

An Enochian Chant

by David Jones

"The Godhead in his secret judgement keeping in his almighty bosom, the image and form of all things, universally, looked down upon the Earth; for he said, Let us go down among the sons of men. . . ."

from the Spirit Action of Thursday April 12, 1584. ⁽¹⁾

Caveat.

The following Call or Incantation was taken from the Spirit Action of April 10, 1584 ⁽²⁾, and adapted for use. The ordering and elaboration of the words in this Incantation are designed to avoid the termination, in the 4th quadrant, of the energies generated.

Cantus.

Iad Iad Iad Iad
 Iad Mozod Zir
 Iad Bab Zna
 Iad Sor Gru
 Iad Ser Osf
 Luach Lang Sach Urch
 Iad Mozod Zir Luach
 Iad Bab Zna Lang
 Iad Sor Gru Sach
 Iad Ser Osf Urch
 Luach Lang Sach
 Luach Luach Luach Luach
 Lang Lang Lang Lang
 Sach Sach Sach Sach
 Urch Urch Urch Urch
 Luach Lang Sach Urch
 Urch Sach Lang Luach
 Urch Urch Urch Urch
 Sach Sach Sach Sach
 Lang Lang Lang Lang
 Luach Luach Luach Luach
 Urch Sach Lang Luach
 Iad Ser Osf Urch
 Iad Sor Gru Sach
 Iad Bab Zna Lang
 Iad Mozod Zir Luach
 Luach Lang Sach Urch
 Iad Ser Osf
 Iad Sor Gru
 Iad Bab Zna
 Iad Mozod Zir
 Iad Iad Iad Iad.

Translatio

Iad
 Iad Mozod Zir
 Iad Bab Zna
 Iad Sor Gru
 Iad Ser Osf ⁽³⁾
 Luach

Lang
Sach
Urch

God
I am the Presence of the Joy of God.
The Motion of God's Power (alt. possibility).
The Fact of God's Action.
The Discord of God's Lamentation (mourning).
Praising Angels
Ministering Angels
Confirming Angels
Counfounding, Confusing, or Illuding Angels

Admonitio.

This call may be given on the Solstices and the Equinoxes to herald the 4 Horsemen of the Apocalypse ⁽⁴⁾.

These Horsemen represent celestial phenomena related to the transitions into the 4 seasons and are related to the Seals that stand at the corners and above the 4 Terrestrial Tables ⁽⁵⁾.

"The Seals and authorities of these Houses, are confirmed in the beginning of the World. Unto every one of them, be 4 characters, (Tokens of the presence of the son of God: by whom all things were made in Creation.) Ensignes, upon the Image whereof, is death: whereon the Redemption of mankind is established, and with the which he shall come to judge the Earth."

from the Spirit Action Monday June 20, 1584 ⁽⁶⁾.

Notae:

1. pp. 76-77 Meric Casaubon. A TRUE & FAITHFUL RELATION
2. Ibid pp. 73-76
3. Pat Zalewski pp. 153-5 et passim GOLDEN DAWN ENOCHIAN MAGIC concludes that the order of the words of these four lines should be read in reverse, ie "Zir Mozod Iad" etc. This makes some grammatical sense, if one accepts an English grammar correlation to the Angelic tongue. The word order is generally similar, though not identical in all places. This rendering might make better English of the Latin given; and would yield an equally accurate, but more literal: "The Motion of the Power of God" etc. It is not clear what Nalvage intends.
4. Revelations VI: 1-8.
5. Compare pp. 207-210 et passim of M. Denning & O. Phillips' MYSTERIA MAGICA (1992). This final correlation is there proposed, but the attribution therein poses a contradiction between the colors of the Clothes of Passage and the Horses.
6. Op cit. M. Casaubon pp. 170.