



ARCHANGELS OF MAGICK

Rituals for Prosperity, Healing, Love,
Wisdom, Divination and Success

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Archangels of Magick

Rituals for Prosperity, Healing,
Love, Wisdom, Divination, and Success

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Part One: Magickal Archangels

There's something different about archangel magick. Sometimes the magick brings gentle changes that make life a little easier. Sometimes the magick works to bring tremendous transformation that empowers the entire course of your life. And sometimes there are changes so wonderful and surprising, they feel like miracles.

With magick, you can change the story of your life. You are not bound by fate, genetics, circumstances or luck. If you accept the power of magick, the magick will work through you to help fulfill your dreams. No matter who has tried to stop you, no matter how badly things have gone, angelic power can make your life turn into the story you want it to be.

The workings in this book take you into new magickal territory where you can reach into the essence of reality and craft the life you want. You can even work with the angelic powers of divination to see what the future holds, and how best to steer your life.

The mightiest of archangels are easy to contact, and it is their duty to help you. Using a simple ritual process, you can make contact with these angels, and they will respond. This is possible even if you have never worked with magick before, so long as you maintain an open mind and a willing heart.

My interest is in practical magick that works, and that is what I present in this book. The process is easier than you imagine, requiring no special equipment, but it does require you to reach within yourself to discover what you want, and then truly follow your dreams.

When you dream big, the angels respond. When you dare to ask for what you *really* want, you are more likely to see your desires *become* real.

Within these pages you will find pathways to wisdom, healing, divination, love, success and prosperity. Whatever you dream of is within your reach when you are granted the help of archangels. This doesn't mean you will solve every problem and find success in an instant, but it gives you the tools to shape, guide and empower your life. Many of the powers revealed are unlike anything that has been disclosed before. If you believe in the reality of magick, this is power that you can't afford to live without.

I will explain how archangels can help, and when it's best to work with them to get the results you want. I reveal the *Archangel Sigils of Power*, which have never been published before. These are designed to give you the

easiest way to connect with the energies and qualities of archangels so that results can come about rapidly.

With over sixty powers, they can help with uncomplicated problems and more complex situations, that include rapid learning, easy sleep, deep insight, healing old injuries and finding stability and peace. Bring prosperity to a venture, clarify your messages, find serenity and when required, establish safe emotional boundaries. The archangels can help you gain insight into mysterious problems and bring motivation when overwhelmed. You can find the patience to parent well or the power to become immune to stress.

Healing powers can remove traumas from the body and mind, helping you find good healers and bringing assistance and recovery when healing is underway. You will find ways to gain insight into relationships, releasing love and promoting fertility, knowing what you want and finding your way when lost.

Silence those who speak ill of you, shield against attacks and remove the curse of fear. There are rituals for courage, love, creativity, intuition, and imagination. You can break habits, unleash your emotions safely and recover from a loss.

Some of the powers work directly with the mind and spirit, helping you see the truth and gain perspective, or appreciate and generate beauty, as well as understanding your place in the world and how you can use magick most effectively. You can even call the archangels to bend time, to make more time available for important projects.

These powers can be easily adapted and combined to give you hundreds of possible results so that whatever you need, there is a solution.

In the next section of the book, I present the *Archangel Talismans of Power*, which provide nine visual talismans to cover highly specific situations. They can inspire admiration so that others appreciate your true qualities. There is a talisman to encourage forgiveness, either within yourself or within others. You can use the talismans to encourage persistence, increase mental clarity, to perceive your own gifts, and clarify your emotions. There is a talisman to accelerate a decision, which can speed your own decision-making process, or speed a decision being made by another. You can learn how to gain from a transition or change in your life and bring general good fortune by using the talisman to bless an undertaking.

I then reveal a method for working with *The Circle of Power*, where you call on five archangels to work in harmony. In the first version, *The Basic Calling*, you find a method that can be a daily protection, a preparation for magick, or a spiritual contemplation. *The Advanced Calling* gives you mystical insight into yourself and your life.

In *The Ladder of Ascent*, I establish a method for making a request to the archangels when there is more complexity and difficulty. This is used when the other rituals don't quite suit your needs, or when you have a desire that is clouded by doubts and uncertainty. Your request ascends through ten archangels so that each of their qualities can help provide solutions, relief and providence.

The same technique is adapted into *The Ritual of Divination*, where your desire to know the future can be fulfilled by the archangels.

With the *Archangels of Invocation*, you will discover a ritual process for drawing the qualities of archangels within yourself. You attract the qualities of the archangel within you so that you are changed and empowered. There are twelve unique sigils that enable you to invoke the archangels, to take on over forty qualities such as Persistence, Wisdom, Tolerance, Abundance, Calm, Genius and Musicality. There are qualities of Self-Knowledge, Communication and Charisma, with Creative Invention, Inspired Teaching, Empathy, Ease, Courage and many more.

With *The Evocation of Archangels*, you learn a technique to call the archangel into your presence. This is not used to prove that angels exist, or to get a thrill from feeling an angelic presence. One purpose of this more complex technique is to work on more involved problems that require interaction with the archangel. It can also be an excellent way to understand, develop and communicate your desires. You will be given *The Evocation Keys* for twelve archangels, making it possible to evoke these archangels safely. All the qualities and powers listed earlier in the book, and more besides, can be accessed through evocation.

For the more dedicated worker, it is possible to bring the angel into your presence, visible, present and utterly real. This advanced working of evocation is not required to get results but can be a pathway to many abilities, insights and powers that take magick to a beautiful, powerful level, filled with wisdom and insight.

Archangels of Magick looks at the big picture of your life, helping you solve small problems in the grand scheme of your existence. This magick is

better than anything else for giving you what you want, but also for ensuring you gain insight into what you want, with an understanding of your true needs and insights into your spiritual nature.

I have not attempted to write about every archangel ever described because hundreds appear in various texts and religions, and the purpose of this book is to access archangel magick, not to produce yet another dictionary or encyclopedia of ambiguous information. If I had included every archangel, I would have created a book that was bloated and impractical. By working with the twelve most responsive, receptive and magickal archangels, you are given access to an immense number of powers, with the archangels that are the easiest to contact, as well as being the most reliable in terms of results. I hope that you are able to look at the results on offer and see that the chosen archangels are wholly appropriate for practical magick.

The definition of 'archangel' is so broad that this book could have covered fifty-nine archangels or more, but I don't think that would have served you well. Although I acknowledge that other angels could be called archangels, I believe what you find here makes this a comprehensive system of archangel magick. This is, in part, because you don't just get to work with these twelve archangels, but you get to access additional power by working with them in specific groupings. You also get to operate with additional powers by calling on specific aspects of the archangels using Divine Names and Words of Power. There are thousands of ways you can call upon the twelve archangels for guidance, assistance and direct change. To add more angels, just to make the book bigger or more impressive, would only add unnecessary complication.

The twelve archangels we have found to be most effective for practical magick are Metatron, Raphael, Gabriel, Michael, Uriel, Haniel, Raziel, Iophiel, Kamael, Tzadkiel, Tzaphkiel and Sandalphon. These archangels do go by other names, and those are explored later in the book.

Whatever kind of archangel magick you seek to work with, there are methods here that have not been revealed before, but which have been effective for many people over countless years.

The magick works regardless of your religion or your beliefs, if you are willing to enact it as instructed. The workings are safe, but they are not mere experiments or curiosities. I should make it clear that angelic help comes most easily and readily when it is genuinely needed. If your desire is

sincere, you can apply this magick to small problems or to great challenges. The angels will respond.

Archangel magick is like no other magick. It can be subtle, dramatic, beautiful and deeply moving, but it also has one more power that makes it more effective than anything else. Archangel magick can work when you are desperate for a result. You can access intense desires even when you are filled with impatience and desperation.

With most magick, you are called to let go of your need for the desired outcome. You are told to let go of attachment and lose this lust for result. You are urged to be patient, to avoid desperation and to let the results come when they want to come. With archangel magick, things *can* be different. Most of the time, it's the same; you should follow the same practice of allowing. But if you have a desperate need, where time is of the essence, where patience is not an option, there *is* a way to work with archangels through *Crisis Magick*.

There are many reasons that magick can work or fail, regardless of your need, and these will be explored in detail. When you know what makes magick work, you can get it to work most of the time.

This is not a simple how-to book or a collection of spells. It is a deep exploration of archangel magick. But this does not mean it is complex, difficult or overly challenging. If you have the patience to read it and the willingness to try the magick, you will get results.

There is no single chapter here entitled *Spirituality*, but if you are already satisfied with your material life and circumstances, you will be able to read between the lines and see the enormous potential for spiritual growth within these pages. There are countless powers that can offer guidance and insight. When you work with invocation and evocation, the personal development and spiritual revelations can be profound. I also believe that being at peace with the material world, rather than fearing or shunning it, is a pathway to great spirituality. And when you manifest all that you need, you inevitably get in touch with your generosity and spirituality. As such, I believe that seeking to satisfy your needs and desires is a major step to obtaining spiritual growth.

There is no chapter entitled *Creativity* or *Success*, but it should be easy to see that there is plenty of magick that can help with persistence and achievement, as well as creative insight. With any area of life that you want to explore, there may not be a specific section of the book dedicated to that

need, but with careful reading, you will find all that you need to uncover solutions.

I should make a special note in regard to *Healing*. For a long time, I was reluctant to publish any healing magick. This is partly because I never want to offer false hope. The promise of miracle cures is often a deception, and can even be dangerous if you neglect conventional medicine. I was also hesitant to talk about healing magick because there were two painful incidents in my life where healing magick did not work. I learned that magick cannot work for everything, no matter how much you need or want it. Sometimes, magick heals when it seems impossible, but sometimes it does not, and you need to know that truth now. In some earlier books, I released a few methods for healing, without much fanfare, and the response was astounding. Seeing so many people gain a benefit convinced me that it was not only wise to share this information; it was my obligation. Healing magick is spread throughout the book, and you will find that many of the other powers have a healing quality to them.

This book promises rituals for prosperity, healing, love, wisdom, divination and success, and it should be clear by now that all these powers are available if you are willing to explore the book in detail.

Some of the rituals can be effective in minutes, but to obtain such results requires that you read the whole book. Do not skip ahead to the page that looks right and hope that it will work. I have always aimed to simplify magick, but I have found that a side-effect of this simplification is that people think magick is trivial and the books can be skimmed through. You cannot treat magick as a trivial practice if you want results. If you flip through the book and try a ritual without a thorough reading, you will get shallow results or no results at all.

What is required of you is a willingness to read with an open mind and then perform the magick with full emotion and commitment. When your desire is real, this is all relatively easy. But do not rush through even if you've read hundreds of magick books and even if you've read everything I've ever written. It may seem that there's repetition from other books, and even within this book, but I can assure you that where there *appears* to be repetition, there is always a subtle revelation of new ideas.

This is an exciting adventure into magick. Whether magick entirely new to you, or something you know well, take your time to get a feel for this archangel magick, and then work it as required.

Ensure that you understand the ideas about how to recognize, welcome and encourage results. This is one of the most important parts of the magickal process. A good understanding of how the magick blends with you and your life is important, so read carefully now, and then when you have absorbed the knowledge in this book, you can seek the results you so dearly desire.

If you are new to magick, it can be extremely challenging to take the very idea of magick even remotely seriously. How can this be fair? Why would angels help some people and not others? Isn't this just wishful thinking? I understand these concerns because they bothered me even after I'd seen magickal results, in my youth. The solution is to use the magick when you feel the time is right. You do not test the magick, but let it be a part of your life. If you can do that, change is inevitable. And then you will begin to answer all those mysterious questions for *yourself*, and it's exciting to feel your understanding of magick expand.

Should the content of this book seem complicated, please know that traditional methods for achieving these results would have involved months of work, not minutes of effort.

If you've been around magick for a long time, you may have a set of ideas about archangels and ritual methods, and find that opening to new ideas can be challenging. What I ask of you is to use this magick if you feel its call. When you read about the methods and techniques, notice your feelings rather than your thoughts. If you feel that it might work for you, know that it will.

You are probably concerned about the origins of this magick. Can it really be trusted? How do you know that you're not calling on evil forces? The magick revealed in this book has been developed by The Gallery of Magick over the last few decades, based on knowledge from private collections and highly regarded texts, personal revelations from esteemed occultists, and by working directly with archangels. The source materials include ancient texts that you may never have heard of, and I will explain briefly how the secrets of angels have been revealed, shared and passed on for millennia, and how the magick works.

But really, none of this reassurance can make you trust the magick, and you can be certain there will always be scaremongers telling you that this work is evil or unsafe, no matter what I say. This is why the occult is occult; hidden in plain sight, there only for those that need to find it.

Of course, if you don't actually believe in magick, and you're still reading, this probably sounds like nonsense. But if you do believe in magick, or get a feeling that magick *might* be real, or want to see how magick feels and what happens when you try it, know that the small efforts you are required to put in are indeed quite small. You are not required to spend weeks purifying your mind, or months practicing mental techniques. There are no restrictions on your lifestyle or abstinence from pleasure. There is no need for equipment, and as I often say, the robes, crystals, candles, wands and other things that can make magick look colorful, are absolutely not required. With nothing more than a book and an open mind, you can become open to magickal change.

When I first began working with magick, I had no idea that it was possible to contact archangels. I saw them as aloof, remote and disinterested in human affairs. I couldn't have been more wrong. During a trip to London, when I was trying to find a job in the publishing industry – any job – I found myself with nowhere to stay, and it was getting dark and cold. The cheap little hotel I'd booked into claimed not to have my booking, and it was full. No room at the inn!

In those days, I simply didn't have enough money to buy my way out of the situation and find somewhere else. I had many friends in London, but after quite some time spent in a freezing cold phone box, nobody had answered their phone, and it was becoming clear I had nowhere to stay. It was too late to catch a train home. I could catch the tube around the city to each friend's house and hope they were in, but if they weren't answering the phone, there didn't seem to be any point. I had no idea what to do.

Being young, I decided a good way to solve the problem was to go to the nearest pub, buy a pint and read a book. The book I had in my possession was one from the private collection of an occultist that I had met some months previously. It was a hand-bound edition of a moderately famous magick book, with my friend's own notes; there was one page of original work, followed by a page or more of my friend's notes sewn into the spine. It was the strangest book I'd ever read because I read the original author's established ideas, followed by my friend's contradictions, explanations and simplifications.

I read quickly, and before I'd finished much more than a couple of drinks, I had a basic idea of how to call an archangel for help. I did so, within my mind, not even able to say the words out loud. I performed a

ritual without anybody knowing while sitting in the corner of a pub. By following that method, I was able to remain calm, and sat there without fear, no longer worried about where I would go or how I would avoid the cold night that awaited me.

A young woman sat opposite me. She introduced herself without a hint of sexual tension, and just wanted to know if I'd found somewhere to stay; she worked at the hotel and had witnessed me being turned away. When I said that I hadn't, this complete stranger offered to take me in. She took me home, made me dinner, let me sleep on her couch, gave me breakfast and then I left, never seeing her again. It was as though I'd been rescued by an angel.

These days, I can't imagine anybody taking such a risk, but even back then it was extraordinary behavior, and extraordinarily caring and generous.

At the time, I didn't even see it as a magickal result. I just thought I was incredibly lucky. I'd forgotten about the ritual. It didn't take me long to realize that magick *had* happened. The first time I tried archangel magick, it brought me an almost instantaneous result, perhaps because I was so relaxed, even accepting the fact that I might have to sleep rough. I called for magick and was relaxed enough that the situation was open to change. I believe that my night was blessed by an archangel.

The same ritual method I used that night was the inspiration for techniques that were developed over the following decades. You find the result of that work in this book.

The basic skills and requirements are explained in the early part of the book, and it's not much more complicated than reading the book and then putting your heart into the magick. Theory and history are kept to a minimum so that you can focus on getting the magick to work, but I do provide a little context and background information.

Let your intuition guide you and use the magick when it feels right to you. If you're in the desert, dying from thirst, and a stranger appears, handing you a container, urging you to drink, what do you do? It could be poison. It could be empty. It could be an illusion. *Regardless, I would drink.* Magick can be the deep satisfaction you seek when your life is thirsting for change.

Unlocking Practical Magick

Magick is like a beautiful form of storytelling, but one where you get to change the ending. You could say that a ritual is a way of writing your story before it happens. This way, you create your life the way you want it to be. That is better than getting to the end of a difficult life and looking back at your puzzling history.

Magick lets you create your own story, without it becoming dull or predictable. It's like living inside the best possible adventure, where you are always free to take a new turn and find a better way, whatever the challenge.

Stories are exciting to me, and when I talk about magick, I often tell stories about flying. I learned to fly a long time ago, and although I don't get up there as often as I used to, flight always reminds me of magick.

When you want to fly, you learn the rules and the theory, and then you sit in a plane and practice moving the controls. It takes less effort than seems possible. In no time at all, you are charging down the runway, and with the smallest effort – a tiny pull back on the stick – you're up in the air. From there, you have a perspective like no other, and a sense of power, control, peace, beauty and freedom.

Learning to fly well takes years, but getting up in the air for the first time takes very little effort. This is like magick. You can perform your first ritual with just a few rules and ideas in mind. That is all it takes. With the smallest of effort, you fly into a new reality, and the smallest of efforts can bring about the most fundamental and rewarding changes. As you continue to work with magick, you get better and better.

When I first started flying, I was actually a little too afraid of flight. It sounds strange, but despite my enthusiasm, I was afraid of getting something wrong, and I wanted complete control of everything. This made me a nervous pilot, and I fought the plane, trying to cancel out every movement caused by turbulence and wind. The plane was kept in perfect balance, but I was a nervous wreck, fighting it all the way, and in a constant struggle with the controls.

My instructor could see that I was trying to keep the plane moving as smoothly as a car moves on a sealed road, and he told me I should treat it more like rallying. When you rally on a gravel road, you let the car skid and slide, without losing control. A plane works best when you almost let it fly

itself; when you let it be within the air, rather than battling every breeze. You offer guidance, but you don't force your plane to be precisely where you want to be. You let it dance through the air.

When I relaxed my grip, the plane moved around a little more than felt comfortable, but it went where I wanted it to go, and it was all a lot easier.

You won't be surprised to find that I had the same experience with magick. When I first started working rituals, I think it's fair to say that I was a natural. But the more I learned, the more uptight I became, and I wanted everything to be perfect. I tightened my grip, tried to control it too precisely, and my results seized up. It was like being a nervous pilot. I was too uptight about magick, trying to exert too much control.

In time, I learned to relax my grip on magick, to let things flow, to let the magick respond to its environment and to move in unexpected ways. When I did that, the magick took me exactly where I wanted to go. The ride was a little different, but it was beautiful.

This doesn't mean I broke the rules or became reckless or let the wind carry me where it would. As a flier, I'm one of those people that sticks to the rules before I seek the freedom of flight. I do a genuine ground check before I climb in, and full run-up checks before taking off. Every pilot should do this, but not all do. With magick, I still follow the rules, even though those rules are open to interpretation. I don't rush. I don't skip bits due to laziness, and I don't do it half-heartedly. So, this lesson is not about letting go of rules, but learning to be relaxed about the way the process feels.

You fly best when you know everything you can about flying, but then find a balance between being relaxed and alert. You perform magick best when you understand the rules and ideas well, but then allow yourself to be relaxed, not worrying about whether or not you've got it right.

Although in some places you can take off without a flight plan, fly around the islands and land again when you feel like it, most of the time you use a map and you have a destination. There's some sort of plan, and you aim for that destination, but allow for adaptation. With magick, you have a direction, an aim, and you use the rules, ideas and concepts you have learned to get there. If it's a long journey, the route may change many times.

The rules you learn help, but they don't need to restrict you. Magick doesn't need to be complicated and there is no need for you to become in any way pious, or to abstain from life. The magick is simple and takes very

little time. Some people approach magick as though archangels are remote, unattainable and difficult to contact. In truth, they are always ready for your call. Angels have come to the aid of those dying in the filthy sewer-like trenches of war. They have come to the aid of the desperate, and those who don't even believe. They also come when called through ritual magick.

Angels and archangels do not require that you dress up in special ways, or wave daggers about. Indeed, it is true that a sincere call to an archangel without any magickal knowledge can bring a result. But what you find in this book is the most effective means that I know to establish rapid, genuine contact, and more importantly, contact that brings a result from the archangels. When you use the magick shown here, it is likely to work.

Each ritual process in this book provides you with a different way to work magick. You can seek out the power you need and work with it, but I recommend reading the whole book first. Even if you have no intention of invoking or evoking, I believe the more you know how angels operate within magick, the better your results will be. Once again, I think of it like flying. You don't fly solo just because you've learned to take-off beautifully. You need to know how to navigate, descend and land smoothly before you go up into the sky alone. When it comes to magick, you do not need to be an expert, but the overview you will obtain by reading the whole book will make all the magickal work easier for you.

When you read this book, your reaction to the content will be unique, depending on who you are, what you believe, what you sense may be true, what you have already experienced, and what you desire. You may wonder why it is that you have found magick, and you may even wonder if it's fair. Why should you be allowed this advantage when others do not have it? The question is like asking why you were born in your country, in your family, in that specific year. We are all born with advantages and disadvantages, and we grow into our strengths and our flaws, and gradually we discover our potential. Along the way, as in any good story, we meet friends and enemies, and we gather the wisdom and tools needed to complete our quest. Magick is something you have been fortunate enough to discover. This may not make it fair on those who go without, but it does make it a part of your truth. And from a place of strength and prosperity you will be empowered to help yourself, those you love, and all others as you see fit.

The good news is you don't need to know everything about magick and archangels to get the magick to work. But you probably want to know

enough to understand what's going on and what it is that you're doing.

With magick books, the detail provided can feel minimal to some and excessive to others. I won't defend what I write, except to say that in this book I have aimed to be as comprehensive as possible without overloading you with information. Everything within the book is here for a reason.

This is also my attempt to create a comprehensive magick text with concepts that can be applied to all your magick. It should be said, however, that where there is theory, explanation or background material, it is always brief, and always there to illustrate a practical point. I'm not going to make it boring.

This is not, and was never meant to be, the most comprehensive book on the history and theory of archangels. Instead, I want it to be the most comprehensive and useful book of practical archangel magick. When magick works, you are a long way from boredom!

To get the most from this book, work with the methods that appeal to you most. If you only want to use the powers of the sigils, that is a good way to work, and you can get many years of results that smooth out your life and bring the light and joy you desire. If you want to dive into invocation, you can do so, if you have a need for the qualities offered there. The other powers, such as divination, evocation and protection are all available to you right now, and you should let your need for results guide the direction your magick will take. Use the book to get a few results, or begin a journey of crafting your life one chapter at a time.

I have spent more time on this book than any other that I have written, for one reason; to present you with a guide that gives you all the practical tools you need for magick to be effective. If you're reading for interest only, I hope you find it informative, but if you want to see change, let yourself work with magick and see your own results.

The Basic Skills of Magick

When I first tried to get into magick, most books insisted on giving lengthy instructions about preparing yourself for magick. This pseudo-initiation usually consisted of exercises to develop concentration, focus, imagination and similar skills. I believe that these efforts, although well intentioned, did more to prevent readers from trying magick than any negative propaganda regarding magick. The very idea of practicing these boring skills is enough to make you give up before you even start. There is a better way.

What I have found is that the basic skills of magick will be employed when you *perform a ritual*, and your skills will then improve with time. In other words, do magick and you get better at it.

You may get excellent results when first using magick, but you will certainly get better results as you progress. You can perform what is in this book and know that the magick will begin working effectively and immediately, but as you continue to use this magick, your core magickal skills will improve.

One of these skills is imagination, which has little to do with visual skills, or the ability to see things that are not there. It is not visualization, but a willingness to believe that something is happening or present. To illustrate, if I say that you should imagine a white sphere, you may find it extremely easy, or absolutely impossible. Human imagination comes in many forms, and some people can imagine a white sphere merely as a construct of knowledge; that is, they can know what a white sphere is without ever seeing it. Others can imagine the white sphere as though it is real, and can even superimpose it on the real-world environment without having to close their eyes. This is almost like seeing. Most people have an imagination that is between these two extremes, and are able to picture something like a white sphere, but not too clearly or for long. All these forms of imagination are valid within the realms of magick.

If I say you should imagine a white sphere, and you can see absolutely nothing, you still know that there *is* a white sphere. It is your willingness to do this, to pretend if you will, to know that the white sphere is there; that is all that matters. The clarity of visualization is irrelevant. The act of imagination does not have to be visual.

You need a willingness to accept that an imagined force, energy, light or shape is present. You may find that whatever imagination you have

develops, or expands in new ways. Imagine a light descending through your body and you may feel nothing, or you may feel a distinct sensation that appears to be real and physical. This can change over time.

Imagination can involve all the senses, and as you practice magick, you will find that your ability to connect to imagined sights, sounds, touches, smells and even tastes, will develop and grow. Imaginative growth is, however, incidental. Please remember that it is only your *willingness* to imagine that counts. If you attempt to imagine the white sphere, or whatever it is that I describe, the intention to imagine *is* imagination.

In some cases, what you are told to imagine is an abstraction. If I tell you to imagine the quality of mercy, how do you do that? There are several ways. Some people can feel this, effortlessly. If I tell you to imagine the feeling of mercy, you may feel it, and that is all there is to it. For many, though, this abstraction will cause a challenge. If you do not know what mercy feels like or how to imagine it, you could always think of a time when you experienced mercy. It may have been a time when you had mercy on another or a time when somebody showed you mercy.

If you have no memory of mercy, simply imagine mercy being granted. Imagine how that would feel. You can catch this feeling. You can sense it and know it. Do this before you perform the ritual, in preparation. Then, when you are called to imagine a quality such as mercy, you will be able to do so with ease. Do not worry if the feelings you generate are only slight. Again, it is the attempt that matters. If you attempt to feel mercy or another abstract quality mentioned in this book, the attempt will be enough to have the desired effect.

In most cases, when you are called to imagine feelings or have feelings, you are also called to change them. This is called emotional transmutation, but again, you do not need big feelings. You only need to change one feeling to another. So, during a ritual, you may be asked to change a feeling of sadness to one of gratitude. This is easy to do if you are willing to do so within the ritual, but only if you are free of self-judgment. You should not try to make the most realistic, perfect and clear feelings. Feel whatever you can, and that will be enough.

I acknowledge that almost every book we've published employs the emotional transmutation technique to some degree, and I understand that if you've seen it before, this may not seem like such an exciting procedure because this is a new book and you want something new. I urge you to shun

the desire for novelty because success is more important. This book requires emotional transmutation for many of the rituals to work.

Emotion is a language that angels understand and transmuting emotion is a way of softening reality and opening it to change. That means emotional transmutation will continue to be used in books we publish where appropriate because it is one of the greatest breakthroughs we have ever made. It is even said amongst some members of The Gallery of Magick that this is the greatest magickal power. When you change your emotions within a ritual, the spirits know what you want, and reality begins to make way for your desire.

Another basic skill of magick is the ability to say the words of magick. This is easily acquired. For every angelic name or Word of Power, there is a phonetic pronunciation guide. A word such as Agla will also be written as AH-GAH-LAH, for example. You can read this as though it is English and your pronunciation will be good enough for the angels to hear. AH is the word AH, or you can think of it as the AH sound in FATHER. From there it's easy to work out what GAH and LAH sound like. Run it together and you've got it right.

It is your intention to make contact that matters most, and the sounds you make only support this intention. This is why your accent, voice quality and other aspects of your ability to speak have little bearing on the results.

The website has audio and video pronunciation guides for every word in this book, so this is a skill you can learn with great ease. You should note that the CH sound is the guttural CH you get in words such as the Scottish LOCH or the German ACHTUNG. The online pronunciation guide will help, but if you have any problems with the CH sound, it can always be replaced with K, which is easier to say.

Memory is an important magickal skill, but not one you need to practice. In time, you will learn the rituals so well that you do not need the book by your side. This is not true when there is a sigil involved as you need to see the sigil before you. But for some rituals, such as *The Circle of Power*, you will find that after several weeks, you can remember the angelic names easily, and then you can perform them anywhere at any time, without the book.

For rituals that are practiced on a daily basis, this faculty of memory makes magick easier. Memory is not a skill you work at. You already have a

memory, and you will find that by working the magick when required, you will learn what you need to over time.

Sincerity is a vital skill because it automatically ensures the most powerful emotions are employed. It ensures you do not perform magick wastefully or trivially. Work your magick with heart and feeling, and a feeling of certainty that it is working, that the job is already done.

If you were involved in an accident, and an ambulance pulled up to the scene, you would expect help. If you called to the paramedic for help, you would expect that paramedic to come to your aid. You would never expect that person to turn away or ignore you. You know that help will be given, and your expectation is absolute. This is how you call to archangels.

There are many great and wonderful doctors in the world, but many that don't really listen to their patients, and many that make mistakes. We love the good doctors, but there's always a small fear that a new doctor won't give the help we want. I've found that many people approach angels the same way they approach doctors – *hoping* for help but not *believing* they will get as much as they need.

I'm not sure it's right to say that angels are more like paramedics than doctors, as the metaphor is being stretched a little too far, but it should be said that when you call, expect to be heard and helped. This will change the quality of your desire, of your asking, and the way that you will be heard. Sincere, confident need will compel the archangels to help.

One more skill is scanning the sigils. In many rituals, you are told to scan the letters. Scanning means you look at the letters without trying to read them. This is easy enough if you don't read Hebrew because you look at the Hebrew letters purely as patterns of darkness and light, curve and line. If you *do* read Hebrew, try to see the letters as shapes and patterns, rather than reading what is there.

I go into detail regarding the extensive use of Hebrew later in the book, because I know some people think, 'Why do angels only speak Hebrew?' In fact, the sigils could be constructed with *any* alphabet we wanted, even a celestial alphabet, but we used Hebrew because the magick was most thoroughly developed in Hebrew, and most importantly, the Hebrew letters work best. There are some people who feel that these particular letters are sacred, and others who find that they contain a symbolic encoding in their shapes that makes magick more likely to

happen. Whatever your personal experience, you can be assured that these letters are an effective way to unlock the magick.

To scan the letters in a sigil, you do not study them but gaze at them, taking in the shapes in a relaxed way. You are not analyzing or thinking about them, but just letting them pass in front of your eyes. In any scan, you move your eyes over the letters. In most sigils you will, for example, start at the twelve o'clock position, and scan your gaze anti-clockwise around the circle.



This does mean that you will be scanning some letters that are upside down, and this is fine, as your awareness takes the shapes within you. That is all that is required.

For the horizontal words and names, you scan from right to left. The arrows are not actually drawn on the sigils and are shown only to illustrate how you guide your visual scan, from right to left. Naturally, you scan the actual letters, not the space where the arrows are drawn. Your gaze starts with the uppermost word or name, with the letter on the far right, and you move your gaze over the word to the left. You move down to the next line,

and move your gaze from right to left, and so on. In many sigils, there is only one central word, being the archangel's name, which makes this even easier.



Don't worry about whether or not you are getting it right. If you stress about how long you should be gazing, or whether you've done it too fast or too slow, your focus is in the wrong place. Keep your focus on your feelings, as instructed, and let the technique be as simple as it is. Don't overthink or complicate it.

The scanning instructions for some sigils are almost identical but slightly more complex, so I have left those until later in the book, to keep things simple at this point.

The basic magick skills examined in this chapter are not skills you need to practice, but skills that will be brought out in you as you perform the magick. Each ritual gives you the precise instructions required to help you develop these skills exactly when they are needed. The following paragraph, though, points out one area where many people trip up, and it could be the most crucial paragraph you read.

Although deceptively simple to perform, this magick works best when you give it your dedicated attention. We live in an era where the attention span has been eroded. The temptation to seek another nugget of distraction overwhelms most people in the modern world. It is easier to grab one more bite-sized chunk of information than it is to read a book. I strongly urge you to retain the skill of reading. If you are already an avid reader, you can possibly ignore this paragraph, as the warning doesn't apply to you, but that would make you a rare person. I know from recent studies, from great speakers I have seen at conferences, and from a growing body of scientific evidence, that many readers will be struggling with a paragraph as long as this one. I try to keep my writing as light and direct as possible, so you can get what you need and use it. But I cannot dumb the magick down to the point where it does not work. Simplification is the most beautiful thing that has happened to magick in the past fifty years, but in the past ten years there has been some dumbing down, and that is not good for magick or those who want to use it. The solution is to read thoroughly, ensuring you understand what you've read. You don't need to be an expert, and you don't need all the answers at once, but you cannot skim-read the book and expect it to work. There is nothing in this book that is difficult or complicated, but it is not something that can be browsed over to get to the good bits. I ask that you read thoroughly in order to feel at ease with this magick.

If you skipped the above paragraph because it appears to be too long, please read it now, and then we can move on.

The ability to concentrate for more than a few seconds is important, but you do not need to develop special skills in order to concentrate. I will not urge you to practice any form of concentration technique, or to meditate, or anything of the sort. But I will tell you that you need to find the time and space in which to learn about magick and to use magick. We are only talking about a few hours of effort to get very good at this. It's not much in the grand scheme, but it does need to be stated that your commitment to the magick is as important as the magick itself.

There are many ways to contact angels and archangels. It is said that merely by thinking about an angelic presence and a need you can obtain help, so what I explain and explore within this book is something that takes the idea to a more advanced level, to make angelic contact more direct, so you acquire the results you want with the minimum of effort.

That does not mean the magick is effortless, and the best results will always be achieved by those who approach the magick with the sincere intent to achieve results. Forced faith and belief are not required, but you must perform the magick with the sincere intent to receive the results.

It is true that some rituals can be performed in your mind, silently, while traveling on public transport. I even recommend this for some of the protection rituals I've published. But for archangel magick, I recommend that this is not something you just fit into your busy schedule when it's convenient. The magick should be taken seriously. You should make space for it. You are not making a trivial wish, but working with archangels to change the story of your life.

The Art of Contacting Archangels

When you call an angel to appear before you, visibly, so that you can communicate with it directly, the process is known as evocation. Invocation is more a case of letting the angel's specific powers and qualities become a part of you and letting them work through you.

If you read much about occultism, you will soon find that the words evocation and invocation are used to mean the same thing, or sometimes very different things. There are some people who insist that angels can only be invoked (or brought within you), and will never respond to a call for evocation (to appear before you). The debates will continue, but what I can say is that in practical terms, both forms of magick are made available to you in this book.

With invocation, you will take on the specific powers of an archangel, letting those qualities work through you, to cause change within yourself which is then reflected in your external world. With evocation - which is, quite frankly, more difficult and involved - you call for direct communication with the archangel.

Imagine you have a great friend who is powerful and strong. With invocation, you would be strong and powerful, like her. With evocation, you'd see her standing in front of you. A conversation would take place, and she might help you.

Invocation is often useful when you know that changes within yourself are as important as anything external. Evocation is most useful when you need direct knowledge, effects on reality, and interaction with the angel to refine and hone your desires and requests. It is also potentially one of the most dramatic experiences you can have in magick, depending on your levels of perception. If you persist and are open to the experience, it is quite possible to find yourself in the presence of an archangel, and that is intense and transformative.

It is worth noting that, as I have mentioned in other books, there is often an overlap between these two states of magick. Evoking an angel can be more successful and effective when you also feel the quality of the spirit, much as you would with invocation. Invocation will let the angelic powers work through you, but it can also result in an awareness of angelic contact, where you sense the angel directly, much like evocation.

So, although the processes are separated in this book, they do overlap. Why then, have I separated them? Each has a very different intention behind its employment, and each uses a different ritual to attain the result. Although your experience may end up being a blend of invocation and evocation at times, in this particular book and with these particular archangels, I find it useful to approach invocation and evocation as separate magickal intentions. It is, in the most basic terms, more effective this way.

It is also important to understand that when we make requests, they are formed in the style of commands. That is, you command the archangel to bring about your desire. You will notice, however, that I have phrased this as a request, throughout most of the book. It is very important to understand the reason that we command angels, rather than beg for their help, but also, I think there is something useful about seeing your command as a request. It makes it feel less like an order.

Ritual magick grants you the authority - via calling on Divine Names and powers - to command the archangels, but this does not mean you bind them, disrespect them or order them around like slaves. The relationship of power is more subtle and respectful.

I have often likened the work we do with angels to the work a great manager would perform with workers. The best managers do not exploit, bully or force their workers to perform; instead, they recognize that the real power in any organization or business comes from the workers, the people who create, craft and actually produce the substance of the business. As such, good managers call on their workers with respect, but not awe. A good manager will give an instruction to a worker and expect the instruction to be carried out. The best workers will interpret instructions creatively. This is how it is when we work with angels. We instruct them, or command them, to meet our needs, and they respond creatively, interpreting our wishes respectfully. It is their duty to work for us, but this does not mean we control them, and it does not mean we bow down to them.

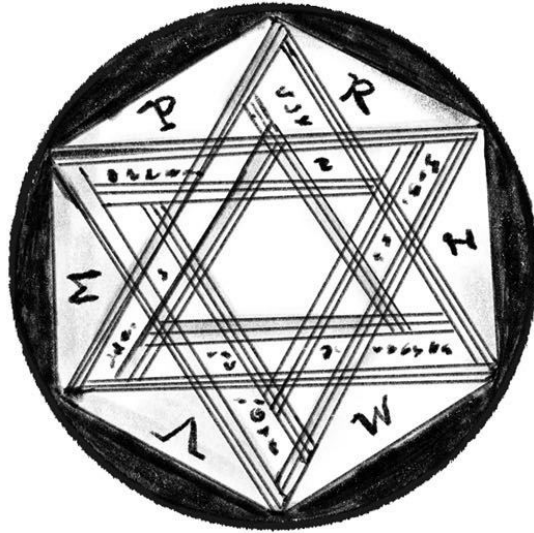
Commanding is not the same as controlling, and although the ritual structure gives you the authority to be heard by the angels, you should not think this opportunity to communicate puts you in a position of control. Equally, do not think that the angels are so lofty that they should be prayed to or worshipped. The angels exist as a conduit between you and the Divine, and they exist in a state that is not of the physical but that can affect the physical. In practical terms, this means that you command the angels with

done, at the end of the book, but I do not think there is a need to have done so, except to satisfy curiosity and bring completion.

There are many versions of these visual sigils, and I believe that most are derived from a source that represents a single, personal connection to the archangels that does not necessarily work for others. This is not a certainty, but a strong impression backed up by research and one that means I am reluctant to make these sigils the backbone of my archangel magick. In practice, I have found them to be effective only in limited ways. That is, the visual sigils are not without use (and I have even used them in other books), but what I can say with certainty is that for this sort of archangel magick, they are absolutely not required. Their value is restricted to a handful of specific situations.

Another reason is that the most widely circulated sigils only exist for Michael, Gabriel, Camael, Raphael, Sachiël, Anael, and Cassiel. In this book, we are exploring a more extensive array of angels, and we do not cover Cassiel. It is far more effective, in my opinion, to put the visual sigils aside and present a complete system that can work to full effect without relying on them. (Cassiel is not included because my focus has been on archangels that readily provide results, responding well to invocation and evocation. Cassiel - although worthy of study in a long life of magick - is not entirely receptive to this kind of magick, and is not required for you to gain access to an immense range of powers.)

In addition to the commonly found sigils mentioned above, there are the somewhat rarer sigils derived from a manuscript at the British Library (Sloane 3825), where the sigil for Metatron, for example, looks something like this:



Although some of the technical symbolism and geometry is of interest to a seasoned occultist, these sigils have been found to be ineffective for the sort of magick explored in this book. The sample is provided only to illustrate that in your magickal travels you are certain to encounter other sigils for the archangels. By then, I hope you will have found that what I provide here is all you need to make effective contact and obtain the desired response.

I should also add that sigils do exist for archangels other than those in this book, but their origin is almost invariably quite recent, and they are largely ineffective when it comes to practical magick. I am not going to burden you with unnecessary detail. At the end of the book is a brief presentation of six visual sigils, for the sake of curiosity only.

I regard the visual sigils warmly, but as a somewhat dated curiosity that can have some use on occasion. I do not believe they are required in a practical book of archangel magick. Those visual sigils will, of course, remain popular, and you are free to include them in the work if you wish because magick is always open to adaptation. I know there are some people who are so attached to these sigils that they could not imagine using magick without them. If you are open to change, or if you are new to magick, I suggest you work with the main sigils presented in this book instead.

If you find yourself feeling concerned that the sigils in this book are nothing but a collection of letters, arranged in patterns, remember that many sigils are derived from letter patterns in the first place. People distort various alphabets to create visual sigils. As such, I hope you can see that the

patterns of letters in this book are the best way to open communication with archangels.

By combining your gaze at the sigil with various calls and states of mind, you invite the archangel to be present and to bring your desires to reality.

How the Magick Works

Magick doesn't always work the way you expect it to work, and that can be alarming. Sometimes it seems like magick hasn't worked at all. Although magick is largely predictable, it isn't as reliable as clockwork, even though you may be tempted to demand such reliability.

This book makes grand promises about success, but to get to that level of success, it helps if you understand how magick works. It helps even more if you know why magick sometimes fails. When you grasp that, you can really get the magick working.

One magickal failure might put you off for life, and that would be a shame because magick can bring you so much. It makes more sense to show that when magick fails there are usually reasons, and you can circumvent them. This should give you the willingness to make magick work for you, and then the rewards can be substantial.

I know that if I offered to sell you a flashlight and told you that it would work *most* of the time, you might think twice about buying it. Even if you bought it, would you rely on it during a power failure? What if that flashlight goes out just when you need it? We want magick to be precise and predictable, and it isn't always. But you have to remember that magick isn't a flashlight, and it isn't just meditation or positive thinking or willpower; it's a way of actually changing reality through supernatural means.

When you think of it like that, when you see that magick can actually change such important aspects of your very existence, it's no wonder that the rate of magickal success is subject to variation.

Imagine you've written a novel and want to sell it to a major publisher. I've worked as a novelist for many years, under another name, so I like to use this as an example. I've known so many people who want to be writers, many who have written novels, and I've seen the patterns, habits, and problems that afflict would-be novelists. These struggles of the writer are not unique, and what I describe here can apply to many other situations, so as you read the following, know this is not about novel writing but is about the way you apply magick to problems.

OK, so let's imagine you've written a novel, and you are so keen to see it published that you use a few magick rituals to ensure its success. If magick worked like clockwork, the magick would just work, and your

novel would sell, getting you a good deal, and all would be well. That isn't always the case. Does that mean the magick is at fault, or that you've done something wrong? Probably neither. If magick fails, it's usually for a subtler reason. Once you understand this, you can get magick to work almost every time.

First, we'll look at a scenario where magick has worked. You've written a novel, and it's brilliant. You used magick to find inspiration, and you found inspiration. You practiced your writing craft, you worked hard, you networked and sought feedback. You used magick to find the strength and commitment to make your work the best it could be. You used magick to guide your relationships in the industry so that on the day you submit your novel, everything is in place. What happens? Your novel probably sells. It might not sell immediately or where you expect, but it's most likely that it will sell. You didn't have to use endless rituals, but you used them in a structured and intelligent way, targeted at the challenges that mattered.

The cynical could say the magick almost wasn't required, and I suppose to some degree, that's true. Work this hard, and you're almost there. But the problem with *almost there* is that you're only *almost there*. I have known many excellent novelists fail, even though they deserved to be published. Almost there is not good enough. But with magick on your side, you can push *almost there* to *actually there*.

With magick, it's easier to find inspiration, easier to make good contacts, easier to make people open to you and your ideas, easier to let your talent shine, easier to be recognized and easier to land the best deal possible. Magick doesn't do the work for you, but it makes a reality that is just around the corner burst into your life. That's one way that magick can work.

Now let's imagine a second scenario where you've written a novel, done your best, worked hard, and the novel's good, really good, maybe even brilliant. You send it off to a few publishers, and then you do some ritual magick to get the novel published. What happens? It might sell, it might not. There's a good chance it will sell because magick is powerful. Magick that's applied to a situation at the last minute can work, and it's worth trying. It's way better than *not* using magick. But as you can imagine, it's better to use magick throughout the process as described in the first scenario. Even if you only used a little magick, perhaps to help choose

which publisher to contact, or to find the best agent, that would be better than just sending it off and performing a hopeful ritual.

In the second scenario, you're trying to change your life with one ritual. No matter how much magick you use in this situation, the magick can only do so much. Magick will help, and it will massively increase your odds of success, but you're asking the magick to shift a lot more reality. There's a good chance it will fail.

When you work with magick from the outset, you're not trying to change too much reality at once. You're only requesting small changes, and they add up to big changes. Of course, scenario one is the ideal scenario and isn't always possible, but by now you should be getting an idea of how you can target magick to increase your odds. You should also know that even when magick is used at the last minute, it can still work really well a lot of the time. It's just not quite as likely to.

Now we'll look at a third scenario where you've written a novel, and it's not very good. Let's imagine you're a bad novelist. You're just not that talented, and you haven't put in the work. You haven't studied, you can't write well, and your ideas are mostly derivative. You send your terrible novel off, and you use many rituals to increase your luck, to make people perceive you as talented and to make you look like a great prospect. Sadly, none of this magick can work because you're asking it to do too much.

I know this might annoy some people. It's magick! It *should* be able to do *anything*. Well, no, not really. I can't levitate. I can't heal everybody who's sick. I can't make things happen exactly how I want in an instant. Anybody who claims they can perform instant miracles all the time is a charlatan. But because I know the limits of magick, because I know the most tactical way of using magick, because I am willing to work with magick, I can get exactly what I want. It can take patience, but a little patience is better than a lifetime of disappointment.

Magick is not like a genie in a bottle. It is not a wish machine. Magick is a way of inviting change to occur in the way that you want it to occur.

I know what you're thinking. There are thousands of bad novels out there, so bad writers can get published and be successful, with or without magick. It's true, but remember these scenarios are used to make a point about magickal practice, not to tell the truth about the deeply flawed publishing industry. And these examples can be applied to anything. If you use magick to fall in love, to succeed in business, to recover from illness,

the same principles apply. If you use magick like a wish machine, hoping it will change the impossible, it won't. But if you shift reality, carefully and cleverly, what was once unimaginable becomes real.

The example of scenario three doesn't say, 'Oh well, you're no good, you have to give up writing because magick can't help and you are doomed to fail as a novelist.' What it says is that you should change how you use the magick. Don't use magick to ram the novel down publishers' throats when that novel is no good. Use the magick to make yourself a better writer, to find inspiration, to make contacts, get feedback, improve and become the novelist you dream of being.

It's also true that those three scenarios don't cover every eventuality, every shade of talent, or all the different ways that people go about working with magick. But from all that I have seen, over many decades, these are the three main ways that people use magick. Some use magick from the outset to target the weak spots, adding strength where needed, and they nudge reality bit by bit to get what they want. Some use magick at the last minute, and some of the time it just about works. And some use magick when it has just about no chance of working and get very angry with the magick when it fails.

When I first published magick, bringing our secret ideas into the public domain, my deep concern was that most people would use magick at the last minute for impossible desires. I feared they'd use it in cases of hopeless love, desperate poverty and other situations where reality is just not going to change in an instant. I should have had a little more faith in humanity because to my delight, I see that most people approach the magick with something between scenario one and scenario two. And mostly, the magick works. Sometimes it works really well, because even though the reader didn't know it, the reality they were aiming for was already quite close, and then seemingly out of nowhere magick brought about the rapid changes that made the chosen reality snap into existence. In short, this means that magick works most of the time if you use it well, and sometimes it will be satisfying, and sometimes it will astonish you with the beautiful, rapid perfection of the results.

There is another scenario, and that's when something almost miraculous happens for no apparent reason. You perform magick for something reasonable, but the greatest changes occur, bringing you more than you ever asked for. Despite my extensive work with magick, I can't

tell you why or when these seeming miracles happen, only that they do. I have theories and ideas, but I'd rather let you have your own experience of these occasional miracles than drown you in theory. Sometimes, magick helps more than you dreamed possible. You shouldn't go into magick expecting these miracles, but you should know they are a possibility.

We often suggest that a good way to approach magick is to use these three approaches:

You perform magick for results that already seem quite likely to happen, or that are only just out of reach.

Also, perform magick for results that seem much less likely to happen or that are further out of reach.

When you have the time, you can also use magick for results that seem quite impossible, almost a dream.

The way my friend and colleague Adam Blackthorne put it was, 'Gentle requests, speculative requests, and wild requests. Combined sincerely, and with *true patience*, these can stir reality in the most exciting ways.'

In each and every case, the magick should be sincere. This means you should weigh up, quite seriously, whether you actually want the result. Spend time deciding whether you want the result you seek. This sounds so obvious, but you'd be amazed at how many messages I've received where people say, 'I asked for this, and now I don't want it. What do I do?' The problem with that is rejecting results offered to you by magick can make your magick slower to work in the future. So always take the time to make sure your request is for a sincere desire.

This sincere approach also means you don't end up doing too much magick or feeling the need to do endless rituals. Those three approaches of magick described above – for the likely, the highly unlikely and the near impossible – could mean you are way too busy with magick, performing five rituals a day; but that's not the case if you apply the sincerity test. Do you sincerely want to apply pressure to reality, and change it so that things work out in a new way? If so, go ahead and do the magick. If not, don't mess with reality for the sake of seeing what happens.

It's been said many times before, but when we talk about 'impossible' that doesn't mean asking for lottery wins or being able to float, or being

able to make a celebrity fall in love with you without ever meeting, or becoming famous overnight when you don't even have a career underway. Those things are fantasies and distractions.

Impossible for me, at one time, was learning to fly. It was a dream I had when I was too poor, too busy and too nervous. But I made it happen with the help of magick. What seemed impossible was not impossible, but it was a long way from where I was. Making the intention to get there, on a magickal level, was important.

The reason it's worthwhile reaching for these impossible dreams, from time to time, is that if they are sincere, the magick may have effects that reach far into your future. They may not be immediately obvious, but magick can make small changes, bring up opportunities and coincidences that gradually, eventually lead you to that impossible dream.

With that said, I should emphasize, that the first two kinds of magick should be the magick you do most often. You have a desire, and it may be for something that feels quite possible or something that feels somewhat out of reach. It could be anything from getting a job to falling in love or finding business success.

Direct the magick to each area of your life that needs to change. That is, if you want to fall in love, you don't aim fifty different love rituals at the same person. Use the magick to improve your appearance, your self-esteem, your ability to be witty and well-liked, and then get out there and enjoy your life. That will help you fall in love.

This approach is referred to as targeted magick, and for some situations, it's essential. For some, it's not. There are many rituals in this book that can be applied to your life just as they are, and you'll get what you want. But for more complex, long-term, difficult or stubborn situations, use the magick from all angles, rather than just hammering on the same aspect of the problem over and over again.

The key, then, is to use magick wisely. It can be used briefly, sparingly and occasionally, just to solve a problem or fulfill a desire. Other times, you need to be more tactical, directing the magick at all the areas of a situation that require change. Throughout this process, you combine the gentle requests, speculative requests, and wild requests. When you blend and combine magick in this way, building it into your life, you often find that you get benefits you never sought; benefits that are in line with the feeling you were looking for. This is why I cannot emphasize it strongly

enough; use a range of magick, but use magick only for sincere desires rather than trivial wants.

This does not mean your magick must be aimed at high and mighty desires, or that everything should be pious, noble and charitable. All it means is that you should actually *want* it. If you really want to buy a game console, or a basketball hoop, or a sports car, and that's what's going to make you happy, that's your thing. If you want a particular object or something material, that desire is *not* trivial if it will genuinely contribute to your happiness.

Trivial is when you go, 'Hey, it might be cool to hook up with Jennifer even though she's in a relationship,' and you use magick to bring about a meeting and make Jennifer feel attracted to you, and then you realize you aren't really attracted to Jennifer, but she loses interest in her current partner, and maybe everybody gets hurt.

Sincerity is not about the morality of the results you seek, but just about whether you really want them. It doesn't have to be a yearning, but a real need. You don't order a sandwich and throw it in the trash. You order a sandwich when you're hungry, and then you eat it. That's how it is with magick. Order what you're hungry for.

Many people do find, however, that after a few material desires have been met, the power you have feels like it's being wasted if that's *all* you do – fulfill material desires - and so you open your life to new possibilities, new ways of working and levels of ambition and achievement that you'd never once have dreamt of. But not always. Some people just use magick to get what they want, and that's all fine. And rather than talking about it, I'll let you experience it in whatever way works for you. You don't lose your love of the material if you don't want to. I still enjoy living a rich life, enjoying the pleasures of the beautiful, physical world, and I believe I always will. That is not a contradiction of spirituality, but a way to live in ease with the material, rather than to fear that it will make you less spiritual.

Part of working with magick means coming to terms with the flexibility of results. Some results are disappointing if you see them that way. Others exceed your expectations so much you find yourself wondering if this is fate rather than magick. Believe me, it is the magick. But let the failures be what they are, rather than fighting them, and see if you can learn from them; not in terms of the details and skills, but in terms of who you are and what you are seeking. And never forget the part you play in making the

magick work. When you put in the smallest real-world effort, the angels respond a hundred times more dramatically than when you do nothing. Most of the time. Sometimes, you finish a ritual, and the result just happens. But this is rare, and I think it's always good to plan some real-world effort to complement the magick.

Despite these warnings, some degree of optimism about your magick is healthy. You should not demand that it works, but expect it to work. Gentle optimism is not the same as overly positive thinking, which can be a sort of forced smile that's smeared over your real personality and feelings. We are dark, mysterious and complex creatures, and being positive alone is to deny our richness of character. But optimism brings enormous benefits to magick, whereas pessimism is so frequently a self-fulfilling prophecy.

Instead of hoping or trying to convince yourself that magick will work, try to accept the feeling of control that magick brings. Pessimism is the feeling that you have no control. The act of performing magick should make you optimistic because you *are* taking control of the situation at hand through the powers of the supernatural. You are doing your best *and* calling on great and powerful archangels to assist you. This should bring you that feeling of control. As with anything we control, there is never total control, but do not let the wrinkles and textures of magick put you into a state of pessimism. Expect the magick to work, calmly and without desperation.

One of the benefits of this approach is that you don't have to build up too much willpower. Even when you access all your willpower, it is finite. Scientists and occultists agree that there's only so much willpower you can bring to a situation – most of the time – and so it's important to preserve your willpower for the times when it's needed most. Quite simply, on any given day, you have a set amount of willpower; it can increase or decrease a little, but it's largely set in stone. Rather than burning it up on the unnecessary it should be preserved. Magick can help. It's true that the magick itself requires some small amount of willpower in that you need to *do* the magick and do it as well as you can, but you do not need to will your results into being. In fact, you do the opposite, and stop applying your will, and allow the results to come into being. This leaves you sufficient willpower to put in the real-world effort that makes everything in your life work in harmony, without you ever having to burn out.

The big promises I've made about magick remain true. Magick can bring you just about anything you can imagine, and by understanding and

accepting the reality of magickal failure, you are far more likely to succeed.

The Names of The Archangels

When it comes to defining archangels, there is a great deal of debate. What even is an archangel? The most useful definition may be that an archangel is an angel of high rank and exceptional power, with the ability to guide reality, and orchestrate the actions of hosts of lesser angels, to create change in the world. It is not my aim to describe every archangel ever known because this is not an angelic dictionary or an attempt to cover every possible facet of history, lore, and speculation. It's more important to keep this book practical.

Whether you flip through an angel dictionary or perform academic research, you will find hundreds of angels that are said to be archangels in certain contexts. It is sensible to work with those that are known to be the most effective for bringing magickal results. This does not mean that they are the only archangels, but the best for our purpose. The Archangels explored in this book are Metatron, Raphael, Gabriel, Michael, Uriel, Haniel, Raziel, Iophiel, Kamael, Tzadkiel, Tzaphkiel and Sandalphon.

Why haven't I covered every archangel ever listed? There is no single definitive list of archangels. Our knowledge of these archangels comes from sources as diverse as *The Bible*, *The Books of Enoch*, *The Nag Hammadi Scriptures* and many documents that originated thousands of years ago, some of which ended up being transformed into Kabbalistic texts a few hundred years ago. My focus, therefore, has been not on any one belief system or religion, but on revealing the angels that are most likely to work magick for you.

In every case, the research has been thorough, but most importantly, I have personally worked with each archangel for many years. With help from all the members of The Gallery of Magick, the rituals in this book have been refined in conjunction with knowledge and wisdom given to us directly by the archangels, so that what is presented here is the best possible archangel magick we could ever share.

If an archangel is not present in this book, it's because no easy, practical solution was available for its engagement through magick. That does not mean an archangel you may have heard of is irrelevant or non-existent, only that I have kept this book's focus on that which is immediately useful and safe. If I had aimed to be completely comprehensive, including every archangel ever mentioned, this book would

be thousands of pages long, but probably half as useful. It is better to have a powerful arrangement of angels, than a long list of confusion.

Archangels are given many names. In some cases, this may simply be another way of writing or speaking the name. The archangel Haniel is also known as Anael, and this is clearly the same angel with spelling differences creeping in over the centuries; that is, some documents refer to this angel as Haniel and others as Anael, but there is no doubt it is the same angel. You do not need to know all the names of an archangel, but I believe it is worth glimpsing the potential complexity of this before I simplify it for you into a practical method.

These are some of the major alternate names you will find for the archangels:

Metatron is known as Methatron and Bizbul, and is sometimes called The Lesser Yahweh (although this is more of a description of Metatron's place and purpose rather than an actual name).

Raphael has been called Asariah, Asarias, and Labbiel.

Gabriel is known as Gavreel, Gavoriel, Abru-El, and Jibril.

Michael has been called Mikael, Mika'il, and Beshter.

Uriel is known as Ou, Oriel, Ororial, Uryan, Ramiel, and Israfil.

Haniel is also known as Anael, Hanael, Aniel, and Onoel.

Raziel appears as Ratziel, Azkariel, Raguil, and Galizur.

Iophiel is known as Zaphiel, Zophiel, Jofiel, and Jophiel.

Kamael is called by Khamael, Camael, Camiel, Camniel, and Camiul.

Tzadkiel is Zadkiel, Zidekiel, Zadakiel, and Zedekiel.

Tzaphkiel can be Tzaphqiel, Tzaphquiel or Zaphkiel.

Sandalphon is called Ophan and Sandalfon.

These are just a small selection of variations. There are many more that could have been included. In some cases, there is confusion, debate, and conflict between the source documents and secondary materials. Some would say that Israfil is a name for Raphael, while others suggest that Israfil

is actually Uriel going by another name, and yet others would say Israfil is a separate angel entirely who is also known as Sarafiel. The point of this is to show that the naming of archangels is no simple matter, but it does not need to be a problem.

When you find a name that works consistently, and that has been referenced in many texts, you have a good starting point. From there, by working with the angel for decades, you can be certain that the name is the right one to use. There is no need to dedicate yourself to decades of research and experimentation, as it has already been done.

I understand that this situation of varied names can be quite disturbing. Should you be calling to Uriel or Ramiel? Which is correct? You may want to know what is the objectively correct name, but there is no consensus. As you can imagine, my aim with this book has been to ensure you get names that work and that are safe.

It is clear there is no single correct name for any archangel, but I think it is also fair to say that, after extensive research and communication with the angels, there are names we can use with certainty that they will work.

The above list of alternate names I provide is there only to show that I have had to make a decision regarding which names to use in this book, rather than including all those alternatives. I could have used Zadkiel instead of Tzadkiel. I could have used Jophiel instead of Iophiel. There are many variations, but I have chosen to use names that are relatively familiar, consistent, easy to say and ideal for practical magick.

You can know that when you work with Metatron, Raphael, Gabriel, Michael, Uriel, Haniel, Raziel, Iophiel, Kamael, Tzadkiel, Tzaphkiel, and Sandalphon, that these archangels go by other names, but that you are using names that will be heard by these angels without any confusion or corruption.

Things do go a little further than this. The archangels also have Secret Names. These are names that call to different aspects of the archangel's power. Metatron, for example, has upwards of seventy Secret Names, (and more than a hundred in some documents), such as Yehoel and Hadarniel. These Secret Names give you access to different magickal aspects of the archangels, refining and directing their power more precisely. An archangel has many powers, and when you know their Secret Names, as revealed in the documents mentioned earlier and shared with you in this book, you can access the specific powers of each archangel.

Equally, archangels can be called to work on more refined tasks by calling to them with associated Words of Power, which are often Divine Names or additional angelic names. The words and names are able to guide, direct and change the quality of the powers of the archangels in subtle and beneficial ways.

This means that a call made to the archangel Iophiel may give you one result, but if you call to Iophiel using a Secret Name while also using a Word of Power, you gain access to the powers of Iophiel that were previously hidden. This is an essential part of this book and reveals knowledge that is not widely known.

It is very important to understand that the Secret Names are quite different to the alternate names mentioned earlier. Alternate names for archangels, such as Uriel and Oriel, are caused by thousands of years of writing, rewriting, errors and interpretation. Whether you call Uriel as Ramiel, Ouriel, Oriel or Ou, it is the same archangel. The Secret Names, however, give you a way to access specific powers conveyed by that archangel. The Secret Names are keys to powerful magick. You won't notice much of this directly as it is built into the sigils and rituals for you.

It is also worth noting that Iophiel appears in my book *Angels of Alchemy* but as an angel, not an archangel. Is this the same angel? That is one I will leave for the theorists to debate, but my personal experience is that although they share many similarities, they feel quite distinct from one another when called. The Iophiel in the alchemy book is powerful and effective but does not have the same grace, majesty, and wonder as the Iophiel called in this book.

There is the potential for this to become extremely complicated. This complexity takes lifetimes to unravel, and the true power of this book is that we have done the work for you so that you do not need to study for decades and experiment extensively. All you need to do is settle into yourself, know what you want and ask for it with sincerity.

There are currently seventeen members of The Gallery of Magick, and our combined experience and research over the past several decades (along with the private collection of manuscripts that were passed on to us), has given us the ability to refine and purify this magick into something that makes sense. It should be easy for you to read this book and know what magick you need to use. It is worth knowing, however, that the magick is

the result of many years of dedicated work, based on centuries of knowledge and extensive practical magick.

As you will discover, archangels are willing to give the most precise answers when asked, and will often offer information that is needed even when it is not asked for. On some subjects, however, they remain elusive and veil their answers in mystery. When questioned about the very nature of reality and magick and their own existence, angels speak with a lack of clarity that could be called vague and even confusing. The effect of this is to lead the seeker to deeper explorations, which although time-consuming, have major implications. This veil of mystery means that some discoveries took a long time to be made. The angels did not offer up ideal systems as soon as they were contacted, but they did confirm our discoveries *as we made them*. Perhaps the most potent discovery we ever made is that when archangels are called in *particular groupings*, entirely different styles of magick and ranges of power are available.

In this book, there are three sections that work with groups of angels. In *Archangel Talismans of Power*, you are presented with images that combine archangel names with the Secret Names and Words of Power, to give access to extremely specific and potent powers. In *The Circle of Power* you call on a small group of archangels to achieve directed results, and in *The Ladder of Ascent*, you call on yet another grouping to achieve an entirely different style of result.

These combinations and groupings give you access to powers that would otherwise be unattainable. The point is that you can call a single archangel in many ways, and those ways will be explored, but you can also make great gains by calling on archangels in very particular groups, with associated Secret Names and Words of Power.

If it sounds complicated, you can relax, because the actual magick is set out in a straightforward manner. With only a small amount of study and understanding, you will be able to get into the practical magick. If you want to know about the research and how all this was discovered, I do explain at the end of the book, in a chapter called *The Source of Angelic Power*. It is not essential for results, so in this part of the book, I am only exploring knowledge that will help to improve your practical magick.

You may wish to know the best ways to pronounce the archangel names. TS sounds like the end of CATS. G is like the G in GOLD rather than GEM. Remember that CH is found in the Scottish LOCH or the

German ACHTUNG. If you struggle with this, you can replace CH with K, as shown below for Michael. Everything else can be sounded out just as though it's English, and that will be close enough.

If you have preferred pronunciations of your own, that is fine, but these are the pronunciations we have found to work best. You do not need to be too exact. The archangel names are pronounced as follows:

Metatron is MET-AH-TRAWN.

Raphael is RAH-FAH-ELL.

Gabriel is GAH-BREE-YELL.

Michael is MEE-CHAH-ELL (or MEEK-AH-ELL).

Uriel is OO-REE-YELL.

Haniel is HAH-KNEE-YELL.

Raziel is RAH-ZEE-YELL.

Iophiel is EE-YAW-FEE-YELL.

Kamael is KAH-MAH-ELL.

Tzadkiel is TSAHD-KEY-YELL.

Tzaphkiel is TSAHF-KEY-YELL.

Sandalphon is SAHN-DAHL-FAWN.

Choosing Your Magick

In the title of this book, I mention that you can find Prosperity, Healing, Love, Wisdom, Divination, and Success. This book covers much more than that, but those powers are available. You will not, however, find a quick ritual for Prosperity, or a ritual for Healing all your ills. The powers are all there, but you will need to work out what has to change in your life, and what ritual is most appropriate for your development and the result you seek.

There is, for example, no ritual designed to make somebody fall in love with you. But there are many rituals that could help you to understand your emotions, help you communicate and project yourself, and countless ways that you could encourage a relationship to flourish. This book is not as simple as some because there's not an *Easy Love Spell*, but the depth of the powers is remarkable. By applying the powers to your personal situation, in a way that's appropriate to you, and by combining several powers to create an effect, you have more magickal potential than ever before.

There are powers here for shifting time, understanding yourself and your life, and working on aspects of your reality that are not easily summarized. Some of the more esoteric sounding powers can have the most profound effect on the course of your life.

Choosing the right magick for your situation can make everything much easier, as mentioned earlier, and that means choosing the right archangels and the correct ritual process for your needs.

Magick that's directed in the wrong way may have no effect. If you keep trying to improve your charisma, but the actual problem is that you have poor empathy, and therefore people don't like you, no amount of charisma will compensate for that. When you are able to target the magick efficiently, you get results more easily, and the benefits of those results are more far-reaching. If you lack empathy, use magick to improve that aspect, and your natural charisma may shine through. And to do this you need to know the powers of the archangels, and you need to know yourself. When you do, choosing your magick becomes easy.

If you find yourself seeking out ten more rituals for the same problem, then it might be that there's actually something else that needs working on. Look deeper. An apparent need for more energy might mean you actually need more calm and self-esteem. An apparent need to overcome

procrastination might mean you need more clarity about your true calling. An apparent need to improve your willpower might be a need for more physical energy or more time. The result you initially want, whether it's charm or willpower, might be a secondary result that comes about because you work on *something else*. So, if you find yourself laboring over the same aspects of yourself, this is a major clue that you need to explore your needs more deeply and find out what *really* needs to change.

Often, no divination is required, and you need no guidance other than your own heart, and the conviction to perform magick. But I know that many people make a quick assumption, perform a ritual and then live with the consequences of having asked for something that wasn't quite right. The solution is nothing more than sitting for five minutes, or perhaps an hour, and thinking about your problem as dispassionately as possible, attempting to see who you really are underneath your most obvious needs. You will find that gently pondering what you want to change, and wondering what would happen next if you got the result you are asking for, can trigger some interesting insights.

When you know the problem you want to solve or the situation you want to change, how do you know which ritual will be best? If you read the book thoroughly, you will have a much better chance of working that out, because you'll know what's on offer, what might apply and how the results could manifest.

If you cannot work out what to do, or which angel to use, then use the *Archangel Sigil of Power* for Metatron to understand how magick could help a situation, and perhaps use *The Ritual of Divination*, to give you a greater insight into the current situation. That can be a good starting point.

Whether you use divination or simple contemplation, trust your own decision. The advice of another person will rarely apply to you, and it's wise to begin developing your own personal relationship to the powers of these archangels.

I have not created a table or list showing you which power is used for what purpose. I know that people love to look down a list to see something like: *Relationship Problems - see Archangel Haniel*. I am not willing to simplify things quite that far because I don't think you'll get the best results from that kind of summary.

The powers as described here may be at odds with other books you own, and this is to be expected. Angel dictionaries may be using one source

or many. What I present are the powers that we have found to work consistently, when calling archangels with the magick in this book.

Read about the powers on offer as they are described. Understand them and see how they relate to the results you seek. With only a few moments of thought, you may find what you need. If it takes an hour of thought, which is very rare, then spend an hour thinking about it. An hour of planning your magick is probably far less time than you've spent worrying about your problem in the past twenty-four hours.

The descriptions of the powers are brief, and I do not go into great detail about the angels themselves, in the traditional New Age way, saying what they look like or what they can do. I am fully aware that in popular angel books, readers get a lot of joy out of such descriptions of the angels. Sometimes, these descriptions are short, and other times they can run for a few pages. There are no such descriptions in these pages because the archangels have more complexity and are more layered than that.

You will discover the nature of an archangel by working with the relevant powers in context. That is, Michael has certain powers that can be obtained using the *Sigil of Power*, but quite different powers when called in *The Circle of Power* or *The Ladder of Ascent*. There is even more to be learned from Michael when invoked or evoked. As such, a one-page description would not even begin to hint at the truth about this archangel, or any other.

My solution has been to show what each angel can be called on to assist you with. The invocation and evocation keys will also give you an impression of the angel in visual and sensory terms, but I am not going to over-generalize. As described earlier, the way the angel is called and for what purpose defines how that angel will appear and the nature of the powers you can access.

Too many rituals at once will water down your focus and concentration, and they are not required. If you believe a problem will be well served by combining several rituals that target challenging aspects of a situation, that is a wise way to work. You may find that three or more powers help to target the individual aspects of a problem more effectively than one power alone could ever do. But do not just hammer out countless rituals in the hope that more is better. The ideal approach is to choose well and combine rituals wisely. If you are using several rituals at once, for a single problem, you may want to leave hours or days between the rituals, to

ensure they receive your full attention. Even when you are working on a single problem, and using several rituals, taking a day or so between rituals is more likely to bring a harmonious result than doing everything at once.

When a ritual is complete, do what you can in the ordinary world to make it happen. If your result is as abstract as seeking a change in attitude or mood, you can still spend time meditating on that mood or attitude, and this is your contribution.

Let the results come when they come. When you are patient, things happen quickly. If you are impatient and demanding, your fear brings a heaviness to your reality that makes magick slow to manifest.

Trust that what you have asked for will come, no matter how long it takes, and do what you can without fear, concern or worry that it won't work. This can be difficult to achieve. You cannot forget what you desire and should not try to, but if you can assume that the request has been given to great powers who *will* respond, that feeling can take you a long way. And if you are filled with doubt, remember the confident, expectant feeling you achieved at the end of the ritual. Allow that back into your heart, and you will succeed.

Part Two: Opening and Closing

When working with magick, rituals are usually kept as simple as possible, with the first thing you say being a Word of Power, and later the ritual is closed with your knowledge that the ritual is over. But the opening of a magick ritual is a delicate moment because you go from your ordinary life, where you may be sitting down with a cup of coffee reading a book, to something quite far from the ordinary. Calling out to archangels is not something that most people do on a regular basis. And closing a ritual, when you return to the ordinary world, is a time when you need to let go of magick, easily and happily, without doubt.

I believe that opening ceremonies in themselves are not actually required in order for the spirits to hear us, the majority of the time, but they may be required to put us in the right frame of mind for magick to work. Without some change in the atmosphere, you might find yourself feeling foolish. Closing rituals are not required either, but they can certainly help to return you to normality, being more able to get on with life rather than worrying about your results.

In the most basic terms, an opening and closing ritual helps demarcate the magick and sets it aside from the ordinary. This makes it easier to let go of the magick. The importance of letting go of the magick and permitting it to operate as it will, cannot be stressed strongly enough. Having it separated from your ordinary life with an opening ritual and a closing gesture, is one way to do this.

When working with archangels you are not obliged to use this opening and closing, but I include it because I believe that if used you will get better results. It takes only a small amount of time, and when used repeatedly it becomes an easy part of your magickal practice. You can use it with any other magick as well if you like.

Traditionally, magick focused on confession, purification, and meditation in various forms, and it was believed that only by becoming pure could a person hope to attract the holy presence of an angel. Nothing could be further from the truth because as I often say, most stories about spontaneous angelic assistance come from the poor, the filthy and the destitute. It is the duty of angels to hear our requests, and we do not need to be pure for them to hear us. Indeed, I would say that archangels are more

likely to respond to a call made out of sincere desire than one made half-heartedly by somebody who has spent months becoming 'pure.'

Some traditional rituals also put a strong emphasis on drawing circles on the floor, burning incense, lighting candles and other activities that are fundamentally mundane, but help create the atmosphere of magick. These dressings are not required although I know many people do like having some physical way to indicate that magick is happening. This means they always want to light a candle and burn incense. If that works for you, let it be part of your practice, but if you are willing, you can try this simple process without any other physical trimmings.

The Ritual Opening

Find a time and place where you will not be disturbed, and where (if possible) you can speak out loud. If you cannot speak out loud, you can imagine the words being spoken. The rituals can be performed at any time of day, on any day of the week, without regard to astrological influences or moon phases. The archangels have been attributed to certain times of day and even seasons, in some belief systems, but for practical magick, this is not a concern.

You may find that you develop a preferred time to work. Some people love performing rituals outside, on a deserted beach in the pre-dawn light, if they are fortunate enough to have such a private location. Others might squeeze in a ritual in the back room of the apartment before bedtime. Whatever time and space you have to work with will be sufficient, so long as you give it your full attention.

It may sound obvious, but before opening the ritual, make sure you have everything you need. You may have written notes about your desire, along with sections of the ritual. You may have printouts or a copy of the book. You don't need much, but what you do need should be with you.

Stand if you have the energy, but otherwise sit comfortably. If you've chosen to sit for the ritual itself, you can sit for the opening as well. You can face any direction, but the less distracting the view, the better. If the core ritual you are performing requires you to face a particular direction, as with *The Circle of Power*, start by facing that direction. Otherwise, any direction is fine.

With flat palms, touch your left fingertips to your right shoulder. Touch your right fingertips to your left shoulder. Allow your arms to relax, so they

are touching your body rather than being held away from you. This makes the gesture feel like a self-embrace. Lift your head slightly as though looking up to the heavens. In this position, say these words three times:

NAH-KAH EE-AH-OH-EH

This is an encoded way of saying, 'It is my will to recognize God.' If you prefer, you can adapt this to a specific religion that you belong to, calling the deity of your faith. Or you can say, 'It is my will to recognize Universal Power,' if you prefer that to God. Even atheists (who can work successfully with archangels), should recognize the underlying power, structure, and resonance of the universe. For the finest results, the words as written are what I would suggest. Whatever you say, be certain to say it three times to help settle you into that feeling of readiness.

Now imagine the entire universe and try to feel the vastness of infinity. You should then imagine the universe centered in your solar plexus. You may prefer to imagine the universe residing in your heart, or your belly, but the solar plexus is a good compromise. By picturing the universe within you, you place yourself at the center of your universe. The logic of this is not entirely obvious, but it does work. If you have trouble picturing visual images, this is no problem at all, and whatever you can imagine will be sufficient. If you can only grasp a feeling of the unimaginably vast scale of the universe, and feel that within you, that will be good enough. Some people can do this quite abstractly, but you might find it helpful to read a few statistics. There are thought to be 100 billion galaxies in the universe, and each galaxy contains over 150 billion stars, with up to 1,000,000,000,000,000,000,000 planets. Knowing this can make you feel tiny, and can help you to grasp the almost incomprehensible scale of the universe. Use whatever works for you to sense infinite space and time, and then locate your impression of the universe within your body.

Now open your arms, with a gesture as though you are welcoming somebody to your house. Your arms are slightly farther apart than your body, palms up, and probably just higher than your hips. Know that as you do this, you are becoming open to the powers of magick. (You will probably forget about the image of the universe at this point, and that is fine. It does not need to be sustained.)

Bring your palms together and rub them gently in small circles, with the lightest pressure, until you can feel a small sensation of heat between

your hands. You are drawing four magickal elements into your space; Earth, Air, Fire, and Water. Fire is represented by the heat you create. Water is represented by the water within your hands (in the tissues and blood). Earth is represented by the iron, calcium and other elements that make up your blood and bones. And Air is represented by the oxygen that is carried through your body. As you gently rub your palms together, know that these elements are activated in your consciousness and that this simple magickal act enables you to contact spirits more readily. In magick, we often talk of a fifth element of spirit, and in this opening gesture it is represented by your consciousness, so there is no need to focus on it. Move your hands as instructed and be aware that you are activating the four magickal elements and that will be enough.

When you have done this for just long enough to feel the sensation of being open to magick, you can let your hands drop to your side, and you are ready to begin the ritual.

If you have worked with any of the other books by The Gallery of Magick you can, at this point, use techniques such as *Light from the Dark* and *The Stillness*, but they are absolutely not required. I only mention them because I know some people like to include them in every ritual. If so, this is the best point at which to do so, after the opening and before the ritual proper.

The Closing Ritual

At the end of each ritual, the closing gesture is much simpler. You can say the words, 'It is done,' because these words confirm that the magick has already worked in the past, present, and future. With flat palms, touch your left fingertips to your right shoulder. Touch your right fingertips to your left shoulder. Allow your arms to relax, so they are touching your body rather than being held away from you. Allow yourself to feel the self-embrace. After a moment, relax your arms, drop them to the side, and you are back to normal reality.

If you've read anything else about magick you will find that most occultists do not suggest a long period of contemplation or meditation following a ritual, but suggest doing something quite mundane, so you do not obsess about the details of the ritual. Some people like to write out the details of the ritual as experienced as this helps with letting go, but many others prefer to cook, clean, walk or do something else that is mildly taxing

without being a tremendous effort. Look for any activity that will occupy your mind without being too difficult.

If you find that you start thinking or worrying about the ritual, remember that *it is done*, the magick has worked, and that you only need to let go of the ritual. If the ritual remains on your mind, think gently about what you can do in the real world to solve the problem or manifest the result, rather than pestering the magick with doubts and hopes. By focusing on mundane solutions, you let go of the magick, and eventually, your mind will tire of this and move to other matters.

If nothing takes your mind off magick, then try to be around other people in a social situation, because that will usually force you back into the real world. In most cases, when you perform the closing gesture, you will find the magick ends easily, and you can return to normality without effort.

Part Three: Archangel Sigils of Power

Although this is the simplest magick in the book, it is also a foundation for all that follows. Understanding this section will help you become familiar with the powers that are available, making all other styles of work easier, including invocation and evocation.

Archangels can bring tremendous change, and the Sigils of Power used in this ritual are crafted from arrangements of Words of Power, including the archangel's name. They give you access to some of the most fundamental forces that can change one state into another.

It can be said that nothing new is ever created, only that one thing is changed to another, through alchemy or transmutation. In order to brighten a room, you do not banish darkness. You only turn on the lamp so that the state of darkness is transformed into one of light. This may seem like an academic point, but the symbolism is important if we are to understand how best to work with the archangels.

If you seek to achieve a particular state, it helps to see the state that it can arise from. Michael, for example, can change a state of fear to one of security. In these rituals, this is far more effective than simply asking Michael for general protection or security.

Alchemy is widely thought of as the process of turning base metals into gold, and although it was a forerunner and parallel to chemistry, the true aim of alchemy was to transform base emotions into something pure. As magick developed, this alchemy was a way of changing one human state to another, so that emotions and temperament, for example, could be changed.

Perhaps even more interesting is sublimation. Normally, to change a solid to a gas, you must first melt the solid into liquid form. Ice first becomes water and then becomes steam. With sublimation, you can change a solid into a gas without ever entering the liquid state. I think magick is often like this, in that you get to the end result without the need for that pause in-between. This is why we often see magick as a shortcut. But it is so much more than a shortcut, being a way to transform an emotional state or a personal situation. Knowing that you are changing one state to another can have a significant impact on your results.

You may think it is obvious that to go from a state of poverty to a state of wealth, you transform one state into another. But this is rarely how

people approach magick. They want to magnetize the money to them, as though creating something new or attracting something distant. This way of seeing things is one where you are separated from the thing you want, where your desires are remote from you. It is wiser and more effective to see your desires as a state that can be attained. You become aware of the initial state you are in, you recognize it for what it is, and then you come to know the state you wish to attain. This makes the magick happen.

What does this mean in practical terms? To clarify this, I'll take a simple example from the Sigil of Power for Uriel. One of Uriel's powers is: *To understand essential knowledge*. Imagine you need to pass an exam, and you know this ritual can help you learn more easily, with better comprehension and recall. The knowledge is essential to you because passing the exam is vital to your career progress, so you've chosen prudently.

During the ritual, you will acknowledge where you are now, as well as imagining how it would feel if you failed. That is your starting point. Even if you have studied well and done your best so far, right now you are doing the ritual because you feel that you need more understanding of essential knowledge. So, *feel* that need. It is also true that you fear failing the exam. There's a negative outcome that you want to avoid. So, imagine how it would *feel* to fail the exam. When you have generated that feeling within the ritual, you imagine what it would be like to learn the essential knowledge and to pass the exam. This means you imagine how good it would *feel* to understand essential knowledge, and you imagine how good the outcome would *feel*. You imagine this in the present, as though it has already happened. As a final step, you imagine that you are looking back on the result from the future, and this act of 'remembering' the result, as though your desire happened long ago, is probably the most potent way to make your result manifest.

This emotional transmutation process may sound complicated but is as easy as daydreaming about what you want.

The details are explained fully, in clear, practical terms in the next chapter. For now, I only hope to convey to you the importance of generating emotions within the ritual, and then allowing them to change, even causing them to change through an act of imagination. This is easier than it sounds and puts life into your magick.

But if this is the magick of archangels why do you need to go through this process at all? If an archangel does the work why do you need to feel this transformation within yourself? Emotion is a language that makes complete sense to the archangels, and perhaps more sense than your words.

One thing that occultists have known for some time, that researchers are beginning to find through scientific studies, is that positive thinking alone can actually hinder progress and self-development. When you visualize the perfect ending to your efforts, it can remove your motivation to become involved with the challenge. It actually demotivates you and takes goals further away. Positive thinking and visualization emerged from magick, but have been watered down into a sort of smiling hopefulness that, it turns out, is not very effective. This is why emotional transmutation is important.

In emotional transmutation, this process of changing one emotional state to another, you are not picturing a blissful ending but allowing your emotions to change from one state to another. This sublimation has a profound and beneficial effect on your subconscious mind because it encourages you to undergo that transformation in the real world. The transmutation is also an energy that feeds the magick.

This may seem like just a small technique or another version of gratitude or positive thinking, but it is something else entirely and is one of the fundamental powers of magick. It is easy to do, and can, therefore, be overlooked, underestimated or dismissed quite easily. I urge you to read the following instructions well so that the process becomes clear and easy. It takes a very basic ritual, and the willingness to imagine feelings, and then the magick can work for you.

The ritual only needs to be performed once. If circumstances change, and you need to modify the request in light of those new circumstances, you can repeat the ritual. If a result weakens over time, you can repeat when some months or weeks have passed, but this is rare and results are usually quite stable. You should not perform the same ritual over and over again in the hope of hammering it into the archangel's reality. The magick will work if you perform the ritual once, and then trust that the result will come about.

The Sigil Ritual

Before working with this ritual, ensure that you have understood everything in the preceding chapter.

On the pages following this chapter you will find descriptions of each archangel's power, followed by the archangel's Sigil of Power, and beneath that the Words of Power that should be spoken during the ritual. Note that the final Word of Power in each list is actually the archangel's name. This name will need to be said three times. You may also like to know that the other Words of Power are written around the outside of the sigil, and they are a combination of Divine Names and angelic names that cooperatively attract the will of the archangel. The archangel's name is written in the center of each sigil.

If you have worked with other books of mine, you may have encountered an activation ritual to connect you to the Words of Power. No such activation is required in this book as it takes place within each ritual itself.

Before you begin, decide which power you want to work with, and the corresponding archangel. Become familiar with the power as described, but know that it may also work in more extensive and creative ways. Even with that in mind, be clear about which archangel you are calling, and which power you are using. This sounds obvious, but I know from messages received that people sometimes get ready for a ritual and then realize they haven't put enough thought into choosing the correct power, and knowing what result is desired. A little time spent on this makes everything go smoothly.

Find a place where you can perform your magick without disturbance, at any time of day or night. You can sit or stand, facing any direction. If you can speak the words out loud, that is ideal, but if not, imagine them being spoken loudly in your imagination, as though they are reaching the very ends of the universe.

Perform *The Ritual Opening* as described earlier. The sigil of the archangel you are working with should be before you, within view, but you do not need to examine it. Let your gaze rest upon it lightly, gently, maybe even with your eyes unfocused if that is easier. In this state, contemplate the situation that you want to change. You do this in two ways.

Firstly, you notice how you feel about the situation right now. There is something that you lack, something that bothers you, something that feels out of place. There is something that you want to change. Notice how you feel about that even though the feelings are negative and unpleasant.

Secondly, you think about how bad it will feel if you *don't* get what you want. Imagine a day in the future when nothing has changed, or the situation has become worse.

You are not trying to force feelings, but you are acknowledging the very real feelings that are already within you regarding the problem.

In basic terms, what you've conjured could be labeled negative energy by some people, but it's more useful to think of it as the energy of your current reality. This is the reality you have now, and the situation that will develop along those lines unless you use magick to bring about change. It may not feel pleasant, but generating this emotion is important.

This small imaginative exercise only takes a second or two, and a minute at the most. You only need to create the energy and feeling for a brief moment. There is no pressure to create huge emotions. As soon as you feel it as strongly as you think you will feel it, you can move on to the next step.

You now scan your eyes around the outer circle of letters in the sigil, as shown earlier, starting just to the left of the twelve o'clock position, and circling your eyes anti-clockwise. Do this three times, taking in the shapes and patterns of the letters. You know these are Divine Names and angelic names, but you do not need to focus on this so much as the visual patterning of the letter shapes. There is no need to hold on to the feeling you generated, but you may find the feeling lingers through this part of the ritual, and that is fine.

You now say the words written beneath the sigil, once each. The last word is the name of the archangel, and you say this name three times.

You now look at the sigil, and scan your eyes from right to left, over the central letters of the sigil. This is the archangel's name. Again, do not see it as a name, but look at the patterns of letters. Move your gaze from right to left, at least three times, and as you do so, allow yourself to feel that the magick has worked, that the angel has heard you and that the change you seek has come to pass.

There is no need to say, 'Archangel Michael, I ask that you protect me from....' because the language of this ritual is your emotion. Instead, you

feel as though your request, your desire, has been heard because it *has* been heard. The archangel is present from the moment you first gaze at the sigil, and an awareness of you and your desire for change grows as you perform the ritual. Now, as you scan your eyes over the archangel's name, allow yourself to feel that the result has already happened.

The final step is to take this slightly further. You will speak the archangel's name three more times, as a way of saying thank you, but you do so as though you are thanking the angel for something that happened long ago. Imagine it is months or years from now, and you're looking back at that problem you once had and feeling so relieved that it all worked out the way you wanted it to. As you feel this sensation, that your problem was solved long ago, you do two things; you confirm to the archangel what it is that you want, and you fill your subconscious mind with an awareness that this problem can fade, become small, and can transform into the result that you seek. One day, you *will* look back, and the problem will feel minor because it was solved so easily. That is the feeling you should generate, and when you have it, say the archangel's name three times. When you have done that, you are finished, and you can close the ritual as described earlier.

It can take a small effort of will and imagination to get this to work. Some people say it's like pretending. You just pretend that your desire came to pass. And then you pretend you're in the future, a year from now, looking back at how that problem worked out and how good you felt when it did. It's important that when you pretend, you feel the emotions of relief and satisfaction with your result. Whatever you feel is what you will get.

The act of feeling grateful for the result is immensely powerful even though logic tells you that nothing has happened yet. It's worth remembering that magick works on the past, present and the future, so it is quite possible that the magick is indeed already working to make your desire come to pass. But you do need to have a flexible mind and allow yourself to *feel* grateful *as though* the result has come to pass. And then you need to use just a little more imagination, to pretend it's the future and you're looking back with warm, easy gratitude.

Do not worry if you have a weak imagination. You do not need to generate strong feelings or images. Just feel what you can.

If you think this sounds impossible, the truth is that you do it all the time. When you imagine any outcome that you want, you daydream about

how great it would feel to have your desire. Instead of ‘pretending’ you can call it ‘daydreaming.’

In some cases, of course, the feelings will not be extremely negative at the start. You may have a gentle desire to change something, and that is fine. What matters is that the feelings at the start of the ritual acknowledge your lack, and how you would feel if things *don't* go the way you want, and then transmute or change, to the feelings of success, *as though* the ritual has worked. The feelings do not need to be intensely powerful; they just need to be different at the end to how they felt at the start.

If, for example, you were using Iophiel's power *To increase the perception of beauty*, the early part of the ritual is not going to generate great feelings of negativity or lack. That is fine because you are only trying to notice the present reality. If you are using this power, it is because, right now, you feel your perception of beauty is lacking, even if only slightly. That is all you need to feel. If you can feel that your perception of beauty is not quite strong enough, you then transform that feeling to one where you imagine having a strong perception of beauty. That will work.

To illustrate this as clearly as possible I will take one example to show what you might think, feel and do to get a result.

Imagine you want to sleep well when your sleep is disturbed by worry. You see that Metatron can bring relief in this area, and so you find a quiet time and place where you can sit at peace with the sigil of Metatron before you.

You perform the opening ritual and let your gaze rest easily on the sigil as you notice how you feel about your lack of sleep. You are frustrated, tired and even a little angry. You now imagine how you will feel a week from now if you still aren't sleeping well. You would feel extremely tired and irritable, and you can sense this.

Now that you've built that emotion you scan your eyes around the ring of letters, anti-clockwise, three times.

You now say:

HAHD-EAR-EAR-AWM
TAH-RAWK-EE-LEE-EE
EE-AH-OH-EH
PAH-CAW-KEY-YELL
AH-GAH-KEH-GAH-DEE-YELL
AH-DREE-YELL

SHAH-KUD-HAW-ZEE-AH

You follow this by saying Metatron three times as:

MET-AH-TRAWN

MET-AH-TRAWN

MET-AH-TRAWN

You scan your eyes from right to left over the archangel's name and feel that the magick has already worked. You are somebody who sleeps well, and it feels so good to be rested.

A moment later, with the sigil still within view, you imagine it's six months from now, and you remember how you *used* to struggle with sleep, but *these days*, sleep is so easy, and you feel so grateful for that. As you feel this emotion, you once again say:

MET-AH-TRAWN

MET-AH-TRAWN

MET-AH-TRAWN

In saying those words, with gratitude, you have thanked the archangel for the help you received, so you close the ritual as described.

On the following pages, you find the powers, sigils, and calls for working with the twelve archangels, but I will first provide a brief summary that will help you to learn the ritual. After trying this a couple of times, you will find that it becomes extremely easy.

The Sigil Ritual Summary

This summary should be used only when all preceding details have been learned, or results will be minimal.

Find a place to perform your magick and perform *The Ritual Opening*.

Gaze at the sigil and become aware of your feelings regarding the situation that you want to change, or the result you seek.

Imagine that some time has passed and how you would feel if nothing changed, or if things got worse.

Scan your eyes anti-clockwise around the circle of letters in the outer ring of the sigil, slowly, taking in the shapes and patterns of the letters. Do this three times.

Say the words written beneath the sigil just once, except the last word, which is the name of the archangel. Say the archangel name *three* times.

Scan your eyes from right to left over the central letters of the sigil. This is the archangel's name. As you perform this scan, allow yourself to *feel* that the result has already happened. Feel grateful for the result.

With the sigil still in view, imagine that some months or years have passed and remember how well things worked out, and how grateful you feel that you got what you wanted. Say the archangel's name three more times while feeling this grateful relief. This is a form of thanks.

Close the ritual.

The Powers of Metatron

To bend time around matters of importance.

When your time seems out of balance, you can rearrange your relationship to time, so that more time is available for whatever matters most. If you have an important project or relationship that is being neglected due to lack of time, this power can make more time available. Going beyond what you could achieve with time management, this works by changing the way that time flows during important moments. The time available to your most important ventures expands. During the ritual, draw your attention to the area of your life where you need more time.

To learn unusual knowledge with ease.

Whether you are learning something extremely esoteric, or something as complex as surgery, call on this power to ease your ability to learn. When you are actively trying to learn, you will find you can recall the big picture while retaining small details, and most importantly, find an understanding of what is being learned. This works best when the knowledge is specialized or rare in some way.

To understand how magick could help a situation.

Magick is powerful, but knowing when to use it wisely is a skill that can take years to acquire. By calling on Metatron, you will find a greater understanding of how you can use magick to improve a situation. This will enable you to select the appropriate style of magick, and may even help to guide your personal understanding of what it is that you're seeking as a result.

To bring healing to old injuries.

When injuries have become a part of you, and feel so stiff and old that they will never recover, you can call on Metatron to bring relief.

To feel more stable when your emotions are being swayed by others.

You may be volatile, or you may be quite stable, but if you find yourself being made unbalanced by people in your environment, you want to find your own peace. Whether you are disturbed at work, home or elsewhere, Metatron can help you to feel more stable. If somebody is toying with your emotions, subjecting you to emotional blackmail, or making you doubt

yourself, the archangel can also bring a sense of stability and clarity to what you are feeling.

To find peace or clarity when your emotions are confused.

Emotional confusion can be extremely draining, especially at the beginning or end of a relationship. Any time that you feel emotional upheaval is leading to confused feelings, find clarity and peace by calling to Metatron for help. Additionally, if you ever find that you're just not sure how you feel about a situation of any kind, you can ask for clarity using this ritual.

To find the strength to parent with warmth and patience.

Parenting is rarely easy, and even the best parents can slip into habits of impatience which can result in a cold relationship with children. If you catch yourself feeling this way, and can't snap out of it, Metatron can give you more strength to parent warmly and with patience. Don't expect to be a saint, because you aren't meant to be one, but do expect to find a change in the way you approach parenting.

To sleep well when your sleep is disturbed by worry.

Insomnia can be caused in many ways, but if it's worry that's keeping you awake at night, this ritual can bring peaceful sleep.

Metatron's Sigil of Power



HAHD-EAR-EAR-AWM
TAH-RAWK-EE-LEE-EE
EE-AH-OH-EH
PAH-CAW-KEY-YELL
AH-GAH-KEH-GAH-DEE-YELL
AH-DREE-YELL
SHAH-KUD-HAW-ZEE-AH
MET-AH-TRAWN

The Powers of Raphael

To discover the best person to assist with healing.

When you are unwell and need a healer, finding the right one can be difficult, but Raphael can help stir coincidences and insights so that you find the person most appropriate. Do not assume that because you are working with magick that you must seek out a New Age healer. Raphael will seek out the person who is most likely to help you, and often this is a professional in the area of conventional medicine. This is not always the case, but try to keep an open mind. In the days following the ritual, something should grab your attention, or your inquiries into finding a healer should bear fruit.

To aid healing when therapy is underway.

Whether you are receiving mental or physical therapy, Raphael can help aid your healing process. You do not need to call for help every week or before every session, but call to the angel once every few months or so, and ask that you receive the healing you seek. Any therapy you undergo should become more effective.

To ease memories in the body.

Memories and pain are sometimes stored in the body as points of stiffness, and as aches and even raw pain. If you believe that bodily pains are caused by difficult memories, and when you have ruled out all conventional explanations, this ritual can help to ease the pain in your body. As always, do not neglect the important conventional medical treatments, but allow this ritual to work in ways that modern medicine cannot, by releasing the old memories from your body.

To ease hatred in one who despises you.

When you are hated, it can be a drain on your entire being. Even mature and centered people can find that the hatred of another is unsettling. One way to cope with this is to call for Raphael to ease the hatred in your enemy. When their feelings of hatred turn to dislike or disinterest, you will probably feel a huge psychological relief.

To find calm before medical procedures.

When you are about to undergo a medical procedure, whether it's a visit to the dentist or full surgery, you can find a degree of calm by using this ritual.

It will help to make you feel safe and trusting of those who are going to care for you.

To recover from medical procedures.

This ritual can help you to recover, following surgery or any other medical procedure. It should be performed before the procedure, perhaps at the same time as the above ritual for calm. If you do not discover this ritual until *after* a medical procedure, and still want the benefits, you may use it, but wait until you have sufficient strength to perform it without any risk to your well-being.

To become immune to stress.

It has been said through the ages that Raphael can make you completely immune to stress, and it has certainly been seen that this ritual can render you so calm that stressful situations no longer make you feel uneasy. You can perform this once to lower your overall stress, or you can use it when facing a situation that you know will be especially stressful.

To increase creativity in science or invention.

If you work in science, or any field that involves invention, use this ritual to increase the creativity of your work. The beauty of this ritual is that Raphael also keeps a focus on the practical, so that your ideas are not only creative but also fully applicable to whatever it is that you are working on.

Raphael's Sigil of Power



HAHD-EAR-EAR-AWM
TAH-RAWK-EE-LEE-EE
EE-AH-OH-EH
PAH-CAW-KEY-YELL
AH-GAH-KEH-GAH-DEE-YELL
AH-DREE-YELL
SHAH-KUD-HAW-ZEE-AH
RAH-FAH-ELL

The Powers of Gabriel

To perceive how a relationship will develop.

When a relationship is underway, you may wish to know whether it has potential, or if problems are inevitable. As with everything in life, much of this is down to your own actions and decisions, but this ritual can alert you to something obvious that you've missed. If you have buried feelings about the relationship, either positive or negative, you will perceive them, and you will also get a general sense of the relationship's future potential.

To know how somebody feels about you.

Similar to the above power, but not quite the same, this ritual can help you to know how somebody feels about you, in terms of a romantic relationship. After performing the ritual, you will get a strong sense of the other person's feelings the next time you interact in the real world. Online interaction will not be as reliable.

To clear your mind.

When you feel stuck in old ways of thinking, or circling through habitual thought patterns, call on Gabriel to clear your mind. After the ritual, allow yourself some time to do something quite mundane, such as gardening or cooking for an hour or so, to give your mind space to clear. You should find that habitual thought patterns fall away over the following days.

To promote fertility and pregnancy.

It would be wrong to offer false hope to those who seek to fall pregnant, but it would also be negligent of me to leave out this traditional power that has long been attributed to Gabriel. I will make it clear that you should not let magick offer you false hope, but if you seek fertility and a healthy pregnancy, this ritual is worth performing, and many swear by its effectiveness. It does not need to be performed repeatedly; only perform it once when you have decided you wish yourself (or your partner) to become pregnant. If you both work with magick, you can both use the ritual.

To obtain clear insight into what you really want.

When you are being pulled in many directions, with strong desires to do many things, you may find it impossible to do any. This ritual will help you to see what you really want, and what can be put aside.

To find your way when lost.

This power is literal and metaphorical. If you are actually lost, you can perform this ritual, and it may help you find your way back to a place you recognize. The problem, of course, is that you are highly unlikely to have this book with you. The power is mentioned, however, because it is real, and if ever you did happen to require it, I would like you to know that it is available to you. The power you are more likely to call on is to find your way when you feel lost in a spiritual sense. When you feel utterly confused about who you are, what you want, what life is about or what you're meant to do with the rest of it, call on Gabriel for guidance. No angel can ever tell you what is the best action for you to take because it is always *your* choice, but the angels can guide you to know how to make the most of your life. You will be made aware of what you already know deep down, and truths that you sense or that are already a part of you, as well as gaining new insights. At times of transition or frustration, this can be an extremely useful ritual. After performing it, spend the following days and weeks in gentle contemplation of your situation and notice the new clarity that arises in your thoughts, and you will find you no longer feel lost.

Gabriel's Sigil of Power



HAHD-EAR-EAR-AWM
TAH-RAWK-EE-LEE-EE
EE-AH-OH-EH
PAH-CAW-KEY-YELL
AH-GAH-KEH-GAH-DEE-YELL
AH-DREE-YELL
SHAH-KUD-HAW-ZEE-AH
GAH-BREE-YELL

The Powers of Michael

To silence one who speaks against you.

Michael is known as a shield and defender and can silence those who speak ill of you, your family or your work. If somebody is speaking out against you unfairly, Michael will come to your aid. This ritual is most likely to work when you are unfairly targeted by somebody filled with unreasonable malice. If you are simply receiving fair criticism, Michael is less likely to silence somebody for you.

To weaken one who bullies you.

One of Michael's strengths is to take away the power of a bully so that the mere thought of attacking you weakens them. This is a potent defense if you know the person that is attacking you. It can apply in the workplace, at home or in any relationship where you feel the power dynamic has slipped to one where the other person is being a bully. Never alert the bully that you are using magick.

To shield against remote attacks.

If you are being bullied online by somebody anonymous, Michael can be called to help and will shield you from some of the emotional impact, as well as dissuading the bully or bullies who are targeting you. When this magick was originated, there was no such thing as cyber-bullying, but in recent years, occultists have found that some vicious attacks can be stopped quickly by using this ritual, perhaps because Michael is known to deflect hand-written curses. Again, do not alert anybody to the fact that you are using this magick.

To remove the curse of fear.

Many curses work on your fear because when you feel fear, there is no peace. Michael takes away this fear. If you feel troubled by unusual fear, or have a distinct feeling that you are cursed, call on Michael to remove your fear and your fear of the curse itself. In many cases, this will remove all the power of the curse. If no curse is in place, and your fear is caused by something else, the effects may be less noticeable but still worthwhile.

To create a barrier against anger and negativity.

When you are near an angry and negative person, you should get away from them and try to get them out of your life. While that is in progress, or when

there are unavoidable people in your life who express themselves through rage, use this ritual to create an emotional and protective barrier. This may lessen the anger and negativity in the other person, but even when it does not, it will certainly dampen the effect of that anger and negativity on you. After performing the ritual, you will find it easier to remain who you are, feeling stable and calm, without the other person's emotions troubling your own.

Michael's Sigil of Power



HAHD-EAR-EAR-AWM
TAH-RAWK-EE-LEE-EE
EE-AH-OH-EH
PAH-CAW-KEY-YELL
AH-GAH-KEH-GAH-DEE-YELL
AH-DREE-YELL
SHAH-KUD-HAW-ZEE-AH
MEE-CHAH-ELL

The Powers of Uriel

To maintain a creative project.

Uriel will not bring inspiration to a creative project when it's first being spawned but will help you to maintain and complete a creative project. Creativity in this sense can apply to anything from the arts to business, so long as creative work is the focus of the project. Uriel will help with willpower and focus, but will also make the project flow more easily and seem easier to complete, without compromising your standards.

To improve courage in a specific area of life.

Whether you want to find it easier to get on a plane (if you're frightened of flying), or wish to become better at socializing, talking in meetings or in public, or taking risks in your creative or business life, Uriel can bring the courage you seek. The more specific the result, the better the result, with this particular ritual. Rather than asking to be generally more courageous, direct the ritual to an area of your life where courage is required most. If you have many fears, tackle them one at a time, leaving about a week between rituals.

To project love.

When you feel love, and wish to project your feelings so that others can feel them too, call for the help of Uriel. You may wish your family or co-workers to sense your love, but most often this ritual is employed in the early days of a relationship, or before a relationship has begun. When you use this ritual, you are not influencing the other person, but you are ensuring that your love shines so brightly within you that the other person (or people) will sense what is within you. This does not guarantee any particular response from them, but if a response was ever going to be forthcoming, then it can certainly stimulate that change. You do not need to act any differently but remain aware of your feelings in the days that follow the ritual.

To understand essential knowledge.

When you need to pass an exam or learn something vital for your work, there is the need to understand essential knowledge. This ritual supports your efforts to learn, by making the material more comprehensible to you, and can aid recall.

To make somebody know you have been hurt.

Handling disagreements with another person can be difficult, and sometimes all you want is for the other person to know you have been hurt. Uriel will ensure that the pain you feel is sensed by the other party or even a group of people. Unless you are dealing with a downright enemy, this will usually make the other person feel some regret and may encourage them to change their ways or seek a resolution. You should note that the ritual can also make you more aware of the other person's feelings, and if you have hurt them, you will gain a greater understanding of how that happened.

To weather a storm.

This ritual is used when you want to weather a real storm rather than a metaphorical one. The way I look at this ritual is that your house *may* get torn down, but it's worth *trying* to prevent the worst damage. I have used this often enough to believe that this legendary power of Uriel is real. Seek protection for yourself, your property and your family when you know a storm is coming, and Uriel will grant it.

Uriel's Sigil of Power



HAHD-EAR-EAR-AWM
TAH-RAWK-EE-LEE-EE
EE-AH-OH-EH
PAH-CAW-KEY-YELL
AH-GAH-KEH-GAH-DEE-YELL
AH-DREE-YELL
SHAH-KUD-HAW-ZEE-AH
OO-REE-YELL

The Powers of Haniel

To improve intuition.

With a good sense of intuition, you can make great progress with magick and with life. The truth is that most people have good intuition already, but have trouble trusting their intuition. This ritual works by helping develop your intuitive skills, but also makes you more able to trust your feelings. You become aware of your gut feelings, your true sense of what's going on, and this helps you trust those subtle moments of insight.

To improve visual imagination.

Although the use of visual imagination in magick is highly overrated, there are times when being able to visualize can improve a ritual. For artists and other creatives, the ability to picture images in your mind can be a great asset. Whatever your motivation for having an improved visual imagination, this ritual can be performed just once, or very occasionally (no more than once every few months), and will help you to experience an immediate change in your ability to visualize, followed by a gradual strengthening of the imagery. Although the change should be quite immediate, it may not be huge, but if you can see any change in the quality of your images at all, know that your imagination is now strengthening daily.

To experience emotions without restriction.

Use this ritual when you want to let all your love pour out. You may wonder why there's a ritual to unleash emotion. Surely you should just feel what you feel? Sometimes, though, we get repressed, restricted and tight with our feelings. There is love there, but it's hindered, restrained and bound by fear of rejection, fear of the emotion itself and also by habit. When you know that it's time to let your love out, use this ritual. It can be used when you wish to know your feelings for somebody, or when you wish to improve the passion and intensity of an established relationship, or quite generally to make you a more loving person.

To recover from loss.

Whether you have lost a loved one, a business or finally let go of a dream that wasn't right for your life, the feeling of loss can be enormous. Even when a project or period of your life ends as it's meant to, there can still be

a feeling of loss. You should not avoid the experience of loss or the emotions that accompany it as this is part of the healing process. When loss begins to affect you, and you find you are not recovering from it by yourself, this is when you can seek help from Haniel. You will find that your emotions will be real and just as potent, but they will not affect your ability to recover and move on with your life.

To break a habit.

You can't ask an archangel to break a habit for you, but if you're putting in the effort to break a habit, you can certainly ask for support. Haniel will help with willpower and determination, but the most effective power is in helping release the hold the habit has over you. Be open to alternative ways of spending your time, and new methods of overcoming the habit. If it begins to feel easy because of the archangel's assistance, don't let your guard down. Habits are hard to break, and you need to remain vigilant.

To improve sexual experience.

This is a ritual of passion and can be used when you are in an established relationship, or when you expect to be having sexual relations with another. It increases your personal enjoyment of sex but does not necessarily make you better at sex. Its potency can last for many weeks, and it helps to remove inhibitions while connecting emotions to physical pleasures. It is not a cure for sexual dysfunction, but when desire is lacking, it can help to increase that desire within you.

Haniel's Sigil of Power



HAHD-EAR-EAR-AWM
TAH-RAWK-EE-LEE-EE
EE-AH-OH-EH
PAH-CAW-KEY-YELL
AH-GAH-KEH-GAH-DEE-YELL
AH-DREE-YELL
SHAH-KUD-HAW-ZEE-AH
HAH-KNEE-YELL

The Powers of Raziel

To find a solution when all seems lost.

This ritual should be used when you feel close to despair, and the situation seems to be lost, out of your control and that nothing you do or have done is making a difference. When you feel like pleading for help, use this ritual, but know that you are not asking for the magick to solve the problem for you, but that a solution will be revealed to you. It will mean that you have to apply yourself once more and make one more effort, but you can trust that whatever solution becomes clear to you, it will be one that helps as much as is possible. The idea you're looking for may arise spontaneously, or gradually as you contemplate the problem.

To understand that which seems incomprehensible.

You may feel it is impossible to understand a work project, a development within a relationship, or even specific knowledge that you are actively trying to learn. When you feel that something is so difficult to understand that it is almost incomprehensible to you, do not give up. Instead, call on Raziel to help you gain understanding. As you continue to study, contemplate and learn about the situation, it will clarify for you.

To develop original ideas.

Originality is not always a good thing. In many situations, you need a good, practical idea, rather than one that is original. In some scenarios, though, originality is absolutely what's required of you. When you need original ideas, whether for creative or business projects or in any other area of life, Raziel is the archangel that can give you access to great depths of possibility, so that as you work, original ideas become a part of your thinking. The ritual can be guided to make you think in a more original way quite generally or can be directed at a specific project.

To access your magickal ability

Archangels are seen by some as aloof and difficult to connect with, but they can actually be a conduit to magick. Raziel is a gateway spirit who makes it easier to connect with other spiritual entities, especially angels. If you are using any other form of magick and wish to make a close connection with the spirits, use this ritual and ask that Raziel makes the secret spirits of the universe accessible to you. This gives you a safe way to open up the

connection when using any other magickal method. Do not be concerned that using this ritual will open the floodgates and make you vulnerable to all manner of spirits. Raziel only makes a connection to spirits that you are actively seeking to connect with. You can even use this ritual before any of the invocations or evocations later in the book (including those for Raziel), as the ritual works to make you more visible to the spirit and more receptive to its presence. It can help, but it is not a requirement.

To see the truth about a situation.

When you want a dose of honesty, and need to see what's really going on in a situation, especially one involving human relationships, call on Raziel to clarify the situation. Is that agent ever going to return your call? Has your lover actually lost interest in you? Was that promise sincere? You will usually find that soon after completing the ritual you get a very strong gut instinct about the truth of the matter.

Raziel's Sigil of Power



HAHD-EAR-EAR-AWM
TAH-RAWK-EE-LEE-EE
EE-AH-OH-EH
PAH-CAW-KEY-YELL
AH-GAH-KEH-GAH-DEE-YELL
AH-DREE-YELL
SHAH-KUD-HAW-ZEE-AH
RAH-ZEE-YELL

The Powers of Iophiel

To experience authentic optimism.

Optimism is not always a good thing because exclusively seeing the bright side can mean you miss the important negative elements of your reality, which can help guide you. On the other hand, a generally optimistic outlook is much more likely to make you successful in all areas of life, according to most modern research. The key to this is finding *authentic* optimism. This means you are generally optimistic, but not so falsely happy that you miss the important details required for you to steer your life. Use this ritual to let your natural, authentic optimism build, and you will find many situations become easier to deal with, and greater success becomes possible.

To increase the perception of beauty.

Our brain has a tendency to label and simplify what we see and hear, to reduce its workload. This is a fine thing because we don't want to see every detail all the time. But many people have lost the ability to see the beauty in nature, the small details of wonder in a facial gesture, or even in a breeze. Many people struggle to appreciate that which is already beautiful. Beauty is not found only in the obvious places but can be hidden in the details, where you'd least expect it. This ritual can help you appreciate beauty more generally, and will expand your perceptions so that you see beauty where you once thought there was only ruin or destruction. The ritual won't make you put your phone away and look at the world; that's up to you. And is there any benefit to this, other than the fleeting pleasure it brings? Apart from filling your life with much more wonder and beauty (rather than nuggets of information which flit through your brain and dissolve), the appreciation of beauty is fundamental to increasing your magickal abilities. I can't put it any more plainly than that.

To bring beauty into expression.

When you express yourself through art, the spoken word or any other means, Iophiel can bring beauty to your expression. When you wish to make your message more resonant and memorable, bring beauty into your expression with this ritual. This can apply to anything from an important email to a romantic conversation, an artistic work or a business presentation. Where there is a lack of beauty in expression, more beauty will always be noted. You do not need to focus on bringing beauty to the

expression you are working on; simply perform the ritual and then do the work and allow the magick to work through you.

To beautify your environment.

Your environment will not become beautiful because you perform a ritual, but if you choose to change your home, office, garden or another place that's important to you, call on Iophiel to help bring beauty into this environment. Your choices will be guided by the archangel, and a harmonious and beautiful place can be constructed with ease.

Iophiel's Sigil of Power



HAHD-EAR-EAR-AWM
TAH-RAWK-EE-LEE-EE
EE-AH-OH-EH
PAH-CAW-KEY-YELL
AH-GAH-KEH-GAH-DEE-YELL
AH-DREE-YELL
SHAH-KUD-HAW-ZEE-AH
EE-YAW-FEE-YELL

The Powers of Kamael

To find immediate solutions to complex problems.

This power enables you to find an immediate solution when a situation is too complex for you to handle. Perform the ritual and allow yourself to see the situation in a new light; a solution should present itself to you. Later in the book, Tzaphkiel can help you to make a wise decision with speed. Kamael's power is different because it is about finding an *immediate* solution to a *complex* situation. Imagine you are faced with a situation that is complex, confusing, apparently impossible to solve, and one that *needs* a solution. In such situations, Kamael can help. Take the time to perform this ritual, and you should find the solution you need. If you need more fundamental and far-reaching wisdom, you may prefer to work with Tzaphkiel.

To find peace when mentally troubled.

The key to this power is that it works to ease troubles of the mind, not the heart. If you are obsessing over a thought or fear, this is the ritual you want to use. Any time that you are troubled by thoughts and fears that are not overly emotional, this ritual will unravel the threads and bring you a sense of peace.

To plan with a sense of foresight and perspective.

Too much planning can ruin a project, but without some effective planning, it's difficult to make progress in any area of your life. By using this ritual, you can make plans with a good sense of perspective, which is vital if you are to see all the implications of your decisions. This ritual also gives you some degree of foresight, which helps you see problems before they happen, and gives you an astute insight into what is most likely to work well.

To find lost objects.

When something is apparently lost (not stolen or broken), use this ritual to find what you are looking for. Follow any sense of intuition you obtain. If you get the feeling that you should check somewhere that you have already looked, do not ignore this feeling. Things often turn up in places where you have already looked many times. The ritual is not infallible. If something is gone forever, it's gone, and magick can't transport it back into place. But if

the object exists and can be found, the ritual is remarkably powerful. It can even work for objects that are lost outside the home, and may help you find the object directly or may encourage those who find the object to seek you out, returning a lost wallet, for example.

To improve the quality of that which is sought.

When you are seeking something, this ritual helps you find a solution, circumstance or result that is of a higher quality than would otherwise be possible. This works for everything from changed circumstances (such as finding a new apartment to rent), through to major purchases (such as buying a house or car), and even for life changes (such as looking for a new job). It works so long as you are actively seeking the required change and actively putting in an effort to acquire or make the change. If this sounds too abstract, just think that next time you're looking for something, whether it's a new job, house, car, lover or hobby, this ritual can improve your ability to seek and find.

To release anger.

When you feel you are over-reacting, this ritual can help you calm down. Even when you believe your anger is fully justified, but you don't want to burn with anger any longer, the ritual can also help bring you a sense of peace.

Kamael's Sigil of Power



HAHD-EAR-EAR-AWM
TAH-RAWK-EE-LEE-EE
EE-AH-OH-EH
PAH-CAW-KEY-YELL
AH-GAH-KEH-GAH-DEE-YELL
AH-DREE-YELL
SHAH-KUD-HAW-ZEE-AH
KAH-MAH-ELL

The Powers of Tzadkiel

To heal painful memories.

Painful memories can be instructive and useful, despite their pain, but if you find a painful memory is getting in the way of your ordinary life or curbing your happiness, use this ritual. Tzadkiel can ease the pain of a memory without actually making you forget.

To understand your role in the past.

When looking back at an experience or period of time from your life, you may struggle to understand what your role was. You may, for example, be filled with guilt, blame or confusion regarding a particular time. This ritual will bring you clarity. It is useful after divorce, breakups, business problems, but also to explore more positive aspects of life to see how you contributed. A power such as this is not as flashy and exciting as some, but this is one that I treasure the most. The understanding can come to you as soon as the ritual is complete but may grow over the following days as you ponder the past situation.

To understand present possibility.

With this ritual, you can see what is truly possible from where you are right now, and you will also get an insight into remote possibilities and the futures that could come about if you really commit to them. Perform this ritual with the intention of meditating on your present possibilities and the ways your life could unfold. During these meditations, you will get a sense of what lies ahead. You will also sense what could lie ahead if you give these futures your full attention, dedicated effort, and magickal assistance.

To bring prosperous fortune to a venture.

When you begin a venture and wish for it to be financially prosperous, use this ritual. It will not bring money out of the blue but will make money more likely to flow when a new venture is getting underway. This may be an entirely new business, or it could be a new aspect of your business or activity.

Tzadkiel's Sigil of Power



HAHD-EAR-EAR-AWM
TAH-RAWK-EE-LEE-EE
EE-AH-OH-EH
PAH-CAW-KEY-YELL
AH-GAH-KEH-GAH-DEE-YELL
AH-DREE-YELL
SHAH-KUD-HAW-ZEE-AH
TSAHD-KEY-YELL

The Powers of Tzaphkiel

To make a wise decision with speed.

Some of the most important decisions you ever make have to be made at speed. The irony here, of course, is that you need to take the time to perform this ritual, meaning it can't be used in cases of extreme urgency. If, however, you have an hour or a day in which to make a major decision, call on Tzaphkiel to help you know what you want and to make a decision in keeping with your needs and the opportunities that await you in the future.

To clarify a message to others.

A message could be anything from a personal letter, a business manifesto, a political statement, or a communication about your feelings. In this context, it refers to a message that you intend to be communicated through the written word, whether communicating with one person or thousands. When you want your message to be clear, the archangel will help you. Make the request immediately before you begin to work on writing your message. If it takes weeks or more to write, the single ritual should suffice. It works just as effectively for entire books as it does for love letters or business emails.

To find serenity in a tempest.

When you are undergoing a stormy time in your life, whether it is due to your own actions or the demands and decisions of others, you may need a period of serenity. This ritual will enable you to find that serenity despite the storm that surrounds you. It is not designed to ease the storm but can make you so serene that those around you feel the influence of your serenity.

To establish emotional boundaries.

Sometimes a relationship may be moving too fast, and you wish to slow things down to get in touch with your own feelings. Or you may find that somebody is trying to get close to you when you don't want them to be close, and no amount of discussion dissuades the unwanted affection. In such cases, you can establish boundaries by calling on Tzaphkiel. This is not a ritual that you would use when you want somebody to leave you alone completely, but when you want to remain friends, or if you want to let a romance settle before taking further steps. Consider the boundaries you want to put in place, and they will be there for as long as you want them to

be. When you change your mind, if you change your mind, the archangel will know that the request is fulfilled and will remove these emotional boundaries.

To expand boundaries.

When you feel limited by circumstances, the decisions and ideas of others, or even your own habits, you may feel an urge to expand your life. By calling on Tzaphkiel to expand your boundaries in a particular area of your life, you can become more open to experience. You can ask quite generally for your life to expand, and see what happens, or you could ask for one area, such as relationships, personal interests or employment opportunities to expand. This can be a life-changing ritual, but it also works in quite subtle ways at times, to bring gentle changes. The nature and level of the result will be dictated by your actual need for expanded boundaries.

Tzaphkiel's Sigil of Power



HAHD-EAR-EAR-AWM
TAH-RAWK-EE-LEE-EE
EE-AH-OH-EH
PAH-CAW-KEY-YELL
AH-GAH-KEH-GAH-DEE-YELL
AH-DREE-YELL
SHAH-KUD-HAW-ZEE-AH
TSAHF-KEY-YELL

The Powers of Sandalphon

To find practical solutions to mysterious problems.

An obscure sounding power, this is one you might find you use more often than you'd expect. There are many times in life when a problem arises, and no amount of thought, calculation or even magick brings an obvious solution. When a problem has an air of mystery, as though it has been designed to confound you, call on the power of Sandalphon to resolve the mystery with a practical solution. The revelation may come immediately, or be revealed through signs and omens, hunches and thoughts, or even in dreams.

To find motivation when overwhelmed.

Overwhelm is more common than ever, whether caused by information overload or overwork, or the demands of a relationship. If you feel overwhelmed, your motivation can slip. A lack of motivation can be damaging to all aspects of your life, so if you can find the energy to perform this ritual, Sandalphon can help you regain your motivation. The feeling of overwhelm won't necessarily lessen, but you will feel more able to find solutions so that overwhelming problems can be solved now that your motivation has returned.

To gain perspective in a difficult situation.

If you sense that a situation is so out of hand that it's become difficult to comprehend, or that you are so deeply embroiled in it that you can't really tell what's going on, Sandalphon can bring perspective. There are few powers as important as this one. It takes skill to recognize when you've lost perspective, but when you have, it can be regained by calling to this archangel and letting your awareness of the situation grow.

To play music well in performance.

Sandalphon can inspire musical performances to be better than you thought possible. A brief ritual a few hours or minutes before your performance can ensure that you access your talent. This ritual does not work so well for practice sessions but is perfect when you are about to play before an audience.

To compose music creatively.

From guitar riffs to symphonies, Sandalphon can improve your ability to compose music with deep creativity and emotion. The ritual can be used directly before you begin a specific work, or as a more general request to be better at composition.

To work creatively with great honesty and depth.

Creative artists of all kind struggle to bring honesty and depth to their work, but if you seek this kind of creative achievement, Sandalphon can help you immerse yourself into creative work that would otherwise be too confronting or challenging.

Sandalphon's Sigil of Power



HAHD-EAR-EAR-AWM
TAH-RAWK-EE-LEE-EE
EE-AH-OH-EH
PAH-CAW-KEY-YELL
AH-GAH-KEH-GAH-DEE-YELL
AH-DREE-YELL
SHAH-KUD-HAW-ZEE-AH
SAHN-DAHL-FAWN

Part Four: Archangel Talismans of Power

With all that has been revealed so far, you can combine the archangel powers in any way you wish. You may work on a problem by calling to Metatron, Iophiel, and Raphael because they seem to have the powers you need. If that works, that is what I expect you to do. If you only need one power, then work with only one, and that is the right way to use the book. But in addition, I also offer a set of groupings and combinations that access very specific powers. These are called through Talismans of Power.

By calling the names of grouped angels, power can be made immediately available in specific ways that are not otherwise possible. In this chapter, the power of angelic combinations gives your magick a different style and quality. The talismans, although only printed on a page rather than cast into physical objects, are a way of accessing expansive archangel powers.

The word ‘talisman,’ it should be acknowledged, often refers to a physical object, used to carry the magick around with you, as with a piece of metal jewelry hanging from a necklace. In some occult circles, however, the word talisman is interchangeable with sigil, because it is the imagery and the connection to spirit that matters more than the physical object. A talisman is, after all, just a visual symbol that connects to some force of magick.

In this book, the word talisman does not refer to an object or piece of jewelry that is inscribed with magickal emblems. Here it is a sigil that contains a more advanced *combination* of angelic and Divine Names. We regard these sigils, in the pages of this book, as talismans because the ritual process draws the sigil *within* you. The talisman moves within your body and mind. There is no more powerful way to make a talisman physical than to bring it within yourself. It is a visual emblem of magick that is carried within the body, and from there it works to bring the change you require.

The structure of the earlier chapter is repeated here with some variations. The emotional transmutation occurs in the background of your mind without conscious effort, at slightly different points. There are more Words of Power and angel names to speak, but overall, this is quite a simple process. You will note that this description is more summarized, but with some *essential* differences.

Decide which power you want to work with. In this example, we will say it is the power *To Encourage Forgiveness*, and you are using it on yourself, to feel forgiveness because your ongoing bitterness and hatred is making you weary.

Find a place where you can perform your magick without disturbance, at any time of day or night. Perform *The Ritual Opening*. Let your gaze rest upon the chosen talisman, with your attention more on the white space than the dark letters.

Know what it is that you wish to achieve, gently and without force, and if you can, mentally note the reason why you want the change. In this example, you would know that you want to encourage yourself to feel forgiveness, and you would mentally note that this is because the bitterness makes you feel so weary. You can spend just a moment or two on this, or contemplate for some time if you prefer. Keep the talisman before you, within view.

Now scan your eyes around the talisman's outer circle of letters, anti-clockwise, three times. Then scan your eyes over each horizontal word in the talisman three times, from right to left. So, start with the uppermost word and move your eyes from right to left, taking in its shapes and patterns, three times. Then move down to the next word or name in the talisman, and move your eyes right to left, observing the letter shapes, three times. If you get this slightly wrong and look more than three times, it does not matter. You are only trying to observe the shapes of the letters.

You now say the words and names written beneath the talisman, once each, starting at the top of the list and working your way down. In this example that would be:

AH-GEE-AWN
TSAH-BAW-TSEE-YELL
PAH-CAW-KEY-YELL
HAHD-EAR-EAR-AWM
SHAH-KUD-HAW-ZEE-AH
HAH-DRAW-TEE-YELL
EE-YAW-PEA
ZAR-ZEE-YELL
MET-AH-TRAWN
CHEE-EE-LAH
OO-REE-YELL

GAH-BREE-YELL

You will notice a mix of Divine Names, Words of Power and archangel names, but you do not need to pay heed to what is being said. Say the words and allow yourself to feel that the result has already happened. Here, you imagine how relieved you would feel to experience the sensation of forgiveness. You don't need to feel forgiveness itself; just know how relieved and grateful you would feel if you *did* achieve forgiveness.

Speak the list of names and words again, saying each one out loud. You do not need to repeat the visual scan, and you do not need to focus on any particular feeling.

When you have spoken the words, imagine it is a year from now, and you are looking back at the time when you *didn't* feel forgiveness, and notice how relieved you now feel that you *do* feel forgiveness. Notice the difference between then and now. As before, this can be like pretending or daydreaming. Your imagination does not have to be strong, but when you feel the sensation, speak the list of words and names for a third time. This is your way of thanking the angels as though the magick has already worked.

Finally, you take the image of the talisman within yourself. To do this, let your attention move to the white space in the talisman. You will see the letters, but do not worry about this. Your focus is on the white, as though it is white light. Imagine that this white light glows brightly and then shrinks to something as tiny as a star. When we see a star in the sky, it is tiny, but we also know it is immense. That is the feeling you are looking for here. You know that the immense power of the archangels is represented by white light and has shrunk to a star of light that is both tiny and immense. If you have absolutely no visual imagination, you can say out loud, 'The white becomes a star of light.' If you have any visual imagination, even if it is vague and weak, you don't need to say anything.

Now imagine that the star of light moves within your heart and resides there. Again, if you have no imagination, you can say, 'The star of light moves into my heart.'

You may feel something intense and beautiful or, as is most likely, you will feel nothing at all. Your experience is not as important as the performance of the ritual. You may remain aware of the star for days, or you may forget it immediately. Whatever happens is fine, and the talismanic light has been taken within you.

By saying the words for the third time you have already effectively thanked the archangels, so there is no need to do anything other than close the ritual.

On the following pages, you find the described powers and an explanation of how they can be used, with the talisman and its associated names and Words of Power. I will first provide a brief summary that will help you learn the ritual. Ensure you understand the ritual process fully before using the summary.

The Talisman Ritual Summary

Find a place to perform your magick and perform *The Ritual Opening*.

Gaze at the talisman with your awareness on the white space within it and know what it is that you want to achieve.

Make a brief mental observation about *why* you want this change.

Scan your eyes around the talisman's outer circle of words, anti-clockwise, three times.

Scan your eyes over each horizontal word in the talisman three times, from right to left, working your way down the talisman.

Say the words and names written beneath the sigil, once each, and allow yourself to feel that the result has already happened.

Again, say the words and names written beneath the sigil, once each.

Imagine that months or years have passed and remember how you once felt, *before* your desire came to pass, and notice how grateful you are *now* because your desire *has* come to pass. Notice the difference between then and now.

Again, say the words and names written beneath the sigil, once each. This is a form of thanks.

Let the white of the talisman glow brightly and shrink into a star which moves into your heart.

Close the ritual.

To Inspire Admiration

This talisman can help people to see the good in you, your work or your actions. If you feel that you have been ignored, discredited or slandered, the talisman can recover your reputation. It works just as well if you feel that, for no obvious reason, you are not receiving the amount of admiration you deserve. Many writers, artists, bloggers and creators of all kinds can benefit from this power. It won't draw people to see your work, but when people do see what you have to offer, they are more likely to admire what you've done, as well as admiring you.

Your ritual can be charged to increase admiration generally, or to direct admiration to a particular area of your life. If there's somebody in particular that you want to be admired by, or even a group of people, this is the talisman to use. It is not going to seduce anybody into going against their feelings, but it can make an individual or group admire you when they might otherwise have overlooked you.

If you want to receive admiration from people who you have not yet met – such as somebody who's going to interview you for a job – then perform the ritual for general admiration. Only direct it toward a specific person or group of people if you know who they are and can name them. You could, for example, ask for admiration from 'the board of directors at company X,' or you could name one specific person if you know who they are. If you don't know them, just ask for a general increase in admiration at work or a general increase in admiration from everybody. Be specific when you can, but when you can't, general admiration can be effective.

The Talisman to Inspire Admiration



AH-GEE-AWN
TSAH-BAW-TSEE-YELL
PAH-CAW-KEY-YELL
HAHD-EAR-EAR-AWM
SHAH-KUD-HAW-ZEE-AH
HAH-DRAW-TEE-YELL
EE-YAW-PEH
ZAR-ZEE-YELL
SAHN-DAHL-FAWN
CAW-ZETS
RAH-ZEE-YELL
EE-YAW-FEE-YELL

To Encourage Forgiveness

This talisman has three distinct powers. With the first, you can encourage yourself to achieve a state of forgiveness. With the second, you can cause a single person, or a group of people, to forgive you. With the third, you can help people forget a misdemeanor that's lingering for too long.

With the first approach, you use this talisman to help you move on from an incident that has left you filled with bitterness, hatred or other emotions that are controlling your ability to enjoy life. If you've decided that you would rather forgive and move on, but simply cannot find it in your heart to do so, use this ritual. In many cases, there is an instant outpouring of grief, followed by recovery. In other cases, you may find that the feeling of forgiveness grows much more gradually.

The second approach is to seek forgiveness when you know you have hurt others, when you genuinely regret it, and when you want them to forgive you for your actions. If you do not regret your actions, this will not work, but if you are genuinely sorry it can be used to convey the regret you feel to the deepest hearts of those you want to forgive you. This encourages authentic forgiveness within them, so it is not magick of influence but enlightenment.

A third approach can be used if you've made a minor mistake that's lingering in your life. Imagine you made a mistake at work or within a relationship, and you now have a reputation for it. Even though people should have moved on and forgiven you by now, they have not. You know you made a mistake, but you also know it's time for people to move on. Use this ritual to release those people from the habits of thought that make them unforgiving. In quite a short time, people should start to see you for who you are again, rather than for the mistake you made.

The Talisman to Encourage Forgiveness



AH-GEE-AWN
TSAH-BAW-TSEE-YELL
PAH-CAW-KEY-YELL
HAHD-EAR-EAR-AWM
SHAH-KUD-HAW-ZEE-AH
HAH-DRAW-TEE-YELL
EE-YAW-PEH
ZAR-ZEE-YELL
MET-AH-TRAWN
CHEE-EE-LAH
OO-REE-YELL
GAH-BREE-YELL

To Encourage Persistence

This ritual cannot be used on others, or for others, but is used to encourage your own persistence. If you want to help somebody else to have more persistence, you will need to show them the technique.

Persistence is a curious phenomenon because if you lack persistence in an area of your life, it could be because your inner voice is telling you this just isn't right for you. But as I'm sure you know, sometimes you lack persistence for reasons that feel more like avoidance, laziness and a general apathy that is self-destructive.

If you feel that an area in your life genuinely requires your persistence and that you should stick at something, use this ritual to help find the required motivation. It can be used in any area of life and helps you stick to your efforts without becoming obsessed.

For the sake of clarity, this could easily have been called the talisman to overcome procrastination. It could be said that procrastination is the opposite of persistence. When you avoid your work, your art, or something else that requires persistence, use this talisman to ensure that you can commit to working deeply, with regularity. Procrastination and avoidance burn up your willpower, which makes life much more difficult. This talisman can remove the need for willpower so that you feel an elegant and easy persistence that comes quite naturally.

The Talisman to Encourage Persistence



AH-GEE-AWN
TSAH-BAW-TSEE-YELL
PAH-CAW-KEY-YELL
HAHD-EAR-EAR-AWM
SHAH-KUD-HAW-ZEE-AH
HAH-DRAW-TEE-YELL
EE-YAW-PEH
ZAR-ZEE-YELL
RAH-FAH-ELL
TEH-LEE-MET-AHF-TAWN
MET-AH-TRAWN
KAH-MAH-ELL

To Increase Mental Clarity

Later in the book, you can use invocation to increase mental clarity, but if you want a quick way to boost your mental clarity for a relatively short period of time, this is the ritual you should use.

Perform the ritual to increase your mental clarity in a general way, or for a specific situation, such as an exam or test. It works by helping you to focus on the subject in a way that feels interesting to you, so that you are able to maintain concentration for long periods of time.

This ritual can give you three weeks or more of improved mental clarity. If you need more than that, look to the invocation instead, or repeat this every few weeks.

If you have an upcoming exam, use the ritual during the learning period, and once on the day before the exam itself. This same pattern of use can be used in situations other than exams. There are many times where clear focus is vital for you to finish something you are working on.

The beauty of this talisman is that it does not create a frenzied feeling, but a very calm focus, which helps you to stay clear-headed while you work. Nothing feels rushed, but you achieve more with the time available to you, and your mind is not troubled by other thoughts.

The Talisman to Increase Mental Clarity



AH-GEE-AWN
TSAH-BAW-TSEE-YELL
PAH-CAW-KEY-YELL
HAHD-EAR-EAR-AWM
SHAH-KUD-HAW-ZEE-AH
HAH-DRAW-TEE-YELL
EE-YAW-PEH
ZAR-ZEE-YELL
EE-YAW-FEE-YELL
AH-LEE-YEM
HAH-KNEE-YELL
MEE-CHAH-ELL

To Perceive Gifts

This is a beautiful talisman as it can help you to perceive your gifts. You may have many untapped skills or abilities, and if you are looking to expand your life, uncovering these gifts can be a game changer.

Perform the ritual at any time when you feel curious about the gifts you may possess. You will find that in the weeks that follow, you get hunches, feelings and even coincidences that lead you to explore subjects and activities that would never have occurred to you otherwise. When you trust your intuition, you will discover gifts and abilities that were previously hidden.

Be aware that for some people, there is a rush of knowledge and a host of coincidences that uncover many skills. For others, the result can be a simple thought where you realize, 'Oh, I might actually be quite good at...'. And then it is your job to try that activity, or read about it, and see if it truly resonates with you. This can be one of the most pleasant magickal results.

The Talisman to Perceive Gifts



AH-GEE-AWN
TSAH-BAW-TSEE-YELL
PAH-CAW-KEY-YELL
HAHD-EAR-EAR-AWM
SHAH-KUD-HAW-ZEE-AH
HAH-DRAW-TEE-YELL
EE-YAW-PEH
ZAR-ZEE-YELL
TSAHF-KEY-YELL
BAH-RAH-GAW-OH-ELL
MEE-CHAH-ELL
EE-YAW-FEE-YELL

To Clarify Emotions

There are times when you feel more than one thing at once, and it can be terribly confusing. You may, for example, believe you are in love with two people at once. In situations like this, it's quite normal to yearn for clarity, to hunger for true knowledge of what you really feel. The bad news is that you don't always have one single, true feeling, and as human beings, we have complex minds. It is possible to love two people at once, no matter how inconvenient that may be. The good news is that even though we are prone to confused emotions, it is still possible to clarify these emotions and see them for what they are.

With this ritual, the emotions do not lessen, but they become something you understand. You are able to take a step back, mentally, and observe these emotions. You may even get a clear revelation that some of these emotions are not all they first seemed to be. Although this can be disturbing, clarity is always better than being clouded by your confused feelings.

This magick works for any situation where your emotions feel confused, and it is not limited to romantic emotions. It can be used when there are problems within a family, with guilt, anger, and other emotions all crowding for attention.

This power may sound obscure, but if you ever find that you just want some clarity regarding your emotions, you will see how useful it can be. Expect some relief within the first few hours and a growing clarity over the coming days.

The Talisman to Clarify Emotions



AH-GEE-AWN
TSAH-BAW-TSEE-YELL
PAH-CAW-KEY-YELL
HAHD-EAR-EAR-AWM
SHAH-KUD-HAW-ZEE-AH
HAH-DRAW-TEE-YELL
EE-YAW-PEH
ZAR-ZEE-YELL
GAH-BREE-YELL
NAH-GEE-AWE-ELL
TSAHD-KEY-YELL
RAH-ZEE-YELL

To Accelerate a Decision

This talisman can be used to speed a decision being made by another person or a group of people. Its power lies in the bending of time so that it is *as though* more time has passed. This is useful if you're waiting for a job offer or other decision that affects your life. This will not influence the quality of the decision in your favor or against you. If they are going to decide not to publish your book, give you the grant, offer you the job, or whatever else it is, speeding up the decision will give you the same result you were always going to get, just faster. The magick helps nudge people into action, so you get the news you need. I believe that a lack of patience is a great barrier to magick, so I urge you to use this not when you are impatient, but when hearing the decision will help you to move on with life because it frees up your focus.

The Talisman to Accelerate a Decision



AH-GEE-AWN
TSAH-BAW-TSEE-YELL
PAH-CAW-KEY-YELL
HAHD-EAR-EAR-AWM
SHAH-KUD-HAW-ZEE-AH
HAH-DRAW-TEE-YELL
EE-YAW-PEH
ZAR-ZEE-YELL
SAHN-DAHL-FAWN
AHR-ITS-MUSS
MEE-CHAH-ELL
MET-AH-TRAWN

To Gain from Change

When your life changes, it can be disruptive. Even the changes you plan, such as a new job, retirement, and relocation can be stressful, but the changes that happen without invitation can be especially unpleasant. When you work with magick, you can come out on top when life is changing fast.

When you discover that there is about to be a major change in your life, use this talisman to ensure that you gain from the change. If something happens suddenly, perform the ritual as soon as you can after the change. If there's some warning, try to perform it before the change actually occurs. Whatever you can do will be better than nothing.

During the ritual, your focus should be on allowing this change to be a time of great and unexpected benefit to you. This is quite an abstract feeling and is far more open than in other rituals. It might feel a little strange at first, but if you allow yourself to feel that this transition is one that brings unexpected joy, then that is what you will receive. The change will become a time that benefits you in ways that you could never have imagined.

Magick is all about causing change, but often, what we long for is stability. When that stability is disrupted, recognize that this is a magickal opportunity. When change is at hand, magick is at its most potent, and it can operate more rapidly and with greater creativity than at any other time.

The results come in so many ways that it is impossible to summarize them, but you will find when you look back, several months later, that you have benefited from the change, even though it never felt like that could be the case.

The Talisman to Gain from Change



AH-GEE-AWN
TSAH-BAW-TSEE-YELL
PAH-CAW-KEY-YELL
HAHD-EAR-EAR-AWM
SHAH-KUD-HAW-ZEE-AH
HAH-DRAW-TEE-YELL
EE-YAW-PEH
ZAR-ZEE-YELL
OO-REE-YELL
HAH-GRAHTS
KAH-MAH-ELL
TSAHF-KEY-YELL

To Bless an Undertaking

I have often repeated my assertion that it is fanciful to claim there can ever be a general-purpose ritual. People often ask for a single ritual that can be applied to any situation. If magick were that easy, we'd write one short book, and there would be no need for anything else. I maintain that all the general-purpose rituals I have seen are no more effective than wishing.

This is not a ritual that will improve any situation you want to improve. The purpose of this ritual is to bless an undertaking. This means that when you begin something, you can use this ritual to bless your efforts and increase your fortune. If you are *doing* something, the magick will make it more effective. It will attract better luck to that situation.

The key here is that you have to be doing something, and for the best results, this should be something new; something that has changed recently, or that has been started afresh.

This does not mean you should use the ritual every time your life changes. If you move house, you move house, and there's no need for a ritual just because there's been a life change. But if you start a new business, or write a new novel, start a new job or move into a new phase of a relationship, this ritual can bless your efforts. Any time that you undertake something new, the talisman can help back up your efforts in that area.

Notice that the most important phrase here is 'your efforts.' This is not one of those rituals that can do most of the work for you. But if you *are* doing the work, getting in there and trying to make something happen, then this talisman is truly magickal. Use it wisely, use it well, and use it when you are starting something new that requires a little extra push of fortune.

The Talisman to Bless an Undertaking



AH-GEE-AWN
TSAH-BAW-TSEE-YELL
PAH-CAW-KEY-YELL
HAHD-EAR-EAR-AWM
SHAH-KUD-HAW-ZEE-AH
HAH-DRAW-TEE-YELL
EE-YAW-PEH
ZAR-ZEE-YELL
MET-AH-TRAWN
DEE-AWE-BEE-YELL
TSAHF-KEY-YELL
MEE-CHAH-ELL

Part Five: The Circle of Power

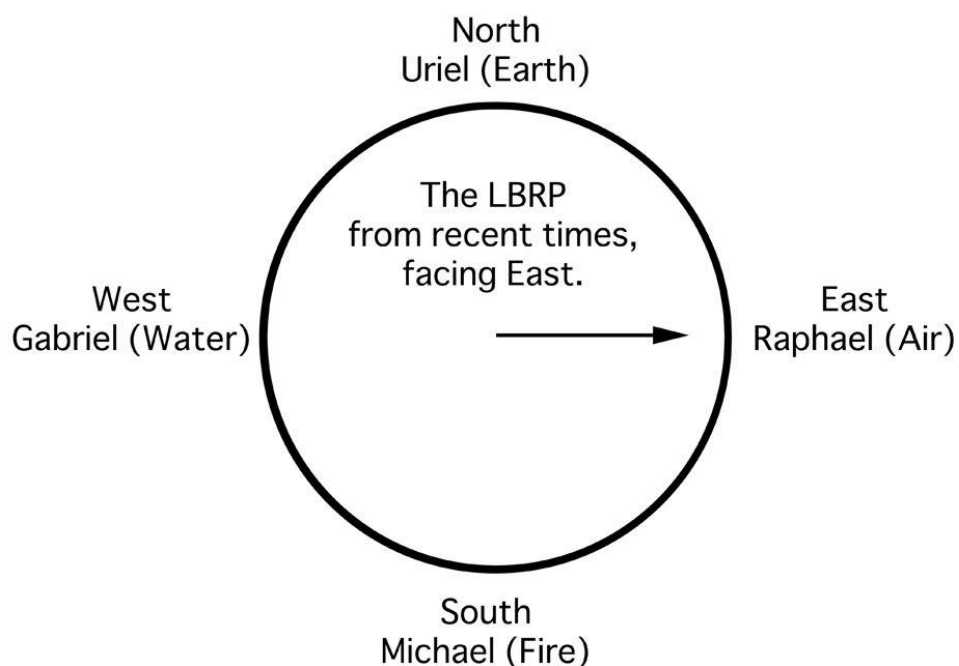
By calling on five archangels in harmony, you are able to create a circle of power that centers you within your universe, giving you a general sense of protection. With the archangels called, you can also use a more advanced method to obtain mystical insight into your life. These methods will be explored in the following chapters. Before we come to that, I want to explore why you will work with these five archangels in this particular way.

When you read about this ritual process, it will seem strange and yet familiar if you have worked with rituals such as *The Lesser Banishing Ritual of the Pentagram* (or *LBRP*). In the *LBRP* you invoke Raphael in front of you, then Gabriel behind you, with Michael on your right and Uriel on your left. This pattern of archangels is very widely accepted, and although it works, further research reveals that this format is quite modern, and may not be the best way of calling the archangels.

From early antiquity, the four occult elements (which are of course symbolic rather than literal), have been associated with the cardinal directions. Until more recent centuries it was long believed that Fire was in the East, Air in the South, Water in the West and Earth in the North. In the eighteen-hundreds, there was a change, and a handful of publications (possibly inspired by the writings of Éliphas Lévi), changed this so that we came to believe Air was in the East, Fire in the South, Water in the West and Earth in the North. Only Fire and Air swapped places, but the change stuck, and that is significant.

The archangels are traditionally attributed to the elements as follows: Raphael to Air, Gabriel to Water, Michael to Fire, and Uriel to Earth.

This is why in all traditions that trickled down and out from the Golden Dawn era, people Face East and say, 'Before me Raphael, Behind me Gabriel, on my Right Michael, and on my left Uriel.'



After a century or so of this, who am I to argue? It works, and the elemental symbolism is right if we accept the recent changes. This setup is particularly appealing to the everyday occultist because we often face East during rituals. It seems downright obvious that we should do the same here, and then everything appears to be correct.

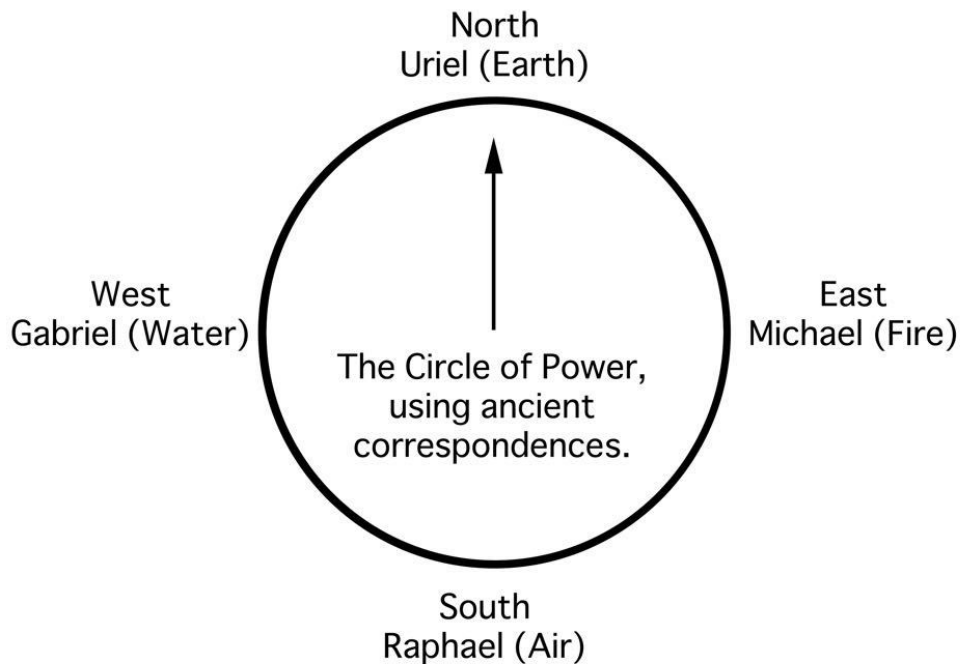
Although I've obtained results from the classic setup, something about it bothered me, and I could never say what. It felt like I was pushing the elements around, somehow, and I longed for an alternate version, so long as it made sense.

When I was doing a lot of reading, it came to my attention that a popular Jewish prayer has a slightly different arrangement for the archangels. This prayer originates from the *first century*, and while the oldest sources aren't always the best, it is worth taking note of what has been preserved in a tradition. This prayer places, 'Michael to my right side, Gabriel to my left, Uriel before me, and Raphael to my back.' I am not the sort of person who's going to throw out everything I know because of one prayer from one religion, so I began to explore this. Further research showed this pattern appearing in many other ancient documents. I was intrigued.

This newly acquired knowledge seemed to be at odds with everything I knew from angelic and elementary magick. But then I thought about it, and

if I placed the elements the way they *used* to be, everything would make sense. This prayer came from a time when the elements were arranged with Fire in the East and Air in the South. It suddenly began to make sense. I have since found this arrangement in many other primary sources.

When seen in this light, the arrangement places the angels where they should be, if the elements had never been artificially realigned. When two things come together so gracefully, I always take note. The following diagram shows how things now appear to me.



This new arrangement assumes I'm facing North rather than East. Although that is notably different from a lot of magick, where facing East is a fundamental part of the working, there is an elegance to this, because it corresponds to far more ancient magick. As soon as I tried it in a ritual format, I knew it worked. At first, I just adapted the *LBRP* with these changes, and it was immediately better. The elements felt right, the angels felt more present.

This doesn't mean that all elementary magick from the past two hundred years is wrong. I still use the more modern correspondences in some rituals, but for working with these archangels, this more ancient arrangement was obviously a real breakthrough.

Continued work with this arrangement over the following decades has led to a *Basic Calling* and an *Advanced Calling*. The basic calling can be used as a banishing, to clear your space before magickal work of any other kind begins, or to cleanse a space or protect yourself. *The Advanced Calling* gives you a way to call on the elemental powers of the angels to gain mystical insights, and these techniques are explored in the next two chapters.

The Basic Calling

The Circle of Power can be performed quite easily, but you may be wondering what it's for, and why you should even bother. Some people use this ritual as a daily practice, performed once or twice each day, as a way of connecting with magick and recognizing its power. It can be an effective way to remember that you are joined to the forces of magick, rather than being at the mercy of a chaotic world. The ritual can also be used to clear a room or house that is haunted or otherwise disturbed by psychic phenomena. It is a banishing that removes the unwanted. Finally, it can also be used to prepare you for other magick. If you are about to perform a ritual, you may find that performing this ritual first is the ideal way to clear out anything that is not wanted, while making you visible and known to the spirits you want to attract.

Try it every day for a week or so. This is one of the best ways to know how it works for you and how you feel when working this magick. You may decide it's something you'll use on occasion, or it may immediately become a part of your daily routine. There is no right or wrong, and you should work with this in the way that seems right to you.

These are the five archangels called, in the order they are called, along with their pronunciation:

For Uriel say OO-REE-YELL.

For Raphael say RAH-FAH-ELL.

For Michael say MEE-CHAH-ELL.

For Gabriel say GAH-BREE-YELL.

For Metatron say MET-AH-TRAWN.

Throughout the ritual you should stand, facing North. This is not always possible. It has already been said that the ritual can be carried out while traveling on a train, for example. In such cases, imagine you are facing North. You may wonder why we should bother to face North at all if there is such flexibility. The reason is that directions *do* correspond to certain magickal attributes, but so long as you act *as though* you are facing the correct direction, you usually get the desired result. Ideally, stand alone in a room or open space, and face North. If you lack the energy to stand, you may be seated. All the words should be spoken out loud, but where this

is impossible you can imagine saying the words, but imagine them as though they are loud and in your own voice.

If you are in a room, it helps to face the most Northerly wall rather than any corner of the room. In magick, the spaces between directions are sometimes considered gateways to unwanted forces, and so it makes sense to define a very definite sense of North. If you're in a room, pick the most Northerly wall and think of it as North. You are ready to commence the ritual.

If you like, you may want to perform *The Ritual Opening*. Allow your breathing to deepen without effort, simply as a way to settle down, ready for magick. You are just taking a few moments to settle, to remove yourself from the ordinary and to know that you are moving into the space of magick. Taking a few long, slow breaths is all you need to do. There is no need to push all other thoughts aside, as thoughts about your day and other random ideas are almost certain to intrude on your work, but let them pass by, and turn your focus to the ritual with easy concentration and no force.

Your focus is now on performing a magick ritual. Remember that despite the length of this description, the ritual takes only moments, and once learned, becomes an extremely simple practice. Although it can be expanded upon, the essence of the ritual is simple once put to use. Read these instructions well and what seems long and complicated will soon seem short and easy to perform. It may help to close your eyes for the duration of the ritual.

When you are ready, say out loud, 'Before me Uriel.'

If you sense an angel or see an angel (which I should say is extremely unlikely with such a basic calling), that is fine, but you do not need to imagine Uriel standing before you. But as you say the words, know that Uriel is an angel of the element of Earth. This element conjures up images of soil, growth and greenery, the scent of fresh grass, and the feeling of fertile, rich land. The easiest way to proceed is to picture a forest growing out of fertile earth, if you have sufficient imagination to conjure that image. A simpler variation is to sense the feeling or smell of soil, and an awareness of the green and growth of fresh leaves. The visualization takes place briefly, only as you say the name Uriel, and there is no need to try to develop a complex or clear image. At the moment you say Uriel, you imagine this elemental image of green, fertile land before you in the North, and that is sufficient to call Uriel to your presence.

In saying these words, you are calling Uriel to *be* before you, and recognizing that Uriel *is* before you. There should be no doubt, no reaching, hoping or searching for Uriel. You have called, and Uriel is present. That is the conviction and assumption you should apply to these calls.

The experience of saying these words is different for everybody, and while some immediately sense changes and the warm emotion of an angelic presence, most people feel nothing at all. This is completely acceptable, and results will still occur. The call has been made and heard, and your use of the elemental imagery ensures that Uriel is present.

You say the words, ‘At my back, Raphael.’ You do not move physically or turn to see what is behind you, but remain facing North, while picturing what is behind you to the South. Instead of picturing the room or space that is actually behind you, know that Raphael is an angel of the element Air. This element has the feeling of rushing wind and is connected to the colors of light blue and yellow, like afternoon sunshine in a clear blue sky. The element of Air is often connected with a sense of scale, so feel air rolling down from the mountains behind, while above the mountains there is a blue sky with a yellow sun. Remember, this visualization only occurs briefly as you say the name Raphael. Once the name has been spoken, Raphael is present. You may sense a shift in the atmosphere or a sense of the angel’s presence, but this does not matter.

Take a moment to recall that Uriel is before you. No visualization, imagery or anything of that sort is required, but it helps to remember, just briefly, that two angels are now present.

Now say, ‘On my right, Michael,’ Again, there is no need to move. You are not frozen in place, but you do not turn your head to the right. You only picture what is on your right. Michael is connected to the element of Fire, and with that comes an image of flowing red light (or scarlet cloth, or fluttering red velvet) and sparks of green light. You can also imagine heat emanating from the East, on your right. As you say the name Michael, get a sense of this flowing red light, green sparks or flashes, and a dry desert-like heat. The visualization is brief, and once the name is spoken, you can let go of the imagery.

Michael will be present whether you feel a presence or not. Some people find that by now they are frustrated because the images do not come easily. Others are overwhelmed because there are so many images crowding in, lingering and overlapping. Do not worry about any of this. If your

experience is one of wonder and overwhelm, keep going. If, as is most likely, nothing happens at all and you feel like you're doing it wrong, trust me when I say that you're doing it right if you're making an *attempt* to follow the instructions. The act of trying to do this, of calling these angels with their corresponding elemental imagery, does the work for you.

Take another very brief moment to remember that three angels are now present, with Uriel before you, Raphael behind you and Michael on your right.

Now say the words, 'On my left, Gabriel.' Gabriel is associated with the element of Water. A sense of cool moisture along with sparks of orange will invite Gabriel's presence. You may wish to imagine a cool twilit ocean, with orange stars above. Or a blue river with moist air, and sparks of orange fire above it. Another useful image is a late afternoon ocean, and above that ocean, sunset light, and within that sunset, the moon, glowing orange. Gabriel has associations with the moon, so including that in the image can be effective. Whatever image you choose, so long as there is a sense of water, with blue and orange, you will make the connection. As you say the name of Gabriel, sense the images very briefly, and know that Gabriel is present.

When you first attempt this ritual, it may feel confusing, and you may make mistakes. There is plenty of time to get this right. You may also find it difficult to conjure up images of the elements in just moments, and find that it takes several seconds, or even half a minute or so to get the image you want. Do not rush or panic if this is the case. The intention is to picture the elemental imagery, and to feel it if you can, for just a moment.

It may take some days or weeks to get this right, and that is fine. If the practice takes longer at first, let it take longer. But know it can eventually be performed in seconds. Whatever you can imagine will be good enough, and if you have no ability to imagine sensory impressions such as moisture, or flowing red, then simply be aware of the words. For those with truly limited imagination, merely *knowing* that there is red with green sparks on your right is enough, for example.

Now that you have called Gabriel, remember that four angels are present, with Uriel before you, Raphael behind you, Michael on your right and Gabriel on your left. As you become aware of these four angelic presences, you may sense them and feel a warming sensation of love. As

always, do not force or expect this, but know that it sometimes comes at the point when the circle has been made.

Metatron is yet to be called, but before moving to that final phase of the ritual, we use the image of white light to connect the archangels and to make you aware that you are standing at the center of the universe, from your point of view. This part of the ritual is exceptionally powerful, and should never be left out.

Imagine a point of white light on the horizon, to the North, way *beyond* Uriel. Know that this point of light is infinitely distant, and as you sense infinity, that light beams toward you, passing through Uriel who stands before you, passing through your heart, and passing through Raphael behind you, beaming away to infinity directly behind you. It's like a laser beam of white light has burst from that infinitely distant point of white, passing through yourself and the angels who stand in line with you, vanishing to infinity beyond. Again, if you find this difficult to visualize, simply know that it has happened. You may find that the angels begin to feel more real, or take on presences and imagery that were not present before. Or it may be that nothing changes, and that is also fine. Remember, you will probably perform this ritual so often that your ability to get more out of it will increase with time.

Now, turn your head to the right. This is the only movement you have made so far in the ritual. Imagine a point of white light on the horizon to the East, infinitely distant, and from that a line of white light beams toward you, passing through Michael, passing through your heart (and thus passing through the first line of light), moving through Gabriel and beaming on to infinity on your left. As you imagine this, turn your head gently to the left, watching the light disappear to infinity. Some people prefer not to move their head and do all this while facing North, but I have found that this simple head turn can add to the experience.

You are now standing at the center of your universe, and you should be aware of this. Face North once more, and remain aware of the four angels around you, and know that the light beams remain and that where they cross inside your heart, there is an intense white light within you. It's important to know that you have not only called to Uriel, Raphael, Michael, and Gabriel, but that you have connected to them, and although they surround you, their energy also passes through you and exists within you.

Now say the words, 'From above, Metatron.'

Know that the angel Metatron is above you. Do not look up, but imagine there is a brilliant white star directly above you, infinitely distant. Above you, the massive darkness of the universe is punctuated by this one point of light which appears as you say the name Metatron. Now imagine the light descending from above as a beam of white light (just like the others you have pictured). This white beam of light passes through the crown of your head, through your heart, where it connects with the other beams of light, and then down to the floor, where it spreads out as a white disc. The disc of light may be sharp or blurry, but it should be bright, as though a gigantic spotlight is beaming from above, without casting shadows. This disc will be at least a few meters in diameter, and perhaps much more. Allow it to be what it will be.

If you are standing alone in a room, or in a private space outdoors, picturing this light on the floor is quite easy. If you have no imagination, simply know the disc of light is there. If you are in an unusual situation, such as sitting in an airplane seat, you only need to imagine the floor at your feet. You are, after all, crafting your own universe. In this magickal reality, you are standing at the center of the universe, surrounded by four angels, with Metatron above, shining a light down that illuminates the floor you stand or sit upon. You do not need to complicate the process with fears about getting it right, or concerns that you've done it wrong. Carrying the ritual out as best you can, consistently, is all that is required.

The following summary can be used when you have become very familiar with all that has gone before, but should never be used without that understanding. If you have skipped the chapter to use the summary, please know that it is unlikely to work without a detailed reading of the chapter itself. In this summary, I have included the opening and closing gestures, assuming that you perform *The Circle of Power* as a standalone act of magick. If you use it as a precursor to another ritual, do not perform the closing gesture until that subsequent ritual is complete.

The Circle of Power Ritual Summary

Stand facing North.

Perform *The Ritual Opening*.

Allow your breathing to deepen without effort and settle into the magick.

Say the words, 'Before me, Uriel,' and imagine soil, growth, and greenery in the North. Know that Uriel is present.

Say the words, 'At my back, Raphael,' and imagine mountain air, and a blue sky with a yellow sun in the South, behind you.

Know that Raphael is with you and recall that Uriel is before you.

Say the words, 'On my right, Michael,' and imagine flowing red light, sparks of green and dry heat, to your right in the East.

Know that Michael is present and recall Uriel before you and Raphael at your back.

Say the words, 'On my left, Gabriel,' and imagine a sense of cool moisture along with sparks of orange. Know that Gabriel is present.

Briefly recall that you have Uriel before you, Raphael behind you, Michael on your right and Gabriel on your left.

Imagine a point of white light on the infinite Northern horizon that beams through Uriel, through your heart, through Raphael at your back, and into infinity.

Turn your head to the right and imagine a point of light in the infinite East, which beams through Michael, through your heart, and through Gabriel to your left.

Remain aware of the four angels around you and know that there is an intense white light within you.

Face North and say the words, 'From above, Metatron.'

Imagine there is a brilliant white star directly above you, that descends as a beam of white light, passing through the crown of your head and through your heart, spreading over the floor as a white disc.

The Circle of Power is complete. If you wish, rest in this state a while, and then perform the closing ritual (unless another ritual follows, in which case, omit the closing gesture until all your magick is complete.)

The Advanced Calling

This calling is advanced in that it gives you an extended way to use *The Circle of Power*, but that does not mean you have to be experienced to use it. This could be the first ritual you ever use.

The purpose of *The Advanced Calling* is to call on the archangels to give you mystical insight into yourself and your life. You may find that this ritual helps you answer questions about who you are and where you're going, or it may give you new insights into what you want to become, or it may simply expand your feelings of appreciation and spirituality. There is no easy way to summarize the majestic experiences that are possible. It should also be said that the results, as with all magick, can be gradual and not so impressive. You may find that there is only a very slow spiritual awakening or brightening of the senses that takes place over weeks of repeated practice. What you experience will be based on who you are, how willing you are to respond to the magick, and how the magick interacts with you. It is worth performing this ritual in an attempt to learn more about yourself and your inner nature, but there are so many ways it can affect you that I should stop trying to predict what they may be. It's better if I lay out the instructions for you and let you perform the ritual if you will.

You perform *The Circle of Power* exactly as described above, but when you get to the place where it suggests closing the ritual, you remain in the presence of the archangels.

You now expand your awareness of the elements around you, and the universal forces that are associated with Metatron. You are combining the powers of the angels, and mixing the elemental forces, as well as powers such as gravity and time which are connected to Metatron. As such, there is no need to think of directions any longer. You may still be aware of the archangels' placement around you, and it is good to know that the angels are present, but turn your focus to your imagination.

In your imagination, picture that you are standing in a wide desert with distant mountains. Imagine that from the desert floor, flames spring up all around you.

Notice blue smoke as the fires extinguish to reveal fertile earth at your feet, stretching to the horizon, and then seeping up through this earth, water rises until you are standing knee deep in an infinite ocean. As the water recedes and trickles away, you see green grass, and in places, trees.

Whatever daylight is present, let it fade away, and look up to the stars in the night sky, in your imagination. Imagine a force of gravity so immense that all the stars fall, cascading down until they disappear beyond the edge of the horizon.

In the black sky, one star remains above you, unmoved, infinitely distant and immensely large. This, you know, is also the center of your heart and your soul, and as you become aware of this, you notice that the sky is starless, and the star has appeared within you. Inside your chest, there is a glowing white light of infinite depth. Let your focus rest on this white light within you.

You may feel and experience many things in the minutes that you spend looking within at that white light, or you may experience nothing. If you feel nothing, remain aware of the white light for a few minutes anyway, because it could be that revelations will occur to you later, or that your next attempt will be more potent.

Sometimes the ritual itself feels potent but does not yield much insight. The ritual is quite unpredictable, but when practiced regularly, whether that's every day or once a month, it can yield some of the most amazing insights into yourself. You may even find that other people say things about you that feel unexpectedly true, or untrue, giving you a sharper conception of who you are and what you can do.

The above description involves a great deal of visualization, but as always, I will say that if you cannot imagine clearly, it does not matter. An *attempt* at visualization will work. If you have no visual imagination at all, you can read the following script out loud:

“I stand in a wide desert, with distant mountains. From the desert floor, flames spring up all around. There is blue smoke as the fires go out, revealing fertile earth at my feet, all the way to the horizon. Water seeps through the earth, rising all around me, infinite ocean. The water recedes and trickles away. I stand on a plane of green grass with lush trees. Daylight fades to a cloudless black sky, peppered with stars. Gravity pulls the stars down, and they disappear beyond the horizon. In the black sky, one star remains above me, infinitely distant and immensely large. This light is the center of my heart and my soul. The black sky is starless, and within my chest, there is a glowing white light of infinite depth.”

This script works best if you can learn it by heart and speak it with your eyes closed.

If you do have a reasonable visual imagination, you may still like to use this script when you first perform the ritual, either silently or out loud, to stimulate your imagination. When you can, work without any words at all.

Deciding when to end this ritual can be a challenge. If something happens, and you gain an insight, a message or other experience, then you will probably know when the ritual is coming to an end. At that point, trust your instinct and close the ritual. If nothing at all appears to be happening, keep your focus on the white light until you feel that your attention is fading, but it doesn't need to be for longer than five minutes. At that point, close the ritual. There is no harm in staying in that state for longer, but if there is no mystical experience, there is rarely any benefit to prolonging the process.

The Advanced Calling is so significant that it feels strange to end the chapter here, but all that needs to be said has been said, and it is for you to perform the ritual and make your own discoveries.

Part Six: The Ladder of Ascent

The Ladder of Ascent involves a grouping of ten archangels, working in harmony to bring about your desire while providing you with insights into your request as it is made. This means that by the time you have finished making the request within the ritual, you may wish to modify it and ask for something that is more likely to happen *and* more likely to satisfy your deeper needs.

There is an element of insight and divination here which is why in the next chapter *The Ladder of Ascent* is modified into a full divination ritual. Here, it is used to take any other desire, and send it through this group of angels to seek clarity and a desired result.

When should you use this ritual, given that the book offers so many other powers? At first glance, you might think you should only use this when nothing else offers an obvious solution, but that misses the real power of this ritual. *The Ladder* should be used when you are open to going deeply into your needs, understanding and modifying what it is that you desire, being open to new ways of obtaining what you want. It is best used when you feel you have a definite desire, but you are unsure about how to go about making it real, or when you have a definite desire that is clouded by doubts and lingering questions.

It works like this. You make the same request to each of the ten archangels. You start with Sandalphon, then Gabriel, Michael, Haniel, Raphael, Kamael, Tzadkiel, Tzaphkiel, Raziel and finally, Metatron. As you convey your request to each archangel in turn, they apply their insights, which you may feel or intuit.

It may be that when you have finished making your request to the final archangel, Metatron, that you are making exactly the same request you set out to make. If so, all the archangels will work on this request as instructed, and that is fine. Or it may be that knowledge you obtain during the ritual urges you to modify your request slightly. Sometimes you might modify your request in quite a major way. If so, your new desire is handed to Metatron, and it flows down effortlessly so that all the other archangels know what your modified request is, and understand how it has grown from your original desire.

Whatever happens - whether your request changes as you gain insight, or whether you are steadfast throughout - you gain certainty and clarity

about what you want, insights into how you may most effectively get it, and the cooperation of ten archangels working together to bring about the result for you.

From what you have read so far you will have a good understanding of the style and range of powers that each archangel provides, but when called in this ritual, the angels are directed by Opening Watchwords to focus their specific abilities in relation to your past, present, and your possible future. These Opening Watchwords ensure that the archangels understand that you are open to change, that you are seeking that change, but that you also seek insight into how that change will ripple through your life.

In some cases, there can be a dramatic rebuttal from the archangels, and you get the very strong feeling that what you are asking for will not come about. This is very rare, because your life is yours to choose, and the angels service your needs, not the other way around. But *sometimes*, as you communicate your desire through this ritual, you will get a strong sense that this is not right for you at this time. When that happens, it is a golden moment to be treasured, not a failure, because it will always lead to a much deeper insight into what you want from life.

Imagine you're seeking a promotion at work, and you ask for help, but as you perform the ritual, you get an unmistakable sense that this is *not* right for you. By the time you get to the end of the ritual, you are so convinced by the feelings you've received during the ritual that you no longer ask for the promotion. Instead, you ask for guidance that will lead to a better result. In this example, you might find that a month later, the company fires half the managers, and if you'd been promoted, you'd have been one of them.

It is, as I say, rare to receive this kind of warning, but when it happens, it can be the difference between success and failure, and even between life and death. I have seen several instances where *The Ladder of Ascent* led people to a different path, and if they had stayed on the same one, they would have been led into a place where accident and misfortune would almost certainly have led to their demise.

If you ever feel such a response from the angels, understand how precious it is, and know that your reaction should not be, 'That's not fair, I want the archangels to move heaven and earth to make my desires become real.' Instead, you should realize that, yes, they could help you, but they've warned you that *if* you get what you ask for, you'll regret it. Such warnings

are worth more than you can imagine. Think of the bad outcomes, unhealthy relationships, money risked and opportunities wasted if you didn't use this magick. Now, perhaps you can see why this is such a useful ritual, especially when there are important issues at stake.

During the ritual, you repeat your desire ten times (using your feelings), and the power of the ritual slowly strengthens as each archangel hears, understands and adds their specific qualities to the magick until your desire is heard by Metatron who can make it real. Or, you receive feedback and emotions that give you enough insight into the desire that you see the *underlying* need more clearly, and you are able to seek that instead. This makes life easier, and brings the resultant emotion you wanted, even though it might be via an unexpected pathway. Or, you get a warning that right now, this is probably not the path you should be on, and you save yourself a lot of trouble, and then bask in the growing knowledge and awareness that washes over you in the coming days.

These are the powers of the archangels as applied in this ritual:

Sandalphon brings perspective to your desire, helping you to see where it fits into the bigger picture of your life, and applying angelic power within the greater context of your life to ensure the changes are harmonious.

Gabriel brings clarity to your desire so that you can see which feelings are needs, which are wants, and which resonate well within you. Gabriel can also apply angelic power to the desire in a way that ensures the result is brought through with reference to your deepest needs.

Michael brings courage to your desire so that you can feel the real possibility of the desire becoming real, and face the pleasures, challenges, and shifts that will occur. Michael also works to give you the courage to do what you need to do in order to bring about the change.

Haniel brings intuition to your desire, which is vital if you are to know how to work with the coming changes. Haniel also ensures your intuition remains strong when you need to see the signs that will lead you to your result.

Raphael brings calm to your desire, by making you tranquil, and ensures that manifestation of the result occurs in a way that brings calm joy.

Kamael brings simplicity to your desire, which means that everything unrequired can be stripped away. You may see the desire more clearly, and when it manifests, it will do so in a way that is not overly complex.

Tzadkiel brings fortune to your desire, which means you can gain insight into the likelihood of the desire coming to pass, as well as bringing pure good luck to this ritual.

Tzaphkiel brings understanding to your desire, not only so that you can understand how best to achieve this desire, but so that the manifestation occurs in a way that makes sense to you.

Raziel brings wisdom to your desire, so that you understand the desire, and know how it can help you. Raziel also ensures that the desire manifests in a way that is truly wise rather than being too disruptive.

Metatron completes your desire, by helping you to know the desire fully. Metatron also communicates with the angels you have already called as well as sending the final desire into the dominion of divine potential.

This all sounds impressive, but the catch is that it requires a little more commitment, imagination, and concentration than usual. Compared to the ancient magick I've talked about, that required weeks of tiresome preparation, it's extraordinarily simple, but it's more mentally challenging than what's come before in this book.

You begin the ritual with a *Call to Presence*, which is an ancient set of Divine Words used to draw the attention of these archangels. This is what you say:

DEE-EM-PAH-SAH
BAW-DEE-RAH
HAH-DAH-REE-YAH
HUH-GAH-GAHB-AWE-BUH
EE-AH EE-AH-AWE

You then say the Opening Watchwords for your chosen angel, and contemplate your desire, and feel your need for that desire to become real. You then ask the archangel to bring its particular quality to the desire. Following that, you imagine yourself, as though seen from the perspective of another person. This is known as seeing yourself in the third person –

that is, you look at yourself from outside, rather than through your own eyes. You see yourself as you are – not doing anything or achieving anything. You just see yourself, almost like somebody is filming you with a camera. You then repeat this process for each angel. I'll go into more detail about each step in a moment, but to illustrate, let's look at the first step in detail.

To begin, you need to know your desire. Let's say you're about to write your first novel, and you are poised, ready to go, and you're pretty sure you know what you want to write about, so you are seeking angelic help with your creativity. Rather than just asking for motivation or creativity, you want the archangels to help, but you are not sure if this is the right time to start, if you have a good enough idea, if you need to do more research or even whether you should put in more practice or do a writing course first. Your desire is confused by some degree of doubt, but also by your own insights and concerns. I call them concerns because these are sensible observations and questions, brought not by fear, but through an honest appraisal of your uncertainty. But overall, you know you want creative inspiration for your novel. That's how you summarize it in your mind. You know there's more to it than that, but you feel that your desire could be summarized as 'I want creative inspiration for my novel.' You're clear about that, and so you are ready to begin.

You're ready to go, you know what your desire is. You perform *The Ritual Opening*, make the *Call to Presence*, and then this is how the ritual is summarized for the First Call.

The First Call

AH-PAW-PEA, KAW-MEN-AWE-MEN.

SAHN-DAHL-FAWN bring perspective to my desire.

You begin by saying the Opening Watchwords AH-PAW-PEA, KAW-MEN-AWE-MEN, and as those words leave your mouth, you begin to contemplate your desire. You think about your need for creative inspiration, and how you want to find good ideas for your new novel. You don't try to problem solve or come up with solutions. You only feel your desire, feel your need. There's no need to linger in this state, so when you can feel this need, you say, 'SAHN-DAHL-FAWN bring perspective to my desire.' You now imagine yourself in the third person, and after a few moments move on to the Second Call and continue in this way.

At each step, after speaking to the archangel, you imagine yourself as seen from the perspective of a third person, and this probably needs more explanation. You see yourself as though somebody else is watching you. This all happens in your imagination, of course. You do not need to imagine yourself achieving your goal or obtaining your desire. You simply see yourself as though you are looking at yourself from a small distance away. Some people find it easier to imagine they are floating over themselves, looking down. You may see yourself where you are, right now, or it may be more fanciful. Sometimes I see myself where I am, sitting in an armchair, or if I'm lucky, outside in nature. Sometimes I see myself in a white empty space or in a magickal landscape surrounded by mountains. The images don't matter, and they don't have to be realistic. All that matters is that you see yourself in an unforced way.

When starting out, it might be easiest to see yourself as though you are another person standing in the same room. If you find the image of yourself transforms into something different, more active or elaborate, that is fine, but it is not required so you can keep it as simple as this.

I understand that if you have a weak visual imagination, this will be quite difficult, but you may find it's not that different from daydreaming. Instead of seeing through your eyes, looking out at the world, you imagine you are looking at yourself. It's important to note that you do not pretend to be somebody else; you remain yourself while looking at yourself. And the images don't have to be clear and exact. A vague, hazy imagination is a thousand times more powerful than no imagination at all.

You should also know that you are not pretending to be the archangel; that's not what this is at all. You are simply taking a look at yourself from a different angle, and the sensation that generates in you helps to power the magick. (Some people always picture themselves in the third person so it may not be that different for you, and that's fine.)

What, you might wonder, is the purpose of this imaginative exercise, and is it truly necessary? We have found that it is not *absolutely* necessary, and so can be skipped if you find it too complicated, but it makes results *much* more likely, especially during the ritual itself when you can receive guidance from the archangels.

In the most basic cases, you will follow the instructions given above, and eventually, you'll end up making the Tenth call to Metatron, and that will be the end of the ritual. When you speak to Metatron, your desire is

still the same as when you started, and you want to find creative inspiration for your novel. It may feel like nothing has happened, but do not expect a response. If your desire is sent up *The Ladder of Ascent* and is heard by Metatron, then you can know that every archangel called is now working to bring your desire into reality. I have mentioned, however, that you may find that your desire changes slightly as you go and that is quite a different experience.

If you do feel a change as you perform the ritual, you need to modify your approach slightly. Using the same example, let's say you begin the ritual, and get as far as the Fourth Call without having felt any response or any new thoughts, but when you make the Fourth Call, you say, 'HAH-KNEE-YELL bring intuition to my desire.' Nothing happens at first, but as you spend a few moments picturing yourself in the third person, you see yourself as uncomfortable. You feel this discomfort, and it occurs to you that the idea you already had in place for this novel is not quite right. You know you need more certainty about your original inspiration. In short, what you really need right now is not creative inspiration; you need to know if your original idea was good enough.

You now modify your desire, in your mind. Take a few moments to clarify what the new desire is. You have changed the desire from something that could be summarized as, "I want creative inspiration for my novel," into, 'I want greater insight into the potential of my novel idea.' When you do this, no angel forgets the original desire, so know that as you progress, your original desire also ascends through this ladder of archangels, so that a big picture can be built.

The most important point here is that when you modify a desire like this, you offer the new desire to the archangel that urged the modification. Here, it was after the Fourth Call, to Haniel. So, at this point, you would speak the Opening Watchwords for Haniel once more, hold your *new* desire in mind, then say 'HAH-KNEE-YELL bring intuition to my desire,' and then look at yourself in the third person again.

In most cases, you will not get a second change with the same archangel, so you can then progress to the next call. If you do feel another change, explore it and see if your desire needs to be modified. If not, move to the next call.

As you can imagine, this can get quite complicated, but this is its beauty. While a simple desire may ascend up *The Ladder* and be heard, at

other times you are dealing with something so deep and complex that a simple journey would be a wasted journey.

In some cases, you will find that your desire shifts, changes and is modified on every single step up *The Ladder*. And then, to your surprise, you may find that the final desire as conveyed to Metatron is extremely different to what you started out with, or (despite the long journey you have been on) almost identical to what you started with. It is the process that counts, so let it be what it will be.

Some people find this ritual frustrating because they send their desires up *The Ladder*, and nothing ever happens to indicate a change in desire. If that happens, don't complain; simplicity can be pure. Just assume your desires are clear and it's not a sign of failure. Equally, if your desires are changed at every call, do not be frustrated; this is the process working as it needs to in this case.

If you find it difficult to perform this ritual, practice does help. You can repeat the ritual for the same desire if you think you were too muddled and clouded. As a rule, though, it only needs to be performed once for each desire, and then you let go and allow the magick to work. The more time and space you give the magick, easing off with your demands for a fast result, the faster the result will come.

Although visual sigils are used in most of the book, they are not required here because the archangel names, and *The Call to Presence*, combined with these specific Opening Watchwords enable your message to get through in the required way. You can rely on the fact that the Opening Watchwords are easy to say and that the pattern of this ritual has been shown to bring about the required contact without visual sigils.

You are now familiar with the ritual and know that a call could be summarized like this:

The First Call

Opening Watchwords:

AH-PAW-PEA, KAW-MEN-AWE-MEN.

(Contemplate your desire and feel your need.)

SAHN-DAHL-FAWN bring perspective to my desire.

(Imagine yourself in the third person.)

(Modify your desire if required.)

In the following summary, I have left out the stages where you contemplate your desire, imagine yourself in the third person, and modify your desire if required. To repeat this for every call would lead to a bulky summary that would be difficult to use. For the sake of brevity and clarity, it will be written as follows.

The First Call

AH-PAW-PEA, KAW-MEN-AWE-MEN.

SAHN-DAHL-FAWN bring perspective to my desire.

Your familiarity with the ritual structure will make it easy to use the summary, so ensure you *are* familiar with the ritual as described.

When the ritual is over, you may feel that it was an intense experience or that it fell flat and nothing happened. Please know that the actual practical strength of this ritual is not reflected by the intensity of your experience. Trust that it has worked and allow the results to come when they will.

You may also find that the result manifests, in part, by making you realize a change in your desire some hours or days *after* the ritual is complete, rather than during it. If this happens, you can and should repeat the ritual with your new desire. The angels never get annoyed at you for this (as some people fear), because it shows you are responding to the information they are granting you.

If your desire remains the same, that's great too, but stay on the lookout for any feelings of intuition or any signs that can guide you to make the result manifest. And remember that anything you do in the real world to bring a result is magnified by the power of the archangels.

The Ladder of Ascent Ritual Summary

Prepare your desire.

Perform *The Ritual Opening*.

Speak the *Call to Presence*:

DEE-EM-PAH-SAH
BAW-DEE-RAH
HAH-DAH-REE-YAH
HUH-GAH-GAHB-AWE-BUH
EE-AH EE-AH-AWE

The First Call

AH-PAW-PEA, KAW-MEN-AWE-MEN.
SAHN-DAHL-FAWN bring perspective to my desire.

The Second Call

AH-LUT, LAH-PAH-TAWN.
GAH-BREE-YELL bring clarity to my desire.

The Third Call

RAW-OOT, HAW-KEY-AHL.
MEE-CHAH-ELL bring courage to my desire.

The Fourth Call

GUH-AH-GUH-AH, KEE-YEE.
HAH-KNEE-YELL bring intuition to my desire.

The Fifth Call

AH-MEE-LUH-PAH-TAWN, SAW-MEE-NEE-YELL.
RAH-FAH-ELL bring calm to my desire.

The Sixth Call

KAW-RAH-TEE-YAWN, AH-BAH-REE-YELL.
KAH-MAH-ELL bring simplicity to my desire.

The Seventh Call:

AH-WAH-RAH, EE-KAW-RAH-TAH.
TSAHD-KEY-YELL bring fortune to my desire.

The Eighth Call

MAW-PAH-LEE-YELL, EE-SAW-LAH-DEE-YELL.
TSAHF-KEY-YELL bring understanding to my desire.

The Ninth Call

ARE-ZELL, PAH-SEE-SEE-ELL.
RAH-ZEE-YELL bring wisdom to my desire.

The Tenth Call

HAH-HAH-PEA-LEE, EE-KAW-RAH-TAH.
MET-AH-TRAWN complete my desire.

Close the ritual.

The Ritual of Divination

There I was, a teenager with a deck of tarot cards, doing reading after reading until I finally saw the answer I wanted. It took me a few months to realize that was not the best way to divine the future. In fact, it was the opposite.

The only way to use divination well is to trust your oracle, and when you do, you can use just about anything, from tea-leaves to tarot cards. If you just keep using your oracle to get the answer you want, then eventually you will get that answer, but it will be nothing more than a deceptive form of self-reassurance.

Archangel divination, however, does more than tell you what might be in store in the future. It looks at the trajectory of your life, the present moment of your calling, and all the potential futures that could unfold from this moment. Rather than being told ‘this will happen,’ you see what is most likely, and what could happen if you use magick to change that future. This is so much more than fortune telling.

I visited the local village fortune teller when I realized that my home-spun tarot readings weren’t very good. She gave me a reading that startled me. She described my family perfectly and talked about upcoming exams I was worried about. She also described several trips I was going to take even though I had no such plans. It all seemed very impressive, and as the months went by, I ticked off many of her predictions. In some places, she’d been remarkably accurate. None of the information she’d given me changed anything, though. It didn’t help. And even then, I yearned for a form of divination that could provide feedback and guidance. I kept looking and went to many weird and wonderful places in search of true psychic power.

I spent so much time at one local psychic fair, which came to town every month or so, that I was befriended by a ‘psychic’ who eventually confessed to me that he was not really psychic at all. Instead, he was using ‘cold reading’ techniques; that is, he used psychological methods to appear insightful, taking credit for ‘hits’ and subtly blaming the customer if there was a ‘miss.’

I respected the trust he had in me, but I was horrified that he was fooling all his clients. I could see how well it worked, but I didn’t like it. He justified his work by saying it brought hope to those who needed it and

gave relief when people were afraid. ‘Therapy for the working class,’ was how he put it.

He shared his secrets of cold reading in detail, without me ever asking to be shown. I saw first-hand how easy it was to get people to feed you the answers they wanted, while they became utterly convinced that the predictions were truly psychic. It was a lesson in disappointment, but also sharpened my senses and made me much more able to spot a fraud.

I was also alarmed by the lengths he’d go to. A regular customer who came for several readings at *each* psychic fair, spending a small fortune in a day, was such a good source of cash that my ‘friend’ would resort to ‘hot reading.’ That is, he’d actually do some research into this person’s private life, to make his powers seem more impressive. This was before the days of the internet so it might require a trip to the pub to ask subtle questions about the man in question, or just some plain old-fashioned stalking and spying. He could find out a few really good images and ideas that he could drop into the reading. It seemed like a lot of effort, but he said ten minutes here and there was enough to guarantee a customer for life. Just knowing where the guy lived, he could describe the view from his bedroom window, and that made him look like a psychic genius. And he went a lot further than that. It was immoral, and it made this poor lad believe that my associate was psychic. I was appalled.

I became more interested in the woman from my village. Had she been fooling me as well? It was clear to me now that when I first called her to book an appointment, I’d given her my full name. A quick look in the phone book or a chat in the village and she’d know plenty about me. That’s how it is in small villages. With minimal research, she could have fooled me into being a long-term customer. But what remained interesting is that when she gave me the reading, she predicted some images that were exact, and yet there was no way she could have predicted them unless she was psychic. For example, she described in astonishing detail a strange seaside town, with some extremely distinctive and unique features, and described me visiting that place and meeting a girl who I’d have a relationship with. It was far more precise than anything else she predicted, but at the time of the reading, I thought it was wrong because I had no plans to go anywhere. But then, a fortnight later, something changed, and I was invited by somebody to go on a trip. And to cut a long story short, every detail she’d given me came true. There’s no way she could have known that with cold or hot

reading. So, was it a lucky guess? I didn't think so because she got a small number of things like that right. I thought she might be the real thing, but also a fraud. What could I do but confront her?

I booked another appointment, and when I arrived, I offered to pay triple the usual price if she'd tell me how she did it. I was only seventeen at the time, and from the determined look on my face, she must have sensed that she wasn't going to be able to pull the wool over my eyes. She took the money on condition that I kept my mouth shut in the village and then told me that I was right; she used cold reading and hot reading, but sometimes she gained small psychic flashes. That's *why* she offered the readings. It was a real talent, just not a very good one, and she wanted to develop it by working with it.

I believed her and continued to visit her for the next one and a half years, playing the game of divination her way. I paid her fee even though I knew it was mostly fake because I also knew that some things that came through from her were real.

I never wanted her to tell me what she thought was real and what she'd made up. I kept notes, and then I saw what worked out to be true. What became remarkably clear is that she could predict things that didn't matter at all. She predicted with astonishing accuracy all these unusual and fascinating events in my life, but in all cases, knowledge of them had absolutely no effect on whether they happened, how I dealt with them or how they affected my life. What small talent she had was real, but unusable.

And this was a pattern that I saw repeated for many years in many forms of divination. The reason I've told this story is to illustrate that in so many cases, divination can be a cheat, a weak guess or something accurate but useless. Often it is real, but only a psychic curiosity. It is usually far from being in any way useful.

What I was fortunate enough to be introduced to, and what I share here with you in this book, is archangel divination. This is a form of divination that is so much more powerful, because it doesn't just predict, but shows possibility, and also how that possibility can be affected by magick. Instead of saying something *may* happen, and you *may* do this, and this *may* be the end result (which is the pattern in most systems), you sense a continuum between now and the future, with an understanding of how to guide yourself to your desired future with magick.

When you're landing a plane, you need to know what the wind is doing on the ground. It doesn't matter what's happening at three hundred feet if you can't tell there's a crosswind down at the level of the runway. So, you do a bit of divination by looking at the windsock; it shows you what's ahead of you. Now, the problem is, although it shows you how things are on the ground, things can change at the last second. A sudden gust and that prediction turns out to be wrong. With this information, you can get a good idea of what's *likely* to happen in the near future, and you know what you need to do, even though there is no certainty. This is how divination should be. It shows you what's most likely to happen in the future, and prepares you for that future, but nothing is set in stone.

What I love most about archangel divination is that it shows what's most likely to happen, but also shows you how best to apply magick to that situation to get where you want to be.

The thing is, though, you only need one windsock to make a good landing. Sometimes it helps if there's another windsock at the far end of the runway, just to see what the wind's doing down there. You don't need fifty windsocks, overloading you with information, and yet with a lot of divination that's how it feels. You ask one question, and you're given fifty answers, covering every aspect of the problem. I find that confusing, often contradictory, and not required in order to obtain change. And the truth is, when you're landing a plane and you're almost on the ground, you *forget* about those windsocks, and you *feel* the air. This is how it has to be with divination, too. You can let it act as a guide, but when you get to the situation itself, you must live in the moment of that situation.

Archangel divination is not prediction or fortune telling. It does not tell you your fated destiny. It does not tell you what will happen. If it did, then it would be of no use, because there'd be nothing left to change. But it is extremely useful because it points out how you can work with reality to obtain a desired future.

In pointing out the shortcomings of other systems, I am not denigrating them or suggesting you put them aside. I know lots of people never do any magick without first doing a tarot reading. That's fine by me, even though I don't do it myself. All I am trying to do is emphasize that the quality of archangel divination is quite extraordinary, but as with *The Ladder of Ascent*, it is perhaps more involved than other forms of divination. You don't shuffle cards or throw sticks, but you are required to use the ritual to

conjure a receptive state of mind. Although easy in relative terms, this may be more demanding than other forms of divination that you have used. It may also take longer to start working because you are developing a skill rather than going for a quick answer.

Practice will make you better, and if you use this consistently, whenever you have a strong desire to know the future and how you can control that future, you will find results quite rapidly. A lot depends on how able you are to open up and feel the response from the archangels, but to be clear, once you've done the ritual, they do most of the work for you, and you only need to remain receptive. Despite all that I have said, this is easy magick, and the knowledge gained can be profound.

You can use this divination for anything you like, for something in the near future, or something much more distant. If the event in question is only days away, you may find the answers limited, as there is limited scope for you to do much about the situation. If you look into the far future, answers and images may be vague, as the future is so open to possibility. That is not to say that you should avoid these timeframes, only that they yield a different quality of results. When you look at events that are a between one month and six months away, that is when you find the clearest answers. This is not a rule, but an observation, and there will be exceptions. Sometimes you will perform a divination ritual to find out about something from next week, and the answer will sparkle with clarity.

Do the angels get bored or annoyed if you repeat the same question? Not exactly, but if you find you keep asking the same question over and over again during one single afternoon, the angels may withdraw because you're like a young boy with a tarot deck, asking the same question until you hear what you want to hear. This lacks the required sincerity. If you ask sincerely, then yes, you can repeat the question later in the same day, *if and only if* you think you'll get more insight. Mostly, though, just go through the process once, and let it sit with you a while. In many cases, you will feel absolutely nothing and sense nothing at all during the ritual itself. The revelations you are looking for are more likely to occur in dreams, images, and flashes of ideas that come unexpectedly during the hours and days that follow the ritual.

In the ritual summary that ends this chapter, you will find a structure that is almost identical to *The Ladder of Ascent*, with the change being that you contemplate a question and feel the need for insight into that question.

(This chapter could almost have been as short as this paragraph, but I feel that additional information is vital to ground you in a sense of what divination is in this context, and how it can work for you.)

Having a question in mind is an important part of this work. Rather than wondering what will happen next month, it makes more sense if you narrow your interest down to a quite specific question. If you are concerned about work, you might ask, ‘What’s going to happen at work in the next three months?’ That is a valid question, quite open and without restrictions. The archangels will sense why the question is being asked and address the issues that affect you. You do not have to be too specific. You can, however, add more specificity if that appeals to you. If you are having problems with John at work, and you know he’s undermining your efforts, you might ask, ‘What will happen with John at work?’ And as you may have noticed, sometimes it’s better to ask the question *without* any timeframe specified. That way, the archangels can let you know anything important from the next few days, or from a year from now. Leaving a timeframe out of your question can lead to answers that are slightly more difficult to interpret, but it is often worth this mild veil of mystery for the potential of the method.

The sort of question you can’t really ask is, ‘Will I pass my exam?’ A question like that is a request for fortune telling. If you ask, ‘How can I pass the exam?’ or ‘What will happen with my exam?’ you can be certain that you will get a better response. The key is to avoid looking for reassurance.

Although this method isn’t used to tell you what is fated, the method can be used to ask quite direct questions about whether or not something will happen, such as, ‘Will Marie go on a date with me if I ask her?’ This is not quite the same as asking, ‘Will I pass my exam?’ because it implies that you are willing to ask Marie out, and you are willing to make changes in your life to get this to happen. It suggests an action on your part, which in turn implies that you are open to suggestion. When you include your potential actions in the question, you open things up so that the angels can see many possible futures for you, and guide you to the one you want. Consider this when framing your questions.

Find questions that don’t just require a prediction, but where there is room for interpretation, and where you are open to change. Guidance is what you are seeking more than pure prediction.

With that above example, you might get a very straight answer, and see that, yes, Marie will go out with you if you ask. It feels like fortune telling, and that's all fine. But you might get an answer that shows you a future where Marie is with you, but it's further into the future, and it's after you've used magick to improve your own self-esteem. Answers like this are the most priceless of all because they let you see how you can get to that desired future.

Forming the right question is a skill you should be able to develop based on what I have said above. If you are not asking for a simple prediction, it will probably be a good question. If you include a suggested action and leave the timeframe out, you can get some very creative and exciting answers. The best way to find out whether your question is a good one is to perform the ritual and see what sort of results you obtain.

The ritual itself is very similar to *The Ladder of Ascent*, with the main difference being that your question remains the same at each call, even if you sense new information as the ritual progresses. Here are the powers of the archangels as they are applied to divination:

Sandalphon brings perspective so that your question can be seen in the greater context of your life.

Gabriel brings clarity so that issues which mistakenly appear to affect the situation are set aside.

Michael brings guidance to ensure your deepest feelings and needs are recognized.

Haniel brings intuition to you, enabling you to perceive the answer to the question.

Raphael brings knowledge of the underlying issues that have shaped this situation.

Kamael brings memories of the past that will inform the future.

Tzadkiel brings clear knowledge of the present to enable perception of the future.

Tzaphkiel brings expansion of perception.

Raziel brings wisdom so that answers are seen in the context of your greater needs.

Metatron brings completion so that the question is heard and answered.

After you open the ritual, you make the *Call to Presence*, and then speak the first call which is summarised like this:

The First Call
AH-PAW-PEA, KAW-MEN-AWE-MEN.
SAHN-DAHL-FAWN bring perspective to my question.

This means that you speak the Opening Watchwords AH-PAW-PEA, KAW-MEN-AWE-MEN, and then immediately contemplate your question. This is as simple as asking the question in your mind.

You may find that asking it once is enough, but you may prefer to repeat it a few times. What matters is that you let the feeling of need arise; feel the need for an answer. It is this feeling of need or curiosity that will urge a response from the angels.

You then say, 'SAHN-DAHL-FAWN bring perspective to my question,' and picture yourself in the third person, as before. After a few moments of this, you move onto the Second Call.

At each call, nothing may happen at all, and you continue asking the same question. You may get a very strong response, with images, sounds, ideas, and thoughts about the future occurring to you out of nowhere. If this happens, do not push these thoughts and images away. Observe them, and know them, and stay with them until they fade. Then, when there is peace, move to the next call.

Most often, nothing much happens during the ritual. If anything happens at all, it often happens during one call only. Rarely, it happens with every call, and if that is the case, it can mean you are very receptive to the method, or that you've stumbled on a hugely significant aspect of your life. Experience will guide you as to which is the case.

Perform the ritual with an open mind, as described, and allow anything to happen, but also allow nothing to happen, knowing that this is not a failure because answers will come to you in the following days.

There are two ways to proceed from this point, and you can try both. Most people find one method works best for them. In the first method, you simply let go of the question, seek no more answers, and give it no more

thought. You then notice signs, omens, dreams, ideas and thoughts that occur to you. When you let go in this way, what usually happens is that you are busy doing something else, and you suddenly get a bright, brief image of the future, and a strong sense of what you need to do to get there.

Exactly how this manifests is completely different for everybody, so be prepared to have your own experience. But if you asked what was going to happen with John at work, you might get a very strong sense of foreboding, an image that tells you John has given you a bad reputation, followed by an image of you performing magick to improve the way others perceive you, and then an image of yourself being fully at peace in your work. Sometimes, this comes all as one strong impression rather than a series of images, but you can see that these answers often have a sense of story, showing what will happen if you get involved with the plot of that story. This is the guidance you seek.

If you've never experienced a flash of insight like this, you might be wondering what it feels like, how long it lasts, how you can interpret it, and so on, and I can only say that the best way to learn this is to practice the ritual repeatedly, because the experience of these answers is absolutely unique for each individual.

You may find this experience quite brief and puzzling, or you may see detailed visions of your future and your place within the path to that future. You may just get a hunch, or you may even hear words telling you what will happen and what you need to do. As I say, the range of experience is enormous, and it tends to develop as you use the magick. You will probably find that answers come more clearly with time.

If you find that nothing works, and several days have passed without insight, there is another method you can try. Some people find this so useful that they employ it every time they use divination. It involves performing an angelic chant, and focussing on the sounds of that chant, letting thoughts come and go as they will. Find a time and place where you will be undisturbed and then, in your mind only, say the Angelic Divination Word:

KAH-DAW-KAH-DAW-KAH-ELL

This word is an angelic name, and you can say it out loud now a few times, to learn it, to get a feel for how it sounds, but when performing this contemplation ritual, say it in your mind. You will need to learn it, rather than read from the page.

As you chant internally, with eyes open or closed as you prefer, do not seek answers to any specific question. Set aside five minutes to perform the chant. If nothing happens, nothing happens. Do it again the next day. If you can do it with this level of detachment, then results will probably come.

What if neither method works? If absolutely nothing appears to work, and you think the ritual has been a failure because you gained zero insights or impressions, there are a few things you can do.

One is to keep a record of your question, and then when it has been answered in the real world by the events as they unfold, look back and see if you did actually perceive something that changed the way you tackled the problem. It is possible that you were subtly influenced by the magick and can only see that with hindsight. If not, it's fine to acknowledge that, so don't look for changes that weren't there. But if changes were there, it is so useful to recognize them, as this makes the magick work better the next time.

The other thing you can do is experiment, by asking different types of questions. If you have asked about the far future, try asking about the near future. If your questions were broad, be more specific, or vice versa. Change what you can, and see if you can get better at this, and then as you do, return to asking the questions that were too difficult at first.

Archangel divination usually works, but don't expect an archangel to come down and whisper in your ear every time. Often, you will just get the smallest of hunches, and that is actually a massive result because it's the exact information you need.

As with *The Ladder of Ascent*, the summary of each call could be written thus:

The First Call

Opening Watchwords:

AH-PAW-PEA, KAW-MEN-AWE-MEN.

(Contemplate your question and feel the need for insight.)

SAHN-DAHL-FAWN bring perspective to my question.

(See yourself in the third person.)

Instead, it is written like this:

The First Call

AH-PAW-PEA, KAW-MEN-AWE-MEN.

SAHN-DAHL-FAWN bring perspective to my question.

You will know, as you work through the summary, that you contemplate the question as instructed, feel the need for insight, and then after speaking to the angel, you see yourself in the third person. The ritual summary appears on the following page, with all the required words and calls.

The Ritual of Divination Summary

Prepare your question.

Perform *The Ritual Opening*.

Speak *The Call to Presence*:

DEE-EM-PAH-SAH
BAW-DEE-RAH
HAH-DAH-REE-YAH
HUH-GAH-GAHB-AWE-BUH
EE-AH EE-AH-AWE

The First Call

AH-PAW-PEA, KAW-MEN-AWE-MEN.
SAHN-DAHL-FAWN bring perspective to my question.

The Second Call

AH-LUT, LAH-PAH-TAWN.
GAH-BREE-YELL bring clarity to my question.

The Third Call

RAW-OOT, HAW-KEY-AHL.
MEE-CHAH-ELL bring guidance to my question.

The Fourth Call

GUH-AH-GUH-AH, KEE-YEE.
HAH-KNEE-YELL bring intuition to my question.

The Fifth Call

AH-MEE-LUH-PAH-TAWN, SAW-MEE-NEE-YELL.
RAH-FAH-ELL bring knowledge to my question.

The Sixth Call

KAW-RAH-TEE-YAWN, AH-BAH-REE-YELL.
KAH-MAH-ELL bring the past to my question.

The Seventh Call:

AH-WAH-RAH, EE-KAW-RAH-TAH.
TSAHD-KEY-YELL bring the present to my question.

The Eighth Call

MAW-PAH-LEE-YELL, EE-SAW-LAH-DEE-YELL.
TSAHF-KEY-YELL bring expansion to my question.

The Ninth Call

ARE-ZELL, PAH-SEE-SEE-ELL.
RAH-ZEE-YELL bring wisdom to my question.

The Tenth Call

HAH-HAH-PEA-LEE, EE-KAW-RAH-TAH.
MET-AH-TRAWN bring completion to my question.

Close the ritual.

If you choose to follow this with the divination chant, leave at least an hour before performing the chant, using the word:

KAH-DAW-KAH-DAW-KAH-ELL

Part Seven: Archangels of Invocation

With invocation, you are not seeking direct answers, guidance or assistance from an archangel. Instead, you are inviting the presence of the archangel within you so that you can experience a specific quality that is expressed strongly by that archangel. The effect is to imbue you with that quality. You can, for example, call on Tzaphkiel for *The Quality of Serenity*, and in doing so you will experience serenity during the ritual, and when the ritual is over.

When a quality is invoked, you can take on that quality and let it become a part of yourself. Invocation is a way of introducing powerful qualities into your experience and then becoming at one with those qualities.

As has been mentioned, it is possible that in drawing the archangel within, you may get a very clear sense of the angel, and you may even see, hear or experience the archangel directly. This is, however, incidental, and is not the aim of invocation. You invoke only to achieve the quality sought, not to have an angelic experience. It's an important distinction, because if you go into the process of invocation hoping to sense the reality of archangels, you may be disappointed. Let your need for these qualities drive your experience, and be satisfied with the results you obtain, regardless of whether or not anything obviously angelic happens. In my experience, and from all that I have seen, taking on these qualities is impressive enough in itself.

When I first used the method described here, it was a major magickal breakthrough. I was impressed by the magick because although it sounded somewhat vague, the practical benefits of these qualities were immense, and the experience of growing with these qualities was one of the most spiritual occurrences I had known.

You will see that all the qualities are described quite briefly, and this is to enable you to use your intuition when discovering the angel, and the qualities it can bestow upon you. Any deeper description would deny you the possibility to use your intuition regarding the archangel's power. This is important because simply reading about the angel and the qualities, and trying to sense how they could work for you, is the first step to successful invocation.

When you read and imagine and try to sense what this archangel could be to you, and how this quality could affect you, the initial opening of invocation has begun. You may never follow it up with that particular archangel or that particular quality, but if you do choose to work with that archangel, the simple act of trying to understand the qualities, based on these short descriptions, is the initial act of contact. Do not underestimate the importance of reading, thinking, pondering and wondering how these qualities could change you. In doing this, you begin the magick.

I understand that there may be some frustration here, and you may long for a detailed list of exactly what these qualities are and how they can be used. Some of the qualities will seem obscure or even useless at first glance, while others will be obviously appealing. I urge you to assume that nothing is actually obvious, and there is always more depth and interest than you might first realize.

If, for example, you look at *The Invocation of Metatron*, you will see that the first quality is *The Quality of Empathy: To sense and understand the feelings of others*. You may wonder what possible use you could have for this. You want to obtain things, learn things and achieve things in your life, and you already feel plenty of empathy for people when you watch the news. Maybe. But if you spend some time thinking about empathy, your experience of it, and how it helps you, it's possible you'll get a slight impression of what this quality could do for you. It might make you more able to understand others at work, find better ways to manage groups, or even to improve a personal relationship. These are tiny, minor examples, and it will be different for you because it all depends on *who you are*.

The way the quality works for one person is entirely different from the way it will work for you. It is, in fact, impossible to create a more detailed list for this very reason. And the way a quality affects you now, at this point in your life, in these circumstances, is utterly different to the way the quality might affect you in a decade when your life is very different.

What does this mean in practice? It means that you will have your own interpretation of the qualities listed in this book, and that is how it should be. You will be drawn to some qualities more rapidly than others, sensing their immediate benefits. It also means that when you feel stuck, puzzled or unsure about a problem, you may take the time to come back to this part of the book, and look at the qualities again, to see if there is

something hidden just below your consciousness, that surfaces when you ponder the quality.

When invoking and working with these qualities, I strongly urge against overkill. If you try a new ritual every day of the week, to fill yourself with archangel power, you probably won't give the new quality sufficient attention for it to be worthwhile. As is so often the case, less is more effective than more, and I would urge you to invoke one quality at a time, leaving several days, or even weeks, between invocations. These qualities may be required in urgent situations, but if you feel a sense of urgency, I would still suggest working on one quality at a time and leaving a few days to pass before starting a new ritual.

You will also find that your experience of the quality and your recognition of the magick's effects can be highly variable. That is, to put it more plainly, this magick might blow you away, or it might feel like nothing has happened and it's been a waste of time. This is when it's vital to trust that something *has* changed within you and that if given time, what has germinated will grow and blossom and become unmissable.

Invocation can work extremely fast, and the process can be so intense that you are changed within the ritual, emerging as a different person. It can also work slowly and subtly, and if it does work that way, allow it to do so. Hoping for faster results never makes the results come faster. Repeating the ritual in the hope of boosting it is never as effective as letting the invocation settle into your being.

The process of invocation requires you to pass through three *Gates of Invocation*. When you wish to invoke, know that *The First Gate of Invocation* is a process where you spend three days becoming familiar with the quality you wish to bring within. This is not three days of solid ritual magick. We are talking about a few moments during each of those three days. To this day, even though I am so familiar with the qualities that I can write a book about them, I take the three days to open *The First Gate*, to see how my understanding of these qualities is now, at this point in my life. It is time well spent.

Passing through the *First Gate* means that you put your attention on the quality in question. In this example, we will say that you are using Metatron's *Quality of Patience: To obtain patience despite pressing needs, and without losing focus on what needs to be done*. This power is useful to you because there are many deadlines ahead, and you find that your

impatience is making you rush your work, neglect your family and panic about the current state of your work. You know that there are many possible solutions, but you've decided that with the quality of patience you will be able to get more done, in less time, without the panic and frustration. (This is a perfect example of how a seemingly minor quality can become a tremendous power when applied to your life.) During the three initial days, it is your job to look for the quality of patience. It's as simple as that.

It may be that you notice your own patience, although this is quite unlikely, given that you are seeking more; but if you are patient in any moment, notice it, and notice how it feels. You may observe others being patient in your environment. You will also see a lot of anger and impatience when you open your eyes to patience, but allow yourself to notice patience whenever you can, and notice how it feels.

At some point in the day, usually close to sleep, take a few minutes to *Experience the Quality*. In this example, you would remember patience. Recall times when you have been patient and remember how that *felt*. You should imagine what it would be like to have the quality of patience that you seek, *feeling* that patience, even if only for a fraction of a second. This is a very powerful magickal step, especially if you've gone through an entire day without witnessing the quality you wish to invoke. Some days you just might not see anybody displaying admirable patience. If that's the case, your memory and imagination can do the work for you.

That is all there is to the *First Gate*. You are familiarizing yourself with the quality you wish to invoke. This is so simple that it's easy to dismiss it and rush on to the next stage. Although you *can* do that when time is pressing, I cannot recommend strongly enough that whenever possible, you spend three days getting to know this quality, understanding how it feels to you at this point in your life. This applies even if the quality is utterly lacking in your life. If you have no patience at all, you can still remember being patient, or imagine how good it would feel to be patient and to get all those benefits that you seek from patience.

With some of the more obscure or abstract qualities, it is not always completely straightforward. Imagine you have chosen to work Raphael's power, *The Quality of Deep Perception: To see things not only for what they are but for what they mean and how they relate to all other things*. This is an immense power, with so much potential, but how likely are you to see this quality being enacted on the streets of your village, town or city? Not

very. In cases such as this, you might notice or think about people you know who have deep perception, or you might remember a time when your perceptions were deep. If nothing at all comes to mind, you still have your imagination, and you can imagine how it would feel to have this quality. You don't need to know exactly how it would work, but you can imagine how good it would feel to have it. If a quality is more abstract, then getting to know the quality in this way, when you *Experience the Quality*, will be sufficient.

The First Gate of Invocation is about recognition. You see the quality; you come to understand it, and you know clearly why you want it in your life. During these three days, you may also want to spend a minute or so gazing at the sigil for your chosen archangel. If you do, keep your focus on the white spaces within the sigil as much as possible, rather than studying the letter shapes. This gaze is not vital, but most people find doing it briefly during the first three days helps with the final stage of the ritual.

The Second Gate of Invocation and *The Third Gate of Invocation* are both passed through during a single ritual, the day after you complete your three days working through *The First Gate*. This means that if you start *The First Gate* on a Monday morning, you then perform the ritual of *The Second and Third Gates* at any time on the following Thursday. If for some reason you cannot find the time on that Thursday, continue with the work of *The First Gate*, observing and recognizing the quality you seek, daily, until you find time to perform the rest of the ritual.

What happens if you start *The First Gate* in the evening? This isn't the best way, because you want three *full* days of observation and recognition, with each of those three days concluding when you *Experience the Quality* close to sleep. If you start on a Monday evening, then your three full days would be Tuesday, Wednesday, and Thursday, with the final ritual being on a Friday. As you can see, it's much easier to start in the morning of any day and work from there. You can start on any day of the week.

The ritual process for passing through these gates begins in the usual way, with you finding a time and place where you can be alone and undisturbed. You perform *The Ritual Opening* and then experience the Invocation Keys for your chosen archangel. This experience happens within your mind, so you do not need to say anything. All you do is allow yourself to feel the presence or reality of these Invocation Keys. With Metatron, you will see that the Invocation Keys are Openness, Momentum, and

Thankfulness, so you would allow yourself to feel the sensation of Openness, Momentum, and Thankfulness.

It is absolutely vital that you understand these are keys to magick. These are not qualities that you are trying to obtain through the ritual, and nor are they necessarily powers that are presided over by the archangel. What these keys provide you with is an atmosphere that is conducive to the archangel's presence. That is, when you feel Openness, Momentum, and Thankfulness, you are in a state where Metatron's presence can be felt, allowed and welcomed more effectively than in any other mental state. This process unlocks the magick. Instead of praying, fasting and cleansing, you create a sympathetic atmosphere that welcomes the archangel's presence.

It is only through many years of deciphering documents and working with the sensations of angelic contact that these Invocation Keys have become known. They are your gateway to the archangels.

This is all very well, but you are probably wondering how you feel Openness, Momentum, and Thankfulness. As with most of the Invocation Keys, these keys sound quite abstract and difficult to imagine. You'll be pleased to know that working with the Invocation Keys is a lot easier than it may first appear. Experiencing them need only take a few seconds. You might spend a few minutes, but in most cases, you'll catch the feeling quickly, and then you are through the *Second Gate*.

How then do you feel Openness, Momentum, and Thankfulness? The only directive I can give is for you to interpret these words based on your experience of them. In other words, contemplate what they mean to you, and remember times when you experienced them. For Openness, you might find that you need to remember a time when somebody you knew was incredibly open about their feelings. Or you might remember a time when you were open with your feelings. Or you may remember being in a physical location that was filled with a sense of Openness. You might recall a dream or other sensation. You may even just be able to think about Openness without anything concrete at all. It is different for everybody, and all you need to do is capture that feeling of Openness as *you* understand and experience it.

You then move on to Momentum. If you need to look up a definition for any of these words, that's fine for helping to set you off on the right path, but then consider your own experience. Momentum could apply to physical movement, or a time when a project gathered so much momentum,

there was no stopping it. Or, again, you may just be able to feel the concept of momentum. Whatever works for you is what works.

And then you come to Thankfulness. An easy way to capture this is to feel thankful for something, and there you have it. Or you can remember times when you felt thankful, or witnessed thankfulness.

The most difficult aspect of this is that you should try to hold on to all three sensations at once. After you have captured Openness, don't let it go completely as you bring up Momentum. And then as you work on conjuring a sensation of Thankfulness, keep Openness and Momentum there in the back of your mind. You should end up with those three words in your mind, and a glimpse of the feeling that goes with them.

Do not over-think this. Do not worry that you are getting it wrong. This is such a powerful aspect of the ritual that if you get it just twenty-five percent right, it's going to work. If you are almost completely hopeless at this, the magick can still work because of the process employed in *The Third Gate of Invocation*. But do what you can to use these Invocation Keys as well as possible.

You will find that some are easier than others. Remember, it really is as simple as recalling a time when these feelings occurred, and then letting yourself have that feeling again. If you have no suitable memories, create something in your imagination. In a recent ritual invoking Raziel, I came to the Invocation Key of Awe. There are so many times in my life that I have been awed, but instead of recalling one, I imagined looking up at the sky, seeing the vast eternity of space, and I felt awe. Just for a moment. And that was enough.

If you find it impossible to hold all three feelings at once, you can cycle through them instead. In the example for Metatron you would create Openness, and then Momentum, and then Thankfulness. Now, having created them, say the three words one after the other, and glimpse the sensation of each as you cycle through the words several times. By doing that, by cycling through the feelings, you build the atmosphere of having all three at once. If you can manage to get the feeling of all three Invocation Keys at once, that's great.

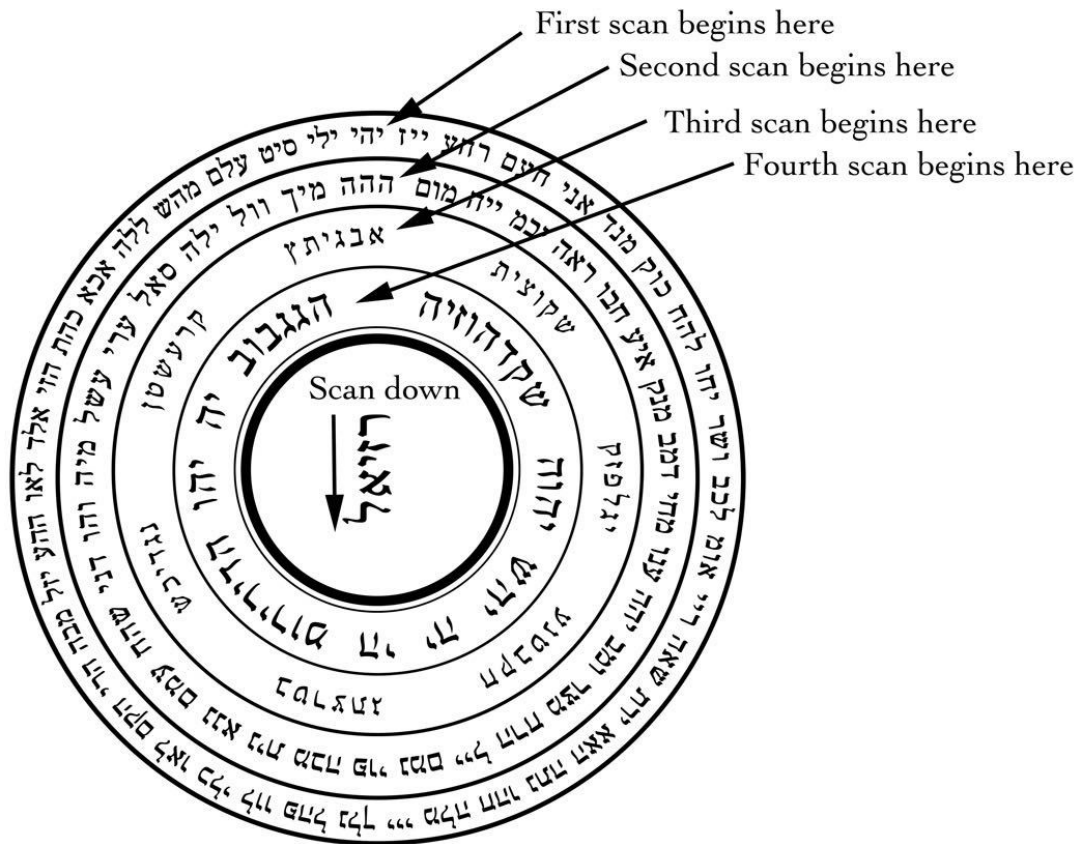
You do not need to linger in the state for long; having experienced the three Invocation Keys, you can let go of them, and move to the final stage of the ritual. You are ready for *The Third Gate of Invocation*.

You will need to have the book in front of you, with the Invocation Watchword and sigil for your archangel. It makes good sense to learn the Invocation Watchword before you begin your ritual so that you can use it easily, without having to read it. In this example, for invoking Metatron, the Invocation Watchword is: AH-DEE-NAW-EE-AH

These Watchwords are combinations of Divine Names, arranged in such a way that they open you up to contact with the archangel. To achieve this, you say the word out loud, repeatedly, while performing a visual scan of the sigil.

First, you scan your eyes anti-clockwise around the outer circle, slowly, looking at the letter shapes, just allowing them to sink into your consciousness. You start just to the left of the twelve o'clock position and finish your scan in the same place. As you take in the shape of each letter, you will see the rest of the sigil, and your eyes may be drawn away from the outer ring of letters. This is fine. Just keep going, saying the Watchword as you scan the circle *three* times. If you go around more than three times, it does not matter. Precision is less important than knowing that you are being opened up in a way that makes archangel contact inevitable.

Now scan the second ring in the same way, continuing to repeat the Watchword, going anti-clockwise until you have scanned it three times. Move to the third circle and repeat this scan for that circle, still saying the Watchword. The fourth circle contains larger letters so you can scan more slowly, calmly saying the Watchword. When you have scanned this fourth circle three times, you can stop saying the Invocation Watchword.



The experience of combining this visual scan with the Watchword can be quite dizzying and may cause a feeling of lightness and contact, as though the angel is present. It may feel like nothing is happening at all. What matters is that you know this process opens you up, so that the archangel's power can be invoked to work through you.

Your final visual scan involves the archangel's name, which is written vertically in the central circle. Scan over this several times, from top to bottom, taking in the letter shapes. When you have completed this visual scan, gaze gently at the whole of the sigil, letting your attention go to the white space more than the letters. Know that this white space is like the light of the archangel.

Now turn your attention to the quality you wish to invoke. Your purpose here is to focus on that quality, not on the archangel. Your invitation has been made, the space has been prepared, and you have been made open within that space. By focussing on the quality you wish to attain, the archangel is more likely to be drawn within you than if you focus your attention on the archangel. You do, however, repeat the archangel's name

over and over, as you let yourself become aware of the quality you wish to attain.

You spent three days becoming familiar with this quality, so you should have no difficulty in feeling it now, as though it is a part of you. As you say the archangel's name, you will not need to force the feeling or push it into being. It will arise easily. If it does not for any reason, relax, continue to say the archangel's name, and allow the feeling to rise slowly. If you need to remember aspects of that quality that enable you to feel it, do so. When you can feel the quality, as though it is within you now, you can let it go and stop speaking.

One of two things will happen. The feeling may dissipate immediately, and that is fine, or it may strengthen, and that is also fine. What you now turn your attention to, however, is thanking the archangel for the invocation. You do this merely by again saying the archangel's name three times, as though that name means 'thank you.' This is easier to do than it sounds.

After you have done this, take a few deep breaths and close the ritual as instructed earlier in the book.

The quality you have called for may be with you now, or it may develop slowly within you over the coming days and weeks. You do not need to repeat this invocation. Even if you felt it was a complete failure, put some trust in it and allow the magick to work. Only repeat it if you think you were sloppy in your preparation or made too many mistakes in the execution. You do not need to do everything perfectly – magick has a lot of flexibility – so aim to get it right, but never worry about perfecting too many details. Worry freezes magick. A gentle, calm confidence will get you through, and good preparation is the key to that.

Magick is known to work through both directions in time. To create an instant result, magick reaches into the past and shifts reality so that the present moment can change in an instant, rippling out into the future. One side-effect of this is that people often notice the magick working soon after they *decide* to perform a ritual, but before they actually perform the ritual. Although this can feel very strange, welcome it, go through with the ritual as planned and know that you were fortunate to get a result in that way. Do not dismiss it as a coincidence, because holding your results in high regard is a way to encourage more results. If you dismiss them as not good enough, or not fast enough, obvious enough or anything of that nature, results can become more elusive.

In the days following magick, you are usually advised to forget about the result you seek, but with invocation, you can allow yourself to remain aware of the quality you invoked. You do not need to look for it everywhere or try to feel it within yourself, but see it when it is there, and when you feel the quality operating within you, becoming part of you, feel a warm, gentle thankfulness that the ritual is working. If you feel nothing, even after several days, do not despair, panic, worry or judge the ritual, but let go and forget. You will probably find that in doing so, you give the magick room to work. Look back in two or three weeks and see if there have been changes. They may be dramatic, or they may be slight. Invocation is a major power, working to change the very essence of who you choose to be, and its growth within you can feel so subtle that you don't even notice it at first. Given time, its effects cannot be missed.

If you have sought a quality because you need it for a specific situation, right now, then the process is slightly different. Let's say you want patience, through the invocation of Metatron, to help you complete a project without the rushing impatient thoughts that hinder your progress. In cases like this, where there's a direct purpose, rather than just a general change that you seek, you can actively cultivate the quality you seek. You absolutely must not force it, or fake it to convince yourself it is there, but you can practice it. When you do this, even in the smallest way, with minimal effort, what you do will be magnified over and over again by the archangel's power. If you seek patience and attempt to be patient just once in a difficult situation, you will find that the magick begins to amplify the power and quality of patience that you have sought.

If you are working more generally, and wish only that this quality develops within you over time, you do not need to practice it, but there is no harm in doing so. Small efforts of your own can often be the final step that tips the magick into your reality.

The potential changes you can achieve with invocation are magnificent, but rather than talking about it anymore I will leave you to discover the wonders of this magick for yourself. What follows is a summary, and as always this should only be used when you are deeply familiar with the full workings of the ritual.

The Ritual of Invocation Summary

To pass through *The First Gate of Invocation* spend three days becoming aware of and familiar with the quality you seek to invoke.

At the end of each of these days, *Experience the Quality*, using memory and imagination.

To pass through *The Second Gate of Invocation* find a time and place where you can be alone and undisturbed. Perform *The Ritual Opening*.

Allow yourself to feel the presence or reality of your chosen archangel's Invocation Keys. Remain aware of all three Invocation Keys at once, if you can. When you have achieved this feeling, let go of it.

To pass through *The Third Gate of Invocation* repeat the Invocation Watchword for your chosen archangel while performing a visual scan of the sigil. Scan each ring three times, anti-clockwise, all the while repeating the Watchword.

When all the circles have been scanned, stop speaking, and perform a silent visual scan of the archangel's name in the center of the sigil, vertically, from top to bottom, several times.

Gaze at the white space in the sigil and know this white is like a glimpse of the archangel's light.

Focus on the quality you wish to invoke, rather than the archangel, and repeat the archangel's name over and over, as you let yourself become aware of the quality you wish to invoke.

When you can feel the quality, even if only slightly, stop speaking and let go of the feeling. It may continue to grow, or it may dissipate.

Say the archangel's name three times, with the *feeling* that you are saying 'thank you' each time you say the name.

Take a few deep breaths and then close the ritual.

The Invocation of Metatron

The Quality of Empathy

To sense and understand the feelings of others.

The Quality of Inspired Teaching

To teach with effortless communication that inspires students to learn.

The Quality of Calm

To feel grounded and calm despite the circumstances.

The Quality of Patience

To obtain patience despite pressing needs and without losing focus on what needs to be done.

The Quality of Peace

To obtain a blissful sense of peace, regardless of circumstances.

The Invocation Keys of Metatron
Openness, Momentum, Thankfulness.

The Invocation Watchword of Metatron
AH-DEE-NAW-EE-AH

The Archangel's Name
MET-AH-TRAWN

The Invocation of Raphael

The Quality of Inventive Thought

To think in ways that are original and inventive, especially when working deeply on a project.

The Quality of Self-Healing

To feel an inner light that enables sickness and pain to be relieved.

The Quality of Ease

To ease the memories and traumas of the past, or to find ease in daily life where previously there was the feeling of struggle.

The Quality of Deep Perception

To see things not only for what they are but for what they mean and how they relate to all other things.

The Quality of Calm Under Duress

To develop the power to attain a calm feeling even when you are in a stressful environment.

The Invocation Keys of Raphael

Warmth, Support, Integrity.

The Invocation Watchword of Raphael

DAW-NAH-EE-OH-EH

The Archangel's Name

RAH-FAH-ELL

The Invocation of Gabriel

The Quality of Clear Thought

To think clearly and without distraction.

The Quality of Extended Perception

To perceive more about people than appears on the surface.

The Quality of Separation

To bring separation when there is too much proximity. When your feelings of empathy are overwhelming, or when you feel too deeply intertwined with another, the quality of separation can maintain a relationship while giving it room to breathe.

The Quality of Discipline

To acquire discipline and persistence especially when learning or when producing creative work.

The Quality of Creative Communication

To communicate one-on-one, or with larger groups, using spontaneous creativity.

The Invocation Keys of Gabriel

Harmony, Freedom, Fascination.

The Invocation Watchword of Gabriel

NEE-DAW-AH-YAW-HAH

The Archangel's Name

GAH-BREE-YELL

The Invocation of Michael

The Quality of Strength

To feel strong when you know there are others who hate you or who work against you.

The Quality of Courage

To remove the fear of your potential.

The Quality of Defense

To know you are shielded against all attempts to influence your mood or feelings.

The Quality of Emotional Self-Knowledge

To get an emotional sense of whether you are on the right path.

The Invocation Keys of Michael
Strength, Purpose, Understanding.

The Invocation Watchword of Michael
YAH-NAW-DE-AH-OH

The Archangel's Name
MEE-CHAH-ELL

The Invocation of Uriel

The Quality of Communication

To improve your communication in all ways, whether written or spoken and even through gesture and expression.

The Quality of Projection

To make yourself noticed, and to stand out from the crowd. This is a useful quality when you are a leader, or when seeking recognition from a superior.

The Quality of Revelation

To let your inner-self reveal itself to you. This quality enables you to understand your urges, actions and true needs.

The Invocation Keys of Uriel
Solidity, Tenderness, Guidance.

The Invocation Watchword of Uriel
OH-NAH-DE-EE-AH

The Archangel's Name
OO-REE-YELL

The Invocation of Haniel

The Quality of Indulgence

To enjoy the pleasures of loving sex, without inhibition and with a fully open heart.

The Quality of Charisma

To project genuine charisma. This power gives you a deeper connection to your inner charisma and makes it more perceptible to those who encounter you.

The Quality of Intuition

To improve your ability to connect with intuition.

The Invocation Keys of Haniel
Sensuality, Renewal, Optimism.

The Invocation Watchword of Haniel
DEE-NAW-AH-OH-EH

The Archangel's Name
HAH-KNEE-YELL

The Invocation of Raziel

The Quality of Providence

To overcome limiting self-beliefs, and to understand that there is plenty available to you in this world, spiritually, emotionally and materially.

The Quality of Self-Knowledge

To understand who you are and how you are changing.

The Quality of Release

To release negative habits, thought patterns and to let go of your attachment to people who are limiting your life.

The Invocation Keys of Raziel

Delight, Contentment, Awe.

The Invocation Watchword of Raziel

NAH-EE-DAW-YAW-HAH

The Archangel's Name

RAH-ZEE-YELL

The Invocation of Iophiel

The Quality of Optimism

To experience a useful level of optimism, that attracts a better life, without being blinded to the problems you need to see and understand.

The Quality of Connection

To connect you with your experience of the world, without judgment. This can be a useful way to open up your perception if you are a creative person. This also makes you receptive to magick because you are more able to see and connect with the offers made by magick.

The Quality of Enhanced Experience

To perceive the true glory of the world. This is like turning up your perception of beauty so that you can see the truth and light that is within people, things, patterns, and places. You will see beauty where you thought there was only ruin.

The Invocation Keys of Iophiel

Brilliance, Grace, Love.

The Invocation Watchword of Iophiel

YAW-DEE-NAH-AH-OH

The Archangel's Name

EE-YAW-FEE-YELL

The Invocation of Kamael

The Quality of Understanding

To understand how you got where you are today, and to perceive the best steps to take in order to get where you want to be.

The Quality of Genius

To enable you to have rapid, accurate and helpful thoughts.

The Quality of Calm

To give you the ability to calm others when they are disruptive or aggressive.

The Invocation Keys of Kamael

Kindness, Passion, Purpose.

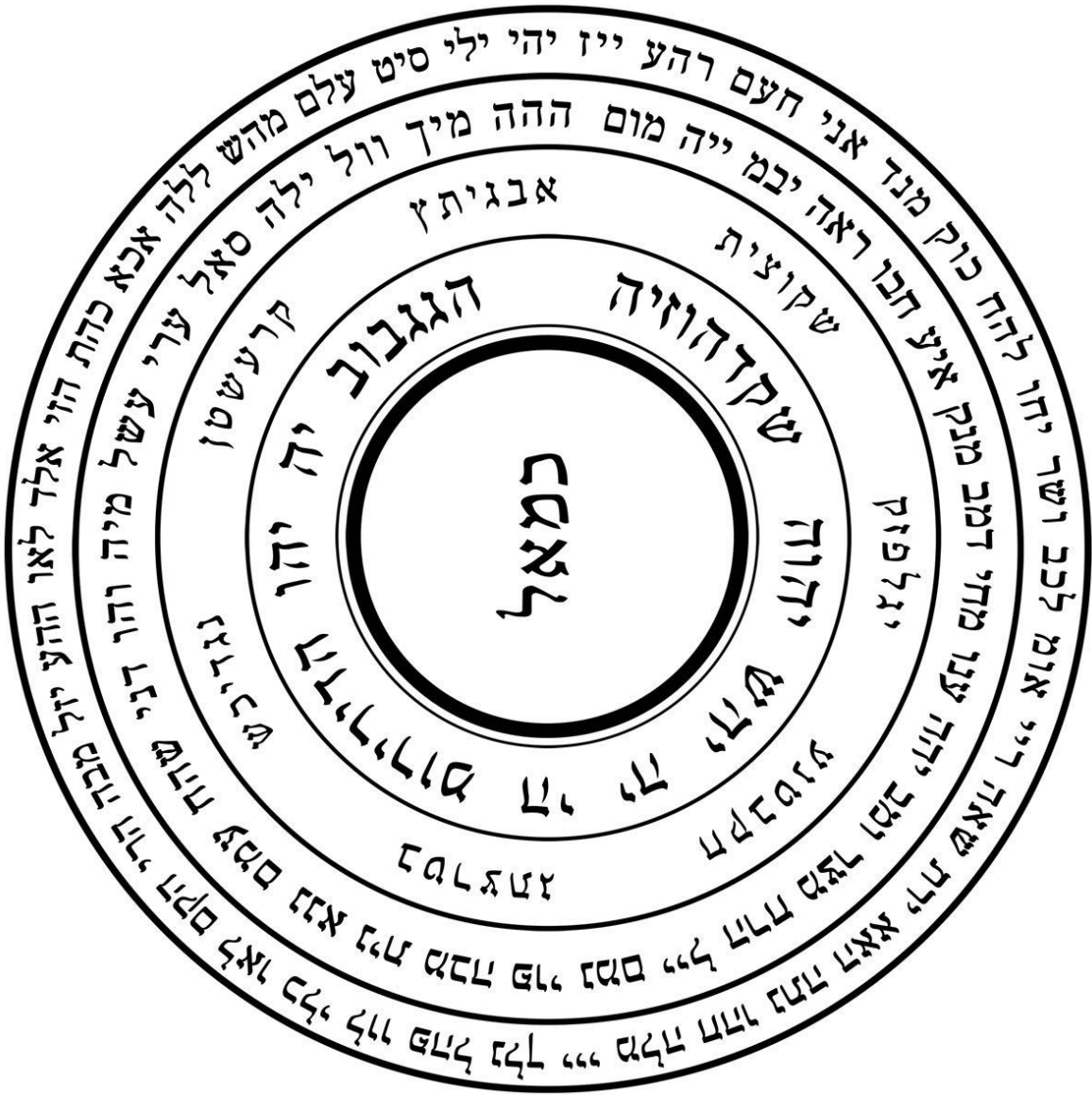
The Invocation Watchword of Kamael

AWE-NEE-DAH-EE-AH

The Archangel's Name

KAH-MAH-ELL

Kamael's Sigil of Invocation



The Invocation of Tzadkiel

The Quality of Abundance

To feel that there is no loss or shortage and that all you need is abundantly available. This feeling can unlock your ability to receive, especially when performing financial magick.

The Quality of Tolerance

To find a peaceful state that initially feels intolerable. This can be used to cope when there is somebody unavoidably difficult at work, or when you are recovering from a difficult and painful injury, for example. It does not change the situation itself but increases your ability to tolerate the situation.

The Quality of Recovery

To recover from exhaustion, burnout, illness or injury.

The Invocation Keys of Tzadkiel

Courage, Surety, Wonder.

The Invocation Watchword of Tzadkiel

DEE-AH-NAW-OH-EH

The Archangel's Name

TSAHD-KEY-YELL

The Invocation of Tzaphkiel

The Quality of Wisdom

To give you the power to reflect without emotional distraction, which can help you to see the wisest course of action in any situation.

The Quality of Serenity

To enjoy peaceful times more fully, without feeling the need to fill them with information or distraction.

The Quality of Delineation

To understand the boundaries in your relationships, and to have the power to enforce boundaries with an act of will.

The Invocation Keys of Tzaphkiel

Serenity, Tenderness, Purpose.

The Invocation Watchword of Tzaphkiel

NAH-AWE-DEE-YAW-HAH

The Archangel's Name

TSAHF-KEY-YELL

The Invocation of Sandalphon

The Quality of Practicality

To connect with the most practical solutions and ideas.

The Quality of Persistence

To persist with something worthwhile, even when you feel you have lost the willpower to continue.

The Quality of Perspective

To see a situation in the larger context of your life.

The Quality of Musicality

To improve your sense of musicality, when learning, practicing, composing or performing music.

The Invocation Keys of Sandalphon

Restfulness, Gentleness, Fortune.

The Invocation Watchword of Sandalphon

YAW-DAH-NEE-AH-OH

The Archangel's Name

SAHN-DAHL-FAWN

Part Eight: The Evocation of Archangels

By 1992, I'd worked with many angels, using some of the methods that you'll find in our books, and methods that we no longer use because they are too complicated. My experience of ritual magick was rarely spectacular. Occasionally I'd sense a presence or see movement, feel contact or know that a spirit was with me, but mostly I felt nothing strange. The magick still worked.

My experience with evocation was not always impressive, and although I evoked many spirits and many angels, it was not the method that I used most often, mostly because it has an inbuilt way of undermining your trust in the magick. That is, if you perform an evocation and sense no presence, you can't help but feel the evocation has failed.

Strangely enough, once I had successfully evoked spirits to full appearance so that they were actually visible before me, I found that this sense of failure grew because when an evocation was less visual, it felt like it hadn't worked.

I learned in time that evocation is *not* about the visible appearance. It's about the results you get. We call the angels to appear, and they may or they may not. But if all has been done appropriately, all that you wish to achieve can be achieved, whether you see the angel or not.

I cannot deny that seeing an angel, actually sensing that presence and knowing that the angels are real, is far more satisfying and magickal than a vaguely hopeful sensation that your message *might* have got through to the angel. But I also know that the wise treat every evocation as successful, as though it has been heard, as though the angel was present, and as though the results *are* being granted. To do this ensures that your connection to evocation will grow.

It took me a long time to get to that stage, and one of the most influential events came when I evoked an archangel. In the middle of 1992, I was faced with a problem where I needed a quick solution, but also some flexibility and guidance. My mentor at the time, who is a member of The Gallery of Magick, encouraged me to employ archangel evocation. I knew the method, in theory. The method we use now is less complicated, but what we had then was already quite good. Even though it was fairly easy, and even though I'd worked with all kinds of dark and strange magick, I'd resisted calling an archangel to appear before me. I thought it was because I

expected difficulty, resistance, and disappointment. I've thought about this a lot since, and I've read over the notes I made at the time, before and after the evocation, and I think it comes down to this. I was scared of it working. I was scared that if I actually stood before an archangel, I'd be filled with guilt or self-loathing and that I'd give up my life of pleasure and joy and would dispose of my worldly goods and travel the world as a missionary. I feared the glory of archangel evocation as much as I feared it failing.

I was much happier to use invocation, and I had taken on many qualities in this way. That was something I felt comfortable with. But the thought of actually seeing an archangel frightened me more than seeing a demon.

The irony, of course, is that full evocation, where the angel appears before you, is something that is usually seen as near-impossible, requiring months of work, cleansing, and dedication. I knew from my own journeys into evocation with other spirits that, even when using the simplest and most reliable of methods, the results were mixed at best.

Perhaps what scared me was that I knew The Gallery had a method that could give me the key to archangel evocation. I knew it *could* work. Archangels are willing to appear to us when called in the right way. And yet, within those old journals, I can also see that I was afraid it wouldn't work, as well as being afraid that it would. What if I went to the trouble of going through an evocation ritual and never saw the archangel? Fear closes you off to magick in many ways, from simple procrastination to an unwillingness to go into the magick deeply enough to experience it fully. I hope you can see from my experience that there is nothing to fear and that moving beyond fear is an essential part of the process.

My mentor helped to take my mind off fear by reminding me that with evocation, as with all magick, it's the results that count, and although it often feels like the point of evocation is to make something *appear*, it really isn't. The point is to get your message across, and sometimes, to receive wisdom. If that happens, with all the glorious visions that I'm talking about, that's excellent, but for some people, evocation remains a fairly clouded event, and they don't see much at all. Some people weep when they hear Beethoven while others find it to be a lot of noise. The way you perceive and experience magick is as unique as the way you experience art.

If you are one of the roughly five percent of people who have no ability to imagine visually at all, evocation is never likely to be a huge

visual breakthrough. It *may* be, and I have seen that happen (quite dramatically, I should add), but if your imagination is almost nil, it is more likely that you will see nothing.

If your imagination is ok, but nothing spectacular, that's probably how your evocation will be. Imagination is the lens we use to see the magickal landscape. We don't invent the angels in our imagination, but we see them through the imagination. You may find that your imagination ramps up to unheard of levels, or you may find evocation to be something that is more like a feeling or sensation. This doesn't matter if you get the result you seek from evocation. Of course, if the result you seek involves communication with the angel, then you will need to feel, sense or hear that communication. Thankfully, the big visual appearance is not required for such communication to take place.

My imagination was, at times, a true blessing, in that it was incredibly clear. But it was also inconsistent, and there were times I struggled to form an image. I had no idea what would happen when I evoked an archangel.

When I finally performed the ritual, I felt *something* work immediately. There was a connection, and some knowledge flowed into me. It didn't go much further than that. I attempted it a second time, with similar results. On the third night, I experienced full evocation of an archangel. I won't name that archangel, for personal reasons, but what I can say is that it was more astonishing than expected. My writing from that evening, as I scribbled notes, tears running down my face, was a hopeless list of impressions that did nothing to record the actual experience, which is seared into my memory.

Yes, it was beautiful, but I do not want you to long for a similar experience. I have, since that day, experienced many evocations where I barely even knew the angel was there, and I still obtained the results that I wanted. The glorious brilliance of archangels is something wonderful, but it is not necessary.

I saw a movie about the occult recently, one that was quite earnest about showing how some people operate, even though there were many errors, and in the final scene the main character meets an angel who is so huge he fills the room. It should have been spectacular, but it was disappointing and even a little embarrassing, because it looked like a man with a lot of makeup and fancy costuming, lit with a bright light and pasted into the scene. It was brave of the filmmakers to show an angel so clearly,

rather than just going for misty light, but it looked downright ridiculous on film. And the same might be true of my story. Anything I say might sound fake, silly or fictional. But it *is* what I saw.

It was wondrous, and it changed me, but I didn't become a missionary, and I didn't lose my love of ordinary hedonistic things. I became more interested in angelic magick, alongside the other methods I worked on. I am not the sort of person to call on an archangel every day, just to clear things up, but when major projects are at hand, or circumstances threaten those I love, I turn to evocation. The experience is not always spectacular, for me or anybody else, but the results usually are.

But one reason I tell this story is to point out that, despite the astounding wonder of the experience, and the fact that it did change me, it didn't obliterate me. The evocation was my choice and taking part in it didn't set me off on a path where the angels ruled my life. The angels became more accessible to me, and my life was still my own.

Most of the time, I still go for simple workings. When things are more complicated, I will look to evocation. I can't say evocation is one more tool in the toolbox because it's so much more profound than that. But it is an *optional* form of magick for those who seek it.

Perhaps the most interesting thing I found during that summer, though, was that while I was hesitant and reluctant, one of my associates who never actually joined The Gallery, but who worked alongside me in magick for several years, was desperately trying to see an angel. He was evoking with feverish frequency, hoping for proof, hoping he would be awed. It was a futile hope.

Magick shows what it shows and doesn't put on a display because we demand it. If you seek proof or spectacle, you won't get it. If you have a real need for a result, focus on that need, and you may or may not see something spectacular. The visuals shouldn't be sought or demanded. Your attention should be on the results you want, not the drama of the magick itself. Which is another reason we don't tell stories like this too often.

This part of the book is my definitive statement about what works for me, and for many others. You may feel a desire to experiment, to combine this with other methods and systems, and that is all fine, but what's set out here is the method that I have experienced and one that I have taught to many others.

The method is a fairly standard ritual, but it includes two other aspects that are rarely used outside of secret occult groups. These are Evocation Watchwords and Evocation Keys. You have already encountered something almost identical in the earlier part of the book. If you've worked with Invocation, you already know much of what follows, and that is good.

The greatest difference between this and any other known evocation method is the inclusion of Evocation Watchwords. Their value cannot be underestimated, and if you take nothing from this book but those secret words, you have found value for money many times over. The discovery of these words and their effect on evocation is, to me, something quite momentous.

The Evocation Watchwords are Secret Names that call to the aspects of the archangels that respond to evocation. These words have no direct meaning in themselves, and cannot be translated. All you need to do is learn how to say them, and that is incredibly simple.

The Evocation Keys are somewhat different to the Invocation Keys, in that they work more with the extended senses, and I believe it's important to look at this more deeply, so you can understand how this will work, whatever your imaginative abilities may be.

It is now generally accepted that we have far more senses than the five senses of touch, taste, smell, sight, and sound. We can sense time, distance, the pull of gravity, the location of our limbs in relation to our body, along with pain, fullness, lung inflation, balance, acceleration and many more. Our senses are far richer than convention led us to believe.

Some will claim that many of these perceptions are not true senses, but are obtained through a mingling of senses, which are interpreted to provide information that appears to be a unique sense. While science debates the finer points, we should note that there is no perception without interpretation and that whatever the source of these senses, *they are valid senses in their own right*. Given how rich our sensory experience is, it seems bizarre to claim we only have five senses.

Defining the range of our senses is of less importance to the magickal worker than knowing that we can sense so much more than convention tells us. A poet knows this, and so does an artist. When you feel the breeze on your skin, are you merely feeling the sense of touch, or do you sense temperature, the movement of the air over your skin, the infinitesimal friction as the hair on your skin is pulled, the sense of cooling, while being

aware of your arm's location in relation to your body, along with its muscle tension, motion and weight? The smallest and simplest sensation is so much richer than it first seems.

Touch can include a sense of pressure, brushing, stroking, tickling, motion, moisture, and temperature. To think of taste as little more than sweet, sour, salty and so on, is an insult to anybody who has experienced blissful flavors. We do not taste so much as appreciate flavor.

Our sense of smell triggers memories and emotions. Sight is more than an awareness of colored light falling on the retina. When light is interpreted, we are aware of depth, distance, texture as well as sharpness, speed, and size.

Sound can include words and music, not just noise. Most impressively, we can hear many sounds at once, and yet be aware of each sound within that mix. Listen to an orchestra playing, and you can hear every instrument, or hear the orchestra play as one. Vocals are distinguishable within a cacophony. If a child cries during a performance, you can also hear the sound of those cries, quite distinctly. This is far from banal and indicates that our senses are unimaginably rich.

The Evocation Keys draw on these extended senses, such as movement, gravity and so on, and the beauty of this is that this actually makes them easier to imagine. They are not entirely abstract, and they are not solely visual. One of the keys for Uriel is, 'The weight of a thousand black boulders.' You may or may not be able to imagine these boulders visually, but you can imagine what they weigh. You can imagine trying to pick up one boulder, feeling its weight, and then feel awe at the weight of a thousand boulders.

This is the kind of imagination you use when reading fiction. You do not put any effort into picturing the events of the story; you simply know what happens. It can be the same with these Evocation Keys. Reading them can be enough to get them to work. If you are able to feel, imagine and experience them in all their sensory glory, do that, but if you can't, then read and understand the words and that will have some effect.

The Evocation Keys reflect the sensations that accompany any given archangel, so by creating the atmosphere that is conducive to the archangel's presence, you are more likely to draw the archangel into your presence.

The ritual process itself is relatively simple, but as discussed, your ability to descend into the experience of the ritual, your natural abilities and your willingness to allow results will determine the quality of the results. It is difficult to persist with something that doesn't appear to be working, but I think of it like hammering away at a block of stone. The first thousand blows appear to do nothing. But with the next blow, an entire slab of granite can crack from top to bottom. Every single blow weakened the structure even though it seemed unharmed. The same is true of your consciousness, your receptivity to magick. It may not feel as though it is changed, but every time you perform a ritual, you come closer to the day when your resistance to results cracks, and you allow the angels in.

When you begin your work with evocation, the last thing you should worry about is whether you got a good enough reaction or a big enough visual response. Aim for a result in your life and let that be your focus. Whatever else happens, happens. If you are using evocation to seek direct contact with an archangel, so you can commune on a deep level about a problem, then you will probably want more of a direct experience. You should know, however, that evocation can work even when your immediate sense of the archangel is not strong. You can ask your questions, and the answers may come as sensations or thoughts, or they may come in the days that follow. Sometimes, you will hear a mighty voice, or a sweet and gentle whisper, and sometimes you will hear nothing. Every experience of evocation is valid. Your purpose is to communicate your needs and receive results and guidance, not to make an angel pop up in front of you. Although it may sound like I am trivializing it, this is such an important point. If you work with evocation as instructed, to obtain a close connection for the sake of results that you need, you are more likely to see an angel than if you desperately *try* to see an angel. And that I believe, is all I need to say about that.

When then, should you turn to evocation instead of the other methods in this book? You will get a better idea of that when you have read through the powers associated with evocation for each archangel. Before the archangels' sigils, you are presented with a list of associated strengths, or powers, along with the Evocation Keys, the Evocation Watchword, and a reminder of how to say the archangel's name. By studying these pages, you will see what is on offer through this form of magick and whether it may appeal to you.

The powers are described in brief, and you will be required to intuit what they could mean. If you see that Raphael is ‘strong with the powers of invention,’ it doesn’t take much pondering to know this could apply to anything from mechanical engineering to organizing an event or plotting a novel. Look at the powers, and sense how and when they could work in your life. If you are uncertain, you can attempt an evocation and see how the angel responds.

Evocation is sometimes chosen as the preferred magickal method when you believe that some interaction, feedback or guidance would definitely help with the result. Sometimes, you just ask for a result using magick, and that’s the end of it, but if you feel that you may need to converse, explore and work on the problem in ways that give you more insight, evocation is what you will use.

When you try evocation, you may find it to be the easiest and most powerful magick you’ve worked with, or you may be frustrated. If you find it disappointing, I suggest working with other magick to solve your problems where you can, but continue to evoke often and see if you can build your abilities. Most people find that when they repeat the working without putting pressure on the magick, without demanding that it produces a magickal display, that evocation becomes quite easy.

Of all the magick in this book it is the most mentally demanding, and so you should choose to use it only when you feel you have the energy and commitment to follow the ritual instructions fully. I think it is worth remembering once more that even though it is quite demanding, it is so much easier than the traditional methods which can take months of extreme effort before any *attempt* at contact is made. If evocation feels like a strain, try to remember that this is as easy as evocation is ever going to be.

You may wonder if it’s worth adding in the Invocation Keys to give the magick more power. I usually find that when people seek more power or look for a way of charging up the magick, it’s a sign of fear; the fear that it won’t work. It is far more effective to perform the magick, to just do what is written here, and let your abilities grow. Mixing rituals and trying to force the issue is unlikely to help, and you can trust that I have set things out in the way that makes them most likely to work.

I should remind you that evocation can work in moments, and quite dramatically, so you need to enter it without expectation, but with some

degree of confidence, so that you can welcome the experience you are given.

The Ritual of Evocation

The ritual used to evoke archangels is unique, although if you have worked with other magick that we have shared, some of it will be familiar. There are important variations and additions required for it to work in the context of archangels, so please treat this as an entirely new ritual process to get the most out of it.

Find a place where you can work without disturbance. In front of you, there should be some empty space with minimal visual distraction. Relatively dim lighting sometimes helps, so long as you can still see the sigil clearly. You want to be able to gaze into the empty space of the room because that is where the angel will appear, or at least where it will be present. It may seem to be distant, vague, or right there in the room with you. If you can create an empty space, there is less mental clutter to corrupt the space within your mind. If you're working outdoors, this is much easier, but working outdoors with complete privacy is a luxury few can afford. A blank wall with some empty space in front of it is usually sufficient.

Perform *The Ritual Opening* and then perform *The Circle of Power* to the point where light spreads over the floor as a white disc.

Begin to alter your consciousness, opening up the potential for magick, by chanting this divine name:

EE-YAH-ZAH-REE-RAWZ

This word is found in several sources, including *Shorshei ha-Shemot*, and is said to forge a connection to heavenly beings. We have found it to be an excellent way to open up angelic evocation magick.

After a few minutes (or sometimes just moments) of saying or chanting this word, you should feel a change in consciousness. This change may be subtle or quite obvious, but your world should start to feel a little less ordinary.

If nothing obvious has changed after five minutes, stop chanting and proceed to the next part of the ritual. If, however, you notice that your consciousness *has* become altered in some way, chant the word a few more times only, and then proceed to the next part of the ritual. It's important to know that even if you feel nothing too different, or nothing at all, the word is changing your consciousness whether you notice it or not.

You now call out three Divine Word combinations which aid with extended perception, making you more likely to see beyond the ordinary. These words, which cannot be translated directly, offer a welcoming environment to angelic spirits.

Say the Words:

VEE-HAH-AWE
EE-AH
YAH-HAW-EE

Repeat these words over and over again. Your consciousness will be shifted further from your ordinary state of mind. You may notice more visual contrast in the space before you or sense glimmers of light. Focus on the sounds you make and know they are Divine Words that bring the angels to you in a safe way. Repeat or chant these words for about two minutes.

Say the Words:

SHAH-AH-EH-RAH
OH-EH
AH-OH-EE

Repeat these words over and over for about two minutes. These words make you known to benign spirits so that when you make your direct call to the archangel, it is much more likely to hear your call. As you speak or chant, know that you are shining from within so that you are visible to archangels.

Say the Words:

HAH-AWE
EE-AH-EE
OH-AH-EE

Keep your focus on the sound of these words as you speak or chant them. These words make you more aware of spiritual beings, meaning you are more likely to see, hear or experience angelic presence.

These words should be learned in full before you attempt the ritual. Having to read them will be a distraction, and it is much better if you can just say them when needed. You do not need to say them for more than two minutes as it will not add additional power and may even deplete your energy if you go on for too long.

Speak the words with confidence as though you are an actor performing on a stage. That is, you are saying them to a place beyond the walls, reaching out to infinity. If you are fortunate enough to be able to speak with great volume, do so. If you require privacy, you may speak quietly, but use the confidence and presence that makes it feel as though your words are projected out to the ends of the universe. I have suggested you can speak or chant the words, and either method works. Some people like to chant rhythmically, and others prefer simple repetition. Work with whatever feels right for you.

The sigil for the archangel should be before you, and you can glance at it briefly, and then become aware of the Evocation Keys for your chosen archangel. Let's imagine you are calling to Metatron. You would imagine the white of a winter sunrise over a cold lake, then the weight of a broken white rock in your hands, and finally your back against a floor of cool, white marble. You can imagine these one at a time, but try to keep some awareness of all the sensations at once. This is not as easy as it sounds, but this ability improves with practice. When starting out, imagine what you can. Whatever you can imagine at this point is better than nothing. The Evocation Keys are an extremely important part of this process, so don't skip over them, but give them a few minutes to become as clear as possible to you. At this point, you are only imagining these sensations; you are not projecting them into the room (or wherever you have chosen to perform the ritual). That comes later in the process.

For some of the Evocation Keys, the word 'my' is used. It might say, 'My hands clutching ice as it melts.' This means you imagine *your* hands clutching ice as it melts. The use of 'my' can make it less abstract than just saying, 'Hands clutching ice as it melts.'

The visual scan for this ritual is different from most. Soften your gaze and look at the white circle in the center. Here, the archangel's name is written in Hebrew, but let your attention settle on the central white disc. You then let yourself become aware of the double-rings of the sigil. In this way, you are looking only at the shapes, not at the letters themselves. All the letters are absorbed into your consciousness as you do this. Keep your gaze soft, rather than focused too hard, and allow your awareness of the white disc and the rings to grow. You may find that the image distorts and shifts visually, and this is fine. After about two minutes of gazing in this way, continue the gaze, but now begin to say the Evocation Watchword.

You should have learned this in advance, so you do not need to look away from the sigil. Say the Watchword over and over again. Know that it is forming a strong connection between you and the archangel.

At any point during this process, you may feel something that is, for want of a better word, supernatural. You may sense a presence, you may hear noises, music or whispers that indicate evocation is underway. Just continue gently with what you are doing, knowing that there is no magick safer than an archangel evocation.

The final step of evocation involves looking up from the sigil and into the space before you. Do not focus on the wall, or anything else in the room, but let your gaze rest on the empty space, so that everything appears blurry. As you gaze, you say, 'Metatron, I ask that you appear before me. Metatron, I ask that you make yourself known to me. Metatron, I ask for your wisdom.'

This is a direct call for visible appearance, followed by a request for a greater connection to the angel's presence, and then when you ask for wisdom, this is a way of saying that you seek connection for the sake of communication. It means you have a *reason* to call the angel, and that is important. You may ask the archangel for a direct result, rather than for wisdom, but when calling, it is important to use this word. This exact wording has been refined and used by many practicing occultists and is extremely effective. You may, however, feel a desire to add in your own words, and if you do, then you should, but it is not a requirement. If you do add in additional phrases, keep it brief, firm and clear, and do not beg or plead for the angel to appear.

It is important to remain in a receptive state, but rather than just sitting there and seeing if anything happens, you can actively work to increase the presence of the Evocation Keys. Most likely you have forgotten about them by now, so it's worth performing the following exercise.

Once again, recall the Evocation Keys for the archangel, and as with all aspects of this ritual, it is ideal if you have learned them fully, so you don't need to look down at the book again. Feel the first Evocation Key and let it build within you. When you can feel it strongly, breathe it out into the room, so that it fills the space. I think of it like this. If the Evocation Key were Blue Light, then I'd picture myself filling up with blue light and then breathing out a light that fills the whole room with glowing blue. Now, of course, these Evocation Keys contain more than just visual imagery, and if

you imagine the weight of a thousand boulders, how do you breathe that out? Well, just try it. You'll find that it is easy to breathe out an imagined feeling and let it pervade the space you are working in.

As you do this, repeat the archangel's name in your mind, and keep your gaze on the space before you.

Evocation may occur at any moment, and when it does, remain relaxed, allowing the presence to build and stop saying the name in your mind. You may get a very clear image, or you may just feel something changes slightly so that you know the archangel is present. When this occurs, begin to converse with the archangel as you see fit, either speaking within your mind or directly with words. You may find you wish to close your eyes, and if you do, that is fine.

If evocation has not obviously occurred after about five minutes of breathing out the Evocation Keys, assume that the archangel is present and stop saying its name in your mind. In all likelihood, the archangel is present. You have performed quite exacting and powerful magick, and the archangel is almost certainly there. If you cannot perceive it, there are many reasons, including your willingness to allow the magick to occur. Do not stress about this, but continue as though evocation is underway. Talk to the archangel. If you need a response, ask for a response, but know that it may come at a much later time. If you need to make a request, make that request.

Whether evocation is as obvious as seeing the angel before you, or whether you are filled with doubt, perform the ritual as though the angel is there.

What does it mean when I say that you see the angel before you? You may see tall beings, winged creatures, or strange impressions of shimmering light. There are literally thousands of ways the archangel can appear, so go into this without expectation. When it occurs, welcome it, even if it's not what you expected.

If it is a full and clear evocation, there will come a point where you feel that all that needs to be said has been said, or you may sense the angel begins to withdraw or fade. At that point, assume it is time to end the ritual. If the evocation is less clear, you are finished when you have spoken your request.

Say the archangel's name three times, each time feeling that the name is a way of saying 'thank you.' Know that you are thanking the archangel for being present.

Close the ritual and come back to your ordinary reality. Make notes about the ritual if you want, but then get back to your life. Do not dwell on the magick for too long as it's important to ground yourself in the ordinary again.

I have not summarized this ritual because I believe it is incredibly important to understand the details. If you wish for a summary, you can write one yourself and use it during the ritual. The act of writing your own summary will absolutely ensure that you have understood what is described here. There is more that could be said about evocation, but too much information really can be too much.

You've probably noticed that I talk about flying a lot, and I have to do so again. I still marvel at how quickly they let you go up in the air on your own. One day you're a beginner with no idea what the controls do or how to use the radio, and then, before you know it, they trust you to fly on your own. That first solo flight often happens after just a few hours of training. They trust you not to crash their incredibly expensive machine, and they trust you not to die through making a mistake. It doesn't seem possible, but after a few days of turning up for lessons you find yourself flying a circuit around the airport, all on your own. You've been set free, and the best thing is, your instructors were right; you do everything you're meant to do, and nothing goes wrong. It's the same with evocation. There is no need to instruct you for page after page. You've been given enough to go solo.

In each of the following sections, there is a small summary of the archangel's power. You should know this is a summary of what has gone before and does not indicate all the powers of the archangel, and this is done with good reason. It is important, if you are to connect with the archangels, that you use your intuition regarding their powers and abilities. As you read about the archangel, reach with your mind to see if you can feel what else the archangel may be able to help with. This simple act, carried out while you read the book, can be the first step to a successful evocation. When you do evoke an archangel, you can ask it about more specific powers. This is one reason we evoke; so that the archangels reveal their secret powers, and powers that are specifically relevant to us. Use what is provided as a springboard to sharpen your intuition and then let your knowledge of the archangels grow through your experience of them.

The Evocation of Metatron

Metatron is strong with matters related to time and the manipulation or transformation of time, healing the past and bringing a project to completion. Metatron can aid with learning, education, and understanding, and can bring stability and clarity to emotions. Peace, warmth, and patience are important qualities.

The Evocation Keys of Metatron

The white of a winter sunrise over a cold lake.
The weight of a broken white rock in my hands.
My back against a floor of cool, white marble.

The Evocation Watchword of Metatron

AH-DAW-NEE-EE-AH

The Evocation of Raphael

Raphael is strong with the powers of invention and originality, with the ability to bring calm, ease and extended perception. Raphael can assist in all manner of healing and can help with the easing of painful memories and stress. In addition to these powers, Raphael is associated with the sciences and creative thought, providing a deep perception of underlying issues in any area of life.

The Evocation Keys of Raphael

A glare like yellow sunshine.
Breathing icy air from the mountain.
The sound of leafless trees in the wind.

The Evocation Watchword of Raphael

DAW-NEE-AH-OH-EH

Raphael's Sigil of Evocation



The Evocation of Gabriel

Gabriel is strong with the power of clear thought, finding your way when lost, extended perception, legal issues, personal strength, willpower, and persistence. Gabriel is also able to increase your understanding of relationships, emotions and true desires. Fertility and pregnancy are also strongly associated with this archangel.

The Evocation Keys of Gabriel

The sound of crashing waves.
A smell like salt and steaming water.
My hands clutching ice as it melts.

The Evocation Watchword of Gabriel

NEE-AH-DAW-YAW-HAH

Gabriel's Sigil of Evocation



The Evocation of Michael

Michael is strong with protection, silencing those who speak against you, weakening those who would harm you, and shielding you from accidents, illness, and direct attacks. Michael can remove fear and promote positive thought while increasing personal courage, offering guidance during difficult times.

The Evocation Keys of Michael

A humming sound like many bees.
A red morning sun in the white sky.
An intense, raging fire that heats my skin.

The Evocation Watchword of Michael

YAH-DEE-NAW-AH-OH

Michael's Sigil of Evocation



The Evocation of Uriel

Uriel is strong with the powers of communication and self-understanding. This archangel can assist you when you want to be heard by others, or have your talent or personal strengths recognized. Uriel helps with creativity, courage, matters of love (especially when you wish to express more love), and self-knowledge. When facing a storm, literal or otherwise, Uriel can offer protection and guidance.

The Evocation Keys of Uriel

The weight of a thousand black boulders.
The sound of a blade cutting air.
Dried clay crumbling in my fingers.

The Evocation Watchword of Uriel

EE-NAH-DAW-EE-AH

Uriel's Sigil of Evocation



The Evocation of Haniel

Haniel is strong with the powers of intuition, imagination and freely felt emotions. This archangel has the power to help you recover from loss and to recover lost feelings. In all matters of love and sex, Haniel can introduce heated passion. When trying to break a habit, Haniel can support your efforts.

The Evocation Keys of Haniel

The sharpness of a rose thorn.
The texture of a rough branch.
The sensation of floating as gravity is released.

The Evocation Watchword of Haniel

DAH-EE-NAW-OH-EH

The Evocation of Raziel

Raziel is strong with the power of insight and wisdom, helping you find solutions and understanding. With the power of Raziel, you can develop magickal abilities and original ideas, while improving perception. Raziel can open you to the providence of the universe while releasing you from old restrictions and patterns.

The Evocation Keys of Raziel

Bright light seen through closed eyes.
The sensation of floating forward.
The scent of a summer pine forest.

The Evocation Watchword of Raziel

NAW-DAH-EE-YAW-HAH

The Evocation of Iophiel

Iophiel is strong with the power of clear and optimistic thought, connection to reality, with enhanced perception of reality and beauty. This is an archangel of beauty and creativity, assisting with all creative work and helping your beauty to become visible. With Iophiel you can beautify all that you do.

The Evocation Keys of Iophiel

A handful of weightless seeds.
A handful of cold cinders.
The texture of rose petals.

The Evocation Watchword of Iophiel

YEE-NAW-DAH-AH-OH

Iophiel's Sigil of Evocation



The Evocation of Kamael

Kamael is strong with the power of wit and rapid decision making. This archangel can provide peaceful foresight, and relief from mental stress, anger, and difficult memories. Kamael aids those who seek that which is lost and improves the quality of anything that is actively sought.

The Evocation Keys of Kamael

A smooth rock falls from my hand.
The sound of many feet on hard ground.
The smell of hot metal.

The Evocation Watchword of Kamael

EE-DAW-NAH-EE-AH

Kamael's Sigil of Evocation



The Evocation of Tzadkiel

Tzadkiel is strong with the power of fortune, and clear knowledge of the present that can help improve your potential future. With this archangel, you can also recover from illness and exhaustion, while improving your ability to tolerate discomfort. Tzadkiel is also an angel of abundance.

The Evocation Keys of Tzadkiel

The taste of honey and salt.
The sound of a crackling fire.
The cold of a pond touched at night.

The Evocation Watchword of Tzadkiel

DAH-AWE-NEE-OH-EH

Tzadkiel's Sigil of Evocation



The Evocation of Tzaphkiel

Tzaphkiel is strong with the powers of rapid wisdom and serenity, bringing you a clear perception of the true boundaries that exist within your life. When you need to get a message through clearly, or protect yourself emotionally, call on this archangel.

The Evocation Keys of Tzaphkiel

The force of a waterfall over my body.
The white glare of midday light in a clear sky.
A sound like rain in a forest.

The Evocation Watchword of Tzaphkiel

NAW-DEE-AH-YAW-HAH

Tzaphkiel's Sigil of Evocation



The Evocation of Sandalphon

Sandalphon is strong with the practical and grounded forces, helping bring manifestation to all your magick, and a wide perspective that helps you see how your magick is progressing in the world. When you are troubled by the mysterious, seek down-to-earth knowledge from Sandalphon. With this archangel, you can also find motivation, overcome exhaustion and gain perspective. Sandalphon is an angel of music and creativity, bringing inspiration and practical support when you compose or perform.

The Evocation Keys of Sandalphon

Cool, grey foggy air.
A handful of sand.
The dry earth at my feet.

The Evocation Watchword of Sandalphon

YEE-NAH-DAW-AH-OH

Part Nine: Crisis Magick

I am somewhat reluctant to publish the secrets of *Crisis Magick* because there is a risk of offering false hope. I cannot promise that every desperate hope and desire you have will be met. In truth, magick that is worked out of a desperate need can and will work, but not always.

For the most part, magick is fairly predictable, workable and effective lots of the time. When worked out of desperate need, magick is less frequently effective, but when it works, it does so with miraculous power. This means that *Crisis Magick* can leave you overjoyed with relief, or bitterly disappointed. It is important to know this from the outset.

I feel that although it is a risk to reveal these secrets (because they may lead to some disillusionment when magick fails), it is my responsibility to share this process. For those in desperate need, you now have an option.

By now you probably understand that most of the book is dedicated to the straightforward practice of magick where patience and expectation are used to crush your lust for result, and then results come easily. That is the main focus of what I've shared with you. Letting go of results is the best, most predictable and consistent way to use magick of any kind, including archangel magick. The *Crisis Magick* approach is included only for those times when it is really needed. You shouldn't use this in all situations.

Adam Blackthorne has already covered a method for working what he calls *Emergency Magick* in another book, and in brief, that is little more than ensuring that your desperation is fueled by sincerity. That is a valid approach and forms a part of *Crisis Magick*. But here we take this further, working with an array of archangel powers that may be able to get you out of a difficult and desperate situation.

Your desperation is used to communicate your desire to the archangels and seek the best possible response when you are truly in need. It works, in part, because you let the archangels find the best solution. All you seek is relief from the crisis, not the form of that relief.

If you are about to go bankrupt, you ask the archangels to save you from bankruptcy. You don't ask them to save you from bankruptcy by making sure your Auntie Jane gives you that loan she promised. You absolutely must let go of the *how*, and trust that if there is a way the archangels will find it.

There are times when you need a magickal result fast, because there is, quite literally, a crisis at hand. With *Crisis Magick* you roll the magickal dice, and if a change can occur, it will occur. This means that sometimes the dice won't fall the way you want, but it also means that if you are driven by a sincere need, sometimes reality will shift for you in ways that seem miraculous.

So, you're faced with a crisis, and you need a result. What do you do? The process is quite simple, but how much time do you have? If you have a few hours to spare, please read the rest of the book first. If you jump straight in at this point, it will not feel quite right. If you have no choice, then dive in, but this works best if you have at least read the book once, and ideally, it helps if you've already performed one or two rituals in a more patient way.

If you have already read the book, some of what appears here will seem repetitive and a little simplified, but that is because I know some people will come straight to this section without any additional reading. It has to be simple enough to work in such situations, and so it has been written with beginners in mind. Just one note; if you've come straight to this chapter, please also read the first few pages of *The Basic Skills of Magick* chapter, to ensure you get the pronunciations right. They don't have to be exact, but it's better to have some idea about how to say these words.

You will need this book, and you will need a place where you can perform the magick in private. If that means sitting in your car, or in a back room, or at the end of your garden, anything will do. If you can't say the words out loud, say them in your head, but always say them with conviction.

Repeat this word over and over:

EE-YAH-ZAH-REE-RAWZ

This word is from the evocation ritual, but you are not trying to evoke the archangels. By using this word, you make immediate contact with angels much more likely. Repeat it for about two minutes. You don't have to be exact with your timing.

At this point, pause and remember some of the incidents that have shaped your personality. Think of times in your life that you believe helped shape who you are today. These could be anything from achievements, accidents or embarrassing moments, to profound ideas and decisions, or

times when you fell in love. Just pick two or three such moments. Now imagine that they had never happened. Who would you be if they hadn't happened? Spend a few moments trying to *feel* how different you would be as a person if those moments had never happened. You may feel that you would be exactly the same, or you may sense a completely different version of yourself. Whatever you feel is valid. All that matters is that you go through this process. This might not feel very magickal, but it is almost the most magickal part of this process. It is a very important step that you should not skip.

Now gaze at the evocation sigils for each archangel. They appear earlier in the book. Again, you are not trying to evoke, but these sigils are ideal when rapid contact is required. You do this in the reverse order to the way they appear in the book. That means you start with Sandalphon, then Tzaphkiel and continue until you finish with the evocation sigil of Metatron.

What do I mean by gaze at the sigil? You look at the white disc in the center and let your awareness of the dark rings grow. You do not need to *avoid* looking at the letters, but don't *focus* on them either. Gaze at each sigil for just a few seconds.

When you have finished with this gazing process for all twelve evocation sigils, pause for a moment and contemplate the crisis you are experiencing. Feel how much it hurts and frightens you. Allow these feelings to grow so that you can communicate your sincere need to the archangels. When you can feel the desperation of your crisis, say the following:

‘In the Names of
El, Elohim, Adonai,
Ehyeh asher Ehyeh,
and by the Power of YHVH,
I call for your help.’

This is pronounced as follows:

‘In the Names of
ELL, ELL-OH-HEEM, AH-DOH-NIGH,
EH-YEH ASHER EH-YEH,
and by the Power of EE-AH-OH-EH,
I call for your help.’

When you have made this call, you speak the names of the archangels, as follows:

SAHN-DAHL-FAWN
TSAHF-KEY-YELL
TSAHD-KEY-YELL
KAH-MAH-ELL
EE-YAW-FEE-YELL
RAH-ZEE-YELL
HAH-KNEE-YELL
OO-REE-YELL
MEE-CHAH-ELL
GAH-BREE-YELL
RAH-FAH-ELL
MET-AH-TRAWN

What is essential is that as you say each archangel name, you feel a sense of relief, *as though the magick has already worked*. In fact, you take this even further and imagine that it is now several years later, and you are looking back with great relief. There was a crisis, but it was averted. Do not try to imagine *how* it was solved, just pretend that it *was* solved and that you felt such enormous gratitude. Feel this thankfulness and relief with *each* archangel name. Whatever you do, please do not try to imagine how the crisis was averted. Only imagine that it was.

You will find that the feelings of desperation and despair that you conjured up lessen and lessen so that by the time you get to MET-AH-TRAWN, you feel as though the crisis is nothing but a distant memory. This emotional change is absolutely essential if the magick is to work, and it only takes a small effort of imagination.

This is not positive thinking, but a way of communicating your desire to the angels. When the ritual is over, you will almost certainly feel all the negative feelings about the crisis return, and that is to be expected. But within the ritual, you must imagine that you are looking back to this time and that the crisis was averted by something undefined but miraculous.

When you reach that point, you can say a silent ‘thank you’ to the archangels, as though everything has already worked out. And then you need to forget about the ritual. Close the book. Go back to your ordinary life, and act as though you never used the magick. Continue trying to solve

the crisis with all your might. When you do this, putting in your own effort where you can, the archangels are much more likely to help.

You can use this magick to help solve problems for another person. If your best friend is about to be charged with a serious crime, and you know he's innocent, you could use this magick to make sure fortune favors him. How do you do that? All you do is see the crisis as your own. That is, you focus on how the crisis will make you feel. If he's charged, you will feel pain and suffering. You desperately want him to be released and for justice to be done. That is what you focus on. When you feel relief, it's *your* relief that he was not charged. There is no need to project this onto the other person in any way; you just focus on how the crisis of another person makes *you* feel, through your own natural empathy.

If you're wondering what qualifies as a true crisis, I leave that up to you, but I will say that I have used this when people have been ill or injured, when wrongly accused, when money has been needed urgently, and even during natural disasters. If it seems like a crisis to you, because it feels like there's no way out and you need a miracle *now*, that is when you turn to this magick.

It's vitally important to know that in performing this magick you will not push reality so hard that you cause disasters. I once taught this method to somebody, and when he used it, everything went wrong. He assumed that the magick had *caused* the disaster. That's not how it works.

When disaster is about to strike, or when a crisis is underway, you try to avert disaster with this magick. If a disaster happens, it's because *it was already happening!* There is nothing in this magickal process that will cause anything bad to happen. It can be used safely. So, the greatest danger is that nothing will happen. That is why I say you should reserve it only for times of great need. The rest of the time, you should allow more flexibility and patience into your magick.

Having performed the ritual, you may or may not get the relief you want in the way you want or expect. Most likely, the ritual will surprise you with something that seems like a miracle.

If nothing happens, and the magick 'fails' remember that this is a gamble, and it is not representative of the power that magick generally offers. Most of the time, magick that is performed well works to some degree or another. What you have here is something you can turn to in a crisis.

If you have more time available, if the need isn't so urgent, I recommend that you ignore this chapter, and work the other rituals in the book as well as you can. A patient and measured approach brings the best results. But when you need something to help you out of a desperate moment, you now have the option.

Part Ten: The Source of Angelic Power

Readers have asked me where magick comes from, and why it works, and whether it can be trusted. I am so used to working with magick that I am almost unable to answer. It's like asking a pilot whether flight is really possible.

I do understand, however, that for those new to magick, or for those seeking deeper meaning, there are some puzzles and mysteries that can hinder the magick, or prevent you from trusting it. A lot of readers are desperate to know exactly where the magick originates from and what it means to have this power. In this chapter, I will do what I can to answer that. I have put this chapter at the end of the book because it is *not* essential reading, but may be useful or interesting to some.

You may have noticed that it is rare to find a modern magick book that doesn't contain Hebrew, and even though you don't need to know a word of Hebrew to work this magick, the prevalence of Hebrew can be frustrating for people who consider themselves to be agnostic, pagan or following a religion that isn't connected to the Judeo-Christian background.

I think of it this way. When I travel, I eat the local food, because it gives me an impression of the country, and it keeps me nourished. It may be unusual, but I get what I need, and I often develop a taste for it. It's not what I normally eat, but it works when I travel. In magick, nourishment – or connection – often comes from the use of angelic names that are written and pronounced using Hebrew as their source. The use of Hebrew letters gives you access to the magick you are seeking, regardless of what your actual beliefs may be. It is the nourishment, the energy and the flavor of the work.

Hebrew is so ubiquitous within modern occult works because the best records and transcriptions of angelic names were usually (although not always) made in Hebrew. The names may have originally been written in Phoenician, and later in Latin, but the most consistent, interesting and effective documents were written in Hebrew.

It is also true that a great deal of magickal exploration – that is, practical occultism - was performed *using* these Hebrew sources, which expanded the presence of Hebrew within magick. This does not tie the magick to any particular religion or belief system. I'd go so far as to say that it does not originate from any one religion, and is used by people from many religions and even those who have no set religious beliefs, and can

give a direct contact with Divinity that is otherwise lacking. It can be used whatever your religion, and so long as you can find a way to feel comfortable with that, you will get it to work.

There is not sufficient space within this book, or time in my life, to explore all the sources for the names, angels, and powers described in this book, and I understand that this can be unsettling. For some readers, unless there is a long bibliography with references to older texts and academic work, any claim is considered potentially fraudulent.

I should say that when it comes to occultism, it is quite normal to see books that are filled with references, and that makes some people happy. But the sad truth is that these references are often made to older books that are now discredited or regarded as unreliable. As such, references *do not prove anything*. I could show you every source of mine (and I have a library of thousands of documents and books), but this still would not be proof of anything, except that I am well read on the subject. I do not believe you would benefit from me saying that one of the words used in the archangel sigils is found in Folio 53b of the Oxford 1531 *Ma'Asseh Merkabah* manuscript. It might sound impressively academic and true, but doesn't really add to your enjoyment or experience of magickal results.

It is a challenge for an author to be clear, succinct, accurate and reassuring. My solution to this challenge is as follows:

Firstly, I have aimed to perform the best academic work regarding the rituals that are known to me. This is academic work that has been carried out since the eighties, and then thoroughly revised in recent years. These rituals are modern and ancient, coming from direct sources (such as occultists known to me), and from more obscure texts. I have sought out the best primary sources, to ensure that the origin of the Words of Power or angelic names are accurate, or at least comprehensible to me. The bare minimum of this research is communicated to you, so that you understand enough to get a sense of the meaning, without being weighed down by background materials and theory.

Secondly, I have evoked the angels directly and asked them to guide me, to confirm the meaning and origin of the words, and to lead me to share them in a way that is safe and useful. This has taken a great deal of time, and although angelic guidance can often be vague and obscure, I was left with the strong impression that what I have included here is set out exactly as it is meant to be.

Thirdly, I looked at the practical applicability of these rituals. Do they work and are they worth using? Indeed, in every case, this was my starting point and my endpoint. I collected rituals that I had previously found to be effective, then began my academic deconstructions, and then evoked the angels for confirmation that my work was correct, and then once more examined the practical application of the rituals. Only the processes, rituals, names and words that are safe and effective enough to be worth your time have been included here.

This means that if something is included in this book, whether it is a technique, a Divine Name, a Word of Power or an Angelic Name, you will know that I have provided as much knowledge as you need for it to be effective. Everything in the book is known to be a safe, predictable and a confirmed way of contacting the angels in a way that engenders you with protection as required.

Modern occultism - and by that, I mean everything written from the sixties onward - is peppered with substandard material. In more recent years there has been a growing divide between reliable texts and those that are poorly researched. I have tried to provide you with sufficient information for the magick to work, without giving you the whole history of every name or ritual. To explore the background fully would mean that every ritual would require a book several times the length of this one. I do not have the will to write such a book, and I doubt that you would want to read it.

What I am suggesting is that to explain every word in this book would make for a long and impractical book that would be, quite literally, thousands of pages long. So, the best that I can do is make it clear that what you are being shown has been well-sourced, researched meticulously, tested for many decades, revised thoroughly and illuminated by our direct work with the angels. There are no words here that were obtained through personal visions or that were invented by me, and although I could have just said that in one sentence, I think it's important to have gone a fraction deeper, so you can see that everything here has been a part of practical magick for long enough that we can be certain it works.

You may wish to research the names and sources as I have done, but it is a laborious undertaking. It is also difficult to perform the research, as primary texts are hard to come by (or extremely expensive), and angel dictionaries and the like are sorely lacking. I think that time is better spent

doing magick. Try the magick if it appeals, and you will sense the gentle, yet immense power that is available to you.

I understand that it can be difficult to put your trust into the words of an occult author. I could be tricking you! Look through the online reviews of occult books, and you will often find people worrying that it's all a devilish hoax. They worry that sacred words might actually be a secret method for calling a demon, and the author has fooled all readers into a life of damnation. I understand that some degree of fear is real and normal for new readers. But in the end, there is nothing I can do to reassure you. You will try the magick, or you won't. A book full of references and explanations would not reduce your fear about such dangers if you come at magick from a place of fear.

And this is the point you can take away from this chapter: fear will lead you away from magick, while confidence will guide you in.

So, I do not ask that you trust me, but that you take note of your own feelings as you read. I imagine that as you look over these words and the pages of this book, and the brief descriptions of their origins, and see the sigils and read about the angels, you will sense there is a true, safe and authentic power. Most importantly, when you sense that, you can then disregard all talk of history and theory and sources and put the magick into practice.

And with all that made abundantly clear, I will provide, not so much a bibliography as a tiny list of books that sit nearby on my shelves, that cover this material to some degree or another.

Mystical Prayer in Ancient Judaism: An Analysis of Ma'aseh Merkavah, by Michael D. Swartz

Poetics of Ascent: Theories of Language in a Rabbinic Ascent Text by Naomi Janowitz

Jewish Gnosticism, Merkabah Mysticism, and Talmudic Tradition by Gershom G. Scholem

Brit Menucha – Covenant of Rest, by Avraham ben Yitzchak of Granada

Sepher Maphteah Shelomoh (The Teitan Press; First Edition) by Hermann Gollancz

Shoreshei Ha-Shemot, (Jerusalem Edition, 2010)

The Books of Enoch by Joseph B. Lumpkin

These are just a few books and mean nothing when compared to the knowledge that has been laid before me. It should go without saying that my library also contains many private collections and personal grimoires, along with everything from Agrippa and Lévi to Skinner and Peterson. Every book I have read informs everything I write, to some degree or another, but cataloging it all here would be a pointless exercise for both you and for me.

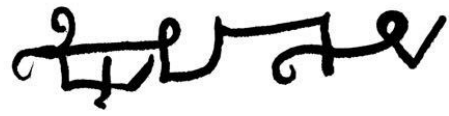
As mentioned earlier, there are visual sigils for each archangel. They are included here to make the book a little more complete, and because I know that some people will have a strong desire to use them. As such, I have included the version of these sigils that I consider to be the most effective. I should add, however, that my own feeling is that you do not *need* to use them.

Only use these if you have a very strong tradition of using them, or a compulsion to do so. How you use them is up to you. You may wish to draw them on paper, gaze at them during part of the ritual, or merely have them within your line of sight. If you want to use them, I imagine you have something in mind. If not, put them aside and trust that what's already presented in the book is powerful enough for you to make contact and receive a response.

There are many sources for these sigils, and this presents us with one more conundrum. Should I reproduce them from *The Key of Solomon* by Sibley and Hockley, or from Barrett's *Magus*, or from any of a hundred other texts professing to be *The Key of Solomon*?

My choice has been to present the working versions of these sigils that I have used. They are contrived from a blend of sources that appear to be most closely related to the sigils in *Sepher Maphteah Shelomoh* by Hermann Gollancz, for no reason other than that I have found these to work better than others. If you wish to track down your own, you will not have much trouble finding many versions online, for any archangel, but I recommend you do some research into their sources before employing them in magick. Remember, people sometimes create sigils without any source, so they have something to sell in the jewelry shop. Here then, on the following page, are six archangel sigils:

Michael



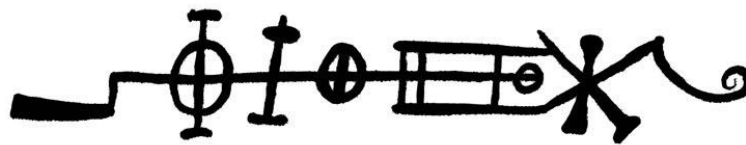
Gabriel



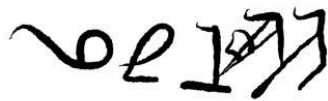
Khamael



Raphael



Zadkiel



Haniel



The Magickal Journey

I hope that this book opens you to new magickal ideas, or takes you to new places on your magickal journey. My intention has been to cover as much material as possible, without getting bogged down in theory or speculation. I hope it has brought you what you want, and I hope you find that the methods explored can truly bring the changes you seek.

I believe that as you use this magick, and become comfortable with it, you will discover more about yourself, and then all your needs will be met more easily. Challenges and problems and unwanted surprises will never vanish, even for the greatest of occultists, but harmony, pleasure, and control can become a real part of your daily life.

But if you have made it this far into the book, I hope you can also see that I have tried hard to discourage an attitude that I have seen growing in recent years where readers and occultists have begun to take magick for granted. Magick is so easy that we expect it *all* to be easy and instant, every time. This is not a good approach to magick if you are to progress.

My most popular book is *Words of Power*, and I think that is because the ritual takes minutes and can work in moments or days. Almost as popular is *The 72 Angels of Magick*, which explores rituals that, although short, are repeated for eleven days. As the years have gone by, I have heard an increasing number of complaints that the ritual takes too long. This surprises me, because it takes just a few minutes each day, for eleven days. A few moments of magick can be more powerful than years of struggle.

I understand that people are time-poor and that if something short and easy is available and viable, it's logical that you'd use that rather than something more time-consuming. But in magickal terms, it's worth knowing that the place we have arrived at now, after so much work has gone into distilling and concentrating the magick to its finest, and purest form, is quite revolutionary. Eleven days is nothing.

If you wanted to attempt magick, just a few decades ago, it meant *years* of practicing techniques and basic rituals, before you could even consider using magick to change your world. In many magickal orders, trying to affect a real-world result was forbidden until you had been working for many long years on initiation into the order, and the focus was entirely on the inner self. I believe you can get straight into practical magick, get some results, and from there learn about yourself, discovering

what it is you want, and who you really are. Magick reveals these things to you. It is worth taking the time, especially when you see that in relative terms, and in relation to your life, the effort is minimal, and what you put in is amplified many times when you get your results.

Many of the rituals in this book take only a few minutes, not days, and require no equipment or preparation other than reading and thinking. But I hope you can see that even if the rituals sometimes take weeks of daily effort, they are worthwhile.

Magick is easy, but a commitment to working the magick well can make a huge difference to your results. I've played guitar for longer than I can remember, and I've also been a singer, but I was never very good at singing. Passable, but not as good as I wanted to be. A while back I took singing lessons, and as well as the commitment I needed to find to go to the lessons, I was told to do warm-up exercises every day, as well as practicing techniques and singing whole songs. It was just half an hour a day, but that felt like a lot of time and effort. But it was completely worth it. I remember when I heard that I'd have to do thirty minutes of singing practice *every day*, I thought, 'Imagine if magick required that sort of commitment. Some readers would close the book and move on.' And I think that's true because we seek magick as a shortcut. It does bring things with more speed and ease, but sometimes it takes commitment and sustained effort. Magick can work so fast with so little effort, there's an expectation that it must always be that way, and the impression that if it takes longer than a few minutes, there's something wrong with the magick. There is nothing wrong with the magick. If some aspects of this work take thirty minutes a day or more, it is worth that effort. You know that in most cases, the magick in this book takes just moments, but you probably also know that some of the magick might take considerably more commitment.

You might find evocation works today, the first time you try. That happens all the time. And it might take a lot longer, depending on all the different factors that connect you to magick. You should think of your time investment in terms of what you want to get out of it. If I'd looked at those singing lessons and thought it was just too much effort, I'd never have improved. By finding thirty minutes a day, minimum, my voice began to soar. It *was* worth it. With magick, you might have to work a long time before you know if it's worth it, but it helps to remember that in the grand scheme of things, even the most difficult and demanding magick in this

book is easier than flying, singing or learning to drive. It doesn't take much effort, and the easier rituals take so little effort it's a wonderful thrill that they can work so well.

It's important to use magick that works, and that means although every book we write reveals something new, and possibly something newer than you realize upon a *first* reading, some of the same techniques are repeated in several books. I believe in using whatever works best.

When learning to fly, the biggest breakthrough comes when you're able to make a great landing, rolling the plane onto the runway without the slightest bump. It takes a combination of techniques, some natural talent and a lot of practice. Once you've got that technique down, you stick to it. Why look for something new? But that isn't the whole story. Your perfect landing technique doesn't work in all weather. If there's a strong, gusty crosswind, a harder landing might be just what you need to get down safely. This is why we've published more than one book. We're not here to supply endless magickal techniques for the sake of it, but the ones that work best, giving you variations that will apply whatever the conditions. Some magick works best in the calm, and some when you're in a storm. Having read this book, I imagine you have a pretty good sense of what magick's going to work for each situation. If not, a small time spent contemplating the rituals will get you there.

My hope is that you will enjoy the rituals, and perhaps more importantly, you will enjoy the results and changes that occur. It is all too easy to become cynical about magick, due to rituals that feel like failures, time that feels wasted and even feeling like you've been fooled, or that you were stupid for believing in it at all. Remember that for most people, magick works extremely well. Don't let a few failures put you off. I expect it to work brilliantly for you, but if not, look a little deeper before you give up. There's usually something you can do to get the magick working.

I would never want to give the impression that you should be in awe of this book and worship its astonishing content. This chapter is not an exercise in boastful pride, because what I write here is for *you*, not me. My purpose here is to help you avoid lumping magick in with the mundane. To do so is to risk feeling unnecessary cynicism, and that is the death of magick.

In the ordinary world, we do want and expect instant gratification much of the time, and that's fine; it works. The world is now set up that

way, and we often get what we want with a click. Magick can also work instantly, but if you expect it to work instantly every time, you set yourself up for a disappointment that could then lead you to miss out on the power that's available. That would be sad, and so I urge you to see magick as something more than a commodity.

Sometimes it takes days, sometimes minutes, sometimes months. Sometimes the same techniques will appear in books over and over again because they are the right techniques. Magick is not a commodity to be consumed and disposed of, but a genuine power that can work to change your life. The degree to which it does may be small, or it may become a major part of your life, and that is entirely up to you.

This book is my offering of the knowledge that I have found to work, and the magick I love to share. But I am asking that you open your mind to the possibility that what you are reading is the result of thousands of years of magickal practice, a culmination of many occult efforts, and the wisdom of more great minds than I can count, to bring about methods that can actually change reality.

Sharing magick is a joy, and I get so much pleasure from seeing it bring results to thousands of people. I am thrilled when occultists who've worked for decades tell stories of finding new power. It's astonishing how often we hear the phrase 'thirty years,' when people write to us and say something along the lines of, 'I've been working with the occult for *thirty years*, and only now has it really started working. Thank you.' There are few pleasures greater than that. It is also delightful when people find magick for the first time. To see somebody astonished and overjoyed by a result they didn't really believe was possible warms my heart, because I know that reader has found the true gift of magick.

When you sense the gravity *behind* what I say, and know that I am only a writer trying to give you a glimpse of the authentic power of archangels, you know this book is not about me, my beliefs, my magick or even about the archangels, but about you and the way you can discover magick and have it work in your life.

These might sound like heavy words, but I never want to take magick too seriously. I abhor piety and cannot be near occultists who take themselves too seriously. *We are just people who use magick.* But as with so many truths, there's also a little contradiction. Sometimes, I like to acknowledge the grandeur of magick.

It reminds me of a time when all my best friends at college converted to an evangelical brand of Christianity. It's a long story that I won't recount in full, but while I was getting more and more into magick, all my closest friends converted to a particularly animated version of Christianity, complete with singalongs and guitars and that sort of thing. (Their conversion was nothing to do with my magick, by the way; they had no idea what I was up to. It was all because of a particularly charismatic minister, who gave them what they wanted.) I'd go to their congregation sometimes, even though I wasn't a Christian, because it was fun, with hardly any religion and lots of singing, clapping, dancing and socializing. It was better than staying at home on my own. Yes, they wanted to convert me, but I thought that was charming and entertaining. It was a really charismatic and popular church, and people were joining all the time. I didn't join, but that summer, I went traveling with those friends.

We started off in France, and eventually, all went our separate ways, but while in Paris, something interesting happened. When we reached the Cathedral of Notre Dame, I expected it to be just another visit to a tourist attraction. But inside, despite the chattering tourists who ignored the signs to be quiet, there was an astonishing, powerful calm. It was like nothing I'd ever experienced, and the only way I could think of it at the time was that in some way, God was present. That's a strange feeling for an atheist. I'd already experienced hints of the Divine through magick but still considered myself a hardened atheist. It was alarming to feel the presence of God. Why should a human-built church have that effect?

I've been back to Notre Dame many times, and it isn't always like that, but sometimes, if you're lucky, it is, and it's enough to make anybody feel a sense of grave wonder. And I remember that on that day, for the first time, my excited, happy Christian friends looked like they were actually *experiencing* their religion. They didn't look happy or joyful like they did when singing their songs, but they were touched and moved in a profound way.

They would always be the first to tell me that churches were about people, not buildings, but this building had an effect on them. Whether it was down to the architecture, the energy of the people within, or something else, nobody could know, but the feeling was real. My friends became somber, but in a beautiful, tearful way, as the depth of their religion rose up to overwhelm them. And after that, they were, for the most part, changed.

They kept their joyful outlook, but it was as though they had grown up somewhat, and weren't playing at being Christians, so they no longer needed the guitars and the songs as much. I never lost *my* love for the guitar, but that's another story.

I was not a Christian, because I was brought up in a family of atheists, and although the experience that day was real and profound and affected me memorably, it didn't change my attitude to magick, or religion for that matter. I still wanted magick to be fun, to bring great results and to be exciting.

A few years later, when I evoked an archangel, *that* was my Notre Dame moment; the moment when it became impossible to treat magick like a wild, crazy experiment. In the presence of an archangel, I felt humbled and shocked at the glimpse I was given of the loving power that glows through the universe.

I still think it's important to let magick be whatever it will be in your life, which is why I've written books about all sorts of subjects, such as using magick to make money and even to seduce. (Although, to be clear, that seduction book is absolutely *not* about seducing somebody against their will but about showing yourself so brightly and clearly that people are enchanted by the real you.) But the point is, magick has stunned me and brought me to tears on many occasions, but for the most part, I keep this to myself. I am in awe, but I am also in awe of the same things as everybody else; mountains, sunsets, babies, certain human achievements, music and other pleasures and creative spectacles.

And so, I say again that I do not want to take magick too seriously. It is there to be enjoyed, there for the thrilling excitement of doing magick and letting the life you want unfold before you, sometimes exactly the way you imagined, sometimes with unexpected challenges, and sometimes with astonishing diversions that you would never have planned for. But although I like to hold onto this joy and enthusiasm, I can never completely get away from the grand and awe-inspiring moments that have occurred. Magick is, at times, an experience so meaningful that it changes you.

What you find in this book might not take you that far, and that all depends on how you use it. The magick might only solve a few problems. Or it may be useful for many things over the years, without ever dazzling you with anything too profound. But it's possible that you will, at some point, be amazed by an angelic experience. And I tell you this because

although my books are always about practical magick and the magick of results, there is always something grand behind that magick, and occasionally, you will glimpse it.

If you work with archangels and invoke or evoke them, such moments will eventually happen to you, and they are glorious. And so, even though I never try to take myself or my magick too seriously, because pompous certainty often turns the best of us into fools, I know that it's important to remember magick is not a trivial trick, but an expression of something truly profound regarding the way we interact with the world.

The irony of this, as you might have guessed, is that such moments come unbidden. You do not seek them out. Magick works best when performed to meet your needs. It is when you are so deeply focussed on changing your life that the light slips through and dazzles you. Whatever it is that you dream of, you should dream, plan, work and use magick to rewrite the story of your life, and along the way, enjoy the view.

Afterword

If you have questions, our website is an excellent source of background material and practical posts that help you to get magick working. We could have published two or three books on magickal practice, but instead, it's all there for free. You can also find extensive FAQs for every book. I urge you to make good use of the site when you encounter problems, and also when you wish to expand your understanding of magick.

There are new posts every few weeks, and they can help keep your magick vital and hone your understanding.

The Gallery of Magick Facebook page will also keep you up to date. Please note that we only have one official Facebook page, and information in various fan groups is not always accurate.

I hope you use and enjoy the sigils and talismans in this book, but please note that they are not meant to be worn as amulets, worn on the body, turned into tattoos, put up on walls or hidden in wallets. Their power comes not from being worn as jewelry or decoration, but by being used as described. As such, the only copies you make should be for personal use within your own magick. These sigils are not in the public domain, so they should not be used for resale of any kind. To make personal copies, you can photocopy, photograph or take screenshots and print them out, or use them on a device or computer screen.

If you have an interest in developing your magick further, there are many texts that can assist you. *The 72 Sigils of Power* by Zanna Blaise covers Contemplation Magic (for insight and wisdom) and Results Magic (for changing the world around you). She is also the author of *The Angels of Love*, which can heal relationships and attract a soulmate. (She's produced an album of New Age orchestral music called *An Echo of Angels*, and it's stunning.)

Words of Power and *The Greater Words of Power* present an extremely simple ritual practice, for bringing about change in yourself and others, as well as directing and attracting changed circumstances.

For those seeking more money, *Magickal Cashbook* uses a ritual to attract small bursts of money out of the blue, and works best when you are not desperate, but when you can approach the magick with a sense of enjoyment and pleasure. *Magickal Riches* is more comprehensive, with rituals for everything from gambling to sales. There is a master ritual to

oversee magickal income. For the more ambitious, *Wealth Magick* contains a complex set of rituals for earning money by building a career. For those still trying to find their feet, there is *The Magickal Job Seeker*.

Magickal Protection contains rituals that can be directed at specific problems, as well as a daily practice called The Sword Banishing, which is one of our most popular and effective rituals.

For those who cannot find peace through protection, there is *Magickal Attack*, by Gordon Winterfield. Gordon has also written *Demons of Magick*, a comprehensive guide to working safely with demonic power. Dark magick is not to everybody's taste, but this is a highly moral approach that puts the emphasis on using personal sincerity. This is also exemplified in his book, *Angels of Wrath*.

The Master Works of Chaos Magick is an overview of self-directed and creative magick, which also includes a section covering the Olympic Spirits.

The 72 Angels of Magick explores hundreds of powers that can be applied by working with these angels. *The Angels of Alchemy* works with forty-two angels for personal transformation, which can be the key to unlocking magick.

Our most successful book is *Sigils of Power and Transformation* by Adam Blackthorne, which has brought great results to many people.

www.galleryofmagick.com

Damon Brand