A SAILOR.**

**KEYNOTE:** *The overcoming of fear and its rewards.*

The man who radiates perfect harmlessness can call the wildest creatures to him and can establish with them a partnership based on mutual respect and understanding. Every living entity plays a role in the world’s ritual of existence; beyond these specific roles, which too often separate one entity

from another, the communion of love and compassion can bring together the most disparate lives. At this last stage of the fifty-sixth sequence we are presented with a picture extending the ideal of peace and happiness through culture so it now includes all living organisms on this planet. The power of such a culture of harmlessness and compassion generates **TRUST** everywhere.

### **THIRD LEVEL: INDIVIDUAL/MENTAL**

#### **PHASE 281 (CAPRICORN 11°): A LARGE GROUP OF PHEASANT ON A PRIVATE ESTATE.**

**KEYNOTE:** *The refinement and propagation of aristocratic values by means of which man participates in the evolution of life toward ever more perfect forms of existence.*

All life implies a hierarchy of values, from the crude to the subtle, from the rough and the ugly to the beautiful. By the use of biological techniques, man is able to develop new species, or at least to greatly improve those found in the wild. This ability is at the root of all cultural processes. Wilderness is turned into the gardens of an aristocracy having the leisure, taste and money to produce or encourage the creation of beautiful forms. This is what the social process produces in its highest aspect. The first symbol of the fifty-seventh five-fold sequence shows us how man can cooperate with nature in creating beauty and elegance by capitalizing on skill and opportunity. The Keyword is **ARISTOCRACY**.

#### **PHASE 282 (CAPRICORN 12°): AN ILLUSTRATED LECTURE ON NATURAL SCIENCE REVEALS LITTLE-KNOWN ASPECTS OF LIFE.**

**KEYNOTE:** *The ability to explore unfamiliar realms and discover the laws underlying the complex processes of nature.*

The aristocratic garden of the preceding phase has become the laboratory and lecture hall of a modern college. The emphasis here is on the acquisition of extensive knowledge, the satisfaction of intellectual curiosity. Nevertheless, there is also an aristocracy of science: this is the modern type. Its use of acquired knowledge can pose as many problems as the use of hereditary aristocratic wealth. But it is man's essential function to become fully conscious of all life forms and processes on this earth. Mankind is the conscious mind of the planet.

At this second stage the intellectual search for empirical knowledge contrasts with the display attendant to the wealth and culture of an elite. Civilization is founded on an ever-extended capitalization on knowledge and use of technology. It features **EXPLOITATION** preeminently at all levels.

#### **PHASE 283 (CAPRICORN 13°): A FIRE WORSHIPER MEDITATES ON THE ULTIMATE REALITIES OF EXISTENCE.**

**KEYNOTE:** *The subjective quest for ultimates beyond the interplay of life and death processes.*

Beyond cultural enjoyment and the passion for accumulation of often-unusable data of sense knowledge stands the willful and determined "adventure in consciousness" of the occultist, the yogi, the mystic. The mystery of fire has always captured man's imagination because it is the mystery of all transformations wrapped in the enigma of death. In times when collective, perhaps total, death could be in store for mankind, the process of subjective meditation is fascinating an ever-greater number of people.

This is the third symbol in the fifty-seventh sequence. It brings us to a stage beyond life itself. Are we ready to take this step which the masters of yoga claim to have taken: to experience death and return to the same body? Are we ready to demonstrate man's **WILL TO TRANSCENDENCE**?

#### **PHASE 284 (CAPRICORN 14°): AN ANCIENT BAS-RELIEF CARVED IN GRANITE REMAINS A WITNESS TO A LONG-FORGOTTEN CULTURE.**



**KEYNOTE:** *The will to unearth, in our culture as well as in any culture, what has permanent value, and to let go of nonessentials.*

At a time when in nearly every land men are questioning and challenging the validity of traditional beliefs and customary attitudes, it becomes necessary to separate permanent values and great principles or symbols from the many individual habits and the socio-political developments which more often than not have perverted or even negated the original ideals of the culture. We must strive to free these ideals from the wild growth of personal and class selfishness, from the greed and ambition so prevalent in human nature, and learn to appreciate the excellence of what is the immortal seed-foundation, as well as the spiritual harvest, of any culture — and by extension of every sustained and complete work produced by a man's indomitable effort to achieve creative perfection.

In this fourth stage symbol we are shown the procedure which enables us to gain a deep and thorough appreciation of socio-cultural processes in their most enduring forms. What is needed is a penetrating and courageous insight founded upon a valid **HISTORICAL PERSPECTIVE**. This applies to the past of an individual's life as well as to the history of a nation or a group.

**PHASE 285 (CAPRICORN 15°): IN A HOSPITAL, THE CHILDREN'S WARD IS FILLED WITH TOYS.**

**KEYNOTE:** *The responsibility of society to ensure the welfare and total health of the new generation.*

The socio-cultural process must look to the future as well as to the past. It has created conditions which may harm the children who will carry forward its work, and it must try to repair these negative conditions through love as well as through physical care. In personal life, the individual should take great care of his fresh intuitions and his dreams of future growth. They are often fragile developments which the pressures of everyday life can easily distort or destroy.

This is the last stage of Scene Nineteen, which began with a powerful claim for socio-political power. The exercise of such a power can indeed produce social conditions which endanger the healthy and spiritual unfoldment of a community, and especially of its children. There is therefore constant need for **TENDER CARE** as well as skill to neutralize the destructive tensions of social living.

**SCENE TWENTY: GROUP-PERFORMANCE**

**(Capricorn 16° to Capricorn 30°)**

**FIRST LEVEL: ACTIONAL**

**PHASE 286 (CAPRICORN 16°): SCHOOL GROUNDS FILLED WITH BOYS AND GIRLS IN GYMNASIUM SUITS.**

**KEYNOTE:** *The need for physical activity and play, especially in adolescence.*

Society has learned that a balanced combination of intellectual study and physical activity is necessary for the harmonious development of the human personality. Adults often forget this under the pressure of money-making and other duties, and this symbol reminds us of it.

This is the first stage of the fifty-eighth five-fold sequence which begins Scene Twenty of the cyclic ritual. It shows how we normally depend upon physical stimulation and **EXERCISE** for the maintenance of our health, and therefore of an equally healthy society.

**PHASE 287 (CAPRICORN 17°): A REPRESSED WOMAN FINDS A PSYCHOLOGICAL RELEASE IN NUDISM.**

**KEYNOTE:** *The escape from bondage to social inhibitions and a reliance upon the wisdom of the body.*

Under the pressure of religions that have created a sharp and unwholesome division between soul and body, society has produced strict codes of values regarding the play of natural instincts, and has glorified them under the name of “decency” and “modesty.” The growing trend toward nudism — which of course has nothing to do with the “pornographic” display of one’s body — is a welcome protest against the depressing and neurosis-generating puritanism of the past. Men and women are demanding a psychologically as well as physically healthful freedom of the body as a means of overcoming the hypocrisy and constrictions of social behavior.

In this second stage symbol we see how our society has been able to repress and distort the natural activity of the human body and its sensitivity to the elements. Thus a contrast is established between healthy youth at play and the neurotic subservience to a socio-religious tradition. The symbol is a call for **RELEASE FROM INHIBITIONS**.

**PHASE 288 (CAPRICORN 18°): THE UNION JACK FLAG FLIES FROM A BRITISH WARSHIP.**

**KEYNOTE:** *The protection afforded to individuals and groups by powerful institutions in charge of maintaining order.*

This symbol reflects conditions prevailing in the past when Great Britain’s fleet was policing the seas under the international principle of the freedom of the seas. Times have changed, but the concept remains valid. Power is required to maintain social order and relatively peaceful interpersonal as well as international relationships. Alas, this power can easily be misused under the pretext of preserving “law and order.” Justice and compassion must balance social power, and especially the power of privileged groups. Where this symbol appears, the need for protection may be in evidence — or it may be a warning against using power for selfish advantage.

This is the third symbol in the fifty-eighth five-fold sequence. It brings to us a realization of the ambivalence of **POLITICAL POWER**, its value and its dangers.

**PHASE 289 (CAPRICORN 19°): A FIVE-YEAR-OLD CHILD CARRYING A BAG FILLED WITH GROCERIES.**

**KEYNOTE:** *Rising to the occasion when asked to assume social responsibilities ahead of one’s normal development.*

What seems to be implied at this stage of the cyclic process is the value of early conditioning in teaching one how to fulfill the responsibilities of everyday life in our modern society. This twentieth scene of the complete process has been entitled “Group performance,” and today it is evident that Children at an early age are expected to assume a family role which at times will strain their natural capacities. This is part of the accelerating pace of our technological society.

This fourth stage symbol evokes the possibility of meeting a certain type of social opportunity which normally may seem premature. A pattern of **ACCELERATED GROWTH** can thus be established, with both positive and negative aspects. Rushing ahead of one’s natural development may be damaging; yet we are living in a particularly dynamic period of man’s evolution.

**PHASE 290 (CAPRICORN 20°): A HIDDEN CHOIR IS SINGING DURING A RELIGIOUS SERVICE.**

**KEYNOTE:** *The fulfillment of the individual’s creative function through his participation in a group performance consecrated to a transcendent realization of unity.*

In great cathedrals and other religious edifices the choir is normally hidden behind the altar or above the nave. It symbolizes thus more perfectly the supernal harmony of “heaven” — or the music of the spheres. The ideal of social participation is exalted to its highest manifestation, for the

choir also represents the multifaceted and polyphonic unity of the community in its transcendent state of perfect harmony. Within this harmony the individual who has overcome his egocentric separateness and developed his higher consciousness finds fulfillment in super-personal togetherness.

This is the fifth and last symbol of this fifty-eighth sequence. It presents us with the purest form of group-harmony, the most basic yet most difficult fulfillment of the social state. At the level of the individual person this “hidden choir” would refer to the polyphonic integration of all faculties in their most spiritual manifestations: the ideal of **PLENITUDE** of being. **SECOND LEVEL: EMOTIONAL/CULTURAL**

### **PHASE 291 (CAPRICORN 21°): A RELAY RACE.**

**KEYNOTE: The value of competition in developing group-consciousness.**

Here we are no longer dealing with competition between individuals, but with competition between groups of individuals who take turns successively in order to maximize the group effort and the possibility of outstanding results. The whole of civilization is a vast kind of relay race in which groups of people and generations carry the torch of what we call “progress.” Major achievements result from the sum total of human strivings.

This first symbol of the fifty-ninth sequence stresses one especially dynamic aspect of “group performance.” Wherever this symbol appears, it emphasizes the value of group cooperation and of necessary give-and-take. One must seek to relate and adjust one’s strength to the challenge presented by competitors in **DYNAMIC INTERCHANGE**.

### **PHASE 292 (CAPRICORN 22°): BY ACCEPTING DEFEAT GRACEFULLY, A GENERAL REVEALS NOBILITY OF CHARACTER.**

**KEYNOTE: The realization that one may grow through defeat as well as, and perhaps more than, through success.**

While the preceding symbol referred to the drive toward success in culturally organized collective endeavors, this one presents us with the possibility of turning apparent external defeat into an inner spiritual achievement. We have recently seen how totally vanquished nations (Germany and Japan) have leaped forward and achieved great economic success. Much depends on the quality of the will and the inner integrity of the person.

At this second stage we find what seems to be a paradox, but the spiritual life is always paradoxical. The great sinner can become the most renowned saint, and a medieval Pope a criminal. What matters most always is **INNER STRENGTH**.

### **PHASE 293 (CAPRICORN 23°): A SOLDIER RECEIVING TWO AWARDS FOR BRAVERY IN COMBAT.**

**KEYNOTE: The reward offered by society for the fulfillment of individual responsibility.**

The fact that “two” awards are emphasized makes us believe that this may refer subtly to the recognition by the community that, whether he succeeded or failed, an individual who discharged his duty nobly under unusual circumstances is entitled to the respect and appreciation of the collectivity he served so well. What is implied here is a constant give-and-take between society and

the individual person. Each one should be able to trust the other.

This third symbol of the fifty-ninth five-fold sequence extracts, as it were, a common element from the two preceding scenes. The Keyword here is **RECOMPENSE**, i.e. a compensation for a well-done performance — a balancing of accounts.

#### **PHASE 294 (CAPRICORN 24°): A WOMAN ENTERING A CONVENT.**

**KEYNOTE: Total commitment to a transcendent goal.**

A convent is a place made available by a community which believes in the possibility of reaching a world-transcending state of consciousness. It is made available to individuals who may be variously motivated. To some it is an escape from the intolerable pressures of family and society; to others it represents the possibility of pursuing in peace a spiritual ideal to which the whole being aspires and is totally dedicated. The important point, in this phase of the cyclic process, is that the existence of a convent expresses another aspect of the relationship between the society (its religion and culture) and the individual. In the preceding symbol society rewarded the individual for a noble performance in its service; here society accepts the fact that beyond its daily normal patterns of behavior and commitments, another way of life exists which, in a higher sense, also has social value. In the old Hindu society dominated by a rigid caste system, the ideal embodied in the *sannyasi* — the wandering holy man or yogi meditating in a forest or a cave, who had entirely given up all that caste implied — was seen to be the very culmination of the social process.

In this fourth stage symbol we see the paradoxical nature of the social process operating more strongly than ever. This derives from the fact that man's nature contains in seed the possibility of overcoming and transcending itself in acts of complete denials and of surrender to a "higher" Law or quality of being. All spiritual techniques are indeed paradoxical. Rigid discipline conditions pure inner freedom. The final goal is the attainment of **TRANSCENDENT SECURITY**.

#### **PHASE 295 (CAPRICORN 25°): A STORE FILLED WITH PRECIOUS ORIENTAL RUGS.**

**KEYNOTE: *The use of cultural and artistic processes as means to enhance personal comfort and appreciation.***

Coming after the preceding symbol this one brings us back to the material, yet esthetic, aspect of the benefits a society can bring its members. A "rug" always implied to some extent something on which a person stands or sits. It is a foundation for cultural "under-standing," and as such it can have a magical or sacred meaning, as in the case of prayer rugs. The "woman in a convent" probably knows only the bare floor, because her goal is one of transcendence, of surrendering comfort as well as cultural patterns. But to the social elite, or even to the oriental devotee praying to his god, society offers the relative comfort of beautiful rugs so he may meet the universe, not merely in terms of the support the natural soil gives, but protected by and securely established on the mental-spiritual as well as manual achievements of those who keep the cultural symbols alive.

This is the last symbol in the fifty-ninth five-fold sequence. It shows the beautiful products of dedicated and inspired group performance at the level of tradition. It emphasizes the value of **RELIANCE ON TRADITION**.

#### **THIRD LEVEL: INDIVIDUAL/MENTAL**

#### **PHASE 296 (CAPRICORN 26°): A NATURE SPIRIT DANCING IN THE IRIDESCENT MIST OF A WATERFALL.**

**KEYNOTE: *The ability to perceive the hidden and creative spirit of natural phenomena.***

The Sabian symbols make several references to nature spirits. Here we are dealing with the revelation of the spiritual or psychic forces related to the element water. Water binds all living cells in a wholesome interplay. It symbolizes the constant flow of vital energies, the fluidity of a

consciousness which finds itself stimulated by change. The great cycle of water within the earth's biosphere (oceans, clouds, rain, river) symbolizes the basic phases of universal life processes, the ascent and descent of emotional energies and of love. We can personify these phases and speak of "the soul of nature," and at a cosmic level of "the World-Soul," *anima mundi*. Water is the substance of the telluric manifestations of this soul. It is a magical substance, and modern chemists are rediscovering in their study of its unusual behavior in certain situations what old Alchemists in their own way no doubt understood.

This is the first stage of the sixtieth subcycle, and it presents us with a deep intuition of super-physical energies which at the end of this five-fold sequence we will see fully mastered (Phase 300). The consciousness here becomes sensitized to the downward flow of **OCCULT ENERGY** in its bountiful natural aspect.

**PHASE 297 (CAPRICORN 27°): PILGRIMS CLIMBING THE STEEP STEPS LEADING TO A MOUNTAIN SHRINE.**

**KEYNOTE:** *The ascent of the individualized consciousness to the highest realizations reached by the spiritual leaders of its culture.*

We hear a great deal now about "peak experiences," but this symbol tells us that they depend to a very great extent upon following a path that many have trod before, under the inspiration of the great Teachers and Sages of our race. The shrine is built by the unceasing dedication of perhaps generations of men. The pilgrimage is hallowed by the devotion of many, even though each person finds on their own mountaintop what to them seems a unique and transcendent revelation.

In this second stage symbol we witness the rise of the human consciousness; the preceding symbol spoke of what one may picture as the "descent" of the energies of nature which, like water, flow down toward a lower level of intensity. It is man's supreme task to rise like fire, impelled by a vision they share with their companions. The Keyword: **UPREACHING**.

**PHASE 108 (CAPRICORN 28°): A LARGE AVIARY.**

**KEYNOTE:** *The enjoyment of spiritual values by the soul able to familiarize itself with their implications.*

Birds symbolize spiritual forces, and the aviary presents us with a picture of these forces or desires contained within a mind open to the light of psychic or Soul realities, and bringing joy and harmony to the consciousness. The strenuous ascent represented by the preceding scene changes into a picture of familiarity with inspiring experiences. Yet this familiarity may also suggest a lack of spontaneity and of the thrill of discovery. To use modern terms, the peak experiences have become those of a high plateau, at which level one may lose one's sense of direction at times.

This is the third stage in the sixtieth sequence of phases which lead to group mastery of cosmic energies. The youthful effort to reach the summits of cultural and spiritual attainment has settled down into a complex state of inspiration — a state which at times may bring confusion because of the multiplicity of the voices to which one has become open. One may speak here of **CLAIRAUDIENCE**, meaning a capacity for being responsive to many inner voices.

**PHASE 209 (CAPRICORN 29°): A WOMAN READING TEA LEAVES.**

**KEYNOTE:** *The ability to see the Signature of hidden meaning in every occurrence drawing one's attention.*

Man has always sought to interpret the meaning of events or situations which baffle him in terms of specific omens or "Signatures." The reading of tea leaves is only a commonplace modern version of a certain type of procedure used by priests of all ancient religions. The practice is based on a realization of "the relation of everything to everything else" — a definition of astrology given by

Marc Jones. Dream interpretation in depth psychology belongs to the same category, as it is based upon the establishment of a close connection between the unconscious and the conscious. But in dream analysis the *individual* unconscious, at least at first, is mainly referred to, while in omens (or modern fortune-telling at its best) one relies upon the power of occult forces or entities to convey the information that will clarify confusing situations.

This fourth stage symbol can be referred to a specific “technique” of understanding or evaluation. What is implied is the ability not only to perceive the facts of everyday existence, but to see *through* these facts and discover how they are related to the realm of basic meanings or archetypal processes. This is essentially what is meant by true **CLAIRVOYANCE**, the capacity to see in everything the Signature of deeper realities.

**PHASE 300 (CAPRICORN 30°): A SECRET MEETING OF MEN RESPONSIBLE FOR EXECUTIVE DECISIONS IN WORLD AFFAIRS.**

**KEYNOTE:** *The power to assume responsibility for crucial choices arrived at after mature discussions with those who share this power.*

We are all aware now of the work of secret committees in the White House and at all levels of the government. The student of esoteric philosophy believes in the existence of what has been called an “inner Government” which has the power to direct or guide the evolution of our planet and of mankind. Some people speak of “occult Hierarchy,” or of the “White Lodge.” Here again what is at stake is a “seeing through” the facts of telluric processes and human history — assuming that these facts are at least in part the outcome of the decisions of a supreme Council of quasi-divine Beings. Obviously the symbol can also refer to what occurs at the more ordinary level of business and politics. At any level, it refers to the highest form of social interaction.

This is the last symbol belonging to Scene Twenty and related to the zodiacal sign Capricorn. We see in it the culmination of social responsibility and a reference to **EXECUTIVE POWER**.

**SCENE TWENTY-ONE: CONTRIBUTION**

**(Aquarius 1° to Aquarius 15°)**

**FIRST LEVEL: ACTIONAL**

**PHASE 301 (AQUARIUS 1°): AN OLD ADOBE MISSION IN CALIFORNIA.**

**KEYNOTE:** *The power inherent in all great human works to endure far beyond the workers’ life spans.*

The works and spirit of the Spanish priests who directed the building of the California missions have had a lasting influence on the development of this land; these remain as a monument to the men who were able to make their mark upon this alien environment. While the zodiacal sign Capricorn begins with a symbol of socio-political power, Aquarius at its start presents a more spiritualized and idealistic or creative picture of the social forces at work. Moreover, it stresses the enduring character of human achievements ensouled by a great vision. At least within the frame of reference of our Western civilization, the symbol speaks of the projection of a noble ideal into concrete forms of beauty and significance, thus of the radiation of a “civilizing” power into an institution offering to primitive men the opportunity to reach a higher, more organized and productive, level of activity.

This is the first stage in the sixty-first five-fold sequence. It speaks to us of **THE CONCRETIZATION OF AN IDEAL**. This also implies the “immortalization” of an individual within a great collective and cultural enterprise.

### **PHASE 302 (AQUARIUS 2°): AN UNEXPECTED THUNDERSTORM.**

**KEYNOTE:** *The need to develop the inner security which will enable us to meet unexpected crises.*

An interesting connection can be made between the symbols for Taurus 1° and 2° — “A clear mountain stream” and “An electrical storm” — and those for Aquarius 1° and 2°, two hundred and seventy degrees apart (a “waning” square, in terms of a cycle of relationship such as the lunation cycle). In the first case we deal with energies or activities that can be related to the natural development of the individual. But here we are primarily concerned with social, collective processes and the function of the individual within them. The symbol itself — “An unexpected thunderstorm” — could be given a very positive meaning in an arid environment, but the emphasis on “unexpected” tends to accent the sudden and dangerous character of the event. Such a thunderstorm in a region of dry hills can cause a devastating flood. At any rate, it refers to an event for which *one is not prepared* — a menace to men’s works.

Seen as a second stage symbol — thus in contrast to the preceding one — this scene stresses the fact that nature may reduce to impermanence the seemingly most permanent endeavors and constructive activities of men. Under a downpour of rain, adobe brick can return to mud. All human institutions and their achievements can be washed away, even in their day of great glory. “Dust you were, dust you must become.” This is **NATURE’S CHALLENGE**.

### **PHASE 303 (AQUARIUS 3°): A DESERTER FROM THE NAVY.**

**KEYNOTE:** *The individual’s self-realization through a crucial repudiation of a collective status which has become unbearable.*

This symbol recalls the one for Scorpio 21°, but the fact that actual “desertion” is emphasized and reference is made to “the Navy” suggests that the crisis symbolized here is one implying an irrevocable change of *status*. Man refuses to accept the type of cultural patterns derived from his society’s specific approach to local circumstances and to the universe as a whole, and in another sense, from its particular relationship to the all-human collective Unconscious. (The Navy refers to the ocean, symbol of primordial and unconscious evolutionary forces.) He not only refuses to obey orders, he deliberately turns his back on his collective social status; he becomes an outcast, and through this decision he may definitely individualize his consciousness.

This is the third stage of the sixty-first five-fold sequence. Something with collective social value is being potentially destroyed, but nature is not the destroyer (as in the preceding symbol). Man, the individual, steps out of his bondage to collective patterns and ideals. He may thus “find himself” by means of a sharp renunciation of his social birthright, i.e. by a crucial process of **DESOCIALIZATION**.

### **PHASE 304 (AQUARIUS 4°): A HINDU YOGI DEMONSTRATES HIS HEALING POWERS.**

**KEYNOTE:** *The disciplined use of spiritual energies in restoring the natural harmony disturbed by man’s inharmonic attempts to transcend nature through mind.*

Civilization implies a process of transcending compulsive and rigid biological drives while making use, in a refined and mentalized way, of what it cannot control. The goal of a *true* civilization — Western civilization being to a large extent a caricature of it — is the development of a humanity composed of self-motivated and responsible individuals freely associating according to harmonic patterns in order to produce a vast spiritual chord of consciousness fully actualizing the potentialities inherent in the archetype, MAN. The process of individualization and civilization is full of dangers, and for a very long time it is obsessed by karmic shadows, the results of individual and collective deviations and perversions. Such results most often lead to disease. It is the spiritual duty of individuals who have been able to tap the vast reservoir of spiritual forces pervading our

planet to use these energies for healing their less-fortunate comrades.

This fourth stage symbol refers to a technique which not only can be used for the healing of physical illnesses but for the “making whole” of whatever has lost its natural root integration and has not yet reached the holistic state of perfect harmony and identification with the “divine” whole. Self-discipline, purity of motive, compassion, faith in the divine order are required — and the **FOCUSING OF SPIRITUAL ENERGY**.

**PHASE 305 (AQUARIUS 5°): A COUNCIL OF ANCESTORS IS SEEN IMPLEMENTING THE EFFORTS OF A YOUNG LEADER.**

**KEYNOTE:** *The Root foundation of past performances which power and sustain whatever decision is made in a crisis by an individual.*

The whole past of mankind stands behind any individual effort, especially in times of critical decisions. The endeavor of the priests who built the California missions had behind it the whole past of Catholic proselytizing, i.e. the attempt to bring the “Good News” to all people of the Earth. Every individual is far more dependent upon the strength of their ancestors’ achievements — or oppressed by their failures and lack of vision — than they usually believe. This can mean a hidden foundation of individual strength, or the inertia of a tradition unable to transcend its limited origins.

This is the last symbol in the sixty-first five-fold sequence. It suggests that in many situations **RELIANCE UPON PRECEDENTS** will enable the aspirant to greatness to tap the power of their deepest roots.

**SECOND LEVEL: EMOTIONAL/CULTURAL**

**PHASE 306 (AQUARIUS 6°): A MASKED FIGURE PERFORMS RITUALISTIC ACTS IN A MYSTERY PLAY.**

**KEYNOTE:** *The individual’s involvement in long-established patterns of activity aiming at the release of collective power.*

The great Mysteries of the past were created by inspired Seers and Adepts for the purpose of transferring to a mentally conscious and humanly significant level of group operation what in the lower kingdoms of life we call instincts. Biological and cosmic energies can thus be used to ensure that social processes do not lose touch with the deeper realities of planetary and universal Life. Rituals are binding, and often the performers wear masks, for they do not act as human persons but as focal points for the release of transpersonal forces.

This first symbol of the sixty-second five-fold sequence presents to us social processes in their deepest occult aspect. The individual is seen having assumed a **TRANSPERSONAL RESPONSIBILITY**.

**PHASE 307 (AQUARIUS 7°): A CHILD IS SEEN BEING BORN OUT OF AN EGG.**

**KEYNOTE:** *The emergence of new mutations according to the great rhythms of the cosmos.*

The ancient symbolism of the Cosmic Egg (*Hiranyagarha* in Sanskrit) out of which a new universe is born can be interpreted at several levels. Here we see the appearance of a new type of human being who is not born from “Ancestors” and who therefore is free from the inertia of mankind’s past. He is a new product of evolution, a mutant. He constitutes a fresh projection of the creative Spirit that emanates from the cosmic or planetary Whole, and not from any local culture and racial tradition.

This second stage symbol is in contrast with the preceding one. It can be said to announce the **EMERGENCE OF GLOBAL MAN** for the New Age. The power of the whole is focused within him in perfect freedom from ancient standards of value based on local conditions.



**PHASE 308 (AQUARIUS 8°): BEAUTIFULLY GOWNED WAX FIGURES ON DISPLAY.**

**KEYNOTE:** *The inspiration one may derive from the appearance of Exemplars who present to us the archetypes of a new culture.*

We are dealing here with the fixed symbols upon which a culture is based, with *mental* archetypes. They are kept and made available as patterns to imitate, or at least from which to draw new motives for inspiration. We are at the stage of vision: new forms are revealed to the consciousness, as well as new ways of meeting other people in social relationships.

This is the third stage in the sixty-second sequence of five symbols. In a sense the generic human past and the future are implied here. The wax figures are impersonal forms. The gowns constitute a static presentation of ideal patterns; yet they are the **PREFORMATION** of what will be experienced in the culture being born. They herald new collective developments.

**PHASE 309 (AQUARIUS 9°): A FLAG IS SEEN TURNING INTO AN EAGLE.**

**KEYNOTE:** *The dynamic incorporation of new social values in individuals who exemplify the spiritual potential and greatest significance of these values.*

This symbol nearly duplicates the one for Sagittarius 12°, but in this five-fold sequence it has a somewhat different meaning — especially since the last term of the mysterious transformation (i.e. the crowing of the eagle in chanticleer’s fashion) is omitted. All that is implied here is the vitalization of a powerful symbol, its embodiment in a living reality, i.e. in a person able to fly in consciousness to the highest spiritual realm. The archetype is given living substance and wings. The Image has become a Power.

This fourth stage symbol, as usual, gives us a technical suggestion. To “see” the new archetype, to perceive the new standard of value with one’s mind is not enough. The seer must become the doer. The impersonal is dynamized and brought into focus. We have here the **ACTING OUT** of the vision.

**PHASE 310 (AQUARIUS 10°): A MAN WHO HAD FOR A TIME BECOME THE EMBODIMENT OF A POPULAR IDEAL IS MADE TO REALIZE THAT AS A PERSON HE IS NOT THIS IDEAL.**

**KEYNOTE:** *The need to deal with human beings as persons rather than as screens upon which one projects one’s dream and ideal.*

Here we have a final statement on the relationship between mental-spiritual vision and living reality, between persons and the ideal they appear to incarnate, between the “great lover Image” and one’s need for love — a love his presence stimulated and aroused. The “star” on the movie screen is not the actual person. The star’s popularity fades away, the person remains. What has this episode of popularity actually done to the person? This is a question that can be applied to a great variety of circumstances.

This fifth symbol in the sixty-second sequence brings to our attention an issue that is basic and may confront us in various forms. Person versus archetype. This can mean a critical need for **SELF-REVALUATION**.

**THIRD LEVEL: INDIVIDUAL/MENTAL**

**PHASE 311 (AQUARIUS 11°): DURING A SILENT HOUR, A MAN RECEIVES A NEW INSPIRATION WHICH MAY CHANGE HIS LIFE.**

**KEYNOTE:** *The need to rely upon inner inspiration and guidance at the start of new developments.*

What is implied here is the essential value of keeping open to the descent of spiritual or Soul forces,

especially when a new period of individual activity is about to begin. The individual should not depend mainly on outer circumstances and on traditional — and in a sense external, because collectively formulated — incentives. There is a creative power within, a power that can be tapped, or rather that should be allowed to flow into the brain-consciousness or the hands which write or fashion materials into original forms.

This is the first stage in the sixty-third sequence of five phases of activity. It refers to the **OVERSHADOWING** of the individual consciousness by an inner, yet transcendent, Power.

**PHASE 312 (AQUARIUS 12°): ON A VAST STAIRCASE STAND PEOPLE OF DIFFERENT TYPES, GRADUATED UPWARD.**

**KEYNOTE:** *The necessity of recognizing differences of types and levels of development wherever human beings live and work together.*

This symbol obviously refers to the ascending process of evolution of life forms and consciousness. It seems to apply especially to the fact that differences of levels exist among human beings. The ideal of equalitarianism has to be balanced by a realization that hierarchy of levels is a fact of nature. Each person should be aware of the level at which he (or she) stands, even as he strives to move toward a higher one. He should look up for inspiration and examples, while helping the human beings of the next lower level to reach up. This is the great give-and-take of evolution, and it applies to *sociocultural* evolution as well as to the progression of biological species.

At this second stage of the sixty-third sequence we find a symbol of “ascent,” contrasting with the preceding one which implied a “descent” of spiritual forces. It warns us against sentimentally overstressing our Western equalitarianism which essentially applies to the spiritual core of all individual persons, considered “sons of God” or spiritual monads. Every human being is *potentially* divine as an individual person, but **THE NATURAL PROGRESSION OF STATES OF CONSCIOUSNESS** is an unavoidable reality to accept at the social-mental level.

**PHASE 313 (AQUARIUS 13°): A BAROMETER.**

**KEYNOTE:** *The ability to discover basic natural facts that allow us to plan in advance for action.*

Here we are no longer dealing with ascent or descent, but with natural laws which involve causal relationships and the passage of one natural condition into another. The barometer registers air pressure, and a change of pressure today gives some indication of what the weather will be tomorrow. In a sense this is the modern scientific equivalent of archaic prognostication through omens. Likewise, animals grow a more or less thick fur in early autumn according to whether the winter will be more or less severe. Planning for the near future is a possibility because the potential (or seed) of the future is already operating at the core of the present.

This third symbol of the sixty-third sequence tells us that it is most important to seek — by whatever means and at whatever level of consciousness — a knowledge of causal progression. In the broadest sense this implies an awareness of cyclic processes, and this includes astrology. The Keyword is **ANTICIPATION**.

**PHASE 314 (AQUARIUS 14°): A TRAIN ENTERING A TUNNEL.**

**KEYNOTE:** *The ability to short-cut the process of natural evolution by the exercise of will, mental skill and physical self-discipline.*

In this symbol we see a condensation of what is implied in the three preceding ones. Man must be inspired by a vision of what is possible for him to achieve; he has to organize a schedule of necessary activities if the work is to be done in terms of successive moves, each requiring a specialized type of skill and strength (i.e. a hierarchy of functions); he has to find a propitious time

for beginning the work. The end result is an acceleration of the evolutionary process, whether at the psychobiological level (that of yoga and other similar disciplines) or at the social level, i.e. the level at which, in its external aspect, civilization proceeds.

This fourth stage symbol presents a picture of what can be achieved by a combination of social and cultural, and even personal, techniques. It implies the possibility of shortening the length of time needed for progress by cutting through obstacles and delays. The Keyword is **PENETRATION**.

#### **PHASE 315 (AQUARIUS 15°): TWO LOVEBIRDS SITTING ON A FENCE AND SINGING HAPPILY.**

**KEYNOTE:** *The blessing bestowed upon personal achievements by the spiritually fulfilled consciousness of the Soul.*

This symbol can be interpreted at various levels of significance, but it evidently suggests a state of being in which two complementary aspects of spiritual reality — however we may conceive them — are united; this union results in happiness or bliss (*ananda*). As the two birds are “sitting on a fence,” and a fence separates two fields or gardens, the implication is that the separative consciousness of the ego can thus be blessed, perhaps as a spiritual reward for long-sustained and well-done work.

This is the last symbol of the sixty-third five-fold sequence which completes Scene Twenty-one. Inner happiness is seen to be the reward for all individuals who have made a valuable “contribution” to their community or to mankind as a whole. In its highest aspect this happiness is indeed **BEATITUDE**.

### **SCENE TWENTY-TWO: MANAGEMENT** **(Aquarius 16° to Aquarius 30°)**

#### **FIRST LEVEL: ACTIONAL**

#### **PHASE 316 (AQUARIUS 16°): A BIG BUSINESSMAN AT HIS DESK.**

**KEYNOTE:** *The ability to organize the many aspects of an enterprise involving a large group of human beings.*

A great deal of what is glowingly written about the Aquarian Age is probably sheer glamour. The New Age should be one in which man learns to use the power generated by human togetherness and group interplay — that is, *to use it harmoniously* for the welfare of the whole of which all individuals are parts, humanity and the planet Earth. This has never been achieved and only very rarely attempted. Mankind today must make a thorough and irresistible attempt, or be nearly destroyed — except for a creative “remnant” of seed-persons who would have to begin again from new foundations. In the field of big business, of huge war undertakings (like the Normandy landing in World War II) or of major national efforts (like the Moon landings) great results have been achieved, but the motive and the quality of the human interrelationships involved were neither of permanent significance nor invested with a truly harmonic quality. The character of the techniques used were totally un-satisfactory from a “human” point of view. Nevertheless there is much to learn from modern large-scale management and systems analysis, even in terms of personal endeavors of very limited scope.

This is the first stage in the sixty-fourth five-fold subcycle. It introduces the concept of management which is basic at this period of the cyclic life process which the zodiac symbolizes, yet which needs to be totally reevaluated if mankind is to actualize the spiritual potentialities implied in the evolutionary transformation just ahead. **ORGANIZATION** should be the Keyword, rather than mere

“organization”; for humanity now can and should realize that it is indeed an “organism.”

**PHASE 317 (AQUARIUS 17°): A WATCHDOG STANDS GUARD, PROTECTING HIS MASTER AND HIS POSSESSIONS.**

**KEYNOTE:** *The development of the capacity to protect one-self and to safeguard one’s individual rights under complex social pressures.*

What seems to be implied in this symbol, considering its position in the entire cycle, is that under present-day social conditions the individual person needs protection against the ever-growing encroachments of society upon his theoretically recognized right to lead a private life free from public interference. Seen in this light the symbol stands in contrast to the preceding one depicting the power of big business and the totalitarian implications of large-scale organization. At a deeper occult level of interpretation it also reveals the need to protect oneself against “astral” intrusions and perhaps “black magic,” the more so as one ventures into supernormal states of consciousness. It is said that the Adept trains certain subhuman entities (“Elementals”) to protect him. The Christian religion speaks of Guardian Angels in a related sense.

At this second stage we see the individual able to master natural energies which he enlists in his service, so he may pursue his individualized work of destiny in security. This is another aspect of the relationship of individual-to-society. Individuals of course do also seek to rob or injure other persons, but the state of affairs resulting from a society glorifying competition, ambition and success at any cost is largely responsible for individual violence. The more creative the person, the greater his or her **NEED FOR PROTECTION**.

**PHASE 318 (AQUARIUS 18°): A MAN’S SECRET MOTIVES ARE BEING PUBLICLY UNMASKED.**

**KEYNOTE:** *The difficulty for the modern individual to keep secret his private past or his deeper motives.*

This symbol logically follows the two preceding ones. Today, struggle between the power of society and the rights of the individual leads in the end to the defeat of the latter. The media and innumerable governmental agencies are nearly always able to find access to remains or records of past actions; modern psychologists and psychiatrists are increasingly adept at penetrating the deepest secrets of a life through “analysis” and all kinds of more or less allowed techniques involving drugs and the subconscious reactions of muscles and nerves. The individual whose activities have to remain unrecognized is engaged in a constant struggle; he needs the help of higher Powers as well as of the protective agencies he may have placed at his service.

This is the third stage in the sixty-fourth five-fold sequence of archetypal images of the cyclic process. It refers to the **UNMASKING** of hidden motives and personal secrets. It may refer to the publicizing of past behavior.

**PHASE 319 (AQUARIUS 19°): A FOREST FIRE IS BEING SUBDUED BY THE USE OF WATER, CHEMICALS AND SHEER MUSCULAR ENERGY.**

**KEYNOTE:** *The skill and courage necessary to bring under control the destructive potential of carelessness of karmic “visitations.”*

Forest fires may be caused by human carelessness, by lightning or by the by-products of modern technology. Every individual — at least once in his lifetime, if not repeatedly — may perhaps have to face spectacular reactions to seemingly insignificant acts. These are to be considered means to test his strength, ingenuity or emotional stability. Every faculty at his disposal must be made use of — emotional, mental, physical. He needs faith in himself and in superior Powers.

At this fourth stage of the five-fold series we are shown man in action in a crucial and potentially devastating situation. There is need for a total mobilization of energy and a deep sense of **INDOMITABILITY**.

**PHASE 320: (AQUARIUS 20°): A LARGE WHITE DOVE BEARING A MESSAGE.**

**KEYNOTE:** *The answer of spiritual agencies to thorough, sustained and victorious individual efforts.*

This concludes most significantly this series of five symbols. The individual who has gone courageously and with indomitable spirit through his crucial crisis receives, as it were, a deep spiritual blessing from the Soul-realm: "Mission accomplished. Peace be with you." And in this blessing a secret prophecy of what is yet to come may be seen by the perspicacious and spiritually sensitive mind of the recipient. Every real spiritual step a man takes in his development is the result of a victory over forces of inertia or destruction. The Divine is totally "present" in the heart of all true victories.

This is the fifth and last symbol of the sixty-fourth series. What the "message" is depends on the particular situation, but the white dove always signifies peace; at the very heart of this peace is the **CERTIFICATION** of individual worth and victory.

**SECOND LEVEL: EMOTIONAL/CULTURAL**

**PHASE 321 (AQUARIUS 21°): A DISAPPOINTED AND DISILLUSIONED WOMAN COURAGEOUSLY FACES A SEEMINGLY EMPTY LIFE.**

**KEYNOTE:** *The capacity to meet emotionally upsetting experiences in human relationships with strength of character and personal integrity.*

The man who manages vast and complex business enterprises most often reaches power and achieves success because of his ability to deal with crises and temporary reverses of fortune. At the emotional level we now see a "woman" confronted with sharp disappointment and forced to face the vanishing of cherished illusions, presumably in terms of a close personal relationship. She has to learn to manage such crises, which are really tests of inner strength and perhaps compassion. We all have within ourselves the power to learn through emotional crises. But like any other faculty it needs development.

This is the first symbol in the sixty-fifth five-fold sequence. It urges us to develop **RESILIENCE** under adversity.

**PHASE 322 (AQUARIUS 22°): A RUG IS PLACED ON THE FLOOR OF A NURSERY TO ALLOW CHILDREN TO PLAY IN COMFORT AND WARMTH.**

**KEYNOTE:** *The warmth of understanding which comes to those who, early in life, are open to new possibilities.*

Man is never left without assistance when eagerly seeking to grow emotionally and spiritually. Even if he does not consciously realize the intent and value of what sustains his self-development and cushions the shocks which life provides his growth in understanding, still the assistance is there. He may think: No one understands me. But the understanding is there if he does not egotistically take for granted that life and society owe him everything.

This second stage symbol contrasts the kindness inherent in so many of life's situations with the tragic feeling of disillusionment represented by the first stage symbol. Through a warm **APPRECIATION** of basic opportunities and even small comforts, we can safely and happily grow into personal maturity.

**PHASE 323 (AQUARIUS 23°): A BIG BEAR SITTING DOWN AND WAVING ALL ITS PAWS.**

**KEYNOTE:** *The self-discipline which results from an intelligent development of individual faculties under proper training.*

What constitutes the proper training of children or animals is a complex and much-disputed

problem. The symbol seems to state simply that powerful life energies *can* be trained adequately — the implication or extension of the idea being that no training is really successful unless it leads to the realization of the value and power of self-discipline. We are constantly faced with situations which, whether we are aware of it or not, are in fact training situations; God or the Soul is the trainer. Much depends on the attitudes we assume in these situations.

This is the third symbol in the sixty-fifth sequence. We see in it the outcome of what is suggested in the two preceding ones. Character and a warm “under-standing” of what is involved in the process of growth and overcoming of emotional heaviness can be taught. We can learn to discipline our natural impulses and to use them for a more-than-personal purpose. This is **DISCIPLESHIP** in the true sense of the term.

**PHASE 324 (AQUARIUS 24°): A MAN, HAVING OVERCOME HIS PASSIONS, TEACHES DEEP WISDOM IN TERMS OF HIS EXPERIENCE.**

**KEYNOTE:** *The constructive use to which difficult past experiences can be put as examples for those who are still striving to overcome their passions.*

Every type of experience can be made to serve a spiritual purpose. Every man or woman, however humble his or her status, can be an example to younger people who are still struggling to overcome or control the compulsive drives of their emotional-biological natures. Whoever has managed a difficult performance contributes to the collective wisdom of his community and of mankind. Every achievement is to be passed on to those who may be inspired by it to greater and more adequate efforts.

At this fourth stage of the sixty-fourth subcycle we are given a never-to-be-forgotten hint: it is the responsibility of anyone who has taken one step ahead in his evolution to help others to take that step. This is true education. The Keyword is **COMMUNICABILITY**.

**PHASE 325 (AQUARIUS 25°): A BUTTERFLY WITH THE RIGHT WING MORE PERFECTLY FORMED.**

**KEYNOTE:** *The capacity to develop the rational and fully conscious aspect of the mind ahead of normal evolution.*

What seems implied is a kind of mutation, and more specifically the special development of whatever is symbolized by the “right side” of the organism. Here, however, the *spiritual body* (the butterfly) is what the Image represents. A strong process of conscious individualization is suggested, perhaps at the expense of the instinctual-emotional aspect of the personality (its “left side”).

This last symbol fittingly concludes this sixty-fifth sequence, which began with “A disappointed woman . . .” The five-fold set deals with the management of human energies at the emotional level; here management means overcoming — this, on the basis of negative or ego-challenging experiences. This fifth symbol refers thus to the results of a **TRANSMUTATION OF EMOTIONAL ENERGIES**.

**THIRD LEVEL: INDIVIDUAL/MENTAL**

**PHASE 326 (AQUARIUS 26°): A GARAGE MAN TESTING A CAR’S BATTERY WITH A HYDROMETER.**

**KEYNOTE:** *Skill in applying knowledge of natural laws to the solution of everyday problems resulting from life in our technological society.*

Here we see a man using his analytical mind to check up on the operation of the machines his inventive genius produced. This simple commonplace operation is used here as an indication of how deeply technology involves us in small matters, yet matters which in some circumstances could make the difference between life and death — i.e. a mechanical failure in a car on a crowded

freeway. The need for “management” therefore is seen to affect every detail of our individual lives; this applies as well to the complexities of interpersonal, social or political relationships, because our modern society is indeed like a huge machine speeding on dangerous ground. Safety depends on available power.

This is the first of five degree symbols in the sixty-sixth sequence. It tells us that we constantly need the use of our intellectual power of observation and analysis to check on the effectiveness of the energies at our disposal. It is a symbol of **MENTAL EFFICIENCY**.

**PHASE 327 (AQUARIUS 27°): AN ANCIENT POTTERY BOWL FILLED WITH FRESH VIOLETS.**

**KEYNOTE:** *The importance of traditional skills and artistic values deeply rooted in man’s instinctive feelings as frames of reference for man’s most authentic emotions.*

This symbol contrasts with the preceding one just as personal reticence and a simple love of natural beauty contrast with the rush, gawdiness and intellectual efficiency characterizing so much of our modern existence. Violets have often been considered symbols of modesty and humility — values which were understood to be the mark of true womanhood . . . long ago, it seems!

In this symbol we see pictured the dependence of the purest feelings of natural living upon the traditions within which they find their most adequate and effective setting. It is a symbol of **DELICACY OF FEELING**.

**PHASE 328 (AQUARIUS 28°): A TREE FELLED AND SAWED TO ENSURE A SUPPLY OF WOOD FOR THE WINTER.**

**KEYNOTE:** *Knowledge and skill used in its natural surroundings for the satisfaction of vital basic needs.*

This symbol combines, as it were, the implications represented in the two preceding ones. It relates to natural living the human capacity to prepare for the future and to use both physical strength and mental ingenuity. In meeting the hardships inherent in an existence close to nature, strength, efficiency and intelligence are needed, but they are incorporated in a life in which every act can be part of a harmonic and beautiful ritual permeated with deep significance.

This is the third in the sixty-sixth five-fold series of symbols. It refers to the efficient use of natural resources for insuring man’s well-being. Such a use is based on **INTELLIGENT FORESIGHT**.

**PHASE 329 (AQUARIUS 29°): A BUTTERFLY EMERGING FROM A CHRYSALIS.**

**KEYNOTE:** *The capacity to utterly transform the character of one’s consciousness by radically altering the structural patterns of everyday living and the types of relationships one enters upon.*

This is the second time within a very short span of the cycle that the butterfly symbol appears (cf. Aquarius 25°). Here what is emphasized is the process of metamorphosis itself. It is the fourth symbol of a five-fold sequence and it stresses the essential character of the activity required at this stage of the cycle; i.e. nothing short of a complete renewal of all the implications of being alive as a human individual will do. A radical change is needed. At this stage, this change is individual and mental, and it should be seen against the background of humanity as a whole. What is revealed is the potential ability of every human being to participate in a higher realm of evolution AFTER his or her emergence from a critical state of transition.

At this fourth stage of the sixty-fifth subcycle the Keyword is **METAMORPHOSIS**. In spiritual terms, this implies “Initiation,” i.e. entering a higher realm of conscious existence and there joining a sacred Company.

**PHASE 330 (AQUARIUS 30°): DEEPLY BOOTED IN THE PAST OF A VERY ANCIENT CULTURE, A SPIRITUAL BROTHERHOOD IN WHICH MANY INDIVIDUAL MINDS**

**ARE MERGED INTO THE GLOWING LIGHT OF A UNANIMOUS CONSCIOUSNESS IS REVEALED TO ONE WHO HAS EMERGED SUCCESSFULLY FROM HIS METAMORPHOSIS.**

**KEYNOTE:** *The ability for the person with an open mind and a deep feeling for self-transcendence to come in contact with higher forms of existence.*

The originally recorded Sabian symbol stated: “The field of Ardath in bloom,” which referred to a scene in an occult novel by Marie Corelli centering upon ancient Babylon. The reference may well have been a “blind” inasmuch as Marc Jones has stressed his inner contact with a Brotherhood with Babylonian (or “Sabian”) roots. A spiritual Brotherhood constitutes a state of “multi-unity” — i.e. a *multiplicity* of individuals, if one thinks of the paths they trod to reach their final metamorphosis, but a *unity* of consciousness and “Soul” —thus unanimity (“anima” meaning Soul). In this spiritual Whole each unit is a recognizable “form” or entity if one looks at it with the eyes of personality; but when seen through a unified spiritual vision or from a distance, the Whole appears to be one single area of radiant light. Similarly, when studied by the modern physicist, light can be apprehended either as a stream of identifiable particles (photons) or as one continuous wave. Whether it is seen as one or the other depends on the point of view.

This is the last and culminating symbol of Scene Twenty-two of the cyclic ritual. This is indeed a fitting symbol, as the number 22 symbolizes all forms of mastery. At any level, it is a symbol of spiritual group fulfillment — of **CONSCIOUS TOTALITY OF BEING**.

### **SCENE TWENTY-THREE: FEDERATION**

**(Pisces 1° to Pisces 15°)**

**FIRST LEVEL: ACTIONAL**

**PHASE 331 (PISCES 1°): IN A CROWDED MARKETPLACE FARMERS AND MIDDLEMEN DISPLAY A GREAT VARIETY OF PRODUCTS.**

**KEYNOTE:** *The process of commingling and interchange which at all levels demonstrates the health of a community.*

In any twelve-fold division of a complete cycle (for instance the 12 zodiacal signs and the 12 Houses of a birth chart) the twelfth section often has been given a negative significance. It can refer to oppressive conditions as it represents a “closing of accounts,” a final evaluation of the harvest of the cycle. A very bad harvest may lead to bankruptcy; a premature revolt may bring the rebel to jail; the dissolute may end in a hospital. In this section of the cycle a man reaps what he has sown. But it may also be honors, social prestige, the interests of well-managed wealth. In this twenty-fourth scene what is stressed is the coming together, in a final experience of community, of all factors previously experienced; this means constructive interaction and an interchange of the products of social activity. In a practical sense, the symbol, whenever it is found, emphasizes that the time has come to take full advantage of the social opportunities to bargain and to trade.

This is the first stage of the process related to the sixty-seventh five-fold sequence of symbols. It refers to all that can be gained from social interplay and especially, in the broadest sense of the word, from **COMMERCE**.

**PHASE 332 (PISCES 2°): A SQUIRREL HIDING FROM HUNTERS.**

**KEYNOTE:** *The individual's need both to ensure his future subsistence and to protect himself from aggressive social elements.*

The squirrel not only has to hide and store food for the winter, but to be on the lookout for the dangers involved in gathering this food supply. Social processes always cast strong shadows, The individual is never certain of being safe among his fellowmen, once the process of individualization



— with its negative aspects, competition, social aggressivity and greed — forces the breakdown of the organic tribal state of mankind during the archaic ages.

This second stage symbol contrasts with the first. It warns of the dangers of life in society during an era of exacerbated individualism, when violence is a possibility never to be dismissed. The need for **SELF-PROTECTION** and caution is ever present.

**PHASE 333 (PISCES 3°): PETRIFIED TREE TRUNKS LIE BROKEN ON DESERT SAND.**

**KEYNOTE:** *The power to preserve records of their achievements which is inherent in fully matured cultures.*

When a vast group of men succeed in building a culture with strong institutions which express themselves in significant symbols and works of art or literature, such an effort of many generations is rarely lost altogether. In one form or another, records of this culture endure or are mysteriously preserved, simply because they reveal the place and function of this particular culture in the long process of unfoldment of the potentialities inherent in archetypal MAN. It is such a concept that has been mythified and popularized in the religious idea of the resurrection of the dead on the Last Day. The symbol of petrified wood in the Arizona desert, however, tells us that the *actual* preservation of the records is never perfect or total. Only fragments remain, significant enough to reveal the essential archetypal form.

This third symbol of the sixty-seventh five-fold sequence brings the promise of social immortality — i.e. the preservation of the enduring (because archetypally meaningful) factors in whatever man attempts within his culture. A symbol of **INDESTRUCTABILITY**.

**PHASE 334 (PISCES 4°): HEAVY CAR TRAFFIC ON A NARROW ISTHMUS LINKING TWO SEASHORE RESORTS.**

**KEYNOTE:** *The mobility and intensity of interchange which make possible and characterize complex social processes.*

Here we see the Concept of commerce and social interaction in a new form. What is stressed is the need to establish unceasing dynamic relationships between all aspects and functions of the social life. The more complex the relationships, the more dynamic and restless the society. In this symbol the “isthmus” refers to a geographic situation found near San Diego, California, where these Sabian symbols were produced — also in Florida and elsewhere. A narrow strip of land separates the sea from a lagoon and on this strip, houses are built and roads are constantly filled with moving cars. The proximity of the sea stresses the collective nature of social experiences and of what may appear to be “individual” achievements.

This fourth stage symbol-evokes many aspects of what at several levels can be called **TRAFFIC**. The technique for achieving social results is always based on an interchange of ideas and interplay of activities. Often, however, confusion ensues and traffic jams are ever-present possibilities.

**PHASE 335 (PISCES 5°): A CHURCH BAZAAR.**

**KEYNOTE:** *The value of giving a spiritual or transcendent sanction to even the most commonplace interchanges between social persons and individual minds.*

This is the last of five symbols emphasizing the interaction between people constituting a social group, small or large. It brings in the element of religious sanctions. The purpose of any organized religion is primarily to meet the need of giving a more permanent significance to interpersonal relationships within the framework of a particular way of life and culture. It helps to keep the society “whole” by making it “holy”— at least in principle and ideal. It justifies human behavior by blessing it with a divine Revelation of what is good and valuable. It idealizes biological and social needs by ritualizing them.

This ends the sixty-seventh five-fold sequence on a note of **RITUALIZED BENEFICENCE**. It

stresses the possibility of the “Presence of God” in even the most material human activities.

## **SECOND LEVEL: EMOTIONAL/CULTURAL**

### **PHASE 336 (PISCES 6°): A PARADE OF ARMY OFFICERS IN FULL DRESS.**

**KEYNOTE:** *The dedication of human beings to the service of their community, and the assurance that it will be emotionally sustained by the people at large.*

Here we see at work the emotion-rousing appeal of social activities which demand the surrendering by the individual of his personal way of life, his opinions and his comfort. The socializing process is pictured in all its intensity but what is implied even more is the support that the socialized person can expect from the collectivity if he is ready to act and to sacrifice himself for the nation or the group.

This is the first symbol of the sixty-eighth series. It allegorizes the power generated by a totally accepted and enforced collective discipline, and the exaltation and mass response which he who has achieved this self-surrender to a social tradition can expect in return.

The Keyword is GROUP-RESPONSIBILITY.

### **PHASE 337 (PISCES 7°): ILLUMINED BY A SHAFT OF LIGHT, A LARGE CROSS LIES ON ROCKS SURROUNDED BY SEA MIST.**

**KEYNOTE:** *The spiritual blessing which strengthens individuals who, happen what may, stand uncompromisingly for their own truth.*

Men who do not depend upon collective values, traditions or support but seek at any cost to be true to their individual self and destiny almost inevitably face some kind of crucifixion. They are sustained only by the power within them, to which a light above answers. The symbol tells us: “Be true to thine own self, and in the midst of the outer confusion displayed by those surrounding you, you will realize what you really are as an Individual — a son of God.”

This second stage symbol presents us with a realization in polar opposition to that evoked by the preceding scene. It implies the supreme worth of a life guided by an inner voice and manifesting a high degree of **SELF-ASSERTION**.

### **PHASE 338 (PISCES 8°): A GIRL BLOWING A BUGLE.**

**KEYNOTE:** *A call to participation in the service of the race, as an evolutionary crisis approaches.*

This symbolic picture presents another aspect of the emotional relationship between the individual and the collectivity of human beings. It can also be related to the old feminist movement or the present women’s liberation. In traditional symbolism the woman refers more specifically to the biological and psychic aspect of human life; she is seen primarily as the mother, and/or the intuitive or “psychic” type of person. A new race of human beings may well be slowly unfolding some of its potential of consciousness and fulfillment. The individual who envisions this evolutionary development “sounds the call.” He or she is both seer-herald and mutant. In that sense such a human being is both an individual true to his original nature and a dedicated person — dedicated to the future he or she holds in latency as does a seed in mutation.

At this third stage of the sixty-eighth five-fold sequence the two preceding phases blend in a new form of consecration of the individual to the Whole. Tomorrow acts through today; it **SUMMONS** men to rebirth.

### **PHASE 339 (PISCES 9°): A JOCKEY SPURS HIS HORSE, INTENT ON OUT-DISTANCING HIS RIVALS.**

**KEYNOTE: Intense mobilization of energy and skill in the drive for success in any social performance affected by the competitive spirit.**

Since the end of the archaic ages and the stressing of individualism, especially in our American society which worships the material images of “success,” the desire to win any kind of “race” engenders an often-feverish release of energy controlled by technical skill and long practice. Wherever this symbol is found, it indicates the need to spur one’s total being toward speedy attainment of whatever goal it may be.

This is the fourth symbol in the sixty-eighth series; its technical significance is quite evident. Every superfluous “weight,” every unnecessary consideration is to be dismissed in the one-pointed attempt to reach one’s social goal. **SELF-QUICKENING** may be the Keyword.

**PHASE 340 (PISCES 10°): AN AVIATOR PURSUES HIS JOURNEY, FLYING THROUGH GROUND-OBSCURING CLOUDS.**

**KEYNOTE: Man’s ability to develop powers and skills which by transcending natural limitations allow him to operate in mental-spiritual realms.**

This symbol in a sense synthesizes the implications of the four preceding ones: the dedication to the community of men (present and future), self-assertion and the ambition to reach a social goal. Man is seen mastering difficulties implied in a type of operation transcending his organic limitations and the narrow boundaries of a localized “living space.” He does so as an individual in command of powerful energies, but also as heir to the industry of countless innovators and managers.

This is the last symbol of the sixty-eighth five-fold sequence of evolving stages of consciousness and human activity. It evokes the achievement of **MASTERY**.

**THIRD LEVEL: INDIVIDUAL/MENTAL**

**PHASE 341 (PISCES 11°): MEN TRAVELING A NARROW PATH, SEEKING ILLUMINATION.**

**KEYNOTE: The capacity inherent in every individual to seek at whatever cost entrance to a transcendent realm of reality.**

This refers to the ancient and eternal symbol of the Path of Discipleship. The greatness of man is that he can always be greater; and the belief — deeply rooted in men’s inner nature — that if he fulfills the necessary conditions he can find “Elder Brothers” who have already attained a higher level of consciousness and will transfer their attainment and light to him. The Path is always open to the pure in heart, the mentally aware, the conqueror of emotions and the spiritually self-mobilized.

This symbol opens the sixty-ninth five-fold sequence and a new level of consciousness. Man is always in the making and remaking. He can always go further, reach beyond. But he has to take the first step. Someone can show him the Path, but he alone can do the walking. Thus the Zen injunction: **WALK ON**.

**PHASE 342 (PISCES 12°): IN THE SANCTUARY OF AN OCCULT BROTHERHOOD, NEWLY INITIATED MEMBERS ARE BEING EXAMINED AND THEIR CHARACTER TESTED.**

**KEYNOTE: The ever-repeated challenge presented to the individual by the group in which he has claimed acceptance — the challenge to prove himself and his ability to assume responsibility effectively.**

At any level of activity, sooner or later life itself demands of the individual that he or she stand up clearly and unequivocally to the ideal he himself has declared publicly his own. At the occult level the testing seems to be controlled and irrevocable. The “initiate” has become a constituent part of an integrated field of mental-spiritual activity. He is therefore controlled by the structural order of the

group. He is no longer seeking; having found his place, he must prove himself able to fulfill the function associated with it. He is no longer “free” as an individual, for he has become a part of an integral Whole operating under structural principles of immense antiquity.

This second symbolic stage of unfoldment stands in contrast to the first in that the individual is now bound by collective laws and traditions. At a mundane political or business level he is the junior executive incorporated in a hierarchical institution. He has at all times to prove his worth.

**QUALIFICATION** is an apt Keyword.

**PHASE 343 (PISCES 13°): AN ANCIENT SWORD, USED IN MANY BATTLES, IS DISPLAYED IN A MUSEUM.**

**KEYNOTE:** *Through the effectual use of his will a consecrated man can become a symbol of courage for all those who follow in his footsteps.*

Will power is the ultimate spiritual weapon, and its undeviating use is the certification of individual worth. Wherever found, this symbol emphasizes the imperative need to make use of the will in meeting the basic challenges of the inner life as well as outer adversaries.

With this third symbol of the sixty-ninth sequence we see singled out and strongly emphasized the one power in man which is an assurance of victory in the contests generated by social (or occult) processes in which he has become an active part. The individual must use that **WILL POWER**, yet it is not really his own once he operates at a spiritual level. It is God’s will operating *through* his mind which focuses its thrusts. It is, occultly speaking, the power of the Brotherhood — the energy of the Whole operating through the one-pointed individual who has made this Whole aware of the need for its use in a particular situation.

**PHASE 344 (PISCES 14°): A LADY WRAPPED IN A LARGE STOLE OF FOX FUR.**

**KEYNOTE:** *The use of intelligence and mental subtlety as a protection against storms and trials.*

Coming just after the preceding symbols and as the fourth stage of a five-fold sequence, which is usually related to some kind of technique, this symbol may at first seem irrelevant. The key to its interpretation, missed by the commentators, is *fox* fur. In symbolism and mythology the fox is always a clever and subtle animal. It represents the intellect at its early stage of “cunning”; in a broader sense, it also refers to “intelligence,” considered as the ability to adapt to any and all life situations. Spiritual will and the ability to stand in facing tests are necessary in any crucial or challenging situation that an individual meets within a power-oriented group. But the sword-like will often has to be shielded, and intelligence or acumen can be the most precious help in danger. It is a personal (i.e. “animal” or instinctual) shield, perhaps even a camouflage. It hides the central will, but it keeps the individual from unnecessary hardships.

What we see symbolized here is a self-protective way of meeting the inclemencies of weather, actual or psychic, which abound as one leads a life consecrated to a vaster Whole; for this very consecration arouses strong enmities. Unnecessary risks are forbidden to the initiate, for the security of the Brotherhood might be endangered. The need for **PROTECTIVE SHIELDING** is imperative, and glamour can be an effective shield.

**PHASE 345 (PISCES 15°): AN OFFICER INSTRUCTING HIS MEN BEFORE A SIMULATED ASSAULT UNDER A BARRAGE OF LIVE SHELLS.**

**KEYNOTE:** *The need for thorough rehearsing before any complex and inherently dangerous social ritual in which power is used or evoked.*

In this fifth symbol of a series dealing with the confrontation with superpersonal group or occult power we see a picture which once again synthesizes what the four preceding symbols have implied, rather than stated. In social life, as well as occultism, conflict is always to be expected; one must prepare for it. At the close of the great cycle — in the zodiac, the sign Pisces — a deep-seated

struggle is inevitable at least to some extent. It can be a struggle against the ghosts of the unfulfilled past, the “unlived life,” or a confrontation with accumulated and often-eluded karma. Indeed, Pisces refers to a period in the year during which many generals and admirals have been born. The rules of the game, at least in traditional forms of warfare, can be known. One may have to rehearse the dangerous play, just as our astronauts endlessly rehearsed every step in the moon-landings. Individual rashness cannot be tolerated. Even a deliberate sacrifice must play a well-conceived part — like the sacrifice of an important piece in a game of chess.

This is the last symbol in Scene Twenty-three. The entire scene dealt in various ways with the process of integration of the individual into a social Whole, a community, an occult Brotherhood. A concluding Keyword could be **VALORIZATION**. The concept of group-value dominates the entire scene.

## **SCENE TWENTY-FOUR: *PERPETUATION***

**(Pisces 16° to Pisces 30°)**

### **FIRST LEVEL: ACTIONAL**

**PHASE 346 (PISCES 16°): IN THE QUIET OF HIS STUDY A CREATIVE INDIVIDUAL EXPERIENCES A FLOW OF INSPIRATION.**

**KEYNOTE: Reliance upon one’s inner source of inspiration or guidance.**

In this last scene of the great ritual of cyclic existence we are dealing with various aspects of the process that enables man to “con-firm,” formulate and perpetuate the original creative impulse which has become self-actualized in a myriad of ways throughout the cycle, short or long as the cycle may be. This first symbol strikes the keynote of truly significant creative processes: their source is above, beyond, but also around the individual creator. The inspiration, original and individual though it may be, is given a form which is conditioned by the cultural, social and religious background of the creative person. In a sense, every genius merely records an answer to the needs of his time. The hands that write, play an instrument, or mold a plastic material are his own; the urge or drive back of the flow of inspiration has arisen in the vast collective mind of Man.

This is the first of the seventieth series of five symbols. The individual aspect of the creative process is emphasized as is the individual’s need for concentration and at least inner quiet. He must have faith in his own **SUBJECTIVE STRENGTH**.

**PHASE 347 (PISCES 17°): AN EASTER PARADE.**

**KEYNOTE: *The capacity inherent in all great sociocultural Images to unite the members of a community in a display of excellence.***

Here we see, by contrast, the unifying power of great myths and symbols in truly organic and self-perpetuating culture. The Image of the Resurrection spurs all men within the pale of Christendom to appear at their very best and to dynamize themselves in some kind of self-renewal in response to the Christ *mythos*, and to the call of nature’s springtime as well. Wherever found, this symbol emphasizes the value of attuning one’s life activities and moods to the ritualistic patterns of society or Earth-nature, rather than acting in complete independence from the group.

At this second stage of the five-fold subcycle the Collective dominates the Individual, Yin overpowers Yang. It is a time for conformity to what constitutes the highest ideals of one’s culture and for **PARTICIPATION IN COLLECTIVE PEAK EXPERIENCES**.

**PHASE 348 (PISCES 18°): IN A GIGANTIC TENT, VILLAGERS WITNESS A**

## **SPECTACULAR PERFORMANCE.**

**KEYNOTE:** *The collective appeal of a well-staged and exciting display of skill and/or oratory.*

At first, Marc Jones interpreted the “gigantic tent” as the locale for a revivalist’s meeting; later he suggested a circus tent instead. In a sense, the basic meaning is the same whether it is the traditional performance of skilled clowns, acrobats or animal trainers, or that of a religious fundamentalist dramatizing an old religious imagery, what takes place is the use of personal achievement and conviction to bring a crowd to a state of enthusiasm sufficient to make it forget its boredom with everyday routine or its familiar sins of commission or omission.

At this third stage of the seventieth five-fold sequence, the individual person and the collectivity are brought together in a significant performance which subtly strengthens the communal spirit directly or indirectly. The implication of the symbol, whenever it is found operating, is that the time has come for the individual to dare to present himself and his works to his community for applause, or for the purpose of attracting a following. What is suggested is **PUBLIC SELF-DRAMATIZATION**.

## **PHASE 340 (PISCES 19°): A MASTER INSTRUCTING HIS DISCIPLE.**

**KEYNOTE:** *The transfer of power and knowledge which keeps the original spiritual and creative Impulse of the cycle active and undeviated.*

The Hindu ideal of the sacred relationship between guru and chela (disciple) has of late become familiar to a vast number of young and not-so-young people. The doctrine of “the Apostolic succession” in the Roman Catholic Church has a similar significance. The Power and archetypal knowledge released “in the beginning” of any cycle (or at “Creation”) must be perpetuated until the very Last Day — the Omega state of which Teilhard de Chardin glowingly speaks. This Power is the “self” of the cyclic manifestation, the unchanging Tone (AUM) of all existences within this cycle. It can be transmitted from master to disciple at the latter’s “Initiation.” It *must* be so transmitted for when the line of transmission (in Sanskrit, *guruampara*) is discontinued, the cyclic process begins to collapse in futility and spiritual darkness.

This fourth stage symbol gives us a clue to the supreme technique necessary for the continuation of all manifestations of power and spiritual understanding. The transmission is from person to person; it follows a general, unchanging pattern, yet it operates in terms of particular and individual circumstances. Keyword: **INVESTITURE**.

## **PHASE 350 (PISCES 20°): A TABLE SET FOR AN EVENING MEAL.**

**KEYNOTE:** *An indication that in the end and at the appointed time the individual’s needs will be met among those to whom he is linked by a spiritual (or biological) web of energies.*

The significant element in this scene is not only the meal, but the fact that it is an “evening” meal. To use traditional symbolism, after a long chain of personal existences the Soul returns to its spiritual home at the close of the day-of-manifestation. There it finds that which renews and amply sustains; the happiness of the “beyond of existence” is experienced — if all has gone well.

This last symbol of the seventieth five-fold sequence promises a satisfying or fulfilling end to whatever one has been undertaking. As the life closes, the Soul-consciousness finds **NOURISHMENT** in the harvest of whatever, during the whole life, has been relevant to the archetypal purpose and destiny of the Soul — one of the myriad of aspects of the divine creative word which began the cycle.

## **SECOND LEVEL: EMOTIONAL/CULTURAL**

### **PHASE 351 (PISCES 21°): UNDER THE WATCHFUL AND KIND EYE OF A CHINESE**

## **SERVANT, A GIRL FONDLES A LITTLE WHITE LAMB.**

**KEYNOTE:** *Growth in consciousness in its earliest tactile awareness of the wonders of unsophisticated living.*

This symbol recalls the one for Phase 174 (Virgo 24°) — “Mary and her little lamb” — but it occupies a different position in the five-fold sequence and a new factor is added: the “Chinese servant.” According to the occult tradition, the original Chinese race was an extension of the humanity (or “Root Race”) preceding ours — thus the stress upon the biological factors of family and ancestors, and also on the dualism of the Yang and Yin interplay. The “Chinese servant” represents the past as a servant of the new evolution. (The “white lamb” suggests the sign of all beginnings, Aries.) This new evolution is just about to begin during the late Pisces phase of the year cycle. It is as yet an ideal, a white loveliness. The girl discovers the new feeling of the touch of wool and of animal warmth. The preceding five-fold sequence began with a symbol suggesting the inspiring revelation of new truths or facts which the creative person is seeking to formulate. Now we witness another kind of discovery — a sensuously emotional discovery, perhaps a presentiment of the mother-feeling.

This is the first symbol of the seventy-first sequence. It brings together past and future, an overlapping of levels. The Chinese kindly watching the white girl; the girl fondling the white lamb. There is charm and ingenuousness in the scene — a vision of **WHITE HOPE**, a hope for a future that can only be felt, almost naively.

## **PHASE 352 (PISCES 22°): A PROPHET CARRYING TABLETS OF THE NEW LAW IS WALKING DOWN THE SLOPES OF MOUNT SINAI.**

**KEYNOTE:** *The need to bring down to the level of everyday existence the clear realizations made manifest in a great “peak experience.”*

The symbol obviously refers to Moses after he received from the God of his people the basic principles upon which a new religion, and even more a new ritual of living, should be founded. This basic “Law” has to be “brought down.” It represents a descent of formative and structuring power, a divine Revelation. This type of revealed knowledge contrasts with the kind of knowing born out of the experience of touch, of feeling, of warmth of contact. This second stage symbol pictures a process to which a religious God-given character has been attributed in the past, but which today is being investigated at the personal and psychological level. The important point here is: what do you do *after* you have a peak experience, an inner revelation? The Keyword **MANDATE** is appropriate; but the basic problem is how to fulfill it in the right spirit.

## **PHASE 353 (PISCES 23°): A “MATERIALIZING” MEDIUM GIVING A SEANCE.**

**KEYNOTE:** *The ability to give of one’s own vital energy to substantiate one’s conscious ideals or unconscious desires.*

The person who believes he or she has a mission or mandate, or any special gift that can be of value to his community, must substantiate this belief. He has to produce results. Sometimes this involves difficulties and special conditions or circumstances; it always demands to some extent the gift of some power of value which is deeply one’s own. The thought of sacrifice was suggested by the “white lamb” in the first symbol of this five-old series. Something precious involved in a deeply personal experience has to be surrendered, offered to others. The medium’s psychic substance provides the materials made visible in the phenomena, if the latter are genuine. After the séance, the medium is usually exhausted. The performer gives of his very life to the performance.

This refers to the third stage in the seventy-first five-fold process. The display of psychic power that the symbol depicts can be interpreted positively or negatively according to the motives that induced the “medium” to give the seance. In its most constructive aspect it suggests the Keyword: **SUBSTANTIATION**. The shadowy aspect of the process is “deception.”

**PHASE 354 (PISCES 24°): ON A SMALL ISLAND SURROUNDED BY THE VAST EXPANSE OF THE SEA, PEOPLE ARE SEEN LIVING IN CLOSE INTERACTION.**

**KEYNOTE:** *The need to consciously accept one's own personal limitations in order to concentrate one's energies and to live a centered and fulfilled life.*

Every individualized person is a small island in the vast ocean of mankind. The ego fulfills a necessary function, as it sets boundaries and gives a specific character to the consciousness. Within these boundaries a complex interplay linking and integrating the various aspects of the personal life can operate constructively. In time, these ego-boundaries can not only expand, but can become a zone of intense interchange between the inner and the outer, between the individual and the community, between man and the universe.

This fourth stage symbol tells us that the first duty of any man or woman is to be truly what he or she is as an individual. But this individual has a particular dharma, i.e. a place and function in a vaster whole. The island's inhabitants get subsistence from the sea, and in time learn to navigate this sea and interact with other islanders — and all eventually will come to realize their oneness within the whole Earth, which includes everything. An appropriate Keyword would be **CENTRALIZATION**.

**PHASE 355 (PISCES 25°): A RELIGIOUS ORGANIZATION SUCCEEDS IN OVERCOMING THE CORRUPTING INFLUENCE OF PERVERTED PRACTICES AND MATERIALIZED IDEALS.**

**KEYNOTE:** *The power of the Soul to intervene in the personal life and to induce necessary catharses.*

The necessary centralization of the conscious attention and will symbolized by the preceding picture most often bring negative results — exclusivism, pride, jealousy, greed for power and wealth. Every man is a Church that has the Soul as its god, but most men forget the Soul and live according to dogmatic rules and habits which not only have become empty of inner meaning, but very often have been perverted by the demands of the senses and the emotional nature, and by the ego with its rationalizing intellect. A purging or catharsis is needed to restore not only fresh and creative spontaneity, but even more the contact with the Soul and the God-ordained dharma.

This is the last stage in the seventy-first subcycle. It leads significantly to the series of five symbols which concludes the vast cycle, because the final consummation of the process of actualization of the potency inherent in the original Creative Act requires moments of crisis and **PURIFICATION**.

**THIRD LEVEL: INDIVIDUAL/MENTAL**

**PHASE 356 (PISCES 26°): WATCHING THE VERY THIN MOON CRESCENT APPEARING AT SUNSET, DIFFERENT PEOPLE REALIZE THAT THE TIME HAS COME TO GO AHEAD WITH THEIR DIFFERENT PROJECTS.**

**KEYNOTE:** *A keen appreciation of the value of individualized responses to any challenge of life.*

The rather obscure original notation for this zodiacal degree, “A new moon that divides its influences,” when translated into practical terms refers to the fact that, confronted with the opportunity to expand their energy along new lines, modern individuals will react according to their own personal characters. One basic cosmic-spiritual impulse will lead these varied personalities to take equally varied steps. In any society that glorifies individualism, everyone should therefore accept this fact and not try to compel other individuals to conform to a single pattern of response.

This first symbol of the seventy-second and last series of five stresses the essential nature of the cyclic process of actualization of human potential, i.e. the emergence of the individual (cf. symbol for Phase 1). This should lead to a realization of **THE FALLACY OF TOTALITARIANISM**: at times we can all act like despots, demanding that others react to any situation exactly as we do.



**PHASE 357 (PISCES 27°): THE HARVEST MOON ILLUMINES A CLEAR AUTUMNAL SKY.**

**KEYNOTE: The light of fulfillment that blesses work well done.**

For astronomical reasons the full moon of early autumn, the harvest moon, appears slightly larger than all other full moons. In our temperate Northern Hemisphere, these are the days when the green of summer fields and woods has turned gold and warm brown — days for the reaping of the good harvest, if all has gone well. This symbol brings us the message that the time has come to reap what we have not only sown, but also cultivated — or failed to cultivate.

This second stage symbol once more stands in opposition to the one for the preceding stage — new moon having now become full moon, indeed the fullest of all full moons. The Keyword is **CONSUMMATION**. But in this consummation — this “karmic” moment — the seed of the new cyclic manifestation is already latent.

**PHASE 358 (PISCES 28°): A FERTILE GARDEN UNDER THE FULL MOON REVEALS A VARIETY OF FULL-GROWN VEGETABLES.**

**KEYNOTE: The full satisfaction of the individual’s basic needs.**

This symbol would seem a duplication of the preceding one, but if it is related to the first of this five-fold series (Phase 356) it’s meaning becomes clear. What is stressed now is not the full moon itself or its light, but the moon’s *power* to call forth the instinctive urge for growth; many things respond in many different ways. The symbol refers to a typical garden, not to a field. Such a garden contains a variety of plants, herbs and vegetables grown specifically to fill an equal variety of human needs and tastes.

In this sense the third symbol of this seventy-second sequence combines the meanings of the first two. It is a symbol of **ABUNDANCE**, an abundance fitted to individualized requirements and wants.

**PHASE 359 (PISCES 29°): LIGHT BREAKING INTO MANY COLORS THROUGH A PRISM.**

**KEYNOTE: The analytical power of the mind necessary for the formulation of life processes in their many aspects.**

Cycles of existence begin in unity and end in what I have called “multi-unity.” At the stage of consummation the many individual differences are totaled; they constitute a sum. Within that sum — a unified total — the inevitability of the future process of differentiation is implied, because every cycle leaves a mass of waste products slowly returning to the unconscious state of chemical matter, of “humus.” What the symbol tells us is that unity will always break again into multiplicity. The “prism” is always there. There is no absolute unity; if anything could be called “absolute” it is *the relationship* between the One and the Many.

This fourth stage symbol of the concluding five-fold sequence of phases points to the fundamental type of operation in all modes of existence. The most beautiful and seemingly everlasting experience of unity will in time be superseded by the need to attend to a multiplicity of details. Existence implies **DIFFERENTIATION**.

**PHASE 360 (PISCES 30°): A MAJESTIC ROCK FORMATION RESEMBLING A FACE IS IDEALIZED BY A BOY WHO TAKES IT AS HIS IDEAL OF GREATNESS, AND AS HE GROWS UP, BEGINS TO LOOK LIKE IT.**

**KEYNOTE: The power of clearly visualized ideals to mold the life of the visualizer.**

Nathaniel Hawthorne’s story “The Great Stone Face” is used here in an allegorical sense to show the capacity for self-transformation latent in man. This power can be developed through

visualization, when the emotions and the will are poured into the visualized mental image. At the highest spiritual-cosmic level this is the power used by the God-like Beings at the close of a cosmic cycle in projecting the basic Formula (the Word) which will start a new universe. In a biological sense, it is the power latent in all seeds — the power to produce and guide the growth of the future plant. A most fitting symbol for the last phase of the cyclic process. Within the end of the cycle the seed of a new beginning exists in potency — unless the entire cycle has proven to be a failure.

This is the last stage of the last scene of the great ritual play of cyclic transformations. It brings to us a realization of the power of archetypes as factors conditioning life processes. Thus we could use as a final Keyword: **ARCHETYPALIZATION**.

## Janduz Degrees - [top](#)

By Jeanne Duzéa

### ARIES

0 Aries "A sturdy man wearing coarse animal skins or fabrics stands firmly on the ground with a cudgel in his hand. He seems prepared to respond to any danger."

Aggressive, tough, and passionate character well-equipped for facing life struggles. One is able to use physical strength as well as intellectual weapons, according to one's social background. One is mainly interested in life's materialistic aspects and protects efficiently one's rights and assets.

Nevertheless, there is a potential danger of loss and/or lawsuit related to inheritance matters. One must be careful not to let temptations, whether sex, gambling, or any other passion, prevail over one's major goals. Indeed, this degree is associated with Hercules, a man who can achieve amazing feats, but who can also fall into the traps of seduction.

1 Aries "A lavishly dressed man rides a beautiful horse. His right hand brandishes a sabre, and his left hand holds the reins. Although his mount rears at snakes crossing its path, the rider easily keeps the horse under his control."

Brave, ostentatious, and generous character endowed with organisation skills and self-confidence in one's strength. One has a very independent lifestyle and is always prepared to stand up for one's opinion. Success can be achieved in all occupations involving horses, or in a career in medicine, surgery, diplomacy, or religion. However, instead of showing off and trying to brutally impose one's beliefs, one must pay more respect to other people's feelings and ideas, lest all sorts of setbacks crop up. Indeed, this degree also warns against possible fall from grace, violence, or treachery.

2 Aries "A woman in a Greek dress seems to explain something to a person who is not represented on the image. Her face is ablaze with a welcoming smile. Behind her, a half-naked woman is reclining on a carpet thrown on the floor."

Fiery, honest, and generous character. One is always prepared to reach out to deprived people in order to alleviate their sufferings. One seeks peace and harmony and attracts many friends who are willing to help. However, if in the natal chart the planets linked to emotions are severely afflicted by hard aspects, this degree may warn against all sorts of sensual excesses, and advises to beware of passions of all sorts.

3 Aries "A man takes a walk in a forest where many plants of various species grow. Another man with shaggy hair hides behind the shrubs."

Pragmatic, modest, and unsophisticated character. In spite of a great natural wisdom, one has no inclination for studies. One is driven by the sense of honour and by genuine generosity. The man

hidden in the shrubs is not necessarily ill-intentioned. He may just be an original and independent person who prefers to remain out of the mainstream. In this lifetime, one can expect at least one major encounter which brings about crucial events, the positive or negative outcomes of which depend on the natal chart. All occupations related to security such as the police, the military, or the law are highly favoured. If in the natal chart, Mars is on this degree and forms hard aspects with the Sun and the Moon, he may portend a violent death.

4Aries "In the darkness of the sky, lightning strikes show the silhouette of a strong man who climbs up to top of a mountain, effortlessly, unafraid of the storm."

Ambitious, tenacious, and enterprising character. Despite nearly insurmountable obstacles, efforts are eventually rewarded by a safe and comfortable position. One goes through many perilous adventures and achieves many conquests owing to one's perseverance and courage, and not owing to lucky circumstances. If one is born in a wealthy family, one is most likely to use one's money to fund some altruistic cause.

5Aries "A man rides a horse up a winding and steep path at the brink of a ravine. He proudly looks further down into the valley where workers are bustling about."

The person influenced by this degree is meant to dominate others. Extreme circumstances put him/her in the highest positions, which is not devoid of danger. Although many disasters are experienced, one remains undisturbed and pursues the challenging path. This degree indicates that one belongs to a powerful and wealthy family. If of royal descent, and this degree is in conjunction with the Ascendant, this heralds that one will access the throne. If one is of modest origins, then, one enjoys the protection of the head of state or that of most prominent figures. There is also the possibility that one becomes the power behind the throne. In any case, one has real decision-making powers and becomes a leader in one's field, be it the arts, business, or politics.

6Aries "Protected by the shadow of a wall, a fox runs along a quiet path towards the nearby wood."

Cunning, secretive and vigilant character. One prefers to defend oneself without resorting to violence, and one reaches one's goals using a diplomacy which may border on lie. Since one loathes direct confrontations, one tries to get around problems. In situations of extreme danger, clever tricks or presence of mind are excellent tools to get out of tight spots. In most cases, one manages to get away with it, especially if, in the natal chart, Mercury is strong and rules Mars. Nevertheless, ruin is looming despite efforts to shelter one's wealth from bankruptcy.

7Aries "A man with a dagger in his hand tries to provoke a group of men who are quietly playing bowls. He is seething with rage because the players pay no attention to him."

Hot-tempered, quarrelsome and reckless character. One always wants to create conflicts, antagonise everyone, criticise other people's opinions, and stir trouble. One is heading for serious problems because of one's own animosity. A career requiring aggressiveness is an excellent outlet for these violent impulses and brings about success and fame. If in the natal chart, Mars and Mercury form hard aspects with this degree, it portends bad reputation and misfortunes caused by one's own brutality. If Saturn is in conjunction with this degree, it describes a person who chooses to live in poverty or who is a professional beggar.

8Aries "A man stands on a high balcony in a haughty attitude, with folded arms and upright head. He proudly looks at the city which spreads at his feet."

Courageous, self-confident, and clever character. One makes a loyal friend or a formidable foe that is to be reckoned with. One does not shirk from dangers and tackles all difficult situations with self-control and bravery. The major downside is that one is often the victim of one's own pride, and that one is reluctant to ask for help. In the professional area, one achieves success thanks to one's excellent strategy and disregard for danger. If one obtains a position of power, one demonstrates a sharp sense of justice and always acknowledges people's talents.

9Aries "A hunter holding a rifle stands amid corpses and injured people on one side, and on the other, his hunting board: pheasants, partridges, and hares."

Quiet, courageous, and generous character. Success is achieved in a very unusual and prestigious occupation requiring boldness, such as in the military, big game hunting, politics, etc. Should the natal chart concur, one can have a quite remarkable career in chemistry, mechanics, or metalwork such as the manufacture of weapons. One wins many a victory, including in the romantic field, which is fraught with hurdles and hurt self-esteem. This degree indicates that success is, somehow, linked to deaths or destruction.

10Aries "A good-looking woman reclining on a sofa wears a negligee which seems ready to drop from her shoulder."

Gentle, pleasant, and hospitable character. One is devoted to nice deeds and charity work, but one has no willpower. One is so selfless that one may get involved in a romance just out of one's inability to say no. Therefore, there is a danger to get lost in one's desire to please others. This degree indicates that happiness comes from concealed love affairs and changes, rather than from marriage. If in the natal chart, Mercury is dominant, the intellect may prevail over sensuality and may prompt to establish some sort of literary or artistic circle which offers a nice opportunity to both genders to get together and flirt.

11Aries "A man walks in his garden with two children he holds by the hand. Although he seems caring, he is obsessed by his desire for honours."

Sociable, honest, and generous nature endowed with strong domestic instincts. Family matters are of utmost importance and priority is given to well-being at home and to education. Child-rearing practices are based on the principles of honour, effort, and integrity. One achieves some success in social work, but not in other areas, unless the Sun in the natal chart is posited on this degree.

12Aries "On top of a mountain set ablaze with the sunset beams, a man wearing a long cloak holds a staff in his right hand and a crown in the other."

After a host of sufferings, sorrows, and hard work, one reaches a prestigious position and receives many honours towards the end of one's life. One may also accede to a prominent government office. The sunset heralds a belated success, the fulfilment of which has been the secret drive prompting to relentlessly pursue, a whole life through, the route towards recognition, love, wealth, and fame. April is usually the most auspicious month.

13Aries "A strong and prosperous man comes out of a cellar and raises a glass full of wine as for a toast. In front of him, a lion and a dog exchange friendly looks."

Refined, faithful, and generous character fully aware of one's worth. One is unanimously respected and stands on an equal footing with the powerful figures who grant their protection and trust. Success can be achieved in agriculture, especially wine growing, the art of cooking, the military, or the judiciary. Noble deeds are highly rewarded and attract numerous loyal friends.

14Aries "A footbridge collapses under a man who falls into the river and struggles against the stream."

Loyal and gullible character prone to misjudgements. One often misplaces one's trust and overestimates one's ability to evaluate people's honesty. Speculations are doomed to failure and bring about serious reversals of fortune. It is necessary to learn to know oneself, to accurately assess one's strength, and to be extremely careful in business and in the selection of partners. Should the natal chart concur, this degree warns against travels across the sea and all activities involving water.

15Aries "A woman holds a pair of scales containing a cup of red wine in one pan and a heap of gold coins in the other."

Selfish, materialistic, and conceited character. One is only concerned in luxury, fine clothing, and all kinds of pleasures. One spends lavishly for oneself but displays utter stinginess towards other people. One is driven by self-interest and picks one's acquaintances among wealthy and influential persons. Good luck seems to smile on this degree, and with the support of powerful protectors, one achieves success in occupations involving precious stones, gold, silver, and jewellery in general. Nevertheless, unless the natal chart indicates otherwise, such intense self-centeredness and extravagant expenses bring about ruin and unhappiness.

16Aries "A young student holding an open book walks in a shady wood. Through the foliage, sunbeams set his face ablaze."

Contemplative, helpful, and simple character. One revels in solitude and meditation, and one spends long hours pondering in order to understand one's true nature and improve oneself. One readily responds to requests for help and protects the weak against the powerful. One is kept in high esteem for one's scientific knowledge about the laws and mysteries of nature. Although one prefers living in the quietness of a remote place, one may be brought under the spotlight by success and fame.

17Aries "A man and a woman shake hands affectionately. He touches her shoulder in a gesture of friendship."

Kind, helpful, and honest character. Sincere feelings of devotion, peace, and harmony prevail within the family, as well as in the workplace among colleagues, employers, and employees. Success is nice and steady, though not outstanding. A female figure plays an instrumental role in enhancing one's social status.

18Aries "In a poor house, an old man in a worn out robe fearfully holds two bags of gold against his chest."

Stingy, misanthropic, and greedy character. One is only interested in increasing one's wealth, through honest or less honest means, and one displays an obsessive attachment to gold. One prefers to live in solitude, estranged from relatives and friends, for fear that they might borrow money. One would be well-advised to change one's behaviour, to indulge in a more comfortable life, and to learn the value of sharing. Otherwise, sooner or later, one will lose one's riches through a natural disaster, war or revolution, or robbery. Indeed, this degree warns against gold hoarding.

19Aries "An armed man in uniform is all set up for a difficult trip."

Cautious, intelligent, and adventurous character. One is action-oriented and fond of discoveries and travels. Before embarking upon any new venture, one thoroughly assesses its potential difficulties and equips oneself accordingly. Success is obtained in pioneering projects involving foreign countries, exploration of unknown territories, science, and raw materials such as ore or petroleum. One is very likely to be rewarded for a major discovery in one of these fields.

20Aries "On a raft lost in the middle of the ocean, a man in great distress, but combative, waves a white cloth for help."

This degree portends loneliness, extreme poverty, and perhaps, exile or imprisonment abroad. In difficult circumstances, friends are unwilling or unable to help. Trips to foreign countries are strongly advised against. One must think thoroughly before taking action, and opt for a quiet and modest life in order to offset the dangers of drowning, in both the literal and the figurative sense, which are associated with this degree.

21Aries "A man, who just filled his jug at the fountain, walks so carelessly that the water spills on the ground. A bear bites a tree trunk."

Lazy, carefree and conceited character. One loses one's credibility and wealth owing to one's indecisiveness and wrong judgements. Furthermore, one nurtures ambitions which are out of proportion with one's intellectual and financial abilities. The bear indicates that one keeps other

people responsible for one's failures instead of acknowledging that one's negligence and lack of skills are the real causes of repeated setbacks.

22Aries "A carefree man, seated on the corner of a table with a glass of wine in his hand, admires the colour of the wine through the sunlight, while at another table, his two friends seem to be plotting against him. Nearby, two groups of three snakes fight against each other."

Refined, benevolent, and impressionable character. Because one lacks willpower, one often allows other people to take decisions. One does not have the heart to break up even though so-called friends prove to be harmful and covet one's spouse or romantic partner, one's wealth or one's position at work. However, the snakes represent protective occult powers which are readily available, provided that one displays willpower and fortitude.

23Aries "A man lazily reclining on a carpet plays with shiny balls of different colours. A half-naked woman standing behind him stares at him with a scornful and domineering look."

Cheerful, weak-willed and carefree character. One has no ambition other than indulging in meaningless activities, and one lets other people run the show, probably the spouse, a sibling, or a business partner. One does not mind their contempt because one is aware that outside the family and work circles, one is very much appreciated for one's talents when it comes to organising parties and fashionable gatherings. This degree indicates that one is endowed with intense sensuality, and that attraction to persons of the opposite gender is a source of troubles.

24Aries "A strong man easily controls the stubborn horse he rides and scornfully looks at a small, bushy-haired and panic-stricken man who strives not to be unseated by the ram he rides."

Domineering, careful, and trustworthy character. One has the capacity to fight against all kinds of opponents. However, one must understand that people are entitled to have different opinions and lifestyles, and that they must be respected. Otherwise, one may spark off relentless resistance, serious ordeals, and unnecessary troubles, in both the private and the public spheres.

25Aries "A royal personage presents a sceptre to a man who kneels down before him. In the sky above them, a big sun sends its beams to a smaller sun."

Regardless of one's qualities and merits, one rises above one's natal status and achieves outstanding success thanks to sheer luck and the unfailing support of person wielding power. If the natal chart concurs, one may land a prestigious position of authority in the government, owing to one's ability to take the right decisions swiftly, but above all, owing to the protection of higher-ups.

26Aries "A man who stumbles over a stone is about to fall near a dragon watching him."

Inventive, non-conformist, and obstinate character. One does not share the ideas prevailing in one's social background and believes that obsolete traditions need to be reformed. After having reached the peak of one's career, one is threatened by a reversal of fortune which can be overcome after many years of hard work and much courage. However, on the image, the man has not fallen down yet, and the dragon, which symbolises the guardian of treasures, indicates that total ruin can be avoided if one displays wisdom and persistence. If this degree is on the Ascendant and in conjunction with Mars and the Moon, there is a risk of violent death or serious eye condition. This degree also portends family estrangement and loss of traditions.

27Aries "A fair-haired woman, lavishly dressed and standing alone, opens her arms in a welcoming gesture."

Exuberant, gifted, and benevolent character. One is generous and has numerous talents, which attracts many friends who reciprocate one's kindness and provide wise pieces of advice. A female figure plays an instrumental role in one's career. She may be a powerful protector or a wealthy spouse. Success can be achieved in all occupations dealing with wool and woollen goods.

28Aries "A humble but strong man cuts down a tree with an axe. There is an open book on the ground because the man reads during his pauses."

Independent, helpful, and forgiving character. The numerous obstacles which crop up throughout life are courageously overcome. One is appreciated for one's dedication to friends and colleagues, and kept in high esteem for the quality of one's work. Success and notoriety can be achieved in animal husbandry, forestry and the wood industry, particularly if in the natal chart, Mars is posited in Taurus. All intellectual occupations such as education, literature, or architecture, are also very favoured. One must be very careful with contracts because they may conceal some breach of trust and lead to a lawsuit, particularly at the beginning of one's career. Happiness in love and marriage may come late.

29Aries "Instead of riding her beautiful horse, a woman pulls it by the bridle. Further down, a man fully equipped for a battle seems to be consulting the waning moon."

Independent, combative, and selfish character. One gives top priority to the fulfilment of personal pleasures and tends to be boastful. Decisions are made in solitude. Such self-centredness finally puts off family members, friends, and colleagues. Therefore, no external help is to be expected in days of misfortune and sorrow. Females are the source of troubles, and marriage is most likely to be unhappy.

## TAURUS

0Taurus "While a winged woman holds with both hands a downwards pointed sword, an athlete grasps a bull by its horns and strikes it down."

Quarrelsome, courageous, and clever character. It is necessary to keep wild instincts under control, lest life becomes a battlefield. Opponents are numerous and, although reluctant to wage war, they don't hesitate to fight back in case of aggression. It is through mental strength, philosophy, and diplomacy that the fiercest conflicts can be solved.

1 Taurus "A dying man lies on the ground under the beams of the sunset. A half-naked woman passes by, limply reclining on a small chariot pulled by a horse."

Lazy, passive, and weak character. Ambitions are overwhelming and out of proportion. This is the reason why any effort remains useless. It is necessary to set oneself goals which match one's capacities. This degree warns against risks of fraudulent bankruptcy, or destruction, caused by natural disasters such as earthquakes, fire, etc.

2Taurus "A mature woman fills up many baskets with the grapes she picks. Another woman, concealing her face under a large robe, watches her."

Success and prosperity are achieved in the second part of life, at the moment when they are most needed. Profits and pleasures are linked to maturity. This degree often indicates that marriage is contracted with an older person for financial reasons. In some cases, it gives a strong interest in mathematics.

3Taurus "A lion angered by a piece of burning wood tries to catch it with its paw, while a sort of fury aimlessly cracks a whip."

Wrathful, demanding, and destructive character. Violence is the cause of many a failure and disappointment in the private and the professional spheres. The family is torn apart by struggles in which rage turned against oneself proves very damaging. This degree sometimes describes an artist or a person who experiences an out of the ordinary situation.

4Taurus "A benevolent-looking man chops wood. He is surrounded by an orchard with trees loaded with fruits, a meadow with ewes grazing, and a shed in which an ox is resting."

Peaceful, patient, and generous character. One is aware of one's strength and uses it purposefully.

Success can be achieved in agriculture, arboriculture, or animal husbandry. This degree indicates that, in spite of a trying youth, goals are achieved, and life is full of contentment and joys related with nature.

5Taurus "In a conference hall, a man at the height of his glory is standing on a podium with a scroll of paper in his hand and a laurel wreath on his head. Among the participants, there is a three-headed man who looks in different directions."

Intelligent, shrewd, and fickle character. The three-headed man symbolises the host of talents and abilities one is blessed with. Sharp perspicacity, scientific knowledge, and artistic skills enable to overcome many an obstacle and to achieve success and fame, probably owing to a major discovery or an outstanding invention. This degree sometimes indicates a physical flaw at birth or following an accident.

6Taurus "A beautiful cow is grazing in a park while a good-looking woman admires her face in a hand mirror."

Superficial, trusting, and carefree character. Good-looking features and sex appeal are the main assets which bring about happiness in love and a comfortable lifestyle, effortlessly. Should the natal chart concur, conceit, money, and lust for power prevail over moral concerns. In any case, there is a propensity for lechery. One must not overindulge in sensual pleasures because this degree indicates a danger of violent death or ruthlessness, whether one is the perpetrator or the victim.

7Taurus "An old man strives to fish a few branches out of a river in flood, while his wife, seated on a rock and wrapped up in her own sorrow, seems indifferent to what is around her."

Honest, gullible, and courageous character. Owing to limited intellectual abilities, one makes mistakes which lead to failures and losses, particularly at the Stock exchange market. An important female figure may be the cause of sentimental ordeals. Furthermore, one hardly keeps what one earns or inherits. However, if in the natal chart, Venus or the Moon is near this degree, one is able to get back on one's feet, at least well-enough to ensure that old age is decent.

8Taurus "A happy and thriving man feeds his cattle and fowls."

Quiet, benevolent, and trustworthy character. The family life occupies the first place. One has a large family composed of one's own children, or of some kind of spiritual children. One is surrounded by loving young people who benefit from one's experience and knowledge. Success can be achieved in all occupations related to agriculture and animal husbandry. Life goes through easy paths and leads to a peaceful end.

9Taurus "While an ox sleeps under the sun, two birds perch on its back. Two cheerful women play with a dog, near a snake."

Superficial, materialistic, and lazy character. Happiness is found in the fulfilment of physical and sensual needs, but self-leniency and excesses of all sorts bring about many a trouble. This degree warns against financial losses related to simultaneous romantic relationships, or bigamy. There is also the possibility that one marries a sibling of one's spouse.

10Taurus "A crowned man is seated on a throne with a sceptre in his hand. Tokens of his wealth are scattered around him. Perched on a candelabra, a crow watches the man with envy."

Shrewd, greedy, and stingy character. If one is born rich, the initial wealth is increased through one's work, most probably the exploitation of raw materials or ore. If one is born poor, wealth and celebrity are obtained through cunning. In both cases, one is hated for one's cupidity and stinginess.

11Taurus "Two butterflies flutter their wings as they rest on a light orange flower beside two women holding hands."

Benevolent, pleasant and devoted character. One is always prepared to help, and one seeks the



company of like-minded people. The desire for peace and friendship prompts to establish associations with people who pursue the same ideals. Life unfolds happily and smoothly.

12Taurus "A dog runs after another dog which has a bone in its mouth while two gossips shout insults at one another."

Sly, envious and violent nature. The desire to own worldly goods has no limits, and one does not hesitate to resort to underhanded manoeuvres in order to meet one's compulsive needs. Sometimes, this obsession applies to romance and translates into neurotic jealousy and unhappy marriage. If in the natal chart, Venus is on this degree or forms a soft aspect with it, it indicates artistic gifts, honours, and high social status.

13Taurus "Measuring devices are tidily kept in a small carpenter shop. The door is wide open, but a strong man blocks the way with a long rod he holds across the entrance."

Humble, accommodating, and hardworking character. One appreciates well-done work and dedicates one's life to other people. Endeavours aiming at defending the cause of justice and fraternity are fully rewarded. The man with the rod symbolises a protection against hatred and negative forces. This degree endows with great moral authority and, at a higher level, gifts for occultism.

14Taurus "A middle aged man seated at a table with a big book and scientific tools watches seven ibises flying by his window."

Patient, taciturn, and self-confident character. One is an avid learner and enjoys studying in order to fully understand the mysteries of nature and of human beings. Although one is very much sought after and often surrounded by numerous friends, one prefers to be alone and to dedicate long hours of work to researches. One may live abroad with a view to discovering different civilisations and lifestyles, or because one is forced to flee one's homeland. In any case, success can be achieved in natural sciences and in all professions related to the earth such as agriculture, agronomy, real estate, etc.

15Taurus "Two white cows in the jungle do not see the tiger which is ready to pounce on them. Nearby, a woman assembles the two roses she just plucked from a rosebush, a white one and a black one."

Refined, pleasant, and thoughtful character. One is blessed with many financial profits and happiness in love in the first part of life. It is necessary to be very careful because unexpected events or unsuspected enemies may be the cause of ruin and sorrow.

16Taurus "Amid a barren landscape, a man swims against the current of a river, while on the bank, a bull tied to a tree strives to free itself."

Superficial, stubborn, and clumsy character prone to misjudgements. Hard work and relentless efforts yield little profit because one fails to understand the forces in action and pursues unrealistic goals. However, if the natal chart concurs, this degree describes an outstanding figure, totally impervious to criticism and unpopularity, who persistently struggles against entrenched routine with a view to improving the fate of people. Although he cannot achieve his noble objectives, and may end up in exile or in prison, he sows invaluable seeds, and with time, his ideals turn into well-accepted standards.

17Taurus "In a farm yard, two bulls and two billy goats butthead."

Ebullient, combative, and irascible character. One is always willing to take up arms, for trivialities and serious matters alike. Foolhardiness may prompt numerous enemies to take violent reprisals. It is necessary to recall that "He who takes the sword shall perish by the sword."

18 Taurus "A woman dressed in light clothes is lying in a flowery field not very far from her friend

who plays by the bank of a river and pours water from one amphora to another."

Dreamy, passive, and indolent character. Although events are favourable and success is within reach, one is unwilling to make the effort to grasp golden opportunities. Sometimes, this degree indicates that one is forced to take up a career which is contrary to one's wishes, or that the desire to live in the countryside is unfulfilled.

19Taurus "In a large kitchen, a crow perched on a pitcher watches two dogs biting one another."

Cunning, envious, and conceited character. One is evil-minded and uses unimportant details in order to harm people. But such gross malevolence is easily foiled and as a result, one harms oneself only. Slanders targeting relatives and friends bring about long-lasting estrangements.

20Taurus "An owl perched in a tree watches a snake which is coiled around a branch. Below, a bear takes shelter under shrubberies and bares its teeth."

Silent, methodical, and clear-sighted character. Sly enemies abound and conceal their real nature while waiting for the moment when they can successfully grab what does not belong to them, be it money or an already married person. Fortunately enough, one displays vigilance and providence, and therefore one is able to avoid the most dangerous traps. If in the natal chart, Saturn is powerful, prudence and concentration capacities are strengthened. With Mars, energy is increased, and with a Venus, kindness is enhanced. In some cases, this degree indicates gifts for occultism or, at least, above-average perceptiveness.

21Taurus "In the middle of a grassy field, a beautiful tree is the shelter of a swarm of bees. Under the tree, two men exchange a hearty shakehand."

Indecisive, clever, and withdrawn character. One must avoid loneliness because one needs to be encouraged in order to implement one's projects. Furthermore, the influence of a providential friend is instrumental in one's career. Efforts and seriousness are rewarded by success and bring about financial gains and new friends. One must rely on one's personal work instead of waiting for luck because the protection of the tree and the honey of the bees, symbol of affluence and well-being, must be deserved.

22Taurus "A king is seated on a throne in the company of his followers. A silhouette wrapped in a black veil stands behind him. In front of him, a man falls flat on his back."

This degree describes a reversal of fortune at the pinnacle of the career. The fall is commensurate with the social status and indicates a risk of dishonour and all kinds of losses. One relies too blindly on one's own strength and undertakes projects without having carefully assessed its assets and weaknesses. The danger of fall also applies to physical accidents, as well as moral and social matters.

23Taurus :astrotheme Januz:

"Crows peck their food in a dried-up river bed, and a poor wretch, leaning on a useless reed, seems to try to find a few leftovers also."

Generous, helpful, and gullible character. Misplaced confidence results in sufferings and disappointments. One generously shares everything one possesses with less fortunate people. However, one must spare enough resources for oneself, otherwise, one is in danger of falling into the dire poverty which one has helped other people out of. In such a case, no one will come up to lend a helping hand. This degree indicates ingratitude and unrewarded qualities. There may also be eye problems.

24 Taurus "A growling lion crawls at the feet of a domineering man who stands upright with both hands on a big club."

Assertive, combative, and haughty character endowed with leadership abilities. One prefers forceful means to dialogue and arouses much hatred. One makes the difference between one's few genuine

friends and all the numerous flatterers. This degree indicates a risk of violent death or suicide, especially if in the natal chart, it is in conjunction with the Ascendant, the Sun or the Moon, or the ruler of the 8th House. In conjunction with the Part of Fortune, there may be seizure or confiscation of assets."

-Marc Edmund Jones 24 Taurus: Indian, Human Scalps Hanging at his best, rides proudly

Forceful intrusion of elemental energies in over-conscious selfhood. Return to primal values. Conquest of inhibitions.

25Taurus "A fair-haired woman holds a child by the hand and picks flowers in the countryside. A benevolent man lends a hand to help them cross a ford."

Affectionate, peaceful and pleasant character. One is very good at smoothing out rough edges and at helping people settle their disputes in a peaceful way. One finds happiness in accomplishing ordinary duties, appreciates peace at home, and shows tolerance in all fields.

26Taurus "An alchemist works in his laboratory. A heap of gold coins are on his table. The window overlooks a field covered with wheat."

Ingenious, simple and noble character. Success and wealth are achieved in an unusual profession or in activities dealing with metal. It is most likely that a major discovery or invention is rewarded by a prestigious prize. Even though one earns a lot of money, one does not change one's frugal lifestyle.

27Taurus "A man strives in vain to climb a pole while children laugh at his clumsiness. An exhausted woman holding a horse by the bridle walks towards them."

Active, ambitious, and conceited character. Owing to limited intellectual abilities and to lack of competence, projects are doomed to fail. Furthermore, instead of acknowledging the kindness of protectors, one takes it for granted and believes that it is the just reward for one's worth. One must face the sad reality, understand that one lacks qualifications, and start to learn a job. Otherwise, one will remain a total laughing stock.

28Taurus "A mighty man holding a whip pushes two enchained slaves before him. He is followed by a wild woman who pulls a billy goat by its horns."

Tyrannical, selfish, and fanatic character. There is a strong propensity for debauchery and sexual perversions. One imposes one's narrow-minded ideas to members of the family, friends, and employees, which arouses much hatred. Sooner or later, slaves are freed, and the despot is overthrown. If in the natal chart, the Moon is waxing and in conjunction with this degree, the constellation of the Pleiades promises high social status, fame, and honours, but it also warns against accidents affecting the face, impaired sight, or violent death.

29Taurus "In the patio of a beautiful mansion, a man wearing lavish clothes lies on a sofa surrounded with servants and sycophants."

Brilliant, generous, and refined character. One belongs to a prominent and rich family and revels in beauty and luxury. One uses a significant part of one's wealth to fund the construction or the restoration of a prestigious monument, for which one's name goes down in history. One may also be financially involved in the construction of modern health care institutions with razor-edge technology.

GEMINI

0 gemini

"Two children walk hand in hand towards two yellow lilies growing under a thick-foliaged tree." Observant, patient, and loyal character. Relationships with siblings are harmonious. Success is

achieved in education and all careers related to children and youths. Owing to one's personal qualities and professional merits, one attracts many genuine friends and powerful protectors. Life unfolds in happiness and prosperity. This degree symbolises "twinness" and the possibility to be a twin or to have twins."

1 Gemini "A man holding a dagger between his teeth climbs a wall with a rope ladder."  
Courageous, bold, and honest character. One can achieve success in the magistracy, the military, or the police. One has the strength required to overcome hurdles, and one accomplishes some outstanding feat which is rewarded by honours and a high-level position.

2 Gemini "By a waterfall, a troubadour plays the lyre while his companion listens."  
Carefree, passionate, and whimsical character endowed with great artistic gifts. Success and fame can be achieved in any artistic discipline. Depending on the natal chart, one wastes one's talents or on the contrary, carefully cultivates them.

3 Gemini "As two men fight over the sharing of their loot, a third thief who gets hold of it."  
Greedy, quarrelsome, and crafty character. Intellectual capacities are good, but instead of working honestly, one prefers to covet people's goods and use underhanded malpractices to dispossess one's victims. However, sooner or later, one falls prey to a smarter swindler. This degree often indicates weeping, bad luck, and deprivation of liberty.

4 Gemini "A personage in a ceremonial costume stretches out his hand to a man who respectfully bows down."  
Magnanimous, obliging, and sincere character endowed with excellent discerning faculties. One readily forgives one's enemies and strives to alleviate deprived people's sufferings. Although one is not particularly interested in worldly gains, one easily attracts success, wealth, and honours owing to a vivid imagination and artistic gifts. Great achievements can also be expected in diplomacy or politics.

5 Gemini "A good-looking woman carries a book and weighing scales, and an artist juggles with balls."  
Honest, shrewd, and pleasant character. This degree indicates a host of qualities and almost unlimited possibilities. Success, fame, and wealth can be achieved in such different occupations as law, science, literature, education, trade, sports, and entertainment. One is happily married and enjoys a good health.

6 Gemini "At the edge of a lake surrounded by mountains, two young women holding hands watch a swan swimming towards them."  
Contemplative, pleasant, and generous character. Even though the horizon is quite limited, life is stable, quiet, and devoid of uncertainties. One is blessed with numerous loyal friends, a nice entourage, and a happy marriage. In a female chart, this degree may indicate special loving ties with a sister or a twin, or the birth of twins.

7 Gemini "A blacksmith concentrates on his work while his wife sits doing nothing. None of them realises that their house is in fire."  
Hard-working, rebellious, and anxious character endowed with an acute sense of honour and duty. One undergoes destructive events which are beyond one's control, but one bravely gets back on one's feet. Success, fame, and wealth are achieved in one's field of competence, particularly in the military and in all occupations related to fire, aviation, or in careers requiring creativity and eloquence. Conjugal life is often plagued by discord, and no support whatsoever is to be expected from the husband/wife.

8 Gemini "A king and a queen are seated on their throne."

Noble, ambitious, and proud character endowed with self-confidence, above average intelligence, and strong leadership abilities. There is also a deep concern over the honour and the protection of the family. Talents are numerous and cover various fields. Therefore, one can achieve success in a wide range of occupations, from politics and the military to education, the arts, law, etc. One becomes aware of one's calling quite early, but it is only around middle age that one reaches the peak of one's career. One must never be disheartened when facing hurdles, doubts, and uncertainties, because this degree promises wealth, power, preferment, and fame, along with a good marriage. One often keeps a youthful appearance for a long time.

9 Gemini "A young woman gives a child a glass of water while a boy helps an old man get on his feet."

Intelligent, devoted, and philanthropist character. Life is dedicated to the alleviation of people's physical and moral sufferings. Adoption is possible. This degree sometimes indicates a medical practitioner, a scientist, a priest, or a patron whose name goes down in history.

10 Gemini "Sheltered under a large rock, a group of bohemians gather around a fire for their meal."

Sensual, caring, and anxious character endowed with a strong concern for the family. Short trips and long journeys play an important part in life. Many changes of residence are caused by professional reasons, exile, or widowhood. The family is the source of the greatest fulfilments, as well as of the most painful sorrows. Success can be achieved in travels and tourism, aviation, or sports competitions.

11 Gemini "Two women weep as they look on a broken laurel tree and the new sprout growing at its foot."

Carefree, reasonable, and courageous character. The family belongs to the upper social layer. Owing to a reversal of fortune caused by greedy and ill-intentioned persons, one is forced to reduce one's lifestyle. In the face of adversity, one demonstrates philosophy and achieves one's projects with determination. This degree indicates romance followed by abandonment, premature widowhood, or the loss of a child.

12 Gemini "In the moonlight, two wolves devour an animal carcass while crows wait for the leftovers."

Secretive, ambitious, and greedy character. One is always on the lookout for some nasty trick and often operates with the help of accomplices. One builds and develops one's wealth on other people's unhappiness and ruin, but sooner or later, the day comes when sword of justice puts an end to one's reprehensible deeds.

13 Gemini "A man wearing a mask stands in the middle of a dark forest with a dead horse at his feet while two foxes devour chickens."

Ambitious, shrewd, and watchful character. In most cases, one's cleverness is wasted in dubious business or insincere love relationships. All occupations in education, agriculture, or driving an animal, a car, or a tank, are favoured. One is spurred by the need to wield power, and one obtains a position of authority, for better or for worse, depending on the general trend of the natal chart.

14 Gemini "By a riverside, a man tries to break a big stone with a small hammer. Instead of straddling the river, the bridge runs parallel to one of the banks."

Utopian, weak, and undiscerning character. Unless the natal chart indicates otherwise, owing to bad luck or to a lack of skills, one works a lot but earns little.

15 Gemini "In a forest, a woman carries a bunch of wood on her back. She seems to look for something on the ground and does not notice the two-headed man who follows her."

Inventive, fickle, and restless character. One is often overwhelmed by the constant stream of ideas which, as good as they are, need be sorted out, lest they are not appreciated at their real value. This would be a pity because this degree brings good luck and promises fame, wealth and happiness.

16 Gemini "A man stretches his arms, which have no hands, towards a table dressed with beautiful fruits and nice books. At his feet, is a broken pitcher with its wasted water."

This degree is a bad omen. One becomes a burden for one's family, following an accident caused by someone else's carelessness, for instance a hit-and-run drunken driver, or violent external events such as a war injury or a bomb attack. As always, the natal chart must be analysed.

17 Gemini

"A fox runs as fast as it can, apparently to compete with an arrow shot by an invisible hand."

Swift, shrewd, and inventive character driven by high ideals and endowed with strong persuasion powers. A host of good ideas continuously jostle together in the mind and must be sorted out in order to discriminate between what is essential and what is incidental. Furthermore, good common sense must be developed, and concrete objectives must be clearly identified, lest talents and skills are lost in the twists and turns of an intellect working at full throttle.

18 Gemini "A wretched man courageously leaves his beautiful mansion behind him. His wife, in a lavish dress, follows him with deep regret and looks back at their former abode."

Unless the natal chart strongly indicates otherwise, this degree heralds that years of prosperity are followed by ruin and destitution.

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20 Gemini "A man nonchalantly seated on a horse holds a bowl towards another man, carefree, and wealthy, who cleverly throws coins at him."

Superficial, anxious, and adventurous character. Should the natal chart concur, one can achieve fame and wealth in politics thanks to the support of powerful and devoted friends.

21 Gemini "A young woman reclining on the grass under a tree feeds the birds coming up to her."

Contemplative, refined, and generous character endowed with a strong fondness for nature and aesthetics. Success can be achieved in the arts, and particularly in poetry, singing and music, or painting. Marriage and family life are blessed with good luck. However, the body is sensitive to humidity, and one must try to live in dry locations. In solar revolution charts, this degree on the Midheaven heralds a big inheritance.

22 Gemini "A decrepit man stooping on a stick limps off a deserted road. Behind him, is an old, storm-stricken oak."

Secretive, subtle, and courageous character. Life starts under the best aegis, but after having reached its heights, the career undergoes numerous ups and downs, and one discovers that the people one has helped, including the family members, behave with ingratitude. One must carefully distinguish between genuine friends and flatterers, if one is to prevent one's life from ending in painful poverty and loneliness. Furthermore, one must never hesitate to fight injustices instead of limiting oneself to cowardly neutrality.

23 Gemini "Amid chirping and fluttering sparrows, two women talk quietly on a bench."

Generous, cheerful, and spontaneous character. One has nice oratorical skills and attracts many friends, but one tends to be superficial and have difficulty in concentrating deeply on any specific

subject. As years go by, this weakness becomes the cause of many ordeals, and efforts must be made in order to remain more focused on few identified areas instead of having scattered centres of interest.

24 Gemini "Surrounded by his favourite books, a middle-aged man reads and ponders at his desk." Withdrawn, studious, and generous character endowed with exceptional intellectual capacities and vivid imagination. One is attracted to spirituality and research and pays little attention to worldly riches. Success can be achieved in ancient and modern science, literature, or education.

25 Gemini "On the marketplace, vendors and buyers are equally nervous. Dogs bite each other, and men quarrel."

Jealous, irascible, and aggressive character revelling in fault-finding. Violence, brawls, and stubbornness are at the root of many a misfortune. One would be well-advised to keep one's passions under control so that the generosity and loyalty promised by this degree can be fully expressed.

26 Gemini "By the seaside, a man and a woman weep, seated on rocks."

Romantic, melancholic, and trusting character prone to become affectively dependent. In a male chart, there is a lack of manliness, and therefore, the necessity to assert oneself more strongly. In a female chart, after a disappointing marriage, one develops a deep contempt and mistrust for men and turns down any proposal for fear of being hurt again. For both genders, this degree describes a mismatched couple. Marriage ends in divorce or widowhood.

27 Gemini "A man plants seeds in a well-ploughed field."

Generous, cheerful, and hard-working character. One enjoys an excellent health and a happy life amid a large family and a host of friends. Success can be achieved in animal husbandry, or the exploitation of land, mineral, etc., as well as in arboriculture and botany. Careers in science, philosophy, religion, and the arts are also very favoured. This degree brings about fertility in all areas, including in the family with the birth of twins. If in the natal chart, this degree is in conjunction with the Midheaven and Jupiter, it promises honours and big wealth. With the Sun, the Moon or the Part of Fortune, unforeseen windfalls and legacies can be expected.

28 Gemini "Under a low grey sky, a flock of crows fly against the wind, and three dogs run in opposite directions."

Indecisive, fickle, and pessimistic character. One must make a concentration effort and carefully keep one's projects ready for implementation as soon as the good opportunity arises. One must believe in one's qualities, and learn not to systematically listen to the person who spoke last. Otherwise, innate lack of tenacity and self-confidence, blended with excessive malleability, would result in repeated failures.

29° Gemini

"Two men walk side by side in the forest with their dogs kept on a leash. Their manners are warm, but they watch one another from the corner of their eyes. A sheep does not realise that a wolf is following it."

Unscrupulous, brutal, and cunning character ready for anything in order to reach one's ends. One is driven by an intense instinct of domination, and one does not hesitate to betray supporters and friends. One also resorts to hypocrisy and pretends to be devoted to higher-ups with a view to getting lucrative positions.

CANCER

0 Cancer "A family plucks grapes from a vine arbour loaded with bunches of fruits."

Affectionate, generous, and fickle character. Family ties and attachment to the homeland are very

strong and may thwart professional ambitions. One marries and starts a family late in life after having devoted many years taking care of one's parents and/or siblings. Domestic affairs take precedence over the career and therefore, professional success remains below what one is capable of achieving. Nevertheless, one is content with the life one has chosen.

1 Cancer "A fat dog defends its bone against two scrawny dogs while a man hesitates to follow the woman who passes by."

Selfish, lazy, and conceited character. This degree describes a freeloader who is unwilling to help one's friends. Although one is refined and subtle, these qualities are overshadowed by the will to take advantage of other people's generosity in any possible way. Life is easy, yet it is that of a sponger.

2 Cancer "A woman dressed in black is desperately weeping on a sofa, a bunch of withered flowers in her hand."

This degree indicates that life is under the influence of persons of the opposite gender. One must display extreme caution in relationships if disgrace is to be avoided. Sexual impulses must go through the sieve of reason and past experiences.

3 Cancer "After dinner, leftovers are still on the table, violins are put aside, and guests flirt."  
Materialistic, sensual, and generous character. One is attracted to the beauties and dangers of life. Passionate impulses, probably an adulterous relationship, may disrupt marital ties. This degree favours the career and indicates that one reaches a powerful position, provided that one keeps sensual instincts under control.

4 Cancer

"A shrub, untied from its stake, grows askew."

Caring, trusting, and sweet character unaware of human nature's flaws. In females' charts, this degree indicates disappointment in love owing to misplaced trust. In males' charts, women are the source of sorrow. For both genders, travels and trade are protected and bring about prosperity. Nevertheless, if in the natal chart, the Moon is in conjunction with this degree and in hard aspect with Saturn, it portends dangers related to water. A precocious marriage is possible.

5 Cancer "A gauntlet, a sabre, and a whip are lain on a stump behind a man who forcefully drags a horse."

Intelligent, self-centred and wild character, disrespectful of other people's rights and feelings. Instincts should be tamed from early childhood, lest they develop into tyranny, sadism, and depravity. Sometimes, should circumstances of the social environment concur, this degree describes a figure of authority entrusted with many responsibilities who believes that strength prevails over law.

6 Cancer "A lavishly dressed woman seated under a flowery pergola gives away expensive jewels to beggars. Nearby, a young man in a harlequin's costume plunges a live lamb in a boiling pot."  
Whimsical, snobbish and unbalanced character. One has a strong tendency towards wastefulness and grants too much importance to fashion, luxury, lust, social functions, and outward appearances. Nevertheless, psychological insight and sound understanding of the human nature are the assets which open the way to wealth and artistic success during the periods when mood swings and extravagances are set aside.

7 Cancer "A young woman hidden in a Temple of Love stares fearlessly at a snake ready to pounce on a bird."

Self-lenient and weak-willed character. One always listens to one's instincts. This degree indicates



that the family life is unhappy and that secret relationships may result in marital breakdown. Good moral standards are indispensable.

8 Cancer "A young woman in her national costume spins wool in a field near a peaceful village." Humble, patient, and thrifty character. This degree brings about dexterity, fertility, and fulfilled life. One has the ability to bring one's work to a successful conclusion. Although one is unlikely to enjoy fame, one achieves successes which go beyond one's ambitions, and one earns the esteem of one's entourage. There is a danger of accidents caused by a weapon or a working tool.

9 Cancer "In a harvested field, under the branches of a big oak, a man smiles as his hands feel the quality of a sheaf of wheat." Hard-working, flexible, and honest character. One is driven by the willingness to protect the family and outsiders alike. Success is achieved in private undertakings as well as in international affairs aiming at the collective good. Ordeals are courageously coped with and bring about honours and preferment. Should the natal chart concur, there may be an accident or some congenital illness.

10 Cancer "A wrecked ship on a beach under a heavy rain." Ambitious, fanciful, and adventurous character. Undertakings are most likely to be doomed to failure. Decision-making must be based on past experiences so as not to avoid the same old mistakes. One may not have the skills required for an independent occupation. Unless the natal chart indicates otherwise, this degree is a portent of ruin and warns against anything related to the sea and water.

11 Cancer "A caduceus stands between two waxing moons, a small crescent, and a nearly full moon." Intelligent, serious, and subtle character. One is prone to extreme mood swings which shift quickly from optimism to despair and vice-versa. The waxing moon stands for remarkably good memory and indicates precocious successes in studies. Science, literature, philosophy, the arts, trips and discoveries are very favoured. It is most likely that one keeps on enhancing one's intellectual skills throughout life, and one remains interested in modern improvements even as one ages. Despite a few ordeals, life is successful. If in the natal chart, Mercury is in the 1st House and in conjunction with this degree, it heralds some unexpected reward for one's knowledge.

12 Cancer "Behind shrubberies, a man carries a lamb on his shoulders. A dagger and a chopped head are half-hidden under a nearby rock." Introverted, melancholic, and irascible character. If intelligence and willpower can overcome instincts of violence, oppression, and cruelty, then one can expect fame, honours, and wealth. If in the natal chart, the Midheaven and well-aspected planets are in conjunction with this degree, it promises a top-level government office. If it is in conjunction with the Ascendant and Mars, it portends a danger of violent death.

13 Cancer "A star shines brightly over a bed of flowers and a lamb wearing a crown adorned with a star." Intelligent, serious, and determined character. One has a keen interest in plants, precious gems and metal, and in all matters related to astronomy and space, including rockets and spaceships. If the family belongs to a high social layer, one perpetuates the tradition and increases the inherited wealth. If of modest origins, one distinguishes oneself through one's work and earns a brilliant reputation. In both cases, one achieves wealth and success, probably owing to a precocious marriage. Travels and education are very favoured. If in the natal chart, the Midheaven is in conjunction with this degree, all the good omens are strengthened. With the Imum Coeli, it heralds dangers linked to water.

14 Cancer "Under a canopy, a dog asleep and a rat on the alert lie on a throne."

Lazy, petty, and nasty character loathing effort. Despite a complete lack of skills, important positions are obtained through low cunning, manipulations, and palace intrigues. This degree often describes a charlatan who conceals his slyness and his meanness under apparent indifference and quietness.

15 Cancer "A man who could be Samson pulls down the pillars of the Temple, a dead lion at his feet. A few steps below, a hedgehog rests its paw on a dead snake."

Noble, righteous, and helpful character. Ordeals and obstacles are numerous and varied, but easily overcome. However, gentle manners must not to be mistaken for weakness because one is endowed with great physical, intellectual, and moral strength. People would be well-advised not to try and pick a quarrel with this person.

16 Cancer "Dazzling flashes of lightning streak the sky at night."

Nervous, sensual, and passionate character. One is endowed with excellent pioneering and leadership skills. One achieves outstanding success in one's country and abroad. Careers in science, the arts, or religion are very favoured, as well as efforts to carry out reforms. Excessive compassion may prompt to show generosity towards people who do not deserve it.

17 Cancer "A man and two women gamble in a lavishly furnished room decorated with exotic flowers."

Reckless, extravagant, and coward character. One is unable to manage one's destiny properly because one is only concerned with superficial pleasures and external appearances. The lavish lifestyle one enjoys is beyond one's means and may bring about big financial losses. Should the natal chart concur, there is a danger of poisoning through gas, chemical substances, and narcotics.

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19 Cancer "A man wearing a livery rides a thoroughbred horse."

Devoted, intelligent, and honest character. Success is more likely to be experienced in ordinary occupations than in prominent jobs. This degree is good for careers in primary education or in priesthood.

20 Cancer "A waning moon glimmers amid the clouds over the ocean and a ship in distress."

Intelligent, fickle, and fidgety character. One undertakes too many things at the same time and, in most cases, one succeeds in none. Journeys on water and across the seas may result in big losses. Stability and perseverance are a must. It is indispensable to carefully plan one's projects before implementing them. Otherwise, wishful thinking prevails, and one goes from one failure to another.

21 Cancer "A man stands on top of a mountain with a commanding staff in his hand, his face ablaze with the setting sun."

Ambitious, enduring, and radiant character. Owing to one's exceptional intelligence and physical strength, one can accomplish sporting feats. One is attracted to adventures and interested in the natural laws which rule such topics as waves or astronomy. At the height of one's career, when one least expects it, one may be toppled from one's position. Despite numerous ordeals, one always gets out of bad situations thanks to one's own merits, and one achieves success, fame, honours, and

wealth. Mid-life is a period when one may experience sudden threats through water such as floods or drowning. Therefore, one must avoid foolhardiness. Old age is happy.

22 Cancer "A man sleeps in a field, in broad daylight, near another man who yawns and stretches himself, while two marauders steal their working tools."

Carefree, neglectful, and lazy character. Nevertheless, owing to sheer good luck, brilliant success and happiness are achieved around mid-life. One must then put up every effort in order to make them last, because otherwise, one is most likely to end up in poverty and loneliness.

23 Cancer "On the rampart of a fortified castle, a flag flutters in the wind. Further down in the field, horses snort playfully."

Noble, persevering, and ambitious character. Obstacles and enmities are overcome with ease and panache. Success, fame, and wealth are the rewards of one's undertakings and hard work. All activities related to horses are very favoured.

24 Cancer "A man with a rifle slung over the shoulder rides a horse across a desert towards an oasis."

Independent, imaginative, and rebellious character. The rifle symbolises physical strength but also psychological qualities. One has the ability to implement projects by oneself, and one is driven by the certainty that the criticisms underwent at the outset will turn into praises once success is achieved. Everything related to innovation or discoveries, foreign commerce, and exotic trade are very favoured. Speculations in foodstuff are lucrative. Estrangement from the family is possible.

25 Cancer "Meteors and shooting stars strike the night sky above a waterfall."

Generous, dreamy, and artistic character loathing daily routine and dull events. Like the meteor, one follows a personal and quite unusual path. Life is brilliant, and achievements are numerous, though irregular and non-lasting. If one reaches a top position, there is a danger that one is toppled from power. Nevertheless, there is nothing to worry about because a good star is constantly protecting the person influenced by this degree, and life is much happier than that of most people.

26 Cancer "A man bridles his horse while a heifer bows its head to a woman."

Intelligent, obliging, and docile character. Under the guidance of a good employer or a mentor, one's perseverance, helpfulness, and flexibility prove to be formidable assets for success. This degree often describes patient and devoted servants. If the natal chart concurs, one may land a high-ranking job in the administration or the government.

27 Cancer "Two friends seated under a tree admire a magnificent scenery."

Affectionate, altruistic, and endearing character, more interested in outdoor activities than in socialising. One is endowed with sharp intellectual abilities and amasses a wealth of knowledge. One seeks harmony and values sincerity in the family and human relations in general. All occupations involving the soil, trees, and nature are deeply fulfilling. Life unfolds in simplicity and happiness. Sometimes, this degree describes strong gifts for occultism, and healing powers using medicinal plants and herbs.

28 Cancer "A tiger crawls towards a horse tethered to a tree."

Instinctive, passionate but easy-going character endowed with sharp intellectual faculties, a subtle mind, and numerous gifts. Fateful events, or plots engineered by jealous people may seriously limit one's freedom and even threaten one's life, should the natal chart concur. It is indispensable to be on one's guard.

29 Cancer: "In a field bordering the seashore, a young horse raises its head as it trots with its halter hanging loosely. A ship sails towards the horizon."

Passionate, independent, and intuitive character. One is a freedom-lover and uses one's bright intellectual faculties to do good because one is driven by a strong sense of justice. Feelings may prevail over reason. Life is clouded with uncertainties and instability, but ordeals are overcome with remarkable courage and self-confidence. Occupations related to seafaring and water are very favoured.

## LEO

0 Leo : "A lion on a rock stares at the sunrise, while a man scornfully brandishes a chopped lion head."

Generous, benevolent, and dignified character endowed with great leadership capacities. One enjoys people's esteem, even that of one's enemies. If one is involved in seafaring, one may be entrusted with high-ranking positions in government. If the natal chart is very afflicted, vile instincts and shameful ambitions prompt to wield power in a tyrannical manner, in which case the body is overweighted, and the physical appearance loses the natural majesty which is the attribute of this sign.

1 Leo "Banners flutter in opposite directions on a ship's mast."

Indecisive, changing, and whimsical character prone to mood swings ranging from unreasonable optimism to extreme despair. Extensive travels across the world play an important role throughout life. One's intelligence is instrumental in achieving brilliant success, provided one sticks to the same objectives. Dangers are related to the sea and water.

2 Leo "A sad-looking man is seated on a stool in front of a light which is obscured by a black cloud."

Depraved and thoughtless character. One displays loose morals in both private and business matters. If the natal chart shows strong probity, then this degree indicates that faith is tremendously helpful in overcoming ordeals caused by twists of fate.

3 Leo "By the bank of a pond, a cat watches a prey."

Patient, observant, and shrewd character endowed with a great capacity to wait for the good opportunity, no matter how long it takes. One is able to spend much time in thorough analysis, and when the time is ripe, one knows how to swiftly make the right decisions. Success can be achieved in diplomacy and in all occupations requiring self-control, flexibility, and perseverance.

4 Leo "A snake wrapped around the bottom of a tree is ready to attack, while another snake crawls in the grass."

Cautious, greedy, and envious character inclined to compete. One is endowed with exceptional intellectual abilities, and one is deeply interested in science and in solving riddles. One is willing to work hard to succeed but does not hesitate to resort to dishonesty whenever personal interests are at stake. This degree indicates that success seldom goes beyond the average level.

5 Leo "A fencer without mask tests the flexibility of a sword. Nearby, there are two sabres and a gauntlet in which a dagger is hidden."

Fearless, proud, and courageous character attracted to athletics, dangerous actions, and military feats. Success can be achieved in the military, in politics, or in all occupations requiring a great deal of energy and many struggles. This degree warns against reversals of fortune, as well as injuries and traps, and urges to avoid situations of violence. If in the natal chart, this degree is in conjunction with the Ascendant and with the Sun or the Moon, it indicates a potential danger for the head and the eyes.

6 Leo "A man riding a lion holds a sceptre surmounted by a sparkling diamond."

Courageous, wise, and noble character. Careers in law, politics, government, the arts, or science are

very favoured. One is most likely to achieve outstanding success and to have one's dearest wishes fulfilled. Should the natal chart concur, one's name may go down in history. However, great caution is needed in order to avoid accidents in general.

7 Leo "Amid a halo of clouds, an eye in a triangle of flames rises above a big fire."

Intuitive, intellectual, and sentimental character endowed with great spiritual faculties. One has a keen interest in philosophy and esotericism. Careers in politics, or involving working with fire, bring about success, fame, and a reasonable level of wealth. Positions in government are also very favoured, but not devoid of physical danger. Sometimes, this degree describes a highly evolved soul dedicated to spiritual matters.

8 Leo "A peacock spreads its tail as it follows a nobleman in a ceremonial dress. In the background, there is a castle with its gardens and terraces."

Conceited, materialistic, and superficial character tinged with a streak of snobbery. The family comes from a high social layer. One has very good tastes but also an irrepressible propensity to ostentation. Excessive importance is paid to appearances, and much money is wasted in showing off one's worldly possessions. One has no concern whatsoever for the essential things of life. Whether one's fortune is inherited or earned by oneself, one enjoys happiness among one's fellow creatures.

9 Leo "A skeleton hangs at the branch of a storm-stricken oak."

Fundamentally courageous and altruistic character, though short-tempered and melancholic. One readily works to help other people, even though one knows that no profit is to be expected in return. Indeed, one believes that inner riches and spiritual advancement are invaluable. Skin and fur trade is very favoured. This degree indicates that physical dangers come from transportation and sport. Hunting is strongly advised against.

10 Leo "Two scantily dressed women are seated in the company of a man at a table where a sumptuous dinner is served."

Sensual, self-lenient, and lazy character. One is dragged by friends and circumstances into over-indulgence and bad habits, too much drinking, eating, and sex. It is indispensable to struggle against one's natural cowardice and to stick to high moral standards. However, if the natal chart indicates strong probity, this degree describes a righteous, calm, and rather shy person who is endowed with the qualities required for fulfilling high-ranking positions.

11 Leo "A beautiful white bull grazes in the shade of a big tree near a woman who reads quietly."

Benevolent, calm and active character. A high-ranking female exerts a fortunate influence. One enjoys wealth, whether it is inherited or acquired by one's own efforts. Life unfolds in peace and happiness. This degree often indicates that properties are bequeathed by relatives who have no children. In the natal chart of a female, this degree describes a personality which is particularly charming, demure, and celibate.

12 Leo "A triumphant bull stands on top of a rock, in the crevices of which grow a few blades of grass."

Determined, hard-working, and independent character driven high moral standards and unshakable beliefs. Success, fame and wealth are achieved through courageous and persistent work. Occupations related to forest clearing, scientific agriculture, and animal breeding are very favoured. However, entrenched attitudes must be avoided in order not to arouse hatred. If the natal chart points to dishonesty, there is a danger of deceit and poisoning, whether one is the perpetrator or the victim.

13 Leo "A man stares helplessly at a broken wheel half-covered with weeds while his horse grazes quietly."

Unambitious, lazy, and fatalistic character. One contents oneself with what is readily available instead of striving to develop one's intelligence and enhance one's skills. One always chooses the easy way out, and therefore, one is looked down upon by one's entourage. Although one is born a rich person, since one is not interested in increasing the inherited wealth, life is most likely to end in poverty, in the image of the weedy wheel.

14 Leo "Two hands are shaking above a man and a woman walking hand-in-hand."

Sociable, cheerful, and humane character. One is committed to contributing to the enhancement of the collective good through intellectual work. Fame and power can be achieved in all careers requiring altruism, social work, and cooperation with a network of friends.

15 Leo "A beautiful ram paws the barren soil of a headland. Further down, a donkey tethered to a tree strives to free itself."

The ram symbolises bad temper, self-centredness, and loneliness. Although one achieves success, the sterile land heralds that one does not become very rich. The donkey represents stubbornness, dissent, and the will to do that which is forbidden. Repeated ordeals will teach the donkey to become more disciplined. Both animals are cautious, hard-working, and simple, all qualities that must be developed. This degree often warns against unreliable and dishonest employees or colleagues. Watchfulness is required with quadrupeds also.

16 Leo "Near an oasis, a wealthy man on a camel travels accompanied by his servants."

Persistent, demanding, and spiteful character. One always demonstrates gratitude but never forgives a bad deed. Faraway lands and long journeys are important elements in one's brilliant career. Sharp intellectual faculties, hard work, and excellent organisation skills, supported by good luck, enable one to earn a good reputation. It is most likely that the biggest part of life is spent abroad at the service of one's country. Should the natal chart concur, in the second part of life, one achieves happiness and extraordinary successes. In the countries where one has worked, one's name will go down in history.

17 Leo "Sunrays are reflected by a mirror laid on a table near a key."

Pleasant, gentle, and generous character endowed with extremely bright intelligence and high creativity. One has a keen interest in religion, ancient myths, and scientific research on light and rays, and amasses an exceptionally broad general knowledge. One achieves success and fame through one's career and earns people's admiration for one's humanitarian work. This degree often describes good-looking persons whose moral standards may not be too strict. If the natal chart points to thwarted intellectual abilities, this degree indicates a lazy and self-centred person driven by an intense desire for luxury and superficial things.

18 Leo "A man strives to walk against a strong wind instead of mounting his horse, which a servant pulls by the bridle."

Unintelligent, stubborn and boasting character. One behaves with arrogance and tends to meddle in other people's business, which brings about numerous enmities. If one is ready to work hard, animal husbandry and horse trade is profitable. Otherwise, life is most likely to be dull and precarious. If the natal chart indicates great intellectual capacities, the interpretation of this degree is brighter, but one must refrain from attacking people who are stronger.

19 Leo "A waxing moon and a star shine in the night, and an arm emerging from a blossoming tree unrolls a parchment scroll."

Intuitive, imaginative, and observant character endowed with an excellent memory and great intellectual capacities. Life is most likely to be full of changes and exciting journeys. Daily work is a constant source of satisfactions. With the protection of a high-ranking figure, success and fame

are achieved in natural sciences, history, astronomy, literature, or in any intellectual career in both the private and the public sectors.

20 Leo "A man emerging from the mist holds a key in one hand and raises the other hand towards a moon-shaped face, above which a snake sleeps."

Compassionate, diplomatic, and far-sighted character. The sleeping snake symbolises introspection, penetrating intelligence, as well as wisdom. The raised hand calls attention upon the great mysteries of life. Success can be achieved in human sciences, mathematics, astronomy, or any intellectual pursuit requiring method and riddle-solving talents.

21 Leo "A sparrow hawk glides above a nest of fledglings. In the nearby thatched cottage, an ailing man lies in bed."

Naive, indecisive, and weak character. Dangers and deceits crop up since childhood. They come from outsiders but also from the family circle. One tends to seek help from the very people who are envious and willing to harm. It is strongly recommended not to trust anyone, and never to talk about one's successes, even with family members, because some relatives covet the assets of the person born under the influence of this degree. Should the natal chart concur, a sudden disease such as meningitis may affect the head.

22 Leo "A star rises above a two-headed man standing by the shore of a lake."

Benevolent, discreet, and fair character endowed with powerful intellectual capacities. One has broad knowledge covering a wide range of disciplines, particularly in human sciences. Any career in education and mentoring are favoured. Should the natal chart concur, one is some sort of prophet whose name is most likely to go down in history.

23 Leo "A man cuts down a tree with an axe while another man saws a log."

Simple, affectionate, and selfless character. Beneath gruff manners, one is generous and always willing to lend a helping hand. Any career related to wood is favoured, such as forestry, the lumber and furniture industry, sculpture, but also long-distance travels aiming at the study of various botanical species. Inventiveness and hard work ensure steady success.

24 Leo "At the edge of a thick forest, a man ploughs his field with two strong and docile oxen."

Quiet, patient, and determined character. One has strong ties with the soil. One is intelligent and ready to work hard to acquire the knowledge and skills necessary for the improvement of one's position. Life unfolds happily and comfortably although one is unlikely to rise to a very prominent place. One enjoys a good health throughout life.

25 Leo "A man swims courageously across rough seas towards the shore, on which a triangle is planted with one tip down."

Passionate, emotive, and rebellious character endowed with artistic gifts. Hidden forces of all sorts, such as clans, secret societies, or espionage are the sources of numerous torments and hurdles. This degree portends a danger of psychological or financial sinking, as well as physical drowning or asphyxiation. However, should the natal chart concur, one is driven by strong willpower and triumphs over obstacles and dangers coming from water. One steadily and slowly builds a fortune in seafaring activities.

26 Leo "A double-edged dagger and a scythe are set upright in the soil."

Vigilant, rebellious, and quarrelsome character. This degree warns against violence, whether one is the perpetrator or the victim. Recourse to force and to all aggressive means must be avoided at any cost. One ought to make use of one's intelligence and painstaking qualities in order to turn the destructive scythe into a productive tool which would only harvest wheat fields, or whatever they stand for in one's area of action.

27 Leo "Two golden circles tied by a blue ribbon flutter above two men and a woman walking in the countryside."

Benevolent, cheerful, and pleasant character. Life is peaceful and happy. One perfectly blends idealism with earthly needs, as described by the two united golden circles. This degree indicates nice friends, wealth, and fulfilled ambitions. The second part of life is enlightened by spirituality. Two marriages are possible.

28 Leo "In front of a richly harnessed lion, the angel of the sun hits the ground with the tip of his sword, which spurts out a shower of sparks."

Independent, courageous, and idealistic character. One pursues noble objectives, and once they are achieved, one remains as generous and honest as before the victory. This degree heralds a remarkably brilliant destiny made of altruistic accomplishments and glory. If in the natal chart, this degree is in conjunction with Mercury, it describes musicians and poets. With the Sun, preferment and privileges. With Saturn, and without supportive aspect from other planets, failure and poverty. With the Part of Fortune, wealth and power.

29 Leo "A scrawny dog cries and shakes in fear in front of a man riding a horse."

Petty, whining, and servile character. Instead of taking action, one prefers to keep on complaining and to dwell on one's misfortunes. However, if the natal chart indicates dynamism, one can be successful in all occupations related to agriculture, horse breeding, or horse competitions.

## VIRGO

0 Virgo "The owners of the manor have put on their most beautiful attire to attend a party they offer to all the villagers."

Sociable, pleasant and orderly character. One is willing to adjust to all situations and always respects friends and visitors regardless of their social origins. One is fond of all sorts of entertainments and parties. One has numerous friends because one's warm and helpful nature is highly appreciated. Life unfolds in happiness and simplicity. If in the natal chart, this degree is in conjunction with the Ascendant and the Sun, and if it forms hard aspects with Jupiter or Venus, it indicates an overwhelming desire for luxury, and a superficial lifestyle with overdeveloped concern for appearances and sensual pleasures. Over-eating and over-drinking bring about ill-health.

1 Virgo "A man and a woman are seated on a rock in the middle of a desert."

Honest, stable, and serious character. One is endowed with a precise and mathematical thinking pattern, but one has a theoretical approach of life and does not pay enough attention to emotional factors. Success can be achieved in careers related to metaphysics, science, or the arts. However, because one often comes across as a cold person, followers may be scared off. There is also a tendency towards passivity and to stick to routine, which prevents to clearly defined the most important goals. Although resilience and patience are remarkable assets, stasis is the cause of bad luck.

2 Virgo "A scientist carries out chemical experiments in his laboratory."

Hardworking, patient, and pragmatic character. The first face of Virgo, from 0° to 4°59', is often activated in the chart of unsuccessful scientists. Therefore, it is necessary to carefully examine the natal chart in order to assess the state of the intellect. If it is strong, then, one must believe in one's good star. Indeed, after years of painstaking work, success can be achieved in scientific research, particularly in agronomics. If the natal chart indicates limited intellectual abilities, one is advised to choose a profession which addresses less theoretical matters, for instance the trade of products meant for the improvement of agriculture such as fertilizers, etc. All occupations related with the soil are favoured.



3 Virgo "A young man tills the soil with a plough and a pair of oxen. As he ages, he enjoys watching the wheat ripening."

Simple and pragmatic character. Success can be achieved in agriculture or animal husbandry. Life is meaningful and happy, and old age unfolds in affluence and serenity. If the origins are modest, one is very likely to improve one's social status and purchase realities.

4 Virgo "An eagle is about to take flight while a man wearing boots and a helmet, perhaps a rescue worker, checks his equipment."

Courageous, helpful, and self-disciplined character endowed with sharp intellectual abilities. One is driven by noble instincts and such values as the sense of duty and honour. One demonstrates devotion towards friends and intransigence towards opponents. This degree, one of the few Virgo degrees which is influenced by Mars instead of Mercury, indicates that success and fame are achieved after many a struggle.

5 Virgo "A man and a woman play cards while another woman cheerfully teases a dog. Fruits, food, and wine are available on a side table adorned with flowers."

Young, merry, and lively character endowed with qualities which cheer up one's friends and bring good luck in love. However, one lacks stability and the courage to overcome ordeals. Money is earned as easily as it is spent, and concern for trivial pleasures is a bit overwhelming. It is advisable to dedicate more time to non-materialistic matters, would it be only in order to be prepared to tackle difficult circumstances, when the time comes. This degree usually describes a good-looking person with intense sex-appeal. It also indicates that all occupations related to dogs are favoured.

6 Virgo "A poor woman steps aside as an arrogant and lavishly dressed lady walks towards a couple who is standing back-to-back."

Humble, generous, and passive character which, although not unsociable, behaves gawkily when dealing with other people, particularly with persons of the opposite gender. Marriage is an area which is fraught with problems. A nasty female who enjoys doing harm, just for the sake of it, may prove to have a devastating influence.

7 Virgo "A man, seated at the foot of a tree at the edge of a forest, admires the surrounding landscape and a tower on top of a hill."

Contemplative, straightforward, and generous character. One is deeply attracted to the beauties of nature and is driven by noble ideals. Success can be achieved in all occupations connected with nature such as alpinism, botany, etc. One enjoys solitude and most probably prefers to live in some remote and quiet place. This degree heralds longevity.

8° Virgo "A man and a woman wearing a mask stand at both ends of a table on which there are bags of money and beautiful fruits. The woman protects the money with her hand while the man grasps a fruit."

Sociable and generous character lacking willpower. It seems that money falls on one's laps, whether it comes through inheritance or through work. However, one does not know how to deal with it, and it becomes a source of troubles because of a female's machinations. One is driven by greed and passions and may fall prey of dishonest people.

9 Virgo "By the bank of a pond covered with reeds, an agitated woman gesticulates in front of another woman reclining on the grass who laughs at her."

Gentle, easy-going, and quiet character. There is a strong possibility that the spouse is lazy and irascible, and that marriage is unhappy. In some cases, one is wealthy but indulges in excesses of all sorts. If in the natal chart, Jupiter or Mars is on this degree, it heralds honours brought about by dubious events such as financial gains linked to sex, a settlement for a divorce, an illegitimate birth, etc.

10 Virgo "A man rides a horse at full gallop with his forefinger upwards in a gesture of authority. " Inventive, generous and tolerant character endowed with a flexible mind devoid of prejudices. One understands that the importance of money is relative, and thus, one behaves with altruism. Thanks to one's wide range of talents, success and honours are achieved in one's field of competence.

11 Virgo "A wealthy man and woman, blindfolded, are led by Cupid. In their back, two thieves are about to rob them."

Romantic relationships are fraught with dangers. Beneath selfless and nice attitudes, so-called friends are driven by the lure of profit only. This degree indicates trickery and falsity, whether one is the perpetrator or the victim.

12 Virgo "Under the beams of a full moon, a man and a woman pluck medicinal flowers near a river meandering through the field."

Imaginative, inspired, and benevolent character. One devotes oneself to various disciplines of natural medicine such as herbal therapy, magnetism, diagnosis using a pendulum, etc. One exerts a mysterious and soothing influence on other people. Success can be achieved in horticulture or the arts, particularly in music and poetry.

13 Virgo "A man drills a rock with a pick while an ox pulls a heavy tree trunk."

Practical, honest, and unambitious character. Intellectual abilities are of average level and focused on down to earth matters. Life is devoted to a hard work which is not very profitable, and one has no desire to outshine others or to get a preferment. Indeed, one prefers to follow the same old path as one's predecessors. This degree indicates a risk of accidents or of losing a limb.

14 Virgo "A good-looking woman holds two doves against her chest and watches two adolescents embracing one another in what seems to be a Temple of Love."

Gentle, humane, and devoted character. One is always willing to lend a helpful hand to other people, even in the smallest things. Life is happy but, owing to one's shyness, one's qualities may not be appreciated the way they ought to. This degree describes spontaneous demonstrations of tenderness and reminds that love requires more than insipid soft feelings, and that its flame needs to be rekindled on a daily basis. This degree also warns against romance with a married person.

15 Virgo "An elegant old man plucks ripe grapes from the arbour which runs along the wall of his nice house."

Patient, serious, and careful character. One thinks of the future and carefully anticipates every step. Success can be achieved in all professions related to water. Owing to the influence of the constellation of The Cup, this degree promises that as one ages, one harvests the fruits of one's relentless work and providence. According to Manilius, a Roman poet and astrologer of the 1st century of the Christian era, people influenced by this degree are hedonists and great wine connoisseurs.

16 Virgo "In a public place decorated for some festivity, several men debate around a table while two dogs are racing."

Sociable, sincere, and fickle character. One is more suitable for teamwork rather than for solitary effort. Good friends abound, and establishing punctual associations with them is very profitable. All activities aiming at the improvement of the public good are highly favoured. Initiatives which bring together people of complementary nature and skills result in big and effortless success.

17 Virgo "An old man happily watches children play cheerfully under a beautiful tree."

Lenient, generous, and sensitive character. One protects and devotes oneself to the family members, but one also cares for other people's needs. In some cases, one suffers the loss of a child. One's

major goal is to found and run a centre dedicated to children and youths in distress, even though financial resources are not sufficient, or despite the disapproval expressed by the spouse or the other family members. Success can be achieved in the civil service, in an administrative position in the military or in the police. This degree heralds longevity and happiness, in spite of the fact that one is not really understood by the entourage. If in the natal chart, Venus is in Taurus and forms a trine with this degree, it indicates talents for artwork, especially painting and pottery.

18 Virgo "During a cattle fair, a farmer negotiates with a cattle merchant."  
Straightforward, independent, and clever character. One is fond of hunting or cattle-rearing. Although one comes across as gruff, one is deeply respected for one's honesty and common sense.

19 Virgo: ""Two men cross swords without noticing the masked man who watches them across a hedge. Further down, a sparrow hawk chases a rat."  
Inventive and honest character always ready to defend one's rights and the laws in general. Although not particularly quarrelsome, one never hesitates to fight back whenever one is attacked. Ingenious reforms and inventions aiming at putting an end to entrenched routine bring about success, fame, and financial gains, but also... jealousy. All go-between occupations are very favoured, including those of arbiter or mediator. Unless Jupiter and Mercury are posited in Virgo in the natal chart, and Jupiter rules the Descendant, it is advisable to avoid travelling to foreign countries because one may undergo serious accidents, treachery, political or religious conflicts, and be injured by secret enemies. Happiness and wealth are most likely to be short-lived and followed by sorrow and regrets.

20 Virgo "A food wholesaler holds a heavy bag of money in one hand and silver coins in the other."  
Petty, stingy, and mercenary character. One is interested in financial profits and strives relentlessly to increase one's wealth, considering every penny spent, including those meant to meet basic daily needs such as meals and clothes. Speculations in food and raw materials are very lucrative.

21 Virgo "A half-naked woman wearing a crown of flowers on her tousled hair dances in a garden and bends over a fish pond to admire her reflection in the water. Nearby, a courtesan plays with a billy goat."  
Sensual, superficial and lazy character. One is very influenced by flattery and therefore, easy to swindle. Unless one strongly resists one's instincts, relationships with persons of the opposite gender are the cause of disgrace and dishonour. However, should the natal chart concur, true love or genuine artistic talents offer a good outlet for wild tendencies towards debauchery, and bring about success and fame. This degree is highlighted by the constellation "Berenice's Hair" and endows with personal charm, refined and friendly manners, and performing skills. It sometimes causes eye problems or baldness.

22 Virgo "A beautiful ship in full sail glides through the sea."  
Adventurous, carefree, and humble character. One is always in quest for new experiences and new sensations full of romanticism and dangers. Because of one's marriage, one may have to travel to foreign countries. Success can be achieved in the arts, in literature, or in the representation of one's country abroad, especially if in the natal chart, several natal planets are posited in mutable signs. If Saturn is prominent, protections granted by powerful figures do not produce all the expected outcomes, and public recognition comes late. Furthermore, one is not the pushy type and prefers to have one's talents revealed by others. According to Manilius, a poet and astrologer of the 1st century of the Christian era, this degree describes beauty, great eloquence, witty repartees, artistic gifts, and outstanding authors and teachers.

23 Virgo "A bare-chested man is seated on a rocky promontory overlooking the sea and, protecting his eyes with his hand, watches a trapped wild goose striving to free itself."

Misanthropic, independent, and selfish character. One may be estranged from one's family, or becomes an exile or an outlaw. The goose portends some deprivation of liberty, often owing to lack of morals, politics, or just bad luck. This degree indicates potential eye problems or impaired sight.

24 Virgo "Two women walk with arms entwined in a beautiful garden and exchange secrets."  
Sociable, pleasant, and warm character. One is at the head of a united and happy family and attracts many sincere friends of both genders who are always willing to provide financial help and wise advice. This degree often indicates a special fraternal link such as for instance two friends married to two siblings.

25 Virgo "Two crossed swords surmounted by a crown are lain on the ground before a crossbowman who throws a stone with a sling."

Authoritarian, clever and aggressive character. Conquests are achieved through forceful means and also thanks to one's intellectual qualities. One has numerous and mighty enemies. The more victorious one is, the more hatred one arouses. The rise to power and fame goes hand in hand with loss of happiness. This degree is influenced by two fixed stars, Benetnash and Labrum. The former portends fights, oppression and violent death, while the latter endows with mental and physical strength, noble ideals, and benevolence, and promises wealth and honours. The delineation of the natal chart tells which fixed star prevails.

26 Virgo "In his workshop, a disheartened carpenter stands idle whereas his employee cheerfully pulls the workbench cluttered with badly maintained tools."  
Clumsy, incompetent, and lazy character. One is handicapped by a lack of skills, and above all, by the certainty that wealth can be achieved without effort. Passivity may encourage people who are more active and hard-working to grasp all the good opportunities. However, the courageous employee of the image also stands for the person influenced by this degree. All it takes to become successful is to pull oneself together, get proper training and start practicing, straight away.

27 Virgo "Behind an orange tree loaded with beautiful fruits, a nice lawn with many birds is surrounded by rosebushes."

Generous, hardworking, and organised character endowed with sharp intelligence. Family ties and friends are very important. Much attention is paid not only to the family's comfort, but also to other people's needs. Success is achieved thanks to one's personal qualities. Everything needed for one's happiness and peace of mind is readily available. This degree indicates that, if one belongs to a rich family, one knows how to properly use one's wealth without squandering it. If one is of modest origins, one improves one's social status and becomes wealthy.

28 Virgo "A cardinal wearing an amethyst ring stands by the French window of a bishop's palace and watches the rain fall on the garden."

Altruistic, austere, and resilient character. One is a loner and enjoys spending long moments pondering in solitude, but one also appreciates attending formal glamorous ceremonies. Thanks to a vivid imagination, one is capable of achieving great creative works. There may be a strong religious vocation. If in the natal chart, Mars is prominent, there is a tendency towards violence. If Venus is strong, this degree indicates that intense sensuality is reined in by self-control. The constellation "Argo Navis" gives a deep interest in education, favours knowledge amassed through journeys, and underlines the influence of altruism, faith, and philosophy.

29 Virgo "A man stands by a window with his head covered with a veil which prevents him from seeing the daylight. Another man expresses himself with his fingers in the deaf and dumb language."

Melancholic, eccentric, and secretive character. One is attracted to occultism, and mysteries in

general, and enjoys studying in the solitude of the night. One may be affected by a mental disease or a head injury. Unless one is very careful in one's studies, one may end up in a state of mental chaos and confusion.

#### LIBRA

0 Libra "A man with a pistol in each hand walks in a barren land, unaware that he is followed by a man holding a sword."

Independent, assertive, and affectionate character. There is an overwhelming tendency to be over-protective with family members. Self-righteousness may lead to dangerous situations of violence with danger of severe physical and psychological injuries. This degree indicates a strong taste for the practice of weapons, and the possibility to excel in all martial arts. It also endows with the gift for healing animals, especially horses, and often describes an excellent veterinary specialist.

1 Libra "A priest burns incense on the ancestors' altar."

Generous, gentle, and melancholic character endowed with sharp intelligence and high moral and humanistic values. Beneath contemplative appearances, one is very efficient in scientific research. Solitary work based on past successful experiences yields valuable discoveries for the future.

2 Libra "A priest burns incense on the ancestors' altar."

Generous, gentle, and melancholic character endowed with sharp intelligence and high moral and humanistic values. Beneath contemplative appearances, one is very efficient in scientific research. Solitary work based on past successful experiences yields valuable discoveries for the future.

3 Libra "A disheartened man looks on his broken plough while an elegant man on a limping horse comes towards him."

Methodical, affable, and obliging character. Nevertheless, excessive kindness may lead to trust unworthy people and thus, to miss good opportunities. One is urged to identify past mistakes, learn from them, and start afresh on more suitable bases. Otherwise, life is bound to be precarious and fraught with ordeals and hardships.

4 Libra "As he tries to help a young woman climb a mountainous path, a man falls from the top of a rock into the lake which is further down."

Reckless and undiscerning character lacking practical good sense. Relationships are not selected carefully enough, and confidence is granted too easily. The top of the rock symbolises a high social status, and the question is whether one is able to retain it or not. Females encountered in both the private and the professional spheres are most likely to be the cause of recurrent failures. Several marriages, including an illegal one, are possible. This degree warns against water and accidents in the mountain.

5 Libra "A farmer walks behind his oxen-drawn plough towards big haystacks neatly aligned at the end of his field."

Honest, courageous, and persevering character. Hard work, loyalty, and wisdom are the keys to success. The haystacks indicate that the second part of life is much happier and more prosperous than the first one. One may become a corporate partner or marry the daughter/son of one's employer.

6 Libra "A raptor, with blood dripping from its claws, flies in front of a triangle of fire which seems to be hung between heaven and earth."

Passionate, self-righteous, and determined character. Depending on the natal chart, one is symbolised by the bird of prey or the triangle. The former describes an aggressive and spiteful person who puts his intelligence at the service of base ambitions and does not hesitate to resort to

cruel actions in order to defeat his opponents. There are dangers of severe injuries by fire and sword. As for the triangle, it indicates a strong interest in spirituality, religion, or sociology, but also some sort of over-assertiveness which borders on intolerance. In both cases, one must renounce all forms of excess and violence. Then, as one ages, one becomes able to help other people overcome psychological and moral crises.

7 Libra "Two gladiators fight against one another."

Fiery, quarrelsome, and quick-tempered character. Self-control and concentration abilities must be developed, and conflicts ought to be solved through dialogue and other peaceful means. Under no circumstance should one resort to violent actions, whether legal or illegal ones, lest one dies a violent and premature death.

8 Libra "Near a bedridden man, a woman stands by a child who cries. A young girl weeps on the stairs of a mausoleum."

Reserved, sensual, and melancholic character. This degree often portends a separation caused by a bereavement which occurs during childhood or adolescence. In adulthood, one would be well-advised not to listen to one's heart impulses unless the partner is really trustworthy. There is a strong probability of widowhood, or divorce, followed by a second marriage. This degree also indicates psychic powers as well as talent for astrology and the interpretation of cards or tarots.

9 Libra "In front of the closed door of a decaying fortress, there is a gibbet and three crows pecking around."

Wicked, careless, and stubborn character. Wild instincts should be fought since early childhood. This degree describes a child who is too pampered or, on the contrary, who is completely neglected and left on its own devices. In both cases, there is a strong danger of troubles with the law, and the necessity to seek the help of a psychiatrist. However, one retains one's free will and if one decides to stick to high moral standards, the misfortunes portended by this degree can be avoided.

10 Libra "A man with a black face, but with white hands and feet, tries to jump on a centaur which holds a bow and arrows."

The man symbolises subtlety, duality, changes, and sometimes opportunism and hypocrisy. The centaur represents independence, idealism, courage, and sometimes, boastfulness and conceit. The natal chart indicates which drawing is relevant. In both cases, success is achieved through personal efforts, good luck, and marriage. This degree often indicates that the father is a foreigner or an important man whose social status is much higher than that of the mother. In some cases, the father dies before the child is born, or the birth occurs out of wedlock.

11 Libra "Two women are standing on both edges of the ravine which separates them. One of them is looking behind her, and the other one gazes at herself in a mirror. None of them is aware that they may fall in the precipice."

Carefree, self-centred, and frivolous character. One is unable to learn the lessons from the past. Dangers of failure and reversal of fortune stem from neglect and superficiality. However, should the natal chart concur, particularly if Venus is strong and protective, sheer luck and devoted friends prevent the disaster from happening.

12 Libra "A man and a woman walk away from a half-destroyed antique column and follow opposite ways."

Taciturn, introverted, and inventive character. Although associations are the key to harmonious life, difficulties in expressing one's viewpoints and feelings damage partnerships in general, and marriage in particular. One should tap into one's creativity in order to sort out problems. This degree sometimes describes a misunderstood researcher.

13 Libra "Masks, wigs, and other accessories meant for disguise are lain on a table below a mirror. Hidden behind drapes, a man and a woman spy on one another."

Shrewd, subtle, and manipulative character endowed with numerous gifts, including artistic and acting skills. One is capable of simulating a wide range of feelings in order to reach one's goals, both in the professional and the affective spheres. In most cases, one is driven by self-interest.

14 Libra "An aurora borealis illuminates a sea of ice as two men ride a sledge drawn by reindeers." Ambitious, inventive, and active character endowed with sharp intellectual capacities. One is deeply interested in literature, the arts, journeys, explorations, and scientific research, particularly in all theories about force, light, cold, and waves. With great leadership abilities, one tactfully boosts friends and colleagues' self-confidence. One is stimulated by obstacles and overcomes them with panache. Life is packed with joy, successes, and honours.

15 Libra "A man walks between two women with arms entwined."

Cheerful, caring, but frivolous character prone to self-leniency and fickleness. Romance and marriage are most likely to be the sources of setbacks and misfortunes. However, should the natal chart concur, this degree may describe a loving heart and a long-lasting happiness shared with one's soul mate.

16 Libra "A dagger is planted in the front door of a hovel."

Irascible, fault-finding, and unfair character. One does not hesitate to criticise without offering a solution. The propensity to systematically contradict and sneer at one's interlocutors must be tightly reined in, lest one undergoes serious setbacks.

17 Libra "A nice house with its door and windows wide open."

Quiet, hospitable, and endearing character always willing to help. One comes from a wealthy family, or one earns a fortune without great efforts. This degree describes a peace-loving person who acts as a mediator and takes it to heart to solve conflicts and alleviate deprived people's hardship.

18 Libra "A crown and a sceptre are lain on a bloc of marble, out of which a throne is being carved out."

Ambitious, proud, and haughty character endowed with numerous gifts and a strong will. With such a great potential, one becomes a leader in one's field of competence, or one puts one's numerous talents at the service of a less skilled boss. In both cases, this degree indicates a position of authority, honours, and fame.

I imagine this is what keeps me out of trouble... or this-

19 Libra "At sunset time, a priest in a cloister stands by an altar where incense is burning."

Quiet, simple, and wise character. Life unfolds peacefully under the protection of a spiritual figure. Charity work and dedication to deprived people plays a major role in life. If in the natal chart, the Midheaven or the ruler of the 9th House is on this degree, high religious concerns prevail, and ties with members of the clergy are very tight. Celibacy vows are possible.

20 Libra "A dwarf riding a donkey jumps over a broken bridge."

Intelligent, conceited, and wily character. Instead of focusing on hard work and enhancing one's skills, one spends too much time plotting and gossiping. But it won't take long before people understand one's dishonest nature and spread the word. It is necessary to adopt a more respectable behaviour in order to earn back the esteem of friends and colleagues and avoid serious setbacks.

21 Libra "A man sleeps on the grass with several pouches of silver by his side, while his horses are waiting."

Neglectful, unwise, and unrealistic character. As one readily flaunts one's wealth, one is bound to be taken advantage of by friends and relatives. However, since one is intelligent and hard-working, one manages to be successful and to achieve power.

22 Libra "A mature man wearing a scholar's gown and headgear works in his laboratory amid retorts, an earth globe and precision tools."

Gentle, sincere, and wise character endowed with sharp intellectual capacities and a strong interest in science and the arts. Intellectual pursuits, particularly scientific research, are very favoured and lead to brilliant success and fame. If in the natal chart, the Midheaven is on this degree with the Sun or the Moon, this indicates that exceptional honours and high dignities can be expected, even though one is of humble origins.

23 Libra "In the neighbourhood of a splendid tree on top of a rocky promontory, a centaur shoots arrows at snakes, which are running away in the grass."

Righteous, humble, and independent character. One has the capacity to wisely manage private companies or institutions dealing with public interests. High-ranking positions in the ministry of Finance or the Central Bank are very favoured. However, since success often arouses envy one must beware of jealous people and steer clear of political intrigues, especially if in the natal chart, Mars is dominant. As a matter of rule, this degree is a splendid omen for happiness, wealth, and honour.

24 Libra "The sun shines bright on a flowery promontory where a peacock spreads its tail."

Ambitious, proud, and frivolous character. Success and wealth are achieved owing to one's good-looking features and sex-appeal. However, if the natal chart indicates strong moral and intellectual qualities, thanks to a devoted mentor, and although one never asked for it, one achieves considerable success and prosperity and remains simple and nice.

25 Libra "A knight wearing a coat of mail and holding a sword flies to aid a man threatened by a lion."

Daring, determined, and helpful character endowed with self-confidence and strong will. Not only does one defend oneself, but one also stands up for other people's rights and for the higher interests of one's country. Should the natal chart concur, this degree indicates nearly unlimited success in one's field of competence.

26 Libra "« In a neat little garden, there is a rustic pretty cottage under a beautiful cedar tree."

Simple, methodical, and benevolent character. Although one is deeply devoted to one's professional and family responsibilities, one always manages to find the time to lend assistance to friends and neighbours, and leaves no stone unturned in order to help people in distress. One enjoys a comfortable and peaceful life, and one is blessed with a very good health.

27 Libra "A donkey is tethered to a windmill."

Submissive, unambitious, and fatalistic character. One is resigned to follow the beaten path and to relegate personal aspirations on the back burner. For instance, one takes on the family business or embraces a career to abide by one's parents' wish instead of focusing on the matters one is really interested in. Artistic activities are a nice source of solace and contribute to counterbalance the dull routine.

28 Libra "In a thick wood, by a deep pond, a young man lies on the grass with a book in his hand. A few sunbeams shine through the trees."



Melancholic, romantic, and humble character. One amasses a great deal of knowledge and becomes an expert in one's field, but one is determined to stay out of the spotlight. If in the natal chart, the Sun or Mercury is strong, this degree indicates that intellectual undertakings bring about outstanding success.

29 Libra "In a clearing, a man lying on a heap of clothes notices neither the sparrow hawk gliding above him, nor the wolf and the snake ready to attack."

Reckless, lazy, and carefree character devoid of discernment capacity. One is unable to properly analyse a situation, and one feels in security even though danger is lurking. Friends are driven by their self-interest and give bad advices, which bring about misfortunes of all kinds, physical, financial, or affective ones.

## SCORP

0 Scorpio "A wounded man lies at the feet of an armed warrior beside a chest brimming with jewels."

Foolhardy, combative, and intransigent character. One does not hesitate to get involved in conflicts, no matter how dangerous they might be. There is a strong probability of violence and accident, whether one is the perpetrator or the victim. If aggressive instincts are constructively canalised, one may be entrusted with a position of authority and achieve success through acts of bravery.

1 Scorpio "On top of a promontory, a man riding an elephant contemplates the sun rising over the sea."

Generous, ambitious, and tolerant character endowed with intelligence and self-confidence. Long travels, international politics, and a strong taste for exoticism bring about success and prosperity. This degree sometimes indicates artistic gifts and great fulfilment in quiet occupations such as the cultivation of flowers or the distillation of perfumes.

2 Scorpio: "By the bank of a canal, a middle-aged man seated under a tree meditates."

Clear-sighted, imaginative, and tolerant character. One knows the complexity of human nature and accepts it with its flaws and qualities. However, one prefers to be alone to ponder over philosophical and scientific concepts. Success can be achieved in philosophy, mathematics, or scientific research.

3 Scorpio "A wreath of laurel is hung on a harpsichord. Violins, a painting palette and brushes are lain on a nearby table."

Calm, generous, and caring character endowed with great artistic gifts. All forms of art are very favoured, especially music, but also poetry, dance, painting, the cinema, etc. Success and universal fame are achieved through artistic disciplines.

4 Scorpio "A stormy wind destroys a field covered with ripe wheat."

Extremist, reckless, and destructive character. One may be an instrument of hatred. This degree describes all sorts of misfortunes brought about by natural disasters or political upheavals. Although one works hard, efforts remain unproductive because projects are not well-prepared. This degree warns against a possible injury caused by fire and affecting the legs.

5 Scorpio "A nice and well-maintained garden. An uncultivated field with a donkey kicking."

The garden symbolises a humble, nice, and conscientious character. Attention to detail and persistence bring about success and notoriety in natural sciences, botany, or horticulture. One may give one's name to a new species of flower or fruit. The donkey warns against stubbornness, laziness, and whimsical behaviour. A strong Mercury in the natal chart offsets the danger of violence and ruin heralded by this degree.

6 Scorpio "As he tills his field with a spade, a young man finds a diamond."

This degree indicates that wealth is acquired through sheer luck. It might be an old treasure hidden by forebears, or an unexpected bequest. The natal chart indicates if one is able to increase the riches granted, or if one squanders them. Occupations dealing with precious stones, ores, and anything buried in the earth are extremely favoured and bring about the kind of success one had never dared to imagine, even in the wildest dreams.

7 Scorpio "A beautiful rooster flaps its wings near several hens which are pecking around while an archer shoots at a flock of birds."

Proud, vigilant, and courageous character endowed with numerous talents. One's competences are put at the service of the affairs of the country, probably in the field of justice and diplomacy. Rewards come in the guise of fame, honours, and a rich marriage. However, one must not heed one's jealous instincts and must refrain from being unfaithful in love.

8 Scorpio "In the middle of a forest, a child wearing rags and seated on a tree log stares at a nest and its fledglings fallen on the ground."

Compassionate, altruistic, and courageous character. Childhood is clouded by bad luck and the lack of parental affection. Lack of care during the period of body growth may result in frail health. Financial help is available from a female figure. One is not embittered by life ordeals, and in adulthood, one achieves success in non-profit associations or humanitarian work. This degree indicates the possibility to adopt a child.

9 Scorpio "A man wears a mask and the disguise of Mephistopheles."

Cheerful, clever, and elusive character. One is highly skilled in simulation and manipulation and keeps one's objectives carefully concealed beneath merry and helpful attitudes. Should the natal chart concur, this degree indicates a brilliant success as a diplomat, an actor, or in any occupation involving the design and manufacturing of costumes.

10 Scorpio: "A hare watches a bright star in the sky and does not see the gun is pointed at it."

Vigilant, astute, and timid character. One is so deeply engrossed in one's research, in occultism, astrology and the mysteries of life that one overlooks the danger lurking. Therefore, one is caught off guard when troubles and ordeals crop up. One must exercise more caution and clear-sightedness if one is to obtain the success and fame promised by this degree.

11 Scorpio "A snake tries to get rid of a swarm of flies, in vain. In the background, an isolated house is surrounded by a clump of trees."

Reserved, obsessive, and resourceful character. One is surrounded by enemies who claim compensation for an injustice which one is responsible for. This degree sometimes indicates that one is haunted by the remorse for an old mistake or by some secret tragedy.

12 Scorpio "A crenellated tower on a rock overlooking the sea."

Independent, reserved, and inscrutable, yet pleasant character. One is a loner, and even with family members and friends, one instinctively keeps one's distance. However, one's intelligence, trustworthiness, and courage win people's respect and affection. This degree indicates success and steady wealth. It also gives the taste for travels.

13 Scorpio "Under a flowery arbour, a group of cheerful guests have a feast. Water overflows from a well adorned with beautiful roses."

Jovial, sincere, and generous character. One confides in anyone, including in persons who are not trustworthy. Owing to one's excessive and undiscerning generosity, one is easily taken advantage of by greedy people, and thus, one endangers one's wealth. If in the natal chart, the Sun is in

conjunction with this degree, it indicates frail health.

14 Scorpio "A bear sleeping under a tree is surrounded by a swarm of bees."

Lazy, conceited, and fatalistic character. One has the mentality of a freeloader and does not hesitate to claim other people's work as one's own. One keeps the whole world responsible for one's misfortunes instead of learning the skills required for making a living.

15 Scorpio "On the seashore, birds of prey chase away a wolf which tries to get near a carcass."

Independent, scheming, and quarrelsome character. One does not hesitate to embark on dangerous adventures, which brings about in failure and ruin.

16 Scorpio "Near a faceted-cut stone radiating rays of light, a man wearing a jester costume gives alms to a beggar."

Benevolent, altruistic, and tactful character. Life is dedicated to the alleviation of other people's sufferings. This degree sometimes describes a patron who protects artists or funds philanthropic organisations. The natal chart indicates what really lies beneath such generosity, and whether one is motivated by self-interests, or on the contrary, by a genuine spirit of universal fraternity.

17 Scorpio "Hidden behind a door, a man watches a woman who is plays with a snake coiled around her arm."

Bold, sensual, and passionate character. One may become famous in plastic arts through some scandalous controversy, a sensational love affair, or some dangerous occupation. Moral standards are questionable and may lead to prison. However, this degree tremendously favours success.

18 Scorpio "People are gathered around a buffet offering a wide array of nice food and drinks. A stylus and a riding crop are lain on a corner of the table."

Paradoxical character, at the same time combative and passive, benevolent and quarrelsome, bold and careful. The efforts put in with a view to achieving success benefit from the protection of powerful people to whom one is loyal. This degree may also indicate a strong appetite and overweight problems.

19 Scorpio "On the seashore, a man riding a camel gazes in amazement at the sun rising over the horizon."

Proud, independent, and fair character attracted to oriental matters. Success and fame can be achieved in politics and/or reforms and discoveries, particularly if the Sun is strong in the natal chart. This degree heralds that the greatest honours are granted, and that all ambitions are fulfilled, even the wildest ones.

20 Scorpio "At the top of a hillock, a bull paws the ground violently. In the field below, a horse gallops freely."

Tenacious, passionate, and agile character. Since one cannot bear any form of constraint, one is determined to struggle for freedom, one's own as well as that of other people. Youth is plagued by hardships, but the sufferings undergone in early life turn into a powerful spur to later become a brilliant champion of law and social reforms. One may also be an excellent acrobat.

21 Scorpio "The water of a cataract bounces from one rock to another before disappearing in the sand."

Impulsive, nervous, and unstable character. Reversal of fortune brings about a humble and ordinary life. If the natal chart indicates strong willpower, one is able to recover one's lost social status through hard work and sometimes, through a marriage.

22 Scorpio "A man sows against the wind."

Hard-working but stubborn character totally lacking good practical sense. One has too much self-confidence and believes that one knows better than anyone else. Despite repeated failures, one keeps on making the same mistakes and waste a lot of energy and efforts. One must seek advice from wise and experienced people.

23 Scorpio "A lumberjack chops a tree near a nice wooden hut while his wife is spins wool." Adaptable, simple, and honest character. Although one works for a living, one deeply enjoys it. One fully appreciates success and honours but keeps a cool head. One is endowed with high moral standards, refined feelings, and a very good health. This degree is highlighted in the natal chart of many French statesmen.

24 Scorpio "A man swims in rough seas." Generous and courageous character determined to brave any danger in order to help one's fellow creatures out of a difficult situation. Although no gratitude is expressed by the persons rescued, one continues to lend a helping hand to people in need. So much selflessness arouses public esteem and respect. However, one must beware of jealousy, hypocrisy, and slanders.

Marc Edmund Jones:

CROWDS, STIRRED BY A GREAT MESSAGE, RETURN HOME

25 Scorpio "The rising sun lights up a cross carved into the rock of a hill near a small chapel." Loyal, composed, and idealistic character. One is detached from materialistic concerns and concentrates on intellectual, artistic, or religious undertakings. The working place may be located in a remote or restricted area such as in a nuclear research centre, an astronomy observatory, or just a quiet secluded room conducive to inspiration for one's writings. This degree gives a religious vocation and may describe a member of the clergy if the natal chart confirms this tendency.

26 Scorpio "A man harangues the crowd. By his side, a book and a sword are lain on a table." Ambitious, benevolent, and warm character. Eloquence is a formidable asset which enables to convince one's interlocutors. Careers in education, law, medicine, the military, or the arts are greatly favoured. There is a strong probability that one wields some sort of power.

27 Scorpio "A wolf runs away after having robbed a goose from a farm. Another wolf howls in front of a dead horse." Intelligent, crafty, and stingy character. This degree describes all sorts of thieves and crooks, from street pickpockets to large-scale white-collar embezzlers. Anything acquired through reprehensible means is doomed to be lost or stolen, sooner or later. Life is plagued by violence, dishonesty, and accidents, unless the natal chart clearly indicates otherwise.

28 Scorpio "A woman in a ceremonial dress brandishes a sceptre around which a dragon-headed snake is coiled." Ambitious, intelligent, and clever character exuding strong magnetism and sex-appeal. Personal charm and shrewdness are the keys to success. One does not hesitate to resort to indiscretion and often reveals what is supposed to remain a secret. However, if the natal chart indicates great moral integrity, success can be achieved in diplomacy and in all activities requiring mediation and negotiation skills.

29 Scorpio "A man reads a book at his desk with several samples of stone placed in front of him." Intelligent, studious, and loyal character. Success and fame can be achieved in sciences, literature, architecture, or economics. Owing to one's benevolence, honesty, and steadfastness, one attracts many friends. This degree often indicates a high level of erudition. There is a possible danger of accidents, explosions, or contamination.

## SAG

0 Sagittarius "By the roadside, a young man reclining on a heap of stones plays with a compass." Simple, independent and fanciful character endowed with high intellectual capacities. One should focus on one's professional pursuit, which has every chance to be successful in law, religion, or mathematics. One must not listen to friends who urge to leave the path of serious work and indulge in idleness. This would be very detrimental to one's career, and after numerous setbacks, would lead to dire poverty. This degree sometimes indicates some family secret or a birth out of wedlock.

1 Sagittarius "A man in uniform brandishes a sword while a child shoots stones with a catapult." Authoritarian, quarrelsome, and stubborn character. The natural aggressiveness must be canalised in an occupation requiring a great deal of energy and stamina such as the military, the Bar, or any sport. One may be involved in numerous lawsuits.

2 Sagittarius "At the top of the stairs of a temple, a Madonna blesses worshippers and enemies alike."

Wise, gentle, and devoted character endowed with great intellectual capacities. Outstanding success can be achieved in any professional pursuit, particularly in education, medicine, finance, diplomacy, or religion. This degree indicates that one's light shines bright and attracts numerous friends and supporters. Moral virtue and success often arouse jealousy, and ill-intentioned people try to damage one's reputation through personal attacks, but in vain, because nobleness of heart and sincerity protect against slanders.

3 Sagittarius "A man armed with a halberd stands guard on a fortress tower. Behind an arrow loop, an archer is prepared to shoot."

Courageous, circumspect, and clever character. Ambitions are limited, and one contents oneself with a modest career as a journalist, a musician, a soldier, a bailiff, or a diplomat. The civil servant who is promoted after years of regular and diligent work is a good illustration for this degree. It may indicate a keen interest in matters dealing with altitude, such as mountainous peaks or aviation, but sometimes, it also means that one lives in the top floor of a building.

4 Sagittarius "A middle-aged man watches over a child sleeping in its cradle while his wife considers leaving him."

Melancholic, accepting, and passive character. For a female, motherhood is experienced as a burden, and marriage does not live up to expectations. For a male, there is a strong probability that he is abandoned by his wife. Instead of suffering in silence, he must make every effort order to win her back. For both genders, it is necessary to think thoroughly before getting married and start a family because this degree indicates that celibacy is more suitable.

5 Sagittarius "An ox is tethered near a windmill."

Inventive, hard-working, and selfless character endowed with exceptional intellectual capacities. Many resounding successes are achieved, and one enjoys worldwide fame in medicine, scientific research, literature, or the arts. However, owing to excessive leniency and a complete lack of interest in making money, one lets other people reap the financial rewards of one's work.

6° Sagittarius "Oxen and goats graze in a pasture under the sun."

Quiet, contented, and hard-working character. Occupations in the industry of cattle breeding and all agricultural products are very favoured. One is happily married and enjoys a fulfilling family life.

7 Sagittarius "Gamblers play cards and dice."

Carefree, cheerful, and optimistic character. Decisions are left to chance and external circumstances, and most often, the easy option prevails. One lives from day to day and relies on

good luck. Though precarious, success may be achieved in speculation activities or in the stock exchange business, provided that work is carried out under strict supervision and that all foolhardy initiatives are forbidden.

#### 8 Sagittarius "A house in fire."

Ambitious, magnanimous, and passionate character endowed with unyielding willpower, which brings about success and fame. Under the influence of unforeseeable outer circumstances, life suddenly takes an unexpected turn. The royal fixed star Antares promises glory and power, but also upheavals, slanders, and violence. If in the natal chart, the Midheaven and/or important planets are in conjunction with this degree within a 5° orb, this heralds very high honours and dignities. If the natal chart indicates inspiration and altruism, in a few specific cases, actions are spurred by a great humanistic vision which goes far beyond the scope of an ordinary life.

#### 9 Sagittarius "The full moon shines over coins of gold and silver scattered on the ground."

Pleasant, clever, and flexible character endowed with excellent talents for mimicry. Driven by an acute intellectual curiosity, one is always willing to reckon with other people's experiences and reconsider one's standpoint. These are valuable assets which open the road to success, fame, and wealth. However, it is necessary to ensure that skills are not misused and do not translate into forgery or the manufacture of fake products, including counterfeit money. Otherwise, one would incur serious legal problems and would need to escape, as suggested by the scattered coins in the image.

#### 10 Sagittarius "A monkey riding a wolf makes funny faces at the tiger crawling behind them."

Treacherous, crafty, and violent character devoid of qualms. Objectives are attained through dangerous, cunning, and even cruel strategies. The natal chart indicates whether intelligence and subterfuges are put at the service of noble goals such as the defence of the nation's higher interests, or whether they only serve base personal ambitions. In both cases, enmities abound, and property loss is highly likely.

#### 11 Sagittarius "A woman lying on a sofa stretches her hands towards a casket full of jewellery. Outside, a man is trampled by a billy goat."

Greedy and sensual character. One indulges in depravation and is willing to sacrifice everything to meet one's materialistic and sexual needs. There is a strong probability of ruin. In the chart of males, there may be premature senility or impotence. In the chart of females, sex and flattery are used in order to misappropriate other people's wealth.

#### 12 Sagittarius "A man standing outside of a prison watches its closed door."

Withdrawn, misanthropic, and introverted character. The prison symbolises frustrations stemming from constraints and separation. One may be estranged from a family member who is living in a secluded place, or who is sick. The other possibility is that the members of the entourage do not understand one's intellectual, aesthetic, scientific, or altruistic aspirations. Nevertheless, one is capable of achieving success in the field of one's choice.

#### 13 Sagittarius "After having shot an arrow, a horse rider clings to the neck of his mount in panic."

Intelligent, enterprising, and pleasant character. Although good ideas abound, they require thorough analysis and organisation. Projects are nicely put forward, but their implementation is handicapped by unpreparedness, and solutions to cropping problems seem to be adopted at random. One must seek the advice of a friend or of one's spouse. Partnerships and teamwork are the key which opens the door to success, honours, and fame.

#### 14 Sagittarius "Heaps of documents and books are piled up here and there in the study of a scholar."

Creative, hard-working, and devoted character. One is endowed with great intellectual capacities, a vivid imagination, and an excellent memory. Brilliant success and fame can be obtained in sciences, theology, history, or literature. The natal chart indicates whether one is wealthy.

15 Sagittarius "A man drives an empty chariot pulled by three horses out of a cavern and heads towards a fertile valley where labourers work near a castle."

Conceited, ambitious, and envious character. One cannot afford the luxury which one is powerfully attracted to. Instead of banking on one's personal qualities and making every effort to become rich, one prefers to covet people's wealth. However, if one is determined to keep self-centredness and arrogance tightly reined in, with a lot of hard work and the help of one's entourage, one can achieve the financial success one so badly yearns for.

16 Sagittarius "« In the middle of the sea, an old man on a raft leans on a stick."

Introverted, daring, and independent character. For some reason, one is estranged from parents during childhood. Loneliness has contributed to slowly develop willpower, resilience, and audacity. One achieves several remarkable feats of bravery, but success brings about foolhardiness, and after repeated risky undertakings resulting in failures and losses, the last part of life is marked by poverty.

17 Sagittarius "A weird man brandishes a torch in one hand and holds an owl in the other, beside an odd woman with entangled hair and wearing a mask."

This degree describes a wise person with mastery in occultism and deep knowledge of life mysteries. However, it may also indicate an eccentric, imbalanced and manipulative person and, should the natal chart concur, the danger of some mental disease.

18 Sagittarius "As it tries to escape from a burning house, a snake is stopped by a circle of fire."

Passionate, wily, and spiteful character. Fire plays a major part in life, whether it represents a disaster or a once-in-a-lifetime opportunity with great consequences on destiny. Regardless of the nature of ordeals and opponents, and despite the losses suffered, if one displays courage, this degree indicates that obstacles can be overcome and enemies, defeated.

19 Sagittarius "A group of friends walks in a beautiful garden where flowers growing in temperate countries are mixed with exotic plants."

Benevolent, cheerful, and honest character, with a whiff of vanity. The members of the entourage are nice and belong to a wealthy and educated social layer. Associations with friends are fruitful, particularly in any area involving the arts, beauty, or botany. Sometimes, if in the natal chart the Moon receives hard aspects, this degree indicates that deceits and misfortunes are brought about by females.

20 Sagittarius "In front of two intertwined triangles surmounted by a third one, a magus wearing his sacerdotal headdress utters an incantation."

Withdrawn, contemplative, and spiritual character endowed with powerful psychic powers. One revels in solitude and avoids socialising. Success and fame can be achieved in human sciences or in research. However, one is unlikely to become very rich. If the natal chart indicates dishonesty, this degree may describe a charlatan.

21 Sagittarius "Two men fight one another with daggers. In the background, a Book of Law featuring a weighing scales and a gibbet is open."

Aggressive, quarrelsome, and nasty character. It is absolutely necessary to keep violent instincts tightly reined in, lest the most terrible disasters happen.

22 Sagittarius "A dagger with the hilt encrusted with precious stones pierces a heart caught in a wire

screen."

Selfish, jealous, and conceited character. One has difficulties in understanding that self-centredness harms relationships with friends or lovers, and that other people's aspirations must be given due consideration. This degree indicates unhappiness in love. If the natal chart concurs, there is a danger caused by a heart condition or a violent accident.

23 Sagittarius "A lightning-struck tree is about to fall on a man who is leaning over a bridge parapet and stares at the torrent raging below him."

Sad, withdrawn, and pessimistic character. One is disheartened by the failure of professional projects and by repeated disappointing romances and friends. Suicidal tendencies can be efficiently offset by physical exercise and the practice of a sport such as tennis, alpinism, or football. Canoeing, fishing, snorkelling, and all water sports must be avoided.

24 Sagittarius "After a banquet, a man and a woman seem exhausted. At one end of the table, three cups form a triangle shape."

Sensual and materialistic character unwilling to fight one's weaknesses. There is a strong tendency to burn one's candle at both ends, which exposes to all sorts of physical and moral dangers. When excesses also affect the spiritual area, one is narrow-minded and sectarian. This degree may indicate an eye disease threatening the sight.

25 Sagittarius "A juggler with the accessories for his magic tricks. A greyhound mask is hung on the wall behind him."

Nice, loyal, and reliable character. The hands are nimble, the legs, slender, and the general appearance, elegant. Success can be achieved in occupations requiring dexterity and precision such as fencing, music and all artistic disciplines, or prestidigitation. Owing to one's dedication and genuine kindness, one attracts many good friends. However, beneath warm and straightforward manners, one is very secretive.

26 Sagittarius "A lion tries to catch a man hanged to a tree by the feet."

Courageous, enterprising, and honest character. One may be the victim of unfair, less scrupulous or less skilled superiors. Despite numerous enemies, one reaches a prominent position. Nevertheless, one must remain very careful, adopt a low profile, and be prepared to thwart the machinations concocted by higher-ups.

27 Sagittarius "A turtle follows a man riding a camel."

Valiant, determined, and hard-working character. One is not afraid of responsibilities, no matter how gruelling the task might seem. One fulfils one's duties calmly, slowly, and steadily, and progresses smoothly under the protection of a powerful friend or boss. One enjoys the recognition of peers and achieves a decent fortune.

28 Sagittarius "A man does somersaults in a hay field while a hare runs away."

Childish, unstable, and timid character. Success can be achieved in modelling, coaching, or attending to the needs of wealthy people. Elegant sports such as golf or horse riding are also very favoured. Should the natal chart concur, there may be a disease affecting the brain.

29 Sagittarius : "In his forge, a blacksmith works on an anvil. Nearby, a spade is planted in the ground."

Secretive, intuitive, and independent character. One relies exclusively on one's great intellectual capacities and broad knowledge. The path chosen probably includes hardships and requires sustained efforts, time, and concentration. Success and wealth can be achieved in the iron and steel industry, the research of new alloys, or in archaeology.



## CAPRICORN

0 Capricorn "A boy and a girl hold hands but look in opposite directions."

Insightful, clever, and dual character endowed with above average deductive abilities and the gift to accurately perceive people's true feelings and motivations. Success can be achieved in diplomacy, espionage, the cinema, or the management of human resources. One may have two simultaneous occupations or lead a double life.

1 Capricorn "Two men get out of a house carrying a reed on their shoulder as if it were a heavy burden. On the roof, the weathercock points to no particular direction."

Futile, restless, and indecisive character. Huge efforts are made even though the task requires none. Owing to procrastination, nice opportunities are missed. Furthermore, many good initiatives are doomed to failure for lack of perseverance. Life is most likely to unfold in precariousness and to end up in sadness, unless one decides to become serious and display tenacity, straight away.

2 Capricorn "A snake curls up around a three-branch chandelier with lit candles."

Wise, ambitious, and subtle character endowed with numerous intellectual, physical, and moral qualities. Owing to one's sharp intuition and excellent education, one is capable of achieving success, fame, and wealth in nearly any field, be it diplomacy, science, law, civil service, literature, etc. There are few enemies only, and none of them is able to thwart one's projects. Whatever path one chooses, this degree indicates a brilliant life blessed with good luck and happiness.

3 Capricorn "A vestal protects the flame of her lamp. Above her, a sun, in the centre of which are two keys, shines its rays of fire."

Contemplative, solitary, and noble character. One achieves success and obtains a prominent position in education, law, or the arts. In any case, one becomes some sort of spiritual guide and champions the cause of justice. This degree indicates higher ideals and a strong probability of moral beauty.

4 Capricorn "Amid a tranquil landscape, in front of a water spring, there is a little house with doors and windows wide open to all."

Benevolent, broad-minded, and trusting character. One readily helps people in distress with genuine selflessness. However, more discrimination must be exercised in order to avoid being swindled by the very people who were given shelter, whether at home or in the professional area. This degree often describes a person who makes wrong decisions despite above average intellectual capacities.

5 Capricorn "A man with a puppy on each shoulder carries a heart crowned with flames in his stretched out hand."

Devoted, selfless, and loyal character. One is totally wrapped up in one's sole passion, be it a romantic attachment or a higher expression of love implying self-sacrifice such as, for example, a daughter who attends to her widowed father, or the founder of a charity institution, etc. In any case, one's altruism receives public recognition. This degree warns against possible slanders.

6 Capricorn "In a dimly lit room, two men and a woman gathered around a table examine statuettes pierced with needles."

Ambitious, possessive, and spiteful character. Life is plagued by all sorts of rivalries, from school to university, and later, in the workplace. Hatred and revenge are the powerful goads which prompt to resort to extreme and reprehensible means to get what one covets, be it a love partner or a prestigious position. One would be well-advised to display more moderation and to pay more respect to other people's interests because evil deeds only bring about misfortune and loneliness.

7 Capricorn "An eagle flies away with its prey while a young woman caresses a turtle dove."

Gentle, distrustful, and withdrawn character. One seems to be detached from worldly concerns and has lost confidence in human nature. After several disappointments in love and friendship, it is in solitude and meditation that one finds solace. Matters of intellectual and spiritual nature are of major importance in one's solitary works.

8 Capricorn "A man falls on the ground near a wayside cross and a broken key."

Irascible, tactless, and sensual character over-indulging in food, lust, and luxury. No matter how lenient the members of one's entourage are, one's harsh and hurtful manners end up scaring them off. The cross symbolises a tragic destiny, but it may also point towards consolation and hope, provided one is willing to make the necessary effort to control one's base instincts.

9 Capricorn: In the moonlight, a man holds an owl in each hand."

Secretive, wise, and alert character. Success and fame can be achieved in any night shift work and in careers requiring confidentiality. Philosophy, astronomy, and occultism are also very favoured. Although one is not deliberately willing to harm colleagues or competitors, one readily takes advantage of their mistakes. Should the natal chart concur, setbacks stem from over-developed sensuality.

10 Capricorn "A king on his throne greets a messenger who brings a sealed scroll."

Reserved, optimistic, and devoted character. Communication, diplomacy, and any government office are highly favoured. Owing to one's human qualities and professional skills, one enjoys the protection of people wielding power. This degree often describes a high-ranking civil servant or an elected representative. One achieves brilliant and well-deserved success and fame. However, it is necessary to be wary of envious and harmful people who do not hesitate to resort to underhanded deeds, including the robbery of confidential documents.

11 Capricorn "In the moonlight, a man unleashes his dog on a fox which is already far away."

Shrewd, secretive, and subtle character endowed with swift thinking process. All activities based on speed are favoured, such as cycling or flying, as well as all positions requiring quick decision-making capacities. Success can also be achieved in the police, in genealogy, and in all kinds of investigation work. However, if mental cleverness is misused and serves illegal purposes, one incurs a heavy punishment such as a prison sentence or exile.

12 Capricorn "A man standing in a field near a harrow holds and excites a snake which lifts its head and hisses wildly."

Aggressive, sarcastic, and manipulative character. With "Divide and rule" as a motto, one stirs up arguments and fights, and one instils distrust and suspicion, supposedly in order to help people discover the truth, but actually, to favour one's self-interests. If the natal chart indicates high moral principles, one puts one's sharp intelligence at the service of the public good.

13 Capricorn "On a carpet of flowers, a man with a falcon head plays the harpsichord."

Refined, devoted, and calculating character endowed with great artistic gifts. In the first part of life, one is driven by envy and selfish objectives and therefore, in order to reach one's artistic goals, one shows much dedication and respect to one's mentors. Once success, fame, and wealth are achieved, probably in music, the cinema, or philosophy, one becomes gentle and benevolent. If in the natal chart, the Moon is in conjunction with this degree, it heralds honours and unexpected riches which are far above one's original social status.

14 Capricorn "A man carrying a sheep on his shoulders stares at a fire burning on a tripod."

Fiery, shrewd, and ambitious character. Life is most likely to be full of adventures and passion, and marked by a strong attachment to the motherland. One may be involved in political upheavals and play an important role in the history of one's country. Success can be achieved in hunting and all

occupations related to animal husbandry and trade, archaeology, war, politics, or law. If the natal chart shows introverted tendencies, this degree describes an intense inner life and a spiritual leader driven by noble ideals.

15 Capricorn "A horse rider fully controls his beautiful mount. On the background, another man is about to fall off a horse at full gallop."

Withdrawn, patient, and adventurous character. If one is willing to control one's taste for dangerous undertakings, one can achieve success in horse breeding, training, or trade. The gift for taming can also be very well expressed in child-rearing practices. This degree warns that recklessness brings about downfall and sometimes, violent death.

16° Capricorn "A king in ceremonial costume is greeted by a courtier who bows down in reverence."

Obliging, persistent, and provident character. Owing to one's human qualities and professional skills, one is entrusted with a high-level position, or one earns an electoral mandate. It is also possible that one meets a person wielding power who grants his protection and brings about wealth.

17 Capricorn "Two men wrestling."

Violent, noisy, and quarrelsome character. One wastes a great deal of energy in meaningless fights and aggressions, thus wearing down the patience of benevolent people. It is necessary to put aside self-righteousness and learn to respect other people's views. This degree warns against all forms of violence and accidents.

18 Capricorn "A bare-chested man stands on a rock in the middle of heavy seas and raging storm." Honest, tough, and determined character. One courageously copes with ordeals, and once the storm subsides, one successfully rebuilds a life of rectitude and prosperity which commands the respect of one's entourage. If in the natal chart, Mars is in conjunction with this degree or in the 1st House, one is most likely to wield power and enjoy public esteem in foreign countries.

19 Capricorn "A monkey wearing jewels looks at itself in the mirror. In its back, another monkey makes funny faces."

Conceited, superficial, and shrewd character endowed with great talents for mimicry. One achieves success in fashion or in any occupation in the entertainment industry. The financial situation may not be stable, and therefore, it is wise to put some savings aside in order to cope with lean periods. This degree also describes unreliable employees.

20 Capricorn "In the study of a scholar, a book covered with hieroglyphic writing is open on a lectern. On the nearby desk, there are a globe, a retort, and a crucible."

Industrious, mystic, and quiet character endowed with an excellent memory and great intellectual capacities. Success and fame can be achieved in literature, linguistics, science, philosophy, or occultism. This degree indicates deep interests in religion, human sciences, eastern civilisations, and alchemy.

21 Capricorn "Amid a lush landscape, a man works in his field with a plough pulled by a pair of oxen."

Hard-working, persistent, and realistic character endowed with intellectual and physical strength. Whether one is a self-made person or an heir, hard work enables to overcome any hurdle and brings about happiness and prosperity. All careers in agriculture, exploitation of the soil, forestry, or botany are very favoured.

22 Capricorn "As she pulls a man by the hand, a blindfolded woman knocks down the table on which their romantic dinner is served."

Impulsive, sensual, and weak character. One uses one's intellectual and financial resources with the sole objective to fulfil one's passions and whims. So-called friends take advantage of one's carelessness and disappear as soon as money becomes scarce. In few cases, this degree describes a fatality which wreaks havoc in the home, and a possible suicide.

23 Capricorn "A cooper completes the making of a barrel with a glass full of wine beside him."

Wise, straightforward, and hard-working character endowed with a sound common sense. Success and prosperity can be achieved in all occupations in the wood industry or the production of wines and alcohols. Beneath gruff manners, a warm and generous heart is hiding, which attracts a host of genuine friends. Life unfolds in happiness and simplicity.

24 Capricorn "In an amphitheatre, an arrow is shot by an invisible hand."

Ambitious, clever, and irascible character. Success requires continuous learning and training. Similarly to the pianist or the dancer who practices every day, it is necessary to constantly hone one's skills in order to maintain them at the highest possible level. It is at this condition that one can achieve success in a career requiring dexterity, or in education and literature. According to Manilius, a Roman astrologer and poet of the 1st century of the Christian era, this degree endows with great manual and intellectual nimbleness, but it also indicates that triumphs and celebrity are often followed by disfavour.

25 Capricorn "« Boats sail on a glassy sea. On the shore, a path leads to a pine tree forest."

Proud, tranquil, and generous character. One has a keen interest in seas and rainforests, and it is most likely that one achieves success in water sports and any occupation dealing with water or tropical plantations such as rubber, coffee, sugar cane, etc.

26 Capricorn "A man walks at the edge of the forest towards a modest house surrounded by a vine stock."

Withdrawn, enduring, and honest character. One revels in solitude and quiet activities such as reading and writing. Although one is very skilful in one's field of competence, one is unwilling to compete with others and contents oneself with a simple life devoid of conflicts.

27 Capricorn "A man with a shining globe above his head holds a sextant in one hand and a pair of compasses in the other."

Precise, brilliant, and passionate character endowed with a vivid imagination and sharp analytical skills. Owing to one's personal qualities and exacting work, one achieves remarkable success and fame in science or in all occupations involving fire, ice, or furs. This degree heralds good luck.

28 Capricorn "At the edge of a pond, a beautiful statue lies in the grass."

Loyal, creative, and contemplative character endowed with poetic and artistic gifts. One enjoys the simple pleasures offered by nature and finds in its beauties an inexhaustible source of inspiration. Success can be achieved in any artistic discipline, in law, or in medicine. Should the natal chart concur, this degree indicates sojourns in the countryside or in the mountain for health reasons.

29 Capricorn "In an aviary, a man plays the flute amid birds and shiny bubbles."

Superficial, daring, and unpredictable character endowed with strong powers of seduction. One can be successful in animal taming and training, or in prestidigitation. More often than not, wealth is acquired through a nice marriage.

AQUA

0 Aqurius "A wreath of laurel is hanging at the junction of two crossed swords."

Independent, refined, and courageous character. Success is achieved in all occupations requiring strength, dexterity, and a swift intellect such as fencing or the military, diplomacy, art or literary review, as well the Bar. Although one enjoys sustainable fame, one is unlikely to become very wealthy, unless one marries a wealthy person. Indeed, this degree grants sudden riches but takes them away as quickly.

1 Aqurius "A man, with two birds resting on his hands, is seated at his desk with an open book, a pair of compasses, and an hourglass."

Thoughtful, brilliant, and pleasant character. All careers in science and ornithology are very favoured. Success and fame are achieved thanks to a major discovery of principles ruling the laws of Nature, or the design of a revolutionary measuring device. One may also feel attracted to the arts and to water sports. This degree often indicates instability, intense sensuality, and numerous but short-lived romantic affairs.

2 Aqurius\_ "While a woman sits and cries desperately near a house falling into ruins, her companion picks himself up and, leaning on a solid staff, resolutely heads towards the light shining further down the path."

Determined, resilient, and generous character. Unless the natal chart indicates otherwise, a reversal of fortune brings about sufferings, separations, and poverty. With great fortitude and the solace offered by devoted friends, one pulls oneself together and successfully rebuilds a life of happiness and prosperity.

3 Aqurius "A wealthy man in a lavish costume climbs the first steps of a staircase leading to a palace."

Calm, reliable, and fair character. One may have inherited a high social position or earned it through personal merits. In both cases, careers in politics, diplomacy, finance, or the transportation industry are very favoured. If in the natal chart, this degree is in conjunction with the Midheaven, it heralds exceptional honours. With the Imum Coeli, huge financial success through real estate or agricultural activities can be expected. However, if the natal chart indicates dishonesty, wealth is acquired through illegal means, including money laundering, embezzlement, and forgery of official documents.

\_M.E. Jones: A DESERTER SUDDENLY REALIZES THE FALLACY OF HIS CONDUCT

4 Aqurius "A young woman with a crown of flowers on her head admires her reflection in the water. Painting and sculpture tools are scattered here and there."

Self-centred, sensual, and frivolous character. Meeting one's sexual needs is the major concern for which one is prepared to sacrifice everything. Because sensuality prevails over true love, one may be involved in adulterous relationships and experience big affective losses. On the professional area, owing to the influence of the constellation of the Dolphin, all artistic careers are very favoured, especially when the theme chosen is about love, beauty, children, or flowers. Paradoxically enough, this degree sometimes indicates a true religious vocation.

5 Aqurius "An archer standing in a meadow aims his arrow at the sun without paying attention to the flames burning the grass near him."

Fiery, shrewd, and idealistic character endowed with great intellectual capacities and persuasion powers. Success can be achieved in activities requiring physical and mental deftness such as archery, skating, acrobatics, advertising, education, etc. One can also be an excellent spiritual guide.

6 Aqurius "A man wearing a military uniform and wielding a sword hits his target, a bran doll hanging on the wall."

Stubborn, impulsive, and boastful character. Despite real skills, one wastes a lot of efforts defending futile causes, especially when one is manipulated by flatterers. One must develop self-control and discerning faculties. Pent-up aggressiveness must be canalised in activities requiring physical strength and endurance.

7 Aqurius "In the middle of an open arena, a lion sits, impassive and proud, in front of a man who offers a mutton head in one hand, but holds a chain in the other hand."

Independent, wise, and courageous character. One regards freedom as a priceless treasure and pays little attention to worldly goods. This degree symbolises the dilemma between freedom with all its uncertainties and security with all its constraints. Unless the natal chart indicates otherwise, one resists the lure of money and power. Nevertheless, there is a danger of deprivation of liberty caused by political reasons.

8 Aqurius "On a rock split into two by a lightning strike, a man carries another man on his back."

Serious, lucid, and tactful character. One does not shun difficulties and displays a great deal of courage, especially when anyone needs to be rescued. Physical and moral strength turns destructive lightning bolts into an inspirational energy which illuminates the path towards wisdom and spirituality. Success and fame can be achieved in sports and in all risky occupations requiring bravery, particularly those aiming at helping people in distress.

9 Aqurius "A man walks normally although his head and one of his hands seem separated from his body."

Immature and irresponsible character. A sudden separation from the parents during childhood is probably at the root of psychomotor and coordination problems, as well as of difficulties in taking charge of one's life properly. The presence of a devoted partner is necessary.

10 Aqurius "Two armed cavalymen ride their horses with poise, while two other compete against one another."

Self-centred, assertive, and courageous character. One is seldom taken by surprise and always responds efficiently to unexpected events, especially in order to protect one's self-interests. Nevertheless, one must be careful not to display arrogance because conceited and scornful manners provoke violent conflicts, more often than not. Efforts to consider and respect other people's stands must be made. At this condition, one can be successful in equitation, the military, polemics, and in all occupations requiring strong argumentative skills.

11 Aqurius "Two bulls butt heads at the edge of a precipice."

Uncouth, quarrelsome, and reckless character. One often antagonises other people without thoroughly weighing the possible consequences of such aggressions. Furthermore, one is not aware of one's physical strength and, even when one tries to help friends, one hurts them out of clumsiness. It is indispensable to be more thoughtful before taking action and to understand that the saying «*Might is right*» is not true.

12 Aqurius "An infuriated lion struggles against the bars of its cage."

Ambitious, independent, and fiery character. It is indispensable to give up vengeful projects and to ensure that one's authority is not misused, lest all kinds of disastrous events and setbacks crop up. In a figurative sense, this degree indicates that one may be kept in prison by one's rebellious and anarchistic tendencies.

13 Aqurius "A man stands in front of a broken bridge and a raging torrent."

Courageous, wise, and helpful character. One is used to stand up for oneself since childhood, and one has thus developed great resourcefulness and self-sufficiency. Owing to one's wisdom, one attracts many genuine friends. This degree indicates a possible accident affecting the limbs and

limiting the mobility, or a reversal of fortune caused by unpredictable phenomena such as flood, earthquake, or war. In such extreme circumstances, wealthy and grateful friends prove reliable and readily offer their support.

14 Aqurius "A blacksmith goes out of his forge holding a torch which is burning with a big flame." Fiery, mystic, and creative character endowed with strong persuasion powers and contagious enthusiasm. Success can be achieved in philosophy or occultism, as well as in all careers involving iron and fire, from the basic blacksmith to the wealthy owner of an industrial complex. It is necessary to exercise analytical thinking in order to avoid people who prefer superficial pleasures to work, and who exert a negative influence.

15 Aqurius "A boat sets sail at full speed towards the sun rising at the horizon while on the shore, two men riding a unicorn and a sea dragon are watching." Ambitious, enterprising, and nice character. Success, fame, and wealth can be achieved in the exploration of unknown territories and all kinds of journeys. One must be very careful in the selection of business partners because there is a danger of being taken advantage of, particularly by people who do not belong to the same social circle. This degree warns against possible swindles and violent death, whether one is the perpetrator or the victim.

16 Aqurius "A man lies on a daybed in front of his house under the worried gaze of a young boy. In the nearby field, workers go about their business." Lazy, passive, and selfish character with a tendency to let other people do the work and take advantage of it. This degree may indicate a health condition which wreaks havoc on the marriage, including impotence or frigidity. It may also describe limited intellectual faculties or deep solicitude for an ailing person.

17 Aqurius "A woman cowers on her stool under a tree, in which an owl is perched." Withdrawn, envious, and selfish character with strong misanthropic tendencies. One can achieve success in all occupations requiring discretion and excellent investigation skills such as the police or intelligence services. One must refrain from using one's shrewdness with the purpose to sow discord, suspicion and slanders, lest life ends up in loneliness and poverty. This degree may also indicate that, as a result of a serious accident or a painful disappointment, one decides to live in seclusion. If one makes the effort to open up to the world and learns the joys of sharing, life will immediately change for the better.

18 Aqurius "A man rushes to rescue another man who clings to a wrecked boat sinking into the sea." Unconventional, enterprising, and reckless character. Success can be achieved in the world of finance and in careers involving trips and water. All projects need to be carefully selected and prepared because a lack of organisation would put them in jeopardy, even though at the last minute, and as by miracle, unexpected circumstances and providential assistance enable their good completion.

19 Aqurius "In the street, a man shows a newspaper featuring Human Rights on the front page. A priest preaches in a church." Hard-working, withdrawn, and altruistic character. After a few ordeals, one achieves a wealthy and independent position in religion or humanitarian work owing to one's merits and dedication to the public good. One readily lends assistance to people and, as a result, one receives providential assistance. This degree indicates longevity and professional changes rewarded by success and security.

20 Aqurius "In a desert, a camel and a turtle progress side by side. Further down, the camel sits and

lets the turtle climb on its back."

Active, observant, and optimistic character endowed with the capacity to turn obstacles into assets. Childhood is clouded by financial setbacks underwent by the parents. For professional purposes, one travels abroad and amasses valuable knowledge which one puts into practice in one's country. Success and decent wealth can be achieved in all careers requiring movement.

21 Aqurius "A furious bull tramples on a dog. A man examines a corpse."

Violent, excessive, and spiteful character. If one is able to control one's outbursts of fury, success can be attained in the military and in all occupations requiring physical strength, or in surgery and medical research. This degree warns against vengeful deeds because extreme brutality can only result in equally extreme disasters.

22 Aqurius "A team of dogs pulls a carriage loaded with bottles of milk. By the river, a family of beavers build a dam."

Hard-working, careful, and discerning character. Teamwork is more profitable than solitary work, and mutual aid is a major asset. Despite many rivalries, success can be achieved in all occupations in the wood and construction industry, or in architecture. This degree warns against floods and fire. Before building anything, the nature of the soil must be carefully assessed by professionals.

23° Aquarius "A frail and elegant man is seated in a tree with an open book in his hand. Instead of reading, he observes a lilly with a wilting but unbroken stem."

Courageous, intuitive, and curious character endowed with great intellectual, literary, and artistic gifts. Although some health condition and affective ordeals lessen the vital energy, one overcomes obstacles. One can achieve success and fame in botany, particularly with medicinal plants, as well as in equitation and in all occupations related to horses.

24 Aqurius "An infuriated man brandishes a dagger. Behind him, there is an austere building with bars on the windows. A hand keeps the main door ajar."

Violent, vindictive, and passionate character. One is always ready to unleash one's brutal instincts without discriminating between right and wrong. Therefore, serious troubles are to be expected, including imprisonment or committal. The practice of violent and risky sports, or an occupation in the military if the mental state allows, can provide a helpful outlet to pent-up violence.

25 Aqurius "A personage surrounded by a halo of light walks towards a blindfolded man who heads for an abyss."

Confused, helpless and self-righteous character. Instead of stubbornly repeating the same mistakes, one must seek the advice of more experienced friends who can help avoid dangerous traps and teach the rudiments of one's job. Clear-sightedness is a must, and when one is lost, one must remember that sitting down on the ground protects against injuries in case of fall.

26 Aqurius "In a park surrounded by high walls, an imposing mansion has its the gate wide open."

Sociable, simple, and benevolent character. One achieves success and wealth in real estate, trade, or industrial companies. Without ostentation, one enjoys a happy family life surrounded by numerous loyal and grateful friends.

27 Aqurius "A man sips a glass of wine near a table loaded with bottles, cards, and dice."

Unless the natal chart indicates otherwise, this degree describes dangerous tendencies to over-indulge in life's pleasures and particularly in heavy drinking and gambling. If one does not struggle against alcoholism and all forms of addiction, one is in great danger of ruin and of being abandoned by one's children.

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29 Aquarius "A man wearing a crown and an ermine coat walks towards the sceptre and the globe which seem to be awaiting him on the throne."

Honest, rigid, and fair character. Regardless of the social layer to which one belongs, this degree indicates that one rises to an exceptionally prominent position and becomes famous in one's field of competence. This degree describes authority and grandeur.

## PISCES

0 Pisces "A human being, half-male and half-female, stands in front of an office door. Nearby, a young couple is about to take place at a table where a sumptuous meal is served."

Pleasant, sociable, and loyal character. One always readily adjusts to the members of one's entourage in order to create harmonious living conditions. This applies particularly to conjugal life. One can achieve success in business or in the arts. Associations are highly favoured because, as symbolised by the first personage of the image, one knows perfectly well how to blend opposite elements and turn them into complementary assets.

1 Pisces "On a glassy sea, a treasure chest drifts towards an idle man on the shore who plays with the sand and lets it flow through his fingers."

Carefree, lazy, and selfish character. One believes in the principle of the least effort, and one prefers to leave things to chance, thus wasting many nice opportunities. If one does not decide to adopt a more active behaviour and take advantage of one's capacities, one must be prepared to undergo a life fraught with hurdles, ordeals, and disappointments.

2 Pisces "On the front steps of a mansion, a man wearing a ceremonial costume welcomes three wealthy people, a simply dressed woman, and a beggar."

Generous, sensitive, and secretive character. One pays more attention to human qualities than to social status and treats the poor and the rich on an equal footing. Regardless of their personal situation, everybody, well-off people and people in need alike, know that they are welcome and that when necessary, they will find solace and all forms of assistance. If born in a wealthy family, one meaningfully takes advantage of one's legacy. If the origins are modest, this degree promises that, sooner or later, one will become very famous and rich. If in the natal chart, the Ascendant is on this degree, it heralds fame and the possibility that one's name goes down in history. If it is in conjunction with the Midheaven or with important planets, within a 5° orb, it brings about great honours and dignities.

3 Pisces "In a small chapel adorned with a cross, a prayer book is open. On the nearby table, there are a cello, a flute, a hammer, a carpenter plane, a microscope, and medicinal herbs."

Reflective, benevolent, and inventive character endowed with gifts for occultism. One is a loner and works best in the silence and the calm of secluded places. Success and wealth can be achieved in a host of disciplines, among which, religion, philosophy, the arts, the craft industry, natural healing, research, etc. The natal chart shows which occupation is most suitable.

4 Pisces "A man flanked by two young women walks towards a nice buffet where an older couple is waiting."

Sociable, fickle, and sincere character. There is an overwhelming need to be understood and appreciated by the numerous friends one attracts. Success can be achieved in all occupations requiring good oratorical and negotiating skills, for instance in education, mediation, television, etc. One must think thoroughly before getting involved in any serious partnership because the first

moments of exhilaration might be followed by disenchantment and bitterness.

5 Pisces "A man courageously sets about rebuilding a half-ruined tower overlooking the sea, on which a wreck is floating."

Withdrawn, hard-working, and proud character. In most cases, a serious reversal of fortune wreaks havoc on the family. One is too proud to seek assistance from friends and prefers to restart from scratch alone, with determination and patience. One knows that time and hard work are the keys to success, and one leaves nothing to chance in one's endeavour to regain one's social status and wealth. This demanding task is facilitated if in the natal chart, the 2nd or the 7th House is strong, or if Jupiter or Venus is in Pisces.

6 Pisces "In a large kitchen, a chef carefully chooses a big fish from an aquarium. On a side table, nicely presented dishes are ready to be served."

Hedonistic, pleasant, and hospitable character. One is a bon viveur endowed with an insatiable appetite for spiritual and intellectual food, as well as for the pleasures of the table. Success and fame can be achieved in all occupations related to seafood catering or cannery, or fishing. Painting and literature, especially when related to the water element, are also favoured, as for instance a painting featuring sea or lake landscapes, the publishing of a cook book or a culinary column, etc. Indeed, this degree is under the influence of two constellations, Eridan and Horlogium. The former underlines the importance of the sea, and the latter indicates great intellectual abilities.

7 Pisces "A man and a woman on their horses progress at a quiet pace, side by side. Behind them are two concentric circles."

Obliging, passive, and gentle character endowed with magnetism or gifts for occultism. The decision-making process requires quite some time, as if one revolved endlessly around the same centre, as suggested by the image. This degree promises long-lasting happiness in love and perhaps an early marriage. One prefers to enjoy the pleasures of life in one-to-one contexts, be it in the affective, friendly, or professional areas.

8 Pisces "An old man in worn out but clean clothes walks down a hill towards a small cottage which seems to be awaiting him with its door wide open and smoke coming out from its chimney."

Calm, courageous, and reliable character endowed with a remarkable power of persuasion and a strong sense of duty. For professional or political reasons, one travels from one foreign country to another. One tackles dangers and hurdles with dedication and without disclosing the details of the feats accomplished. After a host of adventures, one eventually goes back home to enjoy a quiet, simple, and happy life amid a host of vivid memories.

9 Pisces "A horse jumps over the fence of its pen."

Fiery, discerning, and independent character. Success and fame can be achieved in all careers requiring personal initiatives. Religion, law, and literature are very favoured. Throughout life, many hurdles are overcome, many prejudices are fought, and many injustices are abolished.

10 Pisces "A horse jumps over the fence of its pen."

Fiery, discerning, and independent character. Success and fame can be achieved in all careers requiring personal initiatives. Religion, law, and literature are very favoured. Throughout life, many hurdles are overcome, many prejudices are fought, and many injustices are abolished.

11° Pisces "A young man in a nice suit stands between two cones and fiddles with his wristwatch. One of the cones is intact, and the other one has its top cut off."

Indecisive, anxious, and ambitious character. If one is born in a wealthy family, after a reversal of fortune, one strives to recover one's social status. If one has modest origins, one is capable to rise to an important position and to achieve some degree of fame. In both cases, one must not aim at the

top since this degree indicates limitations, and any attempt to reach the summit results in accidents or health conditions.

12 Pisces "A soldier is ready to shoot at no particular target with his bow while a woman drifts down the river in a small boat without oars."

Boastful, coward, and selfish character prone to exaggeration. Unless the natal chart clearly indicates that one has courage, high ideals, and strong will, one shows strength when there is no danger and hides away when the situation requires real bravery.

13 Pisces "A man chops wood in a glade. Near the logs neatly arranged in piles, children do a circle dance."

Honest, benevolent, and persevering character. After years of hard work, one achieves success and wealth in the wood or construction industry, in agriculture or horticulture. All occupations related to urbanism, especially the design of new cities, or the rebuilding of places destroyed by war or natural disasters, are also very favoured. Even after having reached the pinnacle of one's career, one remains simple and accessible, which commands people's respect.

14 Pisces "An arrow flies through a cloud against a backdrop of snowy peaks. Below, a man holding a dagger hides behind shrubs."

Ambitious, determined, and aggressive character. One believes that one is entrusted with a special mission and must follow the path which has been drawn by a mysterious hand. Although one means well, one must avoid violent confrontations and resort to dialogue in order to conciliate diverging stands. Otherwise, tough opponents may start an unremitting fight and thwart projects. If in the natal chart, Neptune or Jupiter is strong, or on this degree, there may be a gift for occultism.

15 Pisces "Sheltered under a big rock, a tiger stands guard over its cubs."

Caring, shrewd, and vigilant character. Driven by strong maternal/paternal instincts, one does not hesitate to dedicate one's intellectual and financial resources to the success of one's children. With determination, patience, and tenderness, one works hard to ensure that they have a bright future. This degree also describes a very protective and understanding leader.

16 Pisces "A man falling off a bridge calls for help, while another man throws himself into the river to commit suicide."

Pessimistic, misanthropic, and withdrawn character. Instead of shutting oneself away in an ivory tower, one ought to seek the company of cheerful and devoted friends. In the professional area, partnerships must be given priority because they can offset the threat of bankruptcy portended by this degree and ensure a decent standard of living. Dangers come from depressive tendencies and from water.

17 Pisces "A man falls off as he jumps his horse over a fence. In a meadow, three wild horses fight each other."

Daring, violent, and improvident character. It is necessary to avoid all forms of conflicts, learn to exercise some patience, and carefully ponder over the situation before taking action. Success can be achieved in sports, provided that one receives a good training. This degree portends dangers linked to horses and transportation in general. Expatriation or working abroad is strongly advised against.

18 Pisces "A chemist works in a laboratory full of retorts, flasks, and measuring devices."

Creative, cautious, and enthusiastic character endowed with strong persuasion powers and good oratory skills. One is entirely dedicated to natural treatments aiming at improving human beings' health, which arouses respect and admiration from the general public. Success, fame and wealth can be achieved in science, medicine and medicinal plants, chemistry, or scientific research. This degree

indicates that a valuable discovery is possible.

19 Pisces "The moon sheds its glimmering light on lopsided windmills scattered over a hill."  
Indecisive, fickle, and confused character. One tends to pursue too many goals at the same time, and although not a single target is reached, one keeps on launching new undertakings. It is indispensable to focus on one sole objective and strive to fulfil it without being distracted by new fields of interest. The members of the entourage should be selected among quiet and pragmatic persons. If the natal chart indicates that the nervous system is weak, there may be a dormant mental disorder.

20 Pisces "In the middle of the sea, a man is tossed about in a small boat without oars. On the shore, a beached whale attracts birds of prey."

Lazy, straightforward, and irascible character inclined to give orders rather than to roll up one's sleeves. If one has the willpower to overcome one's laziness, success can be achieved in fish cannery, the exploitation of salt marshes, or deep sea fishing. According to Manilius, a Roman astrologer of the 1st century AD, this degree highly favours the hunting, processing, and trade of big fishes such as whales, sharks, tuna, cod, and even mackerels.

21 Pisces "In a lavishly furnished room, a beautiful and scantily dressed woman bends over a sofa on which a man is lying asleep."

Depraved, sensual, and greedy character. Worldly assets are perishable goods. If one is only pursuing a life of pleasures and insouciance, one ends up finding that physical beauty is ephemeral, and that opulence can melt as fast as ice in the sun. Money and love affairs lead to debauchery and ruin. One must keep base instincts tightly reined in and absolutely avoid getting involved in activities linked to espionage, prostitution or procuring, and illegal drugs trade. This degree is dangerous for males and females alike.

22 Pisces: ""In a luxurious house, a young man stares at two daggers lain in a cross shape on the table."

Obsessive, unbalanced, and aggressive character revelling in provocations, plots, and conflicts. Wealth and great honours are often followed by fall from grace. This is caused by bad luck, rashness, or a nervous breakdown. No external help is to be expected since one has no friends. One must beware of burns and injuries made by bladed weapons. If in the natal chart, Jupiter is stronger than Mars, the danger is significantly offset. Nevertheless, one must remain cautious and avoid risky situations such as hunting or all occupations involving handling firearms and cutting devices. If natal Mercury is on this degree, one is blessed with an excellent memory."

23 Pisces "Under a dark sky enlightened by a moon crescent and a flash of lightning, two men are wrestling."

Assertive, courageous, and discerning character endowed with physical and intellectual strength. One is free to use one's personal qualities at the service of justice and the collective good, or on the contrary, in the pursuit of reprehensible goals. In both cases, many hurdles and setbacks disrupt one's happiness and success. However, thanks to one's fortitude, one can overcome ordeals with flying colours. It is in the dark hours of the night that danger lurks.

24 Pisces "A crown at the top of a sword is planted behind a layman who throws stones."

Noble, clear-sighted, and fair character endowed with excellent strategic skills and unwavering morals. Regardless of one's origins, one is ensured to achieve success in the career chosen, particularly in the military, diplomacy, or a top level government office. One knows how to triumph over the fiercest enmities using a smart strategy, and one resorts to negotiations or sheer might, depending on the necessities of the situation. In spite of crises, struggles, and dangers, this degree promises victory.

25 Pisces "A soldier wearing a coat of mail and holding a spear protects himself behind a large shield while another soldier catches a sentry who is sleeping."

Serious, courageous, and fair character endowed with a vivid imagination and literary talents. One can achieve success in careers related to education, law, or publishing. This degree indicates that law prevails over force, and that intelligence can defeat sheer might.

26 Pisces "A man knocks at the door of a house in the middle of the night at the very moment when an earthquake shakes the ground and uproots the trees."

In the aftermath of a disaster caused by a twist of fate or by excesses of all kinds, one must rebuild one's life with courage and learn from past mistakes. Ordeals increase self-confidence and faith in divine providence and turn out to be a powerful spur to accomplish remarkable feats.

27 Pisces "Under pouring rain, a man who is drowning in a lake calls for help. From the bank, another man tries to help."

Careful, courageous, and resilient character. One can achieve success in all occupations linked to the sea and foreign lands such as fishing, import-export trade, the exploitation of merchant ships or tankers, thalassotherapy, etc. But the most serious threats also come from the sea, and all precautions must be taken in order to face them, for instance by subscribing a comprehensive professional and family insurance policy.

28 Pisces "A seer with tousled long hair gesticulates in the street while in the temple, a priestess predicts his future to a young man."

Wise, ambitious, and altruistic character endowed with psychic gifts. Researches in chemistry, medicine, or political sciences are rewarded by a prize or some high distinction, but they also arouse many petty jealousies and slanderous campaigns.

29 Pisces "In a large antechamber, a good-looking young woman with a stately demeanour and wearing a horse riding apparel proudly stares at her image in a full-length mirror ostentatiously holding her riding crop."

Intuitive, conceited, and selfish character. One is driven by an over-developed ego and conceals one's mediocrity under haughty manners. One never hesitates to plagiarize other people's work or appropriate it. However, if the natal chart clearly indicates strong moral standards, one has exceptionally sharp intelligence and is dedicated to high ideals and the good of mankind. In both cases, one believes in one's intellectual superiority and behaves with arrogance and disdain, which alienates relatives and friends. This degree warns that appearances are often misleading.

## **Franz Bardon - [top](#)**

### **The 360 Heads of the Zone Girdling the Earth**

For more details: <http://www.scribd.com/doc/2622443/Angels>

These heads, which I will now describe in detail, hold in constant harmony, in the zone girdling the earth, all actions and conditions. Each head is a high intelligence with all the faculties that any being of this sphere may possess. So, for instance, a magician can be informed by any of these heads about the past, the present and the future of our physical world, and each head, by force of the Akasha-principle, can affect our earth. Apart from this each head has specific qualities, i. e. is endowed with certain special assignments. The magician need not get into touch with all of the heads of the zone girdling the earth and at the occasion of an evocation need only choose a certain

intelligence which seems the right one to fulfill his plans. When evoking beings from the zone girdling the earth the magician may somewhat simplify his operations by using quabbalistic astrology for the first evocation. Starting from sunrise, every four minutes another head is the ruler.

The first four minutes after sunrise are reserved for the head who has the greatest influence on our earth. For the following four minutes another being takes over the rule, then for the subsequent four minutes follows the third ruler, then the fourth etc.

During the four minutes of his reign, a head can most easily be evoked, for at that time he is in close contact with our physical world. An experienced magician, of course, need not bother about the quabbalistic hour of evocation, for he is able to evoke any being from any zone at any time.

The description of the different shapes in which these intelligences appear is also neglected here. In the course of his practice every being cited will appear to the genuine magician in the shape appropriate to its personal character. The order of the seals are dependent on the zodiac and their division into grades and the influences of the elements. I shall only mention a few characteristics of the various intelligences, for, as mentioned before, each being and intelligence of any sphere is equipped with the usual magical faculties. Furthermore, the magician always has the possibility of asking an intelligence about how it may be able to help him. If an intelligence cannot fulfill the magician's wish because its range of influence is a different one, it will name that intelligence which is capable of fulfilling the magician's desires.

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Here are 30 heads who come under the Zodiacal Sign of Aries and whose seals are to be drawn in red colour.

25: Morech (1° Aries) - This intelligence is very active and impulsive. It is distinguished by an extremely strong wit. It is very learned and cannot only supply the magician with facts of general knowledge, but it can, above all, make him acquainted with excellent methods to influence his memory in a favourable manner and to increase his power of intuition. Apart from this, Morech may help the magician with inventions of any kind in a decisive manner. He is a ruler of the fire-element, with the help of which he can bring about marvellous effects. Morech can inform the magician about any questions which are connected with electricity, no matter whether they have to do with electrotechnics or with electrophysics, or whether astral or mental electricity, the so-called electric fluid is meant.

26: Malacha (2° Aries) - has the same qualities as Morech and brings about the same effects. On top of that it teaches the magician how to move about in the kingdom of the Salamanders and how he can operate with the powers of fire on different planes. Furthermore, the magician may learn from Malacha in which way certain states of trance can be brought about with the help of the fire-element. If the magician wishes it, Malacha can charge for him elemental volts for special purposes and transfer them into the Akasha-principle of the zone girdling the earth, which, in consequence, have their effects on the physical world. Should the magician ask for it, Malacha will be pleased to place at his disposal suitable familiar spirits with high magical activity and magical faculties. Malacha can give good advice in respect of Alchemy, i. e. he can procure the prima materia for the preparation of the Great Elixier in a dry process. Many other things will be revealed to the magician by Malacha, if the former is able to get into contact with him.

27: Ecdulon (3° Aries) - can initiate the magician into the magic of love. If desired by the magician he can change hostility into friendship and secures for the magician the favour of very important persons. This intelligence is able to charge magic mirrors for special purposes, for instance to make the kingdom of Salamanders visible in the mirror, and the like. Since this head is well acquainted with all magical rites, he is able to offer the magician various special hints with regard to the magic

of evocation.

28: Lurchi (4° Aries) - can be most useful to the magician in all love matters. He can also protect and strengthen the magician's existence and if it is necessary, Lurchi helps the magician become rich by showing him means and ways to reach this end or by the direct help of his servants.

29: Aspadit (5° Aries) - is a very fine intelligence and secures the magician's luck in games, competitions, bets and so on. Dexterity in one's profession, in art, etc. can also be achieved by the help of Aspadit.

30: Nascela (6° Aries) - This intelligence will help the magician to become a talented writer or it will make him acquainted with the methods by which he may quickly and easily develop this talent within him. This intelligence may also help him greatly with literature and art.

31: Opollogon (7° Aries) - This head is a custodian of magical secrets and may reveal to the magician many practices, rites, and so on, for his personal use. Apart from that he informs the magician in what easy manner he can get into contact with beings of the Moon-sphere. If the contact with Apollogon has once been established, then one is able to roam the moon-sphere by his personal assistance or by the help of his subordinates and get into touch, in a special manner, with the beings of the moon-sphere. Apollogon teaches the magician how he can practice mental magic in the moon-sphere and have direct effects on the moonsphere or by the beings of that sphere on our physical world.

32: Ramara (8° Aries) - is an excellent master of magic and shows the magician how to achieve special magical faculties by suitable methods, prevalingly ritual and magical formulae, and how to apply these.

33: Anamil (9° Aries) - This intelligence has special control over electro-magnetic fluids. It teaches the magician how to load electro-magnetic volts for special purposes, and if the magician demands it, it will by itself create such volts, transfer them into the Akasha-principle and have their effects work on either the mental, astral or physical sphere. There exists no problem in the zone girdling the earth which could not be solved by Anamil. The magician can ask this intelligence any question and he will have it answered instantly by way of inspiration.

34: Tabori (10° Aries) - This intelligence allows the magician to glimpse into the deep secrets of the water-element, and in its analogies. It draws his attention to each of the magic practices and methods and shows him also, by the magnetic fluid of the water, how he can bring about various effects on himself as well as on other persons. If the magician wants it, then Tabori causes the effects by himself or by subordinates. Tabori will also give the magician special instructions, for instance, how he can, without much effort, get into contact with beings of the water-element and how he can safely deal with them. Following Tabori's orders, the most beautiful undines are at the magician's disposal. From this intelligence the magician may also learn how to calm spirits of the storms, how to stop thunderstorms and how to tranquilize a rough sea.

35: Igigi (11° Aries) - This head teaches the magician how to get power over men and animals. At the same time he shows him how to dynamise magic formulae so that they have a specially strong effect.

36: Bialode (12° Aries) - The magician will learn from this intelligence how he can procure magical authority. He is taught how to use the powers of the earth zone at will, furthermore the method of changing base metals into pure metals. The magician with a specially strong disposition to magic may get this intelligence so far as to bring about the transmutation of the metals by itself. Bialode

also introduces the magician to the magic of the sun, that is the magician is taught how to make conscious use of the powers of the sun in the mental, astral and physical plane on a magical basis and also how to protect himself against negative influences of the sun-sphere during his mental wanderings there.

37: Opiion (13° Aries) - is capable of assisting the magician in all operations either personally or by his servants. He can furthermore instruct the magician in any field of science of the physical plane; that is, he can grant him knowledge.

38: Jrachro (14° Aries) - This intelligence also can by himself or by his subordinates help the magician with all his operations on the physical plane. Moreover it can make him eloquent and sharp witted and at the same time teaches him how, by means of the Akasha-principle, he can rouse this faculty within himself as well as with others.

39: Golog (15° Aries) - This head is well acquainted with any field of science in our physical world, and there exists no problem which he would not be able to solve. Golog is regarded as a great philosopher and exposes the synthesis of philosophy to the magician by intuition and inspiration.

40: Argilo (16° Aries) - This head assists the magician, theoretically and practically, in all questions of love and friendship in the mental, astral and physical plane. The magician may have all his demands in this respect fulfilled by this head.

41: Barnel (17° Aries) - Like Argilo, this intelligence is well acquainted with the art of love and is an expert in excellent practices which make one win the favour of friends and enemies of both sexes. Barnel gives the magician special instructions and makes him acquainted with special methods in respect to the magic of sympathy. This head not only places at the magician's disposal good beings from his own region, but also enables him to get into touch with particular beings of the air which otherwise are very shy of the earth and therefore hard to contact. Barnel is also an expert in music, and if the magician desires it, he inspires him with musical compositions, provided the magician is basically interested in music.

42: Sernpolo (18° Aries) - Assisted by this intelligence the magician can quickly develop his talent for languages. Sernpolo also helps the magician improve his position in life and gives him methodical instructions how to make practical use of the magnetic powers within his range of effectiveness.

43: Hyris (19° Aries) - is an expert in the magic of water with regard to the elements, to the magnetic fluid, and to bring about effects with these powers. Hyris can reveal to the magician many possible influences by the element of water on our physical world and, apart from this, let him know special secrets and give him special instructions regarding the realm of the undines.

44: Hahadu (20° Aries) - is not only well acquainted with the magic of water, but he can also, due to his special faculties, give the magician various instructions in respect of the preparation of liquid fluid condensers, especially for their charging with magnetic fluids. Hahadu is very much liked in the kingdom of the undines, that is the element of water, and should the magician ask for it, this head of the region of the water-element can send him as many male and female servants as he may need for the realization of his wishes.

45: Oromonas (210 Aries) - makes the magician acquainted with various laws, powers and effects of the zone girdling the earth. It is from Oromonas that the magician learns how to set the various powers in motion with the help of various methods and instructions. Oromonas is a very generous intelligence, very friendly with human beings and at any time willing to realize the wishes of the



magician as far as it lies in his powers.

46: Bekaro (22° Aries) - By this intelligence the magician is endowed with the knowledge and wisdom of the zone girdling the earth, which only a few beings of that sphere are able to do. Bekaro has a specially high interest for justice and harmony and therefore is also able to assist the magician in the physical world in cases where justice is involved, either in legal matters or in other situations of life. Spirits of the storms and salamanders are very much afraid of him, since he is capable of revealing to the magician formulae by the application of which strong electrical and elemental effects can be brought about in the fire region of the zone girdling the earth, which the most stubborn salamander spirit instantly makes submissive. If Bekaro places any being of the salamander kingdom at the magician's disposal, such a spirit - being of high intelligence, understanding and cleverness, will render the magician loyal service.

47: Belifares (23° Aries) - This head, like the two foregoing ones, is superior to the others in wisdom, cleverness and sagacity and he teaches the magician to apply the laws of the zone girdling the earth, by the Akasha-principle, to realize them in the physical world. Belifares is always willing to help the magician in any respect.

48: Nadele (24° Aries) - is especially well acquainted with medical magnetism and reveals to the magician methods by which the most severe diseases can be cured by magic or by any other means. Nadele is not only a physician for the physical body of man, but can also teach the magician how he can help himself or any other person in any respect and in any situation of his life, by the help of the Akasha-principle. This head is very much loved in the kingdom of gnomes and if a magician gets into contact with this kingdom by Nadele's assistance, even kings of gnomes place themselves at the magician's disposal.

49: Yromus (25° Aries) - too, is an expert in magical science, in particular a master of alchemy and spagiric. From Yromus the magician learns how to prepare various herbs and roots in a spagiric and alchemical manner, and how to make these especially dynamic by the application of an electromagnetic fluid and by a special kind of volting. If the magician so wishes he will get instructions from Yromus how, by the Akasha-principle, to change causes within himself or within other people so that they have a less unfavourable influence on the mental, astral and sometimes even physical plane. Besides this, Yromus teaches the magician how to change a person's fate and to carry out magical operations without their being impregnated into the Akashaprinciple to cause contra-effects. Yromus, too, is beloved in the kingdom of gnomes, and all gnomes, especially those of the upper class, meet this head with the highest respect.

50: Hadcu (26° Aries) - is a master of mental and astral magic and teaches the magician how to make practical use, in the mental, astral and physical worlds, of extra-planetary powers for various purposes.

51: Balachman (27° Aries) - is an excellent initiator into synthetic astrology and reveals to the magician the most remote secrets of astrology. By this initiator the magician learns about the astrological influences on the mental and astral worlds, furthermore the opposite oscillations and vibrations of the various spheres with regard to the mental, astral and physical plane. The knowledge of the cosmic effects, on the mineral, the plant, and the animal kingdoms is also taught to the magician by this head, either directly or by intuition and inspiration.

52: Jugula (28 0 Aries) - introduces the magician into the art of talismanology. From this head the magician learns to solve the most complicated symbols from the synthetic side. Apart from this, Jugula teaches the magician how to express truly by the appropriate symbol, each power and each being of the zone girdling the earth together with its qualities, or how to shape it into the correct

graphic representation. At the same time he initiates the magician into the secret of making such symbols magically effective by various methods.

53: Secabmi (29° Aries) - brings about various effects on the mental, astral, and physical plane by help of the magnetic fluid. This head is a master of the art of producing scents and can instruct the magician how to prepare, in the spagiric manner, not only medicines, but also scents from various plants.

54: Calacha (30° Aries) - is the last head of this zodiacal sign. He teaches the magician how to treat various diseases with the element of water. Calacha is a master in hydrotherapy and is always prepared to assist the magician, theoretically and practically, in this field. Magicians dealing with natur opathy will find an excellent initiator in Calacha, who can reveal to them many secrets by intuition and inspiration, secrets which have remained unrevealed up to this date.

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Here is the description of another 30 heads of the zone girdling the earth. They come under the zodiacal sign of Taurus. Their signs and seals have to be drawn in green colour.

55: Serap (1° Taurus) - is the first head of this sign. He informs the magician about the magic of sympathy which can be realized by the element of fire. As I have learned from personal experience with this head, he will introduce the magician to practices which are usually connected with the application of fluid condensers, which after having been transferred on blotting paper must be burnt. He likes to give the magician methodical instructions how to proceed with various magical practices for the making of friends, for the arousing of sensations of love, improving the power of propagation, etc. The magician may learn a lot from this head in this respect.

56: Molabeda (2° Taurus) - If the magician wants to get into contact with this head, he will be taught by him how, by application of the electric fluid, in connection with the element of fire, various phenomena in nature, which are equivalent to miracles, can be caused. Molabeda is a loyal guardian of the deep secret mysteries of sexual life which he will only reveal to the mature and ethically highly developed magician.

57: Manmes (3° Taurus) - is an expert of the magical knowledge of plants. From this head the magician learns to recognize the various plants from the hermetic point of view, and is introduced by him into the art of bringing about various effects by applying plants in a magical manner. Manmes draws the magician's attention to various plants which can be used as incense material and which can serve the magician well as an aid for various operations.

58: Faluna (4° Taurus) - This intelligence is a very great friend of human beings, and helps the magician, should he want it, to wealth. It gives him various instructions how to make from plants certain substances which are able to preserve his body, or even to make it younger and more resistant against inharmonious influences - diseases and the like. Faluna is an excellent instructor for the production of spagiric substances which can be gained from certain plants.

59: Nasi (5° Taurus) - can give the magician good advice, either by himself or by his subordinates, on how he can make his life agreeable and full of pleasure by various improvements. Nasi tells the magician how to increase his income, and helps the magician to improve his position in life either by himself or by his servants. He is regarded as a perfect master of the making of pleasure and earthly happiness.

60: Conioli (6° Taurus) - This head is an excellent mathematician and an expert in the knowledge of numbers. The magician is initiated into Astro-Quabbalah by this intelligence. Conioli knows how to express mathematically in numbers any power, faculty, realization etc. and, vice versa, how to

explain to the magician any number in respect of its influences and qualities. Apart from this, Conioli teaches the magician how to make, from the magic point of view, practical use of the knowledge gained.

61: Carubot (7° Taurus) - If the magician is a writer, this head may assist him by intuition and inspiration with proposals and projects for literary use and distinguished style. Magicians dealing with fairy tales, legends, sagas and the like, find in Carubot an excellent initiator.

62: Jajaregi (8° Taurus) - too, is a very great initiator, especially for writers on occultism, since he knows very well how to inspire the magician so that he is able to reproduce occult powers, effects, laws etc. in the form of novels. Many magicians who have published novels dealing with occultism may have been inspired by this intelligence without having been aware of it. On the other hand, Jajaregi is also able to explain to the magician all occult novels, events etc. in respect of the universal laws and the laws of cause and effect on the mental, astral and physical plane, either personally or by his servants, or by intuition.

63: Orienell (9° Taurus) - gives information on occult aids, auxiliary methods etc. which may contribute to the development of various mental, astral and physical faculties. Orienell also reveals to the magician by which manner he can acquire any certain faculty. Such aids are mainly rites, formulae or gestures as I know from own former practical experience with this head. If the magician stays in contact with Orienell for a longer period of time he can make provisional notes on all magical aids, which are revealed to him by way of intuition by this head.

64: Concario (10° Taurus) - is an excellent master and teacher in respect of moon-magic. He draws the magician's attention to the various influences of the moon and the 28 stations of the moon; furthermore how these may have mental, astral, or physical effects on the zone girdling the earth as well as on our physical world, and how practical use can be made of them. Concario explains to the magician the synthesis of the astrological magic of the moon.

65: Dosom (11° Taurus) - is a very good initiator into occultism, especially hypnotism, medical magnetism etc. From this head the magician learns how to apply correctly hypnosis regarding spirit, soul and body. If the magician wants Dosom to place any of his servants at his disposal, these servants will do all relevant operations and bring about the effects according to the magician's desire. These powers and faculties, however, must never be used for ignoble purposes, for otherwise the magician would get connected with the contra-genius.

In order to prevent any misuse of intelligences and beings, I have desisted from mentioning in this work the intelligences and heads of the zone girdling the earth which represent the negative qualities. There are as many negative heads as there exist heads with good and positive qualities.

66: Galago (12 ° Taurus) - instructs the magician how, by impregnation of his aura, his magical space, by means of the electric fluid and the elements of fire he can magically secure honour, esteem, dignity, friendship and love etc.

67: Paguldez (13° Taurus) - is an excellent initiator into all the aspects of the magic of nature. If the magician gets into touch with this head, he learns from him, how to get going, by natural means, various powers, how to bring about certain causes, resp. effects which almost reach the unnatural. At the magician's special request this head will reveal to him by which means he can bring about various phenomena of nature. - For information I mention here that the contra-genius is guardian of the secrets of various sorcery projects of the magic of nature.

68: Pafessa (14° Taurus) - renders the magician professional assistance and inspires him to improve

his professional situation. If, for instance, the magician is a businessman this head will help him, through his employees, to get more customers etc. Pafessa is very polite and is always pleased to help the magician in any respect whatsoever on the physical plane. In the kingdom of gnomes this head is very much respected, and gnomes like to serve the magician if they have been told by Pafessa to do so.

69: Jromoni, (15° Taurus) -, being an excellent initiator, he can inform the magician how to make money easily and quickly, providing Divine Providence approves of it - by wins, bets, speculations etc. Jromoni also knows where to find hidden treasures and if he thinks it wise he can tell the magician their exact location. However, this head knows very well, whether or not the assistance which he is to give the magician is permissible from the karmic point of view. If he should not give the magician the assistance he wants, he will tell the magician so during his first evocation and will only assist him as much as he is permitted by Divine Providence without burdening the karma of the magician. The magician should know that sometimes wealth, riches and surplus money may be great hindrances on the way to perfection.

70: Tardoe (16° Taurus) - has the power to awaken in the magician various talents - for instance talents in art, literature or other - by suitable practices, rituals and the like, or, if the magician has the disposition for certain talents, to develop these quickly. If, for instance, the magician wants to make a career as an artist, he will find in this head the initiator and assisting friend that he needs.

71: Ubarim (17° Taurus) - initiates the magician into the use of various means for the blazing up of love and friendship and he can give the magician many methods and instructions in this respect. At the same time the magician receives from this head detailed instructions for the manufacture of amulets of love and friendship. Ubarim can also charge amulets and talismans for this purpose, either by himself or by his servants, should the magician request it.

72: Magelucha (18° Taurus) - gives the magician various instructions on how to operate magically with the elements of the air and of water in the mental, astral and physical plane, and how he can make use of these two powers to reach various goals. Magelucha is a master of these two elements and his practices he only reveals to the mature and genuine magician. The magician can learn much from this head in respect of fluids and their application for various purposes.

73: Chadail (19° Taurus) - is a true guardian of agriculture, and, in general, he inspires not only the magician in this physical world, but also all those people that have to do with agronomy, agrochemistry, agricultural improvements and the like. If the magician is a farmer, he can learn from this head how he can improve his soil either by normal means or in an occult manner in order to effect an accelerated growth of his plants; furthermore, how by the radiations of various chemical products he can increase the productivity of his soil in respect of quality and quantity. He also draws the magician's attention to various labour methods and instructs him how to achieve a better growing of natural products by the help of the electromagnetic fluid, or the elements, or quabbalistic methods. By the assistance of Chadail or his servants the magician is able to get almost phenomenal results in agriculture.

74: Charagi (20° Taurus) - This head is a marvellous inspirer of technical inventions for agricultural and forestry purposes. If the magician gets into contact with Charagi, he can acquire much experience by this intelligence or by its servants in the above mentioned fields.

75: Hagos: (21° Taurus) - is a master of the magic of polarisation and electric fluid. He instructs the magician how to bring about an accelerated growth of plants by the magic of polarisation in connection with the electric fluid, how, for instance, he has to proceed in order that a seed which has just been planted grows into a tree with fruits within an hour. Fakirs who are able to grow a tree

from a seed within an hour - this miracle is known in India as the so-called true miracle of the mango-tree - do this by means of their knowledge of the magic of polarisation and of the electric fluid. Such a thing is no secret for the magician, and I have already mentioned in "Initiation into Hermetics" that this phenomenon is brought about by the application of the electromagnetic fluid, by the application of the magic of polarisation. I mention this here because the magician may be enabled by Hagos or his servants to create the same phenomenon.

76: Hyla (22° Taurus) - can help the magician acquire a clear mind, good power of judgement, sagacity and cleverness through the channels of high intuition and inspiration. He can help the magician either personally or by one of his servants with various affairs, for instance, with examinations in diverse fields of science in this physical world, and more of that sort.

77: Camalo (24° Taurus) - is, apart from having other faculties and ranges of effectivity, very well acquainted with the secrets of mineral compounds and their occult application, and he guards these secrets well. Above all, he informs the magician about the analogies of various metals to the spheres, powers, individual spirits etc. and how these powers can be magically made use of in the mental, astral and physical world. If requested by the magician, he will reveal a number of formulae for the making of fluid condensers, and also for the true Electromagicum which is used for various purposes; thus for instance, for the manufacture of a magic mirror, wand etc. Naturally, the magician also learns from this head in which manner these fluid condensers are to be charged for magical use and various purposes in the zone girdling the earth and in our physical world.

78: Baalto (25° Taurus) - informs the magician on the various kinds of work in mines. He supervises the gnomes of the underworld of our planet and knows about all the subterranean waters and ores. He can also give the magician information on volcanos and tell him the exact moment of their eruptions. Besides this, Baalto can give him methods and instructions on how to use magically, for the most various purposes, the currents existing below the surface of the earth. If requested, he will introduce to the magician the art of working with a divining rod and the appliance of the sideric pendulum regarding its faculty for finding electromagnetic currents as well as a great number of other things of this nature.

79: Camarion (23° Taurus) - By this head the magician will be informed of the magic relations between the various kinds of food from the point of view of health and the harmony of the body. Camarion instructs the magician which food he should choose, whether fruits or prepared compound meals, in order to adhere to the occult laws of analogies. Through the channels of intuition and inspiration the magician is revealed by Camarion how foods and meals are to be charged, what fluid, electric or magnetic, is to be used, or what elements have to be employed to bring about a certain effect on the mental, astral or physical body. He is an excellent inspirer with regard to diet - especially in respect of diseases of any kind, i. e. disharmonies of body, soul and spirit. He is always prepared to give the magician his assistance.

80: Amalomi (26° Taurus) - This high inspirer is regarded as the cosmic language teacher. By him the magician is instructed how to use Quabbalah, that is the cosmic language with reference to the physical world. Amalomi initiates the magician into many formulae and Tantras, and, at the same time, teaches him how to dynamise these in order to bring about effects by force of the Akasha-principle in the mental, astral and physical world. I shall make mention in my third work entitled "The Key to the True Quabbalah" of some formulae, methods and the like, which this head has permitted me to publish.

81: Gagison (27° Taurus) - This head is regarded - in the zone girdling the earth - as a universal philosopher. By intuition he makes the magician comprehend all religious systems of this physical world of the past and the present, as well as their true legality. The magician who is a friend of this

head can learn a great deal from him and get to the bottom of any religious system that he wants to scrutinize from the hermetic point of view, and find the universal laws effective in it. At the same time he realizes to what extent universal laws have been hidden, veiled or misunderstood, and may correct these errors from the philosophical point of view for his personal use. Philosophy of religion will teach him how to separate the chaff from the wheat. If the magician contacts Gagison often, he will soon see that from the days of yore all religious systems have been following the universal laws like Ariadne's thread and that up to the present day these laws are more or less strongly manifested in any religious system.

82: Carahami (28° Taurus) - This head could rightly be called the teacher of cosmic universal physics. He makes the magician understand the cosmic powers, their analogies and their legality in nature, and teaches him how to control them. Carahami can reveal to the magician many metaphysical and metapsychic secrets in regard to nature. Phenomena that have become clear to the magician in their causes and effects due to his growing knowledge of cosmic powers do not leave him in any doubt, and he not only finds the correct explanation for any natural phenomenon, looking at it from the hermetic angle, but, depending on his personal maturity he is able to bring about such phenomena by himself. A true magician, however, will never dare to cause any chaos by magical operations of this sort, for he would only heavily burden his Karma by doing so.

83: Calamos (29° Taurus) - can reveal to the magician excellent methods for the grafting of plants in our physical world. But since he has a great affection for the sea and the lives in the sea, he can, apart from that, name the magician special magical methods by which he gets under his power and controls everything that lives in the water. Calamos can inform the magician of magic spells which will calm the rough sea, and also teach him how to protect himself during voyages. In the case of danger, when a ship with the total crew is likely to sink, a magician who is in connection with Calamos will always be able to find a way for the rescue. If the magician requests it, Calamos will also place at his disposal elemental beings of the sea, or he will instruct him how to get into contact with beings of the sea. Undines, dwelling near lonely beaches, and all subterranean beings highly esteem this head of the zone girdling the earth, and meet him with the greatest possible awe, fulfilling at once anything that he may order or desire.

84: Sapasani (30° Taurus) - like Calamos, is an excellent master of the magic of water. All being living in the water and all elemental beings obey this head. His special knowledge is connected with the use of sea salt for purposes and operations of alchemy and magic. The magician is informed by Sapasani how he can get into touch with water beings in a sympathetic manner by using a small punch of sea salt, how he can make useful, for various purposes, the powers of the elemental beings of the sea, and he is initiated into many other practices by this head of the zone girdling the earth.

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The seals of the following thirty heads of the zone girdling the earth which belong to the zodiacal sign of Gemini must all be drawn in brown.

85: Proxones (1° Gemini) - The magician will be given exact information by this head on all questions dealing with the electric fluid and its relation to the mental, astral and physical planes. Proxones is regarded master of the electric fluid and therefore also master of electricity. At the same time he is the special guardian of inventions, and, as far as these are concerned with the basics of electricity, he keeps them in the right equilibrium. All people dealing with inventions in the field of electricity are accordingly inspired by Proxones. He will tell the discreet magician of inventions which will be made after many years, or even after many centuries. Of course, the magician is not allowed to publish these inventions, but he will hear from Proxones what periods of time it will take technicians to make progress in the field of electricity and can accumulate great knowledge in this respect. With Proxones's permission the magician may make use of some secrets, but only for himself, for this must in no case result in a chaos of the orderliness of the worlds.

86: Yparcha (2° Gemini) - is, like the foregoing head, also in charge of the custody of technical inventions. Yparcha, too, can tell the magician under the seal of secrecy what progress the world will have made in fifty, in a hundred or in even more years than that as far as technical inventions are concerned. Should the magician be working on some invention himself, he has with Yparcha the best inspirer for providing him, by intuition, with good ideas.

87: Obedomah (3° Gemini) - This intelligence informs the magician about all branches of chemistry, biology, etc. in their relation to metaphysics and metapsychology. Thus, for instance, the magician may get from Obedomah recipes for the treatment of various diseases which are due to analogous chemical and biochemical connections, which have quite a different range of diagnoses and effectivity than the chemical qualities of any separate substance have. This head can also give the magician excellent information on homoeopathy from the metaphysical point of view. By the help of Obedomah the magician also becomes acquainted with the application of chemical rays in respect of the various analogous laws of nature and of man in the microcosm as well as the macrocosm.

88: Padidi (4° Gemini) - is the inspirer of the painters of our physical world. If the magician deals with painting, this head is able to let the magician know compositions, by the way of intuition and inspiration, of which the magician himself has no idea at all. Padidi teaches the magician, depending on his degree of maturity, to express genuine beauty. To project beauty which corresponds to the analogous laws of the microcosm and the macrocosm outside of oneself, is a great art which can only be brought to perfection in the case of inborn originality. However, if the magician is in contact with Padidi, this rare art will be embodied into him by this intelligence, which, apart from this, can reveal to the magician many secrets concerning the composition of colours.

89: Peralit (5° Gemini) - This head is a great master in the knowledge of life and death. From him the magician may learn at what time a child should be procreated on this earth to become endowed with certain faculties. Peralit teaches the magician how to generate a baby consciously in the magic manner and gives him special instructions for the education of the baby before its actual birth, which enables the magician to supply the child, before it is born, with certain qualities, faculties and talents. The magician is also informed by Peralit which spirit of the zone girdling the earth is going to be borne with the baby generated by him, and what fate and Karma it will have. At the same time this intelligence informs the magician how he can help his child during life-time, what role he is to take, not only as father, but, if necessary, also as teacher, and the like. Since Peralit is an excellent initiator into the mysteries of sex, he can easily explain these to the magician.

90: Isnirki (6° Gemini) - informs the magician of methods and instructions by which he can comprehend the mental and the astral sphere of each animal, no matter whether it lives on the earth, in the water or in the air, and which help him to understand their worlds. By this head he acquires the faculty of placing himself, with his full consciousness, into the mental and astral sphere of any animal, and by doing this he learns to understand any animal from these two states of consciousness and to influence it, if necessary, according to his own will. This helps him also to acquire the faculty of knowing the fate of each animal. Assisted by Isnirki, the magician can place himself into the relevant sphere of the group of animals in which each animal comes after its death in this physical world, and there he can take up certain connections if he likes. Magicians who at the same time are great lovers of animals may learn much from Isnirki in this respect.

91: Morilon (7° Gemini) - This head is a marvellous initiator and master of symbolism. By pointing out various methods to the magician, he teaches him how to gain the faculty of expressing every outside form, in this physical world, by symbols in its mental and astral equivalencies analogous to

the laws of the microcosm and macrocosm. At the same time he learns from Morilon the faculty of how to express any law, any quality, regardless from whatever sphere, by an exterior shape. In possession of this faculty, the magician can become an interpreter of dreams, for he is then able to explain any dream. By being able to learn about the symbols of the analogies the magician also learns to understand completely any being appearing to him in any sphere whatsoever. A magician endowed with these faculties will never be deceived by any being, for it will always have to take on the shape of its true qualities.

92: Golema (8° Gemini) - may be called an excellent philosopher of occultism, for not only does this head know all the laws of our world and of the zone girdling the earth, but he is also able - should the magician get into contact with him - to teach the faculty of expressing the most difficult problems in our physical language, that is in the language of the intellect. How difficult it sometimes is to express in words occult and philosophical themes so that they become comprehensible also for the noninitiate, is only realized by magicians who are writers on occultism or teachers and advisers in this field. With Golema the magician has the best inspirer he can find, who, by way of intuition and inspiration, will help him to express any problem in such a way that any misunderstanding will be impossible. The magician with a bad memory or bad faculty of perception can, by Golema's methods or direct assistance, acquire the contrary, i. e. a very good memory and an excellent faculty of perception.

93: Timiran (9° Gemini) - This head is an excellent expert in the laws of harmony, not only in respect of the zone girdling the earth, but also in respect of the whole microcosm and macrocosm. He can make the magician understand the harmony in our physical world and in the zone girdling the earth from the hermetic point of view. Timiran explains to the magician the true meaning of introspection and the way in which the magical equilibrium is applied. If the magical secrets of introspection are quite clear to the magician, he can achieve, due to his acquired knowledge and faculties, a complete harmony not only in himself, but also in other people, and he can create, at any time, harmony and equilibrium in all cases in which he wants to do so, and in which the influences of chaos or disharmony are obvious. Only few magicians are in possession of these faculties, and this head, Timiran, can help the magician a great deal in this respect.

94: Golemi (10° Gemini) - this head, similar to the foregoing, is also an excellent expert in all laws of analogy, i. e. not only in respect of this physical world and the zone girdling the earth, but also in respect of all other spheres. Benefitted with Golemi's inspiration and intuitional assistance the magician learns how to evaluate correctly the beings of any sphere and plane. He learns to recognize the range of effectiveness of each being which has been attributed to it by Divine Providence, so that in the presence of the magician no being is able to maintain to know anything that in fact is not so. Furthermore, the magician is taught by Golemi to classify and identify any being from its outside appearance such as colour, tone, shape, etc.

95: Darachin (11° Gemini) - The magician is taught by this head how to penetrate and influence the brains and the intellect of a man in a most subtle manner. If the magician wants it, Darachin will give him appropriate instructions and show him methods which will enable him to embody himself in the intellectual faculties of any person and to be active in somebody else's state of consciousness. This faculty makes the magician master over the brains and intellect of any human being. He can, should he want it and regard it as necessary, improve or diminish the intellectual faculties of a person. Thus he can, for instance, either awaken pictures of the past in a certain person or he can influence them in a manner that they completely disappear from the memory of that person. However, Darachin will only reveal such specific methods and instructions to magicians with a genuinely high degree of ethics. To be in possession of the above mentioned faculties means being able to know, at any time, everything that any other person knows.



96: Bagoloni (120 Gemini) - has a special predilection for telepathy, for thought transference, and is an excellent master in this respect. He gives the magician appropriate instructions and methods which help the latter acquire these faculties. The magician following the special instructions of this head is able to transfer any picture to some other person, either by vision, acoustics or through the person's consciousness. At the same time he acquires the faculty of arousing, in the astral body of any other human being, - not acquainted with magic - special qualities of character.

97: Paschy (13° Gemini) - This head can assist the magician in being a successful diplomat. He can reveal to the magician who is a diplomat the way to fortune in his diplomatic career by, for instance, unveiling to him certain top secrets which are only known to a few diplomats. In difficult diplomatic matters the magician, being in connection with Paschy, may be inspired by this head, so that eventually he has full success. This intelligence may justly be called the head of the diplomats.

98: Amami (14° Gemini) helps the magician with philosophical literature, or he helps him to get hold of the right books or other literature. In general, the magician need not bother about books, for anything that interests him or that he must know about in the field of philosophy, or any other field of the arts, he can get directly from the beings or by their communication. However, it sometimes happens that a magician is a great lover of books and that for him the collection of books is more a matter of personal affection than a matter of learning. If the magician is fond of books, there is no reason why he should not ask Amami to assist him in this respect. This head will in no way disappoint the magician.

99: Pigios (15° Gemini) - If the magician is a writer, he will find a true friend and adviser with this head, who will assist him at any time by force of inspiration. He especially likes to help poets by inspiration and to assist them in choosing the right words and expressions. Pigios is justly regarded as the head of all poets and writers.

100: Cepacha (16° Gemini) - has a special affection for beauty, harmony and external splendour. If requested by the magician, this head is always prepared to initiate him into the various mysteries of beauty care and he will tell him ways and means by which he can make his body look good-looking and attractive. Magicians with a sense for beauty with special emphasis on their external appearance will find an excellent inspirer in this head.

101: Urgivoh (17° Gemini) - assists the magician, theoretically and practically, in gaining the favour of very important persons. He also instructs the magician how to become liked by women or men, whichever seems necessary for him. If the magician follows precisely these instructions without doing things according to his individual views he will always have full success in this respect.

102: Amagestol (18° Gemini) - initiates the magician into the secrets of love, into its legality, its causes and effects, no matter whether lowest animal love or highest cosmic love is in question. Amagestol is the guardian genius of all beings who love each other on earth.

103: Debam (19° Gemini) - is a master of magic, especially in the field of gesticulation and individual ritualistics. Should the magician be in need of any ritual for individual purposes, this head will give him the best advice. From Debam the magician learns how to make full use of any power of any sphere by help of the appropriate gesticulation and, above that, how to put into action certain powers of all three planes by appropriate gesticulations.

104: Kolani (20° Gemini) - is the initiator in respect to occult dancing, especially in respect to dances with the purpose of putting into action certain powers, or of getting into contact with them. This head can reveal to the magician, by intuition, dances which arouse in man certain

extraordinary faculties. If the magician wants to place himself into mental ecstasy by occult dances, Kolani will give him the necessary advice.

105: Mimosah (21° Gemini) - All people dealing with law are under the care and supervision of this head of the zone girdling the earth. If this head is called for in any legal matter with an unjust sentence or settlement, either Mimosah himself or someone of his subordinates will render the magician help. Therefore it is only right to regard this head as the guardian of all human rights. All judges, lawyers etc. who have to do with legal affairs, can, should they be magicians, refer to this intelligence at any time.

106: Eneki (22° Gemini) - This head can, in the most diverse ways, initiate the magician into the art of prophecy and prediction. Eneki provides the magician in this respect with sagacity and high intuition. If a magician gets into contact with this intelligence, he will be taught to control all kinds of foretelling, chieromancy, graphology, etc.

107: Corilon (23° Gemini) - This head is the guardian and assistant of all artists working for the public, no matter whether singers, stage actors, circus-artists, virtuosos etc. If this head is evoked, he will assist everybody by inspiration, in the above quoted direction, to display his art or work to everybody's complete satisfaction. Corilon makes professional artists very much loved by the audience and also secures their financial success. In case the magician is a stage-artist himself, or in case he wants to assist somebody else theoretically and practically, then he should refer confidently to this head, who will fulfill his wish at any time.

108: Ygarimi (24° Gemini) - has been commissioned to explain to the magician all causes in the mental, astral or physical plane registered in the Akasha-principle. Therefore, if the magician has good connections with this head he' will be taught by him how causes which have been conjured up by thoughts, feelings, qualities of character, physical actions etc. are to be differed from each other in the Akasha-principle. Furthermore, how, from these causes in the Akasha-principle, fate in the mental, astral and physical plane can be reliably predicted. If the magician learns to make these differences, he will be able to predict hindrances which later will occur in the mental, astral and physical world. This head, Ygarimi, will show the magician means and ways of diminishing such hindrances, sometimes even how to eliminate them completely.

109:Jamaih (25° Gemini) - This head may be regarded, by the magician, as an expert in the history of religions, for he can inform him thoroughly on all religions which exist in our world or which have already ceased to exist He can do this from the esoteric as well as from the exoteric point of view. This intelligence also initiates the magician into the esoteric knowledge of the oldest religious sects.

110: Bilifo (26° Gemini) - This head is in charge of the custody of all magic and mystical circles, associations and sects so that one may call him their legal guardian. He decides on the creation, maintenance and decay of such associations. A discrete magician may get detailed information on magic and mystic lodges and all secrets by this head without being himself a member of such or similar associations, brotherhoods etc. He will, of course, keep the information and knowledge gained to himself for his own personal use.

111: Mafalach (27° Gemini) - helps the magician to solve any difficult problem by supplying him, either by himself or by any of his subordinates, with suitable books, manuscripts, and the like. If, for instance, the magician is completely selfdependant and if he is operating quite alone, i. e. without the help of a teacher or initiator, this head may also assist him by introducing him, sooner or later, to a human being who will become the magician's true master. The quality of the teacher depends, in each case, on the quality and maturity of the seeking person.

112: Kaflesi (28° Gemini) - Being an excellent initiator, this head will initiate the magician into the secret analogies, i. e. into the laws of analogies of the microcosm and macrocosm. Thus the magician will learn from this head all laws of analogy in respect to the body, soul and spirit and their relation to the universe and how to make practical use of this knowledge.

113: Sibolas (29° Gemini) - again informs the magician contrarily by explaining to him thoroughly the true connection of all exoteric, i. e. worldly matters, with the genuine laws of analogy and by teaching him how to draw the attention of the higher powers on him by external matters and events, sometimes even how to put them into action. The magician may learn much from this head, especially in respect of the magic of nature.

114: Seneol (30° Gemini) - The last head under this sign of the zodiac is the protector of all human beings who do watersports. He may help the magician by making him acquire, by appropriate methods and instructions, extraordinary faculties in sports; for instance, records in speed and distance swimming, in swimming under water etc. He can also help the magician with the rescue of people who are in danger of drowning. If somebody is missing, i. e. if people assume he or she has been drowned, Seneol or his subordinates will show the magician the place where the body can be found. If the magician has a good connection with this head, he will never in his life be in danger of drowning, for Seneol sees to it that the magician is rescued in every case.

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The following thirty heads come under the zodiacal sign of Cancer of the zone girdling the earth; their seals have to be drawn in a silvery-white colour.

115: Nablum (1° Cancer) - will be pleased to inform the magician, by inspiration and intuition, on the various degrees of warmth - temperature - in respect of alchemic or spagiric methods. However, since these not only play a role in the preparation of plants and metals, but also other fluids, for instance light, colour, tone, oscillation etc., the magician may also be informed by him on these things. Nablum is an expert in alchemic and spagiric operations, and the magician can profit much in this respect by his inspirations.

116: Nudatoni (2° Cancer) - The magician, being in connection with this head, gets from him closer information on the eruptions of volcanos on our physical world and on the earthquakes with them. Nudatoni can inform the magician in advance when a volcanic mountain will throw out lava. Nudatoni, or his servants, can, if requested, accompany the magician on his mental or astral wanderings into places deep under the earth to show him hot springs, caves with stalactites, hidden treasures or anything else which is to be found under the surface of the earth. This head is at the same time a very good initiator into the science of pyrotechnics, especially as far as operations with the electric and magnetic fluids are concerned, and he informs the magician how to bring about various pyrotechnical miracles in a magic manner with these fluids.

117: Jachil (3° Cancer) - knows about all erotic secrets and can initiate the magician into them. He is always prepared to furnish the magician with many magical means by which love can be aroused or diminished. Apart from this, he informs the magician how he can, by the force of magic, make himself beloved by and attractive to the other sex, and how one may become effective from the erotic point of view. He will, if he wishes, be informed by this intelligence on the most secret arts of sex magic.

118: Helali (4° Cancer) - This head is an excellent initiator into sympathy-mummial magic. He can give information on how, with the help of the elements, the magician practising mummial magic can bring about various effects, and he can apart from that, explain to the magician the influence of the electric and magnetic fluids on nature. Helali introduces the magician into special working

methods which have not been known to anyone up to now and which have to do with mummial magic. The special mummial-magic instructions given by him or by his servants can help the magician bring about effects which he would have never thought of.

119: Emfalion (5° Cancer) - advises the magician on how he can get a strong and healthy constitution, a handsome, attractive face, fascinating eyes, i. e. the freshness of youth which he will preserve into advanced age. From Emfalion the magician gets the necessary instructions for the preparation of substances by which he can so impregnate his body that it will not decay. If a magician has a good connection with this head, he will be given the appearance of a youth, though he may already be rather old, or he may at least always give his fellow-men the impression that he is but a middle-aged gentleman. Also the preparation of magic elixirs from various plants for special magic purposes will be fully revealed to the magician by this intelligence.

120: Pliroki (6° Cancer) - explains to the magician the actual facts about the so-called "message through the air" which is especially well known in the East. He tells the magician, should he wish it, about suitable methods in which he is an expert, so that finally the magician will also be able to send messages to far off people, no matter whether they are initiates or not. The magician is taught by this head to make this phenomenon work on the mental and astral, and sometimes even on the physical plane by help of the electro-magnetic fluid and the air element, or by the help of beings, spirits, and the like. The magician will also be able to bring about other magical phenomena by the help of Pliroki.

121: Losimon (7° Cancer) - informs the magician on the original mysteries and original systems of the religious beliefs of the oldest peoples of the world and also on the magic phenomena which the people of the times past, especially their high priests, were able to create. Losimon knows in what way and under which circumstances the phenomena of those days could be brought about today, and, if requested by the magician, he will initiate him into these methods. At the same time this head is able to reveal to the magician the secrets of the phenomena of levitation, so that these can either be brought about by the help of beings or by the special powers or faculties which the magician has acquired, because he has learned to control the electro-magnetic fluid, and by the help of these fluids the magician is able to regulate or overcome the gravitation of the earth. The magician is, in that case, able to withdraw from the earth its power of gravitation and by doing this he makes himself - and also other people - as light as a feather so that, in consequence, he is able to walk along the surface of waters without sinking or to lift his body into the air. That he can practice this art with any object whatsoever is quite clear.

122: Kiliki (8° Cancer) - initiates the magician into the mysteries of rhythm and vibration, and, at the same time, teaches him how both rhythm and vibration can be set at work in any sphere or plane. Kiliki is regarded as the master of life, for life is nothing else but rhythm and vibration.

123: Oramos (9° Cancer) - can give excellent information on occult faculties, especially on clairvoyance, clairaudience, clairfeeling, psychometry, and the like. He gives the magician special instructions concerning the manufacture of magic mirrors, their charging with certain influential powers etc. and he teaches the magician how to charge mirrors in the quabbalistic manner. Even though the magician might be a perfect clairvoyant, Oramos can teach him how to increase his acquired faculties. This head also advises the magician on how he can procure familiar spirits for certain purposes and how he is to treat these. Oramos gives the magician also exact information on the so-called "controlling spirits" for magic operations. If the magician has a good connection with this intelligence, he may get from him many other good and valuable hints.

124: Tarato (10° Cancer) - This head instructs the magician how to influence the weather by the magic of water, by electrical and magnetic fluids, by magic rituals, by the cosmic language, and the

like. He who has good contacts with this head can let it rain or stop raining at his will, can lead lightning into a certain direction, can cause a hail-storm and is, in general, able to bring about and evoke anything that has to do with the weather.

125: Horomor (11° Cancer) - This head knows all high magic mysteries - mysteries of initiation - of the zone girdling the earth and also of our physical world, and can not only teach the magician to understand them, but he is also able to arouse the magician's intuition and inspiration by his radiation in such a manner that he learns to control all mysteries of wisdom from the universal point of view. One may call this head the instructor in magical enlightenment.

126: Tmako (12° Cancer) - initiates the magician into all secrets of transmutation of powers, effects, and the like, in the zone girdling the earth and into the secrets of plants, minerals and metals in our physical world. This intelligence, too, may be called a guardian of true alchemy.

127: Nimalon (13° Cancer) - Any magician dealing with invisible beings and intelligences and also acquainted with the science of the Quabbalah will sometimes have made the experience that it may be very difficult to reproduce intellectually the language of the beings and the cosmic language. Nimalon can assist the magician in this respect by making him acquainted with the methods by which he may acquire the faculty of finding, at any time, the right means to express and explain what might be communicated in the cosmic language and the language of beings and intelligences. Nimalon may therefore be regarded as a marvelous initiator into the mode of expression in all intellectual languages.

128: Camalo (14° Cancer) - This head is well informed on the remotest secrets of magical science and shows the magician means and ways, as well as methods, by which he can make himself invisible. It is with Camalo's help that the magician becomes invisible, i. e. that he can betake himself into all spheres, mentally, astrally and, if necessary, also physically, without being recognized there. The faculty of making oneself invisible anywhere desired is quite a special faculty that is only controlled by a few magicians.

129: Nimtrix (15° Cancer) - This high initiator into magic teaches the magician the art of dematerializing any object by appropriate methods, that is to de-condense it, and to materialize, that is to condense it, again in the place where he wants to have it appear. The magician may also employ beings for the dematerialization and re-condensation which Nimtrix will place at his disposal, should the magician want it.

130: Kalote (16° Cancer) - is a phenomenal expert and master of cosmic laws. He is also an instructor in divine virtues and therefore informs the magician about these, showing him how these divine virtues, in their cause and effect, become valid under the legality of the microcosm and macrocosm.

131: Ysquiron (17° Cancer) - makes the magician recognize to what extent divine love, mercy and all parallel divine virtues in respect of their legality, harmony and justice are applied, and come into play in all the spheres and planes. From Ysquiron the magician learns to differentiate these theurgic secrets. A magician who is allied to this head knows not only about the karmic effects in all spheres, but he also becomes acquainted - at the same time - with very high quabbalistic secrets of the divine emanation.

132: Sikesti (18° Cancer) - instructs the magician in respect of the most subtle analogies and secrets of the evolution of the microcosm and macrocosm. From Sikesti the magician learns to know, at least from this intelligence's point of view, about the act of creatioJ:of everything as Divine Providence purposes it.

133: Abagrion (19° Cancer) - is an expert in magic formulae, and the magician in contact with this head is informed by him on the use of the various magic formulae and at the same time learns about their magical power of effectiveness in the mental, astral and physical world. Abagrion can teach the magician many magic formulae for his protection against negative and unwanted influences.

134: Kibigili (20° Cancer) - The magician is taught by this head the faculty of evoking, with his mental body, subordinate beings in the zone girdling the earth, i. e. not in our physical world, and to protect himself against diverse dangers, malice, and the like. To carry out an evocation in the zone girdling the earth with the mental body alone is far more difficult than in the physical world, for there the magician has no supports for his consciousness. What can be effected by such evocations will be explained in detail to the magician by Kibigili.

135: Arakuson (21° Cancer) - instructs the magician cause, purpose and effect of diverse laws and may, apart from this, lead him towards deep wisdom. Arakuson, like many other heads of the zone girdling the earth, may be regarded as a high priest of magic.

136: Maggio (22° Cancer) - The magician is instructed by this head in how to put into action certain powers directly from the zone girdling the earth and how to realize them in the mental, astral and physical planes. Maggio allows the magician to penetrate deeply into Divine Emanation, i. e. into the workshop of Divine Providence.

137: Dirilisin (23° Cancer) - is master and initiator of the magic of space. The magician is taught by him how to become master of time and space not only in our physical world and the zone girdling the earth, but also in all other spheres of the macrocosm. What it means to be master of time and space in all spheres, can only be comprehended by a really mature magician. Dirilisin gives him detailed information on how to make magical use of this faculty.

138: Akahimo (24° Cancer) - This head instructs the magician on how to know and control the various degrees of oscillation of the divine virtues, qualities and powers from the Akasha-principle of the zone girdling the earth for the purpose of emanation. What this faculty means, cannot be explained by simple words; it can only be grasped by the genuine magician who also deals in practice with this high science.

139: Aragor (25° Cancer) - makes it possible for the magician to look into the workshop of Divine Providence by using appropriate methods and purification procedures and to recognize and experience the correlative relations between the Akasha-principle and the Divine Light, the first emanation of Divine Providence. It need not be mentioned that this possibility leads the magician to the highest enlightenments of the zone girdling the earth.

140: Granona (26° Cancer) - tells the magician about the means necessary for achieving cosmic alliances within the interplanetary spheres by diverse visions, no matter whether they occur in trance, during sleep, or in day-dreams; or whether they are caused by the help of magic mirrors. In this way the magician, assisted by Granona, may recognize, in the planetary spheres, causes and effects reproduced either in true shape or by symbols.

141: Zagol (27° Cancer) - instructs the magician on the magic of cosmic spheres. If the magician places himself in any sphere with his mental body, for instance, into the zone girdling the earth in which he possibly intends to practise ceremonial magic, he can evoke, into this sphere, beings from other spheres in exactly the same way as if he were doing it in our physical sphere. What laws, and the like, have to be adhered to in case of such operations in certain spheres is a question on which Zagol will give the magician exact information.

142: Mennolika (28° Cancer) - is a master of the quabbalah, i. e. a master of divine theurgy. This head teaches the magician how to use divine names, in a quabbalistic manner, for various spheres. Apart from this, the magician is informed, by Mennolika, about the various virtues of Divine Emanation, its cause and effect in each planetary sphere, from the quabbalistic point of view.

143: Forfasan (29° Cancer) - draws the magician's attention to the various systems of wisdom. He reveals to the magician his own individual way in which he will travel once he has reached a certain degree of maturity. In the zone girdling the earth this head is regarded as a protector of wisdom and the keys to it.

144: Charonthona (30° Cancer) - imparts to the magician diverse practices with the Akasha-principle. On the basis of special methods Charonthona demonstrates to the magician how diverse magical operations have their direct cause in the Akashaprinciple, and therefore produce effects. Charonthona is an excellent connoisseur of the laws of cause and effect, i. e. an expert on Karma.  
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The subsequent thirty heads of the zone girdling the earth are under the zodiacal sign of Leo; all their seals have to be drawn in a golden, bronze or golden-yellow colour.

145: Kosem (1° Leo) - instructs the magician in the fire-principle of the zone girdling the earth, and in its influence on our physical world. At the same time the magician learns from this head how to use, magically, the principles of light, fire and, above all, the electric fluid for spirit, soul and body.

146: Methaera (2° Leo) - shows the magician how he can, in the physical world, make use of the powers of the sun and of the electrical fluid through various practices, sometimes even by the help of magical aids - for instance fluid condensers, sun-ether radiation apparatus, and the like. This head leads the magician's attention to the correlative effects of the electric and magnetic fluids, to their harmony, and shows him how this harmony can be applied for diverse magic operations.

147: Jvar (3° Leo) - informs the magician on the origin of passions and how they are embodied in the astral body. In this connection the magician also learns to understand the deep secret sense of all passions, which serve as means for a certain purpose and are to strengthen will-power and other magic faculties. Jvar tells the magician how to control passions by certain magical aids and other means and how they can be transmuted into opposite, positive qualities. The practices recommended by this head may be applied by the magician as an aid for those scholars who are on the way to magic development, and who have certain passions they are not able to control.

148: Mahra (4° Leo) - instructs the magician in the magic of elements, which enables him to make practical use of the electro-magnetic fluid in nature. Mahra is a master of the magic of elements, especially of the magic of nature.

149: Paruch (5° Leo) - informs the magician of the tetrapolar magnet in the physical world, which in its relation to nature, is analogous to the physical body of man. He also teaches the magician how to make practical use of these powers in relation to the universal laws.

150: Aslotama (6° Leo) - is well informed of the power of propagation of all seed, in nature as well as in man; knows about all its mysteries and introduces the magician into its practical application. Apart from this, the magician learns from this intelligence how the electric fluid, in its correlation to the magnetic fluid, creates life and causes growth.

151: Kagaros (7° Leo) - points out to the magician the connections of the principle of the air, which in nature plays the role of a mediator. At the same time he tells the magician about the

correlation between nature and the body of man, between the astral body and the spirit.

152: Romasara (8° Leo) - reveals to the magician the secrets of the air principle from the magical point of view. He is an excellent initiator into the art of breathing, the pranayama, and teaches the magician how to apply this art correctly. By Romasara the magician may also be initiated by Abisheka, by initiation the genuine knowledge of magic breathing, of pranayama, which in the pure sense of the word does not mean the accumulation of air, but the accumulation of power.

153: Anemalon (9° Leo) - is a good initiator into all mystical ways, especially in the way of love and holiness. He explains to the magician the difference between the way to holiness and the one to perfection.

154: Tabbata (10° Leo) - This intelligence teaches the magician how to make his body resistant against fire in the magic way, by transmutation of elements, i. e. how to make it almost invulnerable. He instructs him how to change water into ice in the alchemistic-quabbalistic manner.

155: Ahahbon (11° Leo) - being an initiator, too, knows many methods of producing states of ecstasy, trance and consciousness. Ahahbon teaches the magician to magically train his consciousness so that the impressions he gets in any sphere are truly transmuted into the physical world.

156: Akanejonaho (12° Leo) - is a master of divine theurgy and quabbalistic mysticism. He teaches the magician how to apply correctly the divine virtues in analogy to the laws of creation with the aim of spiritualization.

157: Horog (13° Leo) - can inform the magician precisely about the way to perfection in accordance with the laws of creation and helps him to solve the darkest and most difficult problems in this connection.

158: Texai (14° Leo) - By this head the magician is taught to understand and absorb fully the synthesis of all religious systems and philosophies. Apart from this, he is initiated into the transmutation of the symbolic presentation of philosophical systems into intellectual language.

159: Herich (15° Leo) - instructs the magician in the connections between the mental, astral and physical worlds, i. e. in the correlative action of the mental, astral and physical fluids in body and nature, and furthermore, in the disharmonies caused by these fluids, and in the restoration of harmonies. All relevant disharmonies can be fully explained to the magician by this intelligence. Apart from this, the magician is given diverse methods on how influences on the mental and astral matrices become possible.

160: Ychniag (16° Leo) - entrusts the magician with the methods which make accessible to him omniscience and the highest divine intuition and he shows him how his intellect can be enlightened by these divine virtues.

161: Odac (17° Leo) - is an initiator into the magic of cosmic love and acquaints the magician with theurgic magic love methods and teaches him how to apply them in the mental, astral and physical worlds.

162: Mechebbera (18° Leo) - instructs the magician in the occult anatomy of man, in its context, and informs him of magictheurgical methods for medical treatment.

163: Paschan (19° Leo) - is an initiator into talismanic magic. He teaches the magician the art of



making talismans, of charging them magically for the healing of various diseases, or for binding certain beings to it.

164: Corocona (20° Leo) - makes the magician acquainted with the preparation of alchemical substances made of metals. The magician is taught by this intelligence how to produce the true alchemic gold tincture, and how to use it for diverse diseases. He is also instructed by Corocona in measuring out dosages of alchemical medicines.

165: Rimog (21° Leo) - gives the magician the necessary instructions for arousing inside him his talents for prophecy. If the magician wishes it, Rimog by himself or by one of his subordinates, awakens in him the faculty for prophesying. Rimog is justly called the prophet of the zone girdling the earth, though his prophecies are not at all restricted to the aforesaid zone; they also refer to our physical world.

166: Abbetira (22° Leo) - shows the magician the way to acquire high esteem, power and wealth in the physical world. Apart from this, he can help him in getting into the favour of very important people.

167: Eralicarison (23° Leo) - instructs the magician by Abisheka, the true initiation, into all religious systems, especially into all kinds of yoga. He helps the magician in decoding the most difficult tantric texts.

168: Golopa (24° Leo) - instructs the magician on how to read mental, astral and physical events in the Akasha. Furthermore, he makes the magician realize how mental, astral, and physical causes by the Akasha-principle are turned into effects. For instance, Golopa can give the magician precise information on how causes that he has created by thoughts will become effects, and if they will become effective in his present life or in another incarnation. The same applies to astral and physical causes.

169: Jgakys (25° Leo) - places methods at the magician's disposal by which he can refine his consciousness for spheric impressions without the separation of the mental body.

170: Pagalusta (26° Leo) - instructs the magician how he can, either by himself or by the help of mediums, produce mediumistic phenomena. He also gives him precise instructions on how, by dematerialization and re-materialization, he can move objects over the greatest distances.

171: Ichdison (27° Leo) - initiates the magician into the methods of how any wish is realised in the physical plane by magic powers.

172: Takarosa (28° Leo) - teaches the magician magic formulae by the application of which effects are brought about in the mental, astral and physical world by the elements, or by beings of the elements. The magician may also be taught quabbalistic formulae by which, above all, the beings of the air and water principles are easily made obedient.

173: Andrachor (29° Leo) - is regarded as master of the magic of water and entrusts the magician with many secret practices by which he would otherwise have no notion, as for instance, the curing of severe diseases, and the like, by the water element.

174: Carona (30° Leo) - informs the magician of means which protect him against thunderstorms, gales etc. Apart from this, the magician's attention is drawn, by this intelligence, to quabbalistic practices by the application of which he can calm the rough sea, stop or cause heavy rains, evoke or cease storms etc.

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The seals of the thirty heads who belong to the zodiacal sign of Virgo are all to be drawn in brown colour.

175: Peresch (1° Virgo) - controls all political events in our physical world. Depending on the degree of development and maturity of mankind he causes this or that idea to come to importance and social attitudes to become valuable. Furthermore, he decides on the duration of a political power, either by appropriate diplomatic developments or by wars, and he lets political views have failure or success, as Divine Providence orders it, considering the spiritual development of mankind. If the magician wants it, then this head helps him with a high political career, equips him with the faculties of an excellent orator, who knows how to bind people by word. Apart from this, he equips the magician with toughness and endurance which remain without comparison so that he can realize all his wishes in this respect.

176: Bruahi (2° Virgo) - is the protector of all inventions in the Akasha-principle, so that they are not realized before their time. As occasion demands, he inspires certain individuals to make certain inventions and causes these to be realized in the physical world. However, this head also hinders people with high intuitive faculties from realizing inventions which are not to be made known to the public before a longer time, maybe a century or five centuries, has passed. The magician in the favour of this head is shown by him under the seal of secrecy, in the Akashaprinciple, which kind of inventions will startle our world in a hundred or even a thousand years.

177: Moschel (3° Virgo) - controls every art on our physical world. His subordinates administrate the various branches of art. Special methods revealed to the magician by this head, either by his relevant subordinated beings or direct transference, enable the magician to equip himself with any artistic faculty. Moschel also helps the magician to make an artistic career.

178: Raschea (4° Virgo) - One could justly regard this head as the king of flowers, for all the flowers on our earth are under his protection. From this head the magician learns to understand the language of flowers, i. e. the symbolic meaning of the various kinds of flowers in their relationship to man as well as to the universal laws. The colour, shape and number of the petals reveal to the magician the analogies to the universal laws and he sees from this what, in the world of flowers, is real beauty. Penetrating deeper into this knowledge, the magician learns to look at and understand each flower from the esoteric point of view, and he learns to grasp the qualities of each flower in any respect and to use them for magic purposes.

179: Girmil (5° Virgo) - This head is a representative of love, harmony and beauty, and at the same time their protector. He teaches the magician to see love in everything. Love and harmony on the one hand, and hate and disharmony on the other will teach the magician to understand, too, the exact laws of sympathy and antipathy. Not before having gained this knowledge will the magician realize what is true beauty and that, in fact, beauty is but another expression for harmony. This head helps the magician to come to a genuine perception of beauty.

180: Zagriona (6° Virgo) - All teaching in its widest sense comes under this head's sphere of influence. All teachers, writers, journalists and editors are protected by this intelligence. If the magician needs any advice in this or in a similar respect, if he needs protection, or if he desires to be successful, Zagriona will either assist him personally or send one of his beings to give help.

181: Ygilon (7° Virgo) - is regarded as the original initiator into speech and writing. Having received orders from Divine Providence, he has caused man, since his creation, to express thoughts, terms, ideas etc. first by signs, then by articulated sounds and words, later by compound sentences and finally as a language. Then the head instructed his subordinates to see that this language was

expressed externally in form of symbols in diverse ways, thereby laying the initial brick for literature as a means of communication and written tradition. But it took a long time until the language in writing reached the present state of literature. This head will make it easy for the magician dealing with the decoding of ancient, so far unrevealed, letters, and interpreting them. There are no records in writing on earth that could not be decoded by the magician with the help of this intelligence or his subordinates. Ygilon can also instruct the magician in the so-called magic of runes.

182: Alpasu (8° Virgo) - Since the beginning of human records this head has been the protector of all poor and suppressed. In the Akasha he controls the fates of all slaves, beggars, gypsies, homeless persons, etc. He also helps persons who, by having become addicts to narcotics, are thrown out of the normal way of life, especially in cases where these people should, according to their fate, not be met by any accidents. Such people then pass every inconvenience without difficulties. Here the saying may be applied that "drunkards have a charmed life".

183: Kirek (9° Virgo) - is known as an excellent initiator into alchemical magic. He shows the magician many methods by which he can strengthen the bond between the astral body and the spirit and also such methods by which he can make his astral body immune from destruction by astral elements and so reach astral immortality. If the magician asks for it, this head will instruct him in such methods by which he can cause the same effects in respect of the astral matrix, thus for his physical body, so that he is able to prolong his life as long as he wants. If the magician applies the methods given by this intelligence, age will show no effects on his body, he will never suffer from any external influence. Wounds caused by stabs or cuts, even the strongest heat, cannot do any harm to the body sheltered in such a way.

184: Buriuh (10° Virgo) - is an excellent initiator into alchemical secrets and entrusts the magician with methods by which he can achieve diverse faculties and powers by the application of appropriate alchemical means. This intelligence reveals to the magician how to produce diverse alchemical medicines, incense, magic ointments, oils for exteriorisation and other mediumistic purposes. Apart from this, Buriuh helps with the charging and impregnation of alchemical means, either personally or by his subordinates.

185: Yraganon (11° Virgo) - If the magician wants to have esteem, success, honour and riches in business, this head can help him a great deal in this respect by putting at his disposal his subordinates. Apart from this, he can make the magician achieve great skill in his trade or profession. All trade men having to deal with metals, especially iron are under the special protection of this head, thus, for instance, technicians, constructors, engineers, smiths, mechanics, etc. If the magician carries out any such jobs, he can achieve great things with the help of this head of the zone girdling the earth.

186: Argaro (12° Virgo) - is the custodian of all relics, holy places, temples, churches, statues of saints, pictures of saints, etc. and, furthermore, of all religions of the world from the beginning of mankind up to modern ages. A magician in contact with this head will be informed by him how divine ideas, deities, etc. are symbolised by pictures of saints, statues, temples and other symbols. He also tells the magician how in turn pictures, statues, monuments are, as personified deities, true analogies of the divine ideas, concepts, etc. Argaro also explains to the magician the rites with personified deities and reveals to him their secret meaning.

187: Algebol (13° Virgo) - is the expert and leader of all traditional religious rites, rituals and ceremonies of all religious systems. He may justly be regarded as a master of ceremonies. He acquaints the magician with all ceremonies, rituals and customs of any religion or sect, historical or modern, and explains to him their significance, thus enabling the magician to realize the full

magical value, the power or dynamics of a ritual or ceremony.

188: Karasa (14° Virgo) - is the protector of all medical doctors in the world. Even the medicine-men of the days of yore looked up to this head of the zone girdling the earth with devotion and made him sacrifices. But even nowadays doctors, especially surgeons, are inspired by this intelligence. Karasa arranges that certain sick people are cured by certain physicians. The whole chemical-pharmaceutical production comes under the range of his powers. The sick magician who seeks the help of this head will get from him the exact diagnosis and will be told ways and remedies by which he can recover his physical health.

189: Akirgi (15° Virgo) - The magician may summon this head in all business matters, for he will always secure him the biggest success. Akirgi has a special affection for everything that has to do with paper or textiles. His influence, however, also covers the working up of furs, skins, leather, and the like, so that the magician will be supported by this intelligence not only in business affairs, but will also be able to get from him special recipes for the working up of furs, leather, etc. The magician may also be taught about many methods for the working up of paper and about impregnation materials which so far have not yet been made known to the public.

190: Basanola (16° Virgo) - Since this head controls all vegetation, he may be regarded as the protector of agriculture and forestry. He is an expert in this respect, and the magician who gets into touch with him may learn a great deal from him. Apart from giving methods and instructions for effecting a good growth of plants, this head also instructs the magician in special magicquabbalistic methods by which growth of plants can be accelerated or delayed, depending on what the magician wishes.

191: Rotor (17° Virgo) - is a master of fantastic vision. Under his competence come all sagas, fairy-tales and stories. This head inspires all those poets and writers who are occupied with the production of sagas, fairy-tales and stories. Rotor provides them with an excellent power of imagination and lets them express this in suitable words. He likes to hide true events and magic secrets by fairy-tales, so that the magician, having called him, is given the appropriate explanations as to what each fairytale contains from the hermetic point of view.

192: Tigrapho (18° Virgo) - is a master of architecture and the art of structural engineering. From the beginning of mankind he has instructed man how he should dwell. Tigrapho is regarded the protector of all builders and architects on earth and assists them by inspirations in their design-work, no matter whether they are designing highways, river basins, water works or anything of that sort. If the magician is in this profession, Tigrapho may help him a great deal by intuition.

193: Cobel (19° Virgo) - is able to initiate the magician into the art of magic scents. From this head the magician learns to compose harmonious and inharmonious scents, for instance, scents that cause love and sympathy or optional dreams, or scents which can increase one's power of concentration; scents for meditations, incense materials for diverse magic experiments, etc. The magician may also be told by Cobel details concerning osmotherapy, i. e. the treatment of diseases by scents.

194: Hipogo (20° Virgo) - Everything that has to do with water and its relation to man falls under the competence of this head; thus, for instance, swimming, diving, moving along the surface of waters in all kinds of vessels, beginning from the simplest raft up to the most up to date steamship. Hipogo is the inspirer of ship-building, including the construction of submarines and everything that moves on or in the water and is build by men. If the magician is interested, this head will allow him to look into the most distant future to see all technical inventions to come in respect of mankind moving along the water.

195: Iserag (210 Virgo) - is regarded as the conveyor of fortune to mankind. He brings luck in games, competitions, at the stockexchange, in speculations and ventures of any kind. The magician who has this head as his friend will have every wish fulfilled in the physical world, he will be fortunate and successful in everything he undertakes. This head will also entrust him with methods which will give him happiness and contentment in any respect.

196: Breffeo (22° Virgo) - can be regarded as custodian of material laws and of justice. In every case where the magician is in the right this head will see that the matter is decided in the magician's favour. Breffeo punishes, either personally or by one of his subordinates, any person that will do the magician injustice or who intends to do so, without the magician necessarily knowing about it. People who persecute the magician will be maliciously punished by Breffeo's subordinate spirits, especially if the magician has had, or still has, good connections to this head.

197: Elipinon (23° Virgo) - By this head the magician is instructed and trained in all mantic arts according to the laws of analogy, no matter whether fortune-telling with cards, the tarot game, I-Ging, chiromancy, horoscopy, or anything of that sort is involved. Elipinon makes it possible for the magician to become a prophet by the training of the mantic arts and he helps him in becoming a genuine expert in this respect. Mantic experts all over the world are under the control of this head of the zone girdling the earth.

198: Naniroa (24° Virgo) - guards the property of every person. The magician who has this head as his special friend has his property protected by his subordinates against all kinds of catastrophe, not only fire, thunderstorms, floods, but also against burglary, theft, etc. Naniroa will make him acquainted with methods by which a thief can be forced to return the stolen articles, or influenced in such a manner that he will betray himself. Also other magic practices for the recovery of lost goods can be learned from this head.

199: Olaski (25° Virgo) - is the original initiator of all vehicles and means for transportation on the dry ground, starting from the simple cart up to the most modern automobile. If the magician wants to get certain information on this field, or if he wants to make technical improvements and new inventions, he will find his best master and assistant in this head. If he has a good contact with this intelligence, he can be sure to be especially well protected in his vehicle on dry land. During former connections with this head I was able to look into the far future in the Akashaprinciple to see vehicles no longer driven by combustion engines or atomic power. Quite a different kind of fuel will be used for the vehicles of transportation in the far future and will move them along at an incredible speed without any noise or odour. However, I was forbidden to reveal any details about this. The future alone will prove it true and that every new invention has long before been laid down in the Akasha-principle.

200: Hyrmiua (26° Virgo) - is a mighty protector of human consciousness on our earth. The average man would hardly be able to comprehend the range of power of this head. He prevents, for instance, the consciousness of the average man from travelling beyond the limits of the physical world. However, he allows the magician to enlarge the capacity of his consciousness, depending on his magical maturity. In other words: this head controls the development and maturity of each human being. He decides whether a person suffering from disturbances of his consciousness, an insane man or woman, should become healthy again and regain his normal state of mind. If this intelligence approves of his recovery, the psychiatrist will succeed in making the person completely sane again. Hyrmiua also controls all those people committing suicide, whose deed is not carried out under the conditions of Karma, so that they do not regain there consciousness in the astral world before the period has elapsed which they should have lived on earth. Not before the expiration of this certain period will suicides awake from their twilight sleep to get their full astral consciousness. Much more could be said about this head; but, however, these hints will be enough for the magician; if he

gets into contact with this intelligence, he will never go astray mentally and will be given, by this intelligence, the power to read the consciousness of every man and to influence it. For instance, he could make him memorize pictures of the past or else delete such pictures completely from his memory. The magician learns from this head how to carry out a transference of consciousness in the magical manner, which, in the orient, is known under the name of "Abisheka" or "Ankhur".

201: Sumuram (27° Virgo) - is the master of all animals of the air. From the smallest fly up to the noble eagle all come under his protection. To the magician in contact with this head will be revealed all the secrets of flying animals. If the magician wishes it, Sumuram will show him methods and give him instructions by which he can gain the power of controlling every animal of the air. By using appropriate words the magician, for instance, succeeds in forcing the greediest eagle or vulture to come down from great heights and to sit down without anxiety on the shoulders of the magician. He can tame any bird of prey in a manner that it will play with children and not harm the tiniest animal. Many other magic arts in respect of the animal kingdom, which to the average man must sound incredible, can be carried out by the magician.

202: Astolitu (28° Virgo) - is a special custodian of many magic keys and secrets. In our present state of development he leads and controls the aeronautics of the whole world with all its inventions. He can give the magician many inspirations in this respect. To the magician of the highest rank he reveals the secrets of gravitation and instructs him in the practical application of the power of gravity. Long before our civilization - many thousand years ago - our earth was inhabited by people with a high civilization who were far advanced in comparison to us in the techniques of aviation. To them gravity was no problem. They moved without motors or using gas to the highest altitudes reaching speeds equivalent to the rotational speed of our earth, transported without any effort and without mechanical help the heaviest loads from one place to another. After their ruin, which they had themselves brought about, Astolitu, the head of the zone girdling the earth took the keys back to himself again and now keeps them safely up to that day when mankind will have reached the necessary maturity and degree of development. In the Akasha-principle, there has never been anything lost, for everything remains registered there. Only the highest magicians can read everything in the Akasha-principle, which necessarily must remain a secret to the normal world.

203: Notiser (29° Virgo) - Intellect and knowledge of every human being in the physical world are under the protection of this head of the zone girdling the earth. Depending on the state of maturity of a person, he controls his capacity of perception and makes him know things that are appropriate to his momentary degree of development. This head can therefore be justly regarded as master of knowledge, for it is by his influence that a man's intellect on this earth is sharpened, his memory is enlarged, no matter with which field of science the person is dealing. The magician is given instructions by this head which, if he follows them, enable him to increase the capacity of his intellect and to strengthen his memory. Notiser informs the magician about any field of science and he provides all fields of science with that amount of knowledge that can be comprehended by man in their present state of development.

204: Regerio (30° Virgo) - The last head of the zone girdling the earth under the zodiacal sign of Virgo, Regerio, is the custodian of many mysteries of wisdom and sees that true wisdom is only made accessible to virtually mature people. If, however, it should happen that magic secrets become known to the immature and unauthorized, this custodian of the mysteries of wisdom blocks the way to wisdom for these unauthorized persons by shrouding them in darkness with unbelief, suspicion, selfconceit and one-sided views, leaving the true mysteries covered and occult to him even though they may be stored in thousand drawers of the immature. The magician who succeeds in getting into contact with Regerio is taught by him to realize the difference between knowledge and wisdom by intuition.

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The following thirty heads of the zone girdling the earth come under the zodiacal sign of Libra. Their seals, for the first evocation, have to be drawn in green.

205: Thirana (1° Libra) - This head controls the sexual sphere of man. The propagation of mankind falls therefore under his competence. Thirana can give many instructions and methods how the magician is to impregnate magically his own seed with various qualities before having sexual intercourse, so that these qualities pass over into the generated child. The magician is provided with full knowledge, by this head, in respect of the prenatal education of a child, i. e. the embodying of certain faculties, hereditary factors, etc., in a magical manner, during the babies sojourn in the womb.

206: Apollyon (2° Libra) - This head has inspired mankind since its creation in respect of the working-up of metals, depending on their state of development. Apollyon is regarded as the original initiator of all those people who have been occupied with the working up of metals, no matter whether founder, smith, engineer, mechanic, or the like. Apollyon not only is the original initiator into all the ideas in this field, but he also is their loyal custodian.

207: Peekah (3° Libra) - This head already taught the primitive peoples of the days of yore by inspiration that animal meat eaten in a raw state is not so delicious as roasted or cooked. He inspired a few individuals how to tell the difference between the various kinds of meat by tasting them and taught them by intuition to prepare many meat dishes. For the preparation of such meat dishes man started rearing domestic animals, so that during the course of time stock-farming was developed, whereby Peekah has always been, and still is, a good inspirer of mankind also in this respect. Smoked and tinned meat also come under the competence of this head. If requested by the magician, this intelligence will initiate him into the art of cooking and will acquaint him with many recipes for the preparation of meat dishes which so far have never been known.

208: Nogah (4° Libra) - The fertility and the power of propagation of men and women come under the power of this head. He controls by his vibrations the sexual sphere of both man and woman and decides on the ability for life in the seed. The magician may be informed by Nogah how to maintain his sexual faculties up to great age and, furthermore, how sterility and impotence in respect of woman and man can be treated successfully. The magician can get a wealth of additional information on this field from this head.

209: Tolet (5° Libra) - This head controls the feeding habits of man and shows him which kind of food is necessary for the maintenance of his health and what is harmful. Tolet is also the initiator into all recipes for diets. By this intelligence the magician is taught the difference between the electric, the magnetic and the electromagnetic fluids in their relation to the various dishes and how to take them into consideration in the case of illness. This head also draws the magician's attention to the diverse kinds of food which serve as stimulants for the production of special states of mind.

210: Parmasa (6° Libra) - is a master of gaiety and lets man laugh and enjoy himself from his very core. Under his competence fall amusing ideas, jokes, jests, anecdotes, comedies, and other sorts of entertainment. He or his subordinates inspire man to tell funny jokes and such like stories, or to write and perform them. The magician may get the most amusing ideas from this head or his subordinates to enable him to entertain whole parties, and the like. If the magician is in contact with this head, he will himself become convinced that Parmasa always shows himself full of gaiety.

211: Gesegos (7° Libra) - Wood and everything connected' with it falls under the competence of this head. He is the guardian angel of all those people who are occupied with wood and its working, for instance, lumber-jacks, carpenters, joiners, cabinet makers, turners, carvers, patternmakers, etc. If the magician is interested in any of these fields, he can learn much from this head that has not

been known up to this date; for instance, the impregnation of wood against all influences from elements, means which give wood, even the softest kind of wood, great resistance and duration, so that it can only be compared with steel. This head can make known to the magician many other interesting new ideas.

212: Soteri (8° Libra) - is the original initiator into all musical instruments that man has ever used, the most modern ones of the present age included. Soteri inspires all composers. He teaches the magician who has musical talent or is interested in music to adapt each musical piece to the relevant element and, vice versa, to express harmonically, i. e. according to the universal laws, what he wants to express by music. This head may justly be called the musician of the zone girdling the earth.

213: Batamabub (9° Libra) - The clothes and headgear of man have been under the power of this head right from the prime origin up to the present day. He controls the clothes and headgear of man and influences them according to climate, weather, maturity, personal attitude, and so on. Batamabub is the inspirer of each momentary fashion, so that rank, social position, religions, etc., are also taken into consideration. Furthermore, he suggests to man out of which material his clothes and headgear are to be made. Therefore all fashion designers and fashion creators, tailors, dressmakers, milliners, etc. are protected by him. If the magician is interested, he can have all fashions of all peoples, beginning from the prime origin to the present day, presented to him by this head in the Akasha-principle. He can even view the fashions of the days to come.

214: Omana (10° Libra) - The hairy covering of the human body forms a part of the competence of this head. He is the inspirer of all coiffures and kinds of beards. Hairdressers and barbers of both sexes are constantly under his influence. All inventions referring to the growing of beards and hair, starting from the simple comb up to the most modern apparatus, from razor blade to the electric razor, are controlled by this head. The magician who gets into touch with this intelligence may learn which substances will make hair grow and which will remove unwanted hairs, etc. Omana can also make the magician acquainted with diverse substances for hair dyeing. Having personally evoked this head, I was shown, in the Akasha-principle, the hair colour of the future. Chemical substances will no longer be necessary, for these usually do harm to the roots of the hairs; the hair of man will be dyed by radiation apparatus without any evil effects on the hair and the hair-bed. However, I have been forbidden to say more about this. Nevertheless, the future will bring the proof of the prediction.

215: Lagiros (11° Libra) - Directly by himself or indirectly by the influence of his subordinates this head helps the magician to gain the favour of very important people, to have petitions handed in to them approved, etc. This head can cause a very important person to take a benevolent attitude towards the magician; he can create favourable situations, and the like.

216: Afrei (12° Libra) - This head is an initiator and master of the high magic of love. He teaches the magician how to produce many wonders in the mental, astral and physical world by the dynamization of divine qualities, especially of divine love and mercy.

217: Rigolon (13° Libra) - is the initiator into all kinds of wooing, starting from the origin of mankind. He himself or his subordinates inspire man with all possible kinds of wooing. If the magician wants to learn the art of wooing, if he wants to be regarded as an amiable person everywhere and if, furthermore, he intends to get into good company, this head can help him. He advises the magician on how to gain the affection of a certain person, how to get into his favour, etc.

218: Riqita (14° Libra) - is a master of singing. If the magician wishes it, he will equip him with a



lovely voice which will fascinate people. Therefore this head may justly be called the protector of all male and female singers, so matter whether singing is their profession or their special hobby when in company. Requita shows the ways and means how to cultivate one's voice.

219: Tapum (15° Libra) - This head is an excellent artist and is appointed to awake in the magician a sense for arts. He is the original initiator into everything that has to do with embellishment and ornamentation - the decorations used for festivities, shopwindows, etc. He is, at the same time, the original initiator of all kinds of advertising. If the magician is in need of his assistance, this head will be prepared to help him at any time.

220: Nachero (16° Libra) - controls the health and duration of life of all animals on earth. He is also the controlling spirit for all instincts. Therefore he inspires man with all the curing methods and remedies against the various diseases of animals. Under his control are all zoologists, veterinary surgeons and tamers of wild animals. Nachero inspires the magician with a great variety of healing methods and medicines for diseased animals. He can also communicate many magic practices to be applied on animals, for instance, such by which milking animals are caused to give much milk, or such practices by which they can be protected against unfavourable influences, etc.

221: Arator (17° Libra) - This head is the initiator of all intoxicating drinks. From the prime origin he has been teaching man by intuition how to make the most diverse kinds of intoxicating drinks, for instance, wine, mead, beer, liquor, etc. which are to put man into a happy mood and make him bear his lot more easily. However, this head must not be mistaken for the contra-genius of this sphere who controls the notorious drunkards. All those people are protected by Arator who have to do with the production and selling of alcoholic drinks. The magician may get from this head excellent recipes for the production of wine, beer and liquor, and, on top of this, certain advice on how these beverages can be ameliorated by various methods. He also reveals to the magician magic recipes and instructions on how, for instance, he can, under the influence of the amalgamation of elements, change water into wine; furthermore, how he can protect himself successfully against the influence of the alcohol contained in these beverages, so that even great quantities of alcohol will leave him sober.

222: Malata (18° Libra) - explains to the magician the secrets of human and animal blood. He not only tells him about its classification in groups and RH-factors - which is already known to the medical science of today - but many more things in the fields of science like medicine, chemistry, physiology, psychology, laws of heredity, etc. Apart from this, Malata initiates the magician into the secrets of the blood from the magic and alchemical points of view, which, if put down on paper, would fill many volumes.

223: Arioth (19° Libra) - is the guardian angel of all women on earth delivering babies. Having always taken into consideration the states of development and maturity, this head has inspired man with the various methods of midwifery, starting from the most primitive deliveries up to the most modern methods of gynaecology. He therefore is the protector of all gynaecologists, midwives, etc. Arioth draws the magician's attention to the diverse magic and sympathetic methods for a painless delivery.

224: Agikus (20° Libra) - Man still faces many great problems and mysteries in electro-chemistry, and they will not be revealed to him until the far off future. However, this head can unveil to the magician many secrets in this respect and entrust him with the relevant knowledge. Agikus is the original initiator into galvanic electricity. Following his intuitive inspirations, men have invented batteries, accumulators, the dissolving of metals by electricity, catalysts, etc. Electro-homoeopathy, too, comes under the competence of this head. He allowed me to look into the future, and I saw tiny quantities of chemical compounds changing into great electrical discharges with an immense

voltage and amperage, the knowledge of which will be of great value to men in the technical and domestic domain. To give details about this here, would sound incredible and too much like a fairy story, and, in order not to sound ridiculous, I desist from giving any details. When mankind is more mature and more developed a few eminent individuals will be inspired by this head with new inventions and discoveries.

225: Cheikaseph (21° Libra) - is regarded as the original initiator into mathematics on the earth. The range of competence of this head varies from the easiest adding operations to the most difficult mathematical problems expressed by astronomical figures, including the basic ideas of the mathematical figure, of measurements and weights in relation to matter. From this head the magician may learn, for instance, how to express an idea in mathematical figures and he may, on the other side, be informed how to accumulate intellectually the knowledge of quantities and qualities. The magician is also initiated by Cheikaseph into the so-called quabbalistic quadruple key, which brings the four fundamental mathematical operations, i. e. adding, subtracting, multiplying and dividing, into relation to quabbalistic science, to the elements of the micro- and macrocosm. Cheikaseph is a very powerful head, and the magician may learn from him more than enough.

226: Ornion (22° Libra) - is the initiator into physiology. He does not only teach the magician the usual facts about physiology, but also lets him look at this field of science from the hermetic point of view. Ornion makes the magician acquainted with all the necessary scientific facts by which the latter can tell the character and personal peculiarities of an individual already by his appearance. For the reader's information I mention here a number of faculties which this head can awake in the magician: the art of reading from a person's face (physionomy), the art of reading from a person's forehead, the art of chiromancy, of diagnosing from fingers and fingernails, from the eyes, etc.

227: Gariniranus (23° Libra) - is the initiator into physics. Everything that has been explored in this field up to the present day has happened on account of the intuitive inspiration by this head. The magician may not only learn from this intelligence about the achievements of physics in the far future, but he may also be initiated into all phases of metaphysics and receive instructions on how to make practical use of this. This head can also initiate the magician into astrophysics.

228: Istaroth (24° Libra) - is a protector of loyalty. He keeps together man and woman in fidelity. If the magician wishes it, he can, with the assistance of this head or his subordinates, influence any person, man or woman, so that they will never be disloyal. He can also, by the help of this head, discover any cause of infidelity or hinder it before it starts. Istaroth can change the magician's worst enemy into his best friend and secure him the love, friendship and sympathy of any person.

229: Haiamon (25° Libra) - instructs the magician in the transmutation of the sexual power of man and entrusts him with various relevant practices that so far have remained quite unknown. Haiamon knows about the most secret mysteries in this line. The magician may learn very much from this head, such as, for instance, how to increase or decrease sexual power, how this can be transmuted for various magical practices into the original elemental substance, etc. He can also give information on new, so far unknown compounds of hormones, and of many other things.

230: Canali (26° Libra) - has been, from the days of yore, the initiator into jewellery of any kind. He controls, by his subordinates, all novelties in the fashion of jewellery, for instance, rings, bracelets, precious stones, in short, any kind of jewellery that is for wearing. All the people are protected by this head who are involved in the manufacture of jewels, i. e. gold-miners, goldsmiths, jewellers, etc. The magician may also learn many interesting things from Canali in this respect.

231: Aglasis (27° Libra) - Everything connected with milk in respect of man and animal comes under the competence of this head, who is justly regarded as the guardian of babies and mammals.

Aglasis has, during the course of time, taught mankind to milk animals and not only to use the milk as a beverage, but also for the making of other products. Thus man has learned to produce from milk butter, cottage cheese, and so on. The working up of milk is still very far from having reached its climax, and the magician may be introduced into many novelties in this respect.

232: Merki (28° Libra) - All animals living in the water and their propagation are under the competence of this head. Merki is the protector of all fishermen on earth. He is responsible for good and bad luck in fishing. He has taught mankind to tin fish. This industry, too, is far from having reached its summit, and there are still many discoveries to be made which will astonish man. The magician is taught by this head how to control the water animals by the magic of elements and by Quabbalah, how they, for instance, can be caused to congregate at certain places, etc. He may, furthermore, hear about many other practices concerning the controlling of water animals.

233: Filakon (29° Libra) - This head has inspired mankind with the sense of orderliness and cleanness. During the evolution of man everything connected with the hygiene of the health and the sick has come under the control of this head. Under his special care are all those people who have to deal with hygiene in medicine. Filakon is also the originator of the fact that many diseases are caused by infection, he renders the means to man to recognize these and protect himself against them. Filakon is the protector and initiator of all bacteriologists, toxicologists and other people who deal with the research of diseases caused by bacteria, bacilli, virus, etc. This head draws the magician's attention to diseases which at the moment are regarded as the scourge of mankind, and which are being caused by infection. He does not only make the magician acquainted with the true cause of a disease, but he also tells him confidently how any disease can be coped with successfully. If the magician wishes it, he will tell him about diseases which up to this date have remained unknown and about the way in which they can be cured.

234: Megalogi (30° Libra) - is somehow connected with the head dealt with before: he guards all the medicinal springs on earth. He even causes animals to step into certain waters instinctively in case of injuries. With Megalogi's assistance man has learned from the animals how they cure themselves of certain diseases, and he has used these observations to his own advantage. Thus the various treatments by medicinal waters were introduced and many places with mineral springs have been changed into health resorts for the welfare of man. Megalogi does not only lead the magician's attention towards mineral springs which up to now have not yet been discovered, but he also initiates him into the complete field of hydrotherapy, and entrusts him with practices which are still completely unknown to science.

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The next thirty heads of the zone girdling the earth are under the zodiacal sign of Scorpio and their seals have to be drawn in red colour.

235: Aluph (1° Scorpio) - This head is a protector of fire on our earth. Everything connected with fire is completely revealed to the magician by this head: everything from the point of view of magic, electrical fluid, beings of the fire-element, salamanders, as well as all inventions connected with the practical use of fire in the physical world.

236: Schaluah (2° Scorpio) - is regarded as the original initiator into electricity. He has made man acquainted with electricity and has, during the course of time, caused certain individuals to make all kinds of inventions in this line. Since all the possibilities in electricity are still very far from having been exhausted, the future world will be delighted by many a new invention. A magician who has got into contact with this head, can already obtain details of all this, especially in respect of the relevant facts of magical science. The electric fluid, for example, will play a great role in every plane in the future, for it will be applied in most diverse ways.

237: Hasperim (3° Scorpio) - This head has inspired man and animal with the drive for self-preservation. He has rendered the animals appropriate means for protection by nature to defend themselves against dangers. He is the inspirer of animal instincts. Man has been caused by him to make a living by hard work, endurance and diligence. Therefore everything that induces man to go ahead comes under this head's competence. A magician allied with this head will be equipped with enormous powers, either by the head himself or by his subordinates, and he will even be able to transfer these powers on to other people which will help to reach any aim at any time. Hasperim knows about many secrets concerning human intellect and would be quite willing to reveal them to the magician, depending on his maturity and development.

238: Adae (4° Scorpio) - is the protector of child love, motherly love and parental love, and of everything that keeps a family together. Assisted by this head, the magician is able to deal with any quarrel or discord in the family. Adae is quite prepared to teach the magician how to eliminate any quarrel by acquiring diverse practices.

239: Helmis (5° Scorpio) - Everything connected with milk on this earth, in respect of man as well as animal, falls under the competence of this head. He protects all nurses and all mothers who suckle their babies. All mammals on earth are protected by this head. The range of his competence is very wide. During the course of time he has taught man to use milk as nutrition. Inspired by this head, man has learned to use the milk gained from animals not only as a drink, but also for the manufacture of dairy products. Helmis has inspired man to introduce a milk diet for certain kinds of diseases and to produce from milk various types of medicine. Many things connected with the working up of milk, which will not become known to the public until the distant future may now be revealed to the magician by this head.

240: Sarasi (6° Scorpio) - is the original initiator of all human ideals, no matter whether ideals of the physical, astral or mental world are concerned. Depending on the maturity and development of mankind, this head controls, by his subordinates, the most diverse ideals of each individual and causes situations and possibilities for the realization of an ideal in the mental, astral or physical world to a small or large extent. Sarasi supplies man with the appropriate enthusiasm and the endurance for the realization of the ideal in question in accordance with one's maturity and fate. This head, too, may teach the magician a great deal: for instance, how various ideals are born in our world and how they decay again; furthermore, Sarasi will tell him about ideals which will not come up until the distant future.

241: Ugefor (7° Scorpio) - This head controls the intellect of man and directs all his intellectual faculties. Depending on man's maturity and development, he makes him acquainted with certain facts of knowledge. This also depends on the commission which man has been charged with to fulfill on this earth. Ugefor entrusts the magician with the manner by which human intellect can be enlightened and how he can acquire an extraordinary memory. All knowledge that can be grasped with the human intellect is made accessible to the magician by this intelligence.

242: Armillee (8° Scorpio) - protects man against all infectious diseases and causes him to look after himself, so that he is at any time able to resist infection. If karmic reasons make it necessary, or if it lies in one's fate, this head will not prevent an infection. Armillee teaches the magician many means of protection against the most diverse types of infectious diseases from the magical point of view. Since there exists also the possibility of mental or astral influence, Armillee also instructs the magician in this respect: he teaches him how to protect himself, after having been made acquainted with special magical practices, against negative astral influences and against influences of negative beings.

243: Ranar (9° Scorpio) - All people dealing with spiritual knowledge are protected by this head

against obsession or any other accompanying unfavourable psychic factors. This head has at his disposal the most diverse methods which make communication with the unseen of any sphere possible. He acquaints the magician with the special practices of mental and astral travelling and teaches him special ways of elevating his astral and mental bodies into the various spheres. The magician can therefore regard this intelligence as inspirer of various magical practices on the path to perfection.

244: Caraschi (10° Scorpio) - protects and inspires all human beings occupied with medical magnetism. Caraschi shows the magician many methods in magical medicine, whether adtransfer - vitalized life-magnetism - or Prana-treatment are concerned. He learns these things without taking any risks. Whole volumes could be written on the range of competence of this intelligence. It depends, however, on the magician's will whether he wants to be inspired by this head and get first hand information.

245: Eralier (11° Scorpio) - will convince the magician that the making of the philosopher's stone is no allegory and no symbolic-esoteric speculation. The magician learns from this head the preparation of the philosopher's stone in its most diverse grades for the most various purposes. Furthermore, he will be told the methods of transmuting metals, especially by dry procedure. The person to some extent informed on alchemy will already perceive what is meant by this. The preparation and realization of the philosopher's stone rests on many methods. Eralier can entrust the magician with these.

246: Sagara (12° Scorpio) - is the initiator of all magicians. The magician who has got into contact with Sagara gets valuable instruction on how to influence man and animal in the magical as well as the quabbalistic - theurgic - manner.

247: Trasorim (13° Scorpio) - Sun is life. Man has been inspired with this idea by this head. He has allowed mankind to make inventions during the course of time which have brought the use of the power of the sun. The magician is taught by Trasorim to use the rays of the sun by application of coloured filters for various medical methods. This intelligence may therefore be regarded the initiator into the colour-light treatment. Medicines which are influenced by the coloured light of the sun, in analogy to the universal laws, show a better quality and capacity and have a better dynamic effect than medicines produced in the normal way. This head entrusts the magician with many magical methods by which the coloured light of the sun cannot only be applied for medical purposes and for dynamising medicines, but which can, on top of that, be used for the most diverse magical operations.

248: Schulego (14° Scorpio) - is a master of imitation in this physical world. He has, for instance, taught man how to imitate gems. The invention of glass, china, artificial leather, rubber and many other synthetic artificial products is due to the inspiration of this head. Assisted by Schulego, the magician can foresee in the Akasha which human inventions are yet to come in respect of the art of imitation and will, no doubt, agree that the reservoir of inventions is limitless. Under the seal of secrecy, this intelligence will also entrust the magician with the methods of their production.

249: Hipolopos (15° Scorpio) - All games serving the entertainment of people of all races originate from the inspiration of this head, and Hipolopos will remain being the initiator of all games for young and old in the future for jokes, bets, sport events, etc. This head is also the initiator of all toys for children. Card games and other social games are, of course, also under his competence.

250: Natolisa (16° Scorpio) - is the protector of the bees. He has taught man the art of apiculture and how to use honey. In the oldest days people had no sugar. They therefore used honey instead. By Natolisa's inspiration man learned to produce various kinds of sweets from honey. Later, when

the raising of bees no longer sufficed to cover the need for sweetening material, Natolisa again caused man to win sugar from other substances and made him find sugar-cane in the orient and sugar-beet in the lands with a less favourable climate and these products have since served as the raw-material for the making of sugar. The magician may hear many interesting things about the production of sugar or other sugar-like substances, which so far have not been known to man. He may further be willingly told about the treatment of diseases which are caused by the lack or excess of sugar in the organism.

251: Butharusch (17° Scorpio) - It is the job of this head to cause man not only to eat fruits in their raw state, but also to process and tin them. He has taught man, during the course of time, to prepare dishes by the help of the fire element, i. e. by roasting, baking, stewing, etc.; furthermore, to bake bread, to make sweets, to find new meat dishes; and he has led man up to the present achievements of the art of cooking. Butharusch is therefore rightly called the initiator into the art of cooking and baking.

252: Tagora (18° Scorpio) - is a master of erotic love. He is responsible for the raising of sympathetic feelings between man and woman and maintaining them. This head gives the magician special instructions on how to make oneself loved by men and women, how to evoke a person's sympathy, and if desired, how to achieve peace in the family, etc. Tagora also knows many magic means to evoke love and he can also inform the magician about these.

253: Panari (19° Scorpio) - Metallurgic chemistry falls under the competence of this head. He has taught man to gain various metals from ores, has helped him with the recognition of the various metallic elements, has taught him to produce metal amalgams, etc. Panari has at his disposal various recipes for the working up and amalgamating of metals, and also the decomposition of metals into various chemical products, synthetic substances and medicines. This intelligence will entrust the magician with an almost unlimited number of secrets in this connection.

254: Nagar (20° Scorpio) - Similar to Panari, this head, too, will teach the magician to make various medicines from the most diverse types of metals and their combinations. Nagar is a great inspirer of all medicines which can be produced by synthetic procedures. A magician can increase his knowledge, if he allows Nagar to teach him in which way certain metals can be used for medicinal purposes.

255: Kofan (21° Scorpio) - He who open-heartedly refers to this head will have all wishes fulfilled as far as is possible to him. His speciality is to change bad living conditions into good ones and to procure man's contentment. He informs the magician of ways and means by which he can better his own living standard and tells him to what extent his fate is karmically conditioned and to what extent Divine Providence allows any interference. Since the magician is, for the most part, master of his own fate, it will usually be the fates of other people which the magician will want to ameliorate with the help of this head.

256: Schaluach (22° Scorpio) - This head is equipped with almost the same faculties and powers as the before mentioned one; he renders man advice and assistance by intuition in even the most difficult situations of life where, under normal conditions, there is no possibility of escape. This intelligence finds the right remedy in every situation and lets the magician know about it by intuition.

257: Sipillipis (23° Scorpio) - is regarded as a special head of the zone girdling the earth, since he can teach the magician the power of faith and the power of conviction. Having acquired these two divine faculties, the magician is capable of producing the greatest wonders in the mental, astral and

physical world. Sipillipis advises the magician on how to reach quickly and safely the power of faith and the power of conviction.

258: Tedeia(24° Scorpio) - is an excellent expert in diagnosis as well as in analysis and can teach the magician all causes of diseases in the mental, astral and physical body. At the same time he can make him acquainted with means which remove the causes of disease and disharmony. The magician interested in medicine can acquire such a great deal of knowledge from Tedeia that he is able to become an expert in diagnosis and medical treatment.

259: Semechle (25° Scorpio) - This head, too, initiates the magician in all the methods of natural medicine, no matter whether herbs, water treatment, care of the body or other methods applied in natural medicine are concerned, or such items which up to the present have remained completely unrevealed.

260: Radina (26° Scorpio) - is a special expert in theurgy, i. e. quabbalah, and all theurgic methods for healing on this planet are subject of his competence. He knows how the severest diseases can be cured by quabbalah. He entrusts the magician with many quabbalistic formulae for the curing of severe diseases, so that the magician may compile a whole book of formulae for his personal use. If the magician wants it, he will be trained by Radina in curing people by miracles, i. e. by the help of quabbalah.

261: Hachamel (27° Scorpio) - is an excellent astronomical expert and an expert in orientation. He has taught man to look up to the stars and to fix the cardinal directions by their constellations. This knowledge was formerly of especially great value in navigation. Hachamel is also the original initiator of the compass and the magnetic needle, without the knowledge of which navigation would be impossible. In the course of time this head will cause man to find other powers and inventions which will help him with his orientation. All the measuring devices for measuring the depth of the sea and pressure of water fall under the competence of this head and will also be basically reformed in the future.

262: Anadi (28° Scorpio) - is a specialist in hydrotherapy. Like the thirtieth head of the zodiacal sign of the Libra called Megalogi, Anadi, too, is responsible for all methods of water treatment. He teaches the magician how to use the electromagnetic fluid in connection with water for treating the most various diseases. He also shows him how to remove the causes of diseases by thermic stimulants and to create the dispositions of harmony and health in the human body. This head informs the magician about many methods of hydrotherapy which so far have remained unrevealed, provided the magician is interested in this field.

263: Horasul (29° Scorpio) - controls all artificial water regulations on our earth. He inspires man how to make use of the powers of water, how, for instance, to install an artificial irrigation of the soil, or how to let water work artificially, according to his wish, in a river bed. Horasul is the inspirer of the most simple water mills as well as the most up to date hydroelectric power stations, of the canals built for shipping, and the like. He entrusts the magician with many novelties concerning water regulation and the use of waters in the distant future.

264: Irmano (30° Scorpio) - Every creature living in the water comes under the competence of this head. If, for instance, the magician is interested in fishing, he can be given appropriate methods by Irmano by the application of which he can cause fish to gather at a certain place in order to catch them without difficulties, or by which he is able to tame and control fish in such a manner that they will allow him to take them into his hands; in short, every animal living in the water, no matter whether seaserpent, crocodile or shark is under his power.

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The following thirty heads of the zone girdling the earth are under the zodiacal sign of Sagittarius, and their seals have to be drawn in blue colour.

265: Neschamah (1° Sagittarius) - By the intuition and inspiration from this intelligence men have found the way to work metals with the help of fire and water, i. e. to harden them, until finally the present state of steel production and metal hardening has been reached. During the course of time mankind will find new, more complete procedures for the hardening of metals which at present have to remain unknown.

266: Myrmo (2° Sagittarius) - Steam and the diverse possibilities of its use have been introduced to man by this head, whether the vaporization of liquids for manifold purposes or the production of the most modern steam engines is concerned. At the appropriate hour Myrmo will inspire many an inventor with improvements, changes and novelties in this line.

267: Kathim (3° Sagittarius) - controls all fruits of the earth. Without mankind knowing it, it was inspired by this head not to eat fruit just in its natural state, i. e. at the moment of its becoming ripe, but also to be blessed with the gifts of nature when nature rests and when no fruits can be harvested. So it happened that some types of fruits were merely dried at the beginning, later they were cooked and conserved. Then man started using fruits in yet another way: by working them up into jams, juices, etc. Kathim's reservoir of recipes and novelties in the utilization of fruits is almost unlimited.

268: Erimites (4° Sagittarius) - To bring peace to the earth and amongst the peoples of the earth is the mission of this intelligence. Ideals which aim at the true peace of mankind are led and strengthened by Erimites. He is always pleased to entrust the magician with the ways in which good influences can be produced by the Akasha-principle, in order to awaken peaceful ideas.

269: Asinel (5° Sagittarius) - To bring good luck to everybody is a pleasant mission, and Divine Providence has charged this intelligence of the zone girdling the earth with it. A magician who is in contact with Asinel can be sure that he will have good luck everywhere when he is in need of it, no matter whether it is in respect of love, gambling, or other affairs. But by the help of this head or by the help of his subordinates, the magician is not only able to bring happiness to himself alone; he can also bring it to other people who do not deal with magic. Asinel also lets the magician realize to what extent he can make use of his own powers and how far the head himself is allowed to advance.

270: Geriola (6° Sagittarius) - Being a special expert in all the virtues of morality on our earth, this head reveals to the magician the genuine secrets of the magical equilibrium. He teaches him the correct use of introspection and draws his attention to faculties and powers which are the result of introspection. Having carried out introspection according to instructions given by Geriola in respect of himself and other people, the magician will acquire great power of intuition and the genuine recognition of the Akasha-principle. The magician may learn many facts of wisdom from this intelligence and have them brought to his intellect.

271: Asoreg (7° Sagittarius) - The art of making pictorial impressions in a manifold manner, whether by engraving, inscribing, sewing, drawing, or painting, has been taught to the people on earth by this head. Photography, cinema and film come under the competence of this head, as well as television, on which field there are still a great many inventions to come in the future. Asoreg also instructs the magician how he can make pictures visible over the greatest distances, so that even an untrained eye is able to see them.

272: Ramage (8° Sagittarius) - has, apart from other things, to control the influences of the 28 moon stations on our earth. The best information on rhythm and periodicity can be got from Ramage. He is always prepared to reveal to the magician the secrets of the 28 moon stations and their influences



on human life in the physical, astral and mental aspects, and to show him, too, how he can make practical use of all the knowledge gained by him.

273: Namalon (9° Sagittarius) - protects all insane people and, with the help of his subordinates, all those people who by fate are not to be met with any evils. Lunatics are under his protection so that during their fits nothing can happen to them; so are people who suffer from St. Vitus's-Dance, epileptic fits, etc. The magician learns from this head about the causes of all these evils and also about the way in which they are successfully treated.

274: Dimurga (10° Sagittarius) - is a guardian of travellers, especially of those travelling by sea, by any kind of ship. Dimurga is quite willing to inform the magician on individual talismans and their manufacture which give shelter and help during travels. If the magician is on board a ship and equipped with a protective talisman of Dimurga, he will survive the strongest hurricane without ever being in danger of drowning.

275: Golog (11° Sagittarius) - Being an excellent initiator into the magic of evocation, this head initiates the magician into secret methods concerning the evocation of all types of beings. He will reveal to the highly ethically developed magician powerful magic words which will force any being, no matter whether positive or negative, to obey him absolutely. The magician may further learn much from this intelligence about the synthesis of the magic of evocation.

276: Ugali (12° Sagittarius) - Being an initiator into the high magic which leads to the highest wisdom, this head is hard to get into contact with, for he usually sends his subordinates to deputize for him. Only a virtually perfect magician will succeed in getting into direct contact with Ugali. If, however, the magician has once succeeded in this, he has the best initiator into the highest magic, especially spheric magic, at his disposal and will be initiated by him into the most secret sciences that reveal to him the highest wisdom.

277: Elason (13° Sagittarius) - is, like Ugali, hard to contact. If the magician succeeds in doing so in spite of this, this high initiator will reveal to him secret magical and quabbalistic methods by which he will be able to realize all his high ideals.

278: Giria (14° Sagittarius) - Trade and monetary matters, including the making of coins from all types of metals, fall under the competence of this head. He has developed man in this respect in accordance with his grade of maturity and the scheduled time. He can give the magician information on all this.

279: Hosun (15° Sagittarius) - All kinds of educational methods applied to young and old people originate from the inspiration of this head, who at the same time is the originator of all schools, starting from the oldest schools for prophets, and continuing up to the present time. From Hosun the magician will learn everything concerning the upbringing of children. The magician asking this intelligence for help will be able to pass any school examinations.

280: Mesah (16° Sagittarius) - is the originator of all customs and rites of all the peoples all over the world, especially those concerning wooing, love-making and marriage. He lets the magician behold all customs and rites that have been in use from the prime origin up to the present day and also those customs and rites which he will cause people to use in the distant future.

281: Harkinon (17° Sagittarius) - All the orphans, all the abandoned, expelled and hated are under the special protection of this head. Depending on their Karma, he helps them all bear their lot more easily and helps in all the cases in which Divine Providence allows it. A magician can get advice and help for people like these from this head.

282: Petuno (18° Sagittarius) - is the guardian of all hunters and all those people who are occupied with the chasing of wild animals. He is the inspirer of appropriate weapons and other implements necessary for catching game or wild animals.

283: Caboneton (19° Sagittarius) Astronomy, astrology and all affiliated sciences come under the competence of this head. He explains to the magician in detail the synthesis of astronomy and astrology. By the help of Caboneton the magician learns to know the visible part of the universe, i. e. the starry sky and is instructed in the influences and effects of the constellations on our earth, on the fate of the individual and on the fate of whole nations.

284: Echagi (20° Sagittarius) - gives help and advice in case of malicious diseases like epilepsy, cancer; diseases of the spinal cord, St. Vitus's-Dance, etc., the causes of which have not been found up to this date and which therefore are still regarded as incurable. Echagi lets the magician recognize the causes of severe and hidden diseases and at the same time entrusts him with methods for the production of appropriate means to cure them.

285: Batirunos (21° Sagittarius) - To give bliss, peace, pleasure and delight to man is the special commission of this head. Everything that makes man happy is caused by this inspirer of happy moments, or by his subordinates. The magician will have all such questions put to Batirunos answered to his fullest satisfaction.

286: Hillaro (22° Sagittarius) - is a representative of justice. He can fulfill for the magician everything that requires true justice, no matter whether in legal or any other affairs. The magician will get this head's full assistance in all judicial matters.

287: Ergomion (23° Sagittarius) - is an inspirer of the science of colour and instructs the magician thoroughly not only in the production of colours, but also in their mixing. If the magician is interested in painting, he can get unsurpassable recipes for mixing colours, inks, drawing-inks, etc., in respect of their production as well as their practical application. Ergomion is also an expert in synthetic, inorganic chemistry and can also inform the magician in this line.

288: Ikon (24° Sagittarius) - reveals to the magician the mysteries of the magical equilibrium of body, soul and spirit in their relation to the Akasha-principle. He also explains to the magician what genuine introspection is, how important it is for the achievement of the magic equilibrium and that without introspection a physical, psychic and spiritual training, a true recognition of the universal truths is impossible.

289: Alosom (25° Sagittarius) - guards the deep secrets of silence and the powers and faculties produced by silence as a negative state. Alosom is thus the head of the magic of silence.

290: Gezero (26° Sagittarius) - is the leader of human conscience, of its arousal in man at the given time or in certain situations. The magician knows that any expression of conscience is an expression of the Akasha-principle which declares itself by the inner voice in man. Gezero and his subordinates usually see that even the greatest criminal experiences pricks of conscience which lead him to reason.

291: Agasoly (27° Sagittarius) - Phenomenal magic comes under the competence of this head, who can give the magician hints, instructions and even practical assistance in this respect. Assisted by Agasoly and his subordinates, the magician is able to bring about the most incredible magical phenomena. It is Agasoly who has inspired man to copy many an occult phenomenon by technical inventions. He is therefore regarded as the original initiator of all magical apparatus. The latter are

being used by amateurs and sorcerers on the stage who, by deception of the senses and by manual skill, try to lead the spectators to believe that they are in possession of genuine magic powers and faculties. With Agasoly's help the magician is able to make many a technical invention by which other occult phenomena can be imitated.

292: Ekore (28° Sagittarius) - is a leader of the fate of every human being. The magician who evokes this head will be able to realize by his assistance the difference between destiny and free will. Ekore is, no doubt, in the position to change the fate of any person, should the magician ask him to do so. He may let the magician know how far his personal free will is going in respect of a certain task.

293: Saris (29° Sagittarius) - teaches the magician the magic charging of talismans and amulets by the projection of accumulated light or accumulated elements. He also gives the magician exact information on how to ban beings of the various spheres.

294: Elami (30° Sagittarius) - and his subordinates care for all the waters situated under the earth's surface. From this head the magician can learn how and to what extent subterranean mineral springs can be found without having to use any of the usual location-apparatus. By the help of this intelligence the magician is able to find drinking-water even in the driest desert without the use of a divining rod, providing, of course, that there is any water at all under the surface of the earth nearby. Under Elami's protection are all workers who are occupied with the detection and utilization of subterranean waters.

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Below are found the thirty heads of the zone girdling the earth subject to the zodiacal sign of Capricorn. Their seals are to be drawn in black colour.

295: Milon (1° Capricorn) - introduces the magician to Divine Magic, especially the Magic of the Akasha, and teaches him how to produce consciously, in the Akasha, various causes in the magical manner in order to bring about certain effects in the mental, astral and physical world. As soon as the magician completely controls this kind of magical practice, he is able to produce causes in the Akasha-principle long before their realization, even many years before their realization. By this the magician becomes a perfect master in the field of fatecontrol and has his own Karma as well as the Karma of other people well in his hands. Considering his ethical development, the magician will never produce any causes which would have negative effects in any of the three planes. Such a magician will be entrusted with such a great number of secrets which he would have never thought possible.

296: Melamo (2° Capricorn) - helps the magician to elevate his own personality, thus putting him in front of the spiritual powers and thereby enabling him to influence man and animal at his personal will. Melamo knows magical practices by which one can proceed to the highest plane of power. Should the magician be interested in increasing his own power, Melamo and his subordinates will be pleased to give him their assistance.

297: Porphora (3° Capricorn) - Like many other heads of the zone girdling the earth of whom mention has already been made, Porphora is an excellent initiator into the magic of sympathy and into mummial magic. Each head will provide the magician with different instructions and methods for his practical operations. Porphora informs the magician of many practices so far unknown to him, for instance, the use of fluid condensers in sympathetic magic etc.

298: Trapi (4° Capricorn) - helps man bear the blows of fate and disappointments more easily, especially in respect of friendship, love and marriage. The magician in connection with this head

has therefore never to fear any such disappointments in life.

299: Jonion (5° Capricorn) - is regarded as the mysterious head of the zone girdling the earth. He is the guardian of all those already in the next world making preparations for their reincarnation. In the invisible world, i. e. the zone girdling the earth, where the deceased live, he attributes to those beings who are to be reincarnated in our physical world the place and surroundings suited to their development. He also instructs them how to produce the band of sympathy between themselves and the ripening fruit in the mother's womb.

300: Afolono (6° Capricorn) - being the ruler of the Mercurian Quabbalah, this head instructs the magician in the quabbalistic transposition of the influences of the Mercurian sphere to the zone girdling the earth, and from there to our physical world, on the mental and astral, as well as the physical bodies. From Afolono the magician may also learn how to acquire a specially receptive mind, i. e. the enlightenment with all the fields of science of our earth.

301: Paruchu (7° Capricorn) - All those people will find an excellent inspirer in this head who deal with drama, tragedy, etc. either as writers or as actors. If the magician is himself devoted to these arts, Paruchu will offer him many possibilities for becoming a famous artist.

302: Pormatho (8° Capricorn) - is in charge of all earth radiation in our physical world. The magician is told by this head which earth rays he can use for his and for other people's benefit and which have a harmful influence on one's health. He also informs him how to protect himself against the malicious influence of earth rays. Apart from this, technology is indebted to this head for the inspirations in respect of all apparatuses which have so far come into use for measuring earth rays of all kinds.

303: Ampholion (9° Capricorn) - initiates the magician into the whole anatomy of the astral bodies of man and animal. The magician also learns from him the scientific facts of occult anatomy and how to make practical use of these in magic. Ampholion is therefore to be regarded as the teacher of occult anatomy, and the magician may learn much from him in this respect.

304: Kogid (10° Capricorn) - is one of the best initiators on the path to genuine cognition. He controls the learning of each man according to his degree of maturity and provides him with the necessary enlightenment on his path to cognition. He entrusts the magician with the methods which lead to enlightenment and omniscience. Kogid is the guardian angel of all students of spiritual knowledge, especially of those dealing with Inana-Y oga, the Yoga of genuine cognition.

305: Cermiel (11° Capricorn) - Like Jonion, the fifth head of this zodiacal sign, Cermiel has also been appointed by Divine Providence to control the incarnation or reincarnation of every human being. He knows how long each individual must dwell in the invisible world in order to become mature for his rebirth on our earth, for his further attending the school of life. Cermiel can reveal to the magician many secrets in respect of the life and death of any human being. If requested, he will also tell the magician about the exact moment of his own death as well as the deaths of other people, and, likewise, the time and place of reincarnation.

306: Erimihala (12° Capricorn) - controls the higher astral magic and can therefore reveal to the mature magician many secrets of the invisible world. For instance, he informs him of the effects of elements on the astral plane; how the abandoned astral body whose spirit has already been reincarnated in our world is slowly dissolved by the astral elements. He can enrich the magician's knowledge with many other facts regarding the workings and doings of the elements in the astral world.

307: Trisacha (13° Capricorn) - has many methods at his disposal to bring about a quick development of television and teaches the magician how to overcome time and space in a simple manner. Trisacha is the initiator of all optical implements and allows one to see, in the Akasha, new inventions that are to take place in the distant future. Thus it will, for instance, eventually be possible to transmit and receive with only a small apparatus. This apparatus need only be directed to any spot on our earth and one will be able to see everything taking place at that place. The people to be watched will not need a transmitter or receiver and, what is even more astonishing, they will not know that they are being watched. Television today is only at the beginning of its development. Before this head allows such or similar inventions to become known to the public, mankind must go through further spiritual and psychic development. At the moment such inventions would only be misused by man. What a magician is already able to see by tele-vision i. e. the seeing regardless of time and space due to his fully developed clairvoyant eyes, will eventually also be possible for the average human being in a purely physical way, due to appropriate inventions made by then. The future will bring the proof of these statements.

308: Afimo (14° Capricorn) - is an original inspirer in respect of physics and chemistry, and the people who have to do with the invention and production of gases of all kinds are under the special protection of this head. Afimo initiates the magician into the secrets of evaporation in nature, into the absorbing of liquids, and the return of water in the form of rain and snow. All the physical procedures in our physical world having to do with evaporation of any kind are controlled by this head. Furthermore, the magician learns from him how to produce rain and fog in nature and how to stop them and make them disappear. He is also taught how to turn liquids and solid forms into gas. Afimo makes it possible for the magician to behold inventions which will not be allowed to be made known to the public until the most distant future.

309: Garses (15° Capricorn) - Similar to Pormatho, the eight head of this zodiacal sign, controlling the earth rays and the relevant measuring instruments, Garses, too, is capable of teaching the magician the magical practice of locating earth rays; especially their magical detection by the help of divining rods, pendulums and other aids without the use of complicated measuring instruments. The magician is given exact information by this intelligence on new and so far unknown methods of detection.

310: Masadu (16° Capricorn) - inspires mankind to be economical, and teaches man to put aside reserves for hard times and for winter. He endows the magician with the faculty of finding out in advance the times of bad harvests, of famines etc., and offers protection by his subordinates, so that the magician will never suffer from any emergency.

311: Arabim (17° Capricorn) - is capable of informing the magician of occult botany and all its related fields. This head teaches the magician to understand botany from the hermetic point of view and to make practical use of it in magic and medicine.

312: Amia (18° Capricorn) - controls all crystallisations on and under the surface of the earth. All kinds of gnomes and their subordinates are ruled by this head of the zone girdling the earth. Amia allows the magician to penetrate further into the facts and effects of crystallisation and shows him where crystals, rockcrystals, and various kinds of salt, precious stones and semiprecious stones are to be found. If the magician is mature enough and has reached a certain degree in his magical development, he is taught, besides other things, by this intelligence how to turn crystalline compounds into semi-precious and precious stones in the alchemical manner.

313: Kamual (19° Capricorn) - controls all ores and coal mines of this world. He is the initiator of all people having to do with the mining of ores and coal. Therefore all miners, mining engineers and mining experts are under his protection. If the magician is interested in this field, this head will

assist him abundantly by giving him a wealth of most valuable information.

314: Parachmo (20° Capricorn) - makes man acquainted with all kinds of herbs of our earth and is the special protector of those who gather herbs. The magician is taught by this head how to make out of herbs in the alchemical-spagiric manner medicines for various types of diseases, including so-called incurable ones. From Parachmo the magician learns about alchemical-spagiric essences and quintessences, the production of which is only known up to this date to a few initiates. The magician may learn more from Parachmo than he thinks or believes possible.

315: Cochaly (21° Capricorn) - sportsmen of all types, especially hunters and mountaineers, are under the protection of this intelligence. To seek contact with Colachy will bring plentiful results to the magician interested in sports. He will, for instance, learn how to make his body extremely adaptable in sports, so that his performances will become outstanding.

316: Ybario (22° Capricorn) - is regarded a special custodian of Divine Justice, for he controls the doings of negative powers in the whole zone girdling the earth as well as on our planet in all three planes, i. e. in the mental, astral and physical world. This head sees to it that the negative powers never get the upper hand and that no chaos is created in these spheres, which, if it so happened, would have to be again equalized by the positive powers. Ybario's basic qualities are harmony and justice.

317: Lotifar (23° Capricorn) - This head has to carry out a difficult task in the zone girdling the earth. It is his job to prevent people from committing suicide by warning them through their inner voice and by diverting them, if possible, from their plans. By the help of his subordinates he inspires people who are in hopeless misery, distress or disappointment, with the fact that life is something holy and cannot be replaced by anything. Lotifar has saved millions of people from suicide by way of intuition, by having inspired them with a good idea, or by having created a situation which drove away their suicidal thoughts at the last moment. People who could not be diverted from their plans and who layed hands on oneself are watched by Lotifar and his subordinates so that they do not re-gain their complete consciousness in the astral world before their normal life-time on this earth has elapsed. When the suicide awakes from his state of twilight sleep, another head who is responsible for the reincarnation of man, starts looking after him. That head then sees to it that the suicide is embodied into circumstances under which he is able to catch up truly what he should have learned on earth by his fate. Every person planning suicide should be reasonable that it really is a great foolishness to wish to make a premature end to one's life, for by this act of will one cannot change one's fate in any way; quite the contrary is the case: one merely prolongs unnecessarily the time of the training and schooling of one's spirit, and at the same time prolongs one's suffering.

318: Kama (24° Capricorn) - is a ruler of the physical atmosphere of our earth. He controls the drifts of air, warmth and cold, and fixes the pre-conditions for vegetation. Cold and warmth, heat dryness, storms, frosts, all fall under this head's great range of competence. The atmosphere, too, has its secrets, and there will hardly be anyone with right ideas about this. Kama is quite prepared to reveal them all to a genuine magician.

319: Segosel (25° Capricorn) - reveals to the magician the secret of the matter of our physical world in its chemical and physical effects. The magician can get information from this head in everything related to our physical world.

320: Sarsiee (26° Capricorn) - is a mysterious head of the zone girdling the earth, and every magician is especially interested in him, for he is the custodian of all magical keys and therefore strictly sees to it that these keys, by which enormous powers and faculties can be released, never get

into the hands of immature people. Sarsiee personally sees to it that the true mysteries remain hidden to the non-initiate even if they are published in hundreds of books. This head therefore may justly be regarded as the custodian of magical keys.

321: Kiliosa (27° Capricorn) - is a magical assistant in moments of great distress. The magician who has at any time been in contact with this head is always helped instantly by him in moments of great distress and highest danger to life. Kiliosa entrusts the magician, if he is mature enough in this respect, with quabbalistic words of power which may only be applied in moments of utmost danger to life, but which save the magician's life at once. So, for instance, a murderer will die as soon as a certain powerful word is uttered, or the magician will become invisible or escape in some other lucky way by another word. Many other difficult situations can be changed by such words of power. Sometimes the effects are realized within tenths of seconds. No magician practising magical evocation will therefore fail to get also into contact with this head of the zone girdling the earth in order to be informed of words of power to help him in moments of great danger.

322: Rosora (28° Capricorn) - is a master of acoustics in our physical world. Mankind owes its hitherto existing progress in acoustic communication over far distances to this head's inspirations, starting from the "tomtom" of primitive peoples up to modern telephone and radio communications and all other inventions in this field. From the magic point of view, the magician may be shown by this intelligence the way in which everything to which the magician directs his attention can be heard over greatest distances i. e. by clairaudience; furthermore how acoustic vibration can be materialized over great distance, i. e. how spoken words, sentences, etc., can be intensified acoustically and thus heard over the greatest distances. If the magician reaches a certain degree of perfection in this, he can so materialize this phenomenon that even magically untrained people are able to hear the spoken words with their physical ears. The magician will also be given exact information on many other phenomena referring to acoustic transposition over distances.

323: Ekorim (29° Capricorn) - has been teaching mankind from its prime origin how to create the most manifold shapes from earth, gypsum, clay. In accordance with its development Ekorim has inspired mankind to make pots, vessels, statues, and the like, from clay. Later he taught man to make bricks from clay, which up to this day have been an important constituent in architecture. The magician may not only be informed of everything in connection with the working up of clay, he may also be told about the healing power of clay in natural medicine and may learn which other natural means are to be added to the clay in order to bring about certain curative effects. Hitherto unknown curing methods in this line, which will be revealed to man in the future, will be shown to the magician by Ekorim.

324: Ramgisa (30° Capricorn) - The directing and controlling of the fish trade is the prevalent task of this head. It is Ramgisa who has taught mankind to tin water animals in various ways, and the magician can get a wealth of information on this subject from the above named head.

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The next thirty heads of the zone girdling the earth fall under the competence of the zodiacal sign of Aquarius, and their seals have to be drawn in violet colour.

325: Frasis (1° Aquarius) - This head has taught mankind how to sharpen things. First man learned to sharpen his knives, axes, swords and all other weapons, then, as the time went on, he also learned how to cut stones and gems. The instrument necessary for the sharpening and cutting, the whetstone, has reached its modern perfection due to inspiration by this head. Frasis is the guardian of all people having to do with the art of cutting, sharpening and grinding.

326: Pother (2° Aquarius) - is a master of the art of war. This, of course, does not mean that he

deludes mankind to start wars, quite the contrary: this head secures peace and teaches, by inspiration, how those attacked by an enemy can direct wars successfully. Pother is also the initiator into all means of protection against an enemy. He may rightly be regarded as a strategist in the art of war.

327: Badet (30 Aquarius) - To inspire man with the creative power of imagination is the object of this head of the zone girdling the earth. The magician with too little imagination should address this intelligence, from whom he will get assistance in this respect. The methods Badet will entrust the magician with will give the latter a marvelous faculty of imagination and, apart from this, he will learn how to think in a creative manner and how to transpose certain thoughts into the Akasha in order to realize the results he wants to see.

328: Naga (4° Aquarius) - Being an inspirer of poetry, this head will help the magician to acquire a good sense of judgement and the talent of composing. Since Naga prefers spiritual and psychic motives in poetry, the magician may be enabled, by following Naga's instructions, to express all spiritual problems in verse and poetry in an easy manner.

329: Asturel (5° Aquarius) - represents Divine Mercy and, by his pleasant oscillation, makes everybody bear his lot more easily. He likes to help in all cases where assistance is possible without disturbing legality. The magician, too, may refer to this head for help for other people. Apart from this, Asturel makes the magician realize the borders of legality and mercy from the universal point of view.

330: Liriell (6° Aquarius) - is an original initiator into cosmic philosophy and teaches the magician the most various philosophies from the prime origin up to the present day. Being enabled by Liriell to look into the distant future, the magician learns about the philosophies of the days to come. The magician can, by the help of this intelligence, accumulate an intellectual knowledge of philosophies of an unimaginable depth.

331: Siges (7° Aquarius) - This head informs the magician of the various procedures for mummification which will stop the dissolving influence on the astral and the physical body. If the magician applies these procedures, he will stop getting old and will so evade the influence of his fate; for he is able to prolong his life for the period he wants to have it prolonged. Also, the magician who has mummified himself astrally and physically can never be taken ill. Following the instructions of this head, the magician will be able to experiment in many other matters. He can, for instance, make himself invulnerable against fire, water, poison, or he can live without food for many years, or remain young, energetic and resistant as long as he wants. Divine Providence alone may decide on the life and death of such a magician.

332: Metosee (8° Aquarius) - Manual skill comes under the domain of this head. He is responsible for skill in profession as well as in art. He influences all the manual work done by women, for instance, embroidering, knitting, crocheting, sewing, spinning, and all other work that needs a certain manual skill. The magician is given methods by this intelligence how to raise such talents which require precise manual skill.

333: Abusis (9° Aquarius) - This head assists all those people who seek the truth. Depending on their individual development, he causes the seekers to come into the environment of people initiated into spiritual knowledge. He even makes it possible for them to get into touch with a genuine Guru - spiritual teacher - who then initiates them into the truths they longed to learn about.

334: Panfodra (10° Aquarius) - can reveal to the magician the most secret methods for individual spiritual development. This head decides which secret method for the spiritual development is to be



unveiled and made public to each individual seeker. Like many other heads, Panfodra, too, is an excellent initiator into true magic and is a custodian of the keys to the magicquabbalistic secrets.

335: Hagus (11° Aquarius) - Besides many methods in magic which the magician may learn about from this head, he is also given exact information on mental, astral and physical radiation. Hagus teaches the magician how to tell from the radiation emitted from a human being the degree of maturity of his mental and astral body. This head of the zone girdling the earth has in his hands special methods for the multifarious practical magical exploitation of these radiations, and he is quite prepared to tell the qualified magician about them.

336: Hatuny (12° Aquarius) - During his wanderings through the zone girdling the earth or practising evocation the magician certainly will not fail to get into contact with this head, this excellent initiator into quabbalistic magic, for by him he will be told how to apply quabbalistic magic in all three planes; the mental, astral and physical plane. Hatuny has at his disposal secret practices in quabbalistic magic which so far he has revealed only to a few initiates.

337: Gagolchon (13° Aquarius) - is an inspirer of all explorers of nature on our earth. According to the development and maturity of mankind, he unveils successively the secrets of nature. The magician dealing with natural science will certainly want to get into contact with this head, who, by apt means, will awake in the magician extraordinary genius in this respect.

338: Baja (14° Aquarius) - This head inspires writers writing on mysticism, occultism and spiritual science of any kind, gives them wonderful inspirations to bring to paper mysterious facts in poetry or beautiful verse. Also playwrights of mystical pieces will be assisted in their work by this intelligence. The magician who is also a writer will get many inspirations for his work from this head.

339: Ugirpon (15° Aquarius) - This head, who also is an excellent initiator into astrophysics, can inform the magician about astronomy and its influence on the mental, astral and physical planes. Ugirpon likes to tell a mature magician about the inhabitants of other planets, about their spiritual development and maturity, about their technical achievements, in short, about everything which the magician considers worth knowing.

340: Capipa (16° Aquarius) - is known as the custodian of wealth, riches and reputation. He and his servants are the custodians of all treasures situated under the earth, precious stones as well as the treasures hidden away by human hands. If the magician wants to become rich quickly, without the riches becoming a hindrance to his spiritual development - which fact can best be found out by the head himself who in this case would tell the magician about it - he can be sure that Capipa will see that he acquires the desired riches.

341: Koreh (17° Aquarius) - Like many other heads, Koreh, too, is an excellent initiator into quabbalistic mysticism. Concerning the spiritualisation of divine virtues in the mental, astral and physical world, he will make the magician acquainted with special methods, so that by following these methods the latter will be able to make use of all his acquired magical-quabbalistic faculties when helping other people.

342: Somi (18° Aquarius) - The magician can be initiated into many magical-alchemical secrets, especially regarding the preparation of fluid condensers for different magical practices. If Somi considers the magician mature enough he - being an expert in the most secret sexual magic, the magic of love, - will also teach the magician how to charge these condensers efficiently. In this respect the magician can be initiated into high mysteries by Somi, which so far, no doubt, have been completely unknown to him.

343: Erytar (19° Aquarius) - Is an excellent expert on and initiator into alchemy and electrophysics who introduces to the magician special procedures. For instance, how by the help of the electromagnetic fluid the electronic oscillation of metals can be changed at will and how, by this procedure, the original elements of the metal are changed. Erytar teaches the magician how to make use of electrophysics in magic, so that various effects are brought about not only in the physical, but also in the astral and in the mental plane.

344: Kosirma (20° Aquarius) - makes the magician acquainted with special curing methods for diseases which up to the present have been regarded as incurable. This head entrusts the magician with many recipes and methods for the preparation of alchemical and spagiric medicines to cure all kinds of severe diseases and he also teaches him how, on top of that, to influence favourably these medicines by the help of the electromagnetic fluid and other ways of charges. The magician can get from this head, information on all secret alchemical curing methods.

345: Jenuri (21° Aquarius) - By this head the magician is informed about all kinds of protective means and protective measures against any negative influence, whether it comes from negative elementals, elementaries, beings of elements, beings of the zone girdling the earth, or from any other negative beings of any other sphere. This head can tell the magician all protective measures for the most different kinds of magic practice, evocation, etc., where negative influences must be feared. Following the instruction given by this intelligence, the magician will also learn to make for his own use protective amulets, protective talismans, magic lightning conductors, etc.

346: Altono (22° Aquarius) Similar to Asturel, the fifth head of this zodiacal sign, Altono, too, decides about justice and injustice. He always sees that the magician is not wronged, no matter whether in court or with his fellow-men. Altono also consoles all rightless people, all persecuted persons, innocent imprisoned men, etc. By force of his vibration he sees that these people get the blessings of benevolence and, by this, inner peace. He is, at the same time, a helper in difficult situations in a person's life.

347: Chimirgu (23° Aquarius) - initiates the magician who is in contact with him into the mysteries of Creation in respect of all planes and spheres. By this intelligence the magician learns to know thoroughly the Akasha-principle, i.e. the principle of causes, and by this the mysteries of wisdom are unveiled to him.

348: Arisalea (24° Aquarius) - Being a perfect master of magical incarnation, this head awakens within the magician his understanding of the music of the spheres and teaches him how to express by music or song every idea, every thought. Following the methods given to him by Arisaka, the magician can develop an excellent ear for music.

349: Boreb (25° Aquarius) - is known as the judge of the whole zone girdling the earth. His commission is to control strictly, by his subordinates, the oaths taken by human beings on earth, no matter whether they are oaths taken before a court or whether they are oaths of loyalty, love, etc. It is by this head that the magician learns to understand fully what it means to take an oath, especially a magic oath, and what can be achieved by keeping a magic oath. Boreb also tells the magician in which cases an oath may be broken without any karmic consequences for the magician, and the magician will be instructed by him in many other things in this line.

350: Soesma (26° Aquarius) - is an expert in universal ritual magic and likes to reveal to magicians the secrets of all magicalquabbalistic rituals. By the help of this head of the zone girdling the earth the magician acquires the most genuine knowledge of individual rituals, the rituals of a whole society, and, furthermore, of those bound to a demiurge, i. e. a personified god, or to a certain

religious system, rituals which express the cosmic analogy, which indicate that they are of universal origin, and so forth. If, for a special reason, the magician needs a suitable ritual, he only has to contact this intelligence.

351: Ebaron (27° Aquarius) - entrusts the magician with special methods which not only refer to mental and astral wandering in the three planes, i. e. the mental, astral and physical world, but which also facilitate travels to the other spheres. If he wishes, the magician can cause this head or his subordinates to accompany him on his mental and astral travels, in the zone girdling the earth as well as in other spheres, and by doing this he can learn about the laws and mysteries of each individual sphere. This head also informs the magician about the magic handling of these laws.

352: Negani (28° Aquarius) - Like Ebaron, the head just mentioned, Negani, too, can acquaint the magician with the secrets of the magical quabbalah of the spheres and entrust him for his practical work with apt methods concerning the magic of spheres in all three planes. To each magician who succeeds in getting into contact with this intelligence will be revealed unthought of possibilities.

353: Nelion (29° Aquarius) - This head's knowledge of analogy, i. e. the laws of synthetic alchemy, magic and quabbalah is by no means inferior to the two before named heads. This means that the magician is equally well off, if he entrusts himself to this head's guidance. Nelion helps the magician to enrich his knowledge with the help of many a method that so far has been unknown.

354: Sirigilis (30° Aquarius) - is a special initiator into, and at the same time custodian of, high mysteries concerning alchemy. By this head the magician is taught how to impregnate, for special purposes, the seed and blood of man in various ways. To try and succeed in getting into contact with this head, will mean from the hermetic point of view rich gains for any magician.

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A short description of the last thirty heads of the zone girdling the earth, who come under the zodiacal sign of Pisces and whose seals are to be drawn in blue colour, follows below.

355: Haja (1° Pisces) - To raise the creative powers in all three planes, special secret methods are applied. This head knows about them and is quite willing to inform the magician of them. If the magician carefully follows the instructions given by this intelligence, he will soon be able to raise the dynamics necessary for practising quabbalistic magic and to do this without danger. Haja will prove to be an excellent teacher for the magic of powers and the magician, apart from hearing about other facts, will learn from him, for instance, how to condense various types of fluids to bring about phenomenal effects.

356: Schad (2° Pisces) - constantly endeavours to facilitate, as far as possible, what man has to do in this world; thus, for instance, he inspires suitable persons with technical inventions of all kinds which are likely to replace manual work by machines.

357: Kohen (3° Pisces) - also inspires man with new technical inventions with a special predilection for technical inventions in the field of agriculture. If the magician is interested, this head lets him behold, in the Akasha-principle, the progress in agricultural technology, which in the far distant future will facilitate man's work.

358: Echami (4° Pisces) - controls the doings of human beings on earth and is therefore able to explain to the magician the secrets of the Karma-Yoga. To practise true Karma-Yoga means to carry out good deeds for no other reason but for themselves and by no means in order to get any kind of reward for doing so. Echami's teaching will make the magician realize how unselfish deeds are valued from the point of view of the Akasha-principle and are rewarded with various kinds of magical faculties and with delivery from the Karma. Having learned this, every magician will

certainly long for situations which give him a chance for doing unselfish deeds. Such situations can be procured for the magician by Echami and his subordinates.

359: Flabison (5° Pisces) - All kinds of arts, entertainments, pleasures and well-being and happiness fall under Flabison's competence. He can help the magician by bringing about situations - if the latter wishes it - which bring good entertainment. If the magician himself is in need of recreation and enjoyment, in order to relax from his magic studies, which always require a state of seriousness, he should refer to this head, for he will prove the best guide in this respect.

360: Alagill (6° Pisces) - With the help of this head the magician will be thoroughly successful in his profession. Alagill especially likes to help in the case of the arts and craft trades. However, since success alone in one's work is not enough, this intelligence secures for man also financial success. Therefore, the magician should regard this head an assistant in all material matters and he can be sure that he will never be denied his assistance.

361: Atherom (7° Pisces) - brings good luck in all fields of science, success in learning and in any kind of intellectual work. He also helps everybody, either by his direct influence or by the influence of his subordinates, in getting the material he needs for his studies. If the magician wishes it, this intelligence will make him omniscient in any field of science, so that nothing will remain an unrevealed secret to him.

362: Porascho (8° Pisces) - This head has a similar range of competence as the foregoing one, with the only difference that he supports man in acquiring his knowledge at school whereas Atherom helps him acquire knowledge by private studies. Porascho therefore can make himself useful in cases of schoolexaminations and courses, should the magician need the assistance of this intelligence for someone who himself is not a magician.

363: Egention (9° Pisces) - Everything referring to or connected with travelling comes under this head's range of power. The magician referring to this intelligence will always be a fortunate traveller and will succeed in everything planned by him and he will be safe of having any kind of accident whilst travelling, regardless whether he travels on the continent, over the water or through the air. When carrying this head's seal with him, the magician can never be met with a traffic accident.

364: Siria (10° Pisces) - Special occult methods revealed to the magician by this head will bring him - depending on his degree of maturity - happiness, wealth, honour, riches and respect without influencing his Karma in a negative way. Siria can fulfil the magician any wish in this respect.

365: Vollman (11° Pisces) - This head will initiate the magician into the most subtle mysteries of light. Following this head's instructions, the magician will reach a degree of maturity which will enable him to apply the mysteries of light in respect of magic, quabbalah and alchemy, so that he will be able to achieve anything in all three planes - the astral, mental and physical. Apart from this, he will be set into a state of happiness which cannot be described.

366: Hagomi (12° Pisces) - reveals to the magician quabbalistic methods, regarding mental wandering and the elevation into other spheres that lie outside our planetary system. In these spheres the magician will acquire that kind of knowledge which a person not initiated into magic could never comprehend. Hagomi will teach the magician how to influence our zone girdling the earth mentally, astrally and physically from other spheres in which he has set his mental body.

367: Klorecha (13° Pisces) - This head helps people who are eagerly longing to learn about the truth to acquire true occult knowledge. This he does by making it possible for them either to be directly taught by an initiate or by at least procuring for him books for private study. Klorecha is a great

friend of occult philosophy.

368: Baroa (140 Pisces) - Like many other heads of the zone girdling the earth, this one also is a friend and supporter of any kind of arts. He supports everything beautiful and ideal, inspires writers, journalists, editors, poets and other artists in their work and helps them gain success in all their doings. If the magician refers to this head, he can be sure of his help.

369: Gomognu (15° Pisces) - is the original initiator into that kind of language that is expressed by gestures, moving of hands, etc. The blind, too, are indebted to this head for their faculty to read by braille, i. e. for having inspired them in this respect. By his assistance the blind and dumb will be given better means of communication as time goes on and technological conditions improve. The magician can, if he wishes, look into the future and see what is to be.

370: Fermetu (16° Pisces) - This head may justly be called the great creator of peace, since all matters which have to do with peace come under his competence, no matter whether whole nations are involved or whether peace in the family, peace in marriage, is concerned. Fermatu procures for the magician fortunate love, helps him to make friends and eternalises any kind of sympathy between man and woman.

371: Forsteton (17° Pisces) - Childless, infertile female magicians are given advice by this head on how to become fertile. He shows them means and ways by which they can determine in advance the sex of the baby they expect. If asked to do so, Forsteton will remove from man or woman frigidity and increase their sexual powers. The methods revealed by this head will enable the magician to maintain the sexual and intellectual powers of youth until he is a very old man. A magician whose sexual powers decline, but who, for some reason or other, wants to increase them will not only find an excellent adviser in Forsteton, but also a ready assistant.

372: Lotogi (18° Pisces) - knows the secret methods for the manufacturing of most effective amulets and talismans to serve love, marriage and friendship. This head is quite willing to unveil his secret knowledge to the magician and even to charge the amulets and talismans for the magician. Since the range of competence of this head is very large, many other advantages will result for the magician, should he get into contact with him. For instance, he can learn how to get into contact with beings of the Venus sphere in a simple way; not only with the beings of that sphere, but also with human beings that live there. Once, I was accompanied by this head in the mental body when visiting the planet called Venus and was able to watch the life and doings of the Venusians, who have a light-silvery skin and are much more advanced in their spiritual development than man on earth: they are far more advanced in technology than we are. Due to their technical achievements they are able to leave their planet without effort and visit other planets without hindrance, contrary to man on earth, who has not yet been able to proceed far beyond the stratosphere. In size Venusians are somewhat shorter than we. However, on other planets, for instance on Saturn, there are human beings of the size of giants, so that, taking our measurements, one would have to take a ladder at least 30 feet high in order to get on top of the big toe of a Saturnian. Should a magician want to visit such a planet in order to get into contact with the human beings living there, he would have to expand his mental body in such a manner that he reaches the size of a Saturnian. The method to be applied for the expansion of the mental body has already been described in "Initiation into Hermetics".

373: Nearah (19° Pisces) - is an excellent inspirer of chemical, especially pharmaceutical, inventions. Depending on his degree of maturity he allows this or that innovation in pharmacy to become known through a suitable person. However, this head has a predilection for dental medicine and dental surgery and, under the seal of secrecy, he allows the magician a glimpse into his range of competence in the Akasha-principle, how far pharmacy science and dentistry will advance in the future. I was, for example, allowed to look into the future to see the changes in respect of pharmacy

and dentistry: not only will man then be able to make artificial teeth from resistant materials, but new fantastic inventions will make it possible to grow natural teeth in adults. As soon as mankind has reached a certain degree of maturity, Nearah will inspire suitable persons with the secret of making bad teeth fall out by themselves, without the necessity of a painful extraction, due to the application of certain pharmaceutical substances. After this the person concerned will grow new, healthy teeth within a very short time. Man will thus become master over the growth of his teeth. The same will then be the case with man's hair. Hair getting grey or falling out will then be something belonging to the past. Each person will be able to choose the colour for his hair which he likes, without having to apply any hair dye. Though all this might sound like a fairy tale and bring doubts to the sceptical reader, it is the pure truth that will be proved by the future. But a magician who is able to proceed beyond time and space often prefers to keep silence in order not to become the object of scorn from immature persons.

374: Dagio (20° Pisces) - It is the task of this intelligence to see that man develops intellectually. If the magician follows the methods willingly offered him by Dagio he will get a fantastic memory, will quickly become an intelligent being, mastering all situations in a verbal argument, and, above that, will prove surprisingly witty in all situations of life.

375: Nephasser (21° Pisces) - Being a great messenger of fortune, this head, like many other intelligences of the zone girdling the earth, procure happiness, riches, material success and satisfaction for the magician. Nephasser also has at his disposal great treasures of spiritual knowledge, and the magician will get from him the kind of treasures that he asks for. '

376: Armefia (22° Pisces) - A magician will seldom ask this head to help and assist him personally. However, in case he wants to help immature, magically untrained people, this head will certainly not refuse his assistance. Armefia can secure the protection of very important people, causes a just sentence if somebody is summoned to court innocently, lets the judge apply the most extreme leniency in case of a person being guilty and protects all those people who are exposed to great dangers.

377: Kaerlesa (23° Pisces) - Being master of the natural science, this head makes the magician understand thoroughly the laws of nature, especially the higher laws in all three kingdoms: the animal, vegetable and mineral kingdom. He allows the magician to penetrate deep into these laws and teaches him their magical application. The magician who is a friend of nature or even an explorer of nature will find that this head can be of great value to him in many respects.

378: Bileka (24° Pisces) - initiates the magician into the various types of meditation and teaches him their correct application for magical quabbalistic purposes. Due to the instructions received from Bileka the magician, precisely following them, will develop such faculties which are almost unintelligible and which would strike any other person as incredible. But to be able to get into contact with this head, a certain degree of magical maturity is needed. The first evocation usually results in the appearance of this head's subordinates who tell the magician what preparations are necessary in order to get into good direct contact with Bileka. Although well informed about the way one has to approach Bileka I am not allowed to reveal this, and any other magician, too, will keep this a secret, for there exist mysteries that are never allowed to be published.

379: Ugolog (25° Pisces) - The methods which this head of the zone girdling the earth has at his disposal are known to only a few initiates on this earth. The magician who learns about them from Ugolog is offered the possibility of acquiring the faculty which enables him to read any man's Karma in the mental, astral and physical world directly and clearly out of the Akashaprinciple. The magician applying this head's methods will learn to read the past, present and future thoughts of any human being, his astral development from its origin to its perfect maturity as well as the physical

fate of past or future incarnations. Ugolog's methods turn the magician into a famous prophet, that type of prophet that only occurs once in a while in history. In the olden times these methods were only revealed by the high priests to the most mature neophytes.

380: Tmiti (26° Pisces) - This head is the custodian of secret methods and he only reveals them to mature magicians. These methods enable one to draw down from planets and spheres planetary powers in a magical quabbalistic manner and to use them for special magical operations in the three planes; the mental, astral and physical, in the zone girdling the earth as well as in our material world. The effects brought about by the application of such powers are of such an enormous range that a non-initiate would only think them possible in a dream.

381: Zalones (27° Pisces) - The magician is taught by this head all the mysteries of the microcosm and the macrocosm and he is also shown the way to acquire perfect divine cognition without having to choose the path of holiness and losing his magical individuality. Magicians following the instructions given by this intelligence will then be given by Divine Providence certain missions and tasks which they have to carry out in the zone girdling the earth, or even on our earth, and which make them teachers or assistants of mankind by the force of magic and the quabbalah, without the people concerned realizing the true authority of such great ones.

382: Cigila (28° Pisces) - Since this head is a special initiator into, and a teacher of, magical quabbalistic mysticism, he can make the magician acquainted with secret methods which enable the latter to develop within himself in all three planes - the mental, the astral and the physical - most perfect divine virtues by the help of magic and quabbalah. Having developed within himself these virtues, the magician will then find it easy to acquire all those faculties which are connected to these virtues. The magician following these secret methods becomes more and more mature in fulfilling carefully certain tasks according to the will of Divine Providence. However, Cigila only reveals these secret methods to the magician who has already reached a certain degree of maturity in magic and quabbalah during previous incarnations. A magician developed due to these methods in a god-like creature, a personified deity, equipped with all the virtues, powers and faculties, equal to Divine Providence.

383: Ylemis (29° Pisces) - reveals to the mature magician the most secret mysteries of the love divine and makes him realize its range of power in the mental, astral and physical plane from the magical quabbalistic point of view. The realization of this divine love must naturally create within the magician a feeling of happiness which brings him up to the highest grades of ecstasy.

384: Boria (30° Pisces) - From this last head of the zone girdling the earth the magician can get thorough information on the correlative effects of elements and fluids in the whole microcosm and macrocosm, i. e. in all spheres and on all planets of the zone girdling the earth in all three planes - mental, astral and physical, and he can also get exact information on the magical application of these effects. If asked by the magician, this head can also inform him of the chemical compounds and original substances that exist on other planets, as well as of their effects and influence, i. e. of facts that are completely unknown on our earth. Boria also teaches him their useful application not only for magical and quabbalistic purposes, but also in technology and chemistry. Guided by Boria, the magician becomes an omniscient and omnipotent person in respect of the microcosm as well as the macrocosm and he cannot be governed by any other being but the One Unpersonified Divine Providence.

## Ellias Lonsdale - Chandra Symbols - [top](#)

Taurus

### TAURUS 1

A red garnet ring. The garnets glow.

A passion for bearing ripe fruits. Feeling transported by an ongoing realization that you are in your own element, doing what you need to do and subtly fired by an inner purpose that clarifies everything. The glow of your central intent warms you through. This quality of soul is simple and direct. It makes for a primal, elemental presence. One cannot grasp complex matters in this sphere. But you know what you need to know, and you're on the beam so palpably that nothing much matters except being there. You distinctly charge the atmosphere with a pranic renewal, a source sustenance, and the whole idea is to make way for the universal life-force to stream right in and bless with its all-forgiving radiance.

### TAURUS 2

Wilting flowers form a graceful pattern in a vase.

Supreme resignation. A twilight soul mood. You adapt to the limits imposed by time and situation. Dreaming ceaselessly. Waiting forever. Not very attached, not very involved; fostering illusions, fixed notions, and habitual states. At the mercy of context. Somewhat unable to change. Prone to multiple weaknesses. Self-indulgent. Old-fashioned--remembering when. Ancestors in the blood. You have a fabulous imaginative capacity but very little active life--indwelling the phases of the moon and the recesses of the world. In a suspended soul condition, drifting with the tide. Sweet, naive, and wishful. Solitude and ever-afters. A wondrous soul underneath a pile of old stuff, wanting the best for all.

### TAURUS 3

A sleepwalker.

Everything begins with an inward cast, and then if you wish to get anywhere you must go there on the inside and meet yourself there when you arrive. You feel a desire to memorize the territory of all the inner ways--to remember them, to recognize them and to be able to follow them when it counts. You feel like you've been taught in the dream state, shown everything in dreamless sleep and through dreams. You're subtly and pervasively closely accompanied by a protective guiding spirit. Held within the soul's alembic. Entrusted to the angels. Living in threshold sensitivity, attuned to the edge. Led by the spirit through darkness into light. Subliminal, enchanted, anxious, and at peace. Always searching for something more. Remembering in your soul the lost Earth ways and giving over to spirits, you belong to the infinite and wander through the finite worlds. You are like a stranger, knowing something else is at stake here. Something else is going on here. Something else is completely involved.

### TAURUS 4

A man talking in his sleep.

A psychic faculty is dreamt into and sustained, leaving everything wide open for passive absorption. Going so deep in there, an altered state, that you become karmically thrown into the dilemma of translation between the worlds. Being used by astral forces, and learning to adapt. Indwelling a



place reserved for those who are not ready to activate. But, oh, the dreams, the vapors. Remembrance. Recapitulation. Return. Longing for connection between the worlds, you may be able to take the underworld route through if disciplined attunement is fostered. Creative powers are dammed up and filtered through into naive wistfulness. You wait, hope, and are drawn back and back until the inner worlds have been heard and respected and the balance can be restored.

#### TAURUS 5

Tiny porcelain figures of people.

Wandering along the forgotten places, you feel saturated with memories and reflections. Enchanted and left alone to sift through all of it in your own good time. Subtly and pervasively removed from what is going on around, you are adrift in your own inward pictures. What comes of this is highly variable. It can be a fertile cycle to melt into the moon and come out refreshed and rewoven. It can be heavily seductive and habit-forming, in which case you sink into a world apart and are really held there in subtle chains. Or it can be a secret doorway into the faery kingdoms in order to commune with those who animate the elements and the inner worlds. One way or another, it is one of those regions that you can never navigate through unless you belong there. And if you do, you may be lost there or you may be found there, with everything dependent upon your heart force and your depth of resolve to stay, faithfully, with the subtle cues.

#### TAURUS 6

A pink diamond.

The heart feels everything. It burns with a fever. Inside the burning something marvelous is forming. Grace permits the realization of the heart's desires. You become a vessel to demonstrate, to share the beauty, the love, and the light. Yet all of this is implicit, is inherent, is inward. It is not seen by outer eyes. You are warming through slowly, contemplatively, those qualities of soul that are best entered upon free from reflection. The inner life is rich beyond measure with seeds which will be fertilized and are given forth in the fullness of time, with a consummate touch of having been through the fire to attain what is true and lasting.

#### TAURUS 7

A large ruby inscribed with a prayer.

A beautiful dream that comes true. Conceiving in your heart that a fresh life current is here to be met in the physical. Being magnetized to the spot where the New Earth arises. You feel deeply drawn to give yourself over completely to what the new life-wave asks. Sensing acutely that this is all that counts, and suffering for all of those who are shut off from the bounty. Knowing how hard it is to feel dejected and forsaken, and never forgetting the ache, the longing, the distances, and what it takes to earnestly clasp new life and realize you belong to the heavenly kingdom in the Earth and will never again be out in the cold.

#### TAURUS 8

A very complicated hedge maze.

Self-confounding. Fascinated, you are engrossed by the fabulous disattunement you seem to be stuck with. Suspended, enchanted, held fast by ancient errors, rendered safe or innocuous. Being held down by an old curse and not being able to find any way out of it. Nothing comes together.

Meanwhile, you are entertained by myriad factors as diversions, living out secondary circuits, trying to be content. You're good at reality adjustment, practiced in the art of making it work somehow, but deeply frustrated, profoundly alienated, and existentially doubting just about everything in sight. Waiting as patiently as you can for something to shift somewhere, anywhere. And becoming quite witty and bemused, with a biting edge that says "it is not funny."

#### TAURUS 9

A talkative woman with tape over her mouth.

The creative force at odds with itself. What you would do, you would not do. Facing the truth--that everything personally generated fails to satisfy. Spirit is ached for in its absence. Something missing. Massive pride screeching to a halt. A very high vibration. Inward places calling you. But the abyss features radical self-overcoming. And there is nothing to say, everything to do, with nobody left to do it--except the forgotten one inside who knows the way.

#### TAURUS 10

A man exhaling clouds of iridescent smoke.

Having something to say, a lot to show for your efforts. Bringing through archetypal realizations, and giving yourself over to all that this involves. The perfect instrument for something new to be revealed. Selfless service obedient to the Gods. Played-through by visions, pictures, images, impressions that gather to form breathtaking wholes. Someone who has worked upon this faculty for a long time and now it is quintessentially ripe. You feel the tremendous surging momentum to say it, name it, evoke the spirit, what needs to be seen. When dazzling gifts are in the works, the destiny is already written in the book of life. It is simply a matter of getting out of the way, paying attention, becoming exceedingly disciplined. And then gathering a fresh synthesis for the many to recognize themselves reflected with transparent, evocative accuracy, a perfect portraiture, direct from nature's workshop, cooked up for the occasion.

#### TAURUS 11

A woman with flames for hair.

Direct, full on, and unstoppable. Pushing for optimal outcomes, you are self-convinced and hard-driving. So passionate about your own desire and impulse that anything off to the side is far out of the picture, and all that counts is to have your say, to make an impact. Something long-gathering suddenly emerging as rage, self-intent, need, and craving. Personal to the Nth degree. Almost solipsistic. "Me" mattering after being counted out. You feel the surge of power of someone who recognizes that they are bearing a life-force that can no longer be put down, and you follow the brightness wherever it takes you, blindly, insensately, and beautifully.

#### TAURUS 12

A very old elephant.

Nostalgia and intimately familiar worlds in that each character is known very well. Living inside a hologram which contains every world you have ever known. It is slow, reflective, interior, and recedes into lunar caverns. All is moonlit and invokes philosophical reflections. There is time. There is room. There is permission to be one who brings back the country, the quiet times, the special touches, who quietly, unobtrusively keeps the fiber steady. Resourceful and unique--the

very best of small town life. A trail left to follow. Nothing is ever lost. The stones do not forget.

#### TAURUS 13

A treatise on imaginary creatures.

Pretending to be caught up in the game, playing out the image. Everything becomes contrived and spins out ever further. You have an appetite for self-confounding, musing upon what it might be like. Stepping back from one thing to think about another thing, leading to irony and reliance upon wit. Standing away from the world. Caught in a byway of the personal self and wandering aimlessly but purposefully. The ultimate intent is to see this one through, to take it on and play it out and be through with it. But meanwhile it is beguiling and ensnaring to live so far inside with so little real outlet, and such a load of concepts and memories and desires to carry around everywhere you go, as though this were what individuality means.

#### TAURUS 14

An old lady selling bunches of violets on a street corner.

Caught inside a strange predicament--you no longer belong to worlds you always dreamed into before, and you have only a light connection with worlds calling you forward from here. Caught in a time warp, being neither this nor that. It is a stark and merciless dilemma. Your heart is divided between memories and visions, sentiment and knowledge. Inside this quandary, something else is going on. You are distracted from all solid allegiances in order to overhaul your way of being, even while remaining stubbornly adamant and resistant. You get around your own paranoid system by subtle and subliminal means, eroding the ego base and bringing yourself through a humiliating stage. Make yourself ready for deeper challenges ahead by stripping away your self-importance; you who have leaned back hard on self-importance for your very identity, and who now must let go despite not wanting to at all.

#### TAURUS 15

His best friend sings a song at his funeral.

Love penetrates all barriers. It arises the greatest wherever it most profoundly needed. And it is perpetually astonishing in its fullness, its rich sustaining power. Love is also held in a grieving and a mourning for what was and is no longer and sometimes love becomes enrapt in a twilight mood, and can no longer see through the sentiments and the attachments to touch the limitless source of love--staying attuned to that place. Love can be a rocky ride. It pulls in great lessons. It feels too much. And love is wedded to death, which it sometimes wishes to divorce itself from. Love is a limitless doorway and discovers how to navigate all the realms it is called into fluently, willingly, and gladly, stripping away all the ideas about what it should look like and how everything needs to be to gratify and appease and make secure when love needs none of these things to endure.

#### TAURUS 16

A young girl and boy explore a perfume counter.

Weaving polarities adroitly with alchemical awareness of what can come from the right combinations. You are fascinated and awestruck by all the various combinations, facets, and ways the life-force distributes itself and plays itself out. The rapt admirer of the wisdom and beauty of nature, transfixed by what happens around here. Coming at things always from yet another side, yet

never feeling it is enough. There is more to be done, infinitely more to partake in and enhance. The world is an open book. And it magnetically, almost hypnotically draws your attention and interest to what is needed next, to what is emergent and outstanding as life matches dreams and dreams encompass fantastic variety and vivid spectrum to lose yourself in and discover everything through, from one end of the Earth to the other.

#### TAURUS 17

A pomegranate broken open.

The spilling out of blood and guts--arriving at the critical point where it all comes out. Huge relief and release. Something held forever, with great tension and pressure, yet destiny brings such a reckoning of all the places at once that you will postpone it as long as you can. The freeing up of karmas when all else is lost. The glory in defeat. The great turnaround is always in you, and waiting for it is the hardest thing you will ever do. It has to be so ripe to bursting--the moment that counts. Timing is the great art. Everyone freed as you are freed. Nothing held back any longer ever again.

#### TAURUS 18

A woman with hundreds of breasts.

The fruit of the vine. Limitless supply is the rhythmical law of the Divine Mother. There are those who are given over to the Divine Mother and her earthly counterpart, She of Earth, and who are called upon to give of something beyond them and to do so selflessly. A heavy responsibility to take on, because there are no boundaries to it. A certain rapture in being able to serve in this fashion, with multiple undertones of realization and fruition. Yet the ritual gesture, the signature, is so given over to the Mother that what dominates every breath is the explicit need that is here--to live inside that need, to be surrounded by it everywhere, to know only that there is somebody, that is everybody here who asks, who must have sustenance and inspiration. The growing into the task, the becoming worthy of the investiture and the singular dedication to complete to the Mother's satisfaction all that is intended in perfect conscientious endowment.

#### TAURUS 19

A crown turns into goat horns.

A remarkable instinct for the next lesson. Finding it, learning it, and drawing everything out of it that you can. Specialized in destiny activation and interested in nothing else. Purposively driven to take up karmic lessons all the way. Wildly given over to what is taken on. Working the territory as hard as you can. Making way for something new by wearing out the old. Assigned to tough situations, yet knowing it is appropriate. Super strong, and especially tenacious and relentless. In deepest essence, sacrificing yourself so that something can happen here that is going to take a lot of doing. And inside it all, you are curiously resigned to whatever arises, not very concerned because long range results mean everything here. And a moment's or a lifetime's discomfort is a small price to pay when destiny is truly involved.

#### TAURUS 20

A fork in the road with a blank sign post.

Getting inside of things. Discovering what they are like, when you have no idea any longer what you want out of things or where anything really is going. All the riches of subtle texture can only

begin to arise now, and to touch your soul. This journey has gone on forever, but now the deep Earth calls you once again and you cannot refuse. All roads lead to this same place, where it all flips over and you're tumbled to the inside where you meet yourself for the first time. This was not who you expected to see. This other self has lost everything, but has found its way to be here at last, on the inside of the world, ready for anything, no preferences, nothing to accomplish, nowhere really to go--just here, in the fiber of existence, home free.

#### TAURUS 21

A statue of Hermes decked with brightly colored garlands.

Hermetic wisdom revived. Two extreme polarities: the far inside and the far outside. Expressively playful, tricky, fluent, and engaging. Inwardly contemplative, studious, brooding, and lost to the world. Guided from within to stay entirely secluded and solitary in your inner life, yet transmuting your solemnities into accessible bits and pieces in all familiar contexts. A way to render unto Caesar and still serve the highest. An arduous track. The ultimate challenge--to throw the self off and take the self on as it is appropriate. Strategic incarnation, under special assignment.

#### TAURUS 22

A blindfolded woman who sees the future.

Witnessing dispassionately the flow of time. Standing outside of all linear progression and knowing what is likely to happen here. Supremely disengaged from surface affairs, even lightly dismissive of all secondary considerations, but tuned right in to the thread of prophecy and inner vision. Granted a certain grace to follow the inner track. And serving a larger function as part shaman, part seer, and part commonsensical advisor. Salty wit, earthy and pithy, no nonsense. You know where the bones are buried. Penetrating insight. A throwback to simpler worlds. One who warns of dangers ahead, and is not amused by factions and fragments and phantoms of common assumption.

#### TAURUS 23

A salamander glowing red-orange.

Burning up with the inner flame of creative activity in the soul realms. The inner life raging with power--an insistent force. A level of attunement to the central flame of your being that will not quit. The impassioned desire to manifest perfectly what lives inside. The alchemical intention to burn away the dross and return to pristine selfhood at long last. An extremely sharply motivated path of development. Difficult to harness, yet the mastery called for is just what you seek to embody, and anything more reasonable seems easy and lazy. One-pointed drive to strip away all but self and be true to self in a fashion which will burn a hole in the world.

#### TAURUS 24

A man with no mouth.

Nothing to say, everything to do. The self cannot be articulated because it is far too busily pressed out into emergency mobilization twenty-four hours a day. No personal life, no personal world, no personal self. Just fantastic availability to the call, the collective vigil, entered upon willingly and selflessly. The demands and rigors of this position and stance are punishing and extreme. You are so hardpressed, so rabidly attentive that nothing else exists. The assignment is clear, brutally so. Be on the spot at every level, maintain order, keep everything going and stay tuned to everything

unusual and strange. Follow it out, keep it in your sights and make absolutely sure that you stay sober, integrity sworn and minutely diligent to hold the center and uphold the law with a steadfastness that is beyond belief, and simply true.

#### TAURUS 25

Bees returning to their hive.

Thematic worlds coming round again just as before, just like always. The highest and the best, maintained and sustained beautifully, impeccably, superlatively. Knowing inside that what counts, what is essential, is to abide, to be. You are a vast world unto yourself, an extraordinary network of intersecting dynamics. But the witness consciousness is blissfully sitting back in a restful perch, letting everything go by. And in the very center of this dispassion and wakeful scrutinizing, one indwells a Buddha realization attained by hard work in many lives and now being your innermost identity in an identityless way.

#### TAURUS 26

Grotesque rocks in a sand garden.

The inward image and the outward reflection are worlds apart. Building up inside to a state of being that carries immense challenges. You see your own personal nature as an objective universal force to be reckoned with, and persist in seeing egocentrically. Preferring massively your own company, contained within yourself, imaginatively self-enchanted. Yet also capable of radical turnabouts and rebirths. Awakenings false and true, great and small. Knowing yourself to be somebody special. Self-consciousness enshrined. A dead-end or a path, oblivious or realizing the way of things, getting out of the way or being squarely in the way. Self-importance and its overcoming.

#### TAURUS 27

A man sculpturing hedges into animal farms.

Making a great deal of something out of almost nothing is the mark of fantasy or uninhibited imagination. You prefer to be presented with basic, simple, and ordinary things. Inside your soul you turn these into what they originally were, releasing their primal power. When alchemy runs this close to the bone, it is astounding what it can do. Tackling longstanding knots and obstacles of every kind is sensed as nourishment and opportunity. A sacrificial incarnation can best frame itself in fantasy and imagination and thereby hug the edge between worlds perfectly. The path here is to stay under while peeking over the top, and to play it as straight as can be, while coming from an irrepressible source that can come through this peculiar form with flying colors.

#### TAURUS 28

A man making candles out of beeswax.

The sweetness is in the returning to those sacred places always known and now being at ease there. The natural man strips away false layers and finds somebody underneath who is poignantly familiar and resonantly true. The search, the quest, the process. The intricate, extended process. For everything depends upon entering the process and giving yourself over to the master-craftsman-hands of the Creator Beings. You are simply a seed blown by the wind, and to become this completely is blissful fruition inwardly smiled into being.

## TAURUS 29

A man amuses himself by drawing strange shapes.

Crystallized imagination. The inside of the inside remembered and evoked whimsically. There is no form, no pattern, no binding reality. Dreaming the world into being from a greatly bemused stance--other. Twinkling observer-witness consciousness. Off on tangents that call, a life, a cycle, a realm set aside for inventive play without boundaries. You feel exultant in the freedom. Swept away beautifully. Answerable to nobody and nothing except the muse.

## TAURUS 30

Snakes at rest on a rock in the sun.

Remembering everything. Living in retrospect. In touch and in tune with myriad pasts. You view these at leisure, lingeringly. Sometimes you go through them again in a very familiar fashion and other times all you have to do is see it. But there are so many karmas and everything feels like it has been going on forever. A certain soul mood of nostalgia laced with regrets. The backward gaze cannot quite be shaken off, for mighty things have happened. And as you ruminate upon all of it, you deeply, inwardly decide slowly and gradually your future and much about a larger future. With the keynote being whether you can come to a true affirmation of this earth process and journey, or whether instead you subtly curse or scorn what you are reviewing, simply because it is all too much, and it is so tempting to put it down or in its place, and to feel superior in a way that blights the future.

## Virgo

### VIRGO 1

A volcano erupting at night.

Burning through the restrictions of the day. Taking on and transmuting the world of ordinary consciousness. Inwardly erupting with all that it leaves out, you become a conduit for the suppressed, the repressed, and the denied facets of self and life. Exposing yourself to the onslaught of conventional ideas and their consequences. Aching and longing to turn the world around, you are given to subtle or obvious ways to channel and express what lives inside, you feel intensively committed to bringing it all together within the ordinary compass of everyday life. Saturated with deep impressions of what this Earth is moving through, you are being given the chance to stand in for that--to bring it, and perhaps even to become it.

### VIRGO 2

A man hanging upside down from a tree.

Out of phase with the personal ego-mind, in phase with the greater laws, you are absolutely forced to stay put, to sit tight, to watch and listen and say and do as little as possible. A fair witness to what is happening all around, with no personal vantage point. Being a truth vessel--perfectly designed to hold the truth and nothing but. Uncomprehending of perversity and corruption, and naive to all radical distortion, but you are surpassingly aware of what is good and what is true and of the ways in which the greater laws are being played out in this world. Gifted in observing and appreciating how the Divine Will prevails, how the light penetrates the darkness. Simply there to be with the constructive and the upbuilding energies and forces. The pure idealist in the perfect position to be strictly transparent.

### VIRGO 3

A woman doing delicate embroidery.

Painstaking labors in several different planes of existence. The mind being restrung slowly and systematically and by erosion of what was assumed or taken as a given. Multiple worlds crying out for refinement, repair, repolarization, and release. The most sensitized and self-conscious and fine-tuned way of being imaginable. Attending to subtle, underlying echoes and resonances. Lost in time. Existing in a void or parallel world or altered state; doorkeeper between the worlds in an unlikely form. But inside the spiral, there lives a knowingness and a beingness in tune with Earth and Heaven, and it is rhythmically synchronized with the ancient and the future, the forgotten and the unknown. Just there, to be with the transition, and stay in touch throughout.

### VIRGO 4

A small piglet dressed in baby's clothes.

Trying exceedingly hard to fit perfectly within prescribed standards and the attitudes and values that are traditional or conventional. Intent on memorizing each gesture, every turn of phrase. You are almost hysterically straight and narrow outwardly in juxtaposition to how you really see, feel, and respond to things. Inside there is quavering, an intensely alive and overwhelmingly primal life-force generator. But any way you try to put it forth is troubling. There is no place for utterly other, totally maverick spirits in the midst of ordinary life. So you engage in a thousand disguises, try absolutely everything, ultimately ending up forced to be transparent, direct, throbbingly real, and so ardently sincere that it becomes just the way you are. And you need to be part-of-the-mix as the ingredient we all need, so that the Earth comes through and speaks and dances and reminds the others that they too are surpassingly strange.

### VIRGO 5

A skull on a pole at the entrance to a dark wood.

The mind of death always knows ahead of time each and every danger, problem, and dilemma. The Cassandra complex warning self and world of what will go wrong. Cautioning, tempering, and suppressing, you can afford no mistakes. The mind is set upon doing it just right from start to finish. When there are hitches and snags, you hit the roof with qualms and doubts. The self against itself. The mind standing over the spontaneous one and saying, "No, you can't go that way." Forebodings are a self-fulfilling prophecy. The self proves itself right and wrong. Right about nothing working, and wrong to be in that position. This is a mind-set to be eroded and worn out, supplanted by fresh inquiry with no agenda, no worry, and just the truth that there is death in everything and life to follow if you let go into it completely.

### VIRGO 6

A banyan tree that creates an entire forest.

A towering stature. Containing within yourself a vast creative force that can fill the world with its diverse and multiplex awareness. You have a graphic ability to evoke, to capture, to epitomize a realm, a world, to draw it forth, to highlight it. And this then extends into many others, such that the illumination, the fresh angle is sharply relevant and universally resonant. Experiencing for yourself the wisdom of the ages, proving it out afresh by experimentation and open discovery. Piercing to



the core with your fluent presence in this world. Saying in so many different ways "Here it is, here it is again. I have found it over here"--the living proof that nature is totally alive, that the creative power is everywhere, and that all of it yearns to be given voice, to be celebrated, to be acknowledged by one who can reach to the vasts and penetrate to the details and make macrocosm and microcosm one.

#### VIRGO 7

A pie thrown in someone's face.

Action and reaction. Reflexive mirroring of self by world and world by self. You are forced to confront yourself everywhere. Starkly compelled to deal with karmas of the past returned: who did what to whom. Conflict, strife, tension, and pressure. Mischief and the unexpected. On guard. Agreeing to meet yourself through others and to find intimate reverberations from every side. You have an overwhelming experience of running into the consequences for even what you thought--a wrap-around world of breakthroughs, quandaries, alliances and dangers. On red alert twenty-five hours a day, knowing that you cannot turn your back on threat or opportunity. Everything is obvious and supersubtle, gross and elusive, tightly known and vastly beyond conception.

#### VIRGO 8

A man thinking up names for colors.

The mind is a hilarious thing. It populates the world with its many ideas on top of what is there and then can no longer see things in themselves in their pristine light. We trade direct experience for a culturally rich consciousness. This mental set is marvelously intricate and detailed. Becoming conversant with the human sphere takes up all your time and energy, drawing you ever further into complexity, multiplicity, and appreciation for the beauty and the brilliance of the best in culture and civilization. The refinements and elaborations are infinite in scope. You become an expert, a central force, an adept in working the mind's magic. In the largest picture, this is a perfecting of human intelligence in its concrete, penetrating power, combined with its far-ranging spread into variety and universal brotherhood. It remains narrow-spectrum, rational throughout, but does this up the best it can be done and a little bit better.

#### VIRGO 9

A man mixing cement.

Jammed tight with concepts. Thinking about what you are doing. Interpretations, evaluations, opinions, and surmises. Void of heart-force. Believing in progress, bent upon success. You strictly, rigidly carry out what the mind dictates, a form of ignorance that is very clever. Something missing in the soul. Compensations on top of compensations. Exceedingly busy, hyper, with plans, projects, and enterprises. You are very good at achieving results. Riveted to the phenomena. But prone to casting shadows that come back to haunt. Shortsighted and hooked into what is convenient and pragmatic, perfect in small outer things--all of existence becomes small outer things.

#### VIRGO 10

A pin cushion.

Turning yourself into an object of common use, you literally and mentally take on the maintenance and the minor and the mediocre to keep the outer mind preoccupied. Meanwhile, deeper inside you

are far elsewhere. By being efficient, productive, helpful, and exemplary in outward behavior you make very sure to throw everyone off track and keep your world at bay. The inner one is connecting with worlds that are best spared curious prying. The innocuousness and the miscellaneous doing-good are laid on thick. The inner life burns with so many possibilities, each one of which is nursed along, keeping the flame alive. Even though the maidenly outer one is so good at pretending that there is nobody here but we good people, doing our best to keep everything going neatly and splendidly.

#### VIRGO 11

A four-year-old girl dressed as a nurse.

Innocence has its ways to persist. You can grow up, yet retain the stance of the novice, the beginner, the wonder-worker. You foster a knack of renewing your original, basic values and way of being at every critical juncture--a quality unique and unmistakable. At any age and within all situations, coming at things as though we all just got here and we are simply trying things on for size. The best of this quality is a sticking to prenatal resolves of a lofty integrity that refuses steadfastly to fall under the weight of the critical mind. The worst of this quality is that in its zeal, its dedication, and its self-insistency, it invariably puts others to shame and generates in others the self-consciousness and self-judgement you are yourself bypassing. Therefore, what is good for yourself proves to be bad for others, and results in a quandary, a confusing and puzzling situation, eventually impelling you to add one borrowed ingredient: the ability to take yourself lightly.

#### VIRGO 12

A dog sniffing a dead animal.

Searching for clues, you probe the straight line and the intricate curve, tapping the mind's powers for intricate operations. Prone to find the pathological, the destructive, and the inverted, the bloodhound sleuth checking everything out everywhere. Curious, fascinated, alive with speculations, hunches, notions. Wanting to track something down, to get resolution. Needing to know, poking about in the dark. You possess remarkable senses and an almost purely telepathic mind, tremendously skilled and adroit. But you can get poisoned by skepticisms and by too heavy an exposure to the dark underbelly of things. Desperate to learn how to also accept and embrace all that is, unconditionally, to let go into rightfulness and goodness in the very thick of things being rotten and pervasively wrong.

#### VIRGO 13

A man with hair on his back.

Peppery, fiery, contentious, and spoiling for a fight. Born ready, shot from a cannon, one of a kind--volatile in the far extreme. Convinced of things. Taking sides, even inventing them, you are impelled by the polarized consciousness to be so fiercely partisan that the destructive overwhelms the constructive. Incited to riot by what is wrong with the world--not reconciled, not accepting, not at peace. Self-righteous and headstrong. In perfect moments, ebullient and magnificent and the most charming a being can be, much of the time you are feuding and bickering and blindly consumed by the lower mind. Keenly good at self-deception, the world's best at blind self-fidelity. The perfect promoter of the unpopular cause. But you feel tormented by the way in which all of this perpetuates itself and cannot find freedom. You search for a way through, hungry for self-overcoming, and needing so badly to emerge from the thicket of the mind, to be affirmative of existence with no doubts making the world intolerable to sit in one more moment.

#### VIRGO 14

A long steel screw.

Set in place, the die is cast--the past determines the future. Held within patterns and syndromes of the habitual and the pragmatic--literalistically identified within strictly severe frameworks. You are at the mercy of conditionings and programmings, and chronically mentally obstructive, up against the grind of the outer mind droning onward. Radically non-creative, noninnovative, you follow the party line. Waiting until the loss of real direction has played itself out endlessly, and hoping that a different phase altogether will knock you over the head and pull you onward from this dead end.

#### VIRGO 15

A man inherits a vast fortune.

Aristocracy takes many forms. Whether by karmic predisposition or by bloodline or both, being granted the ultimate pedigree for serving effectively. Those who have ruled can serve. Those who have mastered can give themselves over. Those who have attained can extract the essence of what they have come to before and utterly discard the rest. Showered with blessings. Filled to overflowing with the streams of your background, you are yet definitely motivated to use all this as a springboard and not to lean back on it. You feel the impulse to renew gifts, treasures and mysteries--to revitalize the old streams, to make relevant and essential what has previously proven to be steady and enduring. And most of all, endowed with a fluency in drawing from the well something fresh and new, and being so at home in bringing it all through that you become an individual here in the midst of things, who just happens to know and be familiar with just about anything you need to access from the well that never runs dry.

#### VIRGO 16

A jar of camphor crystals.

The mind profoundly divided between the supremely constructive and upbuilding, and the radically destructive and fragmenting. The intention is to gather the best, to do the right thing, to be exemplary. But somewhere along the line this energy runs out, and there slips in its shadow which runs wild. Creating your own troubles, cleaning up after yourself. Being at the mercy of a fatal dualism that splits you terribly, the plight and dilemma of one who has wandered into the territory of tempting forces. Consciously blameless and innocuous; subconsciously charged with mischief and mayhem. And the hardest part is that it feels too late to turn this around. As you experience the fatalistic notion that this is just the way it is, you have arrived at the center of the temptation, and must learn the art of radical letting go.

#### VIRGO 17

An old bald woman talking to her dog.

Internal dialogue in which self and world are constantly discovering where they stand with each other. Having no pretense or guile. Speaking to each one in the way you speak to yourself, in the way you speak to everything. No rituals, no ceremony, no special cases. Unvarnished honesty and truth. Intent on getting at what is underneath, what is inside. You penetrate right through the personality, the ego-mind, without thinking about it. Knowing that life needs a voice and that being that voice is natural and inevitable. You feel close to the ground, basic, and foundational. Not very

nice, not very easy-going. The pure straight-shooter, as real as can be, and almost too much so. You are the reminder of how it would be if we stayed with integrity and conviction and threw out the rest.

#### VIRGO 18

Eyeglasses which cause one to see rainbows.

Seeing through the eyes of anybody, everybody, all worlds together, all worlds differentiated sharply, you are able to switch perspective from the personal vantage point to any conceivable other. Drawn to extend the range of perception and the worldview to encompass what it looks like from the inside of each and every one. Clairvoyant, telepathic, and mythically potent with the power of story. Keenly guided to unfold consciousness into its evolutionary potential. You are thoroughly convinced that if all sides can be respected, honored, and lived into, interpersonal dynamics will naturally work out optimally. And you feel ultimately transported by an affirmative life-giving perspective to open doors and make this world a brighter place, with simple, straightforward brush strokes of cosmic common sense.

#### VIRGO 19

A fire breathing dragon the size of a mouse.

Big things and little things trade places. Big things become off screen, too demanding and formidable, oppressive. Little things become unquenchably full of life and there to be entered upon with passionate conviction. Little things proliferate wildly. Soon they are everywhere, clamoring, yearning, asking for attention and energy. Each little thing grows very big--incarnation, embodiment. Coming to the brink of immense commitment into the earth, you have a craft, a fine touch of beholding, witnessing, and responding to each facet of life unto itself. The most rigorous of paths--to be there into the details. Will and mind become one, a discipline, a harnessing that is magnificent and very hard to accomplish. Yet you recognize that this is what remains to be done, to light up the jewels of life and let them arise everywhere.

#### VIRGO 20

The expanse of the Himalayas in the distance.

When you place a spiritual/cosmic perspective upon every single little thing that happens, you will either overshoot the mark or discover perfect meaning. The overshooting of the mark happens when the little mind and the greater mind become warped in their relativities. Proportion tumbles before pregnant magnitude. Everything is sprinkled with archetypal overtones. Perfect meaning arises here when the truth is the yardstick and you simply align yourself with the truth in a nondogmatic fashion. The spirit of discovery becomes the spur. The unknown makes the known precious and poignant. You finally get it right that every microcosmic situation is a jewel in the making, and only needs to be appreciated and boosted by faithful beholding. The passage is from thinking about it to becoming at home within the path of bringing all worlds together, just as the occasion makes possible, with a light touch and an easy grasp of the reins.

#### VIRGO 21

Dark river and distant bell.

So much to be done. So many fragments to move with. Such a confounding. The one inside is calm

and quiet, poised and accepting, knows what shall be. The one outside is frantic with events and experiences which do not add up. Severe conditions to test the soul and give the mind quite a scare. The process is to keep going into it a little further, despite yourself, and to keep losing who you thought you were in the bargain. But there is somebody to be when there is nobody left to be, and only then.

#### VIRGO 22

A woman writing with the tip of her fingernail.

Sharply attuned. Self-consistent. Always telling the same story in variations--autobiography. So much to say, such a lineage to articulate and reveal. Being brilliantly tuned in to every nuance of your own superfine sensibility and not missing a stitch. Eerily intent upon staying on course and witnessing how it is done, why it is done, with dispassionate gaze. Selected by destiny to be the one to exemplify the way it should be done. Willing and able to do this forever and do nothing else. So straight and narrow that it becomes idiosyncratic and Self-referential. The name of the game is to call the shots, to stay on top of the situation and to tap every level of intelligence to make your way purely and precisely where you were intended to be, in the master plan being followed utterly.

#### VIRGO 23

Giant cacti blooming in the desert.

Knowing beyond knowing what is real and what counts. Commonsensical, good, and true.

Containing so much knowledge and wisdom that you bear the record of all that is worthwhile in human evolution. Fascinating and extraordinary insights, realizations, and observations--an independent way of seeing. Integrity and conviction, sterling and impressing--a perfect grasp of essentials. Dedication to holding faithful to the earth and her ways. You have an almost abrasive style of sticking to your guns and making it clear what is correct and furthering and what is not.

Tremendous mentality demanding self-command to harness and make effective and helpful. willing to do the work. Always prepared.

#### VIRGO 24

A silver trident.

Psychically in tune with the collective and assigned the task of maintaining a vigil of collective awareness, you are sent to outposts to stay tuned and partake in the universal communications network. Singularly devoid of self-drive. Sacrificial incarnation. Immensely far removed from the usual territory of the mind, you have been granted the opportunity to serve and to suffer. Exquisitely sensitized. Brilliantly astute. And seeking and searching for ways for everybody to reconnect. Solitude, seclusion, stillness. Wishing and yearning for the world to be at peace and for people to understand each other, you contribute constructively. Consecrated, mystical, and right there on the inside of life, you wait timelessly for all good things to come in their season.

#### VIRGO 25

A gold ring in the form of a snake swallowing its tail.

Knowing who you are, with your own greater self right there standing above you, showing you the way. Impressing the mark of advanced selfhood upon everything in sight, you are clear as a bell that you must hold true to your nature. This life's journey is sensed as a true biography, a story for the

ages which completes itself and comes back to the beginning at the next octave. Knowing beyond knowing the nature of the quest, and being especially aware of the how of each little step to pass this on. It is a delicate matter to know this much. Many who attain this point will employ their conscious mind to cover all this up and generate a busy outer facade. However, the substantive attunement to the mysteries cannot be missed by any angel, and suggests that this is a culminating and a consummate way of being which speaks from the vital center and is there beyond all attempts to throw it off.

#### VIRGO 26

An old man counting gold coins.

Getting your bearings, determining your limits, finding a reality fix. Making sure that everything is there; checking out the manifest details over and again. Coming down to earth and becoming sober and straight and clear. You are overwhelmingly convinced that there must come this cleaning-up and clearing-up. Sick and tired of pretense and hype, hungry to get down to basics, and somewhat hooked on the quantitative intelligence. Blurring distinctions. Intent upon being viable, correct, and self-sufficient. If all these things are taken up with a twinkle of humor, they are digestible. But if they become self-serious and a little too proper, they are deadly and sickening. You learn to throw off the attitude and to cleave to the substance of getting things right, unapologetically and steadfastly.

#### VIRGO 27

The magician disrobes. He has no sex organs.

We bear a dream within us. In that dream, we can magically disperse every partisan consideration and make the truth a commonsensically shareable thing. We endow that dream with more of ourselves than any outwardly existing realities. Slowly we foster its seeds. There just must be a way to find the common point, to no longer be jerked around by gender politics and all the other antibrotherhood, antisisterhood currents. So we endow the dream with our heart's aspirations, and when we give our all to it, the dream comes true. but until that point, we are worlds apart from others in harboring the dream of our coming reunion with everybody.

#### VIRGO 28

Autumn leaves pressed into a book.

The mind is a funny thing. It pours over experience with a fine tooth comb, yet only sees what it expected to see. The mind programs itself, indoctrinates itself thoroughly and intensively in the fine art of imposing the familiar and the assumed upon all of life. This is a maddening way to operate, yet it does not register as being so. Instead you like it this way, prefer it, advocate it, simply because it is self-reinforcing and self-perpetuating. You are after elaborate confirmations and validations that the little self is perfectly splendid just as it is. And you will be sure to get these. The transaction is guaranteed. But there is an unknown self who cannot breathe in this atmosphere, and who knocks at the door seeking entry and is not very pleased to be tuned out and pushed away and told that we are fine as we are and do not need to be stirred up by the voice of the rest of existence.

#### VIRGO 29

A witch preparing magic mushrooms.

Within the delicate, formative stages of major departures into the unknown, there is encountered an extraordinary task and lesson that detains you a long while. It becomes self-evident that it is everything that comes before that makes the difference. There must be a fully attuned, magical sensibility to make the future possible. Coming to this requires arduous discipline and elaborate ritual, internal initiation. This becomes such a labyrinth of discipleship and apprenticeship that you wander through the maze discovering everything you ever needed to know. All is played out within. There is no need to make anything happen on the outer. You are assigned to empty yourself out, to strip everything away, to become invisible. And if you excel at your craft, so many ventures and initiatives will be seeded, that this inner planes total mobilization will prove to be more fruitful and productive than any premature thrusts of outer mind, no matter how impressive or seemingly necessary. The entire path lies well within, and needs no surface success to substantiate itself.

### VIRGO 30

Supersensible beings manifesting through geometric forms.\*

Sacred geometry inscribes the pattern of the world going through its great shifts, its quantum leaps. If you learn to stand back and be within the greater archetypal motions, you find yourself being placed in perfect strategic positions, in exquisitely rightful initiations and assignments. The transparency of things is superlative to behold. You are called to serve the highest, to respect and honor all manifestations, to be there for everybody. Interior steadfastness and implacability; knowing the law, the code, the way. Magnificent in applying vaster awareness to life's particular, detailed variations on the theme of how everything fits together perfectly and is woven by divine design. The fine tuned sensibility of the master craftsman, particularly adept in staying modest, unadorned and straight on. It is the exemplar of the way it is done when you know who you are and how things are around here, and when you see it coming through in every jewelled detail with little lost in the translation.

\*Please note that the original Chandra symbol was worded, "Supernatural beings appearing as geometric forms." John Sandbach agrees that this current wording is a clearer rendition of what was intended.

### Sagittarius

#### SAGITTARIUS 1

A woman, manacled in solid gold chains.

Vividly attached to your own personal limitations, idiosyncrasies, and karmic backlog, you are identified within the strict circle of familiar difficulties, dilemmas, issues, and problems. Habituated to a thick atmosphere of being surrounded and enveloped by all the places you have hung out forever. Immobilized in your will and truly feeling incapable of overthrowing the past. You feel chaotically fascinated by and deeply saturated in patterns, syndromes, and subconscious escapes. Yet in the fiery midst of this very enchantment, you can go free if you inwardly come to a place where all the old spells no longer work and your resurgent spirit simply refuses to confound itself any further.

#### SAGITTARIUS 2

Many iris blooming in a wide variety of colors.

A vast multiplicity of vantage points, ways of being, complete identities. Fabulously suggestible and impressionable. Fanning out in all directions, becoming one with everything. Desiring and

needing to bring forth each self you have ever been, every fancy you are filled with, you are impetuous, outrageous, and irrepressible. Freedom at all costs. The moment prevails. Ferment and flux. A great difficulty in holding steady, perpetual adolescent rebellion, and the magnificent ability to become absolutely anything. Experience is all. Your deepest need is to embrace your astounding nature and let it be free, despite all signs to the contrary.

### SAGITTARIUS 3

Clouds overhead seen in a reflecting pool.

Enlightenment rarely comes by pursuing straight lines, by following predictable tracks. If you wish to find the secrets to the mysteries, you must give yourself over completely to the flux and to the ferment, and allow the winds of destiny to prevail entirely. This immediate sense world casts a very different glow than the heavens ever could. By identifying yourself with each shifting nuance, every flicker of instantaneous movement, you find the inner worlds way to waking up here in this Earth. But this journey is a perilous one, for you become awash in so many far-flung spheres, and there is no map and there are no shortcuts. You must somehow see right through your own most addictive and compulsive impulses, and ride the wild waves homeward through sheer presence of mind and gut conviction that everywhere leads to the same place. And that if you find yourself cast into any corner of fate it is the one perfect place to get home free within, if you can hang on and let go and never lose your sense of humor.

### SAGITTARIUS 4

A young prince undresses to bathe in a pool.

Seeking your own reflection. Willing to go to any lengths to divest yourself of that which stands between yourself and your world. Seeking a path, a practice, a journey from an insulated way of life to a vitally engaged way of life, but hung up at the point of giving yourself completely over. Stalling for time, reaching for excuses, pulling in escapes and perpetuations of the status quo, you linger on the brink between one world and another. Propelled forward, but equally jerked backward. Destiny shall assert itself in a forward direction at the right time. And before that happens the drama of "will he, won't he?" dominates consciousness and energy, keeping everything tense, fascinating, and hopeful.

### SAGITTARIUS 5

Three women materializing out of a fog.

Being mesmerized by your own triple reflection. Casting a huge chunk of your own soul back into the dim past, casting another chunk of your soul into the remote future, and enshrouding the present time chunk of your soul in layer after layer of obscurity and evasiveness. Living simultaneously in past, present, and future, but with all three time frequencies held away. Therefore, to a fantastic extent, you live inside the subconscious mind with virtually no conscious outlet. Down inside there something extraordinary is happening. Free from the glare of any form of overt reflection you are gestating, healing, and making yourself ready for the infinite unknown to pop or hatch. Intensive seething forces of dreaming into the void, the great abyss. And while knocked out of outer commission, liberated to conceive the inconceivable and to renew your tangled and damaged roots in the old wise woman way that never ages and always works.



## SAGITTARIUS 6

A pair of shoes with live wings on each.

To delight in pursuit is never to get there, but to enjoy the ride all the way. To identify with flight is to run from what is dense and heavy and to deny the pain of Earth. And to dream of a personal limitlessness is to stay out of realities that bind. The longing and the craving, the fantasy and the vision are everything here. And as you perpetuate illusions you feel no pain. Somewhere you are convinced that the very best thing is to be free, and that to fall for linear progression is to be a fool. Everything you know and follow is true in worlds beyond, and false in the dense immediacy of Earth experience.

## SAGITTARIUS 7

Rats with ruby eyes.

Uncanny mentality. Knows what's going on. Virtually psychic ability to follow inner subtle tracks. You are accustomed to the dark. At home in the margins, living upon scraps and notions, following a hunch--you are full of superstitions, idiosyncratic and cranky. Given over to an on-the-edge world that hugs twilight. Essentially neither this nor that. Independent, anarchic, and full of surprises. Resilient, tough, strong, and enduring, but self-obstructive, and prone to a form of trance which attracts astral entities and may lose the path in the mists.

## SAGITTARIUS 8

The harsh landscape of the moon with a black sky. The Earth is not visible.

When chaos joins forces with hard and heavy dense frequencies, we are in for an exceedingly difficult journey. The feeling level is depressive and anguish-susceptible. The energies are chaotic and almost random. The result is an undercurrent, an undertow that is vicious. All seems hopeless--the situation contains no relief in sight. In the thick of this dilemma, a momentum toward the future is being seeded in one of two directions. Either you are condemning yourself to grim and forbidding territory as a form of self-punishment for being so far off, or you are preparing the way for a change of heart toward compassion and forgiveness, even for your own greatest weaknesses. It all depends upon whether you can allow in a spiritual light of redemption for the worst. Or whether instead your mind is made up, and another round of no nourishment at all is in order for the one who is lost and now has no way back. That is, until you let the light in to this terrible darkness and radically relent from your judgmental stance.

## SAGITTARIUS 9

A man with green skin. He is dressed in leaves.

Playful, exuberant, spontaneous, and elusive, you are restless under constraint, with all of civilization representing constraint. Desperate to be free. When not held down, you have spectacular abilities and affinities. But when bound by time, you become abrasive and provoking.

Temperamental in extreme ways. Aching for free movement in a vast territory. Drawn to every extreme that exists. The body and soul of one who can never be identified, tamed, narrowed. You are the one who knows how the deep Earth is surging with volatile currents, and these bear all hope and promise if they are followed with open arms. The one who shows everybody what life is like when it lets itself go and contagiously ripples with permission and encouragement for each and all to come out and play and explore the far edges, and even perhaps over those edges into the greater wilderness. Claiming the allegiance of those whose wildness is no passing whim, but the only viable way.

### SAGITTARIUS 10

A star turning many different colors.

Bedazzled by the lights, intoxicated with the display, amazed and stunned by the spectacle. You are your own audience, your own accompanist, your own shadow-catcher. Prone to excess in all things, in a release of spirits unending. Becoming roles, worlds, ways of presenting self. Taking karmic episodes of the past and replaying them in another variation. Given over to the senses, body-charged, chaotic, and commanding. Taking life through all its shifts and nuances with easy and spectacular capacity, you feel somewhat at the mercy of the shadow that comes back to haunt. Effortless grace and subtle burnout. For there is more than this, and it will not come unless this does consume itself, and makes way for the unknown as the only place to go when the excitement wears off.

### SAGITTARIUS 11

A string of pearls.

Everything seems equal to everything else. Life coming in at such an angle of perception that it always leads to the same places. What goes around comes around. Characteristic observations, pet phrases, cliches, truisms. Becoming aware that everything makes perfect sense, that it all fits together as naturally as can be and that all you have to do is pay attention. There is a second, deeper lesson--elusive and baffling--that may ultimately prove to be centered around "Who is the observer, and what is that special ingredient they put in there that makes everything so self-evident?" If the world is right there for the asking, the self remains an enigma, an unknown, the territory yet to be mapped out or rendered commonsensical.

### SAGITTARIUS 12

Icicles melting.

Soul timing. Slow and formative. Waiting for fullness and ripeness. Outliving old stuck patterns by slowly wearing them out. Deep process. You experience lessons in humility and simplicity. An extravagant streak which relents only after relentless pressure. Cross-purposes. You have an attachment to personal inclination of the most stubborn kind, and yet a desperate drive to get beyond the shadows. Interior dialogue and dispute. The slow burning way. And allowing pride to surrender without being made wrong. Elaborate maneuvers toward significant breakthrough.

### SAGITTARIUS 13

An embalmer at work on a mummy.

Death manifests among the living in myriad forms and guises. It is unforgettable in its imprint. Those who are drawn to get close to death and to get involved with it have their own set of challenges accordingly. Will they get wrapped up in the lesser levels of death and turn into habitual trapped creatures, or will they extend the range of their affinity and their allegiance to encompass the redemptive and the regenerative aspects of death? Being magnetized to relive previous deaths, to learn the ways of death and to fathom its mysteries, and being able to move among many sides of this equation. But ultimately drawn either to indulge the regressive loop of being in circles of recurrence, swept away, or to open up the space tremendously--to collaborate with the lively ones among the dead, and to discover that in their world, which is scooped out in that exquisite

sensibility through which the lively dead see this world, they celebrate its free becoming more fully than anybody else would be able to approach in that sparkling way.

#### SAGITTARIUS 14

A terrarium filled with carnivorous plants.

Deposited in the jungle, the pit, the open sewer; exposed mercilessly to the worst chaos, multiplicity, and darkness the world has to offer. Toughened, seasoned, tempered under duress. Forced to get it. Magnetizing the collective crises and subcurrents can give you a crash course in what has happened to the world and what must be done about it. You feel especially keenly pulled to participate in situations where anything goes and you must live by your wits or else. This is the fast, hard way to get a refresher course in the tortures and the plagues, in order to come up with solutions and alternatives of the most avid, incisive, and irresistible kind.

#### SAGITTARIUS 15

A tidal wave approaching.

The momentum of collective events runs toward floodtide when there is a major transition from one whole cycle to another. The personal lifestream runs in similar patterns. When you're getting ready to take off in a whole different direction, there is first a transition that is both immensely exciting and fantastically disturbing. You feel just about swept away by the oncoming changes and just before they really get going, the tension, the pressure, and the strain can tear you apart. You want to go with it, yet you yearn for sanctuary. This keen ambivalence gets loaded with desire, anticipation, memory pictures, and utopian visions. The mix is volatile. Learning how to ride this wave is such a great endeavor that it, in itself, becomes what it is all about. The consummate opportunity to open wide, but stay substantively firm and concentrated. Mastery or bust. The infinite future or wipe-out. A spine-tingler all the way.

#### SAGITTARIUS 16

A man shearing sheep.

Practical fortitude. Resiliency to keep finding a way to do it, to keep discovering how to get through the deepest quandaries, the greatest karmic traps. Ingenious and resourceful. Paying attention to the cues, going to get it right. You're involved within a path which requires discipleship or apprenticeship, learning the ropes. Building up fresh capacity in this lifetime to scale the heights. But you remain preoccupied and absorbed within honest tasks. A pervasive conviction grows and forms, of how it really is. You're willing to take every step to reach a far goal, and attentive to what is really there. A throwback to the old ways of a rural past. Oddly comfortable in adopting forms and moving through phases and taking on the worlds. The journeyman learns the ways of the journey and gathers Earth wisdom in small bundles. Knowing how to be there when it counts.

#### SAGITTARIUS 17

A monkey dressed in a brocade coat.

Playing with roles, masks, and the tricky side of life, you simulate whichever facet will optimize the situation. You're permitted great latitude in improvising and going off on tangents. Becoming constructively chaotic, harnessing the forces of the collective madness. Ingenious and witty and bright. Devoid of substance, virtually pure image. Having fun, and trying things on for size.

Slipping in and slipping out. Playing games. You are also empowered from within to throw off all solemnities, and to free up situations whichever way it will work, without moral standards to inhibit the free flow of inventive enthusiasms.

#### SAGITTARIUS 18

Rose petals scattered on a path.

Protection, guidance, grace dispensation. Offered a way to move right through the middle of life's labyrinths and stay straight on. Your innate sanctity preserves you against the play of the opposites, you stay singular, straightforward. Throwing off complications and conundrums, you stick with what is sweet and eternal. Most essentially, you wear a cloak of innocence, a tightly fitting garment of unworldliness. And as you pass for a fortunate and blessed soul, it all turns out to be true.

#### SAGITTARIUS 19

A monstrous sea creature dead, washed up on the beach.

Poisons, toxins, the refuse of what is incomplete create a stink and a sensation. It is horrible to be rotting away in the wrong place at the wrong time. And it is worse for everybody to know it and nobody to be able to do anything about it. Each and every inward distortion magnifies itself and takes over the situation. You are getting a great chance to behold every old syndrome played back everywhere. And if you can forgive and move on, all of it will be more than worth it, no matter how sickening it felt at the time.

#### SAGITTARIUS 20

The changing of water into wine.

The accustomed round of events is a set-up, and a springboard into what we hope to find when we search and strive. The basic circle of common experience is the indispensable container for miracles to be born. The ongoing continuum of life takes through itself the innovative and the visionary, and offers the arena for the action to reach across to everybody. The ordinary is ecstatic with promise, fertile with worlds beyond. And almost all of it makes itself felt, gently and intrinsically. Enhancing all budding possibilities, and prophetic of a new Earth to be inhabited every day in full sense-embrace, is ravishingly part of the mix.

#### SAGITTARIUS 21

Toads singing at night.

X marks the spot. Plugged in to universal currents of energy and awareness. You listen and look toward the collective, universal voice and resonance, pervasively sensing how the inner worlds synchronize with the outer worlds. A magical, shamanic realm in all respects, working from the sacred circle and the cone of light. Alchemical transmutation from state to state and world to world. In touch with the borderline, hugging the edges. You feel especially keen to taste and feel what needs to happen, what wants to arise, tapping the pulse of the times and speaking for all of those who stay tuned in for further developments.

#### SAGITTARIUS 22

Blackbirds flying out of a pie.

Darkness seeks release by the right vessel, at the right time, in the right place. You must be able to contain the darkness and to form it into an exquisitely sculpted-out seething chaos, and then discover your willingness and ability to reverse field, to give over the very thing you took as your own. This comes the hard way, by enduring the ravages of living in a volatile chaos almost as victim and then seizing command of your own vessel. Until you do it, the darkness leaks out around the edges and fosters the worst all around. Usually, triggering so much subtle destruction and indulgence in the negative brings you up short, and triggers the final reckoning and the huge release, sending darkness on its way and opening a space for light to flood through and start a new cycle, where the old had seemed to be decadent and established for the duration.

#### SAGITTARIUS 23

A woman wearing many tiny bells.

Methodology, technique, the how of things. Immersing yourself in the field of new ideas, fresh approaches, and innovative paths, imaginatively and energetically. Exposing yourself to possibilities, visions, ways to evolve. The body's wisdom musically in touch and in tune, sensing the resonance of cellular awakening. Eager and enthusiastic and bright, you have given over to the process. Always in midstream. Seizing upon opportunities, challenges, openings. Needing to know just how it feels at the micro levels. What is it like to be free, to be joyous, to be unrestricted, here in the body, in the world? You seek the full-on motivating spark of knowing what it feels like to be tuned out and discovering what it really means to be tuned in all the way.

#### SAGITTARIUS 24

A statue of Isis covered by a transparent veil.

The one who lives inside is awash in colors, tones, and symbolic ritual displays of an extraordinarily precise attunement to the heart and soul of ancient wisdom. You are suspended in a long-ago time. So much of your being is still back there. The evolution of the world since the ancient times is neither acknowledged nor accommodated in any way. It all depends upon whether this exquisite gift of soul remembrance is honored or exploited. If it is exploited, which is so very tempting, the life empties out of meaning and value and becomes false and repulsive. If it is honored, the expanded faculties on tap become revitalized and find a fresh relevance. As the Divine Feminine reveals what we need to know and draws us to our utmost capacity, it is with an unfallen grace of sensing directly into the deepest parts of people and all they can become in the ancient future just ahead.

#### SAGITTARIUS 25

A small boat with no one in it. It is gradually drifting out to sea.

When life is a dream, not too much of selfhood is asked for or welcome. Ancestors, previous lifetimes, collective currents feed the dream, keep it alive. The self hugs a secretive outpost of neither being with nor being against. One of the remarkable things that happens is that spirit can speak and reveal much. One of the habits which easily proliferates here is to take no responsibility for anything. And one of the primal paths through is to drift deeper down in and to let all ego go, yet move with the soul as it is guided to each and every place it is meant to travel.

## SAGITTARIUS 26

Climbing the steps of the pyramid of the sun.

Classical Maya civilization reenacted in fresh forms. Always having the Greater Sun beating down, always aware of the vaster picture. You tap a sensibility that is profound and extraordinary, the greater Gods and the human scene juxtaposed mightily. In tune with progressive evolutionary currents, you work very hard to reinstate the sacred upon the next spiral. Tuned in to what is really happening here. An expanded space for dreaming, remembering, conceiving, visualizing, and creating. Absolutely knowing that the galactic forces are integral to every breath, and moving toward true galactic citizenship with a passion.

## SAGITTARIUS 27

Siamese twins talking to each other.

Intimate exposure to currents, energies, and contexts which turn you inside out and upside down. Being hyper-impressionable, supersuggestible, and uncomfortably close and awkward. Nothing feels right. Nothing goes where it is supposed to. However, something entirely different is on its way. It is a matter of outlasting the fate of the past and resiliently coming back to life by surprise. The return is orchestrated by invisible forces. You're captivated by strange old stories with an incestuous, serpentine entrapment to them, and called utterly beyond all of this. You have the capacity to release and renounce the most confounding combinations of factors, and to leap vibrantly into unknown country with barely a scratch, everything going your way.

## SAGITTARIUS 28

A witch's ritual dagger.

Strong, focused intent to create and stay with your own world within the world. Being flooded by collective contents and then strategically carving out a distinctive way of being with an emphasis upon eccentricity and maverick ways. Being impelled to generate tenuous yet firm boundaries to give any hope at all of continuity and consistency. You are at an advanced and intricate crossroads in development, where you are inwardly blown wide open and outwardly desperate to forge individuality and personal life. The cosmos inundates the landscape. And the one inside the body makes endless small gestures to constitute an island reality that fools nobody and only momentarily keeps the floodtide at bay.

## SAGITTARIUS 29

The ritual slaughtering of a lamb.

It is so hard to give up your fondest notions. It is so testing and trying to be asked by universal spirit to surrender your privileges, to renounce your claim upon your own life. And it is even an extreme act of self-transcendence to come to terms with the position you find yourself in as it really is. Ego-busting comes as a rude shock, even when the time is at hand to leap beyond your own shadow. The very idea draws out to the surface every resistance imaginable. The mind goes crazy with this edge. If only you could control it, manipulate it, relativize it. But excruciating self-awareness accompanies this edge--in particular no sentimentality towards your own excuses and reasons. For you are at that point where there is no place to hide and nothing to do except surrender gracefully, when you have exhausted every other option and found them to be null and void.

## SAGITTARIUS 30

The completion of a large Persian rug.

The design of the world-matrix entered upon, fathomed, appreciated, beheld, and entered into completely. Losing the self and finding the self. Dancing at the edge of infinity, you are able to take up any lesson or phase with utter, rapt abandon, You've been given the chance to take personally and collectively every old karmic cycle and free it up and move onward. An arduous, consuming endeavor. The sensation of bondage and freedom as one. You feel driven to the utmost extent to become all of yourself and to be done with errant fragments. The process is endless, yet each stroke is inspired and transcendent and blessed. For when you agree to take on what nobody can take on, you are a thousand-fold blessed and given every consideration, as you're doing the true work, letting the world-matrix breathe into spaces beyond.

## Pisces

### PISCES 1

A field of dandelions.

Teeming with mass consciousness. You feel yourself to be as anonymous and undifferentiated as you can possibly be. Hiding in this identification is comfortable, cozy, and safe, and it can be prolonged indefinitely. While you wait here with individuality suspended and all of life being right at hand, the most remarkable discoveries can take place. In particular, you are welcomed and invited to know the ancestors, to know the collective, to know the sweep of evolution intimately and compulsively, to be swept along on the tides of time, to stay bonded and rooted in the dream plant state. It is a rapture and an abandon. Eventually it satiates itself. And then you are sprung very fresh and very new, to be free in the world, and to make the ultimate discovery of the vast difference between casting your fate to the winds and being vitally present in the moment's dawning with a celebratory fervor.

### PISCES 2

A man turning into a werewolf.

The master of disguises. Shape-changing as a whole way of life. The question of identity as a baffling mystery, a riddle of destiny. Becoming so many things, whatever feels emphatic, impressive, and in keeping with the subtle fluids of the situation, you are transported by a plastic, formative nature into realms you would never access if you were straight and simply sincere. Tricks within tricks. Worlds within worlds. Captured by the uncanny power of turning yourself into the perfect live model of a given way of being. Deep down inside you witness everything that happens, amazed to be getting away with it, and waiting to be unveiled in the fullness of time when the cycle is over and you must find another place to hide, unless you are finally ready to let yourself be.

### PISCES 3

An eye gazing out of the top of a pyramid.

Timeless soul faculties wrench free from tumultuous times and places to gaze upon the innermost with tranquil and sage otherworldliness. Drawn inside very far, into the unconscious and superconscious levels. On the surface--nothing happening, a blank. But deep inside--astounding things going on; worlds ending and beginning; tragedies, heartaches, tremendous overcomings. Yet all of this is so far inside that it can get twisted in knots and cut off from the center. And therefore, you must over and again wander in search of your lost self and the lost self of the world, and journey through the most fantastic scenarios in order to reclaim at every major juncture the

poignant, shattered, and self-regenerating lost soul. The lost soul whose pathos and triumph of navigation through every possible hiding place through the sheer inward intent of your subtle faculties, cannot be discouraged, cannot be denied.

#### PISCES 4

Mushrooms springing up everywhere.

You're being engulfed by external and internal factors and facets that suddenly are there everywhere and come right in--no boundaries, no separate container. The universal life-force carrier and representative, incapable of pulling away from the collective call of life, is intoxicated with it all. Massively taken over by emergent currents and whatever feels vitally important. Impressionable and suggestible with an unbelievable depth and intensity. Absorbing the shock of all that is happening here raw, and impelled to rally people around to bring everybody alive, to make it happen. You ooze conviction and resonance with the basic core spirit in each and all--three hundred percent all the way.

#### PISCES 5

Thousands of gold nuggets glistening at the bottom of a clear stream.

Subtle senses. You sense the subtle depths of experience and find therein glory, majesty, and divine power. Your eyes inside are open in places others are blind. You are shown the wonders of the deep, yet an immense destiny challenges. For this is a selfless realm, utterly selfless. Can you uphold the inner light in its own pure radiance? It takes great courage, for you will be flooded by collective contents and asked to serve totally. Can you rise to this? Or will special colorings shadow this realm? Only true inspiration can show the way. And if there comes instead the idea of it, the received image, the secondary version, all will be illusory and like fools gold, of a shallow consistency, losing all savor.

#### PISCES 6

An Inca chief wearing many emeralds.

You are on the exquisite paradoxical edge between the deep inner and the ceremonial outer. Living between worlds and destiny forged to satisfy both. The inward part predominates. You are working hard on inner levels to master advanced initiatory streams and to do so the ancient way, the hard way. The outward aspect involves being an official representative of many things, most of them no longer recognized in the mass culture. Yet this matters little. The task at hand is to bring forth a ceremonial version of what lives within. There are poignant, tragic, and bittersweet undertones to this pathway and it requires a proud demeanor, often misunderstood or turned into something completely different from what was intended. You simply must hang in there, hold this focus, and sustain the inner work and the outer style. Because this is the way it is, there is nobody else to do it, and when you bear a thin thread from ancient to future, that thread determines everything and claims your allegiance down to your toes.

#### PISCES 7

A candle burning. There is a ring of salt around it on the floor.

Spirit is well preserved from becoming untrue. It is held within its own matrix, and granted a pure and wonderfully veiled atmosphere and feeling tone and sphere to stay within. From this place spirit



can empower itself to be whole, to commune, to remember, and to conceive. You are given what you need, and a specially-granted timing grace to be ushered through the world in a guided tour that leads only to the temples and the marvels that are here. However, all of this happens inside, deep inside. The outside situation may belie the inward experience. But here what seems in the moment is as nothing, and what is really there between the lines and through the cracks is everything. This is a domain set apart for special purposes, projects, and endeavors, and is the perfect retreat for one who wishes to remain in touch with the living spirit, who wishes never to forget what it is that stands under the phenomenal world and keeps the eternal flame burning without a flicker.

#### PISCES 8

A gypsy peasant woman sings a mournful chant.

The earth is broken. The compact between a human soul and her earth housing is violated. Some of us are sensitive to what has gone wrong and must proclaim a conscience-change. An agonizing place to be, and yet treated as just the way it is, met with huge resolve, almost welcoming that it has come down to this. Creatively expressive of what it feels like to be here in the midst, you feel resonant with all the kingdoms of nature, and especially aligned with the soul of this planet in her deep changes. Put in the right place at the right time to call the occasion, to make things unavoidable, you feel almost immobilized by how huge the task is. Yet you are stoical, dedicated, exceedingly strong, and enduring. Able to withstand the shaking-loose of the old Earth. In here for the duration. Just getting going when it all seems lost.

#### PISCES 9

A vampire awakens.

Darkness calls to those who have been surfeited with too much compromise and too unbearable a load of suffering. There are regions of the dark to live out parts of self or all of self for a time. And inside the darkness, an immense power of what is here in the Earth and still raging can be felt and harnessed. You are imaginatively and inwardly pulled toward the great extremes--not able to go on in any usual way. But you ultimately fathom the mysteries and the depths, by exploring all that is there and finding in the end that all is sacred, all is beautiful, and all is integral to the fiber of existence.

#### PISCES 10

An old witch on a windy promontory. She is calling to the sea.

Wildly tuned in. Staggeringly aware of the overall situation and its call, you respond deeply and with earnest, plaintive engagement with all that is happening. You are profoundly emotional, physical, and personal in order to ground and focus a vaster attunement, urgently and critically mobilized at hot spots. Assigned to tune in to everything and make sure all the cosmic bases are covered--inner-planes activity predominates. You live within vast worlds, and are psychically charged with all that is being taken in, but your central focus is to respond, to report, to send the inner messages, to keep the lines open. Emergency and crisis sensibility inside of things, searching for signs, and knowing how to be there on the spot to turn things around by inward force of the magical will.

#### PISCES 11

A high, crumbling wall. It is part of a ruin and covered with ivy. Power is stored in the Earth at primal, quickening points. Often, in these places, humanity erects monuments to its own folly. Eventually these merge into the landscape and everything comments upon everything else. Being held between the Earth's wise presence and humanity's dim apprehension of what is really involved here. One side of the feeling nature is so intuitive and psychically astute that you are harboring advanced gifts that can serve Earth evolution in staggering ways. Another side of the feeling nature is contorted with reactions, judgments and condemnations of the collective trends of humanity and of the weakness of the human flesh. These objections and rejections of the human scene rebound upon the self and poison the psychic faculties. It is only when you heal and forgive and renounce the minor key irritable voice, inside and out, that the floodtide of burgeoning awareness of what is arising in this Earth, with all its ripples, can wipe away the false structures and foster the new birth--the tuned-in and blessings-focused outlook and inlook.

#### PISCES 12

A woman asleep in a ring of flames.

Drama, color, sound. Magnitude and shakings. You dream through it all in an enchantment which simultaneously protects and stifles. An ancestral power of suspended life-force held away, while great events surround and envelop you, yet do not penetrate. You experience a most unusual soul-disposition of deep sleep in the teeth of collective and ancestral events and experiences which are huge and never-ending. Is it a grace or a curse? It can be either. It becomes a grace if you awaken in ripe timing and move on from here. It can be a curse if you stay down under too long and miss the cue to stir and look around and discover that the future has dawned and the old ways have fallen away. Sleeper awake!

#### PISCES 13

A woman imprisoned in a high tower.

Sentenced to limbo, you are suspended from active participation in evolving worlds. Hung high and dry and massively resigned, following out an ancient fate to the end. Having operated insensitively, now being unable to do anything to anybody. You live infinitely alone, dreaming and drugged. Deep down inside, remembering everything dimly and darkly. Self-circumscribed and very deprived. You live on memories and the ripples of mute desire to move on, someday. Destined to transform this dread fate when the cycle is complete, you are until that time, vacuum-pressed and emotionally grief stricken, nostalgic and raging, while not getting across and being muffled all-pervasively.

#### PISCES 14

After a feast much uneaten food remains on the plates.

Something has ended. It is a memory. And what happened cannot be reconstructed. Something else shall follow, but it will be in a very different vein. Irrationally, persistently, the traces remain and there is regret, there is loss, there is grief. The magnitude of destiny overshadows cycles lived in its afterglow. The power is elsewhere. Vital forces have been spent. And in the melancholy mood of looking back so much is missed, passed over, not deemed important. Yet truly, it is what you learn afterwards that counts. And it is the inward reverberations that mean everything to the secret soul.

#### PISCES 15

Many kinds of fruits arrayed on a silver tray.

The inner kingdom seeks to come out. Everything is ripe and ready for emergence. There have been gathered many soul gifts in divergent worlds and now there is a harvest time, An immense earth force presses to the surface to release and reveal an underlying feeling tone of righteous triumph, exultant mastery, the gathering of the tribes. The frequency of sociocultural renewal, with everybody here together offering their best. A subtle, permeating tone underscores the outward power with mystic fervor, a deep and strong combination to make a difference and to carry through what is intended.

#### PISCES 16

A peaceful child on a narrow ledge that overlooks a precipice.

Fate has set the pattern. You are held fast by fate. Yet inwardly you are so deeply and fundamentally free that you are actually submitting to your fate from a true and pure place. The situation you pull in is outwardly severe. You are a vast being trapped in a tiny form, and you cannot really go anywhere or do anything to change this. Instead you are released by your outward bondage to dream, to remember, to envision, and to make cosmic connections. The inner life is boundlessly rich. The outer life is starkly poor. But you live within, make good on the past, cleanse and open and know that nothing is as it seems and form is tissue thin.

#### PISCES 17

A kangaroo and her baby, who looks out from the mother's pouch.

Held as a cherished one in the womb of the world. A seed-bearer for the future. You are inwardly alive to multisensory faculties and worlds within worlds within worlds, bearing a legacy from the deep-down-under realms. An Earth-call to let the future resonate as it must with all that has ever been here. Profoundly moved by the human drama and its pathos, while feeling almost smuggled in to witness and be amazed by the phenomena of the sense life. Radically other; immensely in exile. And in the meantime, making the very most of the chance to fathom the ways of earth and the dazzling idiosyncrasies of the human species.

#### PISCES 18

White lilies blooming alone in the shade.

Gifted with deep and subtle qualities that are germinating in the subconscious and coming into their own. Transported into inner worlds in order to dream, imagine, and conceive from a pure place. Disengaged with phenomenal appearances, staying just apart. Much that goes on here stays under, percolates timelessly. A special karma to cultivate the mysteries, to be different, yet no issue. Deep down in there creative forces work unceasingly and design alternatives for the world to partake in, if the world turns that way.

#### PISCES 19

Palm trees laden with dates.

Soul faculties. Precious jewels carried from before held intact and inwardly rooted within. Absolutely saturated with psychic faculties, inward understandings, and special feelings for the

whole of existence. All of this is held under and accessed when most deeply needed. To bear such wonders within your core nature is to be complete and whole. It is to want for nothing. It is to have so much to offer that the supply can never be exhausted. It is to be a source, an oasis in yourself, and to remain at peace in communion with what you have always known, which is so very timeless that its relevance and uses are entirely the same as ever and always will be in any world.

#### PISCES 20

A perfect black cube sits lone in the desert.

Isolation. Uniqueness that becomes separative and self-referential. Exquisitely designed to be only a certain way and not any other way. Preserved against rust or corrosion. Maintaining standards, priorities, what seems to be the given. Yet something is wrong. It is true that all lies within and that turning yourself into what you are not is ultimately absurd. But you are not listening, not paying attention to the subtle clues. You are so intent upon self-consistency that you have tuned out far too much in the process. And this shall call forth lessons and hard experiences to crack you open again, and to give you a chance to discover afresh what can be when nothing is assumed and nobody has set anything up ahead of time.

#### PISCES 21

Pagan fire worshippers dancing.

Trance states. At home in psychic realms and other realities. The self abandoned to the tribe--to the sweep of the moment, to the energies that arise. On fire with longing and poignant, bittersweet reflections. A throwback, a native, a primal soul. Emotional, depths-centered, superphysical, you are energized tremendously by special occasions, extraordinary meetings, unexpected miracles and tragedies. Expectant and waiting for something wild and unknown to break through. Mediumistic, vicarious, and charged with a life-force that must be followed out. A certain distinctive fate to be at times disappearing and gone and at other times resurgent and mighty--all depend upon the tides of fortune. And it will always change in unpredictable, exciting, disorienting, and multiple ways.

#### PISCES 22

A blacksmith creating an ornate garden gate.

Hard substance is impossibly tough if you fall into letting it be that, but is the perfect basis if you are willing to make it so. All the resistances, crystallizations, dysfunction, and foundational dissonances are great excuses to stop or immense occasions to start. You get laid low if you do not know what to do with the stuff of this world. But if you have learned the subtle craft of world-making, you're best off meeting up against the hardest places and discovering how to turn them completely around--the exceedingly demanding guild of those who dig into the depths and draw forth beauty and infinite power from the brutal and heavy realities which otherwise seem impenetrable. A stubbornly hardworking, impossible-to-discourage craft of reworking the primal soil. Mostly unproductively, mostly learning how forever, paying your dues, never quite getting it right, until there comes a day when even the obdurate bends to the inner design--when the conviction is complete.

#### PISCES 23

Someone lurking in a dark wood. They are waiting for a passerby.

Imagining and conceiving nefarious plans and designs within the unconscious mind and blanket denial by the conscious mind. The shadows, the dark, the unknown are saturated with menace, trickery, deception, and long-built-up heavy emotions. All of this is too much for the conscious self to even begin to claim or own. You are essentially engulfed by deep shadows with outward shows of light. But truly you cannot play it any other way. And even if this syndrome perpetuates and gives great sanctuary to dark and mischievous spirits, it is deeply experienced as a fate imposed by past mistakes that this lifetime's self did not originate. And so the protestations of innocence are accurate and sincere even while you are harboring everything you crave to break from forever.

#### PISCES 24

A spring festival. The participants are in a state of ecstatic frenzy.

Inward explosions. The pressure valve goes off. You sit inside collective and ancestral frequencies of doubt, insecurity, and suppression until this can no longer be. The frenzied edge of new worlds; the ancient accumulations of old worlds. Coming to that point where the inward power overthrows form constraints, scatters semblances, and finds something magnificent that has been untapped and forbidden for so very long, the final spark ignites, releases, and reveals. What was lost and forgotten is more there than ever and not discouraged, never put down.

#### PISCES 25

People and animals frightened during an eclipse.

Going deep and going far, yet emotionally afraid and bereft. Impelled by great force of being to carry on with destiny strides forward; you are periodically swamped by onslaughts of everything feared coming true. Being certain and being terrorized. The exquisite gift of pulling yourself through the enactment of personal, collective, and ancestral nightmares. You feel a consecration to what is coming into being on the expanded horizon, and a warrior's courage in always going back and grappling with the lingering shadows. A mission that cannot be refused. And a sense of purpose that defies its own collapse and rises from the ashes repeatedly.

#### PISCES 26

The aurora borealis.

The brink of the infinite. Tapping directly into realms of existence beyond the physical, you sense all-pervasively the multiple frequencies of all that is really here. Having a vast grasp of what is possible and of what is asking to be brought in, while extended very far into regions others miss. Feeling, hearing, tasting the power of spirit in action. Half mesmerized and half supercharged to get everybody in on it somehow. Perhaps retreating to more traditional versions of the infinite path if frightened by a lack of understanding coming back. Communing with the mysteries, and absolutely at home within those places others find strange. The inside becomes all, the outside virtually transparent to the light within.

#### PISCES 27

A ritual sand painting.

Earth magic works upon the imagination to turn around old patterns and lost worlds by seeing it all with a different pair of eyes. The one who stayed under in a trance of automatic repetition, a

regressive loop, is crying out for soul retrieval, is searching for whole new ways to feel and experience the way the energies move. Everything depends upon how you hold it, the field of assumptions and yearnings. For there is a tremendous ability here to follow a subtle track right through the middle of the lingering trances into a heightened experience of what this has all been about for so long. Searching for a deeper path through, learning it is there and not being able to carry forward any other way.

#### PISCES 28

A hoard of monkeys chattering.

Possession by local spirits in mischievous, playful fashion. Cast into an abyss. Dumped out of status and specialness and made to be hyper-receptive to whatever is moving here--an abandoned center, karmically sacrificed to learn both humility and the lessons of the street. The state of mind random, chaotic, inspirational, capricious, given to every kind of spirit passing through. Sorely troubled, yet fantastically out of touch. A regressive loop with powerful emanations. The feeling is that something must be done and that this will require a change of heart. But you gotta go deep, and it takes a whole lot of desperation to turn this one around.

#### PISCES 29

Balinese dancers wearing elaborate gold costumes.

Scintillating performance. Learning by heart all of the ways to perfect the Earth dance. Elaborately and ritualistically devising and setting up cycles, projects, programs, and trainings to master skills, to develop missing areas, and to make up for what are felt to be gaps and gaping holes. Remedial practice--going back to go forward. Relentlessly pursuing perfection. You are granted a sensibility that knows and can recognize anywhere the real thing, the fulfilled prototype. Tyrannically beset by the need to embody that archetype no matter what. Putting yourself through hell to make it happen. No sacrifice is too great. A virtual masochism of submission to programs, trials, and cycles. Trancing out on discipline and constraint, yet you are ultimately inspired and infused with a marvelous and even a spectacular self-witnessing capacity and self-reinventing skill that does work if you stay with it forever, and refuse to hear of anything less, no matter how crazy it momentarily seems.

#### PISCES 30

A large halo in ring formation around the moon.

The Earth is pregnant with alternate futures. Each of her progeny, each possible future could become the one chosen. The criteria center around whichever future stream is most genuinely surrendered to the highest will. It is the same microcosmically as macrocosmically. Many souls are pregnant with alternate futures. The one that prevails will likely be the one most surrendered to the absolute, the most rightful. You feel burstingly full of visions, possibilities, worlds, and streams. And you know that so very much shall pass away, but what is essential will keep on coming. It is very hard to tell who is who and what is what, which way to lean or how to conceive the way it shall go. But if you stay rooted in your inward awareness and enduring core sensibility, you will be tapped as a vessel for what is to be, and that is all you need to know.

Leo

#### LEO 1

A divorced husband and wife enjoying each other's company.

The little ego desires what it does not desire, needs what it does not need. It goes after most avidly what it later finds is so very different from what would be good to have. But then things turn again and even the most unconscious patterns reveal their redemptive glory. It all depends on where you are along the spectrum: the initial expansion, the inevitable contraction to follow, or the tempered and seasoned expansion later. In the middle point, it can be hell. But things start out so amazingly and they end up as such a gold mine of experience and self-understanding from all this. Much of life is midstream and involves meeting shadows, enduring reversals, and basically being forced to go absolutely everywhere you never wanted to go. The reason it comes out right in the end is that you move through all of it and discover there is somebody in here who knows how to do that and who remains unscarred, not even discouraged, and is just waiting for the next opening to take up the Earth's schooling in the way that fiery souls invite and welcome, strangely enough.

#### LEO 2

A horn of brass to be used as a hearing aid.

Subnormal and supernormal as one. Bearing a karmic handicap in which you cannot get away from yourself for a moment. Yet this opens the doors to a destiny-dedication that is monumentally strong. Your world reverberates endlessly with your own individual themes. You are trapped in the form of individual selfhood. Yet for all its excesses and fanaticisms, this is the perfect situation to lead you through to where you need to go. Because by meeting yourself at every turn, in every possible guise, you are deeply pulled down into a self-expansive pathway where there had been extreme constriction and radical blockage. The transition is arduous and consuming. It feels as though it is impossible to break through. But the very things that characteristically and thematically just will not let you go shall become the ultimate springboard. You wear out your old programs the hard and laborious way, by being at their mercy and learning that somebody in here is ready for something fantastically different and will do whatever it takes to thin out all the delusions, and make personal egoism intolerable, insufferable, and just too big of a joke not to get, ever again.

#### LEO 3

A rickshaw.

Hyperactive. Engrossed in sensations. Absolutely fascinated by the ins and outs of everything. Training yourself arduously to become completely present in the action. Insisting upon getting it right. Aiming for spirit and flesh to merge. Knowing how to do it and feeling sharply motivated. However, the little self does get carried away with the literal outward experience so very easily. You must battle to harness your powers and to pull yourself away from random delight. It is quite a journey, with one great thing going for yourself. You just know that you can do anything you set your mind to, and you are correct.

#### LEO 4

A gardener collecting cow manure.

Bonding with the immediate, external task and swallowing yourself up in its container. Finding sanctuary in excellence, practice, discipline, conscientious carry-through. Becoming engrossed within the task itself and its way of life. Harnessing vast vision into detailed particulars, you succeed marvelously in becoming what is asked, turning yourself into the one who fits the role, the pure servant. But a subtle presence, a deep authority, an otherworldly overtone give you away.

You've been assigned to veil the self in lesser things so that you will be undisturbed to work within and do spade work for planetary evolution. Yet the call is so critical that often even your own conscious self has little idea why none of this posturing ever seems quite real and your entire expression seems a little too perfect, too much of a set-up, too snugly fitting to be convincing to those with eyes to see.

#### LEO 5

A seemingly young man, but with gray hair.

When different sides of the soul have developed to drastically different points, you become a strange mix, a hybrid brew. Simultaneously ancient with wisdom and vibrant with youth at best, or perhaps at once aging rapidly and still unformed. Those facets that are older and wiser have developed a greater mode of perception over long cycles of time. Those facets that remain young and unformed have not kept up with the greater awareness in the personal expression and embodiment. Therefore your knowingness is advanced, yet your performance is as a novice. The hardest part is to accept and embrace yourself as you are and to forgive and transmute what sometimes seems like a lack of courage and individual strength under fire. The only way this combination can become integrated is if the advanced witness acknowledges the unconditional value and intentions of the fledgling personal one who will flourish and start to catch up if loved and fostered. Your own inner self is the central benefactor, the one who can say "Yes," and bring life forth abundantly.

#### LEO 6

A hamster running in a treadmill.

Keeping up with things can be an all-consuming matter, because everything changes all the time. There are always fresh angles to master. And when you are coming from a very old place, it is not so easy to shake yourself loose and become the next thing asked. To do it you may have to turn yourself into a super-high-powered accomplisher, converting ancient ways to radically different eras. You are personally, privately one way and publicly, impersonally, another way, turning it on to suit the occasion. The karmic performer in overdrive, hustling to catch up. At times compelled to rely on tricks. Frantic to cover all bases, to be everywhere. Pushing yourself to learn how to operate within a contemporary world that is alien, at a loss. Yet also gifted, bringing with you from the heart of nature such jewels and wonders that the world may ask, "Why do you cast your pearls before swine?" But there are moments in the journey when doing whatever is called for becomes its own reward, even if the pace is grinding and the recognition sparse. Something bright abides and sustains you beautifully.

#### LEO 7

A very weak cup of tea.

The outward performance is thin and tenuous, not much there at all. The inner journey is huge. You are concentrating so utterly upon the cosmic mysteries that all personal and even individual reputation and reflection seem pathetically small and insignificant. You are being zapped by huge forces, taken on the cosmic grand tour. As the deep inner opens, the surface outer becomes formal and almost wooden. You are called away. Rarely present in a human context. It all depends upon how far you are willing and able to go with this. If you blast free into an expanded selfhood activation, everything will form around that whole new world to be in. But if, as so often happens,



you are not quite here, but not quite all there yet either, the transitions can be excruciating; as you prepare for the infinite life, but are hooked back into the regular life and snagged by image and impression. For you will be consistently reflected back to self as one fragment of yourself and this can be awkward and inwardly agonizing. All you want is to wake up and become your greater self. And meanwhile your lesser self has lots to handle, standing in for someone who is never quite home.

#### LEO 8

A young woman sits at a piano and improvises beautiful music.

Aristocracy and fine breeding open a space for the inner heart to sing. Being aware that you are given manifest advantages which make it likely that your talents and abilities can flourish. Past life attainment pulls in present lifetime congenial context. But a shadow creeps over this beautiful scene. You take on how others see you and reflect you. Which leads to, in one direction, becoming the performer who plays to the audience, losing your center. And in the other direction, to becoming the one who suppresses and feels guilty about outstanding individual attributes and colludes in going against yourself. Many possible directions. It all depends upon ripening to be simultaneously proud and humble, magnificent and sober. A path of character evolution with many places to get lost and a very strong will to work through it all, becoming fully who you are in a way that gives life to everybody and takes nothing away from anybody anywhere.

#### LEO 9

A solid gold egg.

The bare stark truth. The singular accomplishment of heavy labors. An extraordinary gift, yet it is endangered. The gift is to be quintessentially yourself, and this gift abounds. Surrounded by danger; seen falsely by others, turned around. Digging your way out of history, you are compelled to puncture the illusion of image. The drama distorts. What is pristine remains inviolable, yet so much is lost, irretrievably. Each subtle weakness takes charge. The long way around to a very simple quality that would mean nothing unless it were first gone. Suffering and self-knowledge. All comes easy; nothing comes easy--the riddle of destiny.

#### LEO 10

A man putting olive oil all over his body.

Physical life is so much agony and so much ecstasy that it stretches your body's ability to move with the flux and ferment. You are called upon to behold yourself, to witness to the central flame and to endow your personal embodied self with a daily rhythm of self-remembrance and self-revitalization. You can do nothing for anybody else unless you are whole within yourself. There is an urgent call, an inward stirring to offer to yourself the full power of your destiny path, to become bonded and fused with the truth of your being. There is also a transcendent power, a greater selfhood-presence blessing, preserving, and sustaining your path in this world. So that the light can burn brighter through the joy in your heart and your vital physical embodiment, given through yourself to all.

#### LEO 11

A boy removing a thorn from his foot.

The fatal flaw. Knowing with excruciating clarity that you are bearing a character flaw that goes against everything you seek and hunger for. The flaw is that you do not stand firm and back your self up in your own truth. Instead, you pretend that you are a more superficial or easygoing prototype. But you do not get away with it internally. A dark dispute develops inside, subtly poisoning the atmosphere. And somehow, slowly and gradually, despite yourself, you are being hurtled toward an abyss that you cannot avoid--to cross over the abyss, to uproot physically, energetically, and emotionally your claim against yourself, your self-negation. And when this happens, a sober clarity of self-affirmative strength comes right in and proves to be a gift for all your world, worth every ounce of arduous effort to attain.

#### LEO 12

The mouth of the Amazon River.

Rarely can you get to the central place and stay there. But if destiny is fast and free, you do abide in the heart of creation and you never leave this spot. A host of virtues and gifts are showered upon you as you hold this post with supreme impersonal self-command. The most outstanding of these qualities is a faith and confidence in the powers that be, which can move any mountain. And accompanying this trait is an unworldliness which hosts or orchestrates a threshold awareness, an open door between worlds. You entirely live for the cosmic, the universal, the inner sourcespring. And what you perceive along this path is how everything goes out from here over all the world, but everything returns to here. So that the highest and the truest can once again be sparkled into the shared stream and known to be pulsatingly alive and self-renewing, in the most rapturous gesture of moving with whatever is asked.

#### LEO 13

A man painting scenes on a ceiling.

Inspired soul gifts. You are endowed with a great wealth of talent and ability--the natural artist, visionary, and attuner. Everything overflows. Huge scope, bigger than life; issues of ego; can the self be selfless? Raw vitality and virtuoso performance. This calls for a ripening and deepening to be fulfilled. When still bold and wild, you experience great struggle against constraints; when clear and steady, there are no limitations on what can come through. The prototype for the future. Giving the whole picture in all its glory.

#### LEO 14

Fields of jasmine flowers.

To be surrounded by love is the heart's delight. To contact a grace-bestowal of love and of light as your birthright is the greatest fanning of the human flame. When there is brightness and bounty as far as the eye can see, the inner self knows they are welcome to embody here. To inhabit this realm is to be in paradise and it is to bear a seed from paradise, from the unfallen kingdoms, into this world now. You hope and yearn to deposit that seed wherever it can flourish. This will tend to be where things are just beginning or alive with future fertilities. The seed honors the original impulse behind Earth existence. And this paean of praises, this ode to joy, remains solidly in there, ready to emerge when conditions are right and there is nothing left to do except brighten into being.

#### LEO 15

A woman with many different colored rings on her fingers.

To be quintessentially yourself in so many different directions is to be big, impressive, and very dramatic. Your individuality is blessed with innate gifts and treasures unlimited, an embarrassment of riches. The outward temptation is to play this up and use it up. The inward path is to develop it into ripe and mature full-on individual genius. However, it takes an advanced soul to be able to move steadily with such intoxicating qualities. And it takes the utmost in sincerity, simplicity, and core presence to just be there while having loads of outstanding, amazing attributes to show and share and give forth freely, with such royal stature and destiny.

#### LEO 16

A red-faced man, tears running down his cheeks. He is laughing convulsively.

In the warp between the worlds, being a representative of one world in the midst of another and being almost invisible. Tending to disappear off-screen and reappear somewhere else. Transported by a special destiny, slipping by the borderguards. As the uproar happens the deep observer looks on at the role the self is playing, which is so incongruous to who one is truly. But the karmic instructions are to play along, and later all shall be revealed. This is a very peculiar soul condition--taking all the loose ends and finishing them off, to be sprung into a different realm at last.

#### LEO 17

Elegant black women sitting on a porch and fanning themselves.

Rising superior to apparent limitations, you defiantly renounce the letter of the law to salvage the spirit of the law. Puncturing pretense. Breaking down power and control structures. You are militantly outrageous, antitraditional. Pulled forward by a vision, a knack, an instinct for what this Earth asks and demands. On fire with the power of radical changes, you feel in your cells the next stage in evolution. Ignited by the sense for being selected out as the quintessential representative of progressive currents, you dramatize yourself, your cause, your expanding awareness. You want to make sure everybody knows that something new is going on around here, and that it will not stop nor take a back seat to anybody or anything.

#### LEO 18

A rose bush. Many buds, but no flowers.

Remaining inside while feeling urgently, outwardly called, you stay put and hold steady in the face of immense pressures and demands. The greater the onslaught, the more adamant the determination to stick to your own lights. Knowing inside that you cannot spread around what you bear, for you are seeking to regenerate the Earth, and every social sphere speaks a different language from the Earth's inner call. It is not possible to tune out what lives within. You must abide with fierce integrity in the center of things and never stop no matter what. For you are giving a legacy to the future and it has nothing to do with momentary events and trends. You are working for what lasts, and everything else seems dim, peripheral, and purely customary.

#### LEO 19

A hummingbird feeding at a trumpet vine.

Heightened perception exquisitely poised, brilliant and as fast as can be. You have the genius of

seeing things, knowing things, and being there. Overflowing with destiny-bounty earned over many lifetimes, yet you bring all this through with a fine-tuned ability to land in the situation at hand with only as much as can be worked with. You are guided to follow an extraordinary course through the world, which features the perfect opportunities to tap what is inside in so many different ways. The blessings, the grace, the heart's wonder are superfull. As this way of being ripens and matures, it becomes even better. Then you begin to draw out from others the same kinds of marvels and wonders, and to make it possible for the vibrancies to spread and grow. With a wildfire capacity to spread good news and bring affirmative realizations wherever they are needed in generous profusion, you work with ever more effortless capacity to bring this world alive.

#### LEO 20

A black pearl hidden in an oyster.

Working very hard to find again what is lost, to get at what is conspicuously missing, it takes tremendous inner forces to restore the pearl. But most of all, you must vanquish your pride and acknowledge from the core of your being that going through this world without your deep soul intact is hell. If you seek, you shall find. If you ache, you shall come to a restored wholeness. But not without the suffering, the grief, and the facing of the void; initiation in the depths. It is a superb path if you have the courage and stamina for it. But midstream it is cauterizing, corrosive, and deadly; appearances are deceptive; nothing is as it might seem for a while. What matters supremely is guts and integrity.

#### LEO 21

A holly bush covered with berries. It is in the snow.

Ornamental display and deep underpinnings. Within the karmic theater you perform to the hilt as your best self and your worst self grappling with each other in extreme mutual polarization. The witnessing intelligence is far removed from this dramatization, and registering every nuance from beyond. Within the precincts of the drama there is also a compulsion to go against form and show the other side, against what is expected or assumed. Yet as the observer beholds this very compulsion, it is minor and trivial, only a personality quirk. The inward wisdom drives you, the karmic performer, to outdo yourself in switching and reversing polarities. But ultimately you are not amused and archly await steps toward maturity and the dawning of ability to see through yourself on the spot. Which is a very difficult and advanced state and the only one that inspires and urges onward this quixotic combination of outward entrapment and inward fair witnessing with the utmost dispassion.

#### LEO 22

An alligator swims slowly through a swamp.

Imperious self-command. The self, entirely conscious of its own territorial rights and privileges, exerts a presence, a force. Saturating the atmosphere with one's love, light, and intensity. Big and bright, deep and formidable. So very purposive that your every breath is conceived to be part of the master plan. Grandiose and inflated, yet into something so essential that it is very difficult to go against. It is the ingrained aura of spiritual authority and cosmic intent, linked with the heights, seeping into the depths. You become so enduring and insistent that others back out of the picture. Graphic demonstration of being here now in your element, doing what you need to do. Sinuous, suggestive, sensuous, and somewhat prone to pushing it a bit. The inner light upheld at the cost of any and all extraneous factors.

### LEO 23

An old man cutting mistletoe off an oak tree with a golden knife.

Spectacular attainment. Peak capacity. Everything prepared and ready. The consummation of lifetimes in the destiny-drama of self-mastery. Your tireless pursuit of perfection and gift of knowing what is asked are charged with collective power. Marking out a pathway which shall remain always. The Gods inspire, the hour is ripe. Demonstration is constant--the rhythm is the one the inner worlds are synchronized with. And the whole idea is to become selflessly yourself, offered to the Goddess and emergent through time as the God-Man boldly, uninhibitedly, all there.

### LEO 24

Sunrise over Stonehenge.

Immortal stature. Undiminished interior presence. A throwback to heroic times and places, character elevated, the universal code upheld, you are stalwart, uncompromising, and even rabid. Vertical understanding and allegiance. Exquisite sensibility. Nobility and the core of human nature embodied. You have a subtle undertone of magic and miracle, yet you're often overtly quiet, simple, and straight. All goes into the spirit, poignant and evocative and moving.

### LEO 25

A circle of neat houses, each one identical.

Mapping out a blueprint, a great plan. Designing into it the perfect escape route, which is anonymity. Going under for the duration, you make absolutely sure that you look and act like a clone of any given prototype that calls no attention to itself. With everything splendidly in place and the perfect disguise solidly maintained, you are safe inside to go into absolutely anything. The inside track becomes as fanciful and free as the outside track becomes innocuous and banal. This way of doing it is half-mad and half-brilliant. It is half-mad in that it is so suppressive to any prospects of expressing and embodying your real self in this world. And it is half-brilliant, offering such outward stability that the inward formative chaos can romp without disturbing the neighbors or anybody--even your own ego-mind. Ultimately it is the perfect way to grapple with being vastly other, yet still needing and wanting to be an integral part of things--loved, accepted, and welcomed. It is a strange bargain, but is, you feel it deeply to be, viable, inescapable, and true.

### LEO 26

A fire burns at the bottom of an old well.

Deeply, foundationally held away, asocial and centered upon individual treasures of ancient vintage, you are hostile to close approach. You need leverage and control, and are driven toward extreme autonomy, remembering the way it has always been. Deep in there, warmly radiant, you focus on keeping alive what has gone out upon the surface--a karma of caretaking the mysteries. But your personal expression veers toward crusty, hard-edged, protective, and guarding behaviors that can become obsessive and almost paranoid. Your rigid commitment is to holding steady and outlasting sympathetic cycles and contexts, with a note of fierce conviction that this is all that counts; nothing must moderate or minimize or relativize what has been agreed to and made an iron law.

### LEO 27

A beaded curtain.

A double identity: outwardly conventional, appropriate, legitimate, and orthodox; inwardly alien, cosmic, involved with other realities, and boldly exploring the infinite. You feel compelled by inner necessity to maintain both worlds and to serve the outer by bolstering good will everywhere. Yet this is achieved with a fraction of your awareness and sensibility. Meanwhile the depths, the heights, the many worlds beyond are there, are attended to, are thoroughly made your own. You are the iceberg person with a wonderful tip showing and a fabulous wealth of goodies inside to partake in endlessly.

### LEO 28

Men doing gymnastics.

Physical, material existence in a sturdy body in time and space is the greatest agony and the greatest ecstasy that could ever be. It is agony in that you are so weighed down by the gravity of things, sorely troubled, heavily impacted, just about immobilized. It is ecstasy in that you can do so much with it, and when you mobilize yourself to take hold of the body and wield it as an instrument and a vessel, the physical turns into a masterpiece, a wonder, a delight unsurpassed. You experience the heights and depths of ambivalence toward incarnation and embodiment, feeling both repelled and attracted by the core drama of life in this Earth. When you feel good, everything glows with promise. When your life-force ebbs and becomes stagnant, the world is saturated with abysmal dread. Learn to harness embodied selfhood into something more constant and satisfying, even with repeated bouts of coming up against resistance, and habit dying hard. Rigidity versus fluency. You have a creative dilemma with so much growth, outlasting your own inner enemies and becoming Earth-worthy in the physical--triumphantly and with lasting imprint.

### LEO 29

A broken sword.

Consecration to a higher power. The giving-over of the personal will--the marvel of root change. Coming to the end of your own path, and it is just the beginning of the greater way. The heart must open. The infinite must be born inside. The destiny-necessity is there--so much karmic backlog. So many ways to be right and to be wrong. The realization in the very midst that there is nobody listening to the old tale and everybody is awaiting somebody else to come through. A profound and utter doorway into a great unknown. What has been is finished. What shall be is so very different. And what is now is a question and a prayer and a destiny that must find its redemption.

### LEO 30

A woman sprinkling rose water in the four corners of a room.

Doing inner work in an outer world. Precipitating limitless spirit into dense matter. Working within higher laws. Tapping the sourcespring of existence. You are powerfully motivated to extend the range of the inner brightness into absolutely every facet of existence. So intensively purposive that you push yourself over every edge to achieve astounding things. You specialize in turnarounds, great shifts--personally and collectively. A vision burns through. You know that if you extend yourself just another notch further, the victory will be won. A knack for staying in there till

something gives. A greater center of selfhood endows you with a central life radiance of unsurpassed glory. However, you tuck infinities away and appear as whatever is called for. And if your essence-spark shines through, it is incidental to the great design of bringing heaven to earth and being the one who makes that possible, selflessly and joyously and serenely.

## Aquarius

### AQUARIUS 1

A two-headed calf.

Taking a good look at things with an eager eye brings you right into the middle of the dilemma of polarities. As you stand there faced with the different sides, you are impartial; neither side pulls you more sharply than the other. Immense opportunity. Huge challenge. You have vital potential for brilliant synthesis, but a subtle temptation to think too long. A schooling in alchemy in every moment--do you find what is ready to emerge or do you think about it? Progressive evolution draws you through all your mistakes into all that can be.

### AQUARIUS 2

A woman strolling in a garden. She is unaware that she is being watched by elves.

We adopt a split-screen mind when the outward frame of things seems so insistent that we must be reasonable and logical and make complete sense in a quantitative, functional way. But what happens is that the other side of our awareness, the outlawed side, gets very strong in the subconscious and stays alive. We can almost play off of it in emphasizing our skeptical or worldly approach to things. But there is a joke to it. For you are aware of what you are not aware of--you are tuned into the very things you deny. This kind of edge hones the mind and the soul. It teaches invaluable lessons, not the least of which is to make way for the unknown while hugging the known close to you, knowing all the while how profoundly the unknown beckons.

### AQUARIUS 3

A vast ornate Hindu temple depicting hundreds of gods.

Living timelessly. Cast loose from the rigors of karma. Given free rein to follow the inner soul, you encounter the vast infinity of worlds which await those who let go. Experimenting with the innovative, the utopian, the fantastic, you are able to spin out magnificently. Investigating and exploring. A consciousness that spreads itself far and free. No one thing more important than another, everything blissfully equal. Possible futures. Staying open. You bear ideals and visions through dark times--nondiscouragable, irrepressible, tireless. Fabulously wealthy with the open possibilities of life. The great open-ended adventure. The known fades, the unknown beckons.

### AQUARIUS 4

Many fireflies at dusk.

You become aware all at once of staggering things, of astounding things, of world-shattering things. States of revelation. You are being called inwardly to shake off the slumber of the common day and to heed the stirrings of the future. Capable of bounding leaps, you are infused with a spirit of new beginnings. Especially strongly drawn toward altered states and threshold awareness. You've been brought to places where all of the shared assumptions and ideologies become pale and lifeless, and something other sparks recognition and pursuit. Collectively inspired to find alternatives, to seek a

vision, to gather with those who are similarly touched, you are in on the ground floor of new movements and innovative discoveries. And full of wonder and awe at the process, and at a whole way of things in worlds such as this one.

#### AQUARIUS 5

Humans worshipping an obese nature goddess.

The feminine is the most ancient and the most futuristic of source energies. It is far back and near forward. Either or both ways, in source wisdoms or in awakening vision, you cleave to the Mother for inspiration, guidance, and sustenance. Your whole heart and soul are given over to the lineage of those who know and serve the Goddess. An evolutionary return on the next spiral to a fresh individual discovery of just how to follow the Divine Feminine within Earth expression. Moving into innovations, breakthroughs, epiphanies. Living for these. And in the stream of a whole new world coming into being, right in the center of what is vital and pivotal and must come out. You feel synchronized with the collective, riding the crest of the wave, knowing and remembering what living in the Earth is truly all about.

#### AQUARIUS 6

A gardener with just one leg.

A liability turned into an asset. Something is missing; something else is freed up. Integration, wholeness, balance, coherence are missing. You discover in their place innovation, wild impressionability, and extravagant opening into multiplicity. The life-force runs wild. Consciousness cannot contain it. It is an explosive display of what it is like when the witness is disenfranchised and all the energy goes into the immediate operator. You become totality bursting loose in a particular personal form. This way of being is simultaneously a throwback to idiosyncratic ways of the past, in the vein of eccentricity and being a character, and a first cracking through of new ways framed as spontaneous revelation. You move into any and every kind of awareness-frequency with abandon and with resiliency, to keep juggling, opening, discovering, and discarding with a fervor and a zest and a trace of really knowing that this is the best way to let go of a whole bunch of stuff and open the floodgates for something different to happen here. Something just like it was a long time ago, and just like it will be when the whole world shakes loose a little.

#### AQUARIUS 7

A woman burning a book of black magic.

Karma works by indirection. We draw to ourselves what we previously activated and as it comes back, we curse the reflection. Such gestures multiply. They gather force and momentum. And soon we have fixed ideas about what is pulling us back and what is carrying us forward. Before you know it, you have become partisan, taking up this side against this other side, swept up in the drama. And you even become sure in your mind that whole segments of existence are bad and terrible and must be renounced completely. Yet you are making a self-commentary in where your mind as led you, and there must come a point in the journey when the mind strips away its disguise and you know once again that all is of God, that all is toward the good, and nothing can ever harm you, unless you insist upon it.

#### AQUARIUS 8



A book, the words in it keep changing.

Destiny can keep rearranging itself under special and unusual conditions, where you have written into the contract ahead of time extravagant allowance for major shifts throughout the course of your lifetime. Ready and able to live several lifetimes in one, you are eager to wipe out the traces of a given cycle and start all over again. In love with change and in desperate need of change. Because one side of mind is dogmatically rigid. And so in order to neutralize and outwit your own dry, stuck places, you make sure to generate innovative, radical currents--slowly wearing away the tight self-identity knots and generating freedom where being stuck in old pictures had sealed off the territory and made life predictable and unbearable.

#### AQUARIUS 9

Violets blooming by the barred windows of a dungeon.

The old past-centered facets of life are predominant in this world. Those who take on the thought patterns of this old earth find themselves immensely trapped in time and space, and in physical form most of all. Yet in the very midst of thinking and operating in this rationalistic way, you are subtly and secretly fostering a great wealth of New Earth consciousness, of fresh ways of seeing. By relentlessly exposing yourself to the rigors and consequences of the mentally-based world, you come to that edge where the way to liberation becomes so sharp that the deeper seeing comes up to give you space and breath. It is quite a process to live between cycles, bridge divergent worlds, and feel the necessity of keeping it all going. But truly the soul is witnessing each dangling moment, and preparing to go free when the season is right and the prison doors open of themselves, as the karma is completed and the unknown calls you onward.

#### AQUARIUS 10

A black raven with a bright red head.

A watcher poised, observant, keen. Seeing into souls. Negatively disposed, absolutely alert to what is wrong, to what is missing, to what should be changed. Fabulously mental, with a gargantuan appetite for trouble, for difficulties, for crises. Scavenger, bird of prey. Karmic endowment of a strange kind. Susceptible to the dark. Wandering in a maze. Knowing just where you are but not who you are. Identity is eclipsed by the necessity to be effective in action. You are compelled from within to make yourself useful, to do the dirty work, to get down under. Gravitating toward the impossible, and somewhat blind to the pitfalls of such a way of operating, you ferret out the facts. You serve a poser behind the scenes, and are obedient to a fault.

#### AQUARIUS 11

Crows eating the corn that a farmer has sown.

Giving yourself free rein to negate, to destroy, and to deny. You go with the darkness and wait to see how its cycle extends. While waiting, you can indulge the lower side of your nature to the utmost. The fun lies in getting away with it. Those most skillful and adroit will keep this malice on subconscious levels and will identify consciously with being the victim of such impulses. A complex and confounding internal politics ensues. You must get away with murder while proclaiming your naive. Ingenuous ignorance of anything wrong. However, the rational mind becomes so entangled in the webwork of spy versus spy that sooner or later every inch of territory is eaten away by plots and counterplots, and nobody is left who can tell who did what to whom. For, once you start letting the carrion birds in, very little virtue territory shall remain.

## AQUARIUS 12

A heated argument turns into laughter.

Tension and release. Contraction and expansion. The breath of the mind resolving its dualities. In order to make it possible for radical truths and significant realizations to come through, you must first karmically dramatize, inside the ego-mind and outside as well, the unbearable tension between opposing points of view. You enter upon disputes, advocate positions, set up heroes and villains. And then when your whole inner and outer world is packed with dilemmas, problems, arguments and battles, you become ready to seek out synthesis, to enter upon a cycle of restoring wholeness. During your experimental years, spice means everything. But during your maturity, there is no further mileage to be had in turning anything against anything else. Getting it that you made it all up in the first place, and that the rational mind delights in controversy but has its limits. When resolution comes, everything looks different. All of life turns around, and most particularly your relation to yourself changes from the critic into the friend and respectful ally of your own inward intentions.

## AQUARIUS 13

A lidless granite sarcophagus. It is empty.

There is nothing to go back to. The past has become a phantom. You are propelled forward into the great unknown. But it is so easy to become somewhat desperate and out of context. So much depends upon how you interpret the fact that you are strictly on your own without a personal history or heritage to fall back upon. Is this real opportunity or a strange fate? It is very hard to tell the difference, as it all becomes ambiguous, paradoxical, very mixed. Where do you go from here? No easy answers anywhere. Perhaps the only thing to do is to acknowledge and move with this radical opening and to put no interpretations on it, assuming nothing at all. For if you can welcome multidimensionality with truly open arms, it might well turn out that the future was never supposed to be like the past. And that becoming so free does provide an open access channel for what needs to happen--to come through a jump ahead of the last moment, synchronized with evolution beautifully.

## AQUARIUS 14

In a pyramid a dark passageway filled with scorpions.

Coming to a point in the journey where everything you fear, all that you wish to avoid, inevitably happens. Your mind's blind spots call up remedial action. Karmic lessons take over. A probationary path of self-testings and self-torments, Never letting yourself off easy. Determined almost blindly to expose yourself to the worst, you are particularly drawn to work out collective blind spots and missing pieces. Even willing to take them on, to play them through. Preferring to be the villain or the gadfly or the devil's advocate to letting well-enough alone. You feel irresistibly compelled in both self and world to draw everything up to the surface, to bring it all out--to make it visible and tangible. You have the excessive and redemptive eye for the dark side that must be cleared for free passage to become possible ever again.

## AQUARIUS 15

A jade burial suit.

You feel propelled into a self-consistent, thematic existence with a characteristic flair or touch,

stuck with being a certain way and following this out to the end. The mind is logical, rational, and linear. The life is the same. Yet what happens to you along the way is that so many pasts and so many futures wander through that the basic karmic pattern of holding true to a fixed nature is counterpointed by intimations, overtones, and undertones of everything but that. You cleave tightly to a purposive track, while almost flooded with alternatives and diversions. A rocklike nature. Ego-driven. Mentally compulsive yet peripherally open to the wildest array of worlds, you are someone who cannot stop doing and saying the same things in the same ways, and it can go on for just about forever. Yet inside of that, you have virtues and gifts galore, held for the indefinite future cautiously, prudently, and discouragingly.

#### AQUARIUS 16

Ground up gem stones to be used as medicine.

Technical proficiency across a broad spectrum of forms and ways. Knowing how to do just about anything, you are involved with the precise combinations in a dazzling display of capacity. You seek to find new ways, innovations, and fresh approaches, yet you are steeped in tradition and ancient wisdom. Somewhat swept away with the whole enterprise, where the mere linear intelligence takes charge and views everything on its terms. Intent upon results, looking for proof, insistent that the objective, factual, practical realities are everything. You feel compelled by your vantage point to apply a fierce ideology to every manifest particular. Seeing examples, variations, confirmations, and validations of the theory, the principle, the standpoint. Driving home verbally, brilliantly, the argument. Caught in the dialectics of truth and falsehood. And comprehensively enclosed within a one-sided and self-justifying thrust of mind that is so good at playing this game that you will win and prevail. Yet, something is missing; much is denied.

#### AQUARIUS 17

An old woman drying herbs.

Knowing what you know, being who you are and going where you go, with absolute autonomy. A complete world unto yourself. Living out away from the unwelcome intrusion of alien perspectives. Ornery, taciturn, eccentric. Convinced that your own truth-consciousness is the real thing and that very few others know what they are talking about. Steeped in experience of a solitary kind. A highly distinctive mode of awareness. You seek to link ancient wisdom with future worlds, absolutely intent upon losing nothing in the translation. Rabidly convinced you must not concede unnecessary territory to the common mind of today. Acutely well-informed and voluminously knowledgeable. Working for the future Earth, you are supremely intolerant of compromises and latter-day confusions.

#### AQUARIUS 18

An American Indian woman in a canoe. She is gathering wild rice.

A free spirit comes in surprising packages. Navigational sophistication veiled by the simple ways of life. Inside the soul, a rich complexity, an astounding grasp of what is happening and what it means, lives on undisturbed. Outwardly, you greatly prefer and gravitate toward any form that will throw everybody off and leave you in peace. The story lies inside. Many times and places, many dimensions and worlds are set loose to be simultaneously worked out, played out, encompassed, and freed up. A dazzling virtuoso performance inside the soul of letting go of everything. Yet outwardly a stiff upper lip composing the appearances. So that you can be blameless and

impeccable, and even keep your own conscious mind entertained and confused long enough to get away with radical evolutionary moves, into the vast unknown, never to look back.

#### AQUARIUS 19

Loud crushing noises as a glacier moves.

The indomitable spirit of one who has been at this forever and will still be on collective karmic alert to the very end. Purpose hugely takes precedence. Whatever is changing and whatever is staying the same are the two forces you track with and report back to cosmic center upon. You are being driven to the utmost to observe and witness objectively and dispassionately all the decisive and epochal shifts and pressures in the collective mix. Eyes wide open in the dark. Attention riveted to trends and turning points, and yielded up to a long-ago-agreed-to code of recording and evaluating all the relevant data; so that the cosmic forces can determine what is happening way down here and can fine-tune their ways to evolve the situation optimally; so that all concerned can synchronize with the greater ways and be released from anything and everything that runs counter to the bright promise of Earth evolution.

#### AQUARIUS 20

A fine silk thread strung across a chasm.

Inward intention counts for everything. Outward results do not matter. You are dropped into remote places to be a subtle glue, a connecting intelligence just along the inside. Upon the outside, nothing happens. A tenuous sensibility stays tuned to subtle frequencies with celestial dispassion. You are remarkably absent from the daily rough and tumble of what seems to go on around you.

Inexplicably and improbably, you indwell an otherness, an alienness that consciously has no idea what it is doing. But when you are around, other people find that there are blessings, breakthroughs, protections, and odd phenomena, adding up to the impression that one is touched by something marvelous and strange. Being an empty open vessel for the cosmic and inhabiting foreground consciousness not at all. Just being there. Nothing else is asked.

#### AQUARIUS 21

A beautiful woman dressed in white. She is wearing a large silver crescent on her head. The crescent is pointing upward.

The transcendent and the fragrant particulars of life feed into each other and complete each other if you are radiantly responsive to their comminglings. In the dance of time, there comes a fresh cycle where the high feminine spirit comes into her own. She is Queen of the Heavens, yet she belongs in the Earth. And as she comes to herself she brings the worlds together, repolarizes and articulates the power of love. She is the caller, inaugurating the future. Yet early on she stumbles and falls, for what she is carrying is immense and it is too much for her personally. She must discover how to find a true form to harness, discipline, and distribute what she knows and who she is. As she gets her greater bearings and embraces multidimensional selfhood, she shall indeed find that destiny situates her right where she needs to be. And that becoming a collective fount of real-life inspiration is her very nature, her path, and her complete liberation from the misunderstandings and fragmentations of the days when she just could not get out of the way with sufficient grace and authentic conviction.

## AQUARIUS 22

A woman making lace.

Withheld from the personality spotlight. To you intrinsic, fine things matter exquisitely and being somebody does not. A highly distinctive form of service keyed to a slow, steady, inward sensibility. Very little connection with the here and now. Eternal foundations. Needing to be humble, sober, and plain in order best to be transparent and effective, you are remarkably detached from your own reputation or outward impression. Dreaming new worlds into being. Cast loose on an infinite sea. Yet being circumspect, quiet, and not particularly noticeable. A super subtle edge between poverty and riches, surface and depth. Knowing your way in the dark. And intent upon completing each task and carrying it through; nothing more, nothing less.

## AQUARIUS 23

Ancient runes carved at random on gray rocks.

Learning ultimate things the hard way. You have to put yourself totally into every realm to experience it for yourself, with a zeal for empirical wisdom or the wild edge of the scientific method. The experimental test case is yourself. And you are out there all alone in vast, uncharted territory, just the way you like it. You've been granted the chance to prove things, to follow them out quite far, bearing a determined intelligence with karmically-trained faculties of subtle perception. However, objectively speaking, this is an intensively arduous and relentless way to do it, without safeguards or precedents, relying upon the moment's edge. If you can be tirelessly strong, doing it this ruggedly will prove to be the only way to go if you wish to uncover future territory without imprinting bias or distortion upon it. You just have to invent the wheel in yet another dimension.

## AQUARIUS 24

A large brown bear picking and eating apples.

Gross indulgence and a conscience that just won't quit. Saturating your energy field with exaggerated gestures of capitulation to your own lower nature. But you do this in continual ironic juxtaposition to an observing intelligence and a keen conscience which deplore and have no use for your own shenanigans. Being split between the compulsive and addictive personality and the dispassionate and icily-removed consciousness. You're trying to turn yourself around by alternately bingeing and reforming. But each binge triggers a reaction of the other side of mind, and each renunciation and reformation in turns triggers a further reaction. This dialectic between being bad and being good is all on the pro and con level of the dualistic mind. The only hope in this pattern lies in wearing out both ends, so that a third place can open in which neither acting out nor becoming exemplary is all that necessary. You do what you do and you see it the way you see it and all the self-conscious overlays and each and every self-manipulation in whatever direction dissolve when the space is clear.

## AQUARIUS 25

A moustache.

Disciplined, constrained, and consistent. Keeping things within the boundaries set by rational cognition, doing what is strictly appropriate. Objectively, impersonally, dispassionately deciding and choosing and following this up with a way of life. Circumspect, intensely aware of reputation and community standing. You live up to the highest standards impeccably and are self-suppressive routinely. Everything has been decided ahead of time. Obedience to the greater instructions.

Subordinated to what shall serve and what shall reach far and wide. Able to tailor and custom-fit your behavior and expression so that the greater good is served absolutely, you manifest pure adherence to the law, with no qualms, no quibbles, no questions.

#### AQUARIUS 26

Dragonflies around a stagnant pool.

Vicarious experience. Living through others. Collecting data. Knowing what everybody thinks, you put your attention rabidly outside yourself into the collective and its traps and pitfalls. Circulating in the thick of collective karmas. You are cynically fascinated by what is wrong, what is miserable, what is rotten--gathering lessons from the worst. Somewhat taken over by the downward tug of wastage, decadence, the ends of things. Witty and stimulating, provocative and penetrating. But cut off from spirit, you wander in the maze of the cultural intellect, trying to find meaning where there is mostly nothingness.

#### AQUARIUS 27

A man laying stones for a path.

If vision and practical skills are brought into a place beyond either one, new worlds can come into being. Tenacity is the key. You have to see the pattern, inscribe the pattern, and let it set collectively. For when you are out ahead of everybody else, you must master the craft of timing in this Earth. Everything is perfect in the right time and place and awful when out of sync. Contained within yourself is the blueprint for the future; you need to season and temper the extraordinary forefront awareness with life-experience, and discover the intricacies of the cultural landscape. A mission pursued, a task taken on with a vengeance. A destiny that stands out and speaks volumes.

#### AQUARIUS 28

A tapestry loom. On it is a half-finished tapestry.

Karmic process restricts the self, curbs the self, dictates what must happen to the self. A work upon yourself and, far more strongly, an outer plane self-discipline has been in progress a long time. It must be resumed, taken further, no matter what. Unfortunately, this often means imposing duties upon yourself presumptively. You just do what you have to do. But if the heart is not in it, work becomes mechanical. A dilemma faces you at recurrent cross-roads: to stay with what has been set up, or to introduce innovations. Any such innovations represent a huge issue. But without them, the inner core of self is short-changed and the outer mind takes over. You are being propelled by a greater destiny-current to honor all karmic agreements, and to enhance these by bringing into play a vitally engaged present-time attentive willingness to be surprised, meet things from another side, and realize that everything is just beginning now and needs to be met with real passion.

#### AQUARIUS 29

The sound of dripping water echoes through a great stone room.

The most unusual and distinctive of inward conditions. You are held within a mode of awareness that is from another time and place altogether. You have nothing to say and nothing to do. There is no power of individual life-force. Instead you see as the ancient ones see. Utter unworldliness to a point of dissociation from surface experience. A part of the mind transported by a reverie of timeless, effortless realization. Everything is clear. The subtlest, most refined things are obvious. It

is all a matter of perspective, and here the perspective is that the only thing that matters is how the inward resonant echo registers and where it leads you in choiceless awareness, in communion with the Gods.

### AQUARIUS 30

A large pool filled with white water lilies in bloom.

Integration and synthesis. Putting it all together. Creative intelligence at its best. Having gone on ahead and seen what can be, yet suspending your vision so that freedom and open-endedness are honored. Living on many planes at once, in intricate refinement. You have the ability to hold in place as many independent variables as become relevant, an especially distinctive quality of unqualified or unconditional regard and respect for one and all. Universal brotherhood and sisterhood as the impulse of the future, active now.

### Aries

#### ARIES 1

A man repairing and extending a stone wall in the spring.

Objective Earth existence embraced with a fury. Identifying yourself completely with physical capability, external results, and quantifiable criteria on all fronts. You willfully submerge yourself in the brute facts and the bare phenomena. There is a virtue in this approach. You become ready and quite able to do what is asked or needed and to put nothing in the way of each next thing happening, right on schedule. You actually become a hardy vessel for strong Earth usage. It is a form of penance or probation for past excesses, now gravitating toward the straight and narrow and trying to get certain things straight for a brand new start. It is the initial phase, the radically new cycle taken up with a passion, with an omnivorous appetite for things to do, problems to solve, worlds to streamline. Tremendous for activating will; intended for nothing else.

#### ARIES 2

Old stone steps descending into darkness.

Held back by barriers that are formidable. Up against yourself hard, you are shadowboxing with personal propensities for becoming swept away by the lower self. You take a perverse thrill in adopting the stance that is rebellious, angry, and distinctive. Driven by impulse to constellate the archetype of the one in trouble, of the outlaw, of the dark stranger. In love with the idea of being self-consciously different, and running wild with it. Bursts and episodes. You get taken over and played through. This is adolescence in its most naked terms, but very hard to outgrow. The one who will not apologize, who does not change. Convinced that being against is a strong position. A very easy character to project upon, for all of life is sensed as a continuous projection and reality is up for grabs and hard to find.

#### ARIES 3

The outer casing of the Great Pyramid being removed.

Candor, stark naked honesty. Getting rid of all false coverings, going for what counts. You are sharply intent upon getting at the truth and staying on the truth. Self-disclosure. An extraordinary aptitude for reality, you are the world's most direct person, willing to be seen and known unequivocally. The jackhammer treatment. Blunt, brutal, and straightforward. Devoid of charm or

grace, but right on the mark, gutsy and truly incorrigible.

#### ARIES 4

A cup overflowing with clear water.

Magic when someone is ready and willing to stand there and allow all of existence to stream and pour through them. They shall activate the forces of magic, the return of wonder, and the feeling for what can be. Abandoning yourself to the frequency of boundless discovery in naive, raw, initial disclosure--exhilarated, ecstatic, triumphant. Unable to contain yourself one moment longer. So enthusiastic and alive that you must find kin, playmates to go places with and cut loose together. A state of being that begs to be shared, that must be spoken, invoked, and honored. It is the release point for a flood of new impulses, and when given full momentum, it rallies, inspires, sets the world on fire, and laughs so delightedly and uproariously that no one can resist joining in.

#### ARIES 5

The statue of a God worn smooth by devotees' kissing.

Honoring the spirit within at all costs. Insisting upon the vertical aspect in all things. You feel driven by the heart to go to any lengths to express and embody the realization of divinity. Intoxicated with the Divine, called beyond, and taken by a passion, you are dedicated and consecrated and given over. Transported into other realms. Ecstatic. A frenzy of conviction that nothing matters except the Ultimate. Swept away. Released into the Cosmos. Liberated from the wheel. And expressing the inexpressible with consummate conviction.

#### ARIES 6

An aquamarine in a woman's navel.

Sensuous pleasure, powerful passions. Body wisdom. Impulses and instincts, desires and cravings, and the festive celebration of being alive here now. You are marvelously enraptured with the senses--energetic, vital, enthusiastic, on fire. Direct and straight on. Candid and willing to release into what arises. Impressionable, suggestible, youthful. In touch and in tune with what wants to happen here, your gut conviction is fiercely strong. You feel driven to be yourself and by the need to engage with the other completely. You are the one who stands out, who makes a point of it, who is unashamed.

#### ARIES 7

A double-headed eagle, the heads face in opposite directions.

Two completely separate identities can be lived at once. What is foremost is to be mentally prepared, vigilantly watchful, and intent upon moving straight on and not looking back. Your alter-ego, your double, your nemesis, shadow, and friend is seeing life through the rearview mirror, completely enwrapped in the diametrically opposite world to the one consciously pursued. The forefront-awareness sustains admirably and avidly its directional instinct for which way is forward from here. Your subconscious shadow-self is equally devoted to seeing, knowing, and instrumenting the backward gaze, the obstructive momentum. Living along this edge hones the sensibility, clarifies things immensely--if ever both ends are claimed, honored, and given their due. It is a challenge and an adventure to be rabidly dual, a karmic crossroads with immense struggle and conflict and power. It contains a deep-down gnawing hunger for resolution and reconciliation and



integration, so elusive, so unattainable, and yet so needed and sought in the destiny-reckoning that refuses to stay split, whatever it will take to fuse the bipolar visions into unity.

#### ARIES 8

A lizard dressed in blue satin and pointed shoes.

Entertainment, spectacle, self-exteriorization. "I am a lovable object." Taking on roles for fun and frolic. Becoming everything and nothing. Identified with style and finesse. Life as a throwaway. With the desire and intention to get away with a series of extravagant ruses, you are absolutely fascinated by the extent to which nobody can catch you at your favorite game--the juicy portrayal of what everybody wants to see, devoid of conscience or ethic. The ideal amoral opportunist who is loaded with talent and is the world's best self-exploiter, to a point of a great joke or trick that becomes much more compelling than any real thing.

#### ARIES 9

A fat man in a state of reverie smoking a hookah.

Superior to the world. Experienced and sophisticated. Seeing in the future what you have seen in the past at the next point in the spiral. Bored and worldly-wise. Unchallenged by the pace and the wits of others, you are disdainful and haughty. Yet in the center of all this lies as fresh a perception and way of being as the outward husk has grown decadent. Bearing inside new worlds, trumpeting outside your disengagement from old worlds. You walk an edge sharp and dangerous between your impatient dismissal of the past and all worlds linked with the past, and a hunger and yearning for a different world altogether that burns and aches and will not go away. Along that razor's edge lies destiny. Half-volatile and half-triumphant. These two sides war and collide in a rivalry for who will decide the outcome.

#### ARIES 10

Roots of a tree entwined around the statue of a nude woman.

Bondage and freedom sometimes go hand in hand. The bondage is being true to pattern, predictable, caught in habits and tendencies perpetually left to grow like weeds. The freedom is that as you meet yourself starkly in the midst of these old, tired patterns of behavior, you come into touch with a quickening flame of self-recreation, stimulated and forced by being at the mercy of the relentless patterns. This impulse to make yourself over is fervently strong, courageous, ready, and willing. The old stuff dies hard. You are therefore engaged in a pitched battle of a protracted kind between retrogressive and progressive ideals, impulses, and desires. Both sides are so impassioned and sharply intent that this becomes a knockdown, dragout battle of wills. The atavistic backward-leaning will feels immune to change. The visionary forward-thrusting will feels moved by evolutionary forces never to give up. Eventually the future prevails over the past, but not before scars and multiple traumas mark the spot of fighting for your life against an implacable inward enemy who knows it will lose and fights all the harder accordingly.

#### ARIES 11

Sunlight illuminating dust in the air.

The marvel is that the observer exerts so strong a presence, yet disappears into the atmosphere. You find yourself to be centrally pivotal, yet subtly underlyingly a pure witness to the objective turn of

events. You inhabit the edge between self-will and a higher will. You hold to the sharp borderline between the infinite and the finite, so that you can create yourself anew out of whole cloth. Transformation can take many forms. You are endowed here with power of wishing, the capacity to visualize and imagine whatever comes next. An astounding skill at coming back to life, recreating everything, taking into your self worlds ending and worlds beginning. All is poised within. A way of looking at things that magnifies the wonder and overcomes all of the dross, in a strong quest to find yourself amidst the debris of lost worlds and to salvage the dream and the vision.

#### ARIES 12

An old woman hears the stars talking to her at night. Soul gifts from the morning of the world now turning into treasures untold. A quality of being, a presence, an aura which fills the world. You are the microcosm here and now for so many worlds. There is wonder and awe, discovery and an odd echo of fate. All of this has happened before; nothing is new. A twilight state. The repeated awakenings, and yet still dreaming on. Majestic vistas. So much to conceive. All exists inside. Yet in the secrecy of the heart, no clues are offered. All remains bare and stark.

#### ARIES 13

The wind blows white sheets hung on a line to dry. The spark of being endures. There are cycles within cycles of inexplicable events, strange happenings, blown contexts. Yet your fiery molten core only comes back stronger. The rage-to-be, coming up against every inhibiting factor that could possibly be drawn in. You have those soul qualities which thrive on crises, emergencies, huge challenges, terrible hurdles. A force which never lets up, yet conceals itself inside the commonplace. The destiny by indirection. Swept away, losing the track, and brought forth to find the track every time. The twists of fate that keep on happening and demand a form of resiliency which then becomes the doorway into wide open spaces that no longer polarize and divide.

#### ARIES 14

An apple tree--many rotten apples on the ground around it. Profligate and prodigal, you are fertile, creative, dynamic. Full of bright ideas. Resourceful and ingenious. Carefree and careless, you concentrate on the spark of the now. Tunnel vision. Your talents and abilities extravagantly displayed. A special knack for individual genius--eccentric and a real character. Ornery. Not really listening. Self-impelled. Tuned in to interests and capacities, tuned out to everything else. You are going forward regardless: "Gotta get there," but the blind spots add up. Reckonings and conflicts. Confronted with what has been denied. Wildly unrepentant. You are the hardest one to convince, yet the one who knew it all along. The advantages and the disadvantages of taking a special angle and following it all the way no matter what.

#### ARIES 15

A man with pointed ears. Super tuned in. The personification and embodiment of what it looks like, feels like, and is like to have an inside track on everything going on around you. Uncanny awareness. You have the gift of getting across new ways of being, different ways of looking at things. Somehow getting away with

being so very different that it no longer matters. Hot-wired to wild and uncomfortable truths. You have special radar for undertones and nuances, motivations and signs of what is going on underneath. The direct front row seat upon who the other is and the challenges and opportunities the other brings before you, when you are ready and eager for the encounter and you know you can always find a way to move with absolutely anything that might arise.

#### ARIES 16

Three sculptured birds: one black marble, one white marble, one solid gold.

Genius. An extraordinary consciousness in a three-fold sweep of the phases of intelligence, coming into its fullest domain. At first the naive confidence in the mental powers, and in your own ability to know what everyone needs to know and do what everyone needs to do. But later on there creeps in, and always was there hovering, the terrible knowledge that you know nothing, understand even less, and are operating in the dark. This can be terrifying, but is also redemptive in radical measure. Then there comes a synthesis, a cooking up of the raw intelligence into a vital grasp of the essentials in life, and in particular of your own place in this world, with a brilliant awakening to the total design and how your own awareness is perfectly poised in the center to reflect all that is, truly.

#### ARIES 17

A bodiless head asleep on the beach.

Cast into exile, sworn to silence. Held to an ancient code to be a watcher, a perfect witness to the inward reverberations of all things. Outward events and experiences are gone, mean nothing here. All that counts is to sense into things, to remember the essence and to know the forgotten worlds. It is a lonely vigil, a strange destiny, with a piquant flavor of sorrow mixed with exultation. What others are happy with is far out of reach, unimaginable. Yet what so many others miss and are put off from is here vividly, vibrantly indwelled every moment, which sweetens the bitter cup and allows the greater task to be taken up with a surrendered will and a quiet, inward repose.

#### ARIES 18

A jellyfish.

Neither being one thing nor another. No longer belonging and not yet attaining. You live in limbo and fiercely get ready. This is a very strange predicament. You have no world to be in. The past is over; the future is not yet. The present moment becomes both magical and dreadful. It is dreadful in that nothing ever really happens and you cannot stand it. It is magical in that when you have lost everything and truly have nothing left to lose, you are free. You are free to dream and free to be. You still have no context, no place to plug in. But you are a free agent. Oddly released from pressures, demands, the crossfire of urgent criticality. And in this state, you have one amazing option. If you give this away, if you surrender your sparkling autonomy to the universal life-force, you can turn the world on and make everybody aware that they are free as well.

#### ARIES 19

Someone performing trephination.

The head densely holds the patterns of the past as fixed routes. There are points along the journey where everything must be dropped and where all previous experience becomes no longer applicable. You are treated to a destiny-surge of power which obliterates the traces of petty

limitation and habitual tracks. A radical departure into the infinite unknown becomes the only way to go. As the ego-mind no longer bears the authority to command and dictate and coerce, vision is released, awareness becomes visceral, everything lights up directly. And as the old carcass is removed, the universal life-force streams in, giving a much brighter angle and leaning to move with. Identity smashed to make room for totality in a fresh and uninhibited expression and embodiment of its call, and in its need for those who can drop everything and tune right in to what wants to emerge here, of itself.

#### ARIES 20

An empty courtyard.

Nothing is left. Reality is scattered. Self-obliterated. The familiar rendered irrelevant. Apocalyptic changes, personal and collective, take over. No being, only action. You become a projectile of intent, literally identify with what you can do now. A barren wasteland of an inner world. A thrust outside. Stark and surreal. You feel compelled to dare, pushed over the edge, no going back-- destiny as frenzy. And in this wild, volatile mix, creative forces are released that would never come out any other way. Yielding to the role of the purging and cleansing agent of changes, you are unable to wriggle out of anything ever again.

#### ARIES 21

Pastel flags fluttering in the breeze.

Calling attention to yourself, making a show of things, demonstrating a path to follow. Strongly urging that others move in the directions you are initiating. Persuasive, insistent, reiterative. Playful and twinkling on the outside but entirely intent on the inside. Pushing and pulling for optimal outcomes. Eloquent, ideological. You tend to be fanatical or zealous, pressing outwards, far outwards. Identified with a style, a sensibility, a progressive evolutionary wave, you are sharply on the spot of pivotal changes. Calling the collective attention to what comes next on the horizon. Greatly gifted with the talents of transmission. Nothing else distracts you from the leitmotif of making the new attractive and sparking encouragement, empowerment, and destiny momentum with elan and utter dedication.

#### ARIES 22

Puppets coming alive at night.

The inner worlds can be just as animated, as fully fleshed out, as vivid and vibrant as any outer world could ever hope to match. There are vast kingdoms to explore on the inner. It is all a matter of motivation: if you seek for inward substantiation, you will get it to infinity and beyond. Here you get what you ask for. Everything snowballs. It tests you mightily, in that everything inside comes out. A wish like magic becomes embodied. Being so fertile and ingenious is one of the most demanding possible arenas to put yourself in. Most difficult of all is that if you fear or dread, resist or deny, these too have full power to play themselves out all the way. The inner life becomes the place where everything's happening, and where you must cultivate your highest and your best, or else be treated to the validation and proof of whatever you put in there coming out again amplified, magnified, completely full-on.

#### ARIES 23

A bottle labeled "drink me."

The force of events sweeps away who we thought we were and plunges us to a deeper place beyond the known. The sheer immediacy, the sudden clarity shifts mountains of intent into a different octave altogether. Being taken by storm is the most direct path from here to there. And when cosmic worlds are urgently coming through, the only smart thing is to step aside and make a huge amount of room for unexpected guests, at events you could never have arranged in your wildest dreams.

ARIES 24

A harp which plays itself.

Joy and freedom are perfect companions along the greater way. Joy celebrates existence with a passion and a power and a fervent insistency. Freedom keeps on opening the context to make it more universal, more resonant, and more karma-free. Moving along this way is a creative feast of self-discovery and exploration of the edges. When selfhood is free to improvise and is open-ended, it is an unqualified blessing. You most especially demonstrate and embody a self-generative style and substance that is wildly needed and inspirationally infused into the collective bloodstream. So that we can get on with innovations and limitless worlds, and feel confident that there is somebody there pioneering the bold reaches forward who is too foolish to stop for anything.

ARIES 25

A great dragon asleep in a cave.

Storing up for centuries all of the best goodies for the time when they are needed, meanwhile, you are cast loose between source and destination, buffeted by strange winds and held firmly between the ancient past and the near future. Karmically held in the balance. Truly having nothing to do until waiting is fulfilled. But where there is nothing to do, mischief and mayhem proliferate. You participate in karmic scenarios, elaborate dramatizations, variations on the theme of nobody home and nothing happening yet. Supremely restless while deeply restful. If there should come a time when all the signal flares go off and give the go ahead, your stored up power and resources shall prove to be absolutely incredible. From way back when to the promised time, you feel a projectile of intent to hold on no matter what. In a cross between a crazy deal and the purest vows of commitment not to push the river and to wait for the universal waters to flood their banks and bring you back alive, right on time for futures unlimited.

ARIES 26

The man in the moon smiling.

Living on the edge. Poised at many brinks. Swept up in a tide of changes--chaotic and magnificent. Everywhere at once, you are creative and generative, overwhelmed and overstimulated, but primarily exulting in yourself and your emergent capacities. Falling in love with the dance of destiny you find yourself in. Ecstatic release in being able to catch the spark as it flies. Very fast, very strong, very remarkable, and knowing it.

ARIES 27

A fun house.

The playground of the world is both wide open and oddly synchronistic. Anybody can go anywhere

and do anything. But sometimes you come up against yourself no matter where you look, and you meet your shadows and delusions coming back at you in every form you are desperate to deny. A frenzy pursues stimulus, entertainment, distraction and diversion. And the world arena turns into an hysterical proposition of thematic echoes making the whole journey too obvious, too direct, too brutal. The only postponement tactic left is to devise whole worlds of self-justification and self-vindication, to harbor you just long enough to let you face the raucous feedback loop that is trying to tell you that being a personality on the loose is a great disguise and is not covering your nakedness and never did.

#### ARIES 28

A wreath of laurel placed on the head of an old man.

The soul's journey is absolutely endless, and you sense throughout that journey that somebody is watching. The Greater Dynamic is at work here and you live into that ultimate aspect from the very beginning. You simply know that your destiny must and will be fulfilled. There is a higher vibrational inside track that accompanies each step, every phase, and that otherness gives you back yourself in such a fashion that you are never alone, not incomplete, never less than whole. All of the vital agitations only serve to quicken the pace, to bring you back on the spiral to that vital place again where you are known and acknowledged, and from which you can go forth and know and acknowledge others in their destiny light--seen and sensed and known, free of all qualifications.

#### ARIES 29

Dr. Jekyll drinks the potion.

The unconscious mind and the subconscious mind bear seeds of worlds which the conscious mind had yet to penetrate. These worlds can turn from dark to light and back again, but they are there, crying out to be fathomed, accessed, given their part in the dance. It is no longer possible to push into far shadows that part of the light which dwells in darkness. And so you must bring up, playfully or mischievously, candidly or surreptitiously, all of the hidden places. So that nobody can deny how much of our energy and resource indwells the deep and how all of our being longs to be known, to be seen, to be activated, to partake in the dance of life freely.

#### ARIES 30

An anatomist delivers a lecture on the kidneys.

Knowing about the things that others would rather pass on by. Absorbed within the excremental, the margins, the cracks. Preoccupied with matters of critical awareness and pragmatic considerations. You somewhat decadently repeat over and over again patterns of viewing yourself and others as dysfunctional machines or poorly-put-together bits and pieces. Being so conversant with the little mind that you are a walking encyclopedia of trivia, having made it your business to specialize in determining what has gone wrong, what is the problem here. Ultimately and essentially, playing back variations on one's self-image as being offcourse and hopelessly wrong-headed. Given to exaggerated negative impressions. At times even condemning self and world to being unworthy and unredeemable.

Libra

LIBRA 1

A group of fat Italian ladies preparing bread.

Archetypal, universal, and diffuse allegiances, activities, and realms of experience. Becoming camouflaged perfectly by adopting a persona that is wondrously engaging and easily connected with. Putting it on a bit heavy--thick grease paint. You exult in getting away with seeming to be the world's most anonymous person--the disguise can stick to the face. Overt consciousness awash in mass identification, at times you are able to penetrate through and find open possibilities, but you are primarily engrossed in the outer. And alive to the advertised sensations of what it is like to be popular, well-received, and simply welcome wherever you go as part of the mix, and no problem at all.

## LIBRA 2

An apprentice medicine man allowing himself to be bitten by a snake.

Existence itself initiates those who are given over to its rigors and its lessons, but being so exposed to the evolutionary edge is exceedingly challenging. Transformation is a constant at all levels. Everything is becoming something else, metamorphosing before your eyes, propelled into the most extreme states imaginable. You feel the greatest anguish and loss, the most huge elation and bursts of freedom. Finger on the pulse of collective cycles, right on the cutting edge, you are committed to planetary changes personally and pervasively. You absolutely feel the impact of what is going on and what needs to go on. Virtually spun out to infinity by what it all means. Drawn toward the basic and the simple for breath. Destiny obsessed. Ravidly thrown into the midst. You come out the other side either lost and confused and staggered, or ready for anything, courageous, visionary, and an incredible generator of shared possibilities unlimited.

## LIBRA 3

An inaccurate, imaginative map of the world.

Subjective depths become all-permeating. The surface facts seem like nothing. You are plunged into your internal voyage, and compelled to take it up blindly and innovatively. You cannot depend upon anybody's previous experience, for you are moving into a whole different reality--inward development as a total way of life, yet surrounded and beset by pressures, demands, and distorted reflections. You therefore have to operate virtually oblivious to the feedback loop of the sociocultural sphere--to be blind, deaf, and dumb to how anything appears to anybody. And to act as though the inner world you are cooking up for the future is all that counts, and everything else is a blur of facts, figures, and passing semblances.

## LIBRA 4

A woman bites into a lemon and makes a face.

Out of phase, out of sync, distressed, and reactive. Seeking comfort and stability where there is none. On a jag of insistency upon your own sensibility and feelings being important and inescapable. You are lulled by pain and anger to become hooked back into old stuck places, compulsively and automatically, in melodramatic display of dissension and dissatisfaction. You have a destructive vibration which is fueled by a high pure nature, but spun out of orbit into the wrong time and place where support and encouragement are lacking. Inside the soul, your lessons center around witnessing the lower nature becoming activated, and moving through this awkward edge into deeper process and broader openings, probing to find a path through the conflicts of the battleground, which can be followed and held to and made a basis for the future.

#### LIBRA 5

A man raising a crop of marijuana.

Lively, energetic, spilling-out-over-the-edges consciousness and sensibility. Exuberant with the play of existence. Magnetized completely to enjoy and express and explore the personal, the interpersonal, and the sensuous vibrations. Wanting to find out what is real here, what is truly alive, what is worth moving further with. Experimental, loose, and carefree, you are extraordinarily uninhibited. Most gifted in loving, appreciating, and delighting in how each one is and how we all are. The connoisseur of chaos and the master of the casual interspaces, for better and for worse.

#### LIBRA 6

A baby with two sets of teeth.

Two lives lived in one. The outer life and the inner life. Both approached oblivious to the other. The outer life of doing the right thing for others in extreme selflessness; the inner life rich with intricate and subtle realms to explore. No crossover. Two worlds held apart so that service can be pure and the inner search can be pursued from inward ways. Dreams, futures, subtle realms are always there. Yet the expression is simply whatever gives the most. And so the angels can weave beautifully through both sides and know them as one.

#### LIBRA 7

A group of old ladies gossiping excitedly.

In on big news. Tapping the pulse of the times. You are almost not able to contain it, to deal with it all. Placed strategically to tune in to major developments collectively. A clearing house for immediate and enduring crosscurrents. Susceptible to personality distortions, particularly in interpersonal dynamics, you are not very discerning or disciplined in the shared field of energy and consciousness. An excess of vital spirits. Yet all of this is a false front, the way to throw everybody off. Inwardly keen and sharp and intricately knowledgeable. And most especially, able to track with what is meant to be and what is truly moving forward, to lend it a helping hand and be completely involved with universal destiny calls, with their resonant reverberations throughout the world.

#### LIBRA 8

A vast junkyard.

So many things have come to nothing. Such youthful promise gone awry. All because essentials were not heeded, the basics were denied. This gross neglect opens two doors, both of which beckon. The near door is a chute downward into ever more of the same. It somehow has an alluring feeling at the entrance. The far door is almost lost among the rubble and hardly looks like much. But those who walk through there begin slowly to turn everything around, to learn the most invaluable lessons from losing center, and even to regenerate into much better than new. From the vantage point of the Gods, those with the courage to go far wrong are the likeliest candidates for the greatest turnarounds. For when you have been to the discard pile, you can feel throughout your whole being the miracle of tapping the lost chord and awakening in the midst of the madness.

#### LIBRA 9



A cook fixing vegetable soup from a myriad of ingredients.

If variety is spice, here we have the ultimate gourmet dish. Inner necessity dictates that you draw eclectically upon the broadest, most fantastic range of factors and facets you can possibly expose yourself to. By becoming conversant with myriad voices, you find the subtle edge between the universal self and your own evolving center. As you spread yourself thin and keep extending to the far horizon, the synthesis or blend grows richer and finer all the while. It is only by blending what has previously been polarized that you can begin to make your way. To be here for the changes and the mix is everything. To define and limit is nothing. You simply have no taste whatsoever for prepared, predigested worlds. It has to be dazzlingly inventive and spontaneously revelatory to have any currency in the realm where we are all seeking to bust loose and we take what we find, throw it together, and discover that everything is part of the same thing. And this realization fans a pathway beyond the known altogether.

#### LIBRA 10

A hand with perfectly manicured long nails.

Personality cultivated as charm. The style and stance of one who puts out an image and curls the soul under. Taking advantage of favorable currents to express popular and safe qualities. Trying your utmost to feel good within the commonly-agreed-upon atmosphere and allowances. Holding yourself back into what is instantly acceptable, familiar, and comfortable. Lost in the swirling partners in the dance. Borrowed masks take over. Buying time by appeasing the crowd. You dream idly of something better than this, but are drawn to make the way things are wonderful and ideal in a static perfection, which is a tight fit and gives you an overlay of social programming. This colors everything and characterizes you as the fulfiller of the occasion and nothing more.

#### LIBRA 11

Tea leaves that form a pentagram.

Destiny openings. Carte blanche to enter upon fresh directions. A child of destiny. Offered by spirit protection and guidance, encouragement and empowerment. You are the exception to the rule, the special exemption for future purposes extracted from the old regular patterns and given the chance to follow the inward instincts and sensibility completely. A distinctive quality of being marked out for destiny-acceleration beyond what is reasonable or set up. The start of something big. Granted permission to make mistakes, make a fool of yourself, and still come up as the one everybody knows can and will do astounding things, just because down the road somebody is calling you onward, who cannot be refused.

#### LIBRA 12

The burning of a bough of sage.

Wishful thinking. Hoping for the best. Looking toward a new start. Naive and gullible, you are suspended, quiet, receptive, and lacking in discernment. Desiring with authentic feeling to bring a resonant impulse to bear, yet hobbled by blind fervor and tunnel vision. Prone to easy ways out and ideological positions. You are oddly poised between sheer reflective inwardness and exaggerated attempts to come out with ways to get on with the shared reality. A bit confused and at a loss. But charming, endearing, appealing, well-intentioned, and idealistic in ways half delusional and half genuinely restorative.

### LIBRA 13

Men and women in white towels in a steam bath talking and sweating profusely.

When you are personally ill, disattuned, all broken up, you can find a kind of healing and transformation by exposing yourself to shared experiences that give you a boost and let you release what has gotten you to this point. You will find others in similar places to your own. Rituals and styles of change, of opening, of becoming somebody new can become a way of life in themselves--being thrust into collective cycles, taking on collective karmas, immersing yourself in what is going on with everybody. Feeling it all, sensing what it is like to be human, to be wounded, to be searching. Alive to the multiple chemistries, along an open-ended pathway. Yet you also tend to loop back, to grow attached to the way it seems and to be naive to what you are really doing after all. Experiences and processes must be springboards into really becoming free. And perhaps also by rooting into a place where love is born, out of whose source you can give so abundantly and be sustained in the universal flow, as one who kept at it until all the semblances gave way to the adventure authentically embraced.

### LIBRA 14

A chariot pulled by four elephants.

Embarking upon a highly unusual journey in which getting there is a very remote prospect. But along the way, upon the eternal road, you come upon absolutely everything that can trigger inner changes. You are granted the perfect view of the entire passing scene. And as you take it all in, the alchemy of deep process inside the soul optimizes the value and meaning of what you meet. Slowly, just underneath you become aware, in sync and steady on. And soon all is perfect. You know where you are and you recognize what is asked of those with eyes to see.

### LIBRA 15

Prehistoric paintings on the walls of a vast chamber of a cave.

Lost inside the infinite variety of ways that Earth existence portrays itself and explores itself, you are thrown into an infinity of responses and reactions to the myriad of variations on universal themes. Astounded and dazzled by the way it all comes down, you need to gather a super-expanded field into a coherent progressive pattern, into a virtually random scan attunement, faced with the gargantuan task of coming to know its own real parameters. The only possible path to harnessing and working with this vast multiplicity is to remain artistically and creatively alive to the whole dazzling panorama. Simply choose a mode of expression that can do justice to the infinite scan approach, making it meaningful to everybody-else as an appreciation of all that is here, as an uninhibited celebration of the fullest profusion of soul impressions which reveals and reflects the bounty and the glory, magnificently.

### LIBRA 16

A woman: The lower half of her body is a serpent.

Magic working simultaneously from two divergent levels. The regular, human, everyday magic of holding yourself together as a complex and volatile mix by sheer intent. And the deeper magic of yielding into the undersoul, the passions, the desires, the impulses, and the skills of the subconscious levels. Primarily being absorbed in the deep forces of body and soul. But meanwhile bending over backwards to frame everything in normalcy. This combination is extremely difficult to maintain. It is fragile, delicate, and dangerous. You secretly exult in how impossible it really is and

urge yourself onward to work this magic and wield it with the same kind of life-force that moves at the edge of an abyss and stays on that edge in a balancing act that may capsize at any moment. And it therefore is entered upon with a passion of the most dazzling cross between sheer foolishness and a wizard's mastery.

#### LIBRA 17

A very bored woman who is listening but falling asleep. Nothing going on. Everything going on. Tuning out inessentials. Tuning in themes and truths which surround and envelop what is here now. You have a fantastic inability to force yourself into alien worlds. Breathing deep of worlds not commonly perceived. Confused and lost on the surface. Out of time, out of place, out of rhythm. Yet inwardly upheld. You must forget and minimize certain things to remember and optimize others. Virtually perverse insistency upon priorities. Driven from within, lost to the world, found on other frequencies. Searching for an opening, you are bored to tears with the customary. The obvious loses all power, the subtle seduces and brings entry into what is awaiting for those who can conceive the infinite adventure.

#### LIBRA 18

A woman carefully counting the beans in a jar. Taking outward phenomena literally. The utmost in naivete. You wander into every trap and pitfall with eyes wide open, wanting so badly for everything to add up and to make sense. Lacking a strong center of selfhood. Impressionable to recieved ideas and at the mercy of conditionings, wanting only to please and to make everybody happy, you are held within the circle of consensus agreement. Behaving in such exemplary fashion that it is too good to be true. All is from the outside in. Lessons in outlasting what you take on, and in showing up after being so far gone that nobody knew where to find you.

#### LIBRA 19

Young boys picking and eating cherries off a tree. Humoring the little self, playing along with it, encouraging it to do its worst. Humorously looking on from a great distance and letting everything go by the paradoxical strategy of giving the little one free rein and by not opposing their pulling through the dramas of the personal. Generous permission is granted for every current and subcurrent to have a field day, the more the merrier. But even in the midst of piling it on, the fun is going out of being a young fool. For the one way to call the bluff of every errant impulse is to give it such wild, open territory that it runs into itself everywhere. And discovers stunningly that all games of hide-and-seek pale before the real thing of showing up in the world and really letting go into the power and the glory of the life impulse, liberated and enjoyed as the free play of the Divine, with nothing to be ashamed of and no need to hide ever again.

#### LIBRA 20

A man with a single horn coming out of his forehead. When the multisensory faculties are fully in place, worlds open, time stretches, the wonder is born. There had been something missing, something vital forgotten. You are called up to make the difference. Living on the threshold. More magical than can be thought or kept track of. A rapture of multidimensional discovery. Release into the infinite. You cross over and are never the same,

seeing what truly is in all of its glory. And coming in fullness of time to claim the timeless ways once again on the next spiral. The rarest of natures is peeking out from behind a picture book and manifesting in ordinary life, with extraordinary clarity.

#### LIBRA 21

A magician wearing a live snake for a belt.

A mobius strip of yes into no into yes. Yes is primally the eager embrace of sense-life in a rapture of release. The No is not being able to handle, even remotely, the social repercussions of being viscerally empowered. The further Yes is at last being able to embrace unreservedly the self that got lost in the world and the world that got lost in the self. Until this final reckoning the No wreaks havoc. You thrash around in a frenzy of trying to spin away from reflected images and impressions. You just cannot bear to hold still and be pinned by ideas about who you are and who your are not. An elemental power in spiral vortex action seeks to consume all false selves and to become so authentic that each breath of experience is purely there with no interpretive filter whatsoever. This power ultimately brings everybody to the point of no longer putting up with being trapped in shallow frequencies and bursts everything open, or else is willing to die trying.

#### LIBRA 22

An ancient glass vial perfectly preserved.

Soul-memory. Intensively held to ancient faculties. A stunning quality of still feeling the way people felt a very long time ago. A super-sensitivity hidden and protected, disguised and played off of. Underneath being vastly in tune with realms of existence, places, and times that to others are remote but that to you are closer than close. Your unsurpassed ability to bring other realities into this world faithfully, accurately and dispassionately has a dazzling array of accompanying treasures, which include feeling virtually immune to contemporary egoisms and having no problem at all imagining and bringing to life absolutely anything. A repository of timeless knowledge to draw from, yet it is self-replenishing--the bottomless well of source knowingness, unaffected by time, by circumstance, or by any changes you go through. Riches that bear integrity and conviction, and quickly disappear out of view when called to compromise or compete. It is all inside, and it is complete, and it is so very true.

#### LIBRA 23

A tremendous boulder hovering over the ocean.

Collective cycles are everything here. You are caught between worlds, part of many, belonging to none. Changes are imminent. The air is buzzing with future currents. No rest, no quiet, no continuity. You verge on astounding things; held poised at the edge. You feel propelled by destiny to obsess upon where we all are now, where we came from, and especially, where we are going. Gathering impressions toward the harvest, staying tuned for further developments. And knowing it's gonna come any moment now, "I can feel it rising up."

#### LIBRA 24

A chameleon with moving pictures appearing on its back.

Blown by the wind. Shifted by every current. Absolutely adaptable. You can become anything on

demand--compelled to cover up, to externalize, to be what others wish. Instantaneously given over before you can stop it. An immense gift and a special curse. The gift is to open up every situation simply by being there and participating. The curse is to have your own self discarnate and oblivious. It is a very sharp edge of doing world work and losing self in the process. Agreed to beforehand, quite strange. Yet perfectly beautiful in becoming the world out of love, compassion and a kind of selflessness which just has to be so very transparent and empathic.

#### LIBRA 25

In the midst of a forest, a great circular open area.

In Celtic lands, steeped in a power beyond the world, there were openings always into other times and places, from within this time and place. Discovering once again these passages, and sending an expanded part of your self to explore and inhabit all of the times and places officially denied. And being therefore given to a harkening to the unknown, and to the sensibility of simultaneously feeling linked up with just about everybody everywhere in a mystical, magical realization that pulls you along and calls one to become free and true, you walk onward into the limitless ways as though you had never lost them and no time had elapsed between great inward breaths.

#### LIBRA 26

A gypsy cart with a campfire nearby.

Magical ways of life are just about gone and are returning from a completely different side. The instinctual attunement to nature and to God is being trampled under. But the reclaimed, more advanced instincts, after individuality had gone as far as it could go, are becoming the conscience pulse of the planet in a more futuristic way. Wandering from pre-individual states through the maze of individuality into post-individual states--in midstream it is trying to pass as a fully individuated creature. But it is profoundly unstirred by the separative ego fireworks and just waiting for the next evolutionary move to sweep all of it away. Timelessly, inwardly witnessing the passing of worlds. And waiting expectantly for the time when people move out beyond themselves, and discover Cosmos and Earth as one and live in that place as though it never had been lost and the world had never turned against itself.

#### LIBRA 27

A black leopard beneath a full moon.

Pursuing what is desired and nothing else. Probing, waiting, stalking, strategically watching for openings. One-pointedly intent upon grabbing and holding what you lost somewhere and must find again. Going for reminders, facsimiles, totems. Hungry for proof that it is there, that it is possible. Alone forever. You are deeply seeking the other side of yourself, the inner partner, the true motivating spark. You have gotten lost in the dark, identified with the one who needs and lacks, the one who is broken fragments of experience. But you are hot on the track of any signs that your love essence can be found in another, in a situation, or within yourself. You search everywhere and come up empty. The one inside will be there, when the outer versions cannot sate your hunger, and as a last resort you feel into your own solitary spaces, willing to meet whoever is there and love them with all your heart.

#### LIBRA 28

A single white swan swimming through gray mist.

Different and the same. Distinguished by vertical composure, yet intended to stay down under. A special destiny-task, a mission, an assignment. Taught to blend in and become each world passed through, yet remaining incorrigibly other. Excellent at taking up required roles and ways of life and finding the best in them. You have a remarkable social gift for making the world a better place. Endowed with higher characteristics and heavenly nature, you are sublime, yet shrugging self off--"no big deal." The wonders of anonymity. So many changes to move through, rippling waves of time. Standing far above, dispassionately: "I shall do what is rightful." The singular voice of the highest ethic, pure and essentialized.

#### LIBRA 29

Servants giving a woman a bath.

Instinctively drawn to be where everything is happening in order to give and receive invaluable energies, feelings, and messages. The outstanding destiny of one who contacts the source of greater cycles and movements, you have your finger on the pulse of epochal change. Offering freely what you have gathered along your journey and equally welcoming lavish gifts from others. The budding impulse is toward the new kind of community, toward sisterhood and brotherhood unlimited. Sparkling awareness of the cutting edge of evolution and of being somebody on the spot. The convergence of worlds to open a space for the radical unknown to come through, to heal and transform and make a huge difference.

#### LIBRA 30

A black rooster.

Proclaiming the gospel of the complex interplay of light and darkness. Invoking the power of the soul's journey through all of the worlds. Poised at the brink of every conceivable possibility. But lingering over the darkness--that which is not yet complete, that which still must be encompassed. Motivated sharply to affirm and acknowledge all sides of life--every possible variation. You are quintessentially driven to bring everything up and out, the creative artist who purges whatever is in there. The veteran life-journeyer who discovers yet again how much more there is than anybody has yet to admit. And the astute observer who delights in the multiplicity, the baffling complexity, the unresolvable open-ended nature of it all. You get almost perverse thrill in overturning partial and fragmentary, naive and simplistic false starts. Most vitally committed to coming up with the hidden element and making sure that it finds its place, that it is done justice to, but not dwelled upon overlong, because here comes the next and then the next. The journey itself is the point, and each juncture is the destination.

#### Capricorn

##### CAPRICORN 1

A canopy bed with curtains.

Standing on the inside of life. Protected and guarded, guided and led. Held fast. Kept so far back inside that what does express itself is purely a ceremonial display, a formal declaration. The observer or witness empowered to prevail--able to see, to realize, to comprehend the mysteries. Clairvoyance. Keenly sensing and viewing meaning and value, purpose and spirit backbone. So very strongly and steadily directed from within that there is no outer, there is no thing to do. Instead, you center yourself and align with who you truly are and stalwartly remain in the place of authority and power and inward truth as your statement and the only thing you know.

## CAPRICORN 2

A wisdom tooth that has been removed from someone's mouth. It is plated with gold.

It is useless to know certain things out of context. If you have always known something crucially important, that kind of knowing does not serve you any longer. So you must place yourself in the antithesis of what you have always known, and then when all seems lost, chaotic and super-strange, you must find deep inside you that spark of what you have always known, which holds true under impossible conditions. It always turns out that the massive superstructure, the beliefs and the concepts, fall away, crumble to dust. But what was deeply and truly learned and made your own emerges far stronger than ever and provides a basis for the future. Meanwhile, in the thick of the action, it can look pretty desperate until the need is so acute that you reawaken that special place and make it work for you, when truth is a matter of life or death.

## CAPRICORN 3

A woman sniffing pepper and sneezing violently.

Attractions and repulsions, convictions, beliefs, antipathies, and judgements. Being confronted karmically with whatever you most phobically seek to run away from. Mercilessly and ruthlessly over and again forced to come to terms with what you hate and cannot deal with. The fast and strong and hard path to get through mountains of karma and move onward. Yet each episode, every cycle of recapitulation, tends to be engulfing and consuming. You must discover the lost art of taking up karmic lessons without any indulgence in self-flagellation. If you can meet it and release it, get inside of it and be done with it, the process works. But if you linger over right and wrong, blame and praise, the swirls pull you too far under too long and the path through becomes a repetition compulsion, with very little real breakthrough.

## CAPRICORN 4

Footprints in the snow.

You are following your own footsteps. In the last previous lifetime, you set into motion a very full karmic momentum, which only got to midstream. This time you first recapitulate the previous patterns and then set out where they lead. All of it, every step, feels fated, inevitable. It is an uncannily strong inward impression. Yet in order to permit the soul of this lifetime some measure of autonomy and freedom, this knowledge is held in the superconscious mind, and you can then cast about as though nothing had happened before. Except that the inward instincts direct you in a predetermined course, and the lessons and the scenes are so very familiar. When individual karma is this strong, the truth is that you must go through what you have set yourself to take on. And inwardly you know it, while outwardly you tread lightly, whistling in the dark, hoping that heavy feeling does not mean what you know it means, for better and for worse.

## CAPRICORN 5

Tall dark cypress trees in a cemetery.

The vertical dimension prevailing completely. Bearing the authority of life, of death, and of the two worlds brought into synthesis, you have the compelling stature of one who has seen life through before and has attained to ripe wisdom and the glory of realization. Standing tall and erect and strong. Staying aligned with the will of the Father. Intensely involved with humanity and the

sufferings and longings that saturate the world. Singularly and purposively assigned to bring into present time the truths from beyond this world that can sustain this world through her travail. Simply knowing from always the way it is and the way it must be, and breathing that truth as your fiber and backbone.

#### CAPRICORN 6

An ancient gold scarab lying in the sand.

Ancient wisdom can become miniaturized, essentialized, stripped down to fit within changed worlds. The quintessential ability to recognize what counts, what is vitally relevant, what must be kept in mind. Discerning judiciously what is livable truth and how the mysteries play out in the material world, you are so stark and spare that the cosmic overtones are turned out and the practical applications are turned in. The expression becomes more worldly and pragmatic. But inside of everything, the code behind world phenomena is being held in view. Law, ethic, principle, and high standards. Being a representative of the priestly caste of old in modern dress, and most of all knowing how to handle yourself impeccably.

#### CAPRICORN 7

A satyr gazing at his reflection in a pond.

A jaundiced eye based on past experience bending the truth to fit negative preconceptions. Long ago and far away, having become enchanted or imprisoned in a lesser state of consciousness, you still follow out the consequences karmically. Wildly driven to impose the past, to convict yourself of ancient crimes. Self-righteously wrong. Gloriously depraved. Virtuously impoverished. Devoting magnificent resources to a bleak, forbidding track. So hard on self that mercy and compassion are out of reach. Brutal realism that simply proves its own premises to be correct. All this is ultimately redemptive if a higher law, a more fertile truth intervenes. But it takes miracles, and you do not believe in them nor feel worthy of them. Yet miracles it will be if your self-condemnation lets them in at the crucial destiny-moment; just as you knew it would be, underneath the practiced frown in your twinkling heart.

#### CAPRICORN 8

A snake charmer.

Engrossed in the path of power. Relying upon wits. Super clever. Outsmarting, outmaneuvering all possible rivals. Identified with psychic power. Versed in the arts of the sorcerer. Immensely concentrated inside. Superbly masterful. Exceedingly susceptible to corruption and distortion and most especially to using your gifts for personal advantage. You are cautioned mightily to curb atavistic tendencies to lean back upon the old psychic bag of tricks. Needing to learn to transmute the outlaw skills into world-serving instruments of progressive evolution on a wider scale. Meanwhile, the rascal, the exception to every rule, the you who know your way around things, the impressive character, must find a path beyond their own driving force, becoming in tune once again with what is really needed here when you have something great to offer.

#### CAPRICORN 9

A woman washes a man's feet and dries them with her hair.

Unfallen light becomes a force to be reckoned with, for it seeks to renew the world. Small things



add up here as ritual pervades. Greater worlds' beings called in to mediate, guide, heighten, restore, and heal. Your intuitive faculties are resplendent with inner pictures. Something great to be done in small steps, taken up from within. A great journey from the origin of the world to full creative power of the living spirit enacted faithfully.

#### CAPRICORN 10

A man drinking blood from the vein in a horse's leg.

Being driven to tap whatever source promises inward sustenance, you are wildly propelled to journey anywhere, do anything, go to any lengths to come upon something vital here in the world. Tending to feel desperate, abandoned, forsaken. Unable to find what you crave in any of the usual places. Instead, magnetized to the wild and the free and whatever has yet to become tainted by civilization. Drawn far back to gain propulsion to go forward with conviction and power, and with deep embodied presence that cannot be taken away from itself by any passing wind.

#### CAPRICORN 11

A young boy joyously kisses a fat old lady.

Polarities go against each other in order to find each other again. When they are still busy going against each other, they pull you apart. And this experience is so definitive, so intensive, and so traumatic that you learn to bring the polarities back together any way you can. The journey to make this possible is an extensive one, because along the way you must mediate between discrimination and release. You are walking a collective karmic edge between the old and the new, in which both of them must be honored in just the right ways. Yet the work it takes to bring polarities together in fresh ways is monumental. And that work is utterly redemptive, of infinite meaning and scope, in opening doors and letting totality in by conviction, by affinity, and by surrender to the great inevitable.

#### CAPRICORN 12

A beautiful, erotic fat woman eating chocolates.

Obsession with images of what is desirable and undesirable. Polarization of the inward awareness between plus and minus. The extreme reliance upon external proof, external props, and external projection. Everything blown up to be so dramatic, so total, and so pressurized that what comes forth is the inversion of what is sought. Placing yourself in predicaments and dilemmas which are impossible and gross. Yet being stalwartly resistant to getting the message that when you persist in polarizing your world between the absolute ideal and the abysmal norm, you tear apart your world and your being.

#### CAPRICORN 13

A very old wrinkled brown paper sack.

Use and misuse. Taking advantage of your own beast of burden endurance to get the most out of yourself you possibly can. Extracting productive results from all other factors and fixating upon these. Eventually you get what you put into it. And if there is a self-exploitative or a darkly-abusive side to your way of operating, it generates the karma of aging and death and blight. It becomes crucial to develop, against the grain, compassion and all the gentler feelings. Because if unchecked, the heavy-handed self-demand to make the world work better at all costs will decimate the inner

self.

#### CAPRICORN 14

Beads carved from human bone.

The body carries memories of every world we have ever been through. These memory strings or beads bind us to the Earth. We feel pinned to the spot, responsible for everything that happens around us--somehow the one in charge. For we are carrying the continuous memory and legacy of the ancient mystery-streams and of forgotten modes of knowledge. We bear the treasures intact. It makes everything count. It means that we cannot get away from ourselves or our fate for a moment; we are compelled to fulfill our vows and to bring into this world the towering awareness and strange resonance of the giants, of the ancestors, of the great ones, of the inner ways. Never lost; impossible to forget.

#### CAPRICORN 15

A woman wearing a necklace of skulls.

Feminine power of the deepest kind. Ancient, impressive, and formidable. Standing for the Dark Goddess. Authoritative, proud, and knowledgeable. Can be attracted to pouring on the power and becoming personally identified with dominant behaviors. Lack of compassion, very little forgiveness. Not generous-spirited. Imperious, demanding, and not to be denied. If sparked by wakeful seeing--redemptive and cauterizingly renewing. But if captured by old pictures--autocratic, ideological, and retaliatory. The perfect soul-gift for those with pure intention. Otherwise, a scourge.

#### CAPRICORN 16

Dinosaur bones discovered while digging.

Purpose marks the spot. A mixed-up approach. Fusing together components that do not match. Doggedly pursuing straight intent, yet you're wide open, unwittingly, to whatever will show you a different picture. Tremendous karmic backlog. Oppressive and detailed. The soul's record kept strictly in mind--there's no freedom here. The future does not dawn. However, redemptive hard work is immensely powerful, harnessed as what must be done to achieve a goal you've barely glimpsed. Something great is possible if all assumptions are cast away and the direct evidence of deep experience becomes centrally there.

#### CAPRICORN 17

A gold ring baked into a cake.

Initiation is a secretive affair. It calls forth discernment and offers immense awakening. It is a narrow path, stern and demanding. Everything proves illusory. The world becomes an empty egg. Yet the guiding ray is so pure. And if the tests are passed, exquisite self-realization is there. A reminder of what you've forgotten. A vow or promise reinstated. Something neglected and denied returning in the most startling ways. A fatelike feeling of get-it-now or get-it-later. No fruitions in the outer, yet all is bright on the inner.

#### CAPRICORN 18

A black leopard with green eyes.

Total intensity of inward and outward endeavor. Goal oriented, plans-intensive. Schematic, premeditated, comprehensive. Elaborately sophisticated at implementing vision in action. Aware of your own position--standing above, seeing it all, and magnificent at putting everything together. An old karmic knack coming in handy. A past master in the arts of manifestation. The emperor. Astute, adroit, keenly observant. So strategic and clever and cool that there can be corruption. If distortion sets in a subtle, insidious suggestion of self-importance and abuse of power will arise. Superlative consciousness needing advanced handling to stay truth-centered and immune to the false light of power.

#### CAPRICORN 19

A half-eaten piece of bread.

Utilitarian considerations. Observing the self through objectified eyes. Conditioning and programming. Talking self and others into following the program. Astute wheeler-dealer. You're not there in it, picturing it as though it were something brutally obvious and commonplace. Decadence, barbarian tendencies. Sympathies with the consciousness of problems and issues, difficulties and struggles all-pervasive. Never content, always aware of what is not happening. The bitter perspective and relentless repetition of the litany of gloom and doom.

#### CAPRICORN 20

Many different perfumes carried by a breeze.

We bear within us many past lives, each one complete, autonomous, and emitting its own subtle, special fragrance. There are points along the journey when we must stand together with the whole line-up of our previous selves and follow out the journey they were all leading to. This is a formidable task. There is a lot to live up to. It grants you authority and conviction and it makes it very hard to get started. In order to get anywhere you must at times deny the awareness that everybody is there, and do whatever you can do, apparently on your own. But truly the depth of experience, the substantive inward development and the power of your inner drive give it away--you are destiny-charged in a larger-than-life fashion. Being self-possessed is your watchword. There is so much to accomplish. And at the center of the journey lies self-knowledge and the overriding determination to clear the karmic slate, to free up what has been trapped and bound and to come to yourself afresh. This destiny-will is guided, cosmically supported, centrally relevant to your whole world, and you will do it. Turn the darkest of hours into the brightest breakthroughs by refusing to stop anywhere or to back down from your resolve to wake up this time and get on with the greater path, at long last.

#### CAPRICORN 21

A stately old house in a ruined condition.

Karmic entanglement in patterns, syndromes, and worlds which have no future. Dwelling in worlds apart and worlds gone by. Intent upon salvaging the essence-spark of what was once there and claims your allegiance still. You are heavily drawn back in a virtual stupor or enchantment of following out a script, fulfilling a fate. Every line written ahead of time. Starchy and formal. Haunted, intrigued, bound up within what would seem to be no longer happening. Yet inwardly brooding all-pervasively upon the reverberations and echoes of what went wrong, of what was lost, of the severances and the tragedies. Doomed to stay in the lost places until Divine Spirit intervenes.

Self-sentenced to limbo, half glad of it and half miserable and full of longings.

#### CAPRICORN 22

A bare altar covered with black velvet.

Death is a force that brings into Earth something from beyond and this something is the X factor in the human equation. Your own previous deaths as major sign-posts which hold you to your noblest and most surrendered ways of being. Mortality has spoken; immortality arises from the ashes. A threshold awareness that hugs the edge between the worlds and bows before a God who presides over the living and the dead. You stride across worlds, in tune with myriad frequencies, and are quite able to make way for the unknown, the infinite, the other side of life. A fiercely-held intention to bow before what truly is and fall for nothing less, no matter how attractive or appealing.

#### CAPRICORN 23

An old priest using oil to anoint a carved stone lingam.

The masculine life-force brought to its highest expression. The wise, wakeful, fully present activation of the masculine aspect as something to be reckoned with. Formidable and directly impressive. Bearing such a pronounced potency of being that one can readily take charge of any situation. A karmically well prepared, magnificently endowed attainment. The ability to become like a God. Such intensive awareness of self that you know very well that you are standing in for God the Father as a pure vessel. Nonetheless, you are called to become the quintessential higher masculine as completely as possible to the deepest roots of your being, in order to make a difference and to bring the shared energy and attention to a focal point of the true central clarity and meaningful direction onward from here.

#### CAPRICORN 24

Stalactites and stalagmites almost grown together.

Super tight fit. Custom designed by destiny, tailor-made. The individualist carving out unique karmic arrangements to bear you across a difficult passage. A journey undertaken under peril, a secret assignment, withheld even from your conscious self. Cloak and dagger. The thoroughly veiled soul, the enigma of destiny. The secret instructions are writ upon your innermost being and you know them implicitly. Silent, circumspect, withheld. Superdisciplined, guarded and private, sworn to secrecy. And inside of all this, secret brotherhoods and cosmic streams send their emissaries to take up incredible tasks and think nothing of it.

#### CAPRICORN 25

A woman wearing a mask made out of butterfly wings.

Wrapped about in customary trappings. Made to look and act the part superbly. Programmed to do everything on cue. Taking yourself in hand, and subordinating all other factors to ambition, power, and worldly position. In a premeditated, systematic, superorderly fashion, fitting the role. So good at this you fool yourself. The perfect wraparound set-up of simply turning yourself into what everybody needs to see. But because there is so much manipulation and control in it, this can become highly corrupted. It all depends on the motivation. At best, you will become a viable role model for a given set of characteristics of an advanced kind to be embodied perfectly. But at worst, you will deceive and beguile and maneuver so smoothly that nobody will know what you serve,

who your master is, and where all this comes from after all.

#### CAPRICORN 26

A solitary grave in the midst of a cornfield.

When you die and then come to life again in your next earthly lifetime, the one who died before and the one who lives now are brothers. The brother here now cannot forget the brother who died. Your heart is heavy with the karmic stories of your last previous lifetime. To actually enter upon this lifetime now takes forever. The past, what was suffered and lost, is what speaks inside. And in order to move through this extended interlude, you are going to need to return to the past places and see them again. Otherwise nothing goes right. Sometimes you have to go way back to get on with anything. And sometimes the truth is bleak, painful, tragic, and worth pursuing.

#### CAPRICORN 27

A long mirrored hallway lit with candles.

Purpose gazes right down the middle and sees that the way is clear. The internal adversary lurks under, around, and through things and is supremely doubtful of everything you see and know. This only provokes the purposive one to become higher and mightier, more commanding and domineering--which in turn incites the adversary to more radical sabotage by denying your own worth in a savage fashion. Each side pushes the other over the edge. You are karmically at a crossroads, trying on for size strong selfhood and its inevitable shadow of pervasive doubts and negations. Learning and discovering arduously how to stay with yourself, even while going against oneself. And thereby outlasting the adversary, and proving that one can do the impossible, even when one is one's own fiercest critic and hardest-to-impress audience.

#### CAPRICORN 28

A mirror covered with a fine film of dust.

Making a place for everything in reaction to previous rigidities. Encouraging all facets to run wild. You are held within a witnessing posture that must balance the cosmic equation. A fabulous array of distortions become possible, including hiding from yourself everywhere in opposites and reversals. Exceedingly adept at using consciousness falsely, for power or control, for hidden purposes or out of strange curiosity. Most radically prone to playing out patterns or syndromes that you are convinced will soon be taken away, so must be binged upon first. Strange spiritual notions and ideologies. You need to drop the vast bulk of your voluminous self-indulgences in order to, after all, start to wake up and really remember purpose and the whole story, free from self-vindication and equally, self-condemnation.

#### CAPRICORN 29

An architect carefully surveying old ruins.

What is to be seen is the outer skeleton of things. What is to be known is the inner essence of things. The code, the extraordinary revelation, the realization is there inherently in the very substance of existence. A practiced eye can see inside, can penetrate and illuminate. The schooling in perception comes between lives and then overshadows each and every idea or notion anybody can come up with. But to access and do honor to this advanced faculty is rare. For seeing the whole truth is excruciating to the ego-mind. And therefore the battle is on to awaken to your innermost

truth, or to succeed brilliantly in adapting your truth to the marketplace, selling your soul to the highest bidder.

### CAPRICORN 30

Blue morning glories growing up a tall trellis.

Heightened ability to bring the greater self into action. The towering presence of the one who knows informing each moment. A huge and formidable destiny-dedication to bring all of yourself through into this world. A steadfast, adamant quality of soul. The prenatal resolve to work out all remaining karmas and be free. Intensive focus upon soul evolution. Purpose, will. You have something to grow into throughout your life. Ancient ways, unfallen heights, seeing through. Staggered by what you have taken on. Ripening on the vine. Under massive pressure from within. The path and journey of ascension, with the body honored and the world renewed. Awakening and tapping the source for endeavors, projects, and tasks requires top-level clearance and the truest endowment of inward faculties to see them through and light up the world.

### Cancer

#### CANCER 1

A potter at work.

Carving out a sacred place for what you most care about to flourish. Giving your all to a task or project, a way of life or shared stream. Socio-culturally gifted. Selecting out what you feel pulled to cultivate and foster, and eliminating all other factors. You feel nurturing, sustaining, giving, but unwilling and unable to recognize and come to terms with shadows and difficulties. So intent upon creating a perfect world or vessel that you miss whatever you do not want to see. And this is a precarious edge to walk.

#### CANCER 2

A bunch of iron keys.

Strength to stay with vision and maintain the connection with your greater self throughout your changes. Blessed with a sharp aim, an intricate ability to find a way through ingeniously and resourcefully. Bearing the striking quality of always knowing just where you are, no matter what the context. When a masterful touch carries out a razor-sharp aim, the results are impressive. You are held above the frequencies of conflict and disattunement and wrapped up in a cocoon of guided destiny-ongoingness. The challenge is to retain full power within this sphere in the face of its strange reputation. For this will not be seen as it is, because the great bulk of its presence is at too high a vibrational frequency to register. What others see is a lack of fully human sympathies and manner. Therefore, you are being asked to hold steady in a position while accused of having elitist and self-righteous attitudes, and to simply be beyond the world and bring into it what is called for, indwelling your greater self all the while with calm and supernal uprightness.

#### CANCER 3

A set of surgical instruments.

A self-schooling in using the mind appropriately. You are learning how to dump overboard all preconceptions, all belief systems, every opinion based on previous experience. You are discovering how to think and act from a disinterested, steady, and cool vantage point. And you are one-pointedly intent upon grasping the central message that what you weigh down by negative bias,

by apprehension, and by dark conviction comes back to haunt you a thousandfold; while what you set free, by precise and accurate read-outs and follow through, becomes such a blessing that you swim in it forever. By witnessing exhaustively just how negative intent and affirmative intent work, intelligence is refined to the utmost, and the approach taken is optimized quintessentially and exquisitely.

#### CANCER 4

Weeping willows by a pond.

Remembering...oh so many things...the personal, the collective, the ancestral-karmic stories everywhere. Held transfixed by the ♦ overshadowing of the stories, you seek shelter in the confines of the familiar. Layer upon layer of allegiance and sentiment, memory and realization. A certain habit of going back to the beginning. Magnetized by what you feel to be your own sphere of existence. Wishing to stay there and rest undisturbed, in the rippling waves of pasts sensed and followed. You keep the home fires burning in a vigil of being fragrantly tied in with your many pasts, so that there is no room for anything else, as what has always been continues in yet another variation, in enchanted life-force dreaming onward.

#### CANCER 5

A trap door under a rug.

Getting lost and getting found. Shadowed by self all the way. Sent upon a cycle of radical externalization and almost being able to pull it off. Yet you are shadowed, haunted, bugged, and sabotaged by the strangest things. Fate speaks loud and clear and says, "You are doing all this for a purpose, and your expression is pushing so far outward for good reason. But you must remember, get sobered and humbled, be tripped up by what you don't see and won't let yourself feel." Superstitious and peripherally aware of just about everything. Concentrated upon self-intent with ferocious striving insistency. Needing to accomplish concrete external goals and needing to find them to be no longer enough. Pursuing yourself beyond the immediate drama so that soul can restore wholeness, just where persona gets swept away by how easy and natural it is to fill your world with your own ideas and sensibility.

#### CANCER 6

The medusa's head with writhing snakes for hair.

Karma is frequently anticipated and anxiously dreaded. We know we must confront whatever we have given power to haunt us. Ancestors, collective undertows, personal mistakes of the past, everything comes due. And so there must be the utmost honesty and integrity, dedication and perseverance, to cut right through the gathering storm clouds and rescue or redeem what is essential, what is vital. When karma is this palpable and heavy duty, the only skillful means is to cultivate a life-giving perspective and to inject all of the negativity with this elixir, until there is nothing further to worry about. Because you have become forward looking enough to turn any past around and to make any darkness luminous from within, and to be able to walk on.

#### CANCER 7

The arctic wasteland under the setting sun.

Envisioning a way of life that is both utopian and practical. Dreaming of a very different mix in the

sociocultural shared life. Motivated by the knowledge, the clear sensing, that all of this can be and must be. Wide open to the limitless Cosmos. Nominated or appointed to restore the total view. You are gifted exquisitely with an uncompromising truth sense that cleaves to what can be illuminated by the infinite, and you are most dramatically mobilized to spread this realization everywhere you go. Having known forever the way it really is, yet zealously drawn back into time to fertilize the ordinary landscape. All facets of life must partake of the bounty, and only then can we rest assured that we have done our part and followed the pulse of universal conscience where it naturally leads.

#### CANCER 8

An alchemical text written on parchment.

The code that brings everything together is here remembered and insisted upon. You cannot shake off the authoritative understanding of the higher aspect and its call. You are riveted to the spot inwardly by the story, the myth, the legend. For you believe in the chronicle, the birthright of realization, penetration, and return upon the spiral. This way of being also calls up wild events and experiences, in order both to challenge and to rally your understanding into renewing itself by encompassing what is anything but already cosmically clear. And as you discover how to enjoy and partake in the chaos below, and to commune within and heighten the dedication above, the path of always-having-known-these things-before will reawaken in a whole other sense, and become life-giving, life-renewing, and richly permeating and true.

#### CANCER 9

A skeleton playing a flute.

Death is a haunting accompanist to the tender side of life. The spiningling touch of death close at hand renders poignant and accentuates what is vital in the world of the living. It takes courage to dance with death. Fear is natural under the circumstances. You have to play your fear and turn it into the music of courage. Wandering along the threshold between the living and the dead, belonging to neither world, yet integrally part of both. Intimately familiar with every side of existence. One who passes as a stranger, unknown and unknowable. Solitude is your element. The contemplation of the mysteries becomes as natural as breath, as ingrained as holding steady in the violent windstorm of life in the Earth. Lyrical, melancholy, and disassociated from familiar comforting things. A mist or haze wraps you about, creating an aura of the uncanny, and it is there you feel at home and nowhere else.

#### CANCER 10

A violent hail storm.

Great disruption serves long-term continuity. By submitting yourself periodically to excruciating soul ordeals, to severe tests and trials, you make sure that your destiny is self-renewing. You pull in, at these junctures, what is alien or strange or far removed from your own way of being; by suffering the imposition of the dark stranger, you completely shake up all smug structures. Much of your life is keyed into enduring under onslaught, being able to form yourself into one who can encompass absolutely anything. The path indicated is neither chaotic nor random. It is sharply pointed to take on experiences and lessons that are needed and to fully transmute the karmic sequences. You have a core commitment to tackling the hard stuff with a fury of intent that is just enough to make the whole thing work, revealing that you can do the impossible if your will is singular and your inner strength to go the distance is as solid and real as any obstacle, and even more so.



### CANCER 11

Monstrosities in glass jars at a side show.

Plagued by glitches. Stuck in anomalies. You feel atavistically caught in very strange old places that will not budge for anything. Self-doubt, self-negation, self-sabotage. Excruciatingly self-conscious. The glare of the spotlight falls upon chronic unconscious syndromes. Places where hiding in massive dysfunction seems to be the only security and safety. The unwitting subtle fostering of clusters of negativity and confusion. Perpetuating the problem by doggedly refusing to see it for what it is. The extravagant pretense that all of this is a joke, or something gross and trivial. Yet in the end being stopped by little shadow dwellers just becomes too painful for you to rationalize any further. And the freakish syndromes you tried so hard to pawn off on everything else come back home to be uprooted with deep, sober will.

### CANCER 12

Carefully a surgeon begins the dissection of a corpse.

The analytical intellect takes as its special province the after image, the recapitulative view. Second-guessing yourself, criticizing, cutting things up. You are expertly skillful at showing things the way they are on the surface--an extraordinary genius in this domain can evolve. Cooling off partisan sentiment and getting at what is there. Devoid of idealistic projections. Sticking to the facts. Designing life as an experiment in which you must pay very close attention and miss nothing. heart is cut out, the human element is eliminated. Is it an advance or a regressive loop? Do some things just have to be this way? Is the world a stark and barren place to be? And is there a path directly under this icy intellect to recover the soul in things to the mind's satisfaction and the spirit's release?

### CANCER 13

Many voices singing different songs at the same time.

When you touch in to a place where timelessness prevails you're greeted by all the many selves, simultaneously here now. If you can make room for them all, the music they make will prove to be innovative and extraordinary. But if you start to have preferences for some of them over the others, they will compete and clamor and generate dissonance. It takes a generous and wide open spirit to be able to contain all that you wish to bring through. It is so easy and tempting, so hard to resist thinking in those ways that label parts of self wonderful and parts of self terrible, parts of the world optimal and parts of the world trouble all-the-way. And if you take the overrich mix of your greatly full nature and starts to pick apart the pluses from the minuses, a volatile, seething, and quite overly-fermentive brew will be produced. You cannot afford judgments and arbitrary distinctions, biases and special tastes, when facing a larger-than-life world which can come together only if you have no idea how, and let the music play however it will.

### CANCER 14

A dried up streambed covered with smooth rocks.

Unless tragedy strikes, a new Earth cannot be accessed. Only as all the old, familiar places dry up is there a path to walk revealed beneath, pristine and beckoning. It is no use looking back. The way lies right here, strewn with experience, memory, loss, and redemption by walking onward. It is a

difficult, painstaking journey from here. You have to go so deep inside burrowing into the cave of navigational realization, that you are held, cherished, known, given all you need; yet as well required, commanded, to become entirely purposeful and to be the path and to cease all complaining and extraneous consciousness. This, in order to do what is here to do, with your entire being in ring- ing conviction and fidelity to the highest.

#### CANCER 15

A boarded-up doorway that leads to another realm.

The soul, as divided as it can be between two diametrically opposed realities. Radical karmic crossroads. What is preferred, what you have a taste for and an affinity with is any known familiar world within which you belong and are not questioned. What you feel afraid of, forbidden from entering, are the vast, unknown worlds which partake of infinity. If given your way, the densely familiar worlds will surround and protect you for extended cycles. Spirit here must wait until all personal dramas are exhausted. Yet spirit here is not patient, and subtly curses your mundane endeavors for being so trivial. The resolution of this extreme polarization will require drastic self-loss and many subtle permutations to pass through in order to become whole again, when your karma has split you down the middle and left you there to work it out for yourself.

#### CANCER 16

A skull carved out of quartz crystal.

Magnificent aplomb. Knowing how to do it right, ingrained with staggering soul memory. The lineage taken further. Attainments in other lives grant in this one carte blanche to do what is in one to do, be what is in one to be. Offering to the world sparkling gifts. Effortless presence and composure, authoritative stance. You can go as far as you are motivated to, no limits. At the heart of the mystery is the rare quality of simultaneous awareness and attunement upon multiple frequencies, which can become the mediating call to bring heavens and Earth into union or to allow any given frequency to link up with any other. So that the ancient visions are fulfilled, and the world opens up right on time at the crossing point, held absolutely intact.

#### CANCER 17

A woman working busily at a spinning wheel.

Trance states as natural evolution. Being inside the inside, yet staying under and weaving a web in time of remembrance and forgetfulness and remembrance. Deeply involved with the personal, yet coldly detached from whatever does not serve. Persuading, teaching, invoking, insisting that what comes next, comes next, that we must get on with the dance. This is a penetrating sensibility which finds what can be brought forward and fosters it all-pervasively. The collective voice of conscience at her post, attentive and scrutinizing. A void in terms of letting everything be, and an immense force to follow the thread of growth and development all the way through, catching every stitch.

#### CANCER 18

A black child playing with a tiger.

Supersensitized to the play of opposites in every sphere of existence. Swept up in gender karmas, ancestral karmas, and heaps of collective karma. You play out each and every side in action, in imagination, and in suggestion. Electrified by the drama, the color, the spectacle, the karmic theater

production right in your living room, you are astounded by how it goes. Attached to everything, personally implicated everywhere, feeling responsible and highly susceptible to guilt, shame, and severe self-doubt. Mind and emotions swirling one into the other. Interpretations, evaluations, explanations, crises, and breakthroughs. Identified with the sheer power of the crossfire. Being right; being wrong. Who is to blame? And who knew what all along? A chant, a Greek chorus, an incantation of how everybody has felt about these things forever. Dreaming into the role, perfect for the part, each and every line spoken with conviction.

#### CANCER 19

An opossum comes out into the moonlight.

Inside-out. Massively vulnerable and strictly unreachable. A verge in destiny where the innermost soul is revealing its true colors in a magical display. However, it is a ritual performance and heavily guarded and veiled all the while. You give a glimpse of the unarmored underbelly, yet mask so many things in order to make this excruciating edge safe and secure and something to dream into at many angles, but remain alone within. Becoming ready to open to threshold states, vastly afraid of myriad dangers. And therefore, placing a small part of yourself into the light of the shared arena while retaining control over the rest. A testing of the waters with such underlying supersensitivity that there will be a lot more hiding than seeking before you discover how to put yourself forward freely, face the shadow of your fears, and live to tell about it.

#### CANCER 20

Many brightly-colored tropical fish.

When you are inside of the life-flow, the vividness of impressions and the vibrancy of responses wax so strong and powerful that you must live it out in the unconscious, leaving the conscious levels high and dry. The immense fertility of imaginative depths stays inside and avoids super flooding by setting off a private preserve of consciousness within which to maintain personal priorities. Inside, the deep and vital fluids are quickened and marvelously differentiated and vast. This rigid division between the overt and the covert is felt to be simply a given. The consequences are severe. All livingness is excluded by consciousness and all consciousness is excluded by livingness. This stance is static and repetitive, and represents a final echo of a longstanding duality, which must yield to a whole new way of being in this world when every other option is used up.

#### CANCER 21

High up on a mountain an eagle's nest.

Heritage and birthright, the soul's inheritance. Being granted a belongingness, an attunement to rarified worlds. Consciousness triumphant. Maintaining the Crown vista of universal essentials, you are imbued with natural wonders and treasures. Wakeful, vigilant, and clear. You have superlative faculties of sifting through and finding what we all need to see here. Remarkably untouched by personal limitations and distortions. Called upon to uphold the truth and knowing it. Serene, focused, and unsentimental. Diving right to the place where the goods are. Impeccable skills used under constraint. The finest accompanies each breath. The mark of previous karmic attainments of the highest kind. Resuming where you left off, steady, self-assured, and righteous in the best sense. Beyond reproach.

## CANCER 22

Bunches of watercress growing by a cool spring.

Spacious. Making room for worlds to be born, new life to arise, the fount of existence to be tapped, the center of things to become vital again. A global sensibility, a universal dream, a brotherhood/sisterhood vision to repopulate the world with vital, fresh beings, to find the place inside that is sustaining and renewing and to give it forth abundantly. A certain spirit of destiny breakthroughs--something different previously unsuspected. Diving for the eternal waters, and here they are if they are called in at full power. The one given the task to refocus the shared aspiration to bring us all together. You have an utterly engaging quality that cannot be denied once it fully arises, with the most memorable of touches and looks. The presence of the Great Goddess force at every level, accessible if dreamed up and invited in. The cracking through at the peak time and place. All is revitalized. Everything forgotten comes on the spiral to the next octave and is released into the celebration of being.

## CANCER 23

A man putting together pieces of broken pottery.

Nothing works any more. The form of things is breaking apart. In your mind's eye, you can remember how it once went, and you can certainly try to put it back together as it was. There is something about doing this that teaches you all kinds of things. And when you are called inside to reconstruct the old world and somehow keep it together one way or another, you must do it. One lesson you will eventually learn is how the mind works and why it is convinced that this task is so very necessary. But meanwhile, there is an elegance, sophistication, a cultured touch and sensibility that provides entry into so many fascinating worlds. Karmic recapitulation. Going back to the same places to do the same things can be quite a story to tell. Every bit of it is ebbing as it happens. All of your constructions in mind and outer form cannot hold on much longer. But the ego-mind is most tenacious and insistent in such destiny verges, hoping to postpone the deluge one more delicious moment.

## CANCER 24

A single crumbling Corinthian column.

The inward temple held in tune. Sitting in celestial juices. Beheld by the Gods as a pillar of light. Defiant of time's cycles. Invested with the life-pulse immortal. As serene and effortless as it is constant and true. Making way for what cannot be foreseen. And giving voice to a sensibility that is entirely pregnant with worlds within worlds held intact, and offered up upon the altar of the world stage.

## CANCER 25

A flock of penguins on an icy beach.

Inward purpose draws to itself an invisible community of those who are dedicated to the far places together. Your subtle support system recognizes acutely that you are bearing gifts of a high and free kind and attempting to bring these through in just the right way. A guiding stream accompanies your very life-pulse and steers you toward staying faithful and not pushing too hard, too fast. A timeless, future-infused sphere, vast and expansive and truly unlimited. Become the personification of this otherness by being inwardly there within it and outwardly silent and poised and cool. There shall be chances, opportunities, ritual occasions for bringing the greater worlds to bear upon the basic, shared lifestream. And at all other times, preparation and ripening are in order, to be perfectly

ready when called upon, clear, steady, and supertrue.

#### CANCER 26

Pastry makers.

A world perfectly fit for public consumption. A ceremonial display and production of community goodies, commodities, marvels, and wonders. You are in touch with the marketplace and with special occasions. Most at home within a gourmet sensibility, a good life ambience, but able to turn just about anything into the best of styles. Coolly self-packaging. Fascinated by images, ideas, culture, and belonging to a circle of special friends. Laying it on strong. Creating the social glue, the magical rapport. Convinced above all that we deserve the best, we are special, we are what it is all about.

#### CANCER 27

A woman giving birth to twins.

Moving one way and moving another way at the same time, in the same breath, day in and day out. Inwardly compelled to take hold of given pairs of opposites and to work them by going into both and finding out how and where and why both cannot be refused, insist on being met. Captivated by your life predicament. Always seeing contradictory sides that in some ways cancel each other out. But also unfolding in multiple directions and truly born with a split karma. You have little choice but to cover all the bases, check everything out and play through each and every side of the situation. Consciously identifying with one thing at a time, but subconsciously absorbed in the other thing consistently. Prone to self-sabotage and searching for a lost path through which you can bring the polarities together, serve the whole, and yet be free within the serving and be unattached, just there to let it all come through, without making anything a burden or a self-blaming focus. The charge is removed when the opposites find each other again, and fanaticisms give way to the universal good met integrally.

#### CANCER 28

A tremendous cave on the bank of a river.

Inwardly knowing where to go, what to do, how to do it, and where it all leads. You have a special faculty for karmic clairvoyance or sensing the individual and collective destiny-territory that must be navigated through. Placed strategically in the molten core of world dilemma to remember how to get it right. Driven by a force of will that is overwhelming. You are guided to be in the right place at the right time for catching the drift of the tide we all are swimming toward. Unconsciously and superconsciously in touch and in tune with what is happening. Consciously, walking a tightrope between the heights and the depths, and never sure while being sure. Given an engraved destiny-invitation to participate to the utmost in collective cycles of renewal and to stay within your place of power throughout. For you have gathered considerable awareness toward this time of decision, and this vertical attunement is a welcome ingredient--one vitally needed.

#### CANCER 29

A large school of baby fish swimming in a group.

You spawn fertile variations on an archetypal theme. These surround and envelop you. Saturated with your own creations; afloat in a multitime warp. It is all old stuff, backed up too far, too long.

And so the familiarity smothers, the closeness renders insensible. You are just about consumed by myriad pasts streaming through. And the only possibility is to acknowledge how fed up you are with yourself, and to open to fresh facets with no expectations, no assumptions, no programs, nothing but the living moment.

### CANCER 30

Wild grapes growing everywhere.

Drawing forth the very best in everything. Selecting out the quintessence, the most vital part, and offering it nurturance and acknowledgment. A celestial quality of perception. Being entirely capable of persuading just about anybody that life is good, that marvelous things are at hand, and that we are all in this together. Sisterhood, brotherhood, camaraderie unlimited. You sense into the place where the situation resolves and completes itself by creative release. You have the epochal realization that there is nothing to hang onto, and that when the containers are broken open, all the vibrancy spills out and blesses the whole. An instantaneous impulse informed by much experience, becoming the instinct for bringing out the truth and letting Earth-life hold sway as a pageantry of trust in the wisdom of the life-force, with nothing to hold back.

### Gemini

#### GEMINI 1

Knots in a cord. They are a message in code.

Coming up against limits. Aware of what is not. Inhabiting a bittersweet combination of longing and the quickening of awareness. What is sought and desired being indefinitely held away.

Crosspurposes between the greater self and the little one. The little one will not have it. Reactivities, tangents, and compulsions. Going through cycles of a very extreme kind. Always self-critical.

Pressurized and suspicious. And yet you move through all of this as quickly and as sharply as is desired or sought. Arbitrary self-will stops the flow and a reversal of emphasis starts it moving again. Trials, ordeals, initiations, exile, and return.

#### GEMINI 2

A collection of large dried leaves, each one bearing an inscription.

A neatly compacted little world. Everything fits together splendidly. Each detail is highlighted, mentally known to be right where it belongs. But everything is static. No movement destroys the coherence. You remember the way it is supposed to be and reconstitute all good things from the past, while inwardly craving to break through to something new. The familiar mental categories accompany you everywhere. Knowing exactly what is happening is highly valued. A thousand practical gifts are made easy. Everything works smoothly. The sociocultural sphere is well-served. But underneath, slowly, gradually, you are losing all interest in this pattern and seeking a way out of it, which in the fullness of time may be there if you can let go of the need to please everybody and make perfect sense and discover the great bulk of your being lying dormant, waiting for the future to dawn. Needing relief and release to feel alive again and to know that it is possible to find real satisfaction in living.

#### GEMINI 3

A dense thicket of brambles surrounding a magic castle.

Externals, obstacles, postponements absorb your mind. Forefront affairs fascinate and divert, semblances entice. Yet the one who goes for all of this is one dimension of selfhood. Another dimension is waiting in a perfectly intact place of undiminished life-force. A third dimension mediates between these two, keeps self and world guessing, off-balance. Juggling, dissembling, playing, pretending. Being so many things at once that it is impossible to think about. You are cast loose in a mythic landscape wandering forever, yet always right there doing just what needs to be done and disarming all expectations, including your own.

#### GEMINI 4

An island just visible off the coast.

When the future is alive, all of its many dimensions flourish in a world away from the commonly mapped out standard territory. The inward twin is given free rein to picture and dream into and even open the space toward what can be and shall be in more vibrant worlds to come. The outward twin carries on as ever in the accustomed role of maintaining the status quo. But so little energy is given to this one, and so much life-force is funneled into sensing new worlds and exploring all the amazing places which these new worlds spark on the inside of the soul, timelessly and authentically.

#### GEMINI 5

An immense tortoise with jewels inlaid in its back.

Consciousness flagrantly and outrageously running off to infinity with all that is happening. You are always able to take anything further, to follow things out beyond boundaries and limits. Synchronized with multidimensionality. Coming upon the future everywhere. Blown so wide open that all you can do is exclaim, marvel, and alternate between rapture and despair. Highstrung and wildly strung. Engaged with all outstanding possibilities. Hopeful and yet equally doubtful. Yearning toward a world where everybody can be free; vividly impressed by a world where the chains prevail. Caught in the crossfire between the old and the new. Depending upon ingenuity and resourcefulness to each and every time open the space, stir up the pot, and uncover something dynamic and progressive in every corner of existence, just asking to be rallied, championed, and brought further along in the sparkling mix we partake in together. With never a dull moment, nor any entirely closed doors anywhere in sight.

#### GEMINI 6

A claw foot holding a ball.

The self-project. Putting yourself through your paces. Behind it all, the steady gaze of commitment to outlast your own folly. Steely determination to come again to a place of freedom and commanding presence. The process is lacerating. Any illusions, all fragmentations become played out and worked out under pressure. Staying with yourself throughout, and knowing how to orchestrate vast shifts by surrounding yourself with light. The prenatal resolve to put behind you every limit, no matter what it takes. You come from such implacable will that every vagary is goad and challenge. The heroic venture of moving from tangles and snarls into clean, classical lines and reliable and sound performance. Tackling the impossible with relish and elan.

#### GEMINI 7

A table comes to life and runs away.

The inner story is fanciful, full spectrum open, unformed. Outward events do not match the inner story. A question arises where to put the emphasis--what do you believe? If the way things go outwardly is all, the spirit is crushed. If caprice and whimsy contain treasures, there is room here for hope and for permission to be. But you cannot depend upon caprice and whimsy. So the battle rages between doubt and conviction. Doubt knows that it never works out as you planned. Conviction answers that it is entirely up to you and you will get what you asked for.

#### GEMINI 8

A chandelier which holds lit candles.

Creative selfhood lights up the world. The brightness lies in the realization of being all things, becoming all things. It is everywhere at once. Nothing is linear, nor consecutive. The spinning upon an axis of power. Joy lies in making the connections, in being a resource, in bringing the situation to what it can be. All is activated, mobilized. Your potential is actualized by being all-inclusive and keeping every side of life in your sights. Lit up from within, having a place to shine.

#### GEMINI 9

Wild flowers growing around the ruins of a temple.

Catching a second wind. Taking a booster rocket from one cycle to another, one lifetime to another, one whole stage in evolution to another. Shot out of a cannon to discover the next great thing, you are wildly attentive to signs and portents, looking for a way to the future. Coming out of immense soul experience. With flying colors, leaping forth into the new. Enthusiastic, naive, and impressionable. Eager for a thousand universes to come true. You feel that ultimate springtime quality of fresh immediacy and windblown alacrity, just sensing all through body and soul the possibilities, the openings, what wants to happen next. A destiny-bearer--universal in spirit, and in the right place at the right time for remarkable synchronicities and huge turnarounds.

#### GEMINI 10

A young woman notices the handsome man has fangs.

Blows of fate. Acts of God. Abrupt awakenings to what was suspected but naively denied. You become drastically aware of all that was hidden, and jump to conclusions. The gathering of events to prove a point, to generate a change, to draw it all out. Curiosity, probing. Yet as well, casual oblivion and riding high in euphoric assumptions. Setting yourself up for turnarounds, epiphanies, metanoia. The leap over the edge into the dark from the light that reveals the other side of life can generate cynicism and negative feedback loops, by the implication that behind every shining wonder there lies its reverse shadow image. The mind proving itself right and falling down its own hole.

#### GEMINI 11

A stag with golden horns.

Staying tuned in for further developments. You bear an expanded capacity for future vision and for picking up on the most fantastic things. Given to sunbursts of revelation or inward remembrance. Often attempting to make light of this extradimensional quality. But then there are times when it just becomes irresistible. You can only keep the light at bay so long. For here you are innately



gifted with a wild array of powers and multisensory treasures, to grow into and share lavishly. The primary lesson involved lies in taking seriously and to heart what instinctively seems so natural and free and prodigal that it is just always there. When you focus and distill this cosmic awareness into something firm and clean and steady on, nobody will be able to deny that dazzling things are right here, illuminating all the missing places and restoring wholeness, just like that.

#### GEMINI 12

Many huge urns filled with wheat.

Outrageous infinities of riches to share. Accessing these in stages. Always having more than enough and then still having more again. Good fortune. Prosperity--outside and in. You bear gifts and talents, treasures and marvels. Multidimensional, simultaneous, celebratory. Expanding to meet the need. Tapping the universal supply, in touch with the boundlessness of existence. All of this comes so naturally and effortlessly to you that the challenge is to value it, to honor it, to realize what is happening. Being this way is so fertile with promise and hope that it can dissipate into schemes, or it can come back to life as the real thing, of your being granted the orchestrator/coordinator/mediator gift, being offered by spirit whatever you need to open up futures and expand possibilities wherever you go.

#### GEMINI 13

Garlic hung at the window for protection.

Stationed in isolate containment to cultivate gifts, virtues, talents, and special offerings. Generously endowed with timing grace to preserve and maintain worlds apart. You are directed from within to divulge nothing and remain in telepathic wavelength beyond words. Inside there, you become conversant with extraordinary spheres, and are held in a purity of protection and veiling. A kind of otherness which rarely is seen for what it is. You extrovert into apparent display and meanwhile keep everything essential for later. A perfect arrangement for very special fosterings and streams. And virtually impenetrable and somewhere else, to be unlimited inside the world.

#### GEMINI 14

A sorcerer materializes an amethyst cross.

Laws are made to be broken. Limitations are kept in place so that those who are not ready to go through radical changes in evolution will be able to locate themselves. But then there are those who cut through every limitation, break every law by the sheer power of their inner gaze, their presence, their magical will. When they cut loose, worlds that have been kept apart flood together. This is a force of awareness that seeks to bridge, to mediate, to connect, to bear messages back and forth. A mission or great task is involved: to let the future flood through and repolarize the fractured world toward wholeness. A sensibility made up of equal parts daring and skill. The daring is afraid of nothing and nobody; the skill embodies the daring in action. A perfect combination to catalyze and spark and make inevitable the cosmic forces bringing their imprint to bear upon the outer physical existence, just as though that is what we do around here and "why not?"

#### GEMINI 15

People gathering salt from the ocean.

There is a universal sourcespring of renewed life-forces and reawakened expanded awareness,

which is on tap for those who venture there. Most characteristic of this vast realm is its common ground, free access, and broad representation. You are everybody at once converging toward sisterhood and brotherhood. The sudden, drastic, and astounding universal lifestream toward the future being there, just like that. Serendipity and chance. Fortune and synchronicity. The hundredth monkey comes to town. The only thing asked is to make way--to cast off the outer covering of separative identity and to open the path and let it flow. However, this is so easy and natural you can pass it right by and miss the chance. It takes an urgent call and a trick of destiny to reveal that as close as can be, open doors to the infinite are waiting for those who can drop the disguise and come to the party as they truly are.

#### GEMINI 16

A single sunflower wilting and dropping its seeds.

The sun shines so bright that it compels all of us to empty ourselves out and bake in the light and the warmth of spirit. We are transfixed by solar power and impelled to unite with our destiny, no matter how extravagant or unlikely that destiny proves to be. A momentum is pulsating, with edges to track. In order to do so you have to breathe into it and let go a whole lot, and then there you are, calling onward. You can hear it. Everybody else can too. And so the spirit-caller cracks through and brings futures alive in the light of a sun that never sets.

#### GEMINI 17

A magic coin that has only one side.

Bland realism as complete cover-up. Masquerading in whichever style and form disarms and deflects and confuses and confounds. Preferring to portray yourself as plain, straightforward, and as basic as can be. The ruse is that if you consistently blow yourself up to be a commonsensical character people shall look at you lightly, no probing. This frees up the subconscious mind to frolic impetuously, almost randomly. And if anybody ever inquired into the motivating spark behind the subconscious play and abandon, you would find a future soul discovering ways to entertain itself and keep it going, but exceedingly aware of the tides of events, awaiting the first cue to explode the personality and get on with the future for real.

#### GEMINI 18

A book with blank pages.

Renunciation of personal life. Living out beyond. Stripped bare of identities, devoid of context. Defining your realm, not at all. Being supplanted doing. Spaciousness follows when all of the stuff empties out. Freedom to unfold in any direction spirit indicates. An astounding quality of celestial detachment from all mental fragments whatsoever. And ultimately being groomed or trained in future arts which require steadfast adherence to the code of becoming multidimensionally open to the expanded self, and not getting distracted by desires or ego fragments--to usher in a new era and co-create limitless possibilities in selfless, cool serenity.

#### GEMINI 19

Strange creatures peeking out from behind trees.

Surprises, destiny shocks, stunning events present a way to evolve rapidly for the daring and the wild. Whatever you assume and prepare for, the moment shall be different. Nothing is meant to be

straightforward here. You must be kept on the alert, prompted, beguiled, tricked--anything to help you leap off. The biggest trick is to identify consciously with an innocent, youthful, almost hopelessly ingenuous persona and then to magnetize a destiny that would never come to such a basic kind of person. This way, the edge, the tension, the joke is perfectly poised, stretched just far enough to trip you up every time. The greater self finds its ways to get at a little self who wants to hide in safe places, when instead a much larger destiny is in the works--which insists upon knocking at your door, preferably a back door or side door, to jump right in, scare the living daylights out of you, and wake you up for the next scintillating adventure along a vast and unlimited spectrum.

#### GEMINI 20

A bull stung by a scorpion.

The elaborate ritual of putting yourself through life or death crises to determine what you are made of and how far you are willing to go in this life. Choosing from expanded faculties the optimal situations to enact this battle royale. Selecting what is karmically familiar. Variations on old themes involving bondage and freedom. When you are trapped, caught, stuck, a furious inner force asserts itself and can reconfigure everything. But it is a high-stakes ritual drama and loaded with real dangers. You must check yourself out in ultimate ways, for there is surging in your blood an impulse toward liberation, which cannot be distorted in any way. An extraordinary journey through radical tests and trails of an initiatory intensity. It is all about guts, and stripping away everything but the true inner direction. And if you must slay and move through illusions on every front, that is just how it is. You cannot survive any longer on old ways to do it--it is time to welcome the enemy into your very midst and discover that there are no enemies.

#### GEMINI 21

Wine casks retrieved from an ancient shipwreck.

Having known all along, now finding that you are on the beam, and bringing something starkly craved which you bear a limitless supply of. Myriad complications arise, issues of ego. You are too blatant, too brazen. The tortuous journey of stepping away from gifts and wonders until you can be light and free with them. Soul testings for an advanced destiny, to be optimally relevant and effective. Being shown in every possible way that you cannot afford a drop of self-intoxication. When you know great and vital things from the dawn of time, you must be stripped bare and skillfully flow in a fluent grasp of the moment's chances. This is a vast destiny ripening and becoming vintage; to approach with anything less would be glaringly disruptive.

#### GEMINI 22

A young girl is sold to a sultan.

Cutting deals. Shuffling the personal deck. Being willing to cut out this part and amplify that part of self as the occasion demands. Intensely pragmatic. Taking things as they are and adapting accordingly. Especially prone to neglecting, forsaking, denying for extended cycles huge chunks of yourself. Seeking the optimal combination to be able to do what you want to do and achieve the results you have in mind. Streamlining all self-presentation, even to yourself, to make it look good and easy and manageable. Caught in the ego-mind in a thousand distorted reflections, you are able to rationalize or justify even a total sell-out. But essentially smart, capable, and on top of things. Just intricately familiar with the ropes and rabidly convinced you must not be caught short or marginalized. And you can emphasize and insist upon whatever angle of selfhood will prove helpful

and productive to the ego-mind in its multiple ongoing transactions.

#### GEMINI 23

A tunnel created by trees.

Intervention by your own greater self within the patterns of the personal story. A vision is granted. A way is shown. Yet to follow it will mean many shatterings. A cosmic future realm-- uncompromising and magnificent. Vibrant and cocky. The power of the Crown. The truth that takes you by surprise. So much is opening. All you need is to be there and ask. The expanded "I" aimed directly at you and drawing you through.

#### GEMINI 24

A nude man with a tail.

Instincts fill the screen of awareness with instantaneous reverberations. You are ready to pick up on whatever comes through magnificently. The skill, the virtuosity is dazzling. Nothing is impossible. There is a space open for worlds to connect. Flooded with impressions. Ecstatic with what you can do. Spilling over into infinity. Showing what we all can do, and insisting that it is simple. The greatest of gifts freely manifesting; no strings attached. The future opens and the light streams through. The body knows. Direct sensing--multidimensional and straight on.

#### GEMINI 25

A cave in deep ocean waters.

Stunning ways to preserve lost knowledge and lost worlds. The treasure chest is full to bursting. A leavening agent. A corrective to shallow patterns of existence. You are able to be so multidimensional that vastly divergent realities can be lived simultaneously and often are. Care and effort stand behind this place over myriad lifetimes. Contains boundless intact awareness held for the future. A contact point underneath conscious awareness. Faithful to the cause. Integrity above all.

#### GEMINI 26

A cave with carved walls. It is an ancient temple.

A constant reminder of what exists in other time frames, but is missing from the now. You are secretly living in futures and pasts to an extraordinary extent. What is in there speaks eloquently. The world voices of the now fall on deaf ears. Distracted, elsewhere, elusive, remote. Inhabiting the inner mind and lost to the outer mind. You're in a poised verge where what ultimately and essentially makes sense is the reverse mirror image of what everybody says and thinks. The minority of one, keeping the balance intact.

#### GEMINI 27

Much food stored in a cool cave.

Taking your greatest attributes, tucking them away for safe keeping and going on without them. Daring yourself to operate without the huge advantage of knowing everything ahead of time, and dropping down into the position of moving by primal instincts, each moment naked and following

the live track of what arises. Turning yourself into a wide open, vastly impressionable, fluent, and flexible front line participant, but keeping on ice the most astounding array of greater gifts--the ones that are too much for this world now. And being quite inwardly assured that sooner or later you can and will draw upon and tap into the greater frequencies of awareness, in order to take the path even further along than spontaneous presence could begin to imagine.

#### GEMINI 28

A cloud in the shape of a rabbit.

Fabulous inward visualizing gifts and streams. Picturing the flux of life with extraordinary acuity of fluent perception. Witnessing with rapt fascination how everything moves, changes, and stays the same. Granted a golden eye for phenomena and the rapid-fire streaming through of images and impressions. Always watching, always just about beside yourself with the clarity of it, the pure suchness of this world. Immense difficulty in communicating and sharing this God's eye view. Words will not contain it. You must find a physical language and an imaginative landscape that can be telepathically transmitted. You have inside, the greatest gifts to share and spread. And the life challenge becomes to form the vessel and find the ways to get it across that evolution is really happening, and multidimensional reality is already here now to bring us all alive, even when the outer mind is still drawing blanks on what the fuss is about.

#### GEMINI 29

A garden planted solely with shade plants.

Offered the unique chance to take any given side of self and world to its absolute limit and beyond. Scouting out ahead in whatever direction suits your fancy. Saturated with all the props and accompanying attitudes and gestures of your chosen tangent. Fabulously alive to your fantasy, your obsession, your specialized style and manifestation. Extravagantly lavish in letting yourself go to decadent or breakthrough places. No conscience, no ethic, no restriction. Exploring to the hilt one side of things. And hoping to wear it out if it is limiting, or to bring it back alive for everybody to get in touch with if it proves to be relevant and enduring and cosmically right on.

#### GEMINI 30

Many glass animals on a shelf.

Microworlds and macroworlds reflect each other's light. There are those for whom the microworld becomes the entire focus, reflecting the light of the macrocosm within tiny jewelled moments and personal tie-ins. This results in each and every little thing lighting up with striking significance. But it is far more magical than that. For as you enter completely inside of these special moments and sparkling reflections, there arises a mode of experience that is stunning. The most basic and elemental things turn into the instantaneous invocation of the miracle of existence. And so it becomes the surface and the common layers that are packed with the infinite splendor. Daily life as pure celebration engaged in both rapturously and just as the way it is.

#### Scorpio

##### SCORPIO 1

A tunnel through a mountain.

When darkness comes, you need more darkness if you're ever going to find the light. As the

struggle of Earth existence descends upon you, you must find a way to harness the power of that struggle to turn death into rebirth. But it is so pressurized and absolutely relentless a path to walk. Everything you meet reflects the same destiny-dilemma. For you are being pulled through the collective nightmare by an immense evolutionary force, and that means feeling everything, experiencing all of it, and letting everything go. Those pulled in to such a radical track develop core perseverance magnificently and learn to be light while superheavy, and to stay loose while bearing down in tight passages. Eventually, glorious things happen and you can emerge into a whole other reality, knowing how purposeful every step has been, that all of it was necessary and redemptively built a character strength of a mighty fiber, as you knew it would.

#### SCORPIO 2

A large stately bronze horse.

Pride. Stupendous and rigid pride. "I am right." You have held tightly within reputation, stature, the highest standards, the way it should be. Revering the authority that is central. Vastly given over to schemes and dreams. Idiosyncratic and self-referential, immune to reflection. Driven from before. And always standing up for yourself forcefully, while inwardly self-betrayal oriented and doubtful. Political intrigue. Maintaining the appearance. You don't know how to stop. Karmically transfixed by convictions, forces, factions, and biased points of view that seem inevitable. Nothing ever changes, stuck with the same destiny-edge, deeply at the mercy of what has gone before. A link in a chain, strictly enforced.

#### SCORPIO 3

Pigs being fed.

Feast or famine. Generating a world with an on or off switch. By pressing the off switch habitually, none of your deeper needs or desires are being met, and you resent this with an internal grumble that eats away at your substance. The on switch, pressed in emergencies when you have nothing left, pulls in a very full response to what you crave. Suddenly everybody and everything are there filling you up with goodies. Yet as soon as you have had your fill you starve yourself down to spiritual emaciation. Denying yourself everything is a karmic pattern that you are chronically hooked on. Granting yourself brief reprieves from this ancient sentence is the only way to blow off steam and survive for another round. However, you do acquire a taste for the plus state to come, realizing that if you can release the past, everyone else is willing. And all signs are forward as soon as you let up stinging yourself for past misdeeds and come afresh to life, hungry and willing.

#### SCORPIO 4

A loud roar as a tornado approaches.

The storms of the world come right through where and when they are needed. They must wipe out ordinary consciousness and bring into play every kind of released spirit and force. When we live in the thick of storms and with always another threatened or impending, we are impelled into depth emotions, tumultuously drawn to activate the undersoul, personally and collectively. You sense the violent urgency, for everybody round about, of whatever you are going through. And so you are plunged into storms to seek cleansing and release, to bring up what is under there and let it play itself out freely. You do this with temptations toward every obsessive or addictive state imaginable and with a tremendous guiding force leading you through any and every extreme, to make all of existence come alive from deep inside--elementally, primally, and regeneratively.

### SCORPIO 5

An Egyptian queen with a braided beard.

Bearing intact ancient faculties of an unusual kind. Held between polarities. Fusing together darkness and light, masculine and feminine, earthly and heavenly. An enigma or riddle of destiny. You are motivated to bring together what has been rent asunder by an implacable force of blind determination. Exceedingly resistant to distraction and diversion, you're almost maniacally committed to reforging an initiate's vision in contemporary application. Where the past is held with such undiminished force, it remains at work inside forever. To tap this place wisely and well requires consummate skill. Otherwise, it tends to be self-serious, obsessive-compulsive, and in many ways indigestible in its obdurate reassertion of ancient codes, with so little sensitivity to the human factor.

### SCORPIO 6

A dancer with eight arms.

Each and every dimension carries with it a path to follow, a way to become fulfilled within that channel. It is human nature to restrict yourself to one dimension or perhaps two at a time. But nature is no longer enough within the evolving matrix in this planet. Here is the departure point, the mutational edge: the willingness and capacity to develop simultaneously in all eight primary dimensions. Bearing this seed is the most sacred and high-level of tasks. You are being ushered into limitless vistas within. All the new capacities are arising at the same time from every side, and all can be creatively combined into an entirely new way of being. But it takes a life-force that is disciplined, harnessed, mastered. Even in the initial stages, this calls for absolute dedication. If you become overly impressed by yourself, the juices are cut off, everything freezes. But as you learn to cut through all images whatsoever, the fount again supplies boundless vital spark to orchestrate the impossible. Evolutionary breakthrough arises through the physical organism of those individuals who have prepared accordingly. Here is the greatest display of inward ability that can be imagined. May the highest Gods speed you along your finest quest for perfect embodiment.

### SCORPIO 7

A small cave located high in the hills and filled with goat dung.

Tumultuous changes. Hanging on to previous identities, ego fragments, and the shrapnel of personal illusion. You are plunged into a karmic process that exposes what is real and what is not, yet harbor such intense old places inside that it takes massive overhaul to get anywhere. Forcing yourself up against a brutally harsh karmic path of exceedingly rough process. But this is what it takes when you have built up in reserve so much retrogressive stuff that you must be enveloped by it in order to uncover a way to be yourself again, without all these barnacles and burdens. Fierce shadow world. Under duress, personal and collective. Tremendously powerful, treacherous and rewarding. Not for the fainthearted.

### SCORPIO 8

A retarded man with white hair. He has an angelic countenance.

Split down the middle between advanced and retrogressive dynamics. Karmically a hybrid mixed from opposite sides that seldom go together. Grafting onto an exceedingly inward nature a pointed and driving ambition to become somebody. Yet your inward nature contains within it a host of

retrogressive pulls of great power and intensity, and your newfound footing in the world of self-mastery is tense and pressurized by shadows of the past threatening to engulf whatever territory you can begin to make your own. A titanic battle waged behind the scenes between wisdom and folly, both of them bearing immense lessons to move through. The folly is a crucial ingredient to ensure that the attainment of wisdom will also feature compassion and bone-deep endurance. A journey for the long-haul, contested at every split second. Requiring first as much courage, strength, and inner will as you find in there for this purpose, everything being right where it needs to be for the impossible to occur and all of the chains to be cut loose.

#### SCORPIO 9

A hand with six fingers.

Complex nature. Containing within yourself an extra spiral of self-obsession and ultimately superlative capacity. Subjecting yourself to grueling ordeals, rites of passage. Knowing that if you can eliminate your stark weakness, you can grasp hold of your boundless strength. The weakness is that you refuse to believe in yourself, and this is a hard one to uproot. You must, against the grain, find any and every possible way to get around your own adamant self-rejection. The weakness is based upon karmic past experiences in which you failed yourself. Now you assume it will happen again. So, building up strength and courage inside, toward self-overcoming, is the path. And paradoxically, in order to forge such a deepening of life-will, you must endanger yourself and expose yourself to radical crises, in order to rally to your own side and come into your truth in the midst of cutting through your falsehood; thus reclaiming the primal ground of a form of selfhood that is mutational, wildly improbable, and just could be real after all.

#### SCORPIO 10

On a human nose a wart that turns into a diamond.

Destructive patterns come around to regenerative places when they are persisted in tenaciously, yet with an eye toward the destructive patterns destroying themselves. Immense wells of misery have accompanied you through the miasmas of being viciously against yourself. And when the misery and the hatred have spent their wastage and their fury, the inner-core self arises unscathed, and incorporates the darkness and the anguish into the ability to raise the dead, to generate miracles, to face everybody with the unfaceable. The veteran of severe internal battles turns around and acknowledges that there is something burning at the center of your being, an essence spark which is immortal and can survive and flourish in the thick of the worst, your own veiled yet potent inner light guiding the journey and never flickering.

#### SCORPIO 11

Gnarled twisted trees against an overcast sky.

Seeing the worst, feeling the worst, knowing the worst. In tune with darkness, difficulty, and melodrama, you are sharply drawn to points of view and ways of life that bear the stamp of irony, skepticism, and doubt. There can be a corrosive immersion in cycles of falling for the worst. However, you are closely watched by guiding spirits and allowed to become only so far shadowed. And then a massive corrective action asserts itself, reversing many terrifying patterns. Playing with fire, checking out the dark side of the tracks. But inwardly you seek regeneration and even salvation in the most unlikely places, which in the ultimate reckoning may be the most likely places.



## SCORPIO 12

A young man with a frail body but a beautiful and noble face.

Old roots crumbling. New self emerging. Historical underpinnings not very strong. The vision of what can be burns bright and clear. You've been held back a long time by questions about health and safety, viability and durability. Always seeming on the way out, yet the internal image of who you are intended to become looms large and seeks to become incarnated. The battle between what could never be and what must emerge. The underlying feeling tone is that somehow, barely, despite all odds, the infinite one can be born directly in the shell of the one who could not be, and then all bets are off. Absolutely anything is possible.

## SCORPIO 13

Someone tells a joke and no one laughs.

Discordance between inner self and outer world. Myriad forms of conflict and misunderstanding. The intensity of what has been building up inside has gone too far for too long and has become angry, vengeful, and saturated with resentment. Meanwhile, the broader environment has come to seem, in hallucinatory fashion, to exclude everything you bear, and even to grotesquely deny your chances for a meaningful life. And so you dramatize karmically over and again the preprogrammed sequence of bringing out inward treasures and finding them spat upon or being given no room to let it out. A state of brooding darkness ensues, fears and doubts multiply. However, a ray of hope exists. You must find, despite yourself, new ways to express and embody, implicitly embracing and encompassing the negative reflection feedback loop and saying "I can bring myself through another way. And this time, I will take the charge off, and just be authentic without expectations or assumptions. And if I do bring myself through this way, I know everybody will get the joke."

## SCORPIO 14

Women dressed in black. They are wailing and mourning.

Darkness, heaviness, sobriety, grimness. Grief for lost worlds. Dramatically cleansing what must be let go. Freeing the spirit. Laboriously and intensively preoccupied with endings, and captivated by the past, you are fascinated with the decomposition of things. Living deep in the unconscious, inside collective dramas. Lost to yourself. Thrown into patterns, syndromes, worlds that require drastic measures to transform. A feeling of being cursed. A sensibility of doom. A creation of the worst inside. The long established, deeply ingrained consciousness of stark limitation. Getting under it and destroying it the long hard way.

## SCORPIO 15

A woman with a gold tooth.

An extraordinary gift, very abusable and utterly redemptive. You invent, conceive, bring into being whatever you hope for and whatever you dread. Usually the dreads come up more first and dominate for a while. In this cycle you scare up the world's most extreme melodramas, each one of them marked "no way out, no way through." If you should outlast your dread demons, and you shall, you will find, in a very different direction, that there are equally powerful hope angels. You hope and wish and yearn for everybody to go free and this wishing has deep, uncanny power. For you have been nourishing for a very long time two counteracting worlds: the one dark and heavy with foreboding; the other swept clean by the magical will to bring the world around right. The one who made the light go out brings the light back in a seasoned, tempered form. And this renewed

light is phosphorescent, glowing in the world's darkness, seeing the way clear, knowing it can be done.

#### SCORPIO 16

Charon ferries the dead across the river Styx.

The bittersweet combination of death's lessons and life's issues and dilemmas concerning limits. Taking on the projection of the one who brings up, brings out, brings through what everybody would prefer to avoid. Deeply impressed with the humanity karmas around death, and especially around every kind of restriction and heavily pressured passage. Uncovering experientially the magnitude of fears and doubts, avoidances and negations. Yet almost irresistibly tempted to constellate these things, to dramatize personally the shadow worlds. A transformative path can be accessed if you forgive everybody their obtuseness and align with redemptive currents, in complete disregard of the old distortions and phobias--simply passing right through all of it to find a new freedom that is whole.

#### SCORPIO 17

The mountain abode of a hermit.

A stronghold for secrets, hidden purposes, and inward streams to thrive and prevail. You live several lives in one, harboring the brightest, the darkest, the strangest, and the most wondrous worlds. Accustomed to the shadows and to meditation, prayer, and extraordinary discipline. Remaining in here forever. Absolutely uninvolved with surface affairs, no outer life whatsoever. But inwardly deep, intense, and overwhelmingly driven. Following through on ancient vows. A grim, heavy, somber tone. The capacity for root transformation and extraordinary realization. Your central focus is to be with God in the silence steadfastly, and there is nothing else that comes even close to feeling all the way through, on and true.

#### SCORPIO 18

People holding hands around a table. One candle is burning in the middle of the table.

Intimate depths of camaraderie. Forces joined by spirit call. Gathering in the name of a greater vision. Pooling resources, tapping what each does best, both inside the self and in soul links with others. Avid to combine forces. The drive to fuse. Passion, desire, intent, a surge of power. Being hugely drawn to consume separativeness and attain to unity and wholeness. A path or journey that will put you through every test and trial imaginable. Fierce resolve. And encountering shadows and dissipations so thunderous and multiplex that it will take everything it has inside to see this one through.

#### SCORPIO 19

A rope going up into the sky.

Cosmic connections left dangling until personal dramas have spent themselves, which takes a very long time. But the cosmic overtones accompany every phase of the journey. They give a peculiar quality to the auric field, as though everything already knew its origin and destination and that knowingness had turned all the colors up a notch. This puts the little self sharply on the spot, for everything is heightened, especially including the dramatic power of distortions and negations. These are amplified to an almost unbearable extent. An internal battleground between a

surpassingly cosmic nature and a grossly fallen and distorted personal-emotional syndrome. And it is the way of things that the spotlighted karmic cycle of catching yourself in the act of being false must be consumed before the waiting realizations and reunions become fulfilled. A very sharp edge to events, with so much riding on seeing through your own folly, and freeing up the life-force to respond to the greater worlds with a tug and a sign that there is somebody home after all. The greater cycles can now begin.

#### SCORPIO 20

A serpent wrapped around an immense egg.

Bearing deeply an entirely different future for yourself and everybody. Condemned to hold this off, preserve it, keep it warmed through, not break into it until the signal is given. This is a punishing ordeal, for you know inside a different kind of reality and bear it directly within. But still you must live as if without it. This eventuates in a barren world, an outwardly determined existence in which things must be endured just about forever. You are testing yourself, making sure that you are worthy to bear your great treasure across the abyss. Do you have the forces to be steady, implacable, sound and reliable, and not turn negative and become the resentful martyr? Do you know how to do the right thing even when you do not quite feel it inside? Deep at the core of your being incredible things are completely and utterly alive. And they will come through when you have fully overcome the old karmas and shown yourself to be strong, clear, and true, even in a divided world that is past-fixated and at the end of its cycle, hanging on a bit too long.

#### SCORPIO 21

A pair of glasses with no lenses in them.

Brutally direct vision and will focused straight down the middle. An outrageously maverick sensibility, convinced that seeing it all just like it is, is the only way to go. Defiant of roles, masks, and secondary references. Hugely unimpressed by any form of privilege or specialness. Desperate to break through all barriers, to go for the jugular vein. Neither temperate nor balanced in any sense. In the path of bluntly insisting upon your right of way you encounter huge shadows, and you are sorely tempted to assume that they come from the others. But eventually, the hard way, the truth makes itself known that ornery self-righteousness casts its own formidable shadows, and each and every one of these lays a claim upon you, you cannot refuse. Only when the rage has turned to love do the karmic shadows disperse and bare existence then become a true place to be.

#### SCORPIO 22

A rug woven out of rags.

You take everything you experience in all its roughage, just as it is. And you form a vessel that is hardy and strong and enduring and you put all of yourself into it, you leave nothing out. With fervor and intent, you put in there all the darkness and every difficult emotion you have got. For you are the quintessential example of what it has been like around here and how it feels. The collective karmas choose carefully those who can merge with what everybody is going through and by sheer guts take it further, perhaps toward mutational breakthrough. To qualify, you have to grind yourself to bits with rude honesty, even at your own expense. Because this is how it is, no shortcuts, no easy answers. Emotionally, this is the depth experience at its most intense. But there is an evolutionary drive of overwhelming power pushing you through the worst. And along this pathway you will definitely find out what you are made of and what has been stopping everybody and whether you have it in you to start things off again in a different direction in the Earth crucible, with no place to

hide.

#### SCORPIO 23

A collection of dolls.

The inside of things takes charge when the ego-self is out of the picture and we are free to go with our fancy. The outer side of things becomes purely symbolic, just one way to do it. When the formative soul has its way, the world is recreated in a different image. Eliminating the usual mental considerations, the formative soul sticks to how things feel inside, and pushes for a world that matches the inner pictures. Becoming bound up with subtle and hidden layers of existence and tuned out of what is obvious and straightforward. Deeply driven to move out beyond the known into other realities. A resourcefulness that knows no bounds. Able to turn anything back into what it was meant to be. In the process, you crack through every kind of consensus agreement, becoming an outlaw, fused with core existence and drawing the energy out of empty forms into what is here. When you can feel the magic and know it is real, it is the touchstone to make it all real again.

#### SCORPIO 24

Coca bushes growing wild in the Andes Mountains.

The proliferation of worlds. Discovery that there is more, far more. The burden of knowing too much, too soon. And the desperation to escape from your destiny into any one of so many worlds. An overwhelming need to deny what lives within. A well-practiced art of self-evasion, intricate and advanced. Yet the pursuer, the destiny-being, is relentless and unimpressed with excuses. When tracked down and faced with everything you most fear, there begins a different journey to the heart of existence.

#### SCORPIO 25

A doctor experimenting on himself with new drugs.

The analytical disposition carried to its furthest extreme. Life itself is barely valued. Individual survival is no issue. What counts is the truth, but sometimes it is a strange truth. A little bit too skeletal and stark and surreal to be a basis for ongoing life. In touch with dark truths, and at times abandoned to the power of death currents of a negative kind. Magnetically attracted to decadent thinking and distorted worlds. Supercharged with an almost random desire to find out what is in there. Clinical, quasi-objective, and piercing. You feel a great need to wake up out of the trance of fate and of darkness to learn to feel again, to have things matter, to have life prevail, and to return to yourself as a sentient being who deserves to be here free and clear.

#### SCORPIO 26

A she-wolf. Her udders full of milk.

Bearing within you something vast and wild and true. Your instincts given over to this seed. What can be must be impels sacrifice and renunciation. Being held in the grip of vast, primordial forces. Taken over by depths that forge new worlds into being. Stunned into submission. Unconsciously obsessed with something that lives within you and cannot be forgotten. Supercharged with energy. In tune with the Earth's cycles. Everything happening in a magnified and hypnotic atmosphere. The hidden worlds take charge. Individuality is eclipsed, and the surge of power dominates consciousness and life by its intensity and ruthless current right through the body, and there is

nothing to say about it.

#### SCORPIO 27

Three blue robin eggs.

Holding inside you a complete future vision. Preserving and guarding a limitless awareness of what can be and of what shall be. You feel so pervasively the impact of what you carry inside that each piece of it now becomes supercharged with meaning and archetypal power, beyond how it might seem to anybody else. Being in the preliminary stages of something so vast and staggering that even those stages feel momentous beyond conception. Just about bowled over by future destiny. The personal self of now is cast into shadow, seeming trivial, a throwaway. But so transported by prenatal resolves to go all the way this time that any sacrifice or difficulty is chalked up to necessary stages of rough process. And the inner mind holds its lodestar in view, and simply cooks inside till it's time to boil over.

#### SCORPIO 28

A building: the only part of it left is the cornerstone.

Sacrificing and renouncing the full flood of all you are capable of in order to make way for the bare bones of what stark destiny insists upon. Dropping everything to become attuned to collective destiny calls. Doing so often with considerable damage to yourself. A ruthless will, a fierce life direction. Almost no self-compassion or self-sympathy. It has got to be this way if you are intent upon making yourself available to what is asked or intended, with every part of yourself out of the picture except your core indomitable conviction that something hugely important is going on here and all personal considerations are as nothing. This is a path that will draw you through some scary and extreme places--many deaths--and can draw you into a place of sheer one-pointed reality, into becoming as lucidly all here as can humanly be attained.

#### SCORPIO 29

An umbilical cord.

Definitely completely attached, but what you are attached to changes drastically. Each time it is to the source of sustenance. If at first a mother, womb, an elemental past, it can easily become later on a great teacher, a path, a journey. You are still thoroughly, personally hooked into the sweetness, the juice, the power. Yet as the levels shift, as the attunement deepens, you go from destructive enmeshment toward incredible openings. And as you learn to cut loose from each last thing and to move toward the next greater thing, you become adept in the rough process of inner soul work. You have an extraordinary aptitude for taking the most binding and heavy-duty circuits and moving into and through them, grasping hold of the guiding influence of ever-greater circles of allegiance. Leading eventually toward mutation and evolutionary breakthrough of the first magnitude.

#### SCORPIO 30

A very dark sky, but no rain.

Holding over yourself karmic matters. The probation of the soul. Intent is all. A karmic dilemma of long standing. An advanced stage of the warrior battling the self. A gloomy foreboding. Self-mistrust. Holding back at the edge with a heavy heart, with a desperation to break through. Yet you have an eerie capacity for denying yourself what is sought. Inwardly frightened, even terrorized.

The imaginative dimension takes charge and death saturates it. There is an anticlimactic feeling when it should have happened, it could have happened and yet, it cannot and will not. Karmic crystallizations of will. Nothing truly moving onward until you experience complete surrender, radical self-overcoming.

## **Cochrane Degrees - [top](#)**

This list of degrees works with half degrees.

### **0-1 deg Aries**

Dives headlong into projects with freshness, enthusiasm, and naivete. A desire to understand the essential meaning of any philosophy or theory. (ARI-1-ARI, ARI-1-ARI)

### **1-2 deg Aries**

Strives to perfect talents and acquire the resources and tools necessary to advance in life. Honest, self-willed, persistent, and periodically excited by some new idea or plan. (ARI-1-ARI, TAU-2-TAU)

### **2-2 1/2 deg Aries**

Quick and sharp intellect. Versatile, honest, and clear-headed. May lack spiritual sensitivity, intuition, and compassion. (ARI-1-ARI, GEM-3-GEM)

### **2 1/2 - 3 deg Aries**

Quick, alert mind. Designs and builds things, solves problems, and applies intelligence in other practical ways. Friendly and communicative. (TAU-2-TAU, GEM-3-GEM)

### **3-4 deg Aries**

Pleasant and kind. Motherly, nurturing, and domestic. Happiest living away from the city; draws wisdom from nature. (TAU-2-TAU, CAN-4-CAN)

### **4-5 deg Aries**

Strong-willed, noble, individualistic, self-absorbed. Good sense of beauty, usually preferring rich, exuberant styles in art, home decor, etc. Creative. (TAU-2-TAU, LEO-5-LEO)

### **5-6 deg Aries**

Clear and alert conscious intellect, although not particularly original or inspired in thought. Conservative and unassuming, perhaps timid. (GEM-3-GEM, VIR-6-VIR)

### **6-7 deg Aries**

Sociable, tactful, and courteous. Interested in psychology, sociology, and communications. Not particularly ambitious. (GEM-3-GEM, LIB-7-LIB)

### **7 - 7 1/2 deg Aries**

Instinctive, intense, magnetic. Penetrating intellect, keen perception. Searching for answers. Caustic and critical at times. (GEM-3-GEM, SCO-8-SCO)

### **7 1/2 - 8 deg Aries**

Intense, instinctive, emotional, intuitive. Sometimes denotes difficulty in sharing, or protectiveness toward family and country. Emotional complexity; may experience extreme joy and sorrow. (CAN-4-CAN, SCO-8-SCO)

### **8-9 deg Aries**

Friendly, tactful, and gracious. Though not particularly ambitious, a cheerful and helpful disposition brings some success in business pursuits. (CAN-4-CAN, SAG-9-SAG)

### **9-10 deg Aries**

Reflective; perceives things objectively. Works well with the public and with groups. Interested in symbolism, meditation, and the inner needs of others. (CAN-4-CAN, CAP-10-CAP)

### **10-11 deg Aries**

Original, innovative, and active. Dislikes conforming to conservative or restrictive social mores. (LEO-5-LEO, AQU-11-AQU)

### **11-12 deg Aries**

Receptive, sensitive, and imaginative. Strives to overcome impressionability by gaining personal strength and integrity. (LEO-5-LEO, PIS-12-PIS)

### **12 - 12 1/2 deg Aries**

Energetic, impulsive, individualistic, not easily swayed by others. His initiative can lead the way to new horizons. (LEO-5-LEO, ARI-1-ARI)

### **12 1/2 - 13 deg Aries**

Energetic, impulsive, individualistic, not easily swayed by others. Strives for purity, refinement, and perfection. Seeks the essential and fundamental basis of any idea. (VIR-6-VIR, ARI-1-ARI)

### **13-14 deg Aries**

Takes the time to work neatly and accurately. Interested in nutrition or other health-related fields. (VIR-6-VIR, TAU-2-TAU)

### **14-15 deg Aries**

Grasps ideas quickly and clearly. Communicates well. Adaptable, but lacks determination and will power. (VIR-6-VIR, GEM-3-GEM)

### **15-16 deg Aries**

Tactful, obliging, contented. Compassion and kindness may promote an interest in social work, psychology, or other personal service for others. (LIB-7-LIB, CAN-4-CAN)

### **16-17 deg Aries**

A natural leader. Organizes and directs activities without being domineering. Fair and just. (LIB-7-LIB, LEO-5-LEO)

### **17 - 17 1/2 deg Aries**

Refined and courteous. Capable, well-balanced, not an extremist in any aspect of life. (LIB-7-LIB, VIR-6-VIR)

### **17 1/2 deg - 18 deg Aries**

Ideals of purity and refinement may conflict with an equally strong instinctive or sexual nature. Neat and particular worker. May be too critical of others. (SCO-8-SCO, VIR-6-VIR)

### **18-19 deg Aries**

Concerned with relationships and sharing with others. Marriage is important to this person. May have a charismatic influence over others. (SCO-8-SCO, LIB-7-LIB)

### **19-20 deg Aries**

Learns instinctively rather than academically or vicariously. Intense, magnetic, charismatic, or sexual. (SCO-8-SCO, SCO-8-SCO)

### **20-21 deg Aries**

Expansive, enterprising, ingratiating. Enjoys comfort. May travel extensively. (SAG-9-SAG, SAG-9-SAG)

### **21-22 deg Aries**

Clear, objective insight combined with an enterprising spirit. Capable in business. (SAG-9-SAG, CAP-10-CAP)

### **22 - 22 1/2 deg Aries**

Progressive, original, enterprising. Active in business or academic circles. Optimistic and successful. (SAG-9-SAG, AQU-11-AQU)

### **22 1/2 - 23 deg Aries**

Intelligent. Scientific aptitude and capable in business pursuits. Industrious. May be rather cool and detached, lacking personal warmth and compassion. (CAP-10-CAP, AQU-11-AQU)

### **23-24 deg Aries**

Intuitive, idealistic, sensitive, self-sacrificing. Strives to gain clarity, detachment, and objectivity. (CAP-10-CAP, PIS-12-PIS)



### **24-25 deg Aries**

Independent, honest, and straightforward. Looks for what is essential and fundamental in any theory or idea. (CAP-10-CAP, ARI-1-ARI)

### **25-26 deg Aries**

Strives to perfect talents, tools, or resources so that he may advance in life. Feels a great deal of personal potential to be developed. (AQU-11-AQU, TAU-2-TAU)

### **26-27 deg Aries**

Curious, quick, inventive mind. Seeks original ways of doing things. Aptitude for science and business. (AQU-11-AQU, GEM-3-GEM)

### **27 - 27 1/2 deg Aries**

A progressive attitude towards religion, the family unit, and social structures in general. Humanitarian and compassionate, but not sentimental. Loves the family of mankind. Often denotes aptitude for social work or clinical psychology. (AQU-11-AQU, CAN-4-CAN)

### **27 1/2 - 28 deg Aries**

Imaginative, impressionable, compassionate, and often psychic. Intuitively grasps spiritual truths. Lacks drive, self-reliance, concentration, and mental clarity. (PIS-12-PIS, CAN-4-CAN)

### **28-29 deg Aries**

Creative, self absorbed, and idealistic. Wants to give to others. Sometimes denotes exaggeration and a theatrical way of expressing oneself. (PIS-12-PIS, LEO-5-LEO)

### **29-30 deg Aries**

Works neatly and accurately, and feels guilty if his work does not meet his own high standards. Lacks will power and is impressionable at times. Interested in spiritual and parapsychological matters. (PIS-12-PIS, VIR-6-VIR)

### **0-1 deg Taurus**

Loves nature and believes in balanced living. Unaffected, pleasant disposition. Works at a task persistently, slowly, and instinctively until it is successfully completed. (ARI-12-TAU, LIB-6-SCO)

### **1-2 deg Taurus**

Inner strength and intensity, yet a warm and kind way of expressing himself. Deeply loving and magnetic. (ARI-12-TAU, SCO-7-SAG)

### **2 - 2 1/2 deg Taurus**

Pleasant and easy-going. Enjoys comfort and beautiful things. May go to extremes of generosity or acquisitiveness. (ARI-12-TAU, SAG-8-CAP)

### **2 1/2 -3 deg Taurus**

Very generous. Sometimes denotes the opposite tendency of seeking excessive luxury and wealth for oneself. Enjoys traveling. Restless and sociable. (TAU-1-GEM, SAG-8-CAP)

### **3-4 deg Taurus**

Intelligent and philosophical. A mature view of life. Aptitude for sciences and business. (TAU-1-GEM, CAP-9-AQU)

### **4-5 deg Taurus**

Highly intelligent; original thoughts and actions. Aptitude for sciences and business. (TAU-1-GEM, AQU-10-PIS)

### **5-6 deg Taurus**

Good psychological insight; compassionate and able to communicate well with others. Rich imagination and sensitivity. Aptitude for artistic and literary fields. (GEM-2-CAN, PIS-11-ARI)

### **6-7 deg Taurus**

Strong sense of responsibility, easily prone to guilt feelings. Compassionate and honest with others. Capable in social work and psychology. (GEM-2-CAN, ARI-12-TAU)

### **7 - 7 1/2 deg Taurus**

Patient, kind, nurturing. Slow and steady in work, sometimes lazy. Enjoys gardening, staying at home, and warm conversation with others. (GEM-2-CAN, TAU-1-GEM)

### **7 1/2 - 8 deg Taurus**

Patient, kind, loving, and strong-willed. Enjoys being home and is devoted to family. (CAN-3-LEO, TAU-1-GEM)

### **8-9 deg Taurus**

Quick and adaptable thinking, but may lack depth and maturity. Strives to develop his own individual potential. (CAN-3-LEO, GEM-2-CAN)

### **9-10 deg Taurus**

Compassionate and kind. Devoted to family and any group he identifies with. Dislikes being dominated by anyone else. (CAN-3-LEO, CAN-3-LEO)

### **10-11 deg Taurus**

An individualist and a perfectionist. His home is his castle. Creative. (LEO-4-VIR, LEO-4-VIR)

### **11-12 deg Taurus**

Refined, cultivated, perhaps delicate and courteous. Demands perfection of himself. Good at detail work. (LEO-4-VIR, VIR-5-LIB)

### **12 - 12 1/2 deg Taurus**

Refined, diplomatic, conservative, tactful, courteous. A good employee in any position that requires these qualities. (LEO-4-VIR, LIB-6-SCO)

### **12 1/2 - 13 deg Taurus**

A good worker, tries to be fair to everyone. Well-balanced and likeable. Good sense of balance and harmony in everything he does. (VIR-5-LIB, LIB-6-SCO)

### **13-14 deg Taurus**

13°-14°: Commands respect through his quiet, sincere, and magnetic disposition. Capable of wielding a psychic or magnetic influence over others. (VIR-5-LIB, SCO-7-SAG)

### **14-15 deg Taurus**

Generous and wealthy. Pleasant, tactful, and gracious. Successful dealer of merchandise, or successful in some other business pursuit. (VIR-5-LIB, SAG-8-CAP)

### **15-16 deg Taurus**

Strong views regarding philosophy or religion. Expresses his beliefs with intensity and power. (LIB-6-SCO, CAP-9-AQU)

### **16-17 deg Taurus**

Dynamic, instinctive, magnetic, innovative. Influential in business or academic circles. (LIB-6-SCO, AQU-10-PIS)

### **17 - 17 1/2 deg Taurus**

Imaginative and instinctive. A tendency to be involved in power struggles or emotionally complex relationships. Artistic and sensitive. (LIB-6-SCO, PIS-11-ARI)

### **17 1/2 - 18 deg Taurus**

Pleasant and easy-going; does not have great will power, Restless, scattered, and too concerned with the future. Generous and helpful to the needy. (SCO-7-SAG, PIS-11-ARI)

### **18-19 deg Taurus**

Strong sense of responsibility, easily prone to guilt feelings. Very generous or acquisitive. (SCO-7-SAG, ARI-12-TAU)

### **19-20 deg Taurus**

Calm, sedate, persistent, easy-going. Dislikes being rushed or pressured by others. Materially successful and generous. (SCO-7-SAG, TAU-1-GEM)

### **20-21 deg Taurus**

Highly intelligent. Quick, analytical, objective mind. Clear thinking. Strives to understand the larger context, philosophical view, and underlying assumptions of any idea or concept. Interested in economics. (SAG-8-CAP CAP-9, GEM-2-CAN)

### **21-22 deg Taurus**

Interested in symbolism and psychology. Warm and compassionate, yet objective as well. (SAG-8-CAP, CAN-3-LEO)

### **22 - 22 1/2 deg Taurus**

A deep sense of his own individuality and nobility. Devoted to family. Searches for a mature, objective, broad understanding of life. (SAG-8-CAP, LEO-4-VIR)

### **22 1/2 - 23 deg Taurus**

A deep sense of his own individuality and nobility. Vital and energetic, perhaps a reforming or revolutionary spirit. Innovative. (CAP-9-AQU, LEO-4-VIR)

### **23-24 deg Taurus**

Very particular and precise. May be easily irritated when things are not just right. Creative intelligence, capable of original ideas and novel projects. (CAP-9-AQU, VIR-5-LIB)

### **24-25 deg Taurus**

Good sense of balance, tact, sophistication, and harmony in his work and life generally. Progressive, enterprising, active. A good worker in any business or organization. (CAP-9-AQU, LIB-6-SCO)

### **25-26 deg Taurus**

Romantic, perhaps sexual. Wields a great attractive power over others. Imaginative, poetic, and artistic. May also experience power struggles with others. (AQU-10-PIS, SCO-7-SAG)

### **26-27 deg Taurus**

Very generous or acquisitive. Inclined to gamble or give indiscriminately. Imaginative and inclined to think about the future. (AQU-10-PIS, SAG-8-CAP)

### **27 - 27 1/2 deg Taurus**

Interested in spiritual philosophy. A student of religion or literature. His approach to these interests may be too intellectual or academic. (AQU-10-PIS, CAP-9-AQU)

### **27 1/2 - 28 deg Taurus**

Reliable, trustworthy, and honest. A mature and broad view of any situation. Strong sense of responsibility. (PIS-11-ARI, CAP-9-AQU)

### **28-29 deg Taurus**

Intelligent, original, energetic, self-reliant. Honest and straightforward, sometimes tactless and blunt. (PIS-11-ARI, AQU-10-PIS)

### **29-30 deg Taurus**

Imaginative and sensitive. Strives to be clear, honest and direct. Strong sense of responsibility.  
(PIS-11-ARI, PIS-11-ARI)

### **0-1 deg Gemini**

Intelligent, quick, precise, curious mind. Initiative and pioneering ideas but may lack the necessary concentration and persistence to succeed. (ARI-11-GEM, ARI-11-GEM)

### **1-2 deg Gemini**

Well-balanced and pleasant person. Communicates well with others. Enjoys reading and studying.  
(ARI-11-GEM, TAU-12-CAN)

### **2 - 2 1/2 deg Gemini**

Very quick, sharp thinker, but lacks concentration and depth of understanding. Witty and talkative.  
(ARI-11-GEM, GEM-1-LEO)

### **2 1/2 - 3 deg Gemini**

Very quick, sharp thinker. Witty and talkative. Works well with groups and the public. May be a defender of women's rights or spiritual values. (TAU-12-CAN, GEM-1-LEO)

### **3-4 deg Gemini**

Domestic, kind, compassionate, devoted to family. Easily influenced by the emotional tone and atmosphere of his environment. (TAU-12-CAN, CAN-2-VIR)

### **4-5 deg Gemini**

Leader of groups, such as a teacher, politician, etc. Self-reliant. Devoted to home and country.  
(TAU-12-CAN, LEO-3-LIB)

### **5-6 deg Gemini**

Observant, careful, intelligent, precise, Capable and efficient worker. (GEM-1-LEO, VIR-4-SCO)

### **6-7 deg Gemini**

Creative. Good sense of harmony and balance. Fair to everyone and respected by others. Sometimes feels that his social life frustrates his individual pursuits. (GEM-1-LEO, LIB-5-SAG)

### **7 - 7 1/2 deg Gemini**

Instinctive and energetic. His individualism and intensity may be overbearing at times. (GEM-1-LEO, SCO-6-CAP)

### **7 1/2 deg - 8 deg Gemini:**

Deep intensity and instinctive nature may conflict with a desire for purity and refinement. (CAN-2-VIR, SCO-6-CAP)

### **8-9 deg Gemini**

Sociable and courteous. Refined, cultured disposition. Dresses neatly and is capable in business affairs. (CAN-2-VIR, SAG-7-AQU)

### **9-10 deg Gemini**

Probably thrifty, or concerned with conservation of natural resources. Intelligent, precise, and careful. (CAN-2-VIR, CAP-8-PIS)

### **10-11 deg Gemini**

Progressive, unusual thinker. Strives to synthesize his inspirations into a harmonious, integrated theory or system. Nonconformist. (LEO-3-LIB-5, AQU-9-ARI)

### **11-12 deg Gemini**

Very imaginative, sensitive, and intuitive. Poetic and artistic. Good sense of harmony and balance. (LEO-3-LIB, PIS-10-TAU)

### **12 - 12 1/2 deg Gemini**

Organizing ability. Honest, clear, and straightforward, yet tactful and courteous also. Initiative and spontaneity. (LEO-3-LIB, ARI-11-GEM)

### **12 1/2 - 13 deg Gemini**

Dynamic, self-reliant, honest, individualistic, pioneering. Hard worker. May be too blunt and intense at times. (VIR-4-SCO, ARI-11-GEM)

### **13-14 deg Gemini**

Passionate and instinctive. Artistic. Quiet and persistent worker. (VIR-4-SCO, TAU-12-CAN)

### **14-15 deg Gemini**

Quick, sharp, adaptable mind. Fast learner. Works very hard, sometimes to the point of mental exhaustion. (VIR-4-SCO, GEM-1-LEO)

### **15-16 deg Gemini**

Sociable, pleasant, cordial. Not very ambitious. Devoted to home and family. (LIB-5-SAG, CAN-2-VIR)

### **16-17 deg Gemini**

Outgoing, enterprising. Has rich taste and enjoys comfort. Good leadership qualities. May be overbearing and egotistical. (LIB-5-SAG, LEO-3-LIB)

### **17 - 17 1/2 deg Gemini**

Ingratiating, well-mannered, and conservative. May be fussy and critical, particularly at home or with close friends. (LIB-5-SAG, VIR-4-SCO)

### **17 1/2 - 18 deg Gemini**

Conservative, quiet, unassuming personality. May be fussy and particular. Careful and un wasteful with money and resources. May be unwilling to share freely with others. (SCO-6-CAP, VIR-4-SCO)

### **18-19 deg Gemini**

Well-balanced, pleasant, responsible. Serene and calm disposition. Un wasteful. (SCO-6-CAP, LIB-5-SAG)

### **19-20 deg Gemini**

Mature and magnetic disposition. Quiet, persistent, and disciplined. Achieves success through exacting training and hard work. (SCO-6-CAP, SCO-6-CAP)

### **20-21 deg Gemini**

Outgoing and ingratiating. Successful in business and worldly pursuits. Progressive thoughts and actions. Likely to travel a great deal. (SAG-7-AQU, SAG-7-AQU)

### **21-22 deg Gemini**

Good intelligence. Aptitude for any field of business or science. Careful, un wasteful, and responsible. May have a particular interest in economics, conservation of natural resources, or social work. (SAG-7-AQU, CAP-8-PIS)

### **22 - 22 1/2 deg Gemini**

Very inventive, progressive, and original. Far-reaching ideas. Capable in business or science. Nonconformist. (SAG-7-AQU, AQU-9-ARI)

### **22 1/2 - 23 deg Gemini**

Inspired, inventive, original, poetic, imaginative. Unusually talented, but periodic upsets in life may thwart his growth. (CAP-8-PIS, AQU-9-ARI)

### **23-24 deg Gemini**

Imaginative, psychic, idealistic. Self-sacrificing and spiritually oriented. Unambitious. Lacks clarity and concentration. (CAP-8-PIS, PIS-10-TAU)

### **24-25 deg Gemini**

A pioneer in imaginative, parapsychological, or spiritual ideas and endeavors. Sudden ideas and spontaneous actions. Honest and direct. (CAP-8-PIS, ARI-11-GEM)

### **25-26 deg Gemini**

Works patiently and persistently. Trustworthy and reliable. Kind, honest, and responsible. (AQU-9-ARI, TAU-12-CAN)

### **26-27 deg Gemini**

Quick, adaptable, sharp mind. Honest and straightforward. Many good ideas but difficulty

concentrating energy in any one area. (AQU-9-ARI, GEM-1-LEO)

### **27 - 27 1/2 deg Gemini**

Devoted to home and family. His business pursuits are founded on human interests or spiritual values. (AQU-9-ARI, CAN-2-VIR)

### **27 1/2 - 28 deg Gemini**

Kind, compassionate, warm. Devoted to home and family. Loves children. Prefers a natural environment, and is not well-suited for urban living. (PIS-10-TAU, CAN-2-VIR)

### **28-29 deg Gemini**

Strong will and determination. Loves children and nature. Self-conscious about his own beauty and appearance. Good artistic appreciation. (PIS-10-TAU, LEO-3-LIB)

### **29-30 deg Gemini**

Particular, precise, conservative. Appreciates fine art. Sometimes critical and fussy. (PIS-10-TAU, VIR-4-SCO)

### **0-1 deg Cancer**

Compassionate and kind. Much of his interest centers around home and family. Not very ambitious or goal-oriented. (ARI-10-CAN, LIB-4-CAP)

### **1-2 deg Cancer**

Emotional and instinctive. Strong creative forces that can promote emotional confusion, jealousy, etc., if not channeled effectively. (ARI-10-CAN, SCO-5-AQU)

### **2 - 2 1/2 deg Cancer**

Soft and pleasant disposition. Fond of home life. Kind and generous. Tends to be wasteful. (ARI-10-CAN, SAG-6-PIS)

### **2 1/2 to 3 deg Cancer**

Energetic, expansive, enterprising, individualistic. Leadership qualities. Materially successful and generous. Some people find his outgoing personality to be overbearing and ostentatious. (TAU-11-LEO, SAG-6-PIS)

### **3 - 4 deg Cancer**

Clear and detached view. Serious and mature disposition. Ambitious and self-reliant. Struggles to develop his own individual potential. (TAU-11-LEO, CAP-7-ARI)

### **4-5 deg Cancer**

Energetic, individualistic, progressive. Ideas on improved ways for society to develop and distribute its resources and goods. A good degree position for economists, store keepers, and social reformers. (TAU-11-LEO, AQU-8-TAU)



### **5-6 deg Cancer**

Dreamy and impractical, yet strives for clarity. May be too future-oriented at times. Aptitude for any field involving travel or communications. (GEM-12-VIR, PIS-9-GEM)

### **6-7 deg Cancer**

Very sharp intellect. Analytical and communicative, sometimes overly critical and cutting. Initiative and self-reliance. (GEM-12-VIR, ARI-10-CAN)

### **7 - 7 1/2 deg Cancer**

Loves refined art. Discriminating taste in clothing, food, art, home decor, etc. Conservative and neat. (GEM-12-VIR, TAU-11-LEO)

### **7 1/2 - 8 deg Cancer**

Pleasant, warm, and kind. Good artistic taste. Loves children and nature. (CAN-1-LIB, TAU-11-LEO)

### **8-9 deg Cancer**

Talkative. Enjoys sharing ideas with others. Well-balanced, pleasant personality. (CAN-1-LIB, GEM-12-VIR)

### **9-10 deg Cancer**

Motherly, compassionate, intuitive, and sociable. Home-oriented. Not well-adapted to urban living, and likely to value people and home more than career. (CAN-1-LIB, CAN-1-LIB)

### **10-11 deg Cancer**

Ardent, vital, and energetic. Strives to develop the talents and resources necessary to advance in life. Unusual creative power in building, designing, art, etc. (LEO-2-SCO, LEO-2-SCO)

### **11-12 deg Cancer**

Clear, astute, precise thinker. May be bitingly satirical at times. Delicate and detailed creative works. (LEO-2-SCO, VIR-3-SAG)

### **12 - 12 1/2 deg Cancer**

Pleasant, well-balanced, harmonious disposition. Devoted to home and family. Creative talent. (LEO-2-SCO, LIB-4-CAP)

### **12 1/2 - 13 deg Cancer**

Sociable, pleasant, cordial, gracious. Knows how to create a nice atmosphere to make people feel comfortable. Lives a well-balanced life. (VIR-3-SAG, LIB-4-CAP)

### **13-14 deg Cancer**

Unusual creative power. Strives to enhance the quality of his work or service. (VIR-3-SAG-6, SCO-

5-AQU)

### **14-15 deg Cancer**

Generous, ingratiating, sociable, enterprising. Enjoys comfort and life's pleasures. Enjoys serving others. (VIR-3-SAG, SAG-6-PIS)

### **15-16 deg Cancer**

Reflective, detached outlook on life. Mature, dignified, business-like way of relating to others. Ability to deal with the public. Capable of hard work and endurance. (LIB-4-CAP, CAP-7-ARI)

### **16-17 deg Cancer**

Good in business or politics. Aptitude for science also. Has ideas on the social distribution and organization of resources, money, and goods. Will work hard to bring his ideas into fruition. (LIB-4-CAP, AQU-8-TAU)

### **17 - 17 1/2 deg Cancer**

Intuitive, philosophical view of life. High spiritual ideals. Responsible and loyal. (LIB-4-CAP, PIS-9-GEM)

### **17 1/2 - 18 deg Cancer**

Intuitive, philosophical view of life. High spiritual ideals. Original and inventive imagination. Generous and helpful to others. (SCO-5-AQU, PIS-9-GEM)

### **18-19 deg Cancer**

Good mentality. Aptitude for science or business. Self-reliant, innovative, spontaneous. Gets to the essential ideas and does not waste time with superficial details. (SCO-5-AQU, ARI-10-CAN)

### **19-20 deg Cancer**

Good sense of beauty. Intelligent. Works well in organized activities or group projects. Concern for the needs of others. Aptitude for social work and art-related businesses. (SCO-5-AQU, TAU-11-LEO)

### **20-21 deg Cancer**

Fresh, lively imagination. Interested in spiritual philosophy. Lacks depth, realism, maturity, and concentration of thought. Aptitude for any endeavor that involves travel or communications. (SAG-6-PIS, GEM-12-VIR)

### **21-22 deg Cancer**

Compassionate, imaginative, idealistic, sensitive. May love traveling, particularly by water. Devoted to home and family. (SAG-6-PIS, CAN-1-LIB)

### **22 - 22 1/2 deg Cancer**

Generous. Occasionally has fantastic, unrealistic plans and dreams, and overestimates his own

capabilities. May gamble. (SAG-6-PIS, LEO-2-SCO)

### **22 1/2 - 23 deg Cancer**

Energetic, enterprising, aspiring. Self-reliant, individualistic, perhaps egotistical. Radiates an inner sense of nobility. (CAP-7-ARI, LEO-2-SCO)

### **23-24 deg Cancer**

Sharp, penetrating, critical perception. Drives right to the essential ideas in any theory or discussion. (CAP-7-ARI, VIR-3-SAG)

### **24-25 deg Cancer**

Cordial, pleasant disposition. Strives to maintain the proper balance between responsibilities to family and the independence necessary to advance in vocational pursuits. (CAP-7-ARI, LIB-4-CAP)

### **25-26 deg Cancer**

Intensely creative, artistically talented. Strong love nature. Good intuition. Capable person in group projects and organizations. (AQU-8- TAU, SCO-5-AQU)

### **26-27 deg Cancer**

Pleasant and kind. Enjoys comforts and nice things. Has rich taste in art, clothing, etc. Capable person in group projects or organizations. (AQU-8-TAU, SAG-6-PIS)

### **27 - 27 1/2 deg Cancer**

Mature, quiet, pleasant disposition. Interested in human relationships and social roles. Organizational talent. Loves the beauty of nature and good art. (AQU-8-TAU, CAP-7-ARI)

### **27 1/2 - 28 deg Cancer**

Mature, detached disposition. Ability to see things from different points of view. Good intelligence. Tends to be a quiet observer rather than an active participant in life. (PIS-9-GEM, CAP-7-ARI)

### **28-29 deg Cancer**

Original and unusual ideas. May lack the determination necessary to bring plans to completion. Interested in economics. (PIS-9-GEM, AQU-8-TAU)

### **29-30 deg Cancer**

Fresh, lively imagination. Enjoys talking about spiritual philosophy. Has many interests and tends to scatter his energies. (PIS-9-GEM, PIS-9-GEM)

### **0-1 deg Leo**

Energetic, individualistic, spontaneous. A leader and pioneer. Great initiative, thrives on adventure. (ARI-9-LEO, ARI-9-LEO)

## **1-2 deg Leo**

Good artistic taste. May be too self-absorbed and concerned about his own beauty. Capable in business. Leadership qualities. (ARI-9-LEO, TAU-10-VIR)

## **2 - 2 1/2 deg Leo**

Intelligent, learns quickly. Organizing ability and leadership qualities. (ARI-9-LEO, GEM-11-LIB)

## **2 1/2 - 3 deg Leo**

Highly intelligent. Precise and accurate thinking. Learns quickly. May lack inner qualities of compassion and intuition. (TAU-10-VIR, GEM-11-LIB)

## **3-4 deg Leo**

Strong sense of responsibility to family and country. A deeply sensitive nature which is not outwardly expressed to others. Conservative, neat, and particular. (TAU-10-VIR, CAN-12-SCO)

## **4-5 deg Leo**

Individualistic, self-reliant, self-conscious, energetic. A perfectionist. Strives to refine and perfect his own talents. (TAU-10-VIR, LEO-1-SAG)

## **5-6 deg Leo**

Refined and well-mannered. Dislikes anything coarse or crude. Fussy, exacting, and particular about his appearance and possessions. (GEM-11-LIB, VIR-2-CAP)

## **6-7 deg Leo**

Courteous, obliging, and tactful. Enjoys talking and sharing with others. Strives for a balanced, harmonious life. Has difficulty making important decisions. (GEM-11-LIB, LIB-3-AQU)

## **7 - 7 1/2 deg Leo**

Complex emotional make-up. Intense and instinctive. Strives to be kind to others but is sometimes critical or caustic. (GEM-11-LIB, SCO-4-PIS)

## **7 1/2 - 8 deg Leo**

Complex emotional makeup. May experience jealousy or other emotional problems. Passionate, intense, and instinctive. (CAN-12-SCO, SCO-4-PIS)

## **8-9 deg Leo**

Creative talents. Loves rich colors and high quality. Well-balanced and healthy disposition. (CAN-12-SCO, SAG-5-ARI)

## **9-10 deg Leo**

Persevering and determined worker. Quiet, mature, self-reliant. Ability to concentrate on a certain task until it is brought to completion. (CAN-12-SCO, CAP-6-TAU)

### **10-11 deg Leo**

Expressive, forward-looking, uninhibited personality. Successful in organizations and group endeavors. Enjoys sports. Lacks concentration, discipline, and self-control. (LEO-1-SAG, AQU-7-GEM)

### **11 - 12 deg Leo**

Generous and charitable. Helps the needy. Open, uninhibited way of expressing himself. Enjoys sports. Sociable and ingratiating. (LEO-1-SAG, PIS-8-CAN)

### **12 - 12 1/2 deg Leo**

Expansive, restless, pioneering. Always looking to the next horizon. Needs to learn to concentrate on the task at hand. Enjoys traveling. Optimistic and enthusiastic. (LEO-1-SAG, ARI-9-LEO)

### **12 1/2 - 13 deg Leo**

Enterprising and pioneering. Mature, philosophical view of life. Persevering, determined worker. Understands the essential concepts of any idea or theory and does not waste time on inconsequential or superficial details. (VIR-2-CAP, ARI-9-LEO)

### **13 - 14 deg Leo**

Pleasant and kind. Good artistic taste. Achieves a measure of success in life through steady, persistent effort. (VIR-2-CAP, TAU-10-VIR)

### **14-15 deg Leo**

Scientific mind. Quick and accurate thinking. Hard work brings his organizational and intellectual abilities into fruition. (VIR-2-CAP, GEM-11-LIB)

### **15-16 deg Leo**

Compassionate, responsible, intuitive. Devotes himself wholeheartedly to an organization or group if he feels the cause is worthy. Interested in psychology, education, and social work. (LIB-3-AQU, CAN-12-SCO)

### **16-17 deg Leo**

Intensely individualistic and proud. Aptitude for teaching and positions of leadership. Dislikes social mores and customs. (LIB-3-AQU, LEO-1-SAG)

### **17 - 17 1/2 deg Leo**

Intelligent. Critical and precise thinker. Conservative, polite, and capable worker for any organization or business. (LIB-3-AQU, VIR-2-CAP)

### **17 1/2 - 18 deg Leo**

Neat, conservative, and polite. Gives good care and attention to his appearance, possessions, and environment. May vacillate between selfishness and generosity. (SCO-4-PIS, VIR-2-CAP)

### **18-19 deg Leo**

Sociable, pleasant, tactful, easy-going. Loves talking and sharing with others. Generous. Contributes to humanitarian causes. (SCO-4-PIS, LIB-3-AQU)

### **19-20 deg Leo**

Intense, emotional, compassionate, instinctive. Deep feelings. Difficult emotional conditions at home. Generous and self-sacrificing. (SCO-4-PIS, SCO-4-PIS)

### **20-21 deg Leo**

Restless, expansive, enterprising. Successful in business and social life. Tends to exaggerate and overindulge. (SAG-5-ARI, SAG-5-ARI)

### **21-22 deg Leo**

Persistent, determined worker. Mature disposition. Honest and straightforward with himself and others. (SAG-5-ARI, CAP-6-TAU)

### **22 - 22 1/2 deg Leo**

Successful involvement in businesses and organizations. Restless and spontaneous. Always in pursuit of wider horizons and greater understanding. (SAG-5-ARI, AQU-7-GEM)

### **22 1/2 - 23 deg Leo**

Successful involvement in businesses and organizations. Capable and kind. Good artistic appreciation. (CAP-6-TAU, AQU-7-GEM)

### **23-24 deg Leo**

Generous and giving, especially to the needy. Helpful, mild, and quiet disposition. Imaginative, intuitive, idealistic. Good artistic sensitivity. (CAP-6-TAU, PIS-8-CAN)

### **24-25 deg Leo**

Honest. Understands the essential concepts in any theory and does not waste time with superficial details. Good artistic appreciation. (CAP-6-TAU, ARI-9-LEO)

### **25-26 deg Leo**

A well-balanced person with a heart and head that work well together. Enjoys good company and conversation. (AQU-7-GEM, TAU-10-VIR)

### **26-27 deg Leo**

Linguistic, writing, or speaking ability. Scientific or business thinking. Clear, conscious mental power. Ability to analyze the specifics of a situation as well as formulate sound, encompassing theories. (AQU-7-GEM, GEM-11-LIB)

### **27 - 27 1/2 deg Leo**

Aptitude for psychology. Strong sense of responsibility to family and country. Deeply compassionate person who can communicate his feelings through writing or speaking. (AQU-7-GEM, CAN-12-SCO)

### **27 1/2 - 28 deg Leo**

Strong sense of responsibility to family and country. Compassionate. Relatively unconcerned about worldly success, ambitions, and the like. (PIS-8-CAN, CAN-12-SCO)

### **28-29 deg Leo**

Highly individual. A capable leader in humanitarian pursuits. Strong sense of responsibility to family and country. (PIS-8-CAN, LEO-1-SAG)

### **29-30 deg Leo**

Courteous and well-mannered. Keeps home and possessions neat and tidy. Strives to develop compassion towards all people. (PIS-8-CAN, VIR-2-CAP)

### **0-1 deg Virgo**

Refined disposition. Dislikes anything coarse or crude. Well-mannered, cordial, and conservative. (ARI-8-VIR, LIB-2-PIS)

### **1-2 deg Virgo**

Intense, critical, penetrating intellect and perception. Sometimes caustic or satirical. Becomes irritable when things are not in order. (ARI-8-VIR, SCO-3-ARI)

### **2 - 2 1/2 deg Virgo**

Refined, cultured disposition. Kind and optimistic. Attracts many benefits in life. Appreciates fine workmanship and high quality. (ARI-8-VIR, SAG-4-TAU)

### **2 1/2 - 3 deg Virgo**

Refined disposition. Kind and cordial. Generous, and wants to use his resources in the best possible way. Attracts many benefits in life. (TAU-9-LIB, SAG-4-TAU)

### **3-4 deg Virgo**

Strives to live his life according to his ideals. May struggle with himself too much. Concerned with justice, equality, and human brotherhood. (TAU-9-LIB, CAP-5-GEM)

### **4-5 deg Virgo**

Successful in business and worldly pursuits. Tactful. Loving, but not in an intimate, personal way. Intelligent and active person. (TAU-9-LIB, AQU-6-CAN)

### **5-6 deg Virgo**

Imaginative, idealistic, and sensitive. Romantic; falls deeply in love. Strives to be honest with others. (GEM-10-SCO, PIS-7-LEO)

## **6-7 deg Virgo**

Energetic, pioneering, self-reliant. Lacks tact and patience with others. Direct and frank, sometimes critical and sarcastic. (GEM-10-SCO, ARI-8-VIR)

## **7 - 7 1/2 deg Virgo**

Ability to communicate ideas artistically and beautifully. Speaks with directness, power, and love. (GEM-10-SCO, TAU-9-LIB)

## **7 1/2 - 8 deg Virgo**

Loving, kind, generous, optimistic. Enjoys the comforts in life and is inclined to overindulge in food and other pleasures. Rich taste; prefers warm, exuberant colors. (CAN-11-SAG, TAU-9-LIB)

## **8-9 deg Virgo**

Restless and lacks the concentration to successfully complete any one task. Big hopes and goals for the future. Enjoys traveling. Success in any field of communications. (CAN-11-SAG, GEM-10-SCO)

## **9-10 deg Virgo**

Aptitude for psychology. Compassionate, intuitive, domestic, kind. Works well with other people. Attracts many benefits in life. (CAN-11-SAG, CAN-11-SAG)

## **10-11 deg Virgo**

Strives to actualize his own individual potential. Struggles with himself and may be concerned with his pride and egotism. Science. Successful through persistent efforts. (LEO-12-CAP, LEO-12-CAP)

## **11-12 deg Virgo**

Easily annoyed by trivial things. Persistent, precise, responsible worker. Ability for detailed, exacting tasks. May vacillate between extreme neatness and extreme sloppiness. (LEO-12-CAP, VIR-1-AQU)

## **12 - 12 1/2 deg Virgo**

Good sense of balance, moderation, and harmony. Believes that wealth should be more equally distributed among all people. (LEO-12-CAP, LIB-2-PIS)

## **12 1/2 - 13 deg Virgo**

Tactful, sophisticated, progressive. Capable person in business pursuits. Organizational talent. An active worker. Honest and fair to all people. (VIR-1-AQU, LIB-2-PIS)

## **13-14 deg Virgo**

Intense, instinctive, active. Critical perception of things. Progressive and dynamic. Inclined to scientific or business pursuits. (VIR-1-AQU, SCO-3-ARI)

## **14-15 deg Virgo**



Well-balanced and pleasant disposition. Attracts many benefits in life. Loves home and family. Successful in business. (VIR-1-AQU, SAG-4-TAU)

### **15-16 deg Virgo**

Quiet, shy, and sober disposition. Loves simplicity and dislikes unnecessary opulence. Strives to live up to his spiritual ideals. (LIB-2-PIS, CAP-5-GEM)

### **16-17 deg Virgo**

Humanistic, humanitarian, progressive. Original and lively imagination. Generous and giving. (LIB-2-PIS, AQU-6-CAN)

### **17 -17 1/2 deg Virgo**

Easily influenced by others. Intuitive, poetic, spiritual, self-sacrificing. Lacking in straightforward honesty, clarity of thought, and will power. (LIB-2-PIS, PIS-7-LEO)

### **17 1/2 - 18 deg Virgo**

Generous and helpful to others. Self-sacrificing. Imaginative and intuitive. At times may experience power struggles with others. (SCO-3-ARI, PIS-7-LEO)

### **18-19 deg Virgo**

Energetic, spontaneous. Very generous, wants to share with others. Interested in economics and the way people share natural resources and wealth. (SCO-3-ARI, ARI-8-VIR)

### **19-20 deg Virgo**

Honest and practical. Loves nature. Successful in business. Interested in economics and the way people share natural resources and wealth. (SCO-3-ARI, TAU-9-LIB)

### **20-21 deg Virgo**

Sharp intellect, grasps ideas quickly. Communicates well with others. Successful in vocational pursuits. (SAG-4-TAU, GEM-10-SCO)

### **21-22 deg Virgo**

Loving, humanistic, considerate. Loves natural living and nature's simple wisdom. Good memory. Successful in business and well-liked by everyone. (SAG-4-TAU, CAN-11-SAG)

### **22 - 22 1/2 deg Virgo**

Great concern for meeting one's personal responsibilities. Strong will and determination. Appreciates the simple wisdom of nature. Good aesthetic taste and may have artistic inclinations. (SAG-4-TAU, LEO-12-CAP)

### **22 1/2 - 23 deg Virgo**

Great concern for meeting one's personal responsibilities. Sharp and clear intellect. Grasps ideas quickly. (CAP-5-GEM, LEO-12-CAP)

### **23-24 deg Virgo**

Precise. Associates ideas clearly and quickly, but tends to lack depth, inspiration, and originality of thought. Good at detail work and communications. Rather conservative, diffident, and shy. (CAP-5-GEM, VIR-1-AQU)

### **24-25 deg Virgo**

Mature and balanced sense of values. Associates ideas quickly and clearly. Intelligent, but not a deep, probing thinker. (CAP-5-GEM, LIB-2-PIS)

### **25-26 deg Virgo**

Intense, emotional. Instinctive understanding of people. Creative, a good cook. (AQU-6-CAN, SCO-3-ARI)

### **26-27 deg Virgo**

Beautiful inner qualities. 'Compassionate, intuitive, domestic, imaginative. Enjoys comfort and a nice home. (AQU-6-CAN, SAG-4-TAU)

### **27 - 27 1/2 deg Virgo**

Quiet, persevering, hard worker. Rather shy and quiet but attracts many friends nonetheless. Sometimes takes life too seriously. Achieves spiritual growth through discipline. (AQU-6-CAN, CAP-5-GEM)

### **27 1/2 - 28 deg Virgo**

Mature, quiet, serious, individualistic. May struggle with himself and take his responsibilities too seriously. Good worker. Leadership qualities. (PIS-7-LEO, CAP-5-GEM)

### **28-29 deg Virgo**

Active, intelligent, progressive, humanistic. Involved in worldly pursuits but is careful not to lose his individuality through the pressure of group norms. (PIS-7-LEO, AQU-6-CAN)

### **29-30 deg Virgo**

Sensitive and idealistic. Strives to live up to his ideals of generosity and unconditional love. (PIS-7-LEO, PIS-7-LEO)

### **0-1 deg Libra**

Interested in personal relationships, psychology, and sociology. May experience power struggles with others. (ARI-7-LIB, ARI-7-LIB)

### **1-2 deg Libra**

Kind, pleasant, harmonious personality. Very generous. Nurturing and helpful to others. Appreciates nature and has good artistic taste. (ARI-7-LIB, TAU-8-SCO)

### **2 - 2 1/2 deg Libra**

Curious about everything, but lacks concentration and depth of thought. Speculates about far-reaching theories or ideas. Talkative. May travel or be involved in communications. (ARI-7-LIB, GEM-9-SAG)

### **2 1/2 - 3 deg Libra**

Sharp intellect. Curious about everything. May travel or be involved in communications. Desires to develop the tools and talents necessary to pursue his interests. (TAU-8-SCO, GEM-9-SAG)

### **3-4 deg Libra**

Compassionate and instinctive. Strong emotions. Natural talent for cooking and other creative endeavors. (TAU-8-SCO-2, CAN-10-CAP)

### **4-5 deg Libra**

Self-reliant, individual, dynamic, energetic. Leadership qualities and organizational ability. (TAU-8-SCO, LEO-11-AQU)

### **5-6 deg Libra**

Quick, adaptable, exacting mind, but not particularly deep or original. May be too critical. Conservative. Enjoys writing, speaking, and traveling. (GEM-9-SAG-3, VIR-12-PIS)

### **6-7 deg Libra**

Sociable, cordial, pleasant, tactful. Creates a rich harmonious atmosphere with others. Communicative. (GEM-9-SAG, LIB-1-ARI)

### **7 - 7 1/2 deg Libra**

Enterprising. Instinctive understanding of what to do and how to succeed in life. May work with paints, chemicals, or perfumes. (GEM-9-SAG, SCO-2-TAU)

### **7 1/2 - 8 deg Libra**

Instinctive, mature, quiet disposition. Works hard to develop the talents, tools, and resources necessary to advance in life. (CAN-10-CAP, SCO-2-TAU)

### **8-9 deg Libra**

Cordial, ingratiating, sophisticated, mature disposition. Successful in business. (CAN-10-CAP, SAG-3-GEM)

### **9-10 deg Libra**

Mature, dry, reflective, self-controlled disposition. Detached, objective thinker. Works hard for family. Simple tastes, dislikes unnecessary luxuries. (CAN-10-CAP, CAP-4-CAN)

### **10-11 deg Libra**

Mental creativity. Innovative, progressive, reforming, perhaps eccentric. Improvisational and spontaneous. Dislikes conforming to social norms and customs. (LEO-11-AQU, AQU-5-LEO)

### **11-12 deg Libra**

Self-sacrificing worker. Desire to play a useful part in society. Sensitive and imaginative. (LEO-11-AQU, PIS-6-VIR)

### **12 - 12 1/2 deg Libra**

Original, progressive, honest, impatient, self-willed. Relationships come and go quickly, with unexpected upsets. (LEO-11-AQU, ARI-7-LIB)

### **12 1/2 - 13 deg Libra**

Honest and sincere. Self-sacrificing worker. Difficulties in relationships due to dominating others or vice versa. (VIR-12-PIS, ARI-7-LIB)

### **13-14 deg Libra**

Pleasant and kind. Generous, helpful, and aware of others' needs. Self-sacrificing worker. Aptitude for social work. (VIR-12-PIS, TAU-8-SCO)

### **14-15 deg Libra**

Quick, imaginative mind but lacks concentration, determination, and ambition. Many ideas and big plans for the future. (VIR-12-PIS, GEM-9-SAG)

### **15-16 deg Libra**

Devoted to family. May be overly protective of family members or a defender of nationality and country. (LIB-1-ARI, CAN-10-CAP)

### **16-17 deg Libra**

Energetic, individualistic, self-reliant. A leader. Seeks direct, personal, honest relationships with others. May be domineering. (LIB-1-ARI, LEO-11-AQU)

### **17 - 17 1/2 deg Libra**

Perceptive, analytical, and critical. Ability to see through social games. Easily disappointed by others. Precise and careful in everything he does. (LIB-1-ARI, VIR-12-PIS)

### **17 1/2 - 18 deg Libra**

Courteous and refined. A careful, responsible, reliable worker. Good at detailed art work, sewing or other activities that require dexterity. Interested in dietetics, ecology, and natural living. (SCO-2-TAU, VIR-12-PIS)

### **18-19 deg Libra**

Pleasant, courteous, obliging, tactful. Very giving and helpful to others. Good sense of beauty and harmony. Successful in business. (SCO-2-TAU, LIB-1-ARI)

### **19-20 deg Libra**

Loving, instinctive, passionate. Appreciates beauty. Prone to excess in eating and other pleasures. Tends to alternate between wastefulness and severe self-control. (SCO-2-TAU, SCO-2-TAU)

### **20-21 deg Libra**

Expressive, outspoken, enterprising, sociable, entertaining. A wealth of thoughts, ideas, and plans. Restless, seeking ever-wider horizons. Involved in communications. (SAG-3-GEM, SAG-3-GEM)

### **21-22 deg Libra**

Mature, sober, reflective disposition. Intelligent. Inclined towards academic or business pursuits. Interested in wide-ranging ideas, communications, and travel. (SAG-3-GEM, CAP-4-CAN)

### **22 - 22 1/2 deg Libra**

Creative thinker. Highly intelligent, with an aptitude for all sciences. Improvisational and spontaneous. (SAG-3-GEM-9, AQU-5-LEO)

### **22 1/2 - 23 deg Libra**

Progressive and humanistic. Creative and has improvisational talent. Aptitude for psychology. Progressive ideas on marriage, family life, and education. (CAP-4-CAN, AQU-5-LEO)

### **23-24 deg Libra**

Intuitive and subjective. Self-sacrificing worker and a helper of the needy. Idealistic and spiritual values. Dedicated to home and family. (CAP-4-CAN, PIS-6-VIR)

### **24-25 deg Libra**

Good understanding of the inner, emotional needs of others. Aptitude for social work and psychology. Aggressive protector of home, country, and his ideals. (CAP-4-CAN, ARI-7-LIB)

### **25-26 deg Libra**

Kind, noble, generous. Excellent leadership qualities. Strong-willed and energetic. Successful in business pursuits. Rich taste. (AQU-5-LEO, TAU-8-SCO)

### **26-27 deg Libra**

Sharp intelligence and good understanding. Scientific thinking. Leadership qualities and organizational ability. (AQU-5-LEO, GEM-9-SAG)

### **27 - 27 1/2 deg Libra**

Warm and kind. Good understanding of the inner, emotional needs of people. Successful in vocational pursuits. (AQU-5-LEO, CAN-10-CAP)

### **27 1/2 - 28 deg Libra**

Compassionate, kind, and polite. Works well with the public. Devoted to family. Good qualities for teaching or nursing. May be interested in nutrition. (PIS-6-VIR, CAN-10-CAP)

## **28-29 deg Libra**

Individualistic, self-reliant, responsible. Leadership qualities and organizational ability. A perfectionist. (PIS-6-VIR, LEO-11-AQU)

## **29-30 deg Libra**

Fussy and particular. Well-mannered, rather conservative and diffident. Dislikes anything coarse or crude. Loves whatever is refined, clean, and pure. (PIS-6-VIR, VIR-12-PIS)

## **0-1 deg Scorpio**

Quiet, intense, magnetic. Tries to be fair to everyone; concerned with equal rights for all people. Capable of great self-control when the cause is worthwhile. (ARI-6-SCO, LIB-12-TAU)

## **1-2 deg Scorpio**

Intense, quiet, charismatic, magnetic. Healing power. Instinctively understands how electrical and mechanical things work but poor at abstract subjects such as mathematics. (ARI-6-SCO, SCO-1-GEM)

## **2 - 2 1/2 deg Scorpio**

Capable of gaining much influence and wealth through business pursuits. His quiet and strong demeanor commands respect from others. Has rich taste and enjoys comforts. (ARI-6-SCO, SAG-2-CAN)

## **2 1/2 - 3 deg Scorpio**

Capable of gaining much material wealth through business pursuits. Extravagant, wasteful, and generous. Rich taste and enjoys comforts. (TAU-7-SAG, SAG-2-CAN)

## **3-4 deg Scorpio**

Careful planning and an enterprising nature enable him to succeed in business pursuits or political activities. Strives to enrich his life. (TAU-7-SAG, CAP-3-LEO)

## **4-5 deg Scorpio**

Moods change very quickly. Spontaneous, abrupt, restless, and active. Capable of gaining much success in business. Rich tastes. (TAU-7-SAG, AQU-4-VIR)

## **5-6 deg Scorpio**

Idealistic and sensitive. Enjoys the simple beauties of life. Dislikes noisy environments and boisterous people. Quiet work and imaginative, creative endeavors fulfill him. (GEM-8-CAP, PIS-5-LIB)

## **6-7 deg Scorpio**

Industrious. Clear, objective understanding. Great initiative and prefers to be his own boss. Honest and straightforward, dislikes superficiality and wastefulness. (GEM-8-CAP, ARI-6-SCO)

### **7 - 7 1/2 deg Scorpio**

Pleasant, loving, kind. Relates well with children. Clear, reflective thinking. Enjoys talking and discussing ideas with others, but is not verbose. (GEM-8-CAP, TAU-7-SAG)

### **7 - 7 1/2 deg Scorpio**

Pleasant, loving, humanistic, progressive. Interested in alternative methods of education. (CAN-9-AQU, TAU-7-SAG)

### **8-9 deg Scorpio**

Intelligent. Spontaneous, sudden ideas and expression of feelings. Capable person in the business world, particularly in dealing with the public. (CAN-9-AQU, GEM-8-CAP)

### **9-10 deg Scorpio**

Progressive ideas regarding marriage, education, and the family unit. May be interested in communal living. Has many friends and works well with groups of people. (CAN-9-AQU, CAN-9-AQU)

### **10-11 deg Scorpio**

Individualistic, self-reliant, and self-conscious. Prone to exaggerate and lack straightforward honesty with others. Imaginative, creative talents; aptitude for drama and mime. (LEO-10-PIS, LEO-10-PIS)

### **11-12 deg Scorpio**

Considerate, tactful, precise, perhaps dainty. Refined and imaginative. May be too critical of others. (LEO-10-PIS, VIR-11-ARI)

### **12 - 12 1/2 deg Scorpio**

Strives to be self-sacrificing and generous to others. Is easily distressed by powerful or domineering people. Very often is not honest and frank with others to avoid hurting their feelings. (LEO-10-PIS, LIB-12-TAU)

### **12 1/2 - 13 deg Scorpio**

Courteous and respectful to others. Desires to perform a personal, essential service for others. A responsible, reliable worker. (VIR-11-ARI, LIB-12-TAU)

### **13-14 deg Scorpio**

Instinctive, dynamic, self-reliant, magnetic. A hard worker; likes to get right into the work and dislikes idle talk. Pioneering spirit. (VIR-11-ARI, SCO-1-GEM)

### **14-15 deg Scorpio**

Successful in business pursuits. Enjoys a sense of wealth, comfort, and ease in life, and is willing to work for it. (VIR-11-ARI, SAG-2-CAN)

### **15-16 deg Scorpio**

Reflective, contemplative. Mature outlook. Capable of deep thought and concentration. Loves simple beauties. Pleasant and kind. (LIB-12-TAU, CAP-3-LEO)

### **16-17 deg Scorpio**

Humanistic and progressive. Creative thinker. Organizational ability. Interest in psychology and education. (LIB-12-TAU, AQU-4-VIR)

### **17 - 17 1/2 deg Scorpio**

Imaginative and sensitive. Creative, artistic talent. Kind and loving. Impressionable and easily influenced by others. (LIB-12-TAU, PIS-5-LIB)

### **17 1/2 - 18 deg Scorpio**

Imaginative, sensitive, poetic. Impressionable and easily influenced by other people's opinions and behavior. Has many different interests and does not specialize in any one area. (SCO-1-GEM, PIS-5-LIB)

### **18-19 deg Scorpio**

Quick, adaptable, restless mind. Industrious and self-reliant. Enjoys discussions and debates about politics or economics. (SCO-1-GEM, ARI-6-SCO)

### **19-20 deg Scorpio**

Speaking or singing talent. Enjoys sharing ideas with others. Has many interests, including art, music, and psychology. (SCO-1-GEM, TAU-7-SAG)

### **20-21 deg Scorpio, Cocharen**

Quick, adaptable mind. Enjoys traveling. Successful in any field of communications. Ability to work with the public and large groups of people. (SAG-2-CAN, GEM-8-CAP)

### **21-22 deg Scorpio**

An intuitive philosophy of life that no rational logic can alter. Seeks a large family feeling through joining clubs or communal living. Restless and inclined to travel. (SAG-2-CAN, CAN-9-AQU)

### **22 - 22 1/2 deg Scorpio**

Individualistic, self-reliant, and energetic. Leadership qualities. Self-conscious and may be egotistical. Seeks a large family feeling through joining clubs or communal living. (SAG-2-CAN, LEO-10-PIS)

### **22 1/2 - 23 deg Scorpio**

Individualistic, self-reliant, self-conscious, ambitious, proud. Leadership qualities. Wants to do something in life that expresses his own individuality. (CAP-3-LEO, LEO-10-PIS)

### **23-24 deg Scorpio**



Good intelligence. Tactful, diplomatic, precise, polite. Successful in academic and business pursuits. Aptitude for teaching. Wants to do something that expresses his individuality. (CAP-3-LEO-10, VIR-11-ARI)

### **24-25 deg Scorpio**

Enjoys serving others in a personal and humane manner. Strives to please others and meet their needs. Wants to do something that expresses his own individuality. (CAP-3-LEO-10, LIB-12-TAU)

### **25-26 deg Scorpio**

Quiet, instinctive, self-reliant, intense. Sharp, critical, penetrating perception. May be caustic or satirical in speech. (AQU-4-VIR, SCO-1-GEM)

### **26-27 deg Scorpio**

Refined, cultured disposition. Enterprising, polite, and conservative. Successful in business or politics. Enjoys comforts and the pleasures of life. (AQU-4-VIR, SAG-2-CAN)

### **27 - 27 1/2 deg Scorpio**

Clear, detached, objective outlook. Mature, responsible, and dependable. Loves simplicity and refinement. (AQU-4-VIR, CAP-3-LEO)

### **27 1/2 - 28 deg Scorpio**

Clear, detached, objective outlook. Pleasant, quiet, unassuming personality. (PIS-5-LIB, CAP-3-LEO)

### **28-29 deg Scorpio**

Values justice and equality for all people. Humanistic, innovative, and spontaneous. (PIS-5-LIB, AQU-4-VIR)

### **29-30 deg Scorpio**

Values justice and equality for all people. Sensitive and imaginative. Self-sacrificing, helps the needy. May be dominated by others. (PIS-5-LIB, PIS-5-LIB)

### **0-1 deg Sagittarius**

Enterprising, active, expressive, direct and honest. Restless and always pursuing a new hope. Pioneering spirit. Loves sports. May lack persistence. (ARI-5-SAG, ARI-5-SAG)

### **1-2 deg Sagittarius**

Rich aesthetic taste and artistic appreciation. Friendly, kind, pleasant. Practical and good worker. Prone to overindulgence. (ARI-5-SAG, TAU-6-CAP)

### **2 - 2 1/2 deg Sagittarius**

Quick, adaptable, restless mind. Talkative. Good with numbers and is a fluent speaker. Interested in many things, and finds it difficult to devote himself to any one thing. (ARI-5-SAG, GEM-7-AQU)

## **2 1/2 - 3 deg Sagittarius**

Quick, adaptable mind. Talkative. Good with numbers and is a fluent speaker. Thrifty and careful with possessions. Strives to develop concentration and depth of thought. (TAU-6-CAP, GEM-7-AQU)

## **3-4 deg Sagittarius**

Generous and helpful. Gives to the needy. Establishes good emotional rapport with others. Thrifty and careful with possessions: interested in conservation of natural resources. (TAU-6-CAP, CAN-8-PIS)

## **4-5 deg Sagittarius**

Mature view of life. His philosophy of life emphasizes individualism and self-reliance. Good understanding of many things. Works his way up from the bottom. Careful and takes good care of possessions. (TAU-6-CAP, LEO-9-ARI)

## **5-6 deg Sagittarius**

Very intelligent. Logical, clear, scientific mentality. Analytical, reflective, precise, attentive, careful. Inventive and innovative mind, yet has a conservative and unassuming personality. (GEM-7-AQU, VIR-10-TAU)

## **6-7 deg Sagittarius**

Intelligent. Innovative and inventive mind; yet also tactful, diplomatic, and cordial. Successful in business pursuits, academic circles, or group projects. Humanistic and humanitarian. (GEM-7-AQU, LIB-11-GEM)

## **7 - 7 1/2 deg Sagittarius**

Dynamic and very intelligent person. Instinctive, piercing insight, and original, inspired thinking. Active and self-reliant. A hard worker. Aptitude for mechanics and chemistry. (GEM-7-AQU, SCO-12-CAN)

## **7 1/2 - 8 deg Sagittarius**

Intuitive, imaginative, psychic. His spiritual ideals conflict with his instinctive passion. Experiences deep, emotionally complex love relations. (CAN-8-PIS, SCO-12-CAN)

## **8-9 deg Sagittarius**

Rich, exuberant imagination and appreciation of fantasy, e.g. may love cartoons. Cordial and ingratiating. Concerned with the future and big plans, but may not be interested in the hard work necessary to realize these hopes. (CAN-8-PIS, SAG-1-LEO)

## **9-10 deg Sagittarius**

Careful and thrifty. Loves simplicity. Quiet, unassuming, mature disposition. through discipline and self-control. Achieves spiritual growth (CAN-8-PIS, CAP-2-VIR)

## **10-11 deg Sagittarius**

Energetic, self-reliant, ambitious, pioneering, and innovative. Scientific, logical mind. Drives to the basic and fundamental issues in any theory or discussion. May have an erratic, disturbing disposition. (LEO-9-ARI, AQU-3-LIB)

### **11-12 deg Sagittarius**

Imaginative. Interested in mythology, poetry, drama, and parapsychology. Enjoys sports, especially water sports. Strives to become self-reliant and confident. (LEO-9-ARI, PIS-4-SCO)

### **12 - 12 1/2 deg Sagittarius**

Energetic, pioneering, self-reliant. Direct and honest, dislikes superficial social roles and games. Enjoys sports. Ability to creatively improvise. (LEO-9-ARI, ARI-5-SAG)

### **12 1/2 - 13 deg Sagittarius**

Good worker. Self-reliant, energetic, pioneering, yet also pleasant and persistent. Artistic talent. Ability to creatively improvise. (VIR-10-TAU, ARI-5-SAG)

### **13-14 deg Sagittarius**

Reliable, practical, talented worker. Wants to personally serve others. Pleasant and kind. Does not like being rushed or pressured by others. Persistent. Good artistic taste. (VIR-10-TAU, TAU-6-CAP)

### **14-15 deg Sagittarius**

Grasps concepts and ideas quickly. Good with numbers, and is a fluent speaker. Kind and pleasant. Wants to personally and practically serve others. (VIR-10-TAU, GEM-7-AQU)

### **15-16 deg Sagittarius**

Generous and helpful to others. Establishes good emotional rapport with others. Talkative, perhaps inclined to gossip. Interested in economics and sharing with others. (LIB-11-GEM, CAN-8-PIS)

### **16-17 deg Sagittarius**

His philosophy of life emphasizes individuality and self-reliance. Talkative and enjoys traveling. Fluent speaker. Sharp and clear thinking. (LIB-11-GEM, LEO-9-ARI)

### **17 - 17 1/2 deg Sagittarius**

Clear, quick, precise, analytical mind. Good at detailed work. Very intelligent, but not a very inventive or probing thinker. Neat and conservative appearance. (LIB-11-GEM, VIR-10-TAU)

### **17 1/2 - 18 deg Sagittarius**

Clear, precise, neat thinker and worker. Good at detailed work. Establishes close emotional rapport with others. Conservative and unassuming appearance. (SCO-12-CAN, VIR-10-TAU)

### **18-19 deg Sagittarius**

Kind, considerate, compassionate, and tactful with others. Treats all people fairly, wants to share

ideas and feelings with others. (SCO-12-CAN, LIB-11-GEM)

### **19-20 deg Sagittarius**

Intuitive, emotional, compassionate, instinctive. Establishes good emotional rapport with others. Learns instinctively rather than through academic study. (SCO-12-CAN, SCO-12-CAN)

### **20-21 deg Sagittarius**

Expansive and restless. Mature and sophisticated disposition. Does everything in a big way and with grand, rich taste. Leadership qualities. May be a bit overbearing and egotistical. (SAG-1-LEO, SAG-1-LEO)

### **21-22 deg Sagittarius**

Careful and parsimonious. Interest in economics, politics, and conserving natural resources. Successful in business and worldly pursuits. Ambitious. (SAG-1-LEO, CAP-2-VIR)

### **22 - 22 1/2 deg Sagittarius**

Original, innovative ideas. Sudden hunches and impulses. Capable in business, politics, social reform, and science. Enjoys traveling. (SAG-1-LEO, AQU-3-LIB)

### **22 1/2 - 23 deg Sagittarius**

Highly intelligent. Scientific thinking. Original and innovative mentality. Strives for clarity and precision. (CAP-2-VIR, AQU-3-LIB)

### **23-24 deg Sagittarius**

Colorful imagination. Taste for mythology, fantasy, and poetry. Dislikes unrefined people and strives for neatness in his work. Lacks confidence and ambition. (CAP-2-VIR, PIS-4-SCO)

### **24-25 deg Sagittarius**

Honest and straightforward, yet tactful and polite also. Clear grasp of concepts and ideas. Pioneering spirit. Creative, self-motivated activity. (CAP-2-VIR, ARI-5-SAG)

### **25-26 deg Sagittarius**

Pleasant and friendly disposition. Gets along well with other people. Responsible and reliable. Work and recreation are nicely balanced in his life. (AQU-3-LIB, TAU-6-CAP)

### **26-27 deg Sagittarius**

Clear thinking. Talkative and a good orator. Enjoys planning and organizing group projects. Loves discussions and congenial debates. Has many interests and does not concentrate energies on any one interest. (AQU-3-LIB, GEM-7-AQU)

### **27 - 27 1/2 deg Sagittarius**

Kind, pleasant, generous. Keenly aware of others' needs. Works well with groups of people. (AQU-3-LIB-11, CAN-8-PIS)

### **27 1/2 - 28 deg Sagittarius**

Intuitive, emotional, generous. Establishes good emotional rapport with others. Loves home and domestic life. Instinctively learns things without academic study. (PIS-4-SCO, CAN-8-PIS)

### **28-29 deg Sagittarius**

Energetic, self-reliant, dynamic, ambitious. His philosophy of life emphasizes individualism and self-reliance. Good leadership qualities. (PIS-4-SCO, LEO-9-ARI)

### **29-30 deg Sagittarius**

Sharp and clear thinking. Keen perception and penetrating insight. At times prone to caustic and satirical speech. May have a confused or one-sided attitude regarding sex. (PIS-4-SCO, VIR-10-TAU)

### **0-1 deg Capricorn**

Reflective, detached, contemplative, persistent. Loves simplicity. Capable in the business world or politics. Keen sense of justice and equal rights. (ARI-4-CAP, LIB-10-CAN)

### **1-2 deg Capricorn**

Quiet, intense, determined, mature, magnetic. Able to overcome any obstacle. Piercing insight and highly intelligent. (ARI-4-CAP, SCO-11-LEO)

### **2 - 2 1/2 deg Capricorn**

Wants to attain a sophisticated, professional position in life. May be too concerned with impressing others with his social position. (ARI-4-CAP, SAG-12-VIR)

### **2 1/2 - 3 deg Capricorn**

Progressive, enterprising, innovative, expansive. Openly expressive and uninhibited personality. Successful in business and worldly pursuits. Interested in politics and economics. (TAU-5-AQU, SAG-12-VIR)

### **3-4 deg Capricorn**

Mature disposition. Persistent, capable worker, with aptitude for sciences, mathematics, and business pursuits. Loves simplicity. Clear understanding and good ingenuity. (TAU-5-AQU, CAP-1-LIB)

### **4-5 deg Capricorn**

Inquisitive, progressive thinker. Scientific interests. Dislikes unreasonable social norms and customs. Interested in economics and social welfare. May also have some unusual personality traits and interests. (TAU-5-AQU, AQU-2-SCO)

### **5-6 deg Capricorn**

Imaginative, sensitive, psychic. Poetic, idealistic, spiritually oriented. Inclined to daydream. Poor mental concentration. (GEM-6-PIS, PIS-3-SAG)

### **6-7 deg Capricorn**

Self-reliant and individualistic, yet compassionate and receptive also. Good intuitive understanding of dream symbols and other people. (GEM-6-PIS, ARI-4-CAP)

### **7 - 7 1/2 deg Capricorn**

Creative talent. Appreciates imaginative and beautiful art. Kind, loving, and compassionate. Good intuitive understanding of others. (GEM-6-PIS, TAU-5-AQU)

### **7 1/2 - 8 deg Capricorn**

Loving, honest, and straightforward. Loves to become completely absorbed in creative activity. Desires home and family. (CAN-7-ARI, TAU-5-AQU)

### **8-9 deg Capricorn**

Quick and active mind. Sometimes impatient, abrupt, and argumentative. Has lots of ideas about starting business projects and new ways of doing a better job. Has many interests and finds it difficult to concentrate on any one of them. (CAN-7-ARI, GEM-6-PIS)

### **9-10 deg Capricorn**

Protective care of home and family. May also be an aggressive defender of country or nationality. Seeks emotional rapport with others. May be a bit sentimental. (CAN-7-ARI, CAN-7-ARI)

### **10-11 deg Capricorn**

Noble and warm disposition. Appreciates beauty. Rich, exuberant, colorful artistic taste. Strong-willed. Successful in business. Generous. (LEO-8-TAU, LEO-8-TAU)

### **11-12 deg Capricorn**

Understands the simple wisdom of nature. Interested in biology, psychology, health, and natural living. Clear and precise understanding. Creative. (LEO-8-TAU, VIR-9-GEM)

### **12 - 12 1/2 deg Capricorn**

Keen appreciation of harmony and beauty. Open-minded, fair, and able to see different points of view on any topic. Loves children and simple, natural beauty. (LEO-8-TAU, LIB-10-CAN)

### **12 1/2 - 13 deg Capricorn**

Reflective, detached, clear, perception of things. Quick and adaptable mind. Aptitude for academic, business, or political pursuits. Fair and just to all people. (VIR-9-GEM, LIB-10-CAN)

### **13-14 deg Capricorn**

Inquisitive, sharp, piercing, precise, intelligent. Self-reliant, courageous, and instinctive. One-sided, fearless pursuit of objectives. At times too blunt and caustic. (VIR-9-GEM, SCO-11-LEO)

### **14-15 deg Capricorn**

Sophisticated, expansive, ingratiating disposition. Has a rich store of knowledge and curiosity about everything. Somewhat restless and enjoys traveling. Strives for success and financial well-being. (VIR-9-GEM, SAG-12-VIR)

### **15-16 deg Capricorn**

Mature, quiet disposition. Loves simplicity. Persistence, determination, and the ability to shoulder hardships without complaint. Desires close emotional rapport with others, but dislikes sentimentality. Good understanding of dream symbolism. (LIB-10-CAN, CAP-1-LIB)

### **16-17 deg Capricorn**

Humanistic and humanitarian. His values are based on reason rather than mere social custom. Dislikes outmoded social customs. Progressive ideas on marriage and religion. Good psychological insight. (LIB-10-CAN, AQU-2-SCO)

### **17 - 17 1/2 deg Capricorn**

Imaginative, compassionate, psychic, spiritual. Beautiful love ideals and fantasies can cloud his vision. Domestic. Impressionable, easily influenced by others, little will power and drive. (LIB-10-CAN, PIS-3-SAG)

### **17 1/2 - 18 deg Capricorn**

Receptive, sensitive, imaginative, idealistic. At times inclined to daydreams and be inattentive. Very generous, helps the needy. May be prone to speculation or gambling. (SCO-11-LEO, PIS-3-SAG)

### **18-19 deg Capricorn**

Energetic, impulsive, pioneering, and self-reliant. Direct and honest. Strikes right to the heart of any matter, fearless. Leadership qualities, perhaps domineering. Very generous. (SCO-11-LEO, ARI-4-CAP)

### **19-20 deg Capricorn**

Artistic and creative talent. Rich, exuberant, colorful artistic taste. Very generous, noble and loving. Practical. Loves children. (SCO-11-LEO, TAU-5-AQU)

### **20-21 deg Capricorn**

Quick, clear, precise, analytical mind. Grasps concepts and ideas quickly. Fluent speaker. Rather conservative and unoriginal. (SAG-12-VIR, GEM-6-PIS)

### **21-22 deg Capricorn**

Ability to establish good emotional rapport with others. Loves home and family life. Courteous, polite, and refined. Good memory. Good understanding of dream symbols. (SAG-12-VIR, CAN-7-ARI)

### **22 - 22 1/2 deg Capricorn**

Individualistic, energetic, polite, courteous, and sophisticated. Very capable in business. Generous.

Interested in economics. (SAG-12-VIR, LEO-8-TAU)

### **22 1/2 - 23 deg Capricorn**

Individualistic, energetic, confident. Strong sense of justice and equality. Treats all people with fairness. Leadership qualities. Generous. (CAP-1-LIB, LEO-8-TAU)

### **23-24 deg Capricorn**

Accurate, precise, detailed thinking. Polite, courteous, and neat. Strong sense of justice and equality for all people. Sometimes too critical of others. (CAP-1-LIB, VIR-9-GEM)

### **24-25 deg Capricorn**

Strong sense of justice and equality for all people. Tactful and courteous. Never goes to extremes in anything. Difficulty making important decisions. (CAP-1-LIB, LIB-10-CAN)

### **25-26 deg Capricorn**

Penetrating, instinctive, courageous thinker. Usually quiet, sometimes satirical and biting critical. Magnetic and charismatic. Natural talent for technical fields like mechanics, but little aptitude for abstract subjects like mathematics. (AQU-2-SCO, SCO-11-LEO)

### **26-27 deg Capricorn**

Ambitious. Determined to be successful in life. Capable person in business or politics. Magnetic, dynamic, and expansive. (AQU-2-SCO, SAG-12-VIR)

### **27 - 27 1/2 deg Capricorn**

27°-27°30': Mature, hard-working, quiet, self-reliant. Persistent, determined, disciplined. Capable person in business and worldly pursuits. (AQU-2-SCO, CAP-1-LIB)

### **27 1/2 - 28 deg Capricorn**

Achieves success through persistence and determination. Capable in business and politics. Responsible and mature. Clear, detached, objective view of any situation. (PIS-3-SAG, CAP-1-LIB)

### **28-29 deg Capricorn**

Progressive and forward-looking. Enterprising. His values are based on rational, humanistic understanding rather than mere social conformity. Dislikes outmoded and restricted social customs. (PIS-3-SAG, AQU-2-SCO)

### **29-30 deg Capricorn**

Rich, colorful imagination. Too future-oriented and needs to concentrate more on the tasks at hand. Inclined to gamble and speculate. Sensitive and intuitive. (PIS-3-SAG, PIS-3-SAG)

### **0-1 deg Aquarius**

Sharp and clear thinker. Aptitude for sciences. Drives right to the essential ideas of any theory or discussion. Pioneering and innovative. (ARI-3-AQU, ARI-3-AQU)



## **1-2 deg Aquarius**

Organizing ability. Practical and capable in business. Interested in biology, psychology, and education. Progressive ideas on education and marriage. Humanistic and humanitarian. (ARI-3-AQU, TAU-4-PIS)

## **2 - 2 1/2 deg Aquarius**

Grasps ideas and concepts quickly. Aptitude for all sciences. Intelligent, but may lack mature, philosophical depth. Inquisitive. Much more mental than emotional. (ARI-3-AQU, GEM-5-ARI)

## **2 1/2 - 3 deg Aquarius**

Quickly and easily adapts to any environment or social atmosphere. Has many different interests and does not focus energy on one specific area. Imaginative and poetic. Generous. (TAU-4-PIS, GEM-5-ARI)

## **3-4 deg Aquarius**

Idealistic, sensitive, impressionable, compassionate. Concerned primarily with inner, spiritual development. Prone to moodiness. (TAU-4-PIS, CAN-6-TAU)

## **4-5 deg Aquarius**

Noble and individualistic. Good leadership qualities. Sometimes misjudges his own talents by either overestimating or underestimating his capabilities. May gamble and speculate. Generous. (TAU-4-PIS, LEO-7-GEM)

## **5-6 deg Aquarius**

Sharp, critical, analytical mind. Keen observation of fine details. At times argumentative and fault-finding. Careful and discriminative about borrowing or lending anything. (GEM-5-ARI, VIR-8-CAN)

## **6-7 deg Aquarius**

Tactful and courteous, yet also honest and straightforward. Mature, well-balanced view of life. Tranquil disposition. Enjoys discussions and reading. Aptitude for any field involving communications or traveling. (GEM-5-ARI, LIB-9-LEO)

## **7 - 7 1/2 deg Aquarius**

Magnetic, instinctive, penetrating personality. Self-reliant and pioneering. Usually quiet, sometimes caustic and sarcastic. Fanatic, one-sided views. (GEM-5-ARI, SCO-10-VIR)

## **7 1/2 - 8 deg Aquarius**

Magnetic, strong-willed, self-reliant. Desires marriage and domestic life. Tendency to overindulge in food or sex. Learns instinctively rather than academically or vicariously. (CAN-6-TAU, SCO-10-VIR)

## **8-9 deg Aquarius**

Kind, optimistic disposition. Practical and successful in business. Rich taste. Enjoys comfort and pleasant surroundings. Enterprising, but not extremely ambitious. (CAN-6-TAU, SAG-11-LIB)

### **9-10 deg Aquarius**

Mature, sober disposition. Very strong sense of responsibility. Practical and reliable. Loves the simple beauties of nature. (CAN-6-TAU, CAP-12-SCO)

### **10-11 deg Aquarius**

Original, inventive. Quick, sharp, inquisitive mind. Aptitude for science and mathematics. Organizational ability. Highly geared nervous system. May lack emotional depth and inner qualities. (LEO-7-GEM, AQU-1-SAG)

### **11-12 deg Aquarius**

Idealistic, spiritual ideals and values. Generous and self-sacrificing. Imaginative and poetic. Has many different interests and does not focus energy in any one field. (LEO-7-GEM, PIS-2-CAP)

### **12 - 12 1/2 deg Aquarius**

Inquisitive, curious. Grasps concepts and ideas quickly. Keen perception and observation. Honest and straightforward. Enjoys mental tasks and problems. (LEO-7-GEM, ARI-3-AQU)

### **12 1/2 - 13 deg Aquarius**

Direct and honest, yet compassionate also. Keen perception and observation. Wants to help others in a personal way. Aptitude for psychology, social work, and humanistic endeavors. (VIR-8-CAN, ARI-3-AQU)

### **13-14 deg Aquarius**

Intuitive, compassionate, domestic. Loves children, gardening, and domestic chores. Devoted to home and family. Interested in nutrition and natural living. (VIR-8-CAN-6, TAU-4-PIS)

### **14-15 deg Aquarius**

Fresh ideas and imagination. Fluent speaker. Has many different interests, and can adapt to different situations and social atmospheres. Enjoys talking and sharing feelings with others. (VIR-8-CAN, GEM-5-ARI)

### **15-16 deg Aquarius**

Helpful, courteous, and noble. Enjoys working directly with other people and personally serving others. Humanistic and humanitarian. Good leadership qualities. (LIB-9-LEO, CAN-6-TAU)

### **16-17 deg Aquarius**

Noble and individualistic, perhaps a social reformer. Rebellious against authority. Self-conscious and perhaps egotistical. Good leadership qualities. (LIB-9-LEO, LEO-7-GEM)

### **17 - 17 1/2 deg Aquarius**

Precise, sharp, clear mind. Careful and discriminating about borrowing or lending anything. Interested in economics or politics. Sometimes overly critical of others. Confident and self-reliant. (LIB-9-LEO, VIR-8-CAN)

### **17 1/2 - 18 deg Aquarius**

Precise, sharp, clear mind. Careful and discriminating about borrowing or lending anything. Interested in economics or politics. Sometimes too fussy and critical of others. (SCO-10-VIR, VIR-8-CAN)

### **18-19 deg Aquarius**

Mature, sedate, refined disposition. Moderate and never extreme in views or life style. Tactful, pleasant, and precise way of expressing himself. Good, clear intelligence. (SCO-10-VIR, LIB-9-LEO)

### **19-20 deg Aquarius**

Charismatic. Able to wield a magnetic influence over others. Usually quiet, sometimes critical and sarcastic. Has a one-sided attitude or conflict regarding sex. (SCO-10-VIR, SCO-10-VIR)

### **20-21 deg Aquarius**

Enterprising, tactful, diplomatic. Capable in business pursuits and politics. Mature, sophisticated, ingratiating personality. (SAG-11-LIB, SAG-11-LIB)

### **21-22 deg Aquarius**

Responsible and dependable. Mature judgment. Clear, detached, unemotional view of any situation. Somewhat philosophical. Works hard for an important cause. (SAG-11-LIB, CAP-12-SCO)

### **22 - 22 1/2 deg Aquarius**

Humanistic, active, progressive. Capable of original, inspired thoughts, and actions. Mature, broad understanding. Successful in business, organizational, literary, or scientific fields. (SAG-11-LIB, AQU-1-SAG)

### **22 1/2 - 23 deg Aquarius**

Dynamic, self-reliant, instinctive, unconventional. Powerful personality. Inspired, original thoughts and actions. Dislikes pettiness and mediocrity. (CAP-12-SCO, AQU-1-SAG)

### **23-24 deg Aquarius**

Charitable. Instinctive, intuitive, and idealistic. Mystical. (CAP-12-SCO, PIS-2-CAP)

### **24-25 deg Aquarius**

Penetrating intellect. Powerful, magnetic, self-reliant, instinctive. Drives to the essential, fundamental ideas in any discussion or theory. At times too caustic or blunt. (CAP-12-SCO, ARI-3-AQU)

### **25-26 deg Aquarius**

Pleasant, cordial, optimistic disposition. Enterprising, but not extremely ambitious. Capable in business. Rich taste, enjoys comfort and nice surroundings. Loves family and home life. (AQU-1-SAG, TAU-4-PIS)

### **26-27 deg Aquarius**

Executive ability. Progressive, enterprising, expansive personality. Enjoys planning, organizing, sharing ideas with others, and traveling. (AQU-1-SAG, GEM-5-ARI)

### **27 - 27 1/2 deg Aquarius**

Pleasant, warm, gracious disposition. Helpful and nurturing, wants to help others. Enjoys social events and entertainment. (AQU-1-SAG, CAN-6-TAU)

### **27 1/2 - 28 deg Aquarius**

Dedicated to family and country. Responsible and reliable worker. Very concerned about meeting his obligations. Helpful and nurturing, wants to personally serve others. (PIS-2-CAP, CAN-6-TAU)

### **28-29 deg Aquarius**

Responsible, trustworthy, and honest. Dislikes oppressive social conditions; may be a social reformer. Good leadership qualities. (PIS-2-CAP, LEO-7-GEM)

### **29-30 deg Aquarius**

Self-controlled, cautious, proper, and conservative. Detached, precise, clear intelligence. Very concerned about meeting his obligations. May be unwilling to freely share with others. (PIS-2-CAP, VIR-8-CAN)

### **0-1 deg Pisces**

Generous, compassionate, self-sacrificing. Loves to share possessions, feelings, ideas with others. Sometimes easily influenced and swayed by others. (ARI-2-PIS, LIB-8-VIR)

### **1-2 deg Pisces**

Instinctive, intuitive, emotional, perhaps sensual. Interested in spiritual-religious philosophy and inclined to have one-sided, fanatic religious views. (ARI-2-PIS, SCO-9-LIB)

### **2 - 2 1/2 deg Pisces**

Restless, sociable, ingratiating. Rich, colorful imagination. Enjoys traveling. Unrealistic and grandiose plans for the future. Does not concentrate attention and energy on any single interest. (ARI-2-PIS, SAG-10-SCO)

### **2 1/2 - 3 deg Pisces**

Ambitious and enterprising. Acquires wealth and then spends it impulsively. Concerned with earning money and achieving material security. Successful and influential in business and worldly pursuits. (TAU-3-ARI, SAG-10-SCO)

### **3-4 deg Pisces**

Mature disposition. Self-reliant, disciplined, and responsible. Clear understanding, astute. Achieves success through persistent effort. (TAU-3-ARI, CAP-11-SAG)

### **4-5 deg Pisces**

Original, pioneering thoughts and actions. Active. Strives to develop the talents, knowledge, and resources necessary to make his own individual contribution to society. (TAU-3-ARI, AQU-12-CAP)

### **5-6 deg Pisces**

Intuitive, self-sacrificing, kind, poetic. Musical or artistic talents. Compassionate. Idealistic or spiritual love. May also denote impressionability and blind love. (GEM-4-TAU, PIS-1-AQU)

### **6-7 deg Pisces**

Very honest and direct, yet pleasant and loving also. Appreciates good art, natural living, and a pleasant environment. Spends money impulsively. (GEM-4-TAU, ARI-2-PIS)

### **7 - 7 1/2 deg Pisces**

Pleasant and kind to others. Natural, unaffected, wholesome personality. Loves nature. Good artistic appreciation, musical talent. Sometimes inclined to overindulgence in food or other pleasures. (GEM-4-TAU, TAU-3-ARI)

### **7 1/2 - 8 deg Pisces**

Friendly and talkative. Enjoys company and lively conversation. Good insight into people. Artistic appreciation. (CAN-5-GEM, TAU-3-ARI)

### **8-9 deg Pisces**

Quickly grasps concepts and ideas. Fluent speaker. May approach life too intellectually. Good understanding of dream symbols. (CAN-5-GEM, GEM-4-TAU)

### **9-10 deg Pisces**

Domestic, compassionate. Interested in emotional problems and others' personal lives. Good understanding of dream symbols. (CAN-5-GEM, CAN-5-GEM)

### **10-II deg Pisces**

Enjoys creative work. Wants to personally serve others. Good leadership qualities. Devoted to family and country. (LEO-6-CAN,LEO-6-CAN)

### **11-12 deg Pisces**

Good at detailed, creative work, e.g. sewing. At times too critical of others. Works well with children. Interested in nutrition. (LEO-6-CAN, VIR-7-LEO)

### **12 - 12 1/2 deg Pisces**

Sedate, pleasant disposition. Generous and aware of others' needs. Ready to give emotional support to those who need it. Devoted to home and family. (LEO-6-CAN, LIB-8-VIR)

### **12 1/2 - 13 deg Pisces**

Fair and just to all people. Enjoys serving other people and strives to do a job well. Organizational and leadership ability. (VIR-7-LEO, LIB-8-VIR)

### **13-14 deg Pisces**

Dynamic, self-reliant, active, energetic. Ambitious and forceful pursuit of goals. Leadership qualities. Good worker. Sometimes unable to appreciate another person's point of view. (VIR-7-LEO, SCO-9-LIB)

### **14-15 deg Pisces**

Ambitious, enterprising, forward-looking. Rich taste. Successful in business, politics, or any position of leadership. (VIR-7-LEO, SAG-10-SCO)

### **15-16 deg Pisces**

Highly intelligent. Clear, precise thinking. Achieves success through persevering, determined effort. (LIB-8-VIR, CAP-11-SAG)

### **16-17 deg Pisces**

Ingenious, inventive, highly intelligent. Strives to perfect and refine his inspired ideas. Prone to periodic, sudden fits of implacability and irritability. (LIB-8-VIR, AQU-12-CAP)

### **17 - 17 1/2 deg Pisces**

Quiet, unassuming personality. Imaginative, sensitive, intuitive, self-sacrificing. Strives for purity and refinement. (LIB-8-VIR, PIS-1-AQU)

### **17 1/2 - 18 deg Pisces**

Generous and self-sacrificing, a helper of the needy. Contributes to charitable organizations. Sensitive, imaginative, and intuitive. Sometimes easily influenced by others. (SCO-9-LIB, PIS-1-AQU)

### **18-19 deg Pisces**

Honest and straightforward, yet tactful and diplomatic also. Strives to use money and resources in the best possible way, and is likely to have arguments with spouse regarding finances. (SCO-9-LIB, ARI-2-PIS)

### **19-20 deg Pisces**

Kind, loving, tactful. Harmonious and pleasant disposition. Aptitude for psychology and social work. Good artistic taste. Also has some interest in gardening, nutrition, and economics. (SCO-9-LIB, TAU-3-ARI)

### **20-21 deg Pisces**

Instinctive, penetrating mind. Strong views on politics and religion. Sharp speech and criticism may create bad feelings with others. (SAG-10-SCO, GEM-4-TAU)

### **21-22 deg Pisces**

Domestic, emotional, sensitive. Creative talent. Without formal education or instruction, he knows how to cook, paint, fix things, etc. Desires to marry and have children. (SAG-10-SCO, CAN-5-GEM)

### **22 - 22 1/2 deg Pisces**

Self-confident, energetic, and strong-willed. Good leadership qualities. Strong views. May be too intense and domineering. (SAG-10-SCO, LEO-6-CAN)

### **22 1/2 - 23 deg Pisces**

Outgoing, enterprising, forward-looking. Loves sports. Good leadership qualities and executive ability. Positive attitude and optimism. Self-confident. May be a bit overbearing and egotistical. (CAP-11-SAG, LEO-6-CAN)

### **23-24 deg Pisces**

Polite and ingratiating. Rich, sophisticated disposition; dresses nicely. His courteous behavior and professional attitude attract success in business pursuits. (CAP-11-SAG, VIR-7-LEO)

### **24-25 deg Pisces**

Generous. Optimistic, pleasant disposition. Sociable, ingratiating, diplomatic. Enterprising and forward-looking. Successful in business endeavors. (CAP-11-SAG, LIB-8-VIR)

### **25-26 deg Pisces**

Penetrating insight. Mature disposition. Self-reliant, determined worker. Ambitious. One-sided beliefs and attitudes. (AQU-12-CAP, SCO-9-LIB)

### **26-27 deg Pisces**

Mature, rather sophisticated personality. Enterprising and forward-looking. Clear, objective intelligence. Willing to work hard for a worthy cause. Capable in business and academic pursuits. (AQU-12-CAP, SAG-10-SCO)

### **27 - 27 1/2 deg Pisces**

Clear, objective, abstract thinking. Capable in business and academic pursuits. Achieves success through determined and persistent effort. Mature, quiet disposition. Loves simplicity. (AQU-12-CAP, CAP-11-SAG)

### **27 1/2 - 28 deg Pisces**

Original, inventive, abstract, scientific thinking. Capable in business. Achieves success through determined, persistent effort. (PIS-1-AQU, CAP-11-SAG)

## **28-29 deg Pisces**

Strives to find his proper place in society and the Divine Plan. Inspired, inventive, fresh ideas. Unusual, perhaps somewhat eccentric, personality. (PIS-1-AQU, AQU-12-CAP)

## **29-30 deg Pisces**

Imaginative and poetic. Unusual inspiration. Original and sensitive, but not very stable. Strong sense of responsibility, and prone to guilt feelings if he does not live up to his ideals. (PIS-1-AQU, PIS-1-AQU)

## **Introduction**

The theory that each degree of the zodiac has a different meaning has been existed for hundreds of years. Given below are the interpretations of each zodiac degree according to 11 different sources. You can compare the interpretations according to different authors, and decide for yourself which interpretations are the most accurate and useful.

Some of the interpretations were derived through extensive research, some through intuition, and some through a combination of research and astrological theory. An example of astrological theory applied to degree meanings are the interpretations given by David Cochrane, who theorizes that the 12th harmonic signs and the 30th harmonic signs and their relative house and relative sign positions create the basic meaning of the zodiac degree. The codes at the end of his interpretation indicate these values, so, for example, "(SCO-10-VIR, LIB-9-LEO)" means that the 12th harmonic sign is Scorpio, its relative house position is 10, relative sign position is Virgo. The 30th harmonic sign is Libra and its relative house position is 9 and its relative sign position is Leo. This theory is explained in detail in his book.

Note also that for the following zodiac degrees of any zodiac sign assigns a different interpretation to each half of the degree: 2-3, 7-8, 12-13, 17-18, 22-23, and 27-28. All other authors always assign one interpretation to each degree.

The sources of the interpretations are as follows: The Three Hundred Sixty Degrees of the Zodiac by Adriano Carelli Degrees of the Zodiac Symbolized (and La Volasfera) by Charubel Astrology for the 21st Century by David Cochrane Degrees of the Zodiac by Donna Walter Henson Sabian Symbols in Astrology by Marc Edmund Jones Zodiacal Symbology and Its Planetary Power by Isidore Kozminsky Degrees of the Zodiac by Esther Leinbach Fixed Stars and Degrees of the Zodiac Analyzed by E. C. Matthews The Degrees of the Zodiac Analyzed by Ada Muir Zodiac Degrees by Peter J. Weber

We thank the authors and publishers for permission to include sections of these books in this report.

## **Introduction to**

30th harmonic and 12th harmonic signs of each planet, and relative signs and houses in this order: 12th: Sign, Relative House, Relative Sign, followed by 30th: Sign, Relative House, Relative Sign (Note: 12th harmonic relative sign is the dwadasamsa).

## **0-1 deg Aries**

Dives headlong into projects with freshness, enthusiasm, and naivete. A desire to understand the essential meaning of any philosophy or theory.



### **1-2 deg Aries**

Strives to perfect talents and acquire the resources and tools necessary to advance in life. Honest, self-willed, persistent, and periodically excited by some new idea or plan.

### **2-2 1/2 deg Aries**

Quick and sharp intellect. Versatile, honest, and clear-headed. May lack spiritual sensitivity, intuition, and compassion.

### **2 1/2 - 3 deg Aries**

Quick, alert mind. Designs and builds things, solves problems, and applies intelligence in other practical ways. Friendly and communicative.

### **3-3 deg 20 min Aries**

Pleasant and kind. Motherly, nurturing, and domestic. Happiest living away from the city; draws wisdom from nature.

### **3 deg 20 min - 4 deg Aries**

Pleasant and kind. Motherly, nurturing, and domestic. Happiest living away from the city; draws wisdom from nature.

### **4 - 4 deg 17 min 08.5 sec Aries**

Strong-willed, noble, individualistic, self-absorbed. Good sense of beauty, usually preferring rich, exuberant styles in art, home decor, etc. Creative.

### **4 deg 17 min 08.5 sec - 5 deg Aries**

Strong-willed, noble, individualistic, self-absorbed. Good sense of beauty, usually preferring rich, exuberant styles in art, home decor, etc. Creative.

### **5-6 deg Aries**

Clear and alert conscious intellect, although not particularly original or inspired in thought. Conservative and unassuming, perhaps timid.

### **6 - 6 deg 40 min Aries**

Sociable, tactful, and courteous. Interested in psychology, sociology, and communications. Not particularly ambitious.

### **6 deg 40 min - 7 deg Aries**

Sociable, tactful, and courteous. Interested in psychology, sociology, and communications. Not particularly ambitious.

### **7 - 7 1/2 deg Aries**

Instinctive, intense, magnetic. Penetrating intellect, keen perception. Searching for answers. Caustic

and critical at times.

### **7 1/2 - 8 deg Aries**

Intense, instinctive, emotional, intuitive. Sometimes denotes difficulty in sharing, or protectiveness toward family and country. Emotional complexity; may experience extreme joy and sorrow.

### **8 - 8 deg 34 min 17 sec Aries**

Friendly, tactful, and gracious. Though not particularly ambitious, a cheerful and helpful disposition brings some success in business pursuits.

### **8 deg 34 min 17 sec - 9 deg Aries**

Friendly, tactful, and gracious. Though not particularly ambitious, a cheerful and helpful disposition brings some success in business pursuits.

### **9-10 deg Aries**

Reflective; perceives things objectively. Works well with the public and with groups. Interested in symbolism, meditation, and the inner needs of others.

### **10-11 deg Aries**

Original, innovative, and active. Dislikes conforming to conservative or restrictive social mores.

### **11-12 deg Aries**

Receptive, sensitive, and imaginative. Strives to overcome impressionability by gaining personal strength and integrity.

### **12 - 12 1/2 deg Aries**

Energetic, impulsive, individualistic, not easily swayed by others. His initiative can lead the way to new horizons.

### **12 1/2 - 12 deg 51 min 25.5 sec Aries**

Energetic, impulsive, individualistic, not easily swayed by others. Strives for purity, refinement, and perfection. Seeks the essential and fundamental basis of any idea.

### **12 deg 51 min 25.5 sec - 13 deg Aries**

Energetic, impulsive, individualistic, not easily swayed by others. Strives for purity, refinement, and perfection. Seeks the essential and fundamental basis of any idea.

### **13-13 deg 20 min Aries**

Takes the time to work neatly and accurately. Interested in nutrition or other health-related fields.

### **13 deg 20 min - 14 deg Aries**

Takes the time to work neatly and accurately. Interested in nutrition or other health-related fields.

### **14-15 deg Aries**

Grasps ideas quickly and clearly. Communicates well. Adaptable, but lacks determination and will power.

### **15-16 deg Aries**

Tactful, obliging, contented. Compassion and kindness may promote an interest in social work, psychology, or other personal service for others.

### **16-16 deg 40 min Aries**

A natural leader. Organizes and directs activities without being domineering. Fair and just.

### **16 deg 40 min - 17 deg Aries**

A natural leader. Organizes and directs activities without being domineering. Fair and just.

### **17 - 17 deg 08 min 34 sec Aries**

Refined and courteous. Capable, well-balanced, not an extremist in any aspect of life.

### **17 deg 08 min 34 sec - 17 1/2 deg Aries**

Refined and courteous. Capable, well-balanced, not an extremist in any aspect of life.

### **17 1/2 deg - 18 deg Aries**

Ideals of purity and refinement may conflict with an equally strong instinctive or sexual nature. Neat and particular worker. May be too critical of others.

### **18-19 deg Aries**

Concerned with relationships and sharing with others. Marriage is important to this person. May have a charismatic influence over others.

### **19-20 deg Aries**

Learns instinctively rather than academically or vicariously. Intense, magnetic, charismatic, or sexual.

### **20-21 deg Aries**

Expansive, enterprising, ingratiating. Enjoys comfort. May travel extensively.

### **21 - 21 deg 25 min 42.5 sec Aries**

Clear, objective insight combined with an enterprising spirit. Capable in business.

### **21 deg 25 min 42.5 sec - 22 deg Aries**

Clear, objective insight combined with an enterprising spirit. Capable in business.

### **22 - 22 1/2 deg Aries**

Progressive, original, enterprising. Active in business or academic circles. Optimistic and successful.

### **22 1/2 - 23 deg Aries**

Intelligent. Scientific aptitude and capable in business pursuits. Industrious. May be rather cool and detached, lacking personal warmth and compassion.

### **23 - 23 deg 20 min Aries**

Intuitive, idealistic, sensitive, self-sacrificing. Strives to gain clarity, detachment, and objectivity.

### **23 deg 20 min - 24 deg Aries**

Intuitive, idealistic, sensitive, self-sacrificing. Strives to gain clarity, detachment, and objectivity.

### **24-25 deg Aries**

Independent, honest, and straightforward. Looks for what is essential and fundamental in any theory or idea.

### **25-25 deg 42 min 51 sec Aries**

Strives to perfect talents, tools, or resources so that he may advance in life. Feels a great deal of personal potential to be developed.

### **25 deg 42 min 51 sec - 26 deg Aries**

Strives to perfect talents, tools, or resources so that he may advance in life. Feels a great deal of personal potential to be developed.

### **26 - 26 deg 40 min Aries**

Curious, quick, inventive mind. Seeks original ways of doing things. Aptitude for science and business.

### **26 deg 40 min - 27 deg Aries**

Curious, quick, inventive mind. Seeks original ways of doing things. Aptitude for science and business.

### **27 - 27 1/2 deg Aries**

A progressive attitude towards religion, the family unit, and social structures in general. Humanitarian and compassionate, but not sentimental. Loves the family of mankind. Often denotes aptitude for social work or clinical psychology.

### **27 1/2 - 28 deg Aries**

Imaginative, impressionable, compassionate, and often psychic. Intuitively grasps spiritual truths. Lacks drive, self-reliance, concentration, and mental clarity.

### **28-29 deg Aries**

Creative, self absorbed, and idealistic. Wants to give to others. Sometimes denotes exaggeration and a theatrical way of expressing oneself.

### **29-30 deg Aries**

Works neatly and accurately, and feels guilty if his work does not meet his own high standards. Lacks will power and is impressionable at times. Interested in spiritual and parapsychological matters.

### **0-1 deg Taurus**

Loves nature and believes in balanced living. Unaffected, pleasant disposition. Works at a task persistently, slowly, and instinctively until it is successfully completed.

### **1-2 deg Taurus**

Inner strength and intensity, yet a warm and kind way of expressing himself. Deeply loving and magnetic.

### **2 - 2 1/2 deg Taurus**

Pleasant and easy-going. Enjoys comfort and beautiful things. May go to extremes of generosity or acquisitiveness.

### **2 1/2 -3 deg Taurus**

Very generous. Sometimes denotes the opposite tendency of seeking excessive luxury and wealth for oneself. Enjoys traveling. Restless and sociable.

### **3- 3° deg 20' Taurus**

Intelligent and philosophical. A mature view of life. Aptitude for sciences and business.

### **3°20' - 4 deg Taurus**

Intelligent and philosophical. A mature view of life. Aptitude for sciences and business.

### **4-5 deg Taurus**

Highly intelligent; original thoughts and actions. Aptitude for sciences and business.

### **5-6 deg Taurus**

Good psychological insight; compassionate and able to communicate well with others. Rich imagination and sensitivity. Aptitude for artistic and literary fields.

### **6°-6°40' deg Taurus**

Strong sense of responsibility, easily prone to guilt feelings. Compassionate and honest with others. Capable in social work and psychology.

### **6°40' - 7° Taurus**

Strong sense of responsibility, easily prone to guilt feelings. Compassionate and honest with others. Capable in social work and psychology.

### **7° - 7°30' Taurus**

Patient, kind, nurturing. Slow and steady in work, sometimes lazy. Enjoys gardening, staying at home, and warm conversation with others.

### **7°30' - 8° Taurus**

Patient, kind, loving, and strong-willed. Enjoys being home and is devoted to family.

### **8°-8°34'17" Taurus**

Quick and adaptable thinking, but may lack depth and maturity. Strives to develop his own individual potential.

### **8°34'17"-9° Taurus**

Quick and adaptable thinking, but may lack depth and maturity. Strives to develop his own individual potential.

### **9°-10° Taurus**

Compassionate and kind. Devoted to family and any group he identifies with. Dislikes being dominated by anyone else.

### **10°-11° deg Taurus**

An individualist and a perfectionist. His home is his castle. Creative.

### **11°-12° deg Taurus**

Refined, cultivated, perhaps delicate and courteous. Demands perfection of himself. Good at detail work.

### **12° - 12°30' Taurus**

Refined, diplomatic, conservative, tactful, courteous. A good employee in any position that requires these qualities.

### **12°30' - 13° Taurus**

A good worker, tries to be fair to everyone. Well-balanced and likeable. Good sense of balance and harmony in everything he does.

### **12°30' - 12°51'25.5" Taurus**

A good worker, tries to be fair to everyone. Well-balanced and likeable. Good sense of balance and harmony in everything he does.

### **12°51'25.5" - 13° Taurus**

A good worker, tries to be fair to everyone. Well-balanced and likeable. Good sense of balance and harmony in everything he does.

### **13°-13°20' Taurus**

Commands respect through his quiet, sincere, and magnetic disposition. Capable of wielding a psychic or magnetic influence over others.

### **13°20'-14° Taurus**

Commands respect through his quiet, sincere, and magnetic disposition. Capable of wielding a psychic or magnetic influence over others.

### **14°-15° Taurus**

Generous and wealthy. Pleasant, tactful, and gracious. Successful dealer of merchandise, or successful in some other business pursuit.

### **15°-16° Taurus**

Strong views regarding philosophy or religion. Expresses his beliefs with intensity and power.

### **16°-16°40' Taurus**

Dynamic, instinctive, magnetic, innovative. Influential in business or academic circles.

### **16°40'-17° Taurus**

Dynamic, instinctive, magnetic, innovative. Influential in business or academic circles.

### **17° - 17°8'34" Taurus**

Imaginative and instinctive. A tendency to be involved in power struggles or emotionally complex relationships. Artistic and sensitive.

### **17°8'34" - 17°30' Taurus**

Imaginative and instinctive. A tendency to be involved in power struggles or emotionally complex relationships. Artistic and sensitive.

### **17°30' - 18° Taurus**

Pleasant and easy-going; does not have great will power, Restless, scattered, and too concerned with the future. Generous and helpful to the needy.

### **18°-19° Taurus**

Strong sense of responsibility, easily prone to guilt feelings. Very generous or acquisitive.

### **19°-20° Taurus**

Calm, sedate, persistent, easy-going. Dislikes being rushed or pressured by others. Materially successful and generous.

### **20°-21° Taurus**

Highly intelligent. Quick, analytical, objective mind. Clear thinking. Strives to understand the larger context, philosophical view, and underlying assumptions of any idea or concept. Interested in economics.

### **21° - 21°25'42.5" Taurus**

Interested in symbolism and psychology. Warm and compassionate, yet objective as well.

### **21°25'42.5" - 22° Taurus**

Interested in symbolism and psychology. Warm and compassionate, yet objective as well.

### **22° - 22°30' Taurus**

A deep sense of his own individuality and nobility. Devoted to family. Searches for a mature, objective, broad understanding of life.

### **22°30' - 23° Taurus**

A deep sense of his own individuality and nobility. Vital and energetic, perhaps a reforming or revolutionary spirit. Innovative.

### **23° - 23°20' Taurus**

Very particular and precise. May be easily irritated when things are not just right. Creative intelligence, capable of original ideas and novel projects.

### **23°20' - 24° Taurus**

Very particular and precise. May be easily irritated when things are not just right. Creative intelligence, capable of original ideas and novel projects.

### **24° - 25° deg Taurus**

Good sense of balance, tact, sophistication, and harmony in his work and life generally. Progressive, enterprising, active. A good worker in any business or organization.

### **25° - 25°42'51" Taurus**

Romantic, perhaps sexual. Wields a great attractive power over others. Imaginative, poetic, and artistic. May also experience power struggles with others.

### **25°42'51" - 26° deg Taurus**

Romantic, perhaps sexual. Wields a great attractive power over others. Imaginative, poetic, and artistic. May also experience power struggles with others.

### **26° - 26°40' Taurus**



Very generous or acquisitive. Inclined to gamble or give indiscriminately. Imaginative and inclined to think about the future.

### **26°40' - 27° Taurus**

Very generous or acquisitive. Inclined to gamble or give indiscriminately. Imaginative and inclined to think about the future.

### **27° - 27°30' Taurus**

Interested in spiritual philosophy. A student of religion or literature. His approach to these interests may be too intellectual or academic.

### **27°30' - 28° Taurus**

Reliable, trustworthy, and honest. A mature and broad view of any situation. Strong sense of responsibility.

### **28° - 29° Taurus**

Intelligent, original, energetic, self-reliant. Honest and straightforward, sometimes tactless and blunt.

### **29°-30° Taurus**

Imaginative and sensitive. Strives to be clear, honest and direct. Strong sense of responsibility.

### **0°-1° Gemini**

Intelligent, quick, precise, curious mind. Initiative and pioneering ideas but may lack the necessary concentration and persistence to succeed.

### **1°-2° Gemini**

Well-balanced and pleasant person. Communicates well with others. Enjoys reading and studying.

### **2° - 2°30' Gemini**

Very quick, sharp thinker, but lacks concentration and depth of understanding. Witty and talkative.

### **2°30' - 3° Gemini**

Very quick, sharp thinker. Witty and talkative. Works well with groups and the public. May be a defender of women's rights or spiritual values.

### **3°-3°20' Gemini**

Domestic, kind, compassionate, devoted to family. Easily influenced by the emotional tone and atmosphere of his environment.

### **3°20'-4° Gemini**

Domestic, kind, compassionate, devoted to family. Easily influenced by the emotional tone and

atmosphere of his environment.

#### **4°-4°17'8.5" Gemini**

Leader of groups, such as a teacher, politician, etc. Self-reliant. Devoted to home and country.

#### **4°17'8.5"-5° Gemini**

Leader of groups, such as a teacher, politician, etc. Self-reliant. Devoted to home and country.

#### **5°-6° Gemini**

Observant, careful, intelligent, precise, Capable and efficient worker.

#### **6°-6°40' Gemini**

Creative. Good sense of harmony and balance. Fair to everyone and respected by others. Sometimes feels that his social life frustrates his individual pursuits.

#### **6°40'-7° Gemini**

Creative. Good sense of harmony and balance. Fair to everyone and respected by others. Sometimes feels that his social life frustrates his individual pursuits.

#### **7° - 7°8'34" Gemini**

Instinctive and energetic. His individualism and intensity may be overbearing at times.

#### **7°8'34" - 7°30' Gemini**

Instinctive and energetic. His individualism and intensity may be overbearing at times.

#### **7°30' - 8° Gemini**

Deep intensity and instinctive nature may conflict with a desire for purity and refinement.

#### **8°-8°34'17" Gemini**

Sociable and courteous. Refined, cultured disposition. Dresses neatly and is capable in business affairs.

#### **8°34'17"-9° Gemini**

Sociable and courteous. Refined, cultured disposition. Dresses neatly and is capable in business affairs.

#### **9°-10° deg Gemini**

Probably thrifty, or concerned with conservation of natural resources. Intelligent, precise, and careful.

#### **10°-11° deg Gemini**

Progressive, unusual thinker. Strives to synthesize his inspirations into a harmonious, integrated theory or system. Nonconformist.

### **11°-12° deg Gemini**

Very imaginative, sensitive, and intuitive. Poetic and artistic. Good sense of harmony and balance.

### **12° - 12°30' Gemini**

Organizing ability. Honest, clear, and straightforward, yet tactful and courteous also. Initiative and spontaneity.

### **12°30' - 13° Gemini**

Dynamic, self-reliant, honest, individualistic, pioneering. Hard worker. May be too blunt and intense at times.

### **12°30' - 12°51'25.5" Gemini**

Dynamic, self-reliant, honest, individualistic, pioneering. Hard worker. May be too blunt and intense at times.

### **13°-13°20' Gemini**

Passionate and instinctive. Artistic. Quiet and persistent worker.

### **13°20'-14° Gemini**

Passionate and instinctive. Artistic. Quiet and persistent worker.

### **14°-15° Gemini**

Quick, sharp, adaptable mind. Fast learner. Works very hard, sometimes to the point of mental exhaustion.

### **15°-16° Gemini**

Sociable, pleasant, cordial. Not very ambitious. Devoted to home and family.

### **16°-16°40' Gemini**

Outgoing, enterprising. Has rich taste and enjoys comfort. Good leadership qualities. May be overbearing and egotistical.

### **16°40'-17° Gemini**

Outgoing, enterprising. Has rich taste and enjoys comfort. Good leadership qualities. May be overbearing and egotistical.

### **17° - 17°30' Gemini**

Ingratiating, well-mannered, and conservative. May be fussy and critical, particularly at home or with close friends.

### **17°30' - 18° Gemini**

Conservative, quiet, unassuming personality. May be fussy and particular. Careful and un wasteful with money and resources. May be unwilling to share freely with others.

### **18°-19° Gemini**

Well-balanced, pleasant, responsible. Serene and calm disposition. Unwasteful.

### **19°-20° Gemini**

Mature and magnetic disposition. Quiet, persistent, and disciplined. Achieves success through exacting training and hard work.

### **20°-21° Gemini**

Outgoing and ingratiating. Successful in business and worldly pursuits. Progressive thoughts and actions. Likely to travel a great deal.

### **21°-21°25'42.5" Gemini**

Good intelligence. Aptitude for any field of business or science. Careful, un wasteful, and responsible. May have a particular interest in economics, conservation of natural resources, or social work.

### **21°25'42.5"-22° Gemini**

Good intelligence. Aptitude for any field of business or science. Careful, un wasteful, and responsible. May have a particular interest in economics, conservation of natural resources, or social work.

### **22° - 22°30' Gemini**

Very inventive, progressive, and original. Far-reaching ideas. Capable in business or science. Nonconformist.

### **22°30' - 23° Gemini**

Inspired, inventive, original, poetic, imaginative. Unusually talented, but periodic upsets in life may thwart his growth.

### **23°-23°20' Gemini**

Imaginative, psychic, idealistic. Self-sacrificing and spiritually oriented. Unambitious. Lacks clarity and concentration.

### **23°20'-24° Gemini**

Imaginative, psychic, idealistic. Self-sacrificing and spiritually oriented. Unambitious. Lacks clarity and concentration.

### **24°-25° Gemini**

A pioneer in imaginative, parapsychological, or spiritual ideas and endeavors. Sudden ideas and spontaneous actions. Honest and direct.

### **25°-25°42'51" Gemini**

Works patiently and persistently. Trustworthy and reliable. Kind, honest, and responsible.

### **25°42'51"-26° Gemini**

Works patiently and persistently. Trustworthy and reliable. Kind, honest, and responsible.

### **26°-26°40' Gemini**

Quick, adaptable, sharp mind. Honest and straightforward. Many good ideas but difficulty concentrating energy in any one area.

### **26°40'-27° Gemini**

Quick, adaptable, sharp mind. Honest and straightforward. Many good ideas but difficulty concentrating energy in any one area.

### **27° - 27°30' Gemini**

Devoted to home and family. His business pursuits are founded on human interests or spiritual values.

### **27°30' - 28° Gemini**

Kind, compassionate, warm. Devoted to home and family. Loves children. Prefers a natural environment, and is not well-suited for urban living.

### **28°-29° Gemini**

Strong will and determination. Loves children and nature. Self-conscious about his own beauty and appearance. Good artistic appreciation.

### **29°-30° Gemini**

Particular, precise, conservative. Appreciates fine art. Sometimes critical and fussy.

### **0° - 1° Cancer**

Compassionate and kind. Much of his interest centers around home and family. Not very ambitious or goal-oriented.

### **1° - 2° Cancer**

Emotional and instinctive. Strong creative forces that can promote emotional confusion, jealousy, etc., if not channeled effectively.

### **2° - 2°30' Cancer**

Soft and pleasant disposition. Fond of home life. Kind and generous. Tends to be wasteful.

### **2°30' - 3° Cancer**

Energetic, expansive, enterprising, individualistic. Leadership qualities. Materially successful and generous. Some people find his outgoing personality to be overbearing and ostentatious.

### **3° - 3°20' Cancer**

Clear and detached view. Serious and mature disposition. Ambitious and self-reliant. Struggles to develop his own individual potential.

### **3°20' - 4° Cancer**

Clear and detached view. Serious and mature disposition. Ambitious and self-reliant. Struggles to develop his own individual potential.

### **4° - 4°17'8.5" Cancer**

Energetic, individualistic, progressive. Ideas on improved ways for society to develop and distribute its resources and goods. A good degree position for economists, store keepers, and social reformers.

### **4°17'8.5" - 5° Cancer**

Energetic, individualistic, progressive. Ideas on improved ways for society to develop and distribute its resources and goods. A good degree position for economists, store keepers, and social reformers.

### **5° - 6° Cancer**

Dreamy and impractical, yet strives for clarity. May be too future-oriented at times. Aptitude for any field involving travel or communications.

### **6° - 6°40' Cancer**

Very sharp intellect. Analytical and communicative, sometimes overly critical and cutting. Initiative and self-reliance.

### **6°40' - 7° Cancer**

Very sharp intellect. Analytical and communicative, sometimes overly critical and cutting. Initiative and self-reliance.

### **7° - 7°30' Cancer**

Loves refined art. Discriminating taste in clothing, food, art, home decor, etc. Conservative and neat.

### **7°30' - 8° Cancer**

Pleasant, warm, and kind. Good artistic taste. Loves children and nature.

### **8° - 8°34'17" Cancer**

Talkative. Enjoys sharing ideas with others. Well-balanced, pleasant personality.

### **8°34'17" - 9° Cancer**

Talkative. Enjoys sharing ideas with others. Well-balanced, pleasant personality.

### **9°-10° Cancer**

Motherly, compassionate, intuitive, and sociable. Home-oriented. Not well-adapted to urban living, and likely to value people and home more than career.

### **10°-11° Cancer**

Ardent, vital, and energetic. Strives to develop the talents and resources necessary to advance in life. Unusual creative power in building, designing, art, etc.

### **11°-12° Cancer**

Clear, astute, precise thinker. May be biting satirical at times. Delicate and detailed creative works.

### **12° - 12°30' Cancer**

Pleasant, well-balanced, harmonious disposition. Devoted to home and family. Creative talent.

### **12°30' - 13° Cancer**

Sociable, pleasant, cordial, gracious. Knows how to create a nice atmosphere to make people feel comfortable. Lives a well-balanced life.

### **12°30' - 12°51'25.5" Cancer**

Sociable, pleasant, cordial, gracious. Knows how to create a nice atmosphere to make people feel comfortable. Lives a well-balanced life.

### **13° - 13°20' Cancer**

Unusual creative power. Strives to enhance the quality of his work or service.

### **13°20' - 14° Cancer**

Unusual creative power. Strives to enhance the quality of his work or service.

### **14° - 15° Cancer**

Generous, ingratiating, sociable, enterprising. Enjoys comfort and life's pleasures. Enjoys serving others.

### **15° - 16° Cancer**

Reflective, detached outlook on life. Mature, dignified, business-like way of relating to others. Ability to deal with the public. Capable of hard work and endurance.

### **16° - 16°40' Cancer**

Good in business or politics. Aptitude for science also. Has ideas on the social distribution and organization of resources, money, and goods. Will work hard to bring his ideas into fruition.

### **16°40' - 17° Cancer**

Good in business or politics. Aptitude for science also. Has ideas on the social distribution and organization of resources, money, and goods. Will work hard to bring his ideas into fruition.

### **17° - 17°8'34" Cancer**

Intuitive, philosophical view of life. High spiritual ideals. Responsible and loyal.

### **17°8'34" - 17°30' Cancer**

Intuitive, philosophical view of life. High spiritual ideals. Responsible and loyal.

### **17°30' - 18° Cancer**

Intuitive, philosophical view of life. High spiritual ideals. Original and inventive imagination. Generous and helpful to others.

### **18° - 19° Cancer**

Good mentality. Aptitude for science or business. Self-reliant, innovative, spontaneous. Gets to the essential ideas and does not waste time with superficial details.

### **19° - 20° Cancer**

Good sense of beauty. Intelligent. Works well in organized activities or group projects. Concern for the needs of others. Aptitude for social work and art-related businesses.

### **20° - 21° Cancer**

Fresh, lively imagination. Interested in spiritual philosophy. Lacks depth, realism, maturity, and concentration of thought. Aptitude for any endeavor that involves travel or communications.

### **21° - 21°25'42.5" Cancer**

Compassionate, imaginative, idealistic, sensitive. May love traveling, particularly by water. Devoted to home and family.

### **21°25'42.5" - 22° Cancer**

Compassionate, imaginative, idealistic, sensitive. May love traveling, particularly by water. Devoted to home and family.

### **22° - 22°30' Cancer**

Generous. Occasionally has fantastic, unrealistic plans and dreams, and overestimates his own capabilities. May gamble.

### **22°30' - 23 Cancer**



Energetic, enterprising, aspiring. Self-reliant, individualistic, perhaps egotistical. Radiates an inner sense of nobility.

### **23° - 23°20' Cancer**

Sharp, penetrating, critical perception. Drives right to the essential ideas in any theory or discussion.

### **23°20' - 24° Cancer**

Sharp, penetrating, critical perception. Drives right to the essential ideas in any theory or discussion.

### **24° - 25° Cancer**

Cordial, pleasant disposition. Strives to maintain the proper balance between responsibilities to family and the independence necessary to advance in vocational pursuits.

### **25° - 25°42'51" Cancer**

Intensely creative, artistically talented. Strong love nature. Good intuition. Capable person in group projects and organizations.

### **25°42'51" - 26° Cancer**

Intensely creative, artistically talented. Strong love nature. Good intuition. Capable person in group projects and organizations.

### **26° - 26°40' Cancer**

Pleasant and kind. Enjoys comforts and nice things. Has rich taste in art, clothing, etc. Capable person in group projects or organizations.

### **26°40' - 27° Cancer**

Pleasant and kind. Enjoys comforts and nice things. Has rich taste in art, clothing, etc. Capable person in group projects or organizations.

### **27° - 27°30' Cancer**

Mature, quiet, pleasant disposition. Interested in human relationships and social roles. Organizational talent. Loves the beauty of nature and good art.

### **27°30' - 28° Cancer**

Mature, detached disposition. Ability to see things from different points of view. Good intelligence. Tends to be a quiet observer rather than an active participant in life.

### **28° - 29° Cancer**

Original and unusual ideas. May lack the determination necessary to bring plans to completion. Interested in economics.

### **29° - 30° Cancer**

Fresh, lively imagination. Enjoys talking about spiritual philosophy. Has many interests and tends to scatter his energies.

### **0° - 1° Leo**

Energetic, individualistic, spontaneous. A leader and pioneer. Great initiative, thrives on adventure.

### **1° - 2° Leo**

Good artistic taste. May be too self-absorbed and concerned about his own beauty. Capable in business. Leadership qualities.

### **2° - 2°30' Leo**

Intelligent, learns quickly. Organizing ability and leadership qualities.

### **2°30' - 3° Leo**

Highly intelligent. Precise and accurate thinking. Learns quickly. May lack inner qualities of compassion and intuition.

### **3° - 3°20' Leo**

Strong sense of responsibility to family and country. A deeply sensitive nature which is not outwardly expressed to others. Conservative, neat, and particular.

### **3°20' - 4° Leo**

Strong sense of responsibility to family and country. A deeply sensitive nature which is not outwardly expressed to others. Conservative, neat, and particular.

### **4° - 4°17'8.5" Leo**

Individualistic, self-reliant, self-conscious, energetic. A perfectionist. Strives to refine and perfect his own talents.

### **4°17'8.5" - 5° Leo**

Individualistic, self-reliant, self-conscious, energetic. A perfectionist. Strives to refine and perfect his own talents.

### **5°-6° Leo**

Refined and well-mannered. Dislikes anything coarse or crude. Fussy, exacting, and particular about his appearance and possessions.

### **6°-6°40' Leo**

Courteous, obliging, and tactful. Enjoys talking and sharing with others. Strives for a balanced, harmonious life. Has difficulty making important decisions.

### **6°40'-7° Leo**

Courteous, obliging, and tactful. Enjoys talking and sharing with others. Strives for a balanced, harmonious life. Has difficulty making important decisions.

### **7° - 7°30' Leo**

Complex emotional make-up. Intense and instinctive. Strives to be kind to others but is sometimes critical or caustic.

### **7°30' - 8° Leo**

Complex emotional makeup. May experience jealousy or other emotional problems. Passionate, intense, and instinctive.

### **8° - 8°34'17" Leo**

Creative talents. Loves rich colors and high quality. Well-balanced and healthy disposition.

### **8° - 9° Leo**

Creative talents. Loves rich colors and high quality. Well-balanced and healthy disposition.

### **9° - 10° Leo**

Persevering and determined worker. Quiet, mature, self-reliant. Ability to concentrate on a certain task until it is brought to completion.

### **10° - 11° Leo**

Expressive, forward-looking, uninhibited personality. Successful in organizations and group endeavors. Enjoys sports. Lacks concentration, discipline, and self-control.

### **11° - 12° Leo**

Generous and charitable. Helps the needy. Open, uninhibited way of expressing himself. Enjoys sports. Sociable and ingratiating.

### **12° - 12°30' Leo**

Expansive, restless, pioneering. Always looking to the next horizon. Needs to learn to concentrate on the task at hand. Enjoys traveling. Optimistic and enthusiastic.

### **12°30' - 12°51'25.5" Leo**

Enterprising and pioneering. Mature, philosophical view of life. Persevering, determined worker. Understands the essential concepts of any idea or theory and does not waste time on inconsequential or superficial details.

### **12°51'25.5" - 13° Leo**

Enterprising and pioneering. Mature, philosophical view of life. Persevering, determined worker. Understands the essential concepts of any idea or theory and does not waste time on inconsequential or superficial details.

### **13° - 13°20' Leo**

Pleasant and kind. Good artistic taste. Achieves a measure of success in life through steady, persistent effort.

### **13°20' - 14° Leo**

Pleasant and kind. Good artistic taste. Achieves a measure of success in life through steady, persistent effort.

### **14° - 15° Leo**

Scientific mind. Quick and accurate thinking. Hard work brings his organizational and intellectual abilities into fruition.

### **15° - 16° Leo**

Compassionate, responsible, intuitive. Devotes himself wholeheartedly to an organization or group if he feels the cause is worthy. Interested in psychology, education, and social work.

### **16° - 16°40' Leo**

Intensely individualistic and proud. Aptitude for teaching and positions of leadership. Dislikes social mores and customs.

### **16°40' - 17° Leo**

Intensely individualistic and proud. Aptitude for teaching and positions of leadership. Dislikes social mores and customs.

### **17° - 17°8'34" Leo**

Intelligent. Critical and precise thinker. Conservative, polite, and capable worker for any organization or business.

### **17°8'34" - 17°30' Leo**

Intelligent. Critical and precise thinker. Conservative, polite, and capable worker for any organization or business.

### **17°30' - 18° Leo**

Neat, conservative, and polite. Gives good care and attention to his appearance, possessions, and environment. May vacillate between selfishness and generosity.

### **18° - 19° Leo**

Sociable, pleasant, tactful, easy-going. Loves talking and sharing with others. Generous. Contributes to humanitarian causes.

### **19° - 20° Leo**

Intense, emotional, compassionate, instinctive. Deep feelings. Difficult emotional conditions at

home. Generous and self-sacrificing.

### **20° - 21° Leo**

Restless, expansive, enterprising. Successful in business and social life. Tends to exaggerate and overindulge. (SAG-5-ARI, SAG-5-ARI)

### **21° - 21°25'42.5" Leo**

Persistent, determined worker. Mature disposition. Honest and straightforward with himself and others.

### **21°25'42.5" - 22° Leo**

Persistent, determined worker. Mature disposition. Honest and straightforward with himself and others.

### **22° - 22°30' Leo**

Successful involvement in businesses and organizations. Restless and spontaneous. Always in pursuit of wider horizons and greater understanding.

### **22°30' - 23° Leo**

Successful involvement in businesses and organizations. Capable and kind. Good artistic appreciation.

### **23° - 23°20' Leo**

Generous and giving, especially to the needy. Helpful, mild, and quiet disposition. Imaginative, intuitive, idealistic. Good artistic sensitivity.

### **23°20' - 24° Leo**

Generous and giving, especially to the needy. Helpful, mild, and quiet disposition. Imaginative, intuitive, idealistic. Good artistic sensitivity.

### **24° - 25° Leo**

Honest. Understands the essential concepts in any theory and does not waste time with superficial details. Good artistic appreciation.

### **25° - 25°42'51" Leo**

A well-balanced person with a heart and head that work well together. Enjoys good company and conversation.

### **25°42'51" - 26° Leo**

A well-balanced person with a heart and head that work well together. Enjoys good company and conversation.

### **26° - 26°40' Leo**

Linguistic, writing, or speaking ability. Scientific or business thinking. Clear, conscious mental power. Ability to analyze the specifics of a situation as well as formulate sound, encompassing theories.

### **26°40' - 27° Leo**

Linguistic, writing, or speaking ability. Scientific or business thinking. Clear, conscious mental power. Ability to analyze the specifics of a situation as well as formulate sound, encompassing theories.

### **27° - 27°30' Leo**

Aptitude for psychology. Strong sense of responsibility to family and country. Deeply compassionate person who can communicate his feelings through writing or speaking.

### **27°30' - 28° Leo**

Strong sense of responsibility to family and country. Compassionate. Relatively unconcerned about worldly success, ambitions, and the like.

### **28° - 29° Leo**

Highly individual. A capable leader in humanitarian pursuits. Strong sense of responsibility to family and country.

### **29° - 30° Leo**

Courteous and well-mannered. Keeps home and possessions neat and tidy. Strives to develop compassion towards all people.

### **0° - 1° Virgo**

Refined disposition. Dislikes anything coarse or crude. Well-mannered, cordial, and conservative.

### **1° - 2° Virgo**

Intense, critical, penetrating intellect and perception. Sometimes caustic or satirical. Becomes irritable when things are not in order.

### **2° - 2°30' Virgo**

Refined, cultured disposition. Kind and optimistic. Attracts many benefits in life. Appreciates fine workmanship and high quality.

### **2°30' - 3° Virgo**

Refined disposition. Kind and cordial. Generous, and wants to use his resources in the best possible way. Attracts many benefits in life.

### **3° - 3°20' deg Virgo**

Strives to live his life according to his ideals. May struggle with himself too much. Concerned with justice, equality, and human brotherhood.

### **3°20' - 4° deg Virgo**

Strives to live his life according to his ideals. May struggle with himself too much. Concerned with justice, equality, and human brotherhood.

### **4° - 4°17'8.5" Virgo**

Successful in business and worldly pursuits. Tactful. Loving, but not in an intimate, personal way. Intelligent and active person.

### **4°17'8.5" - 5° Virgo**

Successful in business and worldly pursuits. Tactful. Loving, but not in an intimate, personal way. Intelligent and active person.

### **5° - 6° Virgo**

Imaginative, idealistic, and sensitive. Romantic; falls deeply in love. Strives to be honest with others.

### **6° - 6°40' Virgo**

Energetic, pioneering, self-reliant. Lacks tact and patience with others. Direct and frank, sometimes critical and sarcastic.

### **6°40' - 7° Virgo**

Energetic, pioneering, self-reliant. Lacks tact and patience with others. Direct and frank, sometimes critical and sarcastic.

### **7° - 7°30' Virgo**

Ability to communicate ideas artistically and beautifully. Speaks with directness, power, and love.

### **7°30' - 8° Virgo**

Loving, kind, generous, optimistic. Enjoys the comforts in life and is inclined to overindulge in food and other pleasures. Rich taste; prefers warm, exuberant colors.

### **8° - 8°34'17" Virgo**

Restless and lacks the concentration to successfully complete any one task. Big hopes and goals for the future. Enjoys traveling. Success in any field of communications.

### **8°34'17" - 9° Virgo**

Restless and lacks the concentration to successfully complete any one task. Big hopes and goals for the future. Enjoys traveling. Success in any field of communications.

### **9° - 10° Virgo**

Aptitude for psychology. Compassionate, intuitive, domestic, kind. Works well with other people. Attracts many benefits in life.

### **10° - 11° Virgo**

Strives to actualize his own individual potential. Struggles with himself and may be concerned with his pride and egotism. Science. Successful through persistent efforts.

### **11° - 12° deg Virgo**

Easily annoyed by trivial things. Persistent, precise, responsible worker. Ability for detailed, exacting tasks. May vacillate between extreme neatness and extreme sloppiness.

### **12° - 12°30' Virgo**

Good sense of balance, moderation, and harmony. Believes that wealth should be more equally distributed among all people.

### **12°30' - 12°51'25.5" Virgo**

Tactful, sophisticated, progressive. Capable person in business pursuits. Organizational talent. An active worker. Honest and fair to all people.

### **12°51'25.5" - 13° Virgo**

Tactful, sophisticated, progressive. Capable person in business pursuits. Organizational talent. An active worker. Honest and fair to all people.

### **13° - 13°20' Virgo**

Intense, instinctive, active. Critical perception of things. Progressive and dynamic. Inclined to scientific or business pursuits.

### **13°20' - 14° Virgo**

Intense, instinctive, active. Critical perception of things. Progressive and dynamic. Inclined to scientific or business pursuits.

### **14° - 15° Virgo**

Well-balanced and pleasant disposition. Attracts many benefits in life. Loves home and family. Successful in business.

### **15° - 16° Virgo**

Quiet, shy, and sober disposition. Loves simplicity and dislikes unnecessary opulence. Strives to live up to his spiritual ideals.

### **16° - 16°40' Virgo**

Humanistic, humanitarian, progressive. Original and lively imagination. Generous and giving.

### **16°40' - 17° Virgo**

Humanistic, humanitarian, progressive. Original and lively imagination. Generous and giving.



### **17° - 17°8'34" Virgo**

Easily influenced by others. Intuitive, poetic, spiritual, self-sacrificing. Lacking in straightforward honesty, clarity of thought, and will power.

### **17°8'34" - 17°30' Virgo**

Easily influenced by others. Intuitive, poetic, spiritual, self-sacrificing. Lacking in straightforward honesty, clarity of thought, and will power.

### **17°30' - 18° Virgo**

Generous and helpful to others. Self-sacrificing. Imaginative and intuitive. At times may experience power struggles with others.

### **18° - 19° Virgo**

Energetic, spontaneous. Very generous, wants to share with others. Interested in economics and the way people share natural resources and wealth.

### **19° - 20° Virgo**

Honest and practical. Loves nature. Successful in business. Interested in economics and the way people share natural resources and wealth.

### **20° - 21° Virgo**

Sharp intellect, grasps ideas quickly. Communicates well with others. Successful in vocational pursuits.

### **21° - 21°25'24.5" Virgo**

Loving, humanistic, considerate. Loves natural living and nature's simple wisdom. Good memory. Successful in business and well-liked by everyone.

### **21°25'24.5" - 22° Virgo**

Loving, humanistic, considerate. Loves natural living and nature's simple wisdom. Good memory. Successful in business and well-liked by everyone.

### **22° - 22°30' Virgo**

Great concern for meeting one's personal responsibilities. Strong will and determination. Appreciates the simple wisdom of nature. Good aesthetic taste and may have artistic inclinations.

### **22°30' - 23° Virgo**

Great concern for meeting one's personal responsibilities. Sharp and clear intellect. Grasps ideas quickly.

### **23° - 23°20' Virgo**

Precise. Associates ideas clearly and quickly, but tends to lack depth, inspiration, and originality of

thought. Good at detail work and communications. Rather conservative, diffident, and shy.

### **23°20' - 24° Virgo**

Precise. Associates ideas clearly and quickly, but tends to lack depth, inspiration, and originality of thought. Good at detail work and communications. Rather conservative, diffident, and shy.

### **24° - 25° Virgo**

Mature and balanced sense of values. Associates ideas quickly and clearly. Intelligent, but not a deep, probing thinker.

### **25° - 25°41'51" Virgo**

Intense, emotional. Instinctive understanding of people. Creative, a good cook.

### **25°41'51" - 26° Virgo**

Intense, emotional. Instinctive understanding of people. Creative, a good cook.

### **26° - 26°40' Virgo**

Beautiful inner qualities. 'Compassionate, intuitive, domestic, imaginative. Enjoys comfort and a nice home.

### **26°40' - 27° Virgo**

Beautiful inner qualities. 'Compassionate, intuitive, domestic, imaginative. Enjoys comfort and a nice home.

### **27° - 27°30' Virgo**

Quiet, persevering, hard worker. Rather shy and quiet but attracts many friends nonetheless. Sometimes takes life too seriously. Achieves spiritual growth through discipline.

### **27°30' - 28° Virgo**

Mature, quiet, serious, individualistic. May struggle with himself and take his responsibilities too seriously. Good worker. Leadership qualities.

### **28° - 29° Virgo**

Active, intelligent, progressive, humanistic. Involved in worldly pursuits but is careful not to lose his individuality through the pressure of group norms.

### **29° - 30° Virgo**

Sensitive and idealistic. Strives to live up to his ideals of generosity and unconditional love.

### **0° - 1° Libra**

Interested in personal relationships, psychology, and sociology. May experience power struggles with others.

### **1° - 2° Libra**

Kind, pleasant, harmonious personality. Very generous. Nurturing and helpful to others. Appreciates nature and has good artistic taste.

### **2° - 2°30' Libra**

Curious about everything, but lacks concentration and depth of thought. Speculates about far-reaching theories or ideas. Talkative. May travel or be involved in communications.

### **2°30' - 3° Libra**

Sharp intellect. Curious about everything. May travel or be involved in communications. Desires to develop the tools and talents necessary to pursue his interests.

### **3° - 3°20' Libra**

Compassionate and instinctive. Strong emotions. Natural talent for cooking and other creative endeavors.

### **3°20' - 4° Libra**

Compassionate and instinctive. Strong emotions. Natural talent for cooking and other creative endeavors.

### **4° - 4°17'8.5" Libra**

Self-reliant, individual, dynamic, energetic. Leadership qualities and organizational ability.

### **4°17'8.5" - 5° Libra**

Self-reliant, individual, dynamic, energetic. Leadership qualities and organizational ability.

### **5° - 6° Libra**

Quick, adaptable, exacting mind, but not particularly deep or original. May be too critical. Conservative. Enjoys writing, speaking, and traveling.

### **6° - 6°40' Libra**

Sociable, cordial, pleasant, tactful. Creates a rich harmonious atmosphere with others. Communicative.

### **6°40' - 7° Libra**

Sociable, cordial, pleasant, tactful. Creates a rich harmonious atmosphere with others. Communicative.

### **7° - 7°30' Libra**

Enterprising. Instinctive understanding of what to do and how to succeed in life. May work with paints, chemicals, or perfumes.

### **7°30' - 8° Libra**

Instinctive, mature, quiet disposition. Works hard to develop the talents, tools, and resources necessary to advance in life.

### **8° - 8°34'17" Libra**

Cordial, ingratiating, sophisticated, mature disposition. Successful in business.

### **8°34'17" - 9° Libra**

Cordial, ingratiating, sophisticated, mature disposition. Successful in business.

### **9° - 10° Libra**

Mature, dry, reflective, self-controlled disposition. Detached, objective thinker. Works hard for family. Simple tastes, dislikes unnecessary luxuries.

### **10° - 11° Libra**

Mental creativity. Innovative, progressive, reforming, perhaps eccentric. Improvisational and spontaneous. Dislikes conforming to social norms and customs.

### **11° - 12° Libra**

Self-sacrificing worker. Desire to play a useful part in society. Sensitive and imaginative.

### **12° - 12°30' Libra**

Original, progressive, honest, impatient, self-willed. Relationships come and go quickly, with unexpected upsets.

### **12°30' - 12°51'25.5" Libra**

Honest and sincere. Self-sacrificing worker. Difficulties in relationships due to dominating others or vice versa.

### **12°51'25.5" - 13° Libra**

Honest and sincere. Self-sacrificing worker. Difficulties in relationships due to dominating others or vice versa.

### **13° - 13°20' Libra**

Pleasant and kind. Generous, helpful, and aware of others' needs. Self-sacrificing worker. Aptitude for social work.

### **13°20' - 14° Libra**

Pleasant and kind. Generous, helpful, and aware of others' needs. Self-sacrificing worker. Aptitude for social work.

### **14° - 15° Libra**

Quick, imaginative mind but lacks concentration, determination, and ambition. Many ideas and big plans for the future.

### **15° - 16° Libra**

Devoted to family. May be overly protective of family members or a defender of nationality and country.

### **16° - 16°40' Libra**

Energetic, individualistic, self-reliant. A leader. Seeks direct, personal, honest relationships with others. May be domineering.

### **16°40' - 17° Libra**

Energetic, individualistic, self-reliant. A leader. Seeks direct, personal, honest relationships with others. May be domineering.

### **17° - 17°8'34" Libra**

Perceptive, analytical, and critical. Ability to see through social games. Easily disappointed by others. Precise and careful in everything he does.

### **17°8'34" - 17°30' Libra**

Perceptive, analytical, and critical. Ability to see through social games. Easily disappointed by others. Precise and careful in everything he does.

### **17°30' - 18° Libra**

Courteous and refined. A careful, responsible, reliable worker. Good at detailed art work, sewing or other activities that require dexterity. Interested in dietetics, ecology, and natural living.

### **18° - 19° Libra**

Pleasant, courteous, obliging, tactful. Very giving and helpful to others. Good sense of beauty and harmony. Successful in business.

### **19° - 20° Libra**

Loving, instinctive, passionate. Appreciates beauty. Prone to excess in eating and other pleasures. Tends to alternate between wastefulness and severe self-control.

### **20° - 21° Libra**

Expressive, outspoken, enterprising, sociable, entertaining. A wealth of thoughts, ideas, and plans. Restless, seeking ever-wider horizons. Involved in communications.

### **21° - 21°25'42.5" Libra**

Mature, sober, reflective disposition. Intelligent. Inclined towards academic or business pursuits. Interested in wide-ranging ideas, communications, and travel.

### **21°25'42.5" - 22° Libra**

Mature, sober, reflective disposition. Intelligent. Inclined towards academic or business pursuits. Interested in wide-ranging ideas, communications, and travel.

### **22° - 22°30' Libra**

Creative thinker. Highly intelligent, with an aptitude for all sciences. Improvisational and spontaneous.

### **22°30' - 23° Libra**

Progressive and humanistic. Creative and has improvisational talent. Aptitude for psychology. Progressive ideas on marriage, family life, and education.

### **23° - 23°20' Libra**

Intuitive and subjective. Self-sacrificing worker and a helper of the needy. Idealistic and spiritual values. Dedicated to home and family.

### **23°20' - 24° Libra**

Intuitive and subjective. Self-sacrificing worker and a helper of the needy. Idealistic and spiritual values. Dedicated to home and family.

### **24° - 25° Libra**

Good understanding of the inner, emotional needs of others. Aptitude for social work and psychology. Aggressive protector of home, country, and his ideals.

### **25° - 25°42'51" Libra**

Kind, noble, generous. Excellent leadership qualities. Strong-willed and energetic. Successful in business pursuits. Rich taste.

### **25°42'51" - 26° Libra**

Kind, noble, generous. Excellent leadership qualities. Strong-willed and energetic. Successful in business pursuits. Rich taste.

### **26° - 26°40' Libra**

Sharp intelligence and good understanding. Scientific thinking. Leadership qualities and organizational ability.

### **26°40' - 27° Libra**

Sharp intelligence and good understanding. Scientific thinking. Leadership qualities and organizational ability.

### **27° - 27°30' Libra**

Warm and kind. Good understanding of the inner, emotional needs of people. Successful in

vocational pursuits.

### **27°30' - 28° Libra**

Compassionate, kind, and polite. Works well with the public. Devoted to family. Good qualities for teaching or nursing. May be interested in nutrition.

### **28° - 29° Libra**

Individualistic, self-reliant, responsible. Leadership qualities and organizational ability. A perfectionist.

### **29° - 30° Libra**

Fussy and particular. Well-mannered, rather conservative and diffident. Dislikes anything coarse or crude. Loves whatever is refined, clean, and pure.

### **0° - 1° Scorpio**

Quiet, intense, magnetic. Tries to be fair to everyone; concerned with equal rights for all people. Capable of great self-control when the cause is worthwhile.

### **1° - 2° Scorpio**

Intense, quiet, charismatic, magnetic. Healing power. Instinctively understands how electrical and mechanical things work but poor at abstract subjects such as mathematics.

### **2° - 2°30' Scorpio**

Capable of gaining much influence and wealth through business pursuits. His quiet and strong demeanor commands respect from others. Has rich taste and enjoys comforts.

### **2°30' - 3° Scorpio**

Capable of gaining much material wealth through business pursuits. Extravagant, wasteful, and generous. Rich taste and enjoys comforts.

### **3° - 3°20' Scorpio**

Careful planning and an enterprising nature enable him to succeed in business pursuits or political activities. Strives to enrich his life.

### **3°20' - 4° Scorpio**

Careful planning and an enterprising nature enable him to succeed in business pursuits or political activities. Strives to enrich his life.

### **4° - 4°17'8.5" Scorpio**

Moods change very quickly. Spontaneous, abrupt, restless, and active. Capable of gaining much success in business. Rich tastes.

### **4°17'8.5" - 5° Scorpio**

Moods change very quickly. Spontaneous, abrupt, restless, and active. Capable of gaining much success in business. Rich tastes.

### **5° - 6° Scorpio**

Idealistic and sensitive. Enjoys the simple beauties of life. Dislikes noisy environments and boisterous people. Quiet work and imaginative, creative endeavors fulfill him. (GEM-8-CAP, PIS-5-LIB)

### **6° - 6°40' Scorpio**

Industrious. Clear, objective understanding. Great initiative and prefers to be his own boss. Honest and straightforward, dislikes superficiality and wastefulness.

### **6°40' - 7° Scorpio**

Industrious. Clear, objective understanding. Great initiative and prefers to be his own boss. Honest and straightforward, dislikes superficiality and wastefulness.

### **7° - 7°30' Scorpio**

Pleasant, loving, kind. Relates well with children. Clear, reflective thinking. Enjoys talking and discussing ideas with others, but is not verbose.

### **7°30' - 8° Scorpio**

Pleasant, loving, humanistic, progressive. Interested in alternative methods of education.

### **8° - 8°34'17" Scorpio**

Intelligent. Spontaneous, sudden ideas and expression of feelings. Capable person in the business world, particularly in dealing with the public.

### **8°34'17" - 9° Scorpio**

Intelligent. Spontaneous, sudden ideas and expression of feelings. Capable person in the business world, particularly in dealing with the public.

### **9° - 10° Scorpio**

Progressive ideas regarding marriage, education, and the family unit. May be interested in communal living. Has many friends and works well with groups of people.

### **10° - 11° Scorpio**

Individualistic, self-reliant, and self-conscious. Prone to exaggerate and lack straightforward honesty with others. Imaginative, creative talents; aptitude for drama and mime.

### **11° - 12° Scorpio**

Considerate, tactful, precise, perhaps dainty. Refined and imaginative. May be too critical of others.

### **12° - 12°30' Scorpio**



Strives to be self-sacrificing and generous to others. Is easily distressed by powerful or domineering people. Very often is not honest and frank with others to avoid hurting their feelings.

### **12°30' - 12°51'25.5" Scorpio**

Courteous and respectful to others. Desires to perform a personal, essential service for others. A responsible, reliable worker.

### **12°51'25.5" - 13° Scorpio**

Courteous and respectful to others. Desires to perform a personal, essential service for others. A responsible, reliable worker.

### **13° - 13°20' Scorpio**

Instinctive, dynamic, self-reliant, magnetic. A hard worker; likes to get right into the work and dislikes idle talk. Pioneering spirit.

### **13°20' - 14° Scorpio**

Instinctive, dynamic, self-reliant, magnetic. A hard worker; likes to get right into the work and dislikes idle talk. Pioneering spirit.

### **14° - 15° Scorpio**

Successful in business pursuits. Enjoys a sense of wealth, comfort, and ease in life, and is willing to work for it.

### **15° - 16° Scorpio**

Reflective, contemplative. Mature outlook. Capable of deep thought and concentration. Loves simple beauties. Pleasant and kind.

### **16° - 16°40' Scorpio**

Humanistic and progressive. Creative thinker. Organizational ability. Interest in psychology and education.

### **16°40' - 17° Scorpio**

Humanistic and progressive. Creative thinker. Organizational ability. Interest in psychology and education.

### **17° - 17°8'34" Scorpio**

Imaginative and sensitive. Creative, artistic talent. Kind and loving. Impressionable and easily influenced by others.

### **17°8'34" - 17°30' Scorpio**

Imaginative and sensitive. Creative, artistic talent. Kind and loving. Impressionable and easily influenced by others.

### **17°30' - 18° Scorpio**

Imaginative, sensitive, poetic. Impressionable and easily influenced by other people's opinions and behavior. Has many different interests and does not specialize in any one area.

### **18° - 19° Scorpio**

Quick, adaptable, restless mind. Industrious and self-reliant. Enjoys discussions and debates about politics or economics.

### **19° - 20° Scorpio**

Speaking or singing talent. Enjoys sharing ideas with others. Has many interests, including art, music, and psychology.

### **20° - 21° Scorpio, Cocharne**

Quick, adaptable mind. Enjoys traveling. Successful in any field of communications. Ability to work with the public and large groups of people.

### **21° - 21°25'42.5" Scorpio**

An intuitive philosophy of life that no rational logic can alter. Seeks a large family feeling through joining clubs or communal living. Restless and inclined to travel.

### **21°25'42.5" - 22° Scorpio**

An intuitive philosophy of life that no rational logic can alter. Seeks a large family feeling through joining clubs or communal living. Restless and inclined to travel.

### **22° - 22°30' Scorpio**

Individualistic, self-reliant, and energetic. Leadership qualities. Self-conscious and may be egotistical. Seeks a large family feeling through joining clubs or communal living.

### **22°30' - 23° Scorpio**

Individualistic, self-reliant, self-conscious, ambitious, proud. Leadership qualities. Wants to do something in life that expresses his own individuality.

### **23° - 23°20' Scorpio**

Good intelligence. Tactful, diplomatic, precise, polite. Successful in academic and business pursuits. Aptitude for teaching. Wants to do something that expresses his individuality.

### **23°20' - 24° Scorpio**

Good intelligence. Tactful, diplomatic, precise, polite. Successful in academic and business pursuits. Aptitude for teaching. Wants to do something that expresses his individuality.

### **24° - 25° Scorpio**

Enjoys serving others in a personal and humane manner. Strives to please others and meet their

needs. Wants to do something that expresses his own individuality.

### **25° - 25°42'51" Scorpio**

Quiet, instinctive, self-reliant, intense. Sharp, critical, penetrating perception. May be caustic or satirical in speech.

### **25°42'51" - 26° Scorpio**

Quiet, instinctive, self-reliant, intense. Sharp, critical, penetrating perception. May be caustic or satirical in speech.

### **26° - 26°40' Scorpio**

Refined, cultured disposition. Enterprising, polite, and conservative. Successful in business or politics. Enjoys comforts and the pleasures of life.

### **26°40' - 27° Scorpio**

Refined, cultured disposition. Enterprising, polite, and conservative. Successful in business or politics. Enjoys comforts and the pleasures of life.

### **27° - 27°30' Scorpio**

Clear, detached, objective outlook. Mature, responsible, and dependable. Loves simplicity and refinement.

### **27°30' - 28° Scorpio**

Clear, detached, objective outlook. Pleasant, quiet, unassuming personality.

### **28° - 29° Scorpio**

Values justice and equality for all people. Humanistic, innovative, and spontaneous.

### **29° - 30° Scorpio**

Values justice and equality for all people. Sensitive and imaginative. Self-sacrificing, helps the needy. May be dominated by others.

### **0° - 1° Sagittarius**

Enterprising, active, expressive, direct and honest. Restless and always pursuing a new hope. Pioneering spirit. Loves sports. May lack persistence.

### **1° - 2° Sagittarius**

Rich aesthetic taste and artistic appreciation. Friendly, kind, pleasant. Practical and good worker. Prone to overindulgence.

### **2° - 2°30' Sagittarius**

Quick, adaptable, restless mind. Talkative. Good with numbers and is a fluent speaker. Interested in

many things, and finds it difficult to devote himself to any one thing.

### **2°30' - 3° Sagittarius**

Quick, adaptable mind. Talkative. Good with numbers and is a fluent speaker. Thrifty and careful with possessions. Strives to develop concentration and depth of thought.

### **3° - 3°20' Sagittarius**

Generous and helpful. Gives to the needy. Establishes good emotional rapport with others. Thrifty and careful with possessions: interested in conservation of natural resources.

### **3°20' - 4° Sagittarius**

Generous and helpful. Gives to the needy. Establishes good emotional rapport with others. Thrifty and careful with possessions: interested in conservation of natural resources.

### **4° - 4°17'8.5" Sagittarius**

Mature view of life. His philosophy of life emphasizes individualism and self-reliance. Good understanding of many things. Works his way up from the bottom. Careful and takes good care of possessions.

### **4°17'8.5" - 5° Sagittarius**

Mature view of life. His philosophy of life emphasizes individualism and self-reliance. Good understanding of many things. Works his way up from the bottom. Careful and takes good care of possessions.

### **5° - 6° Sagittarius**

Very intelligent. Logical, clear, scientific mentality. Analytical, reflective, precise, attentive, careful. Inventive and innovative mind, yet has a conservative and unassuming personality.

### **6° - 6°40' Sagittarius**

Intelligent. Innovative and inventive mind; yet also tactful, diplomatic, and cordial. Successful in business pursuits, academic circles, or group projects. Humanistic and humanitarian.

### **6°40' - 7° Sagittarius**

Intelligent. Innovative and inventive mind; yet also tactful, diplomatic, and cordial. Successful in business pursuits, academic circles, or group projects. Humanistic and humanitarian.

### **7° - 7°30' Sagittarius**

Dynamic and very intelligent person. Instinctive, piercing insight, and original, inspired thinking. Active and self-reliant. A hard worker. Aptitude for mechanics and chemistry.

### **7°30' - 8° Sagittarius**

Intuitive, imaginative, psychic. His spiritual ideals conflict with his instinctive passion. Experiences deep, emotionally complex love relations.

### **8° - 8°34'17" Sagittarius**

Rich, exuberant imagination and appreciation of fantasy, e.g. may love cartoons. Cordial and ingratiating. Concerned with the future and big plans, but may not be interested in the hard work necessary to realize these hopes.

### **8°34'17" - 9° Sagittarius**

Rich, exuberant imagination and appreciation of fantasy, e.g. may love cartoons. Cordial and ingratiating. Concerned with the future and big plans, but may not be interested in the hard work necessary to realize these hopes.

### **9° - 10° Sagittarius**

Careful and thrifty. Loves simplicity. Quiet, unassuming, mature disposition. through discipline and self-control. Achieves spiritual growth.

### **10° - 11° Sagittarius**

Energetic, self-reliant, ambitious, pioneering, and innovative. Scientific, logical mind. Drives to the basic and fundamental issues in any theory or discussion. May have an erratic, disturbing disposition.

### **11° - 12° Sagittarius**

Imaginative. Interested in mythology, poetry, drama, and parapsychology. Enjoys sports, especially water sports. Strives to become self-reliant and confident.

### **12° - 12°30' Sagittarius**

Energetic, pioneering, self-reliant. Direct and honest, dislikes superficial social roles and games. Enjoys sports. Ability to creatively improvise.

### **12°30' - 12°51'25.5" Sagittarius**

Good worker. Self-reliant, energetic, pioneering, yet also pleasant and persistent. Artistic talent. Ability to creatively improvise.

### **12°51'25.5" - 13° Sagittarius**

Good worker. Self-reliant, energetic, pioneering, yet also pleasant and persistent. Artistic talent. Ability to creatively improvise.

### **13° - 13°20' Sagittarius**

Reliable, practical, talented worker. Wants to personally serve others. Pleasant and kind. Does not like being rushed or pressured by others. Persistent. Good artistic taste.

### **13°20' - 14° Sagittarius**

Reliable, practical, talented worker. Wants to personally serve others. Pleasant and kind. Does not like being rushed or pressured by others. Persistent. Good artistic taste.

### **14° - 15° Sagittarius**

Grasps concepts and ideas quickly. Good with numbers, and is a fluent speaker. Kind and pleasant. Wants to personally and practically serve others.

### **15° - 16° Sagittarius**

Generous and helpful to others. Establishes good emotional rapport with others. Talkative, perhaps inclined to gossip. Interested in economics and sharing with others.

### **16° - 16°40' Sagittarius**

His philosophy of life emphasizes individuality and self-reliance. Talkative and enjoys traveling. Fluent speaker. Sharp and clear thinking.

### **16°40' - 17° Sagittarius**

His philosophy of life emphasizes individuality and self-reliance. Talkative and enjoys traveling. Fluent speaker. Sharp and clear thinking.

### **17° - 17°8'34" Sagittarius**

Clear, quick, precise, analytical mind. Good at detailed work. Very intelligent, but not a very inventive or probing thinker. Neat and conservative appearance.

### **17°8'34" - 17°30' Sagittarius**

Clear, quick, precise, analytical mind. Good at detailed work. Very intelligent, but not a very inventive or probing thinker. Neat and conservative appearance.

### **17°30' - 18° Sagittarius**

Clear, precise, neat thinker and worker. Good at detailed work. Establishes close emotional rapport with others. Conservative and unassuming appearance.

### **18° - 19° Sagittarius**

Kind, considerate, compassionate, and tactful with others. Treats all people fairly, wants to share ideas and feelings with others.

### **19° - 20° Sagittarius**

Intuitive, emotional, compassionate, instinctive. Establishes good emotional rapport with others. Learns instinctively rather than through academic study.

### **20° - 21° Sagittarius**

Expansive and restless. Mature and sophisticated disposition. Does everything in a big way and with grand, rich taste. Leadership qualities. May be a bit overbearing and egotistical.

### **21° - 21°25'42.5" Sagittarius**

Careful and parsimonious. Interest in economics, politics, and conserving natural resources.

Successful in business and worldly pursuits. Ambitious.

### **21°25'42.5" - 22° Sagittarius**

Careful and parsimonious. Interest in economics, politics, and conserving natural resources. Successful in business and worldly pursuits. Ambitious.

### **22° - 22°30' Sagittarius**

Original, innovative ideas. Sudden hunches and impulses. Capable in business, politics, social reform, and science. Enjoys traveling.

### **22°30' - 23° Sagittarius**

Highly intelligent. Scientific thinking. Original and innovative mentality. Strives for clarity and precision.

### **23° - 23°20' Sagittarius**

Colorful imagination. Taste for mythology, fantasy, and poetry. Dislikes unrefined people and strives for neatness in his work. Lacks confidence and ambition.

### **23°20' - 24° Sagittarius**

Colorful imagination. Taste for mythology, fantasy, and poetry. Dislikes unrefined people and strives for neatness in his work. Lacks confidence and ambition.

### **24° - 25° Sagittarius**

Honest and straightforward, yet tactful and polite also. Clear grasp of concepts and ideas. Pioneering spirit. Creative, self-motivated activity.

### **25° - 25°42'51" Sagittarius**

Pleasant and friendly disposition. Gets along well with other people. Responsible and reliable. Work and recreation are nicely balanced in his life.

### **25°42'51" - 26° Sagittarius**

Pleasant and friendly disposition. Gets along well with other people. Responsible and reliable. Work and recreation are nicely balanced in his life.

### **26° - 26°40' Sagittarius**

Clear thinking. Talkative and a good orator. Enjoys planning and organizing group projects. Loves discussions and congenial debates. Has many interests and does not concentrate energies on any one interest.

### **26°40' - 27° Sagittarius**

Clear thinking. Talkative and a good orator. Enjoys planning and organizing group projects. Loves discussions and congenial debates. Has many interests and does not concentrate energies on any one interest.

### **27° - 27°30' Sagittarius**

Kind, pleasant, generous. Keenly aware of others' needs. Works well with groups of people.

### **27°30' - 28° Sagittarius**

Intuitive, emotional, generous. Establishes good emotional rapport with others. Loves home and domestic life. Instinctively learns things without academic study.

### **28° - 29° Sagittarius**

Energetic, self-reliant, dynamic, ambitious. His philosophy of life emphasizes individualism and self-reliance. Good leadership qualities.

### **29° - 30° Sagittarius**

Sharp and clear thinking. Keen perception and penetrating insight. At times prone to caustic and satirical speech. May have a confused or one-sided attitude regarding sex.

### **0° - 1° Capricorn**

Reflective, detached, contemplative, persistent. Loves simplicity. Capable in the business world or politics. Keen sense of justice and equal rights.

### **1° - 2° Capricorn**

Quiet, intense, determined, mature, magnetic. Able to overcome any obstacle. Piercing insight and highly intelligent.

### **2° - 2°30' Capricorn**

Wants to attain a sophisticated, professional position in life. May be too concerned with impressing others with his social position.

### **2°30' - 3° Capricorn**

Progressive, enterprising, innovative, expansive. Openly expressive and uninhibited personality. Successful in business and worldly pursuits. Interested in politics and economics.

### **3° - 3°20' Capricorn**

Mature disposition. Persistent, capable worker, with aptitude for sciences, mathematics, and business pursuits. Loves simplicity. Clear understanding and good ingenuity.

### **3°20' - 4° Capricorn**

Mature disposition. Persistent, capable worker, with aptitude for sciences, mathematics, and business pursuits. Loves simplicity. Clear understanding and good ingenuity.

### **4° - 4°17'8.5" Capricorn**

Inquisitive, progressive thinker. Scientific interests. Dislikes unreasonable social norms and customs. Interested in economics and social welfare. May also have some unusual personality traits



and interests.

### **4°17'8.5" - 5° Capricorn**

Inquisitive, progressive thinker. Scientific interests. Dislikes unreasonable social norms and customs. Interested in economics and social welfare. May also have some unusual personality traits and interests.

### **5° - 6° Capricorn**

Imaginative, sensitive, psychic. Poetic, idealistic, spiritually oriented. Inclined to daydream. Poor mental concentration.

### **6° - 6°40' Capricorn**

Self-reliant and individualistic, yet compassionate and receptive also. Good intuitive understanding of dream symbols and other people.

### **6°40' - 7° Capricorn**

Self-reliant and individualistic, yet compassionate and receptive also. Good intuitive understanding of dream symbols and other people.

### **7° - 7°30' Capricorn**

Creative talent. Appreciates imaginative and beautiful art. Kind, loving, and compassionate. Good intuitive understanding of others.

### **7°30' - 8° Capricorn**

Loving, honest, and straightforward. Loves to become completely absorbed in creative activity. Desires home and family.

### **8° - 8°34'17" Capricorn**

Quick and active mind. Sometimes impatient, abrupt, and argumentative. Has lots of ideas about starting business projects and new ways of doing a better job. Has many interests and finds it difficult to concentrate on any one of them.

### **8°34'17" - 9° Capricorn**

Quick and active mind. Sometimes impatient, abrupt, and argumentative. Has lots of ideas about starting business projects and new ways of doing a better job. Has many interests and finds it difficult to concentrate on any one of them.

### **9° - 10° Capricorn**

Protective care of home and family. May also be an aggressive defender of country or nationality. Seeks emotional rapport with others. May be a bit sentimental.

### **10° - 11° Capricorn**

Noble and warm disposition. Appreciates beauty. Rich, exuberant, colorful artistic taste. Strong-

willed. Successful in business. Generous.

### **11° - 12° Capricorn**

Understands the simple wisdom of nature. Interested in biology, psychology, health, and natural living. Clear and precise understanding. Creative.

### **12° - 12°30' Capricorn**

Keen appreciation of harmony and beauty. Open-minded, fair, and able to see different points of view on any topic. Loves children and simple, natural beauty.

### **12°30' - 12°51'25.5" Capricorn**

Reflective, detached, clear, perception of things. Quick and adaptable mind. Aptitude for academic, business, or political pursuits. Fair and just to all people.

### **12°51'25.5" - 13° Capricorn**

Reflective, detached, clear, perception of things. Quick and adaptable mind. Aptitude for academic, business, or political pursuits. Fair and just to all people.

### **13° - 13°20' Capricorn**

Inquisitive, sharp, piercing, precise, intelligent. Self-reliant, courageous, and instinctive. One-sided, fearless pursuit of objectives. At times too blunt and caustic.

### **13°20' - 14° Capricorn**

Inquisitive, sharp, piercing, precise, intelligent. Self-reliant, courageous, and instinctive. One-sided, fearless pursuit of objectives. At times too blunt and caustic.

### **14° - 15° Capricorn**

Sophisticated, expansive, ingratiating disposition. Has a rich store of knowledge and curiosity about everything. Somewhat restless and enjoys traveling. Strives for success and financial well-being.

### **15° - 16° Capricorn**

Mature, quiet disposition. Loves simplicity. Persistence, determination, and the ability to shoulder hardships without complaint. Desires close emotional rapport with others, but dislikes sentimentality. Good understanding of dream symbolism.

### **16° - 16°40' Capricorn**

Humanistic and humanitarian. His values are based on reason rather than mere social custom. Dislikes outmoded social customs. Progressive ideas on marriage and religion. Good psychological insight.

### **16°40' - 17° Capricorn**

Humanistic and humanitarian. His values are based on reason rather than mere social custom. Dislikes outmoded social customs. Progressive ideas on marriage and religion. Good psychological

insight.

### **17° - 17°8'34" Capricorn**

Imaginative, compassionate, psychic, spiritual. Beautiful love ideals and fantasies can cloud his vision. Domestic. Impressionable, easily influenced by others, little will power and drive.

### **17°8'34" - 17°30' Capricorn**

Imaginative, compassionate, psychic, spiritual. Beautiful love ideals and fantasies can cloud his vision. Domestic. Impressionable, easily influenced by others, little will power and drive.

### **17°30' - 18° Capricorn**

Receptive, sensitive, imaginative, idealistic. At times inclined to daydreams and be inattentive. Very generous, helps the needy. May be prone to speculation or gambling.

### **18° - 19° Capricorn**

Energetic, impulsive, pioneering, and self-reliant. Direct and honest. Strikes right to the heart of any matter, fearless. Leadership qualities, perhaps domineering. Very generous.

### **19° - 20° Capricorn**

Artistic and creative talent. Rich, exuberant, colorful artistic taste. Very generous, noble and loving. Practical. Loves children.

### **20° - 21° Capricorn**

Quick, clear, precise, analytical mind. Grasps concepts and ideas quickly. Fluent speaker. Rather conservative and unoriginal.

### **21° - 21°25'42.5" Capricorn**

Ability to establish good emotional rapport with others. Loves home and family life. Courteous, polite, and refined. Good memory. Good understanding of dream symbols.

### **21°25'42.5" - 22° Capricorn**

Ability to establish good emotional rapport with others. Loves home and family life. Courteous, polite, and refined. Good memory. Good understanding of dream symbols.

### **22° - 22°30' Capricorn**

Individualistic, energetic, polite, courteous, and sophisticated. Very capable in business. Generous. Interested in economics.

### **22°30' - 23° Capricorn**

Individualistic, energetic, confident. Strong sense of justice and equality. Treats all people with fairness. Leadership qualities. Generous.

### **23° - 23°20' Capricorn**

Accurate, precise, detailed thinking. Polite, courteous, and neat. Strong sense of justice and equality for all people. Sometimes too critical of others.

### **23°20' - 24° Capricorn**

Accurate, precise, detailed thinking. Polite, courteous, and neat. Strong sense of justice and equality for all people. Sometimes too critical of others.

### **24° - 25° Capricorn**

Strong sense of justice and equality for all people. Tactful and courteous. Never goes to extremes in anything. Difficulty making important decisions.

### **25° - 25°42'51" Capricorn**

Penetrating, instinctive, courageous thinker. Usually quiet, sometimes satirical and bitingly critical. Magnetic and charismatic. Natural talent for technical fields like mechanics, but little aptitude for abstract subjects like mathematics.

### **25°42'51" - 26° Capricorn**

Penetrating, instinctive, courageous thinker. Usually quiet, sometimes satirical and bitingly critical. Magnetic and charismatic. Natural talent for technical fields like mechanics, but little aptitude for abstract subjects like mathematics.

### **26° - 26°40' Capricorn**

Ambitious. Determined to be successful in life. Capable person in business or politics. Magnetic, dynamic, and expansive.

### **26°40' - 27° Capricorn**

Ambitious. Determined to be successful in life. Capable person in business or politics. Magnetic, dynamic, and expansive.

### **27° - 27°30' Capricorn**

Mature, hard-working, quiet, self-reliant. Persistent, determined, disciplined. Capable person in business and worldly pursuits.

### **27°30' - 28° Capricorn**

Achieves success through persistence and determination. Capable in business and politics. Responsible and mature. Clear, detached, objective view of any situation.

### **28° - 29° Capricorn**

Progressive and forward-looking. Enterprising. His values are based on rational, humanistic understanding rather than mere social conformity. Dislikes outmoded and restricted social customs.

### **29° - 30° Capricorn**

Rich, colorful imagination. Too future-oriented and needs to concentrate more on the tasks at hand.

Inclined to gamble and speculate. Sensitive and intuitive.

### **0° - 1° Aquarius**

Sharp and clear thinker. Aptitude for sciences. Drives right to the essential ideas of any theory or discussion. Pioneering and innovative.

### **1° - 2° Aquarius**

Organizing ability. Practical and capable in business. Interested in biology, psychology, and education. Progressive ideas on education and marriage. Humanistic and humanitarian.

### **2° - 2°30' Aquarius**

Grasps ideas and concepts quickly. Aptitude for all sciences. Intelligent, but may lack mature, philosophical depth. Inquisitive. Much more mental than emotional.

### **2°30' - 3° Aquarius**

Quickly and easily adapts to any environment or social atmosphere. Has many different interests and does not focus energy on one specific area. Imaginative and poetic. Generous.

### **3° - 3°20' Aquarius**

Idealistic, sensitive, impressionable, compassionate. Concerned primarily with inner, spiritual development. Prone to moodiness.

### **3°20' - 4° Aquarius**

Idealistic, sensitive, impressionable, compassionate. Concerned primarily with inner, spiritual development. Prone to moodiness.

### **4° - 4°17'8.5" Aquarius**

Noble and individualistic. Good leadership qualities. Sometimes misjudges his own talents by either overestimating or underestimating his capabilities. May gamble and speculate. Generous.

### **4°17'8.5" - 5° Aquarius**

Noble and individualistic. Good leadership qualities. Sometimes misjudges his own talents by either overestimating or underestimating his capabilities. May gamble and speculate. Generous.

### **5° - 6° Aquarius**

Sharp, critical, analytical mind. Keen observation of fine details. At times argumentative and fault-finding. Careful and discriminative about borrowing or lending anything.

### **6° - 6°40' Aquarius**

Tactful and courteous, yet also honest and straightforward. Mature, well-balanced view of life. Tranquil disposition. Enjoys discussions and reading. Aptitude for any field involving communications or traveling.

### **6°40 - 7° Aquarius**

Tactful and courteous, yet also honest and straightforward. Mature, well-balanced view of life. Tranquil disposition. Enjoys discussions and reading. Aptitude for any field involving communications or traveling.

### **7° - 7°30' Aquarius**

Magnetic, instinctive, penetrating personality. Self-reliant and pioneering. Usually quiet, sometimes caustic and sarcastic. Fanatic, one-sided views.

### **7°30' - 8° Aquarius**

Magnetic, strong-willed, self-reliant. Desires marriage and domestic life. Tendency to overindulge in food or sex. Learns instinctively rather than academically or vicariously.

### **8° - 8°34'17" Aquarius**

Kind, optimistic disposition. Practical and successful in business. Rich taste. Enjoys comfort and pleasant surroundings. Enterprising, but not extremely ambitious.

### **8°34'17" - 9° Aquarius**

Kind, optimistic disposition. Practical and successful in business. Rich taste. Enjoys comfort and pleasant surroundings. Enterprising, but not extremely ambitious.

### **9° - 10° Aquarius**

Mature, sober disposition. Very strong sense of responsibility. Practical and reliable. Loves the simple beauties of nature.

### **10° - 11° Aquarius**

Original, inventive. Quick, sharp, inquisitive mind. Aptitude for science and mathematics. Organizational ability. Highly geared nervous system. May lack emotional depth and inner qualities.

### **11° - 12° Aquarius**

Idealistic, spiritual ideals and values. Generous and self-sacrificing. Imaginative and poetic. Has many different interests and does not focus energy in any one field.

### **12° - 12°30' Aquarius**

Inquisitive, curious. Grasps concepts and ideas quickly. Keen perception and observation. Honest and straightforward. Enjoys mental tasks and problems.

### **12°30' - 12°51'25.5" Aquarius**

Direct and honest, yet compassionate also. Keen perception and observation. Wants to help others in a personal way. Aptitude for psychology, social work, and humanistic endeavors.

### **12°51'25.5" - 13° Aquarius**

Direct and honest, yet compassionate also. Keen perception and observation. Wants to help others in a personal way. Aptitude for psychology, social work, and humanistic endeavors.

### **13° - 13°20' Aquarius**

Intuitive, compassionate, domestic. Loves children, gardening, and domestic chores. Devoted to home and family. Interested in nutrition and natural living.

### **13°20' - 14° Aquarius**

Intuitive, compassionate, domestic. Loves children, gardening, and domestic chores. Devoted to home and family. Interested in nutrition and natural living.

### **14° - 15° Aquarius**

Fresh ideas and imagination. Fluent speaker. Has many different interests, and can adapt to different situations and social atmospheres. Enjoys talking and sharing feelings with others.

### **15° - 16° Aquarius**

Helpful, courteous, and noble. Enjoys working directly with other people and personally serving others. Humanistic and humanitarian. Good leadership qualities.

### **16° - 16°40' Aquarius**

Noble and individualistic, perhaps a social reformer. Rebellious against authority. Self-conscious and perhaps egotistical. Good leadership qualities.

### **16°40' - 17° Aquarius**

Noble and individualistic, perhaps a social reformer. Rebellious against authority. Self-conscious and perhaps egotistical. Good leadership qualities.

### **17° - 17°8'34" Aquarius**

Precise, sharp, clear mind. Careful and discriminating about borrowing or lending anything. Interested in economics or politics. Sometimes overly critical of others. Confident and self-reliant.

### **17°8'34" - 17°30' Aquarius**

Precise, sharp, clear mind. Careful and discriminating about borrowing or lending anything. Interested in economics or politics. Sometimes overly critical of others. Confident and self-reliant.

### **17°30' - 18° Aquarius**

Precise, sharp, clear mind. Careful and discriminating about borrowing or lending anything. Interested in economics or politics. Sometimes too fussy and critical of others.

### **18° - 19° Aquarius**

Mature, sedate, refined disposition. Moderate and never extreme in views or life style. Tactful, pleasant, and precise way of expressing himself. Good, clear intelligence.

### **19° - 20° Aquarius**

Charismatic. Able to wield a magnetic influence over others. Usually quiet, sometimes critical and sarcastic. Has a one-sided attitude or conflict regarding sex.

### **20° - 21° Aquarius**

Enterprising, tactful, diplomatic. Capable in business pursuits and politics. Mature, sophisticated, ingratiating personality.

### **21° - 21°25'42.5" Aquarius**

Responsible and dependable. Mature judgment. Clear, detached, unemotional view of any situation. Somewhat philosophical. Works hard for an important cause.

### **21°25'42.5" - 22° Aquarius**

Responsible and dependable. Mature judgment. Clear, detached, unemotional view of any situation. Somewhat philosophical. Works hard for an important cause.

### **22° - 22°30' Aquarius**

Humanistic, active, progressive. Capable of original, inspired thoughts, and actions. Mature, broad understanding. Successful in business, organizational, literary, or scientific fields.

### **22°30' - 23° Aquarius**

Dynamic, self-reliant, instinctive, unconventional. Powerful personality. Inspired, original thoughts and actions. Dislikes pettiness and mediocrity.

### **23° - 23°20' Aquarius**

Charitable. Instinctive, intuitive, and idealistic. Mystical.

### **23°30' - 24° Aquarius**

Charitable. Instinctive, intuitive, and idealistic. Mystical.

### **24° - 25° Aquarius**

Penetrating intellect. Powerful, magnetic, self-reliant, instinctive. Drives to the essential, fundamental ideas in any discussion or theory. At times too caustic or blunt.

### **25° - 25°42'51" Aquarius**

Pleasant, cordial, optimistic disposition. Enterprising, but not extremely ambitious. Capable in business. Rich taste, enjoys comfort and nice surroundings. Loves family and home life.

### **25°42'51" - 26° Aquarius**

Pleasant, cordial, optimistic disposition. Enterprising, but not extremely ambitious. Capable in business. Rich taste, enjoys comfort and nice surroundings. Loves family and home life.



### **26° - 26°40' Aquarius**

Executive ability. Progressive, enterprising, expansive personality. Enjoys planning, organizing, sharing ideas with others, and traveling.

### **26°40' - 27° Aquarius**

Executive ability. Progressive, enterprising, expansive personality. Enjoys planning, organizing, sharing ideas with others, and traveling.

### **27° - 27°30' Aquarius**

Pleasant, warm, gracious disposition. Helpful and nurturing, wants to help others. Enjoys social events and entertainment.

### **27°30' - 28° Aquarius**

Dedicated to family and country. Responsible and reliable worker. Very concerned about meeting his obligations. Helpful and nurturing, wants to personally serve others.

### **28° - 29° Aquarius**

Responsible, trustworthy, and honest. Dislikes oppressive social conditions; may be a social reformer. Good leadership qualities.

### **29° - 30° Aquarius**

Self-controlled, cautious, proper, and conservative. Detached, precise, clear intelligence. Very concerned about meeting his obligations. May be unwilling to freely share with others.

### **0° - 1° Pisces**

Generous, compassionate, self-sacrificing. Loves to share possessions, feelings, ideas with others. Sometimes easily influenced and swayed by others.

### **1° - 2° Pisces**

Instinctive, intuitive, emotional, perhaps sensual. Interested in spiritual-religious philosophy and inclined to have one-sided, fanatic religious views.

### **2° - 2°30' Pisces**

Restless, sociable, ingratiating. Rich, colorful imagination. Enjoys traveling. Unrealistic and grandiose plans for the future. Does not concentrate attention and energy on any single interest.

### **2°30' - 3° Pisces**

Ambitious and enterprising. Acquires wealth and then spends it impulsively. Concerned with earning money and achieving material security. Successful and influential in business and worldly pursuits.

### **3° - 3°20' Pisces**

Mature disposition. Self-reliant, disciplined, and responsible. Clear understanding, astute. Achieves success through persistent effort.

### **3°20' - 4° Pisces**

Mature disposition. Self-reliant, disciplined, and responsible. Clear understanding, astute. Achieves success through persistent effort.

### **4° - 4°17'8.5" Pisces**

Original, pioneering thoughts and actions. Active. Strives to develop the talents, knowledge, and resources necessary to make his own individual contribution to society.

### **4°17'8.5" - 5° Pisces**

Original, pioneering thoughts and actions. Active. Strives to develop the talents, knowledge, and resources necessary to make his own individual contribution to society.

### **5° - 6° Pisces**

Intuitive, self-sacrificing, kind, poetic. Musical or artistic talents. Compassionate. Idealistic or spiritual love. May also denote impressionability and blind love.

### **6° - 6°40' Pisces**

Very honest and direct, yet pleasant and loving also. Appreciates good art, natural living, and a pleasant environment. Spends money impulsively.

### **6°40' - 7° Pisces**

Very honest and direct, yet pleasant and loving also. Appreciates good art, natural living, and a pleasant environment. Spends money impulsively.

### **7° - 7°30' Pisces**

Pleasant and kind to others. Natural, unaffected, wholesome personality. Loves nature. Good artistic appreciation, musical talent. Sometimes inclined to overindulgence in food or other pleasures.

### **7°30' - 8° Pisces**

Friendly and talkative. Enjoys company and lively conversation. Good insight into people. Artistic appreciation.

### **8° - 8°34'17" Pisces**

Quickly grasps concepts and ideas. Fluent speaker. May approach life too intellectually. Good understanding of dream symbols.

### **8°34'17" - 9° Pisces**

Quickly grasps concepts and ideas. Fluent speaker. May approach life too intellectually. Good understanding of dream symbols.

### **9° - 10° Pisces**

Domestic, compassionate. Interested in emotional problems and others' personal lives. Good understanding of dream symbols.

### **10° - 11° Pisces**

Enjoys creative work. Wants to personally serve others. Good leadership qualities. Devoted to family and country.

### **11° - 12° Pisces**

Good at detailed, creative work, e.g. sewing. At times too critical of others. Works well with children. Interested in nutrition.

### **12° - 12°30' Pisces**

Sedate, pleasant disposition. Generous and aware of others' needs. Ready to give emotional support to those who need it. Devoted to home and family.

### **12°30' - 12°51'25.5" Pisces**

Fair and just to all people. Enjoys serving other people and strives to do a job well. Organizational and leadership ability.

### **12°51'25.5" - 13° Pisces**

Fair and just to all people. Enjoys serving other people and strives to do a job well. Organizational and leadership ability.

### **13° - 13°20' Pisces**

Dynamic, self-reliant, active, energetic. Ambitious and forceful pursuit of goals. Leadership qualities. Good worker. Sometimes unable to appreciate another person's point of view.

### **13°20' - 14° Pisces**

Dynamic, self-reliant, active, energetic. Ambitious and forceful pursuit of goals. Leadership qualities. Good worker. Sometimes unable to appreciate another person's point of view.

### **14° - 15° Pisces**

Ambitious, enterprising, forward-looking. Rich taste. Successful in business, politics, or any position of leadership.

### **15° - 16° Pisces**

Highly intelligent. Clear, precise thinking. Achieves success through persevering, determined effort.

### **16° - 16°40' Pisces**

Ingenious, inventive, highly intelligent. Strives to perfect and refine his inspired ideas. Prone to periodic, sudden fits of implacability and irritability.

### **16°40' - 17° Pisces**

Ingenious, inventive, highly intelligent. Strives to perfect and refine his inspired ideas. Prone to periodic, sudden fits of implacability and irritability.

### **17° - 17°8'34" Pisces**

Quiet, unassuming personality. Imaginative, sensitive, intuitive, self-sacrificing. Strives for purity and refinement.

### **17°8'34" - 17°30' Pisces**

Quiet, unassuming personality. Imaginative, sensitive, intuitive, self-sacrificing. Strives for purity and refinement.

### **17°30' - 18° Pisces**

Generous and self-sacrificing, a helper of the needy. Contributes to charitable organizations. Sensitive, imaginative, and intuitive. Sometimes easily influenced by others.

### **18° - 19° Pisces**

Honest and straightforward, yet tactful and diplomatic also. Strives to use money and resources in the best possible way, and is likely to have arguments with spouse regarding finances.

### **19° - 20° Pisces**

Kind, loving, tactful. Harmonious and pleasant disposition. Aptitude for psychology and social work. Good artistic taste. Also has some interest in gardening, nutrition, and economics.

### **20° - 21° Pisces**

Instinctive, penetrating mind. Strong views on politics and religion. Sharp speech and criticism may create bad feelings with others.

### **21° - 21°25'42.5" Pisces**

Domestic, emotional, sensitive. Creative talent. Without formal education or instruction, he knows how to cook, paint, fix things, etc. Desires to marry and have children.

### **21°25'42.5" - 22° Pisces**

Domestic, emotional, sensitive. Creative talent. Without formal education or instruction, he knows how to cook, paint, fix things, etc. Desires to marry and have children.

### **22° - 22°30' Pisces**

Self-confident, energetic, and strong-willed. Good leadership qualities. Strong views. May be too intense and domineering.

### **22°30' - 23° Pisces**

Outgoing, enterprising, forward-looking. Loves sports. Good leadership qualities and executive

ability. Positive attitude and optimism. Self-confident. May be a bit overbearing and egotistical.

### **23° - 23°20' Pisces**

Polite and ingratiating. Rich, sophisticated disposition; dresses nicely. His courteous behavior and professional attitude attract success in business pursuits.

### **23°20' - 24° Pisces**

Polite and ingratiating. Rich, sophisticated disposition; dresses nicely. His courteous behavior and professional attitude attract success in business pursuits.

### **24° - 25° Pisces**

Generous. Optimistic, pleasant disposition. Sociable, ingratiating, diplomatic. Enterprising and forward-looking. Successful in business endeavors.

### **25° - 25°42'51" Pisces**

Penetrating insight. Mature disposition. Self-reliant, determined worker. Ambitious. One-sided beliefs and attitudes.

### **25°42'51" - 26° Pisces**

Penetrating insight. Mature disposition. Self-reliant, determined worker. Ambitious. One-sided beliefs and attitudes.

### **26° - 26°40' Pisces**

Mature, rather sophisticated personality. Enterprising and forward-looking. Clear, objective intelligence. Willing to work hard for a worthy cause. Capable in business and academic pursuits.

### **26°40' - 27° Pisces**

Mature, rather sophisticated personality. Enterprising and forward-looking. Clear, objective intelligence. Willing to work hard for a worthy cause. Capable in business and academic pursuits.

### **27° - 27°30' Pisces**

Clear, objective, abstract thinking. Capable in business and academic pursuits. Achieves success through determined and persistent effort. Mature, quiet disposition. Loves simplicity.

### **27°30' - 28° Pisces**

Original, inventive, abstract, scientific thinking. Capable in business. Achieves success through determined, persistent effort.

### **28° - 29° Pisces**

Strives to find his proper place in society and the Divine Plan. Inspired, inventive, fresh ideas. Unusual, perhaps somewhat eccentric, personality.

### **29° - 30° Pisces**

Imaginative and poetic. Unusual inspiration. Original and sensitive, but not very stable. Strong sense of responsibility, and prone to guilt feelings if he does not live up to his ideals.

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Compiled by cms