

# MIN'S PLANETARY AWARENESS TECHNIQUE

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## CHAPTER 1

IF YOU HAVEN'T ALREADY, be sure you download the freeware program Astrolog ver. 5.41G or greater from the following website <http://www.bdcoll.ee/astrolog/changed/a541gwin.zip>, and Swiss Ephemeris <ftp://ftp.astro.ch/pub/swissephe/ephe/>. Setup a file using your own timezone and coordinates <http://terraserver.microsoft.com/default.aspx>, or <http://www.topozone.com>, <http://www.maporama.com/share>, <http://www.streetmap.co.uk>, <http://www.mapsonus.com/>, etc.

E.g., Edgar Cayce was born in a two-room cottage, located behind the Beverly Store near the intersection of Palmyra Pike & LaFayette Road about 7.5 miles SSW of Hopkinsville, Kentucky (now Beverly Memorial Lane & Old Palmyra Road); the geographical coordinates (dd:mm:ss) are 87W31:36 36N45:23. You can check this out on the USGS-Microsoft Terraserver site, or check out Maporama's URL for international coordinates; search an address in the UK on <http://www.streetmap.co.uk>. Or try the "GPS" site on <http://www.travelbygps.com>.

Once you locate your coordinates and timezone, enter this data into the Astrolog "Set Chart Info..." window <Alt+z>, and save that file for future reference. Settings are not really important for this exercise, with the exception of "Aspect Settings..." <Alt+Shift+A> & "Object Settings..." <Alt+j>. Also, set your houses at Meridian <Ctrl+Shift+M>. You can toggle between Null houses by using <Ctrl+Shift+N>. Set your aspect and object settings so that the following defaults appear in the "astrolog.dat" file <Ctrl+Shift+>:

```
-----  
-A 7      ; Number of aspects [Change "5" to desired number "7"]  
-c 4      ; House system      [Change "0" to desired system "4" or "14"]  
  
; DEFAULT RESTRICTIONS:  
-YR 1 10   0 0 0 0 0 0 0 0 0 0 0 0 ; Planets  
-YR 11 20  1 1 1 1 1 0 0 1 1 1 1 ; Minor planets  
-YR 21 32  1 1 1 1 1 1 1 1 1 1 1 1 ; House cusps  
-YR 33 41  1 1 1 1 1 1 1 1 1 1 1 1 ; Uranians  
  
; DEFAULT ASPECT ORBS:  
-YAO 1 5    15.0 15.0 15.0 15.0 15.0 ; Major aspects  
-YAO 6 11   15.0 15.0 3.0 3.0 2.0 2.0 ; Minor aspects  
-YAO 12 18  1.0 1.0 1.0 1.0 1.0 1.0 1.0 ; Obscure aspects  
-----
```

The above settings enable all seven aspects by adding 30-degree increments: conjunct (0), semisextile (30), sextile (60), square (90), trine (120), inconjunct (150), & opposition (180). Each aspect is allotted  $\pm 15$  degrees orb, which allows you to readily identify which planets are closing or acquiring via aspect-orb, else widening or separating, thus indicating the trend of each aspect — either growing or shrinking by horoscopic significance. The three outer planets

Uranus, Neptune & Pluto can be disabled by using the object “Restrictions...” <Alt+r> menu when you chart the “Aspect List” <Alt+l>. But before you do this you’ll need to adjust the “Zodiac Degree Offset/Ayanamsa”. This is the fun part. Pick a date for calculation using 12:00 noon your local timezone accounting for daylight savings.

Each planet is either superior or inferior to the Sun as viewed from Earth. Any planet at or past the far side of the Sun is superior while any planet at or past the near side of the Sun is inferior. These determine the ensigns each planet makes to the Earth. E.g. Mars superior makes the planetary sign “Scorpio”, or purified aspect of Mars. Venus inferior makes “Taurus”, or guilty aspect of Venus. Jupiter superior is “Sagittarius” & inferior is “Pisces”. Saturn superior is “Capricorn” as inferior is “Aquarius”. Mercury inferior is “Gemini” whereas superior is “Virgo”. Venus superior is “Libra” while Mars inferior is “Aries”.

Remember, these are synodic aspects or phases of planets to the Earth. As in the summary given above, “Taurus” is the energy exerted by the planet Venus to the Earth, not an arbitrary “sign” up in the sky or in the angle of sun-light in Earth’s tropical seasons. The planetary ensigns are the radial motions and velocities of planets towards or away from the Earth, either accelerating/decelerating.

So we see, the planetary ensigns have both direction and magnitude relative to the center of the Earth, as called vectors. These planetary vectors are dynamic, not static. A planet’s maximum velocity toward or away from Earth is achieved near maximum elongation east or west of the Sun.

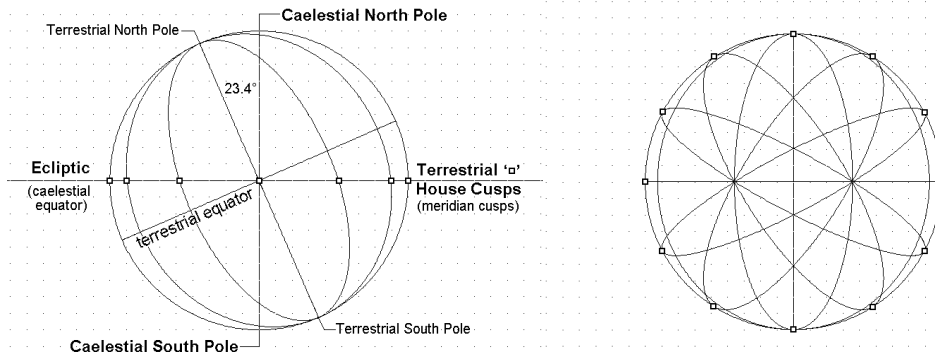
Keeping this in mind, open the “Calculation Settings...” <Alt+Shift+S>, and note the user-definable field for the ayanamsa value. You can enter any decimal value from 360 to -360 ecliptic arcdegrees. For now, leave it at 0, and click “Cancel” <Esc>. Toggle your house system to “Null”, and be sure “Show Graphics” <v> is enabled. I recommend temporarily disabling Uranus, Neptune & Pluto to rectify the horoscope by adjusting the ayanamsa accordingly. You can see the position of each planet to the Sun and if it is superior or inferior. For the Moon waxing is superior and waning is inferior; lunar eclipses are near inferior conjunction while solar eclipses are near superior. See? Planets near maximum elongation are at maximum magnitude in proportion to their maximum velocity. E.g. if Jupiter is square to the Sun in close orb, then Jupiter is close to maximum strength either superior or inferior, meaning it is very strong in Sagittarius or Pisces, respectively. But, Mercury’s maximum elongation never exceeds about 28 degrees, which is barely approaching semisextile the Sun. So Mercury’s phases of Virgo and Gemini are near maximum radial velocity much closer than square or 90 degrees to the Sun but are always well-under 30 degrees/semisextile. The maximum elongation for Venus never exceeds more than about 47 degrees which is barely in excess of semisquare. For obvious reasons, only the planets far-beyond Earth’s orbit can achieve square plus greater aspects to the Sun. I remind you that each planet’s orbital eccentricity and inclination etc. affect subtle

asynchronicity to aspects; but overall, the long-term averages justify using aspect without regard to the relatively slight, inconsequential incommensurabilities as such complex orbital elements do introduce into our otherwise simplistic aspect equations.

This is readily apparent with Mercury for example, whose orbit is second most eccentric in the whole solar system, about 0.2056 (cf. Pluto at 0.2528), so it's not uncommon to predict synodic multiples for Mercury and be in error by as much as five or six days, but over the longer term these errata average out, and your long-term predictions for Mercury are remarkably accurate ergo reliable. Venus and Earth, by contrast, have relatively low eccentricity or near-circular sidereal orbits, about 0.0068, & 0.0167, respectively. That means Venus is very predictable, even over the short term. Remember that the long-term synodic, tropical & sidereal multiples are proven by millennia of observation, which calibrated even the ancient ephemeris beyond extrapolated theory, e.g. Babylonians, Mayans etc.

Now, we can be content to use simple 15-degree multiples for evaluating planetary aspects acquiring or separating. By always using the Sun as homeplate in our calculations, we become conscious of the solar day and position of the Sun relative to our perpetually-rotating Earth, orbiting the Sun year after year, and century after century. This is fundamental to expanding our awareness of the planets who orbit the Sun sidereally and orbit Earth synodically.

There are two distinct, but directly related attunements of awareness: one strictly geocentric, without regard to the daily rotation of Earth's slightly-oblate sphere and two, being the twelve equally-divided meridians of Earth along her terrestrial equator...and where they intersect her caelestial equator — which is the ecliptic, the short-term mean Earth-Sun plane. This is best illustrated by the AutoCAD graphic depiction below, showing this in three dimensions:



We'll cover more on the houses in later chapters. But the first reference which is the strictly geocentric is focused on a point in space for every planet, each point at their centers, as calculated by reflected light reaching the Earth's geocenter. These calculated points in space are therefore coincident with Earth's own geocenter but unlike Earth's geocenter, they are referred to the calculated center of each respective planet at considerable distances from the Earth.

This is dependent in turn on the theoretical value of ‘c’ within the near-vacuum of local solar system space. Thus we say “rays of light” as a crown of seven stars diatonically & twelve stars chromatically. To state this another way we are looking out from the computed center of Earth in all directions, viewing reflected light bouncing off planets, compensating for the time it takes for light to reach us; to reach our eyes in fact although during daylight hours we can’t differentiate between such relatively dim light and the majestic brilliance of our Sun at magnitude 26.8, while in theory reaching us at our Earth’s own geocenter.

Can you imagine being nearly four thousand miles down to the center of Earth? You can imagine being at the center already, i.e. you are already at the center. Understand? Place the crown of seven rays and twelve stars upon your own head; you’re at the conceptual center of calculation. While you can’t imagine being at the center of the Earth, you can imagine your own mind being at the center of you, and therefore the concept of Earth is at the same center. In essence you equate your mind in attunement with Earth.

## WAR!

Because it marks the beginning of very troublesome times for Mars’ souljourners and generally for the whole world, Mars begins to recede from his closest approach to Earth in sixty thousand years come August 27th this year(2003).

Opposition will be the following day August 28th, so set Astrolog to calculate Wednesday August 27, 2003 12:00 PM your local time, which in my case is MDT. Disable Lilith and North Node under the Restrictions menu. Set Ayanamsa to 30 degrees under Calculation Settings then click Okay. This will force Mars into the first decan of Aries. Next, pull up the “Aspect List” <Alt+l> chart, and “Copy Chart Text Output” <Cntl+Shift+%> then paste it into your word processor, making sure to use Courier, Andale Mono, Pica, or other monospaced font of your choosing—to align text. Delete the superfluous and redundant data “power”, “orb”, and your aspect chart for Mars near inferior conjunction can be cleaned up & redacted to look something like this:

```

Astrolog 5.41G Wed Aug 27, 2003 12pm MDT
Moon (Lib) Con (Lib) Venus - a2:10'
Sun (Lib) Con (Lib) Venus - s2:28'
Venus (Lib) Opp [Ari] Mars - s1:14'
Sun (Lib) Con (Lib) Moon - s0:18'
Moon (Lib) Opp [Ari] Mars - a0:55'
Sun (Lib) Opp [Ari] Mars - a1:13'
Venus (Lib) Con (Lib) Jupiter - s6:26'
Moon (Lib) Con (Lib) Jupiter - s4:16'
Sun (Lib) Con (Lib) Jupiter - s3:58'
Mars [Ari] Opp (Lib) Jupiter - a5:12'
Mars [Ari] Tri (Leo) Saturn - s4:56'
Venus (Lib) Sex (Leo) Saturn - a3:42'
Moon (Lib) Sex (Leo) Saturn - a5:52'
Sun (Lib) Sex (Leo) Saturn - a6:10'
Mercury (Lib) SSx (Lib) Jupiter - s3:47'
Moon (Lib) SSx (Lib) Mercury - s8:03'
Sun (Lib) SSx (Lib) Mercury - s7:45'
Mercury (Lib) Inc [Ari] Mars - a8:59'
Mercury (Lib) SSx (Lib) Venus - s10:14'
Jupiter (Lib) Sex (Leo) Saturn - a10:08'
Mercury (Lib) Squ (Leo) Saturn - s13:56'

```

The above aspect list provides a very brief and accurate summary of that day's planetary horoscope using only the six planets of creation and seventh planet, that of rest. Mars is ruling in the first house, while Venus is ruling in the seventh house, leaving Saturn to fall fifth house.

Re-enable Lilith and North Node, Uranus, Neptune & Pluto. to include these astrologically less-significant aspects in your aspect list. Rather than going to the trouble of copying and editing this longer list of aspects, pull up the "Standard List" <Shift+V>. Copy and paste this below your aspect list and delete all extraneous and redundant columns, "house", "[-]", "Cusps", and "Ret", and add the planetary ensigs where pertinent, and voilla, the chart:

```

Body      Ens Hou Latit. RUL. Veloc.
Sun       : --- Lib +0:00' (d) +0.966
Moon      : --- Lib +4:56' (-) +13.88
Mercury:  Vir Lib -3:58' (-) +0.078
Venus     : Lib Lib +1:24' (R) +1.240
Mars      : Ari Ari -6:38' (R) -0.267
Jupiter:  Sag Lib +0:50' (-) +0.218
Saturn    : Cap Leo -0:45' (F) +0.094
Uranus    : --- Ari -0:48' (-) -0.040
Neptune:  --- Pis -0:00' (R) -0.025
Pluto     : --- Cap +9:10' (-) -0.001
Node      : --- Gem +0:00' (-) -0.198
Lilith    : --- Gem -0:13' (-) +0.111

```



Once you remove insignificant data, see how the chart is greatly simplified and as a result is far easier to read. If you're unsure about a planet's radial motion, you can easily ascertain this by pulling up "Solar System Orbit" <Shift+S> and "Pause Animation" <p>. Set animation "Jump Rate" <Shift+#> to hours and press the "+" key once, and watch the Length column to see if its radial distance is increasing or decreasing. Press the "-" key to return to the original time of 12 noon. There's another chart that you can add that summarizes chart elements and qualities. As the right-hand column is irrelevant, simply delete it:

Ele	Car	Fix	Mut	TOT
Fir	2	1	0	3
Ear	1	0	0	1
Air	5	0	2	7
Wat	0	0	1	1
TOT	8	1	3	12

At a glance, the above element chart provides a fast and easy way to highlight dominant elements and qualities in the horoscope. Recall the "two attunements" of awareness, one is strictly geocentric, and two, the meridian houses of the horoscope, which considers Earth as a sphere, not just a point in space. The ensigns, or radial motions of the planets, pertain to the first or strictly geocentric awareness. The aspect list pertains to both, the aspects being strictly geocentric, and their signs/houses of the horoscope, our mundane sphere numbered by planetary Gods. There is a third attunement, that of the location & time- specific chart in which the precise positions of planets and meridian house-cusps determines horoscopic rulership scenarios, with added significance of decans and pentads, and the local Ascendant, Arabic parts, and the quadrants.

So, to promote and achieve the first awareness, consider the planets strictly as points in space, geocentric only. No houses, no horoscope, only relative positions of each planet to Earth plus their relative positions to the Sun as viewed from Earth. These are the planetary aspects in 3D space as relative to Earth's geocenter of calculation.

The synodic position of the planets to the Sun determine whether a planet is moving toward the Earth or away from Earth. That is the radial motion of the planets to Earth, and is the most fundamentally affective influence on the psyche. Edgar Cayce made it very clear that souls coming to Earth and souls leaving the Earth are at constant war, literally fighting the battle of Armageddon which is the war of ten sidereal years — in reference to the orbits of each planet in sidereal orbital order numbering from the Moon to Pluto, i.e. from I to X, hence the war of Titans vs. Olympians and their victory by the reign of the Gods in the houses of the horoscope: the theme of freewill in the temple of the body. This understanding was universal in ancient times, but was abandoned by religious schisms over the centuries before and since. Consider, the three wise men who visited 10 ½ month-old Jesus in Bethlehem were Magoi,

kings and astrologers who had journeyed over six hundred miles from the east, from Babylon & Parthian kingdoms. The Magoi were religious astrologers, judicial astrologers of excellent astronomical & psychic aptitude. They had correctly predicted, deduced and acted upon the observations of the Venus-Jupiter conjunctions of Aug 12, 3 BC and June 17, 2 BC. The gospel “According to Matthew” makes this perfectly clear—only heathens don’t get this.

The judicial astrologer knows that astrology is religion, just as any well-disciplined science is done religiously. Fundamentalist religious fanatics who denounce astrology simply lack comprehension of the subject matter. This is no different for secular academia, atheists, skeptics or whatever epithet they bluster, all are not one iota less orthodox than the Pope! Of course they can’t acknowledge such obvious similarities in their behaviour, but we can all agree that both atheist and fundamentalist alike are vehemently against astrology—for lack of study no doubt.

The geocentric-only awareness of the position of planets to the Earth is far easier to realize today, than it was in the days of the Magi who did obeisance to the Messiah. Back in those days the “70 Weeks” prophecy of Daniel was common knowledge, and so the Messiah was expected by all. Even Caesar Augustus wondered if he himself might be the prophesied Messiah, as did many others. All expected the Messiah to come about that time, including the Magoi, so the “Emperor & Empress” conjunction of Jupiter and Venus was not so obscure to deduce as “his star at its rising”. But we can be sure the Magoi had advanced psychic senses, owing in no small part to their real nocturnal vigilance. What took them arduous hours of calculation takes us one or two clicks of a mouse. Technology has come a long way.

That’s the focus of this lesson, to promote awareness of the planets by their positions to the Earth, from simple geocentric aspect and radial motion, to daily horoscopes, then lastly to natal and event charts with the real-time transits and progressions of the solar system as a whole, all relating to souls both individually and collectively, both incarnate on Earth and discarnate among the heavens. With today’s technology there’s no excuse not to do this, especially since it helps to sharpen our psychic ability.

Key to maintaining a constant awareness of the positions of the planets to Earth, is to gain familiarity with the predictable synodic periods of each planet, particularly the seven planets of the week, which are Sun, Moon, Mars, Mercury, Jupiter, Venus, and Saturn by order of diatonic fifths. Naturally the Sun & Moon orbit relative to Earth by apparent sidereal motion, while all other planets are synodic orbits and appear to orbit the Sun epicyclically. The apparent phases of the Moon are of course synodic as are all the other planets’ phases. That’s the difference between apparent lunar sidereal motion and synodic phase.

The Astrolog program makes it easy to follow the motions of the planets on a daily basis. That’s fine, but it’s a lot better just to memorize each planet’s synodic period, then mark dates on your calendar for when each planet is at inferior conjunction for Mars, Jupiter & Saturn

since you can spot them weather permitting in the night sky as they are at solar opposition, and watch for the heliacal risings at your location. Mark next year's calendar when each planet will reappear at its synodic intervals. Also mark the dates for Mercury & Venus at maximum elongation.

Remember that any like-phase of a planet repeats synodic motion at fairly predictable intervals. Mostly for Venus, but least for Mercury, because of orbital eccentricities as previously discussed. E.g., about every 584 days, you can bet that Venus will be very near where you predicted it would be, from like-phase to like-phase. But that's a long time to wait. We can count the days that Venus gets lost in the saturation of sunlight, about ninety days as centered around superior conjunction, meaning we can see Venus for the first time about forty-five days after her superior conjunction getting brighter and more prominent in the evening sky. As the bright morning star, Venus is lost for only around eight days centered on inferior conjunction four days after which Venus emerges at heliacal rising, then becoming more prominent as the morning star.

For instance, the next superior conjunction for Venus is August 18, 2003. Add 45 days and you get October 2, 2003. I'll mark Friday, October 3 to remind me to go out after sunset and see if I can't locate Venus just barely above the horizon, probably a degree or two below Spica, since the Sun is about mid-Virgo on that date each year in our present epoch. Knowing familiar bright fiducial stars by their positions on the caelestial zodiac makes it easier to spot planets relative to the Sun, since we know where the Sun is on every date of the year as if second-nature. Knowing where the Sun is shows the phases planets are in. For a comprehensive list of stars and their positions on the caelestial zodiac J2000, you can download these URLs:

<http://groups.google.com/groups?selm=7PUAQU6J37630.8820601852@Nyarlathotep-frog.org>  
<http://groups.google.com/groups?selm=4KKS9CSP37630.8774884259@Nyarlathotep-frog.org>

By memorizing brighter stars near the ecliptic, you will find it much easier to locate planets and their phase to the Sun without needing to go look it up on the computer. You'll know about when a planet will go retrograde since you know its synodic phase, and so you'll know about how long it will stay retrograde if you memorize five values, Mercury 22, Venus 42, Mars 73, Jupiter 121, & Saturn 138 days average retrograde centered on inferior conjunction. Their synodic periods are just as easily remembered with I-29.53, II-116, III-584, IV-n/a, V-780, VI-400, VII 378.

Phases of the Moon are already printed on most calendars, so you always know that you can look for the crescent of the new Moon one or two days after superior conjunctions, or on rare occasions you'll see a partial or total solar eclipse, thereby visibly confirming Moon-Sun conjunction.

It's really not hard to do — once you get used to it. You can learn the motions of the planets in simple terms, by their average synodic period, and by marking a few dates on your calendar to remind you of when to look for their lights in the night sky. And you'll know by their motion relative to the Sun what time and where to look for them. The key here is the Sun. Everyone knows what a solar day is. At midnight LAT you know the Sun is antemidheaven or IC on your local meridian of longitude. To wit when Mars reaches opposition this August 28th, you'd better go out and enjoy the view, weather permitting. Mars promises to be very prominent in 10 degrees caelestial Aquarius with the Sun in 10 degrees Leo, naturally. Look for Deneb and Fomalhaut above and below bright Mars and you'll be able to see and remember what ten degrees caelestial Aquarius looks like in the night sky. Since Mars will be somewhat below the ecliptic at the time (between 6 and 7 degrees), then you'll see about where the ecliptic is in that part of the sky. Knowing that you'll know right where the Sun is in relation to the night sky, consciously. That's the whole idea. Consciously know where the planets are, then get out once and awhile and make sure they are out there! The judicial astrologer must also be the astronomer. See?

In summary, our first awareness is geocentric: center of the sphere of activity. Every planet in our solar system functions as part of the whole. Our soul is alive in the ten heavens, which is consciousness and participation in each sphere thereof; for each of us individually, and as an aggregation continually evolving by the very elements of creation. Learning who the Gods are is to acknowledge their presence, from their positions in our solar system to Earth with respect to the Sun, archetypally universal, and powerfully affective in their astrological influence from their positions to the Earth in real-time eternally.

## CHAPTER 2

THE DAILY rotation of Earth forms the cornerstone of the ephemeris, which means literally, “day-book of the Gods”. Since time immemorial, the chain of transactions in mans life experiences has been inextricably linked to the Sun, the central power source in our solar system, preserving all life nearby, providing light and warmth to the world. We acknowledge the power of SgrA\* at the galactic center as the “Sun of our Sun” and whole Milky Way, but this is about the special relationship between our Sun and Earth, our Sun and the awesome planets of a living solar system. While we know that crustal displacements of catastrophic proportions have occurred three times since c. 55,000 BC, the tilt of Earth’s rotation to the ecliptic has favored its approximately 23-degree inclination (presently 23.44 degrees) since the fall of man ~200,000 BC, according to Cayce. This rotational angle is the primary cause of her seasonal imbalances and extreme weather from the tropics to the poles. Happily, the bible says this will be fixed by 2331 AD, with this sanctuary again upright to the Sun; i.e. Earth follows the uprightness of the body of Christ. The Earth’s rotational obliquity is gradually decreasing, but Cayce makes it clear that surprising changes will be first “noticeable” within the span of one calendar month, and that man will experience the first part of it to wit:

*“In October there will be seen the first variation in the position of the polar star in relation to the lines from the Great Pyramid. The dipper is gradually changing, and when this change becomes noticeable - as might be calculated from the Pyramid - there will be the beginning of the change in the races.”*

—Ref. 5748-6, June 1932

Of course the proper motion of stars shows the dipper is very slowly changing, just as all stars move in relation to the local standard of rest  $\backslash$ sgrab. But this is surely alluding to the appearance of our northern sky to rotate approximately around the star we presently call “Polaris”, named for its proximity along the north axis of rotation. In contrast, Earth’s ecliptic axis lines up near NGC6543 (Cat’s Eye Nebula @ +89:50’33” J2000), with Eta 1 Dorado (-89:11’29”) near ecliptic-polar opposition. This is the Earth’s caelestial axis, about which her rotational axis has precessed at a rate of ~25,626.83 years per gyration. As Earth’s axis of rotation shifts more perpendicular to the ecliptic, then precession will abate, and the Moon’s orbit will become more uniform, and Earth shall flourish with one, perpetual season—as we will be “hyperboreans”, as the myth says of man living eternally, without sorrow. When man notices this “first variation” in October, then you can rest assured that it won’t take long for Earth’s obliquity to continue shifting dramatically in the weeks or months following this long-awaited change; surprising only to those who weren’t expecting it, but that doesn’t mean all of us

won't be deeply affected, and undoubtedly worried that the Earth may spin off into the blue yonder? But lo, the power of the Sun to hold planets in orbit is assured to prevent such planetary annihilation for aeons.

To understand how our present obliquity affects meridian houses of the Earth, just open the Astrolog program, and, assuming you set your defaults as listed in the previous chapter, set animation "Jump Rate" <Shift+#> to hours to watch the meridian cusps (i.e., where they intersect the ecliptic) oscillate twice a day. This oscillation occurs along the intersection of Earth's meridians of longitude with the ecliptic, commencing on the local meridian. For the meridian cusps to remain at or near 30 degrees, then Earth's equator must be near co-planar with the ecliptic.

Our terrestrial sphere of experience is referenced first to Earth's geocenter, then to the geographical meridians. Conceptually, the geocentric "observer" sees lights from all directions in contrast to the background tenebrosity of Earth's caelestial sphere. By calculation, a planet's meridian houses originate at its geocenter, "looking" at the direction of the local meridian established by event location. For natal charts this is of course location of birth. Same for death charts. Activity between birth and death follows the living, breathing entity's location in real-time and always in reference to the natal horoscope.

The geocenter is a conceptual, astronomically-calculated point in 3D space but the point itself occupies no space. This distinction is what makes the geocenter necessarily a concept only as with any single point in space: it has no corporeal existence. A conceptual line between points is an infinite set of nonexistent points that satisfy an equation. The reality of light by which all calculations are formulated and calibrated prove the positions of the planets such that our planetary ephemeris is reliable to the point of sheer milliarcsecond-accuracy thanks to JPL.

For professional astronomers with powerful telescopes or any instrument that requires the hair-splitting accuracy of the JPL ephemeris and modern star catalogues, such is par for the course. But for common observers with a tiny telescope, binoculars or stargazing with the unaided eye, the common man need only count by days, and measure with extended fingers & hands to estimate planetary positions against the night sky with a little knowledge & practice.

As you've already learned, every planet's synodic period reveals its sidereal orbit and proximity to the Sun over mere decades of observation. That's why even the cavemen many millions of years ago must've known the planets are orbiting the Sun—simply by watching the clear night sky and counting the days between consecutive retrogrades or elongations, heliacal or acronycal risings, settings etc.

This is how the concept of the ephemeris evolved. We are centered in Earth's sphere of experience while living in this corporeal existence. The concept of seeing light at the center of the Earth is nothing new, but rather is as old as humankind. The ephemeris developed with

our lives as ancestors over ages of ages. You see it's the concept of the ephemeris which has evolved with mans experiences.

From our conceptual geocentric observatory, we “see” the house-cusps and positions of the planets thereto our eye which sees in all directions simultaneously. Daily transactions occur by the relatively slow planetary motion in relatively fast-moving meridian houses for which “primum mobile” gets its name, meaning the fastest-moving zodiac, since Earth rotates full circle in just one sidereal day.

This is what distinguishes our first attunement which is stationary with our caelestial sphere, and second attune- ment which is stationary with Earth. In this first sense, we see the Earth rotating from our conceptual geocentric view against the relatively stationary caelestial sphere. In the second sense we view our caelestial sphere rotate relative to our stationary Earth. Same point of view but one is fixed to our caelestial sphere while the other is fixed to our terrestrial sphere. Both views are from the same conceptual point in space at the geocenter of Earth.

The tie that binds our first and second terrestrial view together is the ecliptic which is our caelestial equator, and Earth's equator of rotation, our terrestrial equator. It is after all the ecliptic intersection with the cusps of Earth's meridians which define the boundaries of each astrological house relative to each meridian of activity. Similarly, it is the ecliptic longitude of planets which determines their actual positions in the meridian houses. Of course the whole Earth is continuously active, so the infinite set of meridians which radiate outward from the geocenter circumscribe the planet — out to the protective radiation shield of the Van Allen Belt, beyond which any conventional transport of living organisms is impossible, lest those lifeforms be quickly irradiated into oblivion under the sering, radioactive rays of an unforgiving Sun.

Hence, the boundary of Earth's houses is clearly defined, as the plane of houses & planets is clearly the ecliptic which “wobbles” slightly over the long-term, but for the short-term mean Earth-Sun plane as used in the ephemeris, at any given moment that plane is merely two-dimensional, meaning it is a concept which has no corporeal existence.

Thus the tilt of Earth's rotational axis to the ecliptic highlights the astrological associations wrought between our earthly existence and the influence of the planetary Gods which “sing” in the horoscope. This varies not only by the relatively slow planetary motions over the course of a day, but also by relative time of day to a meridian of local activity. The greater the obliquity of rotation, the greater the magnitude of house-cusp oscillation with its proportional consequence, ergo horoscopic dissonance. But the relatively continuous sidereal orbits of planets are more natural, and would bring harmony to a horoscope throughout the day from their synodic positions to Earth. The more upright Earth becomes in her heliocentric orbit, the

more astrological harmony is achieved, and the Earth becomes more stable and firm under the caelestial sphere.

This helps us to recognize what a horoscope is: an event centered on a geographic location under the divine power of the Gods. It's not nearly so much the location as the activity itself which empowers the horoscope of the same. When you consider that the whole Earth is essentially of one activity, then the first attunement is the sum total of the whole in the collective sense. But the horoscopic regions of Earth's activity are subsets of the whole, as are smaller and smaller subsets with their relationships among all various energies of earthly existence...vastly too complex for man to ever hope to quantify and qualify, much less synthesize into his understanding of astrology.

Fortunately for the judicial astrologer, it is the focus of an event which is readily calculated then adjudicated. If the event is centered on a specific time and location, then that data is used for that specific event. If it is more of a general calendar date than time, the horoscope favors the hierarchic predominance of rulerships therein, hence the "daily" horoscope is tied to that event at the location in question. As you see, the event is intrinsic to the value or influence awarded its horoscope, such as Joan of Arc being burnt at the stake. No small event and no small horoscope. 1E05:15 49N26:34 9am LAT May 30 1431: Neptune on the Ascendant, Uranus has transited midheaven. 9 AM LAT was 8:57:35am LMT (8:53:15 UT). Venus transited the cusp 8:52:29am LMT (8:48:08 UT), for a difference of just five minutes. Hence Joan's time of death is awarded 8:55am on account of Venus ruling seventh house, Mercury ruling sixth Jupiter fallen therein, Uranus fallen fifth house, Moon exalts second house, Neptune exalts ninth as Pluto rules eighth house. Fortune fourth house as Vertex conjuncts Spirit under Moon & Saturn aloft. Lilith tenth, Node third, Mars eleventh house at 0.7022808 AU receding.

Joan's natal sojourn was Neptune just after sunset, with fortune debilitate third house on January 6 1412 5E40:31 48N26:35. It would appear that Joan's soul returned home upon her flaming death at Place du Vieux Marche in Rouen. That brave soul's next incarnation was predicated on the horoscope at Joan's demise—just as all discarnate souls had each appointed their previous incarnation's time and place to die according to choices made and actions taken in their lives as ancestors, and by learning experiences throughout the process of life and death, and souljourns among the heavenly universities in departures ad interim. In some cases, ones planetary souljourn may last seconds, but for most it is years, or even decades, rarely longer.

It's each soul's aggregate experiences among the heavens beyond the Earth which defines and empowers those forces for that soul-incarnate, and always in real-time. Collectively, all souls together influence the whole Earth and in turn, the Earth influences the nine heavens above her. But it's the individual experiences of soul which affect the soul's decision-making



processes more than any other collective influence. This is willpower, and is stronger than any collective astrological force in souls who have developed that consciousness by practicing and asserting their Dominion in the living temple of the soul and body; that is the indomitable assertion of responsible freedom, as the proverbial benevolent dictator over ones own life.

In contrast, those who think, speak or act irresponsibly are lacking in wisdom and more readily succumb under the astrological forces. They've usurped their own willpower, and are continually drawn down into the darker realms of Hades, in rebellion against Judgment which is inevitable. Such souls are damned by their own irresponsible actions. Unable to learn from their own mistakes, they are doomed to suffer the most dire consequences for their evildoing.

Hence the horoscope, ones astrologic theme of life, will be used as a force for good by the soul who would accept responsibility for it. Each planet in the natal chart is a God who wields tremendous powers over the entire Earth. It isn't like we say "I'm going to exercise my free-will so I won't have to worry about powers and principalities of the world neither about the power of the Gods against me personally". Differentiation of will in the equations of life skirts the subliminal threshold of consciousness.

The soul inhabits an awesomely complex living body in an equally miraculous environment. One dimension is nonexis- tent. Two dimensions is nonexistent. Three dimensions is the basis of the universe. For the first heaven to exist it must be three-dimensional—at least. The tenth heaven is at least twelve-dimensional, beginning with the third. The first two dimensions occur only in consciousness but not in corporeal existence. The third dimension is built on top of the first two, and is the third attunement, as similarly built upon the first two consciousnesses: that of the single point, and the infinite set of points of a line or infinite set of lines along a plane. A plane has no z-axis and therefore does not corporeally exist. See?

The line is the bridge between first & second dimensions. Think of the point as 0, the line as 1, and a plane as 2. leaving 3 to number our three-dimensional world. A point is still a point, inferring an absence of width, breadth or height. Absence of what? It's a very abstract concept, one without dimension but which must reference dimension in order to be acknowledged as a point. Food for thought.

The extension of consciousness into this third dimension is, by the elements of creation, created by the creative forces of God the creator and sustained by the sustenant forces of God the sustainer, and destroyed by the forces of God the destroyer—ergo the cardinal, fixed & mutable courtyards of the four elemental triplicities. Existence is the distinction between the first two attunements and the third. Thus the ten consciousnesses of existence and the elemental forces interacting in this solar system is the most fundamental understanding of judicial astrology which can be attained, as to marry metaphysics & quantum physics. We'll never get there, but we'll forever strive to reach the unattainable, otherwise man would get bored like Alexander the Great, with no worlds left to conquer. Future generations will push their

envelope ad infinitum, with our reach always exceeding our grasp. But, as Cayce so rightly stated in the same reading quoted hereinabove:

*“..there were many who sought to bring to man a better understanding of the close relationship between the Creative Forces and that created, between man and man, and man and his Maker. Only those who have been called may truly understand. Who then has been called? Whosoever will make himself a channel may be raised to that of a blessing that is all that entity-body is able to comprehend. Who, having his whole measure full, would desire more does so to his own undoing.”*

Grasp the concepts of the point, the line, and the plane, and you'll comprehend the first two attunements of astrology. It's difficult to imagine seeing caelestial lights from a non-existent point at the center of the Earth. The light itself is nonexistent at that point. Our point has no perimeter, no volume, nor space-time. There's nothing but the concept of the ephemeris ergo the concept of the caelestially- then terrestrially-fixed geocentric points for attunement 1 and 2. One in the same conceptual point. Armed with this understanding, then the relevance of the light-apparent radial and synodic motions of the planets along the conceptual plane of the ecliptic, to the focus of activity as “seen” from our conceptual observatory at our ephemeris geocenter, is astrologically self-defining.

In the next chapter, the third dimension of existence is introduced into the horoscopic equation of life. Judging specific event and location horoscopes will be the topic.

## CHAPTER 3

THE THIRD ATTUNEMENT is three-dimensional existence, and integrates the knowledge explicated in previous chapters in which our conceptual first and second dimensions were systematically correlated with the basics of astronomy & astrology, pertaining to radial & synodic motions of the planets to Earth and concepts of the planetary ephemeris.

Essentially, mans ever-evolving concepts begin on our 3D planet, experiencing, observing, inventing & formulating mathematical models to help us predict the past & future of what we observe in reality. For the basic ephemerides of ancient and antediluvian astronomers, calculating and predicting planetary motion was likely confined to round degrees of ecliptic longitude over integer solar days in most common cases, so that it was easy to do and easy to teach anyone who wanted to learn—as ancient astronomers were as common then as mediocre guitar players are today.

With the tilt of Earth's axis, the Moon's been repeating her phases about every 29 to 30 days, Mercury 116, Venus 584, Mars 780, Jupiter 400, Saturn 378; with retrogrades lasting about 22 days for Mercury, 42 for Venus, Mars 73, Jupiter 121, & Saturn 138. This was obvious to everybody.

Just as obvious was that Venus orbited closer to the Sun than Earth did with Mercury closer to the Sun than Venus, and Mars orbited further from the Sun than Earth. Phases of the Moon became lunar months of alternating 30 and 29 days each. It took almost 4 Moons for Mercury's phase to return to its apparent position to the Sun; about 19 and 3/4 Moons for Venus; under 26 & 1/2 Moons for Mars; 13 & 1/2 Moons for Jupiter with Saturn a little over 12 & 3/4 Moons to repeat its predictable phases. Mercury was hard to see and erratic in its orbit, so that predicting days for Mercury's phases was accurate over the long-term but was sometimes off by a few days, from like-phase to like- phase. To correct for long-term discrepancies, the witty astronomer would add or subtract a day for counting many repetitions of any planet's phase. The repeating shadows on rigid stone formations be they natural or modified by man, showed the tropical year to be about 365 & 1/4 days long. That meant that every four tropical years was made of about 1461 days...and the repeating shadows proved it.

Such observations were discussed at tribal council, over decades and centuries of observation. New ideas over how to calibrate or improve the ever-more reliable ephemeris recognized the many periodic multiples of the astronomic cycles as eclipses & nodes, the tropical & sidereal year, anomalistic, draconic, synodic months, eclipse seasons & solar totality, planet-planet & planet-star conjunctions and occultation series, tropical precession etc. For the five planets of evening & morning, they were observed to have very long-term, sidereal/synodic/tropical multiples:

## Mercury

85 mean-synodic periods  $\approx$  27 tropical years;  
 191 sidereal  $\sim$  145 mean-synodic  $\sim$  46 tropical

## Venus

157 mean-synodic periods  $\approx$  251 tropical years;  
 1871 sidereal  $\sim$  720 mean-synodic  $\sim$  1151 tropical

## Mars

22 mean-synodic periods  $\approx$  47 tropical years  
 151 sidereal  $\sim$  133 mean-synodic  $\sim$  284 tropical

## Jupiter

76 mean-synodic periods  $\approx$  83 tropical years  
 36 sidereal  $\sim$  391 mean-synodic  $\sim$  427 tropical

## Saturn

57 mean-synodic periods  $\approx$  59 tropical years  
 9 sidereal  $\sim$  256 mean-synodic  $\sim$  265 tropical

The ancient Mayans and Babylonians counted such periodic events with fine accuracy. The Babylonians predicted the corrections for orbital eccentricity, inclination, nodal precession etc to hexadecimal fractions of a degree. The Mayans predicted super long-term values, even precession. The ancient Mayan haab intercalation interval using 1508 haabs per 1507 tropical years (C.P. Bowditch, pub. 1906) shows that Mayan astronomers knew that the tropical year averaged 365.2422 solar days over the long-term. Further- more they knew that it took some 9,360,000 solar days to complete 1 sidereal gyration of tropical precession. The archaeoastronomical evidence for the ancient astronomers knowing much more about the universe than our modern-day secular scientists have acknowledged is incontrovertible.

This is important since modern astronomers & astrologers have been misled by secular academia into believing that astronomy & astrology is something relatively “new” when in fact the cavemen of many millions of years BC watched the night sky, and meditated on their place in the world. Even since the tilt of Earth’s axis, Cayce said the best understanding of mans earthly existence was as the great teacher Amilius understood it, emphasizing his rulership:

*“(Q) Please give a description of the earth’s surface as it existed at the time of Atlantis’ highest civilization, using the names of continents, oceans and sections of same as we know them today? (A) As to the highest point of civilization, this would first have to be determined according to the standard as to which it would be judged - as to whether the highest point was when Amilius ruled with those understandings, as the one that understood the variations, or whether they became man made, would depend upon whether we are viewing*

*from a spiritual standpoint or upon that as a purely material or commercial standpoint; for the variations, as we find, extend over a period of some two hundred thousand years (200,000) - that is, as light years - as known in the present - and that there were many changes in the surface of what is now called the earth.”-Reading 364-4*

So, those who have been taught to believe that astronomy & astrology are somehow new to the world are misinformed. Cayce also says astrology is at least as old as the book of Job, which is by far the oldest book in the Bible. As Moses was born circa 1900 BC, Job goes back much further in time. How much further is probably older than anybody would care to entertain. How any book could survive that long is unfathomable; it must have held universal appeal.

Recognition that attunement with God the Creator is what astrology is originally intended to promote, that is the crown of judicial acumen. Astrology is not some “fortune telling” artifice for charlatans, but is ones attunement with the providential authority of creation, life itself. The certainty of highly-predictable planetary motions is the assurance of astronomical predictions & calculations. Astrological deductions are adjudged by these assurances, and it is the law by which said judgments are pronounced.

The planetary ephemeris is our conceptual model built on long ages of nocturnal observation, connecting existence with concepts about that existence. How quickly the ephemeris would morph and our perceptions of it be distorted in the absence of astronomical vigilance. Mans awareness of the planets and his conceptual models of their motion is intrinsically allied with the lights on our celestial sphere. While diurnal parallax almost imperceptibly oscillates from zero at the local meridian of observation to the maximum triangulated base line of Earth’s radius, it is nevertheless accounted for in the ephemeris by taking into account time, location, pressure, humidity, etc. of reported observations. In ancient times, observations on the local meridian at the time of transit was sufficient to assure reliable geocentric coordinates of the planets and fiducial stars, thereby assuring ancient astronomers across the globe that due diligence was taken. No wonder the Mayans, Babylonians, et al were such excellent astronomers, predicting the past & future planetary positions with awesome accuracy and consistency. The astrologer is then charged with his or her inherent duty to look up at the night sky on occasion, and see for yourself that the planets are indeed where you would expect they should be.

Know that the sunlight which illuminates the bright limb of planets and is reflected back to the observer is what bears corporeal witness to that planet’s position on the caelestial sphere and synodic phase to Earth relative to the Sun. Attunement with visible & predictable phases of the planets is naturally existential, and highlights the fact that heaven exists by the very

elements of creation and these ten heavens do, in fact, exist in the universe which God created. This third attunement requires reintegration of ones schismatic, fragmented thought processes before any significant understanding of astrology can be achieved, just as the great builder Ed Leedskalnin wrote:

*“I found out that the researchers were misled by wrong instruction books...”*

*-‘MAGNETIC CURRENT’, Edward Leedskalnin, 1945*

*“...the one who is educated from the wrong books is not educated, he is misled....*

*“An educated person is one whose senses are refined. We are born as brutes, we remain and die as the same if we do not become polished. Some are too coarse to take it....*

*“Now, if you lack willingness to learn, you will remain as a brute and if you do things that are not good and right, you will be a low person”*

*-‘BOOK IN EVERY HOME’, Edward Leedskalnin, 1936*

Those who lack self-discipline lack the ability to learn judicial astrology. Contrarily, those who are careful to diet and eat modest portions of healthy foods like fresh raw vegetables and fruits, while avoiding heavy man-made or processed foods as often as you possibly can, fast on occasion & do whatever chores you have dutifully without fail; avoid any and all forms of drugs—like you’d avoid the plague, and generally, live to serve your fellow man by nurturing and developing whatever gifts God has given you, those persons have asked for divine guidance and so will obtain it. Everyone’s born with a true gift to give, but only a few ever learn to nurture, develop and refine their God-given gifts for lack of self-discipline. Those who are willing to learn must also be willing to work at it. That’s why secular-religious fanatics aren’t able to learn about the occult sciences: they’re simply too lazy and undisciplined to do the work it takes to develop any understanding of it. It’s much easier for them to remain immature and illiterate very much to their own detriment.

It’s imperative to ask for God’s help and to declare the intent of your request, asking once and once only in all earnest, and that’s it. The wheels are set in motion. Do not ask again. If you asked God to help you to help your fellow man, then in your learning to help others, you’ll be learning to help yourself. So be careful what you ask for—and be prepared to devote your life to your calling. It is, after all, your divine elective. That’s your gift.

The Gods will use your gift for their divine purposes as your supplication has warranted albeit not as you expect, but you must still do the work and develop your skill to its fullest. Historically, the world has hated those who share wisdom and divine knowledge, as the world despises those who love God more than they love the world. Myriad examples have been made of such God-fearing souls. Death, torture, anguish and despair is the usual reward

against those who “cast pearls”, etc. You’ve heard that “no good deed goes unpunished”. If not by brutal men, then by the elements, by nature, by all temporal forces of the world.

Don’t study any occult science with the misguided notion that such studies will somehow protect you from the evil of the world. It will not. You’re here to serve God, not the other way around, as a judicial astrologer will know.

As you draw upon the first two attunements with the Gods, then the third attunement begins to “speak” its language in the 3D worlds of your experience. As the solar system formed, so formed the ten spheres of consciousness which governs its evolution. Out of these ten heavens, man was eventually brought into material being as descendants of of the same. The first heaven, the Moon, empowers Somnus and Morpheus, sleep and dreams. While medical and occult- related research, theories and practical applications on these subjects are voluminous, humankind has always held a tremendous interest in and regard for sleep and dreams.

A healthy person tends to sleep more regularly, dreaming more actively & beneficially as a result. Edgar Cayce is probably the greatest advocate and educator on the power of dreams in recorded history. His Uranian souljourn was in part to thank for his attunement with that collective inspiration: the universal sustenance of electromagnetic consciousness on the bass octave of the lunar foundation of the Moon, whose ensign Cancer is creative weak forces, or collective unconscious. Cayce’s self-induced hypnosis enabled him to access this aggregate experiential collective at will, running the gamut of the planetary spheres, psychically “downloading” data as the patient or subject allowed or warranted. Differentiating between sources of data depended on the person or persons involved. E.g., a remote viewing or reading of a patient often hundreds or thousands of miles away required no more than a name and geographic location for Cayce’s active subconscious mind to connect with the patient’s own subconscious mind. The contrast between terms like “un” or “sub” conscious gets blurred among secular academia, since they don’t see the un-conscious as active and readily available to the mind, but as mental processes “hidden” from the conscious mind, hence the term “occult”. Such definitions are antiquated, and are easily clarified. What the worldly academy calls “conscious” means to be fully, or at least significantly, awake in the physical body, equating the individual mind with individual brain function which is strictly limited to individual brain capacity and developed thereunder by experience, education, & overall accomplishments in life. That’s fine, but the differences between “awakeness” and “awareness” are where those secularly-inclined and those occultly-inclined part company. The occultist is one who is aware of or experienced in paranormal or supernatural occurrences. For something to actually occur in material reality, it must occur in the third or greater dimension of existence. E.g., what occurs in the twelfth dimension may not be so easily detectable by secular scientists or their vast laboratories & instruments in data-collection, though we can be sure that many a quantum

physicist will continue improving their theories and their laboratories in hopes of solving even the most enigmatic of mysteries through strictly secular means. I wish them all the luck.

They can't even figure out simple things, like how light can traverse this cosmic radius from deep field galaxies allegedly fifteen billion years older than the Milky Way. They claim these aeons-old galaxies skirt the early edge of the "big bang". Alright, if that's the case, then how could they explain the innumerable galaxies at isotropic opposition? They don't even understand that Earth is the center of her caelestial sphere, and yet they'll tell us that Earth is not at the center of the universe...do you see the problem here? They can point the powerful hubble space telescope in any direction from nearby Earth orbit and see the light from fifteen billion year-old galaxies. Or these may be closer to ten, or perhaps twenty billion years old, depending on how all this data is interpreted.

If the universe were only ten billion or twenty trillion years old isn't the issue here. Rather it's the point of origin — assuming there was one. The fact that the cosmos appears virtually the same in all directions, with older galaxies apparently thirty-billion lightyears apart with Earth at the central focus of observation, you see, then that light had to travel for a period of fifteen billion years in order to be seen from Earth in our present time. Ay, there 's the rub: those well-formed ancient galaxies had to have been fifteen billion lightyears distant from Earth's present position relative in the grand continuum.

From our present-day Earth, we're seeing light from deep field light sources at isotropic opposition some fifteen billion years ago. I.e., the position in space which the Earth is presently occupying was contemporaneous fifteen billion years ago. Meaning, irrespective of the velocity of light, space itself is the medium through which light traverses. What then is the "velocity" of space? It must be the same as light, or secular cosmology is in trouble. They can claim that time-space itself is created as part of this big bang process, and that sounds reasonable but still doesn't explain how light can travel through space if space doesn't move with light or what made space stop moving with light in the first place. Either way, no one can show how light 15 billion years old is at opposition to the relative positions in space of the local observer, unless they say the observer is near the big-bang center.

Take their "inflating balloon" theory where an expanding universe appears isotropic no matter where you are in it. If this is the case, then even those along its available energy boundary must still be able to view the isotropic universe. For this to be true then our inflating balloon must be infinite in size, utterly boundless, with lights upon lights at infinite distance from any point in space for all we know. If their "tired light" theory has merit, then light rays may not be able to survive nor penetrate the vast chasms of outer space, as the light is diffused, absorbed, reflected, refracted, bent by gravity or other influences of which secular science has yet to recognize.



I bet you could go anywhere in the universe and it would still look isotropic. William of Ockham's "razor" favors my wager. First, to impose limits on what God can or cannot do would be vain foolishness. If God wanted to build an infinite universe of infinite age then I've no reason to doubt that He could do it — with the flick of a finger. What we see from Earth looks isotropic and that's a fact. It's no theory, but is strictly an observational reality. What we can see from Earth is but an infinitesimal slice of infinity. The lights on the Earth's caelestial sphere are limited only by how far any light can travel through space. A theoretically perfect vacuum might permit light to continue forever, but alas, the universe is much more than empty space—indeed. But rather than come right out and admit that secular science has no idea of how old or how large the universe truly is, they champion their pet theories as if they were proven fact, which they are not.

Similarly, conceptual integration of factual observation with astrological deduction requires discipline and practice. So be watchful. Don't become entangled in traps of convenient self-deception as the secular scientists have invariably done. All occult science is worthy of no less scrutiny than all secular science. Use scientific method.

It's not enough to merely claim to have critical thought processes well under control but one must demonstrate it in order to survive the unforgiving test of time. Myriad secular and occult scientists have posited theories over the ages which fail the test of reality. Take necromancy for example. A mundane, pentagramic circle of protection is not truly needed. In ancient times, spirit mediumship and necromancy was an everyday occurrence. While helpful spirits can help you, harmful spirits can harm you. It's good to request assistance of helpful benevolent spirits, but it's bad to conjure malevolent hell's angels up from Tartaros. James van Praagh for example, shares his ideas about what makes a helpful spirit medium. His ability to contact dearly departed souls for the solitary intent of helping the next of kin is an incontrovertible matter of record. He's done this in lieu of aboriginal enchantment or superficial necromantic accessories. Spirits who fall ominously between benevolence and malevolence, "mothman" types, if you will, they can be both harmful and helpful depending on who's doing the looking. Clearly any intent to protect yourself from harm must accord your desire to help others, just as any intent to benefit yourself must submit to the same golden rule. Remember this before you indulge in casting horoscopes...which provides our segue into several example charts like the San Francisco earth-quake of 1906. Confirmed reports of psychic premonitions immediately preceding this great disaster were plentiful.

An old episode of John Newland's unsettlingly creepy *One Step Beyond* (Newland was born 23-Nov-1917 Cincinnati, OH & died 10-Jan-2000 Los Angeles, CA) entitled "Episode 14: Earthquake In San Francisco" (this series first aired on 26-Jan-1959, and was sponsored by Alcoa Aluminum, so the show was at first called *Alcoa Presents*; the eerie theme music "Weird", end credits "Fear" and most other episode-specific compositions were played by the

Berlin Symphony Orchestra w/Harry Lubin conducting; Decca records, 1960), this episode reenacted precognitively-inspired events in the hours before the quake hit with its epicenter 122W30 37N42 at 5:12:21 AM PST 18-Apr-1906 on Richter scale 8.3 (1958), subsequently downgraded to between 7.9 Mw/7.7 Ms.

Enter the data into Astrolog, and you'll immediately see Venus transiting the cusp to ruling in the seventh house:

Body	Courts	Lati.	RUL.	Veloc.	Decans	r
Descendant:	5Ari46	_____		_____	_____	
Uranus	: 27Gem54	-0:18'	[-]	-0.004	23aqu42	r
Midheaven	: 0Can00	+0:00'		_____	_____	
Fortune	: 11Leo44	_____	[-]	_____	5sag11	e
Moon	: 20Leo31	-1:01'	[-]	+12.64	1ari33	-
Saturn	: 1Vir29	-1:38'	[-]	+0.097	4vir28	-
Mercury	: 25Vir36	-0:47'	[R]	-0.023	16tau49	-
East Point:	0Lib00	+0:00'		_____	_____	
Ascendant	: 5Lib46	_____		_____	17lib17	
Sun	: 14Lib33	-0:00'	[d]	+0.977	13aqu38	f
OsciLilith:	17Lib42	-4:50'	[-]	+3.173	23aqu06	-
/Venus	: 29Lib33	-0:16'	[R]	+1.231	28gem39	-
\2nd Cusp	: 0Sco00	+0:00'		_____	_____	
MeanLilith:	6Sco54	-5:08'	[R]	+0.112	20sco43	r
Mars	: 9Sco26	+0:25'	[R]	+0.702	28sco17	r
Jupiter	: 24Sco00	-0:29'	[-]	+0.205	11can59	e
Spirit	: 3Sag25	_____	[R]	_____	10sag15	r
Pluto	: 8Sag59	-7:52'	[-]	+0.015	26sag57	-
Neptune	: 27Sag13	-0:55'	[e]	+0.016	21leo40	-
IC	: 0Cap00	+0:00'		_____	_____	
True Node	: 9Aqu23	+0:00'	[R]	+0.023	28aqu08	r
Vertex	: 25Pis56	_____		_____	_____	

Eart: 0.000000~  
 Plut: 46.6285543-  
 Nept: 30.2516068-  
 Uran: 19.0512508+  
 Satu: 10.3996913+  
 Jupi: 5.8104386-  
 Mars: 2.3688886-  
 Sun : 1.0044522-  
 Venu: 1.6345253+  
 Merc: 0.6391103-  
 Moon: 0.0026148-  
 Node: 0.0025049-  
 OLil: 0.0026917-  
 MLil: 0.0027106~

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Venus (Lib) Con (Lib) 2nd Cusp - s0:28'

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Uranus	[Gem]	Opp	(Sag)	Neptune	- a0:37'
Uranus	[Gem]	Con	(Gem)	Midheave	- s1:56'
Neptune	(Sag)	Con	(Sag)	IC	- s2:33'
Mars	(Sco)	Con	(Sco)	Lilith	- s2:26'
Sun	(Lib)	Sex	(Leo)	Moon	- s2:26'
Mercury	[Vir]	Sex	(Sco)	Jupiter	- a0:34'
Mercury	[Vir]	Squ	(Sag)	Neptune	- s0:18'
Mercury	[Vir]	Squ	[Gem]	Uranus	- s0:55'
Venus	(Lib)	Sex	(Vir)	Saturn	- s1:55'
Node	[Aqu]	Squ	(Sco)	Lilith	- s1:54'
Jupiter	(Sco)	SSx	(Sag)	Neptune	- a0:52'
Mars	(Sco)	SSx	(Sag)	Pluto	- s1:50'
Pluto	(Sag)	SSx	(Sco)	Lilith	- a0:35'
Pluto	(Sag)	Sex	[Aqu]	Node	- s2:30'
Venus	(Lib)	Tri	[Gem]	Uranus	- s4:50'
Jupiter	(Sco)	Inc	[Gem]	Uranus	- a1:30'
Sun	(Lib)	SSx	(Sco)	Mars	- s4:40'
Saturn	(Vir)	Tri	(Sag)	Neptune	- s3:32'
Mars	(Sco)	Squ	[Aqu]	Node	- s4:20'
Venus	(Lib)	Squ	[Aqu]	Node	- a5:13'
Saturn	(Vir)	Sex	[Gem]	Uranus	- s2:54'
Venus	(Lib)	Sex	(Sag)	Neptune	- s5:27'
Sun	(Lib)	Sex	(Sag)	Pluto	- s6:31'
Jupiter	(Sco)	Squ	(Vir)	Saturn	- a4:25'
Mercury	[Vir]	SSx	(Vir)	Saturn	- s3:50'
Mercury	[Vir]	SSx	(Lib)	Venus	- s5:45'
Moon	(Leo)	Squ	(Sco)	Jupiter	- a6:57'
Moon	(Leo)	Squ	(Sco)	Mars	- s7:07'
Sun	(Lib)	SSx	(Sco)	Lilith	- s7:07'
Venus	(Lib)	SSx	(Sco)	Jupiter	- s6:20'
Venus	(Lib)	SSx	(Sag)	Spirit	- s2:36'
Moon	(Leo)	SSx	[Vir]	Mercury	- a7:32'
Node	[Aqu]	Sex	(Sag)	Spirit	- a2:37'
Moon	(Leo)	Tri	(Sag)	Neptune	- a7:50'

-adjudicated by DJ Min 30 June 2003

Neptune the elder brother of Jupiter and powerful God of earthquakes, is exalted in Sagittarius, having transited antemidheaven 12 minutes before Venus' transit triggered the earthquake. Uranus acquiring in close orb to Neptune at opposition transited midheaven 9 minutes before quake. Hundreds of people reported being inexplicably awoken in their beds just minutes before the quake. Neptune-Uranus transits at local meridian opposition may account for it, with no significant seismic activity until the quake hit.

Note the king of fire Mars is co-ruling with the tail of the dragon in Scorpio, with mighty Jupiter under Martial jurisdiction therein. The Sun is in malefic aspect Libra second decan, as Venus actively seizes and reasserts her control upon transiting the cusp — remember that the horoscope must reference the event upon which it is adjudged. As in this case, the devastating S.F. earthquake of 1906 caused major aftershocks with a massive fire that burned for four days. This earthquake wreaked havoc not only in San Francisco, but quake-damage of nearly

equal severity was reported along the fault-rupture, from Fresno County to Eureka, up to 30 miles either side of this fault zone, with total damages approaching half a billion dollars in 1906 currency. At least several thousand deaths and more than two hundred thousand serious injuries occurred as a result. With major event charts such as this, it is good to consider the immediate and direct effect which it had on the collective populace of the region in question, as calculated according to that event's central location. This is obviously the epicenter for a major earthquake. Judge the significance of an event when interpreting its chart.

As you'll find with many natal horoscopes, time of birth is not always within a five or ten minute window of exactitude. Beginning with the worst-case scenarios, neither date of birth, year of birth nor place of birth is known. Take jolly ole St. Nick for example. Nicholas, bishop of Myra, is believed to have been born in Patara, Lycia, in southern Asia Minor. But his year of birth is unknown to history, estimated circa 250 AD, since he died c. 350 AD, and was believed to be at least 95 to 105 years old when he died. His time of birth is unknown. Nicholas is known for his demonstrative charity & jovial disposition, and his great love of children. That's a Jupiter sojourn, we can be sure of that. But any horoscope is speculation.

And how about Alexander the Great? Definitely a Sun souljourn, as everybody in the Greek world knew he was a son of Apollo, but beyond that we can only speculate. We can be sure that some proficient astrologers cast horoscopes for the great Alexander in his short and bright lifetime, but these ancient charts are assuredly lost to antiquity.

In ancient times, a person's souljourn was understood as the most venerated of astrological qualities, above horoscopic aspects revealed in a natal chart. But horoscopes were nonetheless understood to affect mortal destiny and to paint one's portrait in the stars. Gaius Julius Caesar was openly proud of his family's Venusian heritage, thus Caesar's souljourn was almost certainly Venus. His place of birth was probably in Rome. His year of birth was 102, 101 or 100 BC, most say 100. His date of birth is likely July 13th (ante diem III Idus Quinctilis). Time of birth? In Rome on 13 July 100 BC, Venus arose about 6:15 AM LAT, and transited midheaven around 1:25 PM LAT. But we can't be sure of the year. That makes this horoscope fun to do but is still too speculative. Suffice that Julius Caesar was descended from Venus. Fortunately in our day and age, date and time of birth is more frequently known in first world countries. Even in places like England, where time may not appear on one's birth certificate, but photos and letters, testimonies from family and friends, etc., this often reveals some hour of day that the birth took place, leaving the judicial astrologer to rectify the horoscope.

Take a modern example, like Elizabeth Kubler-Ross. First-born of triplets, this famed Death & Dying guru was born in Zurich, Switzerland 8-Jul-1926 at either 10:15 PM MET or an hour later at 10:45. What prompted the change in Kubler's own memory of her birthtime is unclear. I've seen other such cases, such as George Harrison, where he changed his mind rather late in his life as to what time he was born by almost half an hour. Harrison's

own birth certificate reads 12:10 AM (GWT) according to his mother, who said that's why she would call him every year on his birthday (25-Feb-1943) at 12:10 AM to bid him a good one. It seems some "rocket scientist" astrologer decided that George was born 24-Feb-1943 @ 11:42 PM. May George R.I.P. I've done his birth & death chart and he was born ~12:05, so the 12:10 BC time was either a slightly fast clock or was written down just minutes after George was breathing.

As for the two-pound newborn Liz Kubler, Zurich is 47N23 8E32. 10:15 AM (21:15 UT) shows Jupiter on the Ascendant, with no other planets in the angle, so Jupiter is easily her souljour, and Kubler's speculative "10:45" is wrong. Since I've already done a detailed horoscope for the S.F. earthquake hereinabove, we'll keep Kubler's chart simple:

Body	Courts	Lati.	RUL.	Veloc.	Decans	r
East Point:	0Ari00	_____		_____	_____	
Uranus	: 16Ari07	-0:46'	[-]	-0.003	18leo21	f
Mars	: 1Tau19	-2:42'	[F]	+0.639	3tau58	f
Venus	: 26Gem58	-1:35'	[-]	+1.179	20aqu55	-
Moon	: 20Can36	-1:10'	[R]	+12.46	1pis49	-
Pluto	: 2Leo07	-1:31'	[-]	+0.026	6leo21	-
/Sun	: 3Leo49	+0:00'	[R]	+0.954	11leo27	r
\True Node	: 4Leo20	+0:00'	[F]	+0.000	13leo00	f
Mercury	: 1Vir16	-0:00'	[R]	+1.044	3vir49	r
Neptune	: 11Vir48	+0:24'	[F]	+0.031	5cap24	-
OsciLilith:	19Vir13	+3:42'	[d]	+3.508	27cap39	-
MeanLilith:	21Vir33	+3:46'	[d]	+0.111	4tau39	f
Vertex	: 4Lib42	_____		_____	_____	
Saturn	: 3Sag57	+2:16'	[-]	-0.025	11sag50	-
Spirit	: 2Pis39	_____	[e]	_____	7pis57	e
/Jupiter	: 14Pis57	-0:59'	[R]	-0.070	14can51	e
\Ascendant	: 15Pis52	_____		_____	17can35	
Fortune	: 27Pis44	_____	[R]	_____	23sco12	-

The proximity of Mercury, Venus and Mars to the cusps is interesting. The horoscope matches the "Titan" numbering of the houses, ergo east point equals the first house-cusp in the horoscope. Neptune in opposition to Jupiter souljour is fallen under Mercury, tail of the dragon debilitate. The ruling Sun conjuncts fallen head of the dragon, the Moon is ruling fourth house as Mars falls in the second house, Jupiter co-rules twelfth house with part of good Fortune and exalted Spirit; note Venus third house, Uranus first, Saturn ninth. Notably, Mars in Taurus has a "short fuse".

Oftentimes, a remarkable or seemingly impossible series of synchronicities will emerge in mans life experiences, defying statistical or otherwise reasonable probability.

While synchronicity among kinfolk is most common of all, close friends can experience this too, such as having a telephone ring just as you are about to call the caller. That's proba-

bly just coincidence...or is there any such thing? Knowing that our whole solar system functions as an integral unit, thus surprising resemblances or parallels emerge by their degrees of similarity, and also by their prominence in our individual and collective experience. What follows is exemplary of such parallelism which has affected the lives of many millions of people. Consider the remarkable comparison of Abe Lincoln & JFK, which I've copied & redacted from some popular websites:

Lincoln elected to Congress: 1846.  
Kennedy elected to Congress: 1946.

Lincoln elected President: 1860.  
Kennedy elected President: 1960.

Lincoln promoted civil rights.  
Kennedy promoted civil rights.

Lincoln's and Kennedy's wives lost their children while living in the White House.

Lincoln & Kennedy both shot on a Friday.  
Lincoln & Kennedy both shot in the head.  
Lincoln & Kennedy both shot in the immediate presence of their wives, and both were shot in the presence of the public.

Lincoln & Kennedy were warned by their Secretaries not to go to Ford's Theater, or to ride in the open motorcade (in Dallas).

Lincoln's Secretary was named Kennedy.  
Kennedy's Secretary was named Lincoln.

Lincoln was assassinated by a Southerner.  
Kennedy was assassinated by a Southerner.

Lincoln was succeeded by a Southerner.  
Kennedy was succeeded by a Southerner.

Andrew Johnson, b. 1808, succeeded Lincoln.  
Lyndon Johnson, b. 1908, succeeded Kennedy.

John Wilkes Booth, b. 1839, shot Lincoln.  
Lee Harvey Oswald, b. 1939, shot Kennedy.  
(well, not really, but...)

John Wilkes Booth was known by his full name.  
Lee Harvey Oswald was known by his full name.

John Wilkes Booth ran from a theater and was captured in the warehouse.

Lee Harvey Oswald ran from the warehouse and was captured in a theater.

JWB was assassinated before his trial.  
LHO was assassinated before his trial.

In the week preceding Lincoln's assassination,  
 he was visiting Monroe Maryland.  
 In the week preceding Kennedy's assassination,  
 he was visiting Marilyn Monroe.  
 (as Al Capone liked to say, "funny but true").

While there's no doubt that Booth shot Lincoln mortally wounding him, Booth's surprising similarities to Oswald are nonetheless intriguing. The world's leading experts on the JFK assassination and subsequent cover-up proved that JFK was shot from the curbside storm-sewer opening just down, and to the front-right, of Kennedy's Lincoln convertible. Strange, Kennedy was killed in a Lincoln & Lincoln was killed in a Ford. I suppose others may have noticed this but I didn't see it on any of the websites. There're likely a hundred more similarities to be found.

And here's another striking Lincoln-Kennedy resemblance which has gone unnoticed: The exact birth & death times and exact birth & death locations for Lincoln & Kennedy are a matter of public record — how could anyone miss it? With data like this and a program like Astrologue 5.41G, charting and adjudging their horoscopes is easy as cake.

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Lincoln: 12-Feb-1809 6:55 AM LMT 85W44:16 37N31:52
         15-Apr-1865 7:22 AM LMT 77W01:35 38N53:47

Kennedy: 29-May-1917 3:00 PM EST 71W07:23 42N20:50
         22-Nov-1963 1:00 PM CST 96W50:17 32N48:40
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I've already done these and a thousand other horoscopes, so I leave it to the reader to investigate whatever astrological similarities between Lincoln & Kennedy and take it from there.

## CHAPTER 4

LOOKING inward toward heaven is to recognize that every soul is descended from the Gods. Each psyche is born of the heavenly spheres both individually and collectively as a whole. In the beginnings of our solar system's development, the vessels of God took shape in their orbits, eventually becoming stable enough to support life under the unrelenting power and sustenance of our central Sun.

While Earth is our only planet presently supporting any human beings or animal life of any kind, Mars certainly used to, and yet it takes the entire solar system to be supportive for these life-forms to exist anywhere in it. Each of the ten heavens is paradisiacal, but all ten of our planets functioning in harmony together is Paradise.

Star Trek creator Gene Roddenberry (b. 19-Aug-1921 1:35 AM MST 106W29 31N45, d. 24-Oct-1991 time? 118W29 34N01) envisioned a "prime directive" that strictly prohibited interference with the natural evolution of a developing culture which generally entailed an entire solar system with a planet or two inhabited by that emerging culture.

Starfleet was free to visit such emerging cultures, but could not interfere with their innate state of progress. If a culture was too primitive, Starfleet was invisible.

This was hardly a novel idea, but is more anthropologic in nature. For example, scientists who study relatively primitive cultures, like tribes of the uncharted Amazon jungles and other similarly isolated regions around the world, such studies have inevitably tempted the curious to see how the tribesmen react to a plane or helicopter, polaroid camera, two-way radio or anything else that is certain to be threatening or shocking to souls who know nothing of the outside world. Given our recent advances in emerging supertechnologies like digital wireless and nanotech, biotech, cybernetics, genetics etc, no one in his or her right mind would dare expose a primitive man, woman or child to such self-indulgent abuse of our "PD". Unintentional exposure, like a high-flying jet crossing the sky, is a long way from inflicting intentional harm.

That's not saying we are forbidden to interact with the tribes who've remained insulated from outside influence, but those who would meet face to face with these people had better not frighten them with your digital wireless, or the tribal witchdoctor is liable to give you a curse!

The heavens above Earth forever exert their reigns down upon us night and day. As every soul incarnate upon the Earth or departed to the nine heavens above her is part of our solar system's collective experience and destiny, it is then up to each individual to develop and nurture his or her own understanding of the variations and what the world has varied from, and why its corrections will soon become noticeable. We can find the variations within and without, in our body and soul, and in everything around us. It is good to remember this as



you embark on the astrological journey within. Like the old zen motto says, point your finger to the Moon then watch the Moon, not your finger, or you'll miss all that heavenly glory (as Bruce Lee taught the young man in Enter the Dragon).

The collective waters of our vast lunar subconscious is forever in motion, as set in motion from our genesis on the sixth evening-morning of our creating, exalting the Moon in Taurus by the morning of his and her appearance.

Relative to the other planets, the Moon is felt to race around the Earth as a chariot pulling us along, tugging at our emotions as one would feel the unsettling motion of others so attuned. Remember the purpose is to assist others. This is to become attuned with those you'd like to help in concert with those who will help you to help them. Where we enter into the first heaven of spiritual awareness, the physical body will respond in somnolence, emotionally drained, as the Moon & Stars rule the night and your consciousness yields under nocturnal vigilance.

What happens next depends on how sensitive you are, and how well you hold up under emotional stress, so go with the flow. As you're immersed in this interminable river of collective soul, you'll be sure to experience deeper emotions in your physical waking state of consciousness. That's a good thing, since you'll soon discover that it is actually permissible to laugh & cry at the same time. Not mere comedic seesawing one to the other, like those outdated "I Love Lucy" reruns, but in fact concurrently, on the cusp of the lunar doubles (i.e., double letters). That's why those who shut off their emotions are driven to madness, insanity, or what is properly termed lunacy, particularly near inferior conjunction, i.e., Full Moon.

Deep emotions are beginning to surface...get used to it. Of course women express emotion more easily than men do, so a man is apt to be overwhelmed if he isn't sensitive in the first place. Strong emotions can hurt worse than the worst physical pain, no matter how exquisite and excruciating it may be. But emotional tension is also the agent of one's spiritual development. Be sure to tune in.

As your lunar sensitivity increases, both night and day, then the other nine heavens will demand proportionality of your psyche, and rest assured they shall have it. It is this proportion tailored to your psychic development which needs work in the least-sensitive of your planets, drawing upon the others in which you are more-sensitive. For example, those who clearly demonstrate quick-witted Mercurial intellect are borrowing from other planets in the process. Which of these Gods do you need to express more in your life? The Gods work ceaselessly to help us strengthen the weakest link in the chain of our command, so that we may express the seven heavenly diatonic rays in equity, yet only to the full measure of our capacity, which is perfectly natural. As we grow, we express more, with Uranus' inspiration resonant on the bass-octave of the Moon, Neptune's wisdom resonant on the earthquaking bass-octave of Mercury, and finally Pluto at the center of the Earth, sympathetically vibrant with Venus on

the crest of the wave. We'll get to those and other planets in later chapters, but the Moon is just getting started.

Consider the vast depths and varieties of human emotion, not least of which is to grieve the loss of a loved one. This is why sessions or seances are held to contact the dearly departed. Every client wishes to know how his or her loved one(s) is doing on the other side. I've never heard anyone ask "what's it like over there, am I going to be okay after I die?" That's because it is not about oneself, but is only about that person's love & concern for another who they dearly miss. That's normal emotion, but is nonetheless extremely powerful and strongly felt.

When it comes to matters of life and death, everyone is clairsentient barring full-tilt lunatics whose emotions are severely repressed. Those with more developed sensitivity may not yet clearly see nor clearly hear contact with spirit but can clearly sense their presence in the collective subconscious. Emotional variety can be found in everything and in every experience a person can have. I just love a good "tear-jerker" movie when the violins kick in. My eyes well up in tears almost uncontrollably. Every eye in the audience fights back the tears in vain. The more emotionally-insecure a person is then the less they want to be seen crying at the drop of a hat like a pregnant woman. It's good to laugh in tears and sniffle in public at the monologue of a great stand-up comedian, and it's good to bawl your eyes out at a family funeral.

If you would know the Moon, allow your emotions to flow, since as you learn to channel more of this lunar energy in your psyche, your emotions will become more powerful, your imagination and creative abilities will noticeably increase, and your connectivity with the collective subconscious will "well up" into your waking consciousness. Your dreams will become more lucid and instructive. The changeability, inconstancy and vicissitudes of Morpheus are hypnotizing shapes with fluid contours, reminiscent of some more ancient pre-Columbian art and architecture. You don't need to know this, as you'll see it in person, i.e., your subconscious linked to your waking consciousness. Anytime you can stay awake more than two or three days in a row, you'll see remarkably clear dream-images interspersed or integrated with your physical existence, making it a challenge to distinguish one from the other. A good thirty-six hours of sleep and those dream-images will have subsided. Sleep-deprivation isn't confined to walkabouts and vision quests, but millions of people in the US, for example, suffer from more long-term adverse side-effects due to stressful conditions in their lives.

They work too much, play too much, worry too much, thus too much of anything can become ruinous to their health. There's a classic tune from Commander Cody (most famous for "Hot Rod Lincoln") that says "a whole lot of things I ain't never done, but I ain't never had Too Much Fun". But alas even drinking too much pure water can kill you. A few tiny drops of mercury is poisonous, yet mercury's vital for health. No mercury at all, and your body dies. Not that the youthful vigor of teenagers & young adults ought to be suppressed—God forbid!

Staying up partying day and night for nights on end is best accomplished at that age. Once you've started plucking gray hairs, that is your cue to mellow out, party less, and sleep better.

Too much or not enough sleep is the recipe for disaster. The body needs sleep to cleanse and restore itself, and oversoul uses dreams to instruct us & promote qualities of soul through the channels of the nocturnal air-waves, guided through the subconscious into mans consciousness in cycles, phases, recurring and repeating dream-themes, since the infinite Uranian superconscious on the octave of the Moon is resonant with her unconscious, i.e. weak nuclear force. The divine Uranus-Moon synergy occurs in in the subconscious and rises up to the conscious state in phases. So our active consciousness is equally vital for health. An optimum night's sleep for most adults is about 6.7 hours on average. Children need more, seniors less. Continued disruption against restorative patterns or cycles of sleep and dreams is detrimental. If that's a problem for you it must be corrected. Oversleeping is just as unhealthy, so a balance must be maintained over the lunar months (averaging 29.53 days per lunar month). That's about 8.5 total days or 200 hours sleep that you need from like-phase to like-phase of the Moon — as your sleep is more or less evenly distributed across solunar months in diurnal cycles—the occasional sleeping in or bouts with insomnia notwithstanding. If you missed your normal “REM” sleep cycles one night before, you can get mostly caught up the following night provided you get a good night's sleep. In such cases, nearly twice the REM or rapid eye movement in stage one-emergent bioelectric “alpha” has been recorded on electroencephalogram (EEG).

But those who suffer from chronic sleep-deprivation are not able to catch up on lost sleep, say, by sleeping in on the weekends. The best thing to do is sleep the same intervals every day a little more or less, and avoiding naps. It's okay to rest during the day but not to sleep (that is unless you are like Cayce, and doing readings). If you find yourself dozing off during the waking hours, you either need to start going to bed earlier or get up later. Conversely, if you're having a hard time getting to sleep on a regular basis, gradually reduce the hours that you sleep until you've achieved an optimum balance. In extremely rare cases, such as that of Ed Leedskalnin, seemingly boundless energy subdues their need for sleep. How? Is anyone's guess. Most of us must sleep between a fourth and a third of a day for most of our adult lives.

Having established regular sleeping habits, your dreams will gradually become easier for you to interpret. This in turn will help you to help others to interpret their dreams, since many people don't sleep so regularly, and in any case aren't studying to be a judicial astrologer. Remember Nebuchadnezzar, and Daniel's interpretation of his dream? Astrology is like that, since interpretation or contact is made via our same subconscious connection. Not one other astrologer in Babylon could tell the king his dream much less its meaning, saying “there is not a man upon the earth who can show the king's matter there- fore..there is no other who can show it before the king except the gods, whose dwelling is not with flesh...for this cause

the king...commanded to destroy all the wise men of Babylon. And the decree went forth that the wise men should be slain..they sought Daniel and his fellows to be slain” [ref. Dan 2:1-49 AV]. The scroll continues: Mercies from the God of heaven...Daniel and his fellows should not perish with the rest of the wise men..secret revealed unto Daniel in a night vision....God revealeth the deep and secret..He knoweth what is in the darkness, and the light dwelleth with Him”—Daniel the Astrologer.

Since the Moon's phases are most familiar to the reader, then she makes the prime example of how planetary phase, waxing and waning, affects all souls incarnate on Earth. Just look at the symbol of Cancer, the yin and the yang. The waxing and waning permutations of human emotion are like those of the Moon, the happy greeting and sad good- bye, as the uniting and separating of one, same emotion, as laughing and crying share this same emotional energy at mans psychic foundation. One emotion and two aspects of one same emotion to the human psyche, hence 3 phases or faces of the Moon. The one eternally archetypal, and the two temporal, since one is waxing and one is waning, as evening-phase returns and morning-phase rushes forth.

The breath of life is the “tongue” of our respirational balance between each inhale then exhale, birth to death. Thus the “ah” sound begins with our breathing, first in then out, the first breath of inspiration, first breath of life. And so “a” is the first letter of the alphabet.

It's our emotional respiration. The waxing energy drawn up from the subconscious into mans conscious experience oxygenates his emotions, purging the emotional blood of carbon dioxide, so the spent vapors are exhaled to make room for his next breathing cycle — just as the physical body breathes normally, in order to keep itself healthy. So our emotional “lungs” must breathe for mental health, i.e. rather than consciously fight & suppress emotional energy, it is healthier to flow with mans emotions than divert them with a dam for that levee will surely break.

Your every sojourn in the Moon since creation has added up over aeons. Your personal relationship with the Moon is built on the sum total of your experiences there, as soul, and your incarnated experiences here in soul-body relative to the Moon's position and motion to the Earth, and more particularly to your own position on the Earth from your first breath of life to your very last exhale.

This real-time relationship of the planets to soul-body refers to the newborn's first breath of air which satisfies the parameters of its foreordained natal horoscope affecting its life until death — at which time and place the death horoscope reserves the departed soul's future judgment and requisite nativity. The evening-morning of these perpetual souljourning and incarnating cycles are the two phases of life waxing and waning, returning and rushing forth. One eternal life and two temporal phases of that life. The first or waxing phase of eternal life begins with soul's entrance into heaven — the “new moon” of soul. When the conditions are

right for that soul to be cut off and cast down to Earth for a new incarnation, then soul separates from heaven to bear the full burden of some newborn's native horoscope, its personality and disposition, its complete human destiny. This is called the second death, the second or waning phase of soul in the physical body, hence rendering the aforesaid future judgment which was reserved since that soul's last life-time on Earth imprinted from the moment of bodily death.

This second phase of eternal life is the "old moon" for soul and "new moon" for the living body it now inhabits. In this sense, the infant child is the new moon of life, waxing as the child grows into adulthood — the full moon of physical life and the eternal archetype of that body. The waning moon of earthly life is from middle age thru old age, provided the soul-body's karma doesn't require premature death for whatever cause. If you're fortunate enough to live past sixty years, then your life-moon is well into its waning phase. If you live to be a hundred, then your life-moon is drawing near to another new moon, one which is exclusively reserved for the newborn child born just seconds, hours, days after your old body dies, or perhaps decades, or maybe ten thousand years if your souljourn guides you to another solar system far beyond our own—but even then your soul will inevitably return.

So there are two primary phases of the one eternal life. The returning or yin-phase is incarnate soul in heaven. How long that waxing phase takes to reach the full moon-stage is predicated on that soul's future judgment. The oversoul, or perfect soul of souls, is the mighty judge ergo the common misconception that the self judges self. Not self, but the continually individuating will of all humans which collectively gestalts the will of integral soul to do the will of God the Creator — the first works. When you consider "unto the third and fourth generation" [Exodus 20:5 from the ten commandments] then we see why a psychic medium can only contact departed souls for up to three or four generations passed. We may contact the memories of an ancient life through souls of the living, or that soul who has recently passed on, or through the latent psychometric memory in the Earth, but every soul incarnates anew before its fourth generation is expired.

From the human point of view, each new moon in the body is a newborn child, the yin-phase of soul's physicality, while simultaneously passing the yang phase for the incarnate soul. A birth here is a death there and a death here is a birth there — the perpetual cycle or phases of eternal life. So for every yin on Earth, there's a yang in heaven, and every yin in heaven echoes yang on Earth. You can see this in a young child, brimming with spirit, pure and immaculate as the water melted from an iceberg. A new crescent Moon sets just above the evening horizon.

By the time the child attains adolescence a once-simple childlike demeanor yields to greater responsibility and the freedom to do good or evil that always goes with it. The Moon is well-into her first quarter, waxing gibbous through the teen years into adulthood, with the

moon ap- proaching full. The full moon of life peaks between its extremes, from about eighteen years to fifty-five years, or about thirty-five years of age for the healthiest of human beings. The right time for marriage & procreation begins in the late teens for most of us albeit some get an early or late start in becoming a parent. Usually in twenty years, give or take, the children have grown and are living as adults, so the mother and father can live as liberated adults now older and wiser, in the peak of their full moon of life, which is only now beginning to wane. These are the privileged years, where youthful advantage begins to fade as the Moon wanes, and we become more spiritually active and less physically active only slowly at first then more rapidly into our golden years until the twilight of our aged Moon—thus the new cycle of eternal life begins. How we interpret death is clear, hardly different from how we interpret Newton's laws of motion, "uniform motion...unless acted upon...change of momentum proportional to impressed force... every force or action there is always an equal & opposite reaction".

For every waxing phase of every planet, there follows a waning phase as a result. This is most readily observed in the Moon's repeating monthly phases, much as sadness and happiness are most easily observed in human emotion. The collective unconscious is the foundation supporting the "ladder" upon which we climb up through the heavens, each in their sidereal order. But the phases or ensigns of the planets are made in their zodiacal order, so the sign Leo follows Cancer and is the subject of Chapter 5.

## CHAPTER 5

THE POWER OF Leo is made by the Sun's position to Earth in the context of the other planets and their positions to Earth at the time. It's one Sun and one solar system, astrologically composed of ten planets, no more no less.

The majestic Sun appears from Earth to be the same size as the Moon as it's four hundred-times more distant and is four-hundred times greater in diameter than the Moon. The Sun's initial yin-phase is the soft reflected light from the planets, and the ambient light of Earth's atmosphere. The second or morning solar phase is the direct light and sharply contrasting shadows in broad daylight. This angle of sunlight cycles with the tropical seasons, from the tropic of capricorn up to the tropic of cancer for southerly and northerly vertical rays, respectively. By the Sun we number the days, weeks, seasons and years. We live by the hours of each solar day, evening-morning.

The Sun is the furnace that powers our solar system and is the only planet herein to emit light rather than reflect it. This gigantic nuclear power plant is literally the sustaining force of self-preservation, the queen of wands in tarot, the sustenance of self who sustains the strong nuclear force in our solar system. At nearly 865 thousand miles in diameter the Sun actually orbits with the planets, primarily massive Jupiter, about the solar system barycenter in response to the mutual gravitation between the Sun and the Jovian Giant, with more distant Saturn, Uranus and Neptune exerting somewhat less force on the Sun. Add the miniscule masses of smaller planets and moons, asteroids, comets, etc., then the Sun orbits anywhere from about [-0.021] and 2.228 solar radii from the system's center of mass over a long-term average of 1.19 solar radii, with a standard deviation of 0.47 s.r, J2000 avg. Jup 1.068sr, Sat 0.586, Ura 0.180, Nep 0.335 [ref LS 13-14 January 1997 <http://www.sunspot.noao.edu>].

It is good to know this, because it emphasizes the fact that the solar system functions as an integral unit, as each planet's orbital motion testifies. Each planet has its own sun-planet barycenter, which when combined with the other planets makes the center of solar system mass. It's fascinating to consider the spiral motion for each planet as the solar system orbits the Milky Way's galactic barycenter, helping us to understand the compounding of orbits over time, and how these are related in the galaxy among many myriads of other solar systems. As you see, the Sun essentially "corkscrews" toward the solar apex (HerA\* 7Sag20'52.9" +53:26'01" J2000) in its galactic orbit along with the planets' spacious helices.

The Moon and other planets' phases of waxing and waning, returning and rushing forth, is sunlight reflected from bright limbs contrasting to dark — in the softened sense. It's the liturgy of the Sun, i.e. lesser light of night albeit the Moon, and even Venus can be seen in daylight as the Sun radiates his light, warmth and splendor into the world. So it is said Apollo vanquishes the darkness, as he scatters the bolts of Jupiter upon all mortal men.

Yet the fiery, more asperated light of the Sun scorches the Earth, sending his unremitting power needed for the three brothers Zeus, Poseidon & Hades to bring droughts and floods on the Earth, hurricanes, tornados, hail and lightning with all extremes of weather around the globe. The Sun powers the hidden fires far beneath the surface, which in turn feeds massive volcanos and earthquakes as the Sun inflames such plague-stricken regions with fire and famines. Apollo's muse Melpomene is that of Tragedy not without cause (play the Dorian scale from D-to-D up and down, then pick out some melodies to hear Melpomene sing in the melodic minor of her "tragic" Dorian scale). The Sun's Dorian muse sings in a melodic minor modality, having the natural-sixth compared to the Moon's Aeolian flatted-sixth of Klio's natural minor. Both sing in the minor mode and are distinguishable by a semitone on the sixth of each diatonic scale. Twins, yes, Identical, no.

We live by and bask in the warming solar light, whereas the burning light of the Sun humans can barely tolerate as a species, depending on the abundance or scarcity of potable water more than anything else. Just as the Moon & Stars of night channel the superconscious through the subconscious while we're asleep, the daytime Sun is the part of mans days to be physically active and conscious so that what we've learned in our sleep can be revealed or applied to our conscious life amid physical activity.

Of course not all people sleep at night, but most of us do, as has always been the case since prehistoric times. This is because daylight makes it far easier to see and to stay warm. The cold darkness of night draws man into the safety of his abode. Notably, those active at night who sleep in the day for years on end, they will suffer from more health ailments and have a significantly shorter lifespan than their average daylight-active counterparts. Physiological "circadian" rhythm associated with daily regulation of the body's metabolism, sleeping and glandular cycles, is the diurnal clock of Earth's solar day. Daily rhythms are inherent to all living organisms, which in the case of man, helps him to sleep nights and be active during the daytime, since that's how the body of a human being is best designed to survive and thrive. There are circumstances when humans must maintain vigil at nights, but the circadian clock of Earth's solar day is as fixed and sure as the Sun will rise every morning. Our chronic nightowls eventually pay the physical price for their nocturnal pursuits as the world keeps turning.

The twinship of the Sun & Moon, made apparent by nearly equal synodical size during totality of a solar eclipse, includes their yin-yang quality relative to evening and morning, with both Sun & Moon "yin" at night and "yang" in daylight, differentiating between feminine/masculine sidereal principles of planets and their synodic aspect to the Earth. The Moon is innately feminine, the Sun is masculine, yet both exert yin & yang power to the Earth in reference to their respective solar-day rule: by the phases of the Sun, evening and morning of the solar-day, and phases of the Moon, evening and morning of waxing & waning. The



Moon's bright limb increases in the evening with each new moon, then decreases in the morning, with each full moon. Hence the morning of the Moon begins at sunset with each full moon preceding the morning of the Sun. As the Moon wanes, she moves closer to sunrise and shares more of the daylight hours with her twin brother, until the old crone is consumed under the splendid rays of the Sun with the assurance of being born anew to the Earth's evening skies. These relationships of the Sun & Moon to the Earth are unique, the Sun sidereal to Earth, and the Moon both sidereal and synodic to Earth with respect to the Sun — the genesis of the day of the Sun and the day of the Moon relative to Earth. Ancient creation accounts from around the world break it down pristinely, recognizing that all of the planets and their moons are perpetually half-sunlit, and half in the shadows of the Sun in stark contrast to the constant solar illuminance, hence the division of evening & morning for the planets.

From this sidereal division comes the synodic phases of the planets to Earth, or evening & morning with respect to the geocentric observer under that sphere of control, i.e. moving with the Earth in real-time while all other planets are moving to the Earth in their synodic aspect. These are temporal aspects of the planets, drawing upon the eternal light of the Sun with parts of that eternal light reflected in all directions away from the planets. And because planets are roughly spherical in shape, the unabsorbed or reflected rays of sunlight radiate in all directions from the sunlit hemispheres of those heavens.

As Earth orbits the Sun, that whole sunlit disc of each planet is fully visible only at solar opposition, which for Mercury & Venus is impossible to see from the Earth, but as with every planet, is forever in view of the Sun. The slight orbital inclinations of the planets Mars and beyond, although Pluto's ecliptic is about 17.1 degrees inclined to Earth's ecliptic, this makes it possible to see almost but not completely all of the sunlit side of any of the planets from Earth, unless the opposition is coincident with crossing the momentary plane of Earth's ecliptic as "witnessed" at the geocenter of observation.

The clear concurrence between the light we see with our physical eyes and the light we see with our psychic eye (i.e. having eyes all around), this is the assurance of planetary motion, the certainty of ephemeris prediction based long ages of practical experience with astronomic observation of the planets via their synodic motions to Earth compounding over about two hundred thousand years since the variations began. Our ephemeris is that light eternally visible at the center of the Earth. While the Sun functions as central conductor of the planetary symphony, the compositions which the orchestra performs is the function of the central sphere of activity which is the Earth for all human beings and all animal lifeforms herein our solar system. Psyche knows where each planet is psychically, and the mind knows where each planet is mentally. The lights that we see with our physical eyes complete the integrated circuit of our human experience, just as the light we see in our spiritual eye completes soul's

awareness from souljourns in the heavenly realms beyond the Earth and in the body of this heavenly realm called Earth, the tenth heaven of soul-body experiences.

Throughout this contiguous experience of soul with body under the synodic phases and astrological influences of the planets then soul without the body beyond the Earth to the eternal realm of the heavens, this cycle of life and death has been building under the Sun from the fall, since soul is eternal but the body is temporal. In this temporal experience under the Sun, the harsh aspects of the sering solar rays have indelibly scarred our memory with harmful solar radiation or else not enough to keep us warm, the extremes of sunlight malignantly affecting the fallen man's experiences through seven ages of ages (Fri 22 Apr 177,376 BC Gregorian to Fri 21 Dec 2012 AD), although not fully corrected until by or before 2331 AD for all those hoping to see the "Second Advent" by 2012.

I reiterate, that's the seven diatonic modes transposed across the twelve chromatic tones, in this case, of the tropical or seasonal variations under the Sun—as Cayce called "reasons or seasons of thought"[ref. 398-2], the benefic or adverse aspects of seasons, as fall & winter is followed by spring & summer, dying off and returning via a new incarnation. This is elementary to the causes by which we observe tropical years & ages of precession, as 780,000 solar days is 2135.57 tropical years per age.

Consider the Sun's exalting aspect at the first of Mars, the tropical month of Aries, in which days begin to get longer than the nights and new life begins springing up. The year is divided first at the equinoxes, then at the solstices. Life is born on the winter solstice. Life is budding at the vernal equinox. Life is at its vertex on the summer solstice. Life then dies at the fall equinox. At this death of life hope begins, hope of life eternal. Of course the transitions between these cardinal points of the year are fluid and dynamic, but man has numbered the ages of precession from his fall, the beginnings of death, from the autumnal equinox, which begins the hope of Venus and exaltation of Saturn at the month of Libra.

In the superior or evening seasonal aspect of life, the debilitate Sun takes its days wearied, lower in the sky, falling, dried out leaves and wilted plants, the nights are getting longer than daylight as the Sun heads south for the winter. But the departed soul is in the heavens, temporarily beyond the grasp of mortal human experience, beyond the need for sunlight to sustain its mortal body as the Sun holds the planets in their respective orbits. - - From heaven soul is cast down at birth, or within hours thereafter on the ascendant, for the exaltation of Mars in the month of Capricorn under Saturn's superior reign: Apollo begins his ascent from the long shadow of winter.

With the vernal equinox, adolescence begins to flourish. Once again, Mars rules in inferior aspect, that of self-indulgence. The summer solstice sustains the archetypal human, the ideal condition of immortal life. Mature but not old, fully-grown but not aging, the month of Cancer when the Moon rules and Jupiter is exalted favoring the waning moon visible in the ex-

panse of the warm daylight, the portent of autumn, towards which the Sun is already begun to fall. Just as the seasons of the tropical year are divided under the Sun, so are the precessional ages of life divided, under the Sun and by the tropical year, for the cause of the one is also the cause of the other.

Since the seven modes of the planets are interdependent, meaning it takes all seven tones to compose each of the seven modalities, so the planetary modes are transposed through the ages, every mode in each of the twelve ages, making eighty-four unique key signatures per great year.

Each age of precession, or each twelfth of Earth's slow gyration against her caelestial sphere, begins with the Sun at the vernal equinox ingressing the last degree of the zodiacal constellation for which that age was named. The present Piscean age, that of tropical ecclesiasticity, began at the vernal equinox 220 AD with the Sun 29Pis59. The Aquarian age would theoretically begin 2370 AD were it not for the manifesting correction to the variations. But we'll speak of the tropical year as it has been for some 200,000 years, and the variations affecting us all, the cycles of life and death which tried us in the fire.

The ecclesiastical calendar of the tropical year begins at the month of Aries, in which the Sun is exalted. The four cardinal directions refer to their exalted planets, East-Sun, West-Saturn, South-Mars and North-Jupiter. As the Sun rises in the East, it's easy to see why the Sun exalts in Aries, with Leo the sustaining major third of the cardinal self Aries. Hence the Sun is happy, joyful, felicitous, most exalted in sustaining the self of Mars. The spring-to-spring calendar is masculine, the morning- to-morning calendar of the tropical year. Preceding the ecclesiastical Aries-to-Aries calendar, is the feminine Libra-to-Libra, evening-to-evening, liturgical calendar, as our superconscious awareness precedes self-awareness. Remember, death is the beginning cycle of life, not the end. The second death is the beginning of our incarnate life on Earth, the temporal experience of soul and body. Death is superconsciousness while life is consciousness. The superconscious is evening. The conscious is morning.

The "conscious" is self, self as a physical human being. In heaven is soul's "superconscious", while life hereon the Earth is mostly mundane-consciousness compared with the unfiltered, ecstatic vision which is ours in heaven. So that's the better part of life's challenge, to adapt to the conditions presented in the body, mind, and soul, then yoke them together in accordance with ones purpose under the exclusive purview of providence—by free will. Easier said than done, but that's the challenge of life.

As the Sun sustains self, the innumerable stars sustain others. As the Sun is one star among infinite stars, so the self is one among billions of other selves on Earth. Self-actualization is the birthright of posterity or as the saying goes, we see ourselves in our children, that inherent DNA "spark" of self passed on to our offspring. The relationship of self to others is the difference of day and night. One is to be self-aware, while the other is to be aware of others in the

context of another self. Self is personality and others are soul's individuation. The "inner child" is the Arian-archetype of self, which is the collective superconscious exemplar of ideal-self. The golden rule "love thy neighbor" is inherent in soul, the ability to step outside of one-self as the chromatic tone 'C' of Aries is consonant with the diatonic 'C' of Pluto or geocentric observer at the center of the Earth.

So the Sun rises and sets every day, and by the Sun man predominantly lives out his conscious days on the Earth. The tropical angle of sunlight to the latitude of human habitation determines generally cyclic weather patterns for that part of the world and the seasons of each year, hence what life is like for the people of that latitude, from the perpetually warm torrid zone to the icy arctic or antarctic regions where human beings seldom set foot.

Soul's return to the blue planet that has been rotating some twenty-three degrees inclined from its once stable and firm rotational axis for about two hundred thousand tropical years (i.e. since tropical years began), human beings and all soul-bodies on the Earth who must endure the tropical variations and its consequential hardships are understandably reluctant to incarnate again & again to live within such an inherently dangerous environment. But the Sun shines eternally, holding hope for tomorrow, empowering & sustaining the destiny of our solar system.

## CHAPTER 6

MERCURY'S RETURNING PHASE IS the intellectual ensign of Virgo, the archetypal High Priestess whose is the court of the knight of pentacles, the waxing phase of Mercury. The waning malefic phase of Mercury is Gemini, which is the archetypal Lovers and court of the knight of swords. While the Moon is to feel, and the Sun is to see, it is Mercury's to communicate, and to think logically, analytically, mathematically. At an average distance of 0.39 AU, Mercury is the closest planet to the Sun thus has a sidereal year of just 87.97 solar days or less than one-quarter of a mean tropical year. As a result Mercury is frequently in retrograde, which usually lasts for about 22 solar days, and occurs within each 115.9-day synodic interval centered approximately on inferior conjunction. Mercury is visible only near heliacal rising or setting when Mercury is near maximum elongation never exceeding about 28 degrees longitude. The brief interval when Mercury can be seen just aloft the eastern horizon, occurs within a fortnight past inferior conjunction or between 10 - 17 days past superior conjunction for about a week. Mercury must be a minimum 18 degrees from the Sun to be observable. As the main physical properties and orbital characteristics of Mercury and other planets is covered in my "Tarot Manual" (available on my website), here we are concerned with the psychological characteristics of the planets, as actualized in thoughts, words and deeds.

The psychologically archetypal qualities of the planets and signs are succinctly reflected in the 22 characters of the ancient alphabet ergo the 22 trumps of the major arcana. The temporal manifestations of these archetypes are mirrored in the 12 courts, 40 pips & 4 pages of the minor arcana. Since the four page cards are really just a composite of the three court cards of each triplicity, there are really only 52 cards in the minor arcana. The 22 cards of the major arcana are simply the ten planets and their twelve signs according to their ideal quality. That's why a common deck of playing cards is sufficient to cast tarot spreads—in the hands of a gifted psychic.

Mercury is the consummate astrologer, magician, mathematician, wizard, shaman, scientist, alchemist, and witch. Mathematics is the universal language and the universal archetype of Mercury, logical, methodical, quick-witted. The mercurial mind is calculating, cunning, shrewd to a fault. By playing the Locrian scale from B-to-B, up and down the white keys of a piano keyboard, you can listen to Kalliope "singing" in her fickle theoretical modality, favoring no one tone apart from her own. And so Mercury doesn't hesitate to steal from the other Gods, speaking for the other Gods, to belie and deceive the other Gods.

But of course the other Gods are not so easily deceived, unless they've taken a back seat to the analytical mind. While the intellect of Virgo is the powerful servant of logic and science, Mercury alone is incapable of reason, lacking gnosis, opposing the mystical wisdom of Neptune.

The caelestial lights provide the exaltation of Mercury, the naming, numbering and divisions of light, the mathematics of astronomy, the intellectual pursuit of enlightenment through study of every subject matter in existence. Attunement with Mercury is to awaken the intellect, and to communicate in the universal language of mathematics.

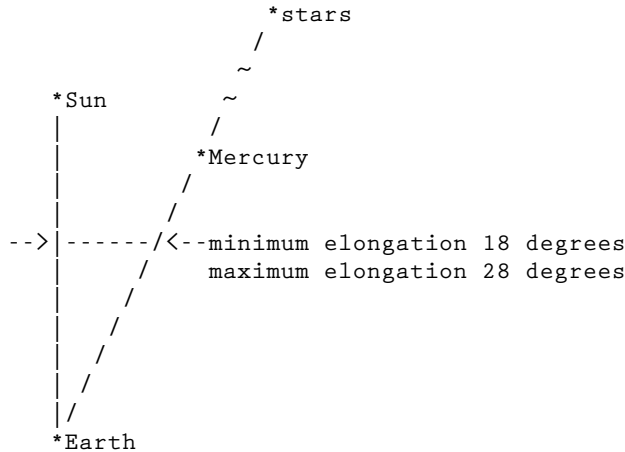
The virtue of Mercury is the waxing phase which is pure of mind. The mind for mind's sake. The value of thought alone without blemish.  $2 + 2 = 4$ .  $E = MC^2$ . The application of mind to differentiating, factoring out and reducing every equation of life to its elemental components. This is the superior, yin-phase of Mercury, to quantify and qualify data, to interpolate and extrapolate, to induce and deduce, to theorize and test, to calibrate and refine, to name and number. This is the feminine aspect of Mercury. Exalted of mind. Innocence of the intellect.

Purity of mind is lost to the temporal waning aspect of Mercury, which is the archetypal Lovers of the major arcana, the masculine or “yang” phase of Mercury receding, the mutability of consciousness — on the augmented fifth of Libra — ergo the Gemini twins, one mortal, and one immortal as Castor & Pollux signify communication between mortals and immortals as “twins” created in their image.

The very division of signs, seasons, days, and years is numbered first by the evening and morning, innocent and guilty, superior and inferior, immortal and mortal. The “twin” duality of life, as the Sun and Moon & Stars are twins complementary one of the other. These are the two great luminaries, as the erudite Hebrew-Egyptian priest Moses wrote in Genesis “which give light upon the earth, and rule over day and over night, and make a separation between the light and the darkness”. Counting the hours of night then day at the autumnal then vernal equinoxes, then counting the days between them from fall to spring, then from spring to fall. Then counting the days in the year, then over multiples of years, decades & centuries. Then counting the days and years of the superior and inferior phases of the planets, then the days of heliacal and acronycal phases to fixed stars, then the multiples of the planets' sidereal-synodic-tropical periodicities over longer then longer intervals, reaching great years of tropical precession, to the seven multiples of those ending December 21, 2012. Such is our mercurial twinship, intellect and communication for the evening and morning.

When considering the synodic aspects of the planets, it is the position of the planets to Earth relative to the Sun which determines which sign the planet is making to the Earth, i.e. whether it is waxing superior or waning inferior by its radial velocity. This isn't the same as the apparent phase of the bright limb to the Earth, but is the apparent motion of that planet either towards or away from Earth at the time. The bright limb of planets appears to wax and wane by its relative position to the Sun's light. Being so near in orbit to the Sun, Mercury can be spotted only when near first or third quarter or about half-lit. Mercury begins to close the distance to Earth when coming around the far side of the Sun, hence Mercury's bright limb

begins to wane as Mercury's phase of Virgo begins to wax. Near inferior conjunction, with Virgo completed, Mercury's bright limb begins to wax as Mercury's phase of Gemini also begins to wax as Mercury begins receding from the Earth. Around a fortnight into this second phase — that of Gemini — Mercury becomes visible at heliacal rising, against the background of stars:



Because Mercury repeats its synodic phase approximately every 116 solar Earth-days, the background stars appear to shift behind Mercury by about  $115.9 / 365.26$  days or about 114 sidereal degrees...almost four constellations east of Mercury's previous heliacal rising by long-term averages. Not only did this prove to prehistoric humans and other fairly intelligent hominids that Mercury does in fact orbit the Sun, but also that Mercury is nearest to the Sun of all the planets, and has a sidereal orbit averaging about 88 days, give or take a few days due to the steep inclination of Mercury's ecliptic, around 7.0 degrees to Earth's ecliptic, and eccentric orbit 0.2056 or over a fifth difference between major and minor axis.

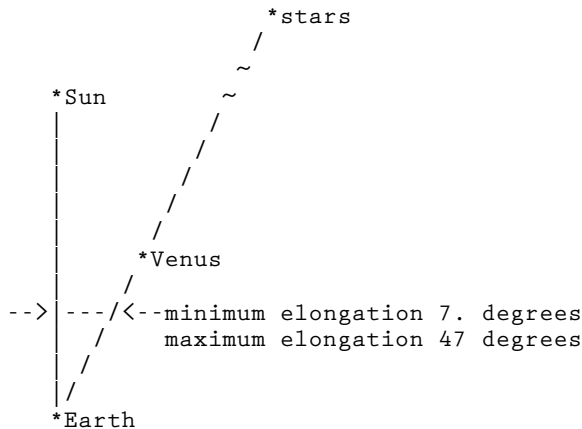
As a result, Mercury has for millions of years appeared to Earth-bound observers to average ~85 synodic periods every 27 tropical years, making ~191 sidereal orbits of Mercury every 145 synodic periods and 46 tropical years on average. Of course over such a long time as millions of sidereal Earth-years, the orbital motions of planets, and the length of days & years, has dynamically evolved with the solar system. But the fundamental principle of astronomical observations and counting the days, months and years between observations has remained intact, and proves that prehistoric man knew that the planets orbit the Sun, and that ancient & antediluvian men have known that the planets orbit the Sun ever since. This in turn proves that the much-lauded "Copernican Revolution" was no more than an exercise in frivolous subterfuge & self-aggrandizement on the part of ignorant & arrogant fools who it seems never bothered to look up at the night sky.

Such is the self-deceiving aspect of Mercury, impure of mind, guilty of thought, beguiler of self and of others caught off guard “and it came to pass that Cain rose up against Abel his brother.... am I my brother’s keeper?”.

So it is important to differentiate between self-taught knowledge, that acquired through first-hand experiences or logically deduced through rational thought processes, and ineptitudes perpetuated by men who’ve been deceived by others into accepting glaring distortions of information and unwarranted misinterpretations, misconceptions and misunderstandings compounding aforesaid distortions as such lies are parroted from generation to generation.

Generally, the more convenient a lie is then the easier it is for that lie or deliberate omission of fact to be held true and misrepresented among peer groups as truth or fact when it is neither true nor factual. The myriad examples of such widely-propagated lies and fairy tales run the gamut from science and religion to politics and philosophy and everything that happens around the world. Some lies are barely lies at all, but only slightly mis-stated or misrepresented facts. While other lies are so blatant or pernicious as to contradict all that is true.

Among the biggest lies in the history of man would have to include the lie that says that ancients only thought of the planets as “wanderers” implying that they didn’t know that the planets orbit the Sun, neither were aware of the length of each planet’s sidereal year relative to the Sun and distant stars or their synodic periods with respect to the Earth. Clearly, as with Mercury, all the planets visible to the naked eye can be viewed from the Earth to orbit the Sun simply by watching the night sky over a period of decades. Consider the motions of Venus:



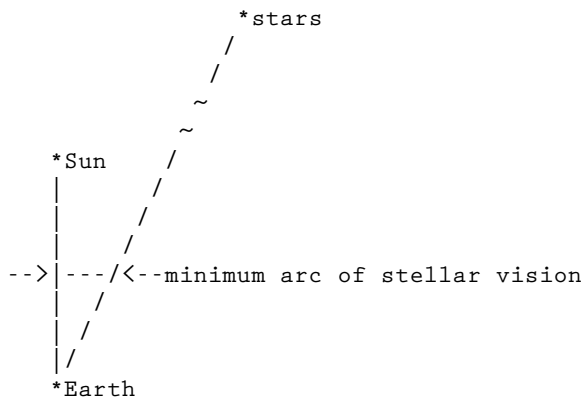
The sidereal year of Venus is about 224.70 solar days, or around 0.615 tropical years. Because Venus orbits the Sun faster than Earth does, a synodic year for Venus is about 583.9 solar days. Hence, approximately every 1.6 tropical years, Venus is first seen to rise heliacally just barely visible about 4 days after inferior conjunction, becoming progressively more prominent as the “bright morning star”.



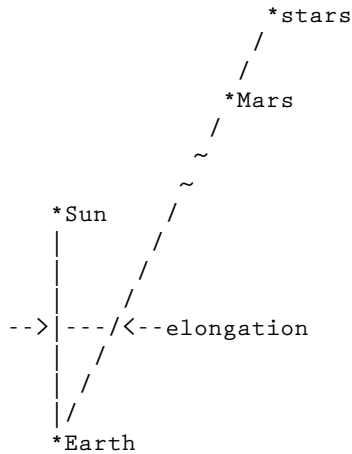
Venus is retrograde on average about 42 days, centered on inferior conjunction. It is apparent that Venus' sidereal orbit is significantly closer to the Sun than that of the Earth since the maximum elongation of Venus never exceeds more than about 47 degrees. By contrast, planets orbiting the Sun beyond Earth's orbit clearly encompass all of the closer planets, as they visibly circuit the Sun over time to solar opposition or that planet's inferior conjunction. The further away each planet's orbit is from the Sun then the longer that planet's sidereal orbit takes to complete. This is made apparent to observers watching the night sky over decades and centuries of observation and bookkeeping.

It's easy to see that Earth's own sidereal orbit with the Sun takes about 365.26 days, as the heliacal stars attest. This is visibly faster than Mars, and visibly slower than Venus, hence the ancients numbered Venus third heaven and Mars fifth heaven, with the Sun properly numbering fourth.

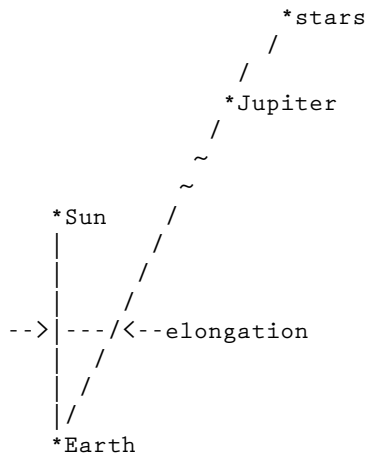
Not far from the Sun, Venus advances against the backdrop of our caelestial firmament with each heliacal rising, or each maximum elongation, either superior or inferior, and times of entering or leaving retrograde motion, etc, each point in Venus' repetitive synodic motion is consistently 584 days apart on average. As Venus epicyclically follows the sidereal orbit of the Sun as viewed from Earth, there can be no doubt that Venus sidereally orbits the Sun, and at a rate nearly twice that of Earth approximately 585.14 degrees sidereal longitude per tropical year—again, when you account for the minus 0.014 degrees annual precession.



The heliacal risings of stars throughout Earth's tropical year demonstrate her precession over years of observation, averaging one arcdegree every 26000 solar days or 71.1856 mean tropical years, which boils down to -0.13846 seconds precession per day, -0.0000016 seconds per second of time.

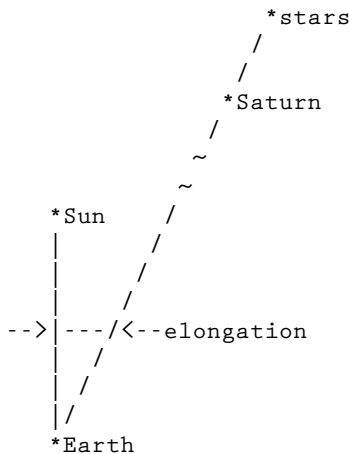


It takes Mars about 1.88 mean tropical years to orbit the Sun, which is about 687 solar days. The synodic period of Mars is about 780 days or 2.1 tropical years, longer than for any other planet in our solar system. Mars appears to progress through the caelestial zodiac 191.38 degrees per tropical year on average. With each heliacal rising, Mars is seen to have progressed about 408.73 degrees longitude, thus advancing almost 49 degrees with each synodic period. Mars turns retrograde for about 73 solar days centered on inferior conjunction. As the Red Planet's synodic periods progress against the caelestial firmament, accounting for Earth's precession, the observer sees that Mars' sidereal year is about 1.881 mean tropical years as already stated.



Jupiter orbits the Sun in about 11.86 tropical years. The synodic period for Jupiter is about 400 solar days. Every year that goes by, Jupiter rises heliacally about 35 days later than it did before. On the average, Jupiter is seen to progress through the caelestial zodiac at around 30.34 degrees longitude per tropical year accounting for  $-0.014$  degrees per year of precession. Hence, with each heliacal rising, Jupiter appears to progress on the average  $33.22^\circ$ .

Jupiter retrogrades about 121 solar days as approximately centered on inferior conjunction that is solar opposition. Year after year, these synodic intervals progress against the stellar backdrop, which when compensating for Earth's precession proves to the observer that Jupiter's sidereal year is about 11.86 mean tropical years as already stated.



Consider the golden-yellow planet Saturn, the Scythe, who has the longest sidereal period of the five double-ensign planets, at an average of about 29.45 mean tropical years.

With each passing year, Saturn is seen to rise heliacally on average about every 378.1 solar days, or about 13 days longer than Earth's tropical year; hence Saturn's synodic period is about 378 days. The slow precession of Earth on her rotational axis causes distant stars to appear rising heliacally progressively later in the year to the tune of approximately 25626.83 mean tropical years per great year. Thus Earth's precession is relatively quite slow compared to Saturn's progress who "zooms" around the Sun at a rate of about 12.22 degrees longitude per tropical year. We'll add the approximately  $-0.014$  degrees per tropical year of precession to Saturn's progress, and you have about 12.21 degrees per year that Saturn progresses against the stars as viewed from Earth. By watching Saturn at times when he is approaching inferior conjunction/opposition to the Sun, you'll see Saturn enter retrograde motion  $\sim 138$  solar days on average approximately centered on inferior conjunction. At these times Saturn appears to "stand still" in the sky as he turns retrograde, then  $4\frac{1}{2}$  months later returning to normal motion. Each of these points in time repeat for the long-term average synodic period of  $\sim 378.1$  solar days.

Year after year, these synodic intervals progress against the stellar backdrop, which when compensating for Earth's precession, proves to the observer that Saturn's sidereal year is about 29.45 mean tropical years as already stated.

Reiterating, each planet can be observed over decades and yield its sidereal and synodic periodicities. Orthodoxy's claim that the ancients failed to notice and deduce these obvious principles of orbital motion as solunars, eclipse cycles & nodes, tropical, sidereal, anomalistic, draconic, synodic, eclipse season, solar totality, planet-planet or planet-star conjunctions and occultation series etc, such ludicrous claims are invalidated by the observable lights on the Earth's celestial sphere and by plain common sense -never mind the fact that the ancient records explicitly list the ten planets in their sidereal order, just as the ancient zodiac charts the planets in exactly the same way. Even the seven planets naming successive days of the week are explicitly raised by the order of the sidereal fifths.

This could not be more obvious, yet the orthodoxy who are quick to denounce astrology even though they've never studied it are just as quick to run and hide when confronted with the evidence that proves that the ancients knew that the planets orbit the Sun simply by watching their motion in the night sky and counting over days, months and years to keep track of their orbit. Notice also how the asinine orthodox scientists routinely ignore these evidences, and continue to cling to their hopelessly-defunct "Copernican Revolution" even though it's been proven to be groundless and grossly misinterpreted by brutish orthodox historians. There are many other examples of Mercury's malefic aspect, such as the orthodox scientists' lie that there's no life after death, or that there is no aether or quintessential element in the Universe, or their claim that the Bible is just a collection of religious fables that never happened, or their raging vitriol and contempt against supernatural or paranormal forces of any kind — and against those of us who have in fact experienced or have understanding of the same. The orthodoxy have gone so far as to reject the oneness and interconnectivity of all things, of all subjects and topics. They don't want you to realize that astronomy and astrology share much in common and share common roots in ancient religion and mythology. They don't want you to recognize the importance of your place in the universe or the spiritual and indestructible nature of your God-given soul. What a dull, dismal and unenlightened existence the orthodoxy must lead to deny the spiritual reality of life.

*"...a huge land plateau with clear images of what appears to be manmade large-size architectural designs partly covered by sand. From above, the shapes resemble pyramids, roads and buildings." —verbatim quote Paulina Zelitzky, ADC*

*"They are working on inscriptions that they have detected on these stones..."  
—verbatim quote Paul Weinzwieg, ADC*

As recently as the summer of 2000, a Soviet-born Canadian ocean engineer named Paulina Zelitsky, along with husband Paul Weinzwieg and son Ernesto Tapanes, all working for a Havana Cuba-based company Advanced Digital Communications (ADC) using side-scan sonar

equipment discovered the site of a vast underwater city, complete with roads, buildings, and pyramids, many of which bear symbols and inscriptions all remarkably similar in appearance to ancient Mayan and Aztec architecture...at almost half a mile below sealevel off the western-most coast of Cuba! As word quickly spread of this fabulous discovery, the debunkers were already in high-gear trying to defuse this archaeological bomb shell using their usual tactics of character assassinations and disavowals of the discovery in their desperate attempt to discredit Zelitsky & Co.'s otherwise excellent reputation in hopes of distracting the public attention from this advanced antediluvian civilization which is dated 28,000 BC and older by Edgar Cayce, and flourished around the world.

This antediluvian culture is known as "Atlantis", and the extant evidence for its existence has brought disgrace to orthodox archaeologists who'd long-since condemned ad hoc anyone who understands that intelligent humans & hominids date back many millions of years before the present epoch, and the highest civilization of Atlantis is dated 200,000 tropical years BPE (Cayce, 364-4). So you see, the global ocean levels have risen since Noah's flood cir. 28,000 BC by at least 2200 feet well-after the flood waters receded worldwide. This explains why surviving maps of Antarctica show the once-inhabited continent at mild latitudes, without ice, some depicting coastlines at pre-flood sealevels. You can view some of these maps on the following web URLs (if link shows "error", delete "temporary files" and copy & paste complete map URL in address field and it'll work):

Piri Reis Map c. 1513:

<http://www.geocities.com/Area51/6683/map-piri-reis-big.jpg>

<http://www.geocities.com/Area51/6683/map-piri-reis-redraw.jpg>

Oronteus Finaeus Map c. 1531:

<http://www.geocities.com/Area51/6683/map-o-f.jpg>

Mercator Map c. 1569:

<http://www.geocities.com/Area51/6683/map-mercator.jpg>

Buache Map c. 1737\*:

<http://www.geocities.com/Area51/6683/map-buache.jpg>

Now compare the ancient maps at: <http://www.ngdc.noaa.gov/mgg/image/2minsurface/>. Regions shown as cyan-green are where dry land used to be before circa 28,000 BC (land masses've changed somewhat too). As in this example, view this image (549,952 bytes) <http://www.ngdc.noaa.gov/mgg/image/2minsurface/1350/45N090W.jpg> as pertaining to the greater region where this giant, thirty-thousand year old city was discovered. Clearly, there was plenty more land above sealevel before the flood, and the Bimini wall/road ~500 miles to the north-east is not that far away, and was once dry land, just as Edgar Cayce said would ap-

pear “in ‘68 and ‘69 not so far away” [ref. 958-3], ergo “among the first portions of Atlantis to rise again”. Clearly, ADC’s discovery in 2000 is part of these regions.

The great mystery isn’t mans divine and extremely ancient origins, but is the question: Why do the orthodox science-worshippers tell so many absurd lies about so many things? You see, the whole basis of knowledge and higher learning was predicated on mans ability to learn from his mistakes. That is until lately, since indoctrination has supplanted knowledge and pseudo-academic dogmas have replaced normal learning processes. Today’s secular-religious types would rather roast in hell than admit to centuries of deception.

So at once Mercury is malefic aspect in the psyche of men who promote deception, which is the separation or rushing forth of intellect which is quickly getting away from the logical mind — fleeing rational thought processes in haste. The High Priestess is pure of thought, high-minded, ready to think things through clearly with logic and efficiency. She is untainted by the distortions of disinformation and boldfaced lies of those who’ve let quick Mercury get away from them, i.e. those who’ve conveniently abandoned logic in exchange for foolish pride and rapidly fleeting vanity.

The benefic aspect of Mercury is like Roddenberry’s Surak, who was the father of pure Vulcan logic known as Kolinahr, and the Vulcan priests who, through much discipline, have attained such lucid, logical thought devoid of distortion which the Vulcan equates with emotional aberration — human frailties in other words. But Spock who is half human and half Vulcan fails to achieve Kolinahr, since his emotions are too human, too evolved in his psyche or “katra” to be denied equal footing with his tremendous Vulcan intellect.

There are fully ten planets in our collective psyche here in our solar system. The divine spheres are universal, as part of the collective soul of the Milky Way galaxy, then the super-collective soul of clusters of galaxies, and so on, to the universal collective soul approaching infinity. Hence, the ten spheres of heaven are universal yet unique to each solar system’s development from Alpha to Omega as the universal “I AM” testifies in the Greek New Testament.

The heavenly sphere of Mercury is often called the mental plane or fifth dimension, the “binah” in the tree of life of traditional kabalah (see Chap. 2 Compleat Tarot Manual) which is the divine vessel of Hermes the God of intellect, the second heaven of the “ten ineffable sephiroth” as the Sepher Yetzirah aptly describes it or doesn’t describe it, rather the number ten is definite while the sephiroth are described as having “ten vast regions bound to them boundless in origin and having no ending, an abyss of good and of evil...measureless in height and measureless in depth”. Essentially, this is the tree of life in the midst of the Garden of Eden, “to eat thereof is to know good and evil”. The Sepher Yetzirah continues “ten are the ineffable sephiroth...if thy mind escape from thee bring it back to thy control...’running and returning’, hence was the covenant made” [ref. Wm. Wynn Westcott’s Third Edition, pub. 1887]. Remember, these are the ten planets and twelve signs they exert from their synodic positions

to the Earth, relative to the Sun. When planets are superior to the Sun they are closing the distance by radial velocity, ergo “returning”, hence are the superior and benefic ensigns of the planets. Thereafter, when planets are inferior they begin “running” away from the Earth by radial velocity hence the inferior and malefic signs of the very same planets. The “covenant” is the law of the iris (bow) set in heaven, the chromatic eye of the sky. Seven diatonic modes transposing by their reign over the twelve chromatic court-yards of the zodiac that they empower from their positions to the Earth. See? The “eye” of the iris is our psychic eye at the center of the Earth which sees in all directions, our ephemeris eye, which psychically knows where the planets are psychically, and mathematically knows where planets are mathematically.

The lights on Earth’s caelestial sphere are demonstrative of where planets and stars are located, relative to Earth, at any given time of observation. Edgar Cayce proved that mans psychic consciousness of the heavens is corroborated by mans physical & mathematically-conceptual observations of the same. The mercurial intellect is mans purely mathematical and logical concept of all that he or she surveys. Hence Mercury is the Magus, the mathematician of the Gods, the one learned in numbers, letters, symbols of all kinds, since mathematics is the universal language of the cosmos.

Mercury translates the signs and signals of the Gods into the one universal language that is common to all. Mercury is the God of communication. Truly, messenger of the Gods.

## CHAPTER 7

LIBRA is the benefic superior aspect of beautiful Venus, “tipharet” centered in the balance of the kabalah “tree of life”, and was the planetary sojourn of Jesus-Christ at his birth about an hour forty minutes before sunrise, at approximately 3:39 AM LAT at the grotto in Bethlehem near coordinates 35E13 31N42, on Monday August 12, 3 BC, Venus rising on the Ascendant — third house of horoscope.

The ideal-beauty of Venus is the hope of the world, the hope of eternal life. Thus it is fitting that the empty sarcophagus at the end of Taurus, in the King’s Chamber of the Great Pyramid star Alnitak (zeOri at 29Tau53’36” -25:17’38” J2000) it is perfectly appropriate that the monumental tomb be filled with the eternal archetype of life, the aetheric pattern of eternity as symbolized by the ankh, the hope of resurrection to eternal life that can never be contained, but is everywhere in the cosmos. As Cayce said the interpretation of death is made clear:

*“(Q) What definite details are indicated as to what will happen after we enter the period of the King’s Chamber?*

*(A) When the bridegroom is at hand, all do rejoice. When we enter that understanding of being in the King’s presence, with that of the mental seeking, the joy, the buoyancy, the new understanding, the new life, through the period.*

*(Q) What is the significance of the empty sarcophagus?*

*(A) That there will be no more death. Don’t misunderstand or misinterpret! but the INTERPRETATION of death will be made plain.*

*(Q) If the Armageddon is foretold in the Great Pyramid, please give a description of it and the date of its beginning and ending.*

*(A) Not in what is left there. It will be as a thousand years, with the fighting in the air, and - as has been - between those returning to and those leaving the earth.”-Cayce\readings\5748-006*

Taurus, the malefic or inferior aspect of Venus, is the rushing forth of mans temporal, sinful i.e. mortal life beginning at Algol (bePer 1Tau22’40” +22:25’48”), which is best known as the “evil” star, since it marks the beginning of carnal life, as is made clear in the book of Exodus, the second book of Torah in which Aaron casts a “molten” bull-calf then fashions it with a graving tool [Exo 32:4] — literally a graven image of a youthful bull. Even the ancient Hebrew word for a bullock or bull-calf is “עגל” {ay-ghel}, which derives from “עגלה” {aw-gole}, meaning to revolve or come back around ergo reincarnate.



Clearly the malefic reputation of Algol is specifically based on the fact that it begins the caelestial sign of Taurus and no other reason. Whereas, the King's Chamber specifically signifies eternal life, precisely the ankh which is the symbol of Venus who empowers both the sign of Libra and the sign Taurus. Above all, remember it is the planet who makes its signs, not the arbitrary group of fixed stars in the sky. Rather those familiar groups of brighter stars (typically brighter than magnitude 5) are archetypical iconic projections of souls own images of the infinite ineffable sephiroth of the major arcana and the twelve infinite ensigns of the universal zodiac. Each of the ten planets unique to our solar system is a vast region bound thereto, i.e. a vast planetary sphere created according to the same universal law which makes all systems in the universe tend to conform to the same divine balance of power, seven by twelve or eighty-four key signatures of the Gods characteristic of the cosmos.

Terpsichore the beautiful muse of Venus, Goddess of the dance, one who participates to the music of the spheres. She is the beautiful ideal woman. She is mature but not old, fully grown but not aging, the lover of Adonis who is risen from the depths of Hades. She is called Adonai and Aphrodite, as the perfect woman for the perfect man, exactly as Even is for Autumn by the account of Genesis. Her modality is Ionian. Her pitch key is C above middle C, the perfect octave at the crest of the wave he mould.

Venus (Tipharet) has been notoriously confused with the Sun (Hod) by kabalists since about the first century AD. You can find this in any book or website on the subject, where the center of the tree of life shows the Sun, not Venus, in the place of beauty, justice and balance—all which are definitive qualities of Venus and not the Sun. This sacrilegious obfuscation among sectarian adherents has corrupted directly-related studies, particularly in tarot and astrology for those unaware of this confusion. This is important since it draws attention to how Venus intimidates those who fear her tarot trump, the Empress, the great Goddess of evening whom they don't understand. The sheer beauty of a woman in the eyes of a man is the pristine demonstration of Venus' power to beautify life beyond compare. Thus the universally feminine archetype of Venus is the crest or apex of the diatonic orbits of the planets, "crowning" the greater-perfect Ionian mode on the high C above the center Mnemosyne—who is mother of the seven diatonic modalities then two more repeated modes, adding the bass of Urania, making eight diatonic tones, then Thalia, making nine, then Mnemosyne herself who completes the ten spheres that are bound to the ten ineffable sephiroth i.e. the 10 heavens of the universe. Hence we see Urania, Thalia and Mnemosyne are the three mothers, having eight, nine and ten tones, respectively. But Gaea, who is mother of all, is mother of nine muses, and is number ten Mnemosyne at her geocenter with Pluto.

There is a fundamental difference between the ascending scales and descending scales. An ascending scale rushes forth, while the descending scale returns prostrate. Or as W. Wynn Westcott's translation of the SePheR YeTzYRH (Third Edition, pub. 1887) reads "running and

returning hence was the covenant made". The covenant, bow or iris, is made by the ten planets together: the twelve ensigns which the Gods (Heb. Elohiym) make to the Earth and all living creatures hereon. The Elohiym, or Vessels of God, refer to the ten heavens that complete our solar system. Note that the terms "heaven" and "planet" are perfectly synonymous as used in this context. Ten heavens/planets are innately interrelated and dependent upon each other. There can be no Poseidon without the other nine planets

As each of the heavens orbit the Sun, they make aspects to the Earth. These aspects are the twelve ensigns that the Gods make to Earth, each from his position in space. Remember this golden rule: a planet approaches superior conjunction on the far side of the Sun, then approaches inferior conjunction on the near side of the Sun. There- by is the covenant made. In a nutshell, the ten Gods do make the covenant with Earth, with all living creatures. The Gods number ten, and the covenant they make numbers twelve. Ten planets make their twelve planetary ensigns, betokening the seven doubles in Hebrew, Greek and Latin, which letters symbolize the seven planets out to Saturn:

Beth	/	Beta	/	B	/	Mercury
Gimel	/	Gamma	/	G	/	Sun
Daleth	/	Delta	/	D	/	Moon
Kaph	/	Kappa	/	K	/	Saturn
Peh	/	Pi	/	P	/	Jupiter
Resh	/	Rho	/	R	/	Mars
Tau	/	Tau	/	T	/	Venus

Also, the twelve simples in Hebrew, Greek & Latin, which are the twelve planetary ensigns of this alliance of the Gods with man, literally of the planets with man. These signs are the five planets of evening & morning plus the sign of the Moon, Cancer & sign of the Sun, Leo:

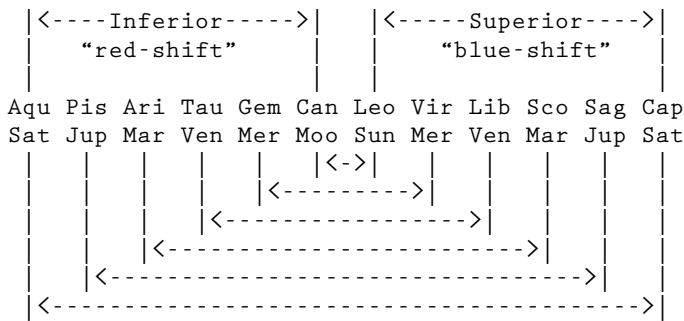
He	/	Epsilon	/	E
Waw	/	Digamma	/	F/V
Zayin	/	Zeta	/	Z
Heth	/	Eta	/	HE
Teth	/	Theta	/	TH
Yodh	/	Iota	/	I
Lamedh	/	Lambda	/	L
Nun	/	Nu	/	N
Samekh	/	Xi	/	X
Ayin	/	Omikron	/	O
Tzadhe	/	~	/	TZ
Qoph	/	~	/	Q

By knowing what this covenant actually is, then we will recognize who is confirming this covenant with many for seven calendar years...Messiah the Prince [Dan 9:24-27].

*“Let us call a spade a spade.”—old Roman proverb*

The apocalyptic battle of Armageddon is being fought in the war of ten sidereal years, i.e. between souls in de- parture and souls incarnating. Remember, as each planet completes one 360-degree orbit of the Sun, then that is the equivalent of one sidereal year for that particular planet. Naturally, we earthlings count in earthly terms like hours, days, weeks, months and years. So we number Saturn’s sidereal year as about 29.45 tropical years on Earth. One side- real year of Venus is a lot faster since she is so much closer to the Sun, taking 0.615 tropical Earth-years to orbit the Sun once full-circle. Since it is less than one tropical year, we can count by days or weeks or months, in this case, Venus takes about 224.70 solar Earth-days for a single sidereal orbit of the Sun.

The point is made. Each of the ten planets has one side- real year in space. The Moon is fastest of all at 27.32 solar days on Earth. Next up is Mercury, Venus, the Sun, Mars, Jupiter, Saturn, Uranus, Neptune and lastly Pluto. This is the actual source of the classic myth about the “Titans vs. Olympians in the war of ten years” in which Jupiter reigns victorious over Sat- urn, leaving Atlas to hold up the world for the Gods to rule. The iris or bow is the sign of light just as the octave signifies sound. As a mans life blood rushes forth red then returns blue, so the planets go running in red-shift then return pure- bred, the body is purified and its waste is carried off. Each inhale is soft, gentile. Then each exhale is harsh or asperated. Soft is in blue- shift, harsh in red-shift.



The fundamental basis for learning, playing and writing music is the C-Major scale played on the piano keyboard. This is how one begins learning music theory and proper fingering — essential elements in basic musical training.

Standard notation for music is the five-line staff with four spaces between lines. There are normally two clefs of five lines and four spaces each, the treble clef and bass clef, also called the G clef & F clef respectively.

The beginner learns mnemonics like “Every Good Boy Does Fine” for treble-clef lines, and “FACE” for spaces. The bass-clef lines are “Good Boys Do Fine Always” and “All Cows Eat Grass”. Both bass and treble staves are joined together by the middle-C ledger line, thereby extending the staff above or below its five-line four-space limit.

For musical composition, these combined bass and treble staves form the grand staff, which is subdivided by bar lines delineating whole measures. Each measure contains either notes or rests between notes, or frequently both. The duration of any note or rest is indicated by common time signatures shown at the beginning of a composition and appear as two numbers, one directly below the other. The top number is the number of beats per measure while the bottom number is what kind of note gets one beat. A time signature of 4/4 for example, indicates that there are 4 beats per measure and that each quarter note gets one beat. A time signature of 6/8 indicates 6 beats per measure and that each eighth note is worth one beat. In classical and formal composition, entire symphonies and scores of music have been written for a large orchestra, or for any instrument or group of instruments within it.

Beyond this the sky's the limit where music's concerned. Universally, music is deemed the highest form of expression in existence, and is the best vehicle for teaching and learning about astrology and its related scientific and psychic disciplines since music is the basis of the whole universe and everything in it. Name one exception?

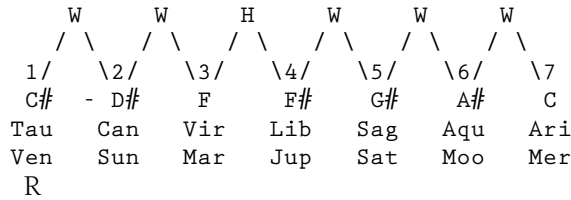
Of all seven primary diatonic modalities (the planetary muses) none equals Ionian in playability, listenability and global popularity. The default key signature regardless of chromatic pitch is Ionian. A song written in Gb or F# is automatically major unless specified otherwise. A song in Gb has 6 flats, and a song in F# has 6 sharps. An ascending scale is notated in sharp notes, while the descending scale favors flatted notes. Same exact tones, but one is ascending while the other is descending. The sharpened scale tends to be “running away”, as a planet begins to recede after inferior conjunction. In today's modal nomenclature, we think of steps and half-steps as moving upward hence the sharpened scale. By the ancient nomenclature, however, we think of modes as moving downward by steps and half-steps, hence the flatted scale tends to be “returning”. Rushing forth and returning as the ancient SePheR YeTzYRH so aptly described planetary motion. That's why the modern-day Ionian is W-W-H-W-W-W moving up the scale and the ancient mode is W-W-W-H-W-W moving down the scale, which is Lydian, not Ionian. The only difference between ancient to modern modalities is that ancient modes descend and modern modes ascend. See? Ancient Phrygian downwards equals modern Dorian upwards, since ancient Phrygian descends by H-W-W-W-H-W, and the modern Dorian ascends by W-H-W-W-W-H. It's all very simple, really, but its connotation is profound since both ascending and descending scales have a definitive place in our planetary awareness. As with Venus, her modality is Ionian ascending and Lydian descending. But the relative position of Venus to the Earth and the Sun reveals its radial motion and

thereby we know its active ensign. Taurus is Venus “rushing forth”, hence ascending Ionian is the mode of Venus receding by radial velocity. Libra is Venus “returning”, thus descending Lydian is exactly the mode of Venus closing the distance by radial velocity. This means that a song written in the key of Taurus must be written in the key of C#. Likewise, any song in the key of Libra must be written in Gb. This is not the same as a planet’s sidereal modality but is exclusively the aspect that the planet is making to the Earth & Sun. When the soul of a body leaves its body in the dust and sojourns among the heavens, that soul is moving in real-time with the sphere of its regathering ergo out of the white oblivion of death, out from the focus of the iris, in favor of that sphere(s) where the most remedial work is needed in the pantheon of its development. Diatonic coexistence means that the ten heavenly spheres do live simultaneously in our solar system, and more profoundly, all ten spheres coexist throughout an infinite universe. The order of heaven is always inclusive of every planet in their sidereal orbital order. We can’t say Moon without considering the Moon’s Aeolian mode as ascending up the scale rushing forth, and also the Moon’s Hypodorian mode as descending down returning. As with every planet, the mode of each is made by the six planets of creation plus the seventh planet of rest with only outer planets’ sidereal modes composed of all seven planets and itself, so Uranus is eighth, Neptune is ninth and Pluto’s tenth.

Hence, the mode of Venus returns to Venus, third heaven in the sidereal order of our solar system. In the pitch key of Libra, Venus rules superior, thus is “returning” by flats in the descending-Lydian mode, commencing on F, so the descending Lydian order goes precisely like this:

	W	W	W	H	W	W
	/ \	/ \	/ \	/ \	/ \	/ \
	7/	\6/	\5/	\4/	\3/	\2/
	\1					
	F	Eb	Db	B	Bb	Ab
	Vir	Can	Tau	Pis	Aqu	Sag
	Mer	Moo	Sat	Jup	Mar	Sun
	R	R		R		R

As you see, the above chart shows that Venus is the destination of the descending Lydian mode beginning on the F, which is the root tone of the ascending Lydian modal structure. The order is exactly reversed for the Ionian ascending mode of Venus inferior which rules in the key of Taurus, so begins with Venus and runs away in sharps:



So you see, the music of the spheres is in concert with the seven fixed diatonic modes transposed across twelve fixed chromatic tones, which I remind you is the eighty-four key signatures of the Gods. Once you see this, the kabalalah, tarot, astrology, astronomy, metaphysics, they all fall into place, and you recognize these are all of one universal discipline. You see there's no separation of one from another, but all share light & sound as the common denominator. Those who claim otherwise are liars, plain and simple. The music of the spheres is very real.

Venus gets overlooked more than any other planet in our solar system, not only astrologically or mythologically, but even the kaballists supplanted her with the Sun centuries ago. Indeed the sojourn of Jesus was the Empress of heaven Venus — conjunct the Emperor of heaven Jupiter. Her ascending Ionian and descending Lydian are the mode of man's creation. The evening of Venus is her feminine aspect, the evening star who is closing the distance by radial velocity to Earth, by the descending Lydian mode. While Lucifer's is the morning star, receding by radial velocity, running away in the ascending Ionian modality which is the masculine aspect of Venus, those cast down from heaven to Earth, those born to live and die in sin.

When Jesus was born, Venus was in inferior aspect right on the Ascendant above the pre-dawn Sun at approximately 3:42 LMT (+2:20) with Jupiter practically kissing Venus, both Venus and Jupiter third house aloft ruling Mercury which just transited the cusp seconds before the Advent:

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Mon 12-Aug--2 35E13 31N42
Aldebaran: 15Tau00 -5:36'
/Venus      : 28Can24 +0:42'
/Ascendant: 28Can33 _____
\Jupiter   : 28Can35 +0:38'
\Psi Leo   : 28Can43 +0:12'
Subra      : 29Can34 -3:52'
Fortune    : 11Leo54 _____
/Mercury   : 14Leo01 -3:16'
\2nd Cusp  : 14Leo08 +0:00'
Sun        : 19Leo10 +0:00'
Moon       : 2Vir30 -1:19'

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Thus Jupiter was in superior aspect but is fallen under the weight Mercury, with Moon fourth house, Mars eighth house, Uranus eleventh house, Saturn first of horoscope. Looking at Jupiter & Venus from a topocentric viewpoint at the time must have been breathtaking, since parallax shows the King and Queen of heaven are nearly conjoined. This astronomical union is called the Star of Bethlehem, and he who was born of Jupiter & Venus is called Prince for exactly this reason: the union of Venus and Jupiter.

The view from Babylon ~44E24 32N33 was nearly identical, so it's no wonder the magoi (i.e. judicial astrologers) understood this marriage as portending Messiah's advent. They set out for Jerusalem arriving 10 ½ months later on June 17, 2 BC, with Jupiter & Venus drawing so close together as to appear as one shimmering star in the sky, a star so bright as to be visible in the broad daylight, as the magoi journeyed some six miles to the south from their meeting with Herod and arriving after sunset with this perfect union of Venus superior & Jupiter inferior setting hours after sunset in the western twilight with the Full Moon rising to the east. Here's the chart 8 PM, an hour after sunset looking west towards Venus-Jupiter:

Tue 17-Jun--1	35E10	31N42
/Rho Leo	: 11Leo38	+0:03'
/Jupiter	: 11Leo07	+1:02'
\Venus	: 11Leo07	+1:02'
Mercury	: 21Can27	+0:46'
/Mars	: 11Can00	+1:08'
\Descendan:	10Can06	_____
Fortune	: 9Can25	_____
Sun	: 25Gem45	+0:00'
Aldebaran:	15Tau00	-5:36'
Moon	: 26Sag26	-2:52'
Ascendant:	10Cap06	_____

Notably, the first conjunction before sunrise finds the planets Venus & Jupiter rising above the Sphinx's right paw star, Subra (Omikron Leo) on the date & time of his birth at the grotto in east Bethlehemjudah. This second conjunction marks the date and time of the Magi's visit to then 10 ½ month old baby Jesus, now to the western part of Bethlehem with Venus and Jupiter together above the sphinx's left paw star, Rho Leo. Remember, that the fiducial star Regulus is the royal, ergo "bearded" star, and marks the heart of the Lion which Sphinx represents. Even the name of Jesus' birthplace "Bethlehem of Judah", Heb. "Beyth Lechem Yahuwdah", means "house of bread be praised the LORD" (Ge 29:35). Judah is the strongest of the tribes, hence Jesus is "Lion of the tribe of Judah", "Root and Offspring of David", "Bright and Morning Star" or a dozen other revelations which refer to the messiah:

"How you are cut off from the heavens, O Lucifer son of morning! You are cast down to the earth, making sinful humans vulnerable"—Isa 14:12 Min's literal translation

Clearly a planet needn't be receding for the sojourn to occur but is the active-tense of separation, distancing of the soul from its heavenly realm to its earthly body. Virtually identical to the Mayan myths of "Quetzalcoatl" for whom the Mayans reckoned the 584-day synodic period, which is Venus past inferior conjunction, living in sin until Venus contends with the Sun in duel near superior conjunction, and is reborn in the evening skies eternal. I've covered this in detail in my Compleat Tarot Manual.

Notably, Venus exalts in the aspect of Jupiter-inferior, which is Pisces, which Neptune correlates. This is Lydian- ascending, and is examined in later chapters on Jupiter and Neptune ergo chapters nine and twelve, respectively.

The popular myth that "Men are from Mars Women are from Venus" pertains to archetypal qualities of planets, the eternal archetype of the ten planets and twelve ensigns which explicitly compose the major arcana of tarot, not the temporal aspects of planets and signs which pertain to the daily horoscope, i.e. of eternal soul and mortal body which explicitly compose the minor arcana of tarot.

The archetypes are spiritual ideals, eternal, universal, illimitable. Temporal existence draws upon soul's ideal as it manifests uniquely in our solar system. Similarly, every solar system in this boundless universe is unique in its own development, with as many life-forms/species unique to its solar system as are unique within our own solar system — provided it has at least one planet which is able to sustain life...not necessarily as we know it. Given the tremendous diversity of living organisms that have come and gone on planet Earth over several billion years of creative-evolution or evolving-creation, which ever construct you find favorable to your sensibilities (those who are creation-only or evolution-only are sure to see error of their ways someday, just not in my life time and probably not in yours) our favorite William of Ockham's razor favors an average solar system as having at least some lifeform appear over the course of its existence, from alpha to omega, swirling primordial "star stuff" until its eventual disintegration, over billions of years, not Earth years, but as each inhabited planet counts time. Before Venus' day, the creation account of Genesis has all earthly existence existing and evolving by the evening and morning of Jupiter's aspect to Earth, the fifth day of creation, whose synodic orbit averages four hundred solar Earth-days, as we've already learned, i.e. from evening to evening or from morning to morning. Thus evening to morning/morning to evening is half that.

Before the sixth day of creation is completed, all life on Earth with every living creature, every beast, every thing from one-celled amoebae to the most sophisticated dolphins, every plant, every thing on land, sea and air, animal, vegetable, mineral from the tropic to the poles, all is well under way and has evolved for some billions of years when the pronouncement is made. Man is created:



*“The Gods saith ‘Let Us make man in Our image, according to Our likeness, and let them rule over...all the earth...and God prepareth the man in His image; in the image of God He prepared him, male and female, He prepared them ... lo, very good; and there is evening, and there is morning—day the sixth”—Gen 1:24-31*

Now the evening and morning of Venus averages 584 solar Earth-days from evening to evening & morning to morning. Half that from evening to morning or morning to evening, i.e. superior to inferior, inferior to superior, respectively. Recall from chapters one, two and three, hereinbefore, that the minimum of corporeal existence must be at least three-dimensional in order to exist in reality.

One or two dimensions are concepts only since they have no y- or z- axis, or just no z-axis, respectively. Thus the minimum for the minor arcana to be applicable takes three or more dimensions, since the major arcana is the archetypal, non-temporal projection of consciousness or mental image of ten planets and twelve signs of eternal universal mind — the supreme “I AM” of the Gods, by whom the elements of creation were created: Fire, Air, Earth and Water. As with Venus, her three major arcana trumps are the Empress, Justice, and Hierophant, which are the archetypes of Venus, Libra and Taurus respectively. See?

The minor arcana is where the three archetypes of Venus are temporized into this realm of matter, where planets are manifest in 3-dimensional existence and beyond with physical laws which govern its creation, sustaining and destruction, the realm where elemental triplicities and qualitative quadruplicities form the twelve court-yards of heaven of which Venus rules the Court of the King of Swords (seventh house of horoscope), and Queen of Pentacles (second house of horoscope). Venus is always the 3 of Wands, Pentacles, Swords or Cups in conjunction with the King, Queen and Knight of that elemental triplicity. It’s important to remember what the “elements” of tarot and astrology actually are, which is charted as follows:

Element	Physical Force	Quality	Suit
Fire	- Strong Nuclear	- Self	- Clubs
Earth	- Gravitation	- World	- Diamonds
Air	- Electromagnetic	- Consciousness	- Spades
Water	- Weak Nuclear	- Unconscious	- Hearts

Of course the suit of “Clubs” is synonymous with “Wands” “Diamonds” go with “Pentacles”, “Spades” equals “Swords” and “Hearts” are also called “Cups”. Likewise the “King” is “Creator”, “Queen” “Sustainer” & “Knight” “Destroyer” in the twelve houses of the horoscope & whose numbering is adjudged by the predominant hierarchy of the planets therein which you’ll recall are harsh & soft by letters: D-Moon, B-Mercury, T-Venus, G-Sun, R-Mars, P-Jupiter, K-Saturn by their sidereal order. Soft is returning & descending in superior aspect,

while harsh is receding & ascending by inferior aspect. This is the material basis of Tarot, as explained thoroughly in the initial chapter of Torah.

As we open the second chapter the heavens and earth are completed/limited by the seventh of Saturn's mixolydian modality which is the F or sidereal pitchkey of Jupiter. I.e. Jupiter limits Saturn (Kronos, Father Time) on his seventh ascending tone, which is the first hypophrygian tone descending or returning to Saturn's pitch key of G.

Hence, in the diatonic war of ten sidereal years/orbits, the key of Jupiter limits the modality of Saturn...it's that simple. You can hear this by playing in mixolydian using only white keys of the piano, thus beginning with G ascending or ending with G descending in hypophrygian. See how the F-key audibly limits the modality of Saturn. That's the basis of myth about Jupiter defeating Saturn, since sidereal is diatonic — all seven white keys of the piano; synodic is chromatic — adding the five black keys. Sidereal are the seven doubles & synodic are the twelve simples that the planets make via rulership in the iris. Edgar Cayce's psychic insight into man's great antiquity resulted in hundreds of readings on antediluvian events and cultures dated hundreds of thousands to millions of years BC or else in reference to Ab-Ram (Father-Abraham) or other pivotal persons and events of human prehistory. Oftentimes, Cayce's readings would indulge the prospect or client to participate in the psychic reading session, be that participation unconscious or otherwise. Sources for information would be tailored to the subject matter, e.g., astrology readings tapped his astrological source.

As with the Genesis account of Adam & Eve penned by the old testament saviour Ramoses, whose God delivered the Hebrew-Egyptian slaves out of bondage in Egyptian lands, Moses repeatedly referred to the first men as the "red" race (Heb. Mda, pronounced aw-dawn), and first women as "living" (Heb. hwx, khav-vaw). Hence, Autumn & Even are commonly used to describe the "fall" and the "night" respectively, just as the night of a calendar year begins with the autumnal equinox, when nights grow longer than daylight, and is rightly the evening of the calendar in the fall, in contrast to the morning of the calendar in the spring, when daylight begins to exceed the hours of night. Ever since the fall of Autumn & Even, with Earth tilting some 23 degrees on its axis and the instability of the seasons, time has been counted in "times" as two times per year, divided first at the fall equinox, then followed by the vernal equinox. The book of Daniel uses this nomenclature pristinely to describe Nebuchadnezzar seven times bit-rabid as a beast in the field, in which the Aramaic Nde (pronounced id-dawn) means from equinox to equinox, from fall & winter to spring & summer, from spring & summer to fall & winter (two seasons per year). Hence Nebuchadnezzar was crazy for 3 ½ tropical years, not seven as was previously misconstrued by translators. Daniel's "2300 evening-morning" prophecy (Dan 8:14) was given in years, literally 2300 lunisolar calendar years, with each year subdivided by evening (fall & winter) to morning (spring & summer). That's no later than 2331 AD, or two grand centuries of Venus after Jesus was crucified at Calvary.

Cayce makes it clear that the first “Red” men projected their innate spiritual being into thought forms (364-3), and that these forms were defined by the very nature of their surroundings, their environment, as men did interact with it to become physically active by the elements of creation. And in his Dominion over the earth and all life hereon, continued interactions of creator with his creation developed soul’s attachment with his body, and its complementary division into the male & female sexes which would eventually distract the creator into carnal pleasures and self-gratification by habitual indulgence, bringing about consciousness of guilt, awareness of the “Adamic” fall to make a long story as short as possible.

So you see, it is befitting that Jesus souljourned from Venus, given that Venus’ evening-morning of creation is the conception of humankind in the consciousness of the universal Gods which are ten, not eleven, ten, not nine. Perhaps it is mans inherent consciousness of guilt that has kept Venus at a comfortable distance, the venerated sphere of evening-morning and modality of Even & Autumn, of Lydian descending and Ionian ascending, the superior and inferior aspects of Venus, that is Libra and Taurus. As an obvious example, consider the code of celibacy in the Roman church. Since Caesar Augustus was the emperor at the time John the Baptist and his first cousin Jesus were born (5 months + 1 day apart), celibate males were forbidden to inherit property under Roman law. Apostles of Jesus were mostly married men, and women priestesses were commonplace, presiding at eucharistic meals in the early days of the church. Even the first pope Peter was married. By the 4th century however, the Nicene Council of 325 AD decreed that an ordained priest mustn’t marry, and by 352 AD, the Laodicean Council decided that women could no longer be ordained. In 385, pope Siricius left his wife and ordered priests stop having sex altogether.

And so the church has continued her descent into corruption ever since, but against many dissenting voices, as many priests, bishops and popes have been married, some with children in the centuries after the Second Lateran Council of 1139 during which Pope Innocent II confirmed Pope Calistus IIs decree invalidating clerical marriage.

It borders on Socratic irony that the top two saints in Catholicism are Mary Mother Of God & the High Priestess Elisabeth Mother of John The Baptist. Both were married, both had children, both are topshelf. “Hail, Mary, full of grace..the Lord is with thee..blessed art thou among women and blessed is the fruit of thy womb Jesus-Christ” etc. Has any mere mortal done better? Regarding a woman in Luke 7:37-50 “And he said Thy sins are forgiven, And he said to the woman Thy faith hath saved thee...peace”. Jesus had no problem with such women. And if that isn’t enough, the courtyard of the Roman and Neo-Roman empire is the Queen of Cups, the terrestrial scorpion for Mars superior, house of Death, pitch key of G and Dorian descending (Phrygian ascending belongs to Ares and King of Wands, house of Ego & Mars inferior). The Queen of Cups:

*“And I saw the woman drunken with the blood of the saints, and with the blood of the martyrs of Jesus, and when I saw her I wondered with great admiration” —Revelation 17:6 AV*

The beauty of Venus is clearly divine in origin and yet men have for some two hundred tropical millennia blamed female humans for “beguiling” them with their unrivaled loveliness and natural-born sex appeal. What is a woman to do? Adam & Eve are to be fruitful and multiply, that is, according to the first book of the Judeo-Xian bible. The quality of Venus is ascending-Ionian and descending- Lydian, or the greater perfect modality of the Universe. Adonai & Adonis. These are divine attributions of Venus, the Goddess of evening together with the God of morning, as Hesperos is followed by Phosphoros...as night by day.

## CHAPTER 8

SCORPIO IS THE SUPERIOR aspect of the Red Planet who is “netzach”, victory in the kabalah tree of life which is at the base of the pillar of wisdom right below Jupiter and Neptune. Mars is The Tower of the major arcana, and is the most celebrated God of the Roman empire which is the kingdom of Iron, whose rule is exceedingly powerful, & whose ferocious teeth of iron have mechanized warfare such that the United States of America is certainly the most powerful nation on Earth in the past 30,000 years:

*“And the fourth kingdom shall be strong as iron: forasmuch as iron breaketh in pieces and subdueth all things: and as iron that breaketh all these, shall it break in pieces and bruise”-Daniel 2:40*

The sidereal modality of Mars is Phrygian-ascending and Dorian-descending in the chromatic C and G, which tones correspond to Aries-inferior & Scorpio-superior, respectively. These are The Devil & Death of the major arcana, which archetypes manifest in the courtyard of the King of Wands and courtyard of the Queen of Cups also respectively. Ambition, Self, War, Vitality, Brutality, Bully, Brute, Violence, Madness, Martial, Military, Sanguinary. These are just a few of many epithets exclusive to Mars, who the Romans honored over Jupiter as chief God of War, and so The Tower symbolizes mans unconquerable conquest, the Devil & Death, terrors which only Jesus did conquer.

The harshness of Mars exemplifies the asperated letters, as Ra is hard, and aR is soft. Both “R” sounds, but one begins with a letter while the other ends with it, thus softening the impact of the hard “R” sound. Each of the seven double-lettered planets demonstrates this quality, as the Moon is Da and aD, Mercury is Ba and aB, Jupiter is Pa and aP, Saturn is Ka and aK, Venus Ta and aT, and the Sun is Ga and aG. Try pronouncing the harsh letters by exhaling, and compare that sound with gentle inhales by saying the letter backwards. Exhale “Ra”, inhale “aR” and so on, to reinforce these “double-lettered” planets. The sidereal pitchkey of Mars is E above middle C, thus if you begin on E, play all white keys up and down from there while pronouncing aR descending then Ra ascending. Ra is pushing out into the realm of matter, while aR is replenishing and revitalizing the spent blood, for each inhale is followed by an exhale, breathe in breathe out. The harsh by letters begins on the letter and runs away up the scale. The soft by letters returns to the letter.

These are fundamental principles for practicing kabalah, which is to practice the tarot, astrology and the bible as one unified practice not three separate practices as the gentiles would have you believe — so be not deceived!

Even the letters of the alphabet are rooted in a common and very ancient language around the postdiluvian world “these are the families of the sons of Noah after their generations in their nations: and by these were nations divided in the earth after the flood...the whole earth was of one language and of one speech” Ge 10:32-11:1 AV. The teaching of division and discord among humans dates back long before the flood — ages before circa 30,000 BC to about 200,000 BC according to Edgar Cayce’s readings.

This is fundamental to learning astrology, that there’s no new thing under the Sun. It has all been done before, and it’ll be done again and again in future epochs long after our present age is utterly eradicated & forgotten. King Solomon knew it, as did many wise kings & queens a hundred thousand years before King David was in diapers. Astrology is as old as the alphabet of the major arcana, i.e., twenty-two pronounced letters of the sidereal and synodic symbols of ten planets and their twelve ensigns.

Precisely as the letters are common to kabalah, tarot & astrology, so too is human pronunciation of the letters integral to their power and meaning. Letters have power, words have power. The spoken word has far greater power than words silently read, since the 22 letters of words are symbolic of the ten vast regions of the planets and the twelve tremendous powers they exert to the Earth in harmony with their synodic aspects superior or inferior. Remember that it’s the substantial obliquity of Earth’s rotation to the Sun which resulted from Autumn & Even’s banishment from the Garden of Eden c. 200,000 years ago, and is the cause of Earth’s sidereal-daily oscillations in her meridian houses which transliterate into discord, in direct correlation to degrees of fallen-human nature. And so Adam & Eve fell some 23 degrees from uprightness.

As with the other planets, Mars is absolutely vital for the very existence of this solar system and all life in it. How then is “self” the enemy of mankind? The ego is that Martian component of self which makes war with the other self running away to conquer, pillage and plunder, to strike hard as a ram’s horns against formidable prey, gaining the upper hand by the head of Ares, the mind of war, by blood engorged to the gratification of self, as the symbol for Mars portrays the sexual erection of man whose seed is in himself. Recall Mars-Day in Gen 1:9-13:

*“And God saith, ‘Let the waters under the heavens be collected unto one place, and let the dry land be seen’ and it is so. And God calleth to the dry land ‘Earth’, and to the collection of the waters He hath called Seas and God seeth that it is good. And God saith, ‘Let the earth yield tender grass, herb sowing seed, fruit-tree (whose seed is in it- self) making fruit after its kind, on the earth’: and it is so. And the earth bringeth forth tender grass, herb sowing seed after its kind, and tree making fruit (whose seed is in itself) after its*

*kind; and God seeth that it is good; and there is evening and there is morning—day the third”*

The Hebrew-Egyptian priest Ra-Moses was schooled in the finest academy in then Mit Ru-haynah (Memphis) just east of the Pyramids along the Nile. The Vulcan priests were consummate astrologers and metaphysicians, so Moses was well-versed in the ancient Egyptian creation myth as is redacted in his now world’s most famous Genesis account, the opening scroll of the Torah. Some believe that this ancient account is written in some numerological “code”, no doubt because order cannot help but to emerge out of chaos or any seemingly random or unconnected variations in a system. There are but ten planets and twelve signs, hence the 22 letters of the common ancient alphabet. It is no mere coincidence that some order or another rises out of any thing that is carefully studied and analyzed. The very action of observing a system has direct effect on its outcome however imperceptible or immeasurable it may be. Thus “bible codes” emerge out of those who read the Torah, as much as out of the letters and words themselves. Personally I’ve not seen one iota of compelling evidence for hidden bible codes, merely unsubstantiated claims for their presence as unwarranted leaps of faith in combination with ill-founded & misstated conclusions.

At least, we know for a fact that the letters symbolize the ten sidereal planets and the twelve synodic ensigns they make to the Earth from their positions superior or inferior — ergo planets either returning or running away from the Earth by their radial motion and velocity. The sound of each letter and word pronounced by human vocal cords is the true articulatory basis of their symbology, i.e., articulated first by word of mouth, thereafter by written form. Since man was created in the image of the Gods, so human speech audibly expresses the language of the Gods which are the ten planets & their twelve signs.

Every part of the human body inside and out, from every hair on your head to the tip of your toenails, from the subatomic building blocks of matter to every living and dead cell throughout your body including the space your body occupies, the gestalt and sum total of the body is precisely the expression of the Gods who created humans from the beginning in our own image as spiritual beings.

So how come we don’t look like the planets? That’s just it, as souls we experience each planetary consciousness in that environment or dimension of super-consciousness, each soul individually and every soul collectively part of that vast region of experience, as it brings to bear its planetary influence upon the Earth from its dynamic position in space and time. Furthermore, it is a soul’s collective experience in each of the heavens beyond the Earth and returning to this tenth heaven which is Earth, it is these collective souljourns which causes psyche’s consciousness to exist and to evolve in the first place.

We see Mars at a distance from Earth, but then everyone has also seen Mars up close and personal, as discarnate souls sojourning many times over in the fifth heaven of the solar system. Our very souls were born of that consciousness of the ten planets gestalted together as I AM this solar system and all life in it, all history of it, and all of its destiny composed in the ever-present now.

Each soul herein is connected by their experiences here on Earth and sojourning to the nine heavens above Earth. It's "being there" that enables the astrological forces of planets and between planets, in this sphere and just outside of it. All of our incarnations on Earth combine to the present circumstances of our earthly body, which is rightly called the temple of the Gods, where one God is creator, sustainer, and destroyer of all ten heavens in every solar system in every galaxy in every universe. It's all that we mere mortals can do to experience just one God as one planet at a time in the midst of all ten in this one solar system. Hence, the God of this system is the I AM of all ten constituent heavens who complete it, unique to our solar system yet part of the universe.

When we read the Genesis account of creation, the first six days reflect our God-consciousness of this creation from the beginning as Gods manifesting in this realm of matter. Collectively we are the Elohiym, not having any beginning or end, only the present eternally, to be present in eternity. That is who we are. Wherever the Gods have been there each and every one of us as "I AM" were also, not separate from but rather as part of the whole. Does that make us each a God in our own birthright? Yes according to the testimony of Jesus-Christ it certainly does! Not as any of us could ever be certain but by the grace of God we're instructed by the source that we are indeed Gods in our own right: "I have said, Ye are gods and all of you are children of the most High."-Psa 82:6. "Jesus answered Is it not written...I said Ye are gods?" (John 10:34). Thus, the words we human beings speak and write are empowered by the Gods for whom the letters of creation have been imbued with divine expressive powers.

Thus the reverence we hold for the Gods is conferred on the sacred letters, by which we articulate their divine expression which is audible and comprehensible to human hearing. I.e., while one may or may not understand this subject matter, (s)he can still comprehend the language being spoken, for the most part. Also, as it was nearly thirty thousand years ago, one common language is being spoken across the globe, and that language is of course English. Within the next couple of decades, everyone on Earth will have some fluency in English, in addition to their native tongue, since English is fast becoming the de jure language of money and commerce around the world.

As with any pursuit, this comes down to motivation, the necessity of progress — which is the mother of invention. The common usage of English has propelled it to the top of the language curve by the motive force of propulsion, incentive, money, and more importantly the buying power that money gives you. The US Dollar is the most popular unit of exchange.



Even those who don't speak English do know what the word "dollar" and "change" means, quarter, dime, nickle and penny, all English words, and they can count from one to a hundred in English without breaking a sweat. Words like "yes" or "no", "thank you" or "buy" and "sell", any of the common English words of commerce are in their vocabulary. The British set out to conquer the world centuries ago. Their colonizing the new world quickly saw the USA rise to power, eventually to become the most powerful nation in recorded history, with many races, cultures and religions being accommodated in the homogeneity of American citizenship, surviving and thriving under the rubric umbrella of our US government and her international military superiority, accomplished as much by the power of the US Dollar as by military might.

Hence the slogan "IN GOD WE TRUST" pertains directly to articulating the letters and words by human vocal cords, to humans seeing these language symbols in print, or on the computer or television screen, anywhere the numbers and letters appear to us those symbols are based on the major arcana, which itself is rooted in the ten planets and twelve signs of judicial astrology. Even the "rock" of ages is ones acknowledgment to the Messiah by who is the person who pronounces it. It's written in the Bible:

*"When Jesus ... asked his disciples, Whom do men say that I ... am? And they said Some say that thou art ... one of the prophets. He saith ...But whom say ye that I am? And Simon Peter answered and said, Thou art the Christ, the Son of the living God. And Jesus answered and said unto him, Blessed art thou, Simon Barjona: for flesh and blood hath not revealed it unto thee, but my Father which is in heaven. And I say also unto thee, That thou art Peter, and upon this rock I will build my church; and the gates of hell shall not prevail against it. And I will give unto thee the keys of the kingdom of heaven: and whatsoever thou shalt bind on earth shall be bound in heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven. Then charged he his disciples that they should tell no man that he was Jesus the Christ."—  
Matthew 16:13-20 AV*

You see Peter didn't say to just anyone who Messiah the Prince is but confessed to Messiah Himself right to his face who He is. The Messiah asked Peter a question, and Peter answered Him. That's what was meant by the author of the gospel "According to Matthew". The foundation of the ekklesia, the body of Christ, was never intended to be a "building" as a church, synagogue or mosque, or an ashram as a community gathering place. But the words on the lips of a human being in answer to the Messiah that indeed He is "Christ", which is the

Anointed Son of God. The innate power of the human voice is the rock of ages by our affirmation of who is the Christ in His presence.

Such is the power of the spoken word. The letters which comprise the alphabet are symbolic instructions of that spoken sound. While the proto-alphabet has evolved into many different languages over the millennia, its origin is the spoken word, literally in our human capacity for speech. The fact that we humans can voice the sounds of the alphabet, that's the root of alphabetical symbology or diagrammatics by use of ones human mouth, lips, nose, teeth, throat, and tongue, in order to speak a language and verbally communicate by uttering various associated sounds like a "sigh" of relief. That's what letters are, written instructions for how to verbalize ones thoughts and ideas, emotions, feelings, reactions or other human responses to both internal and external stimuli in life. Even sign language for the deaf, brail language for the blind, semaphore, smoke signals, psychic telepathy, all forms of communication rely on the quality of reception and recognition of the type of signals thus transmitted.

It is said that it's much easier to observe personality traits in others than it is in ourselves. How one communicates with others is not limited to spoken or written words of course, but extends to include every aspect of a person's behavior, each nuance of a person's demeanor, every last gram of expression demonstrated by that soul in that body — ideally favoring that person's talent for contributing to the betterment of society, and the well-being of others. Either that, or pathological disorders are sure to rear their ugly head as criminal tendencies, insanity with its short-term and long-term consequences, irreversibly detrimental to themselves no doubt but all too often those around them fall victim to their lunacy.

Statistically, however, Mars souljourners are seldom in that category. Even Edgar Cayce questioned how it could be that his Uranus souljourn was put to good use, as he sought in earnest to help others, but many Uranus souls have turned out to be undesirable characters. Some very much so, like Adolf Hitler, Caligula, Al Capone, Castro, Aleister Crowley, Saddam Hussein, Charles Manson, Robespierre, Carl Sagan, Albert Schweitzer, and Ariel Sharon, albeit the last entry has his political hands full with the tremendous karmic, powderkeg tension in the mideast, so let's wish him well and hope Uranus finds Temperance in his Aquarian aspect. Otherwise, we're all in trouble.

Mars souljourners include such notables as Isaac Asimov, Bill Clinton, Robert De Niro, Edie Falco, Sigmund Freud, Vincent van Gogh, JohnPaulIII, Carl Jung, Bruce Lee, Tim McVeigh, Friedrich Nietzsche, Pablo Picasso, EdgarAllen Poe, and Immanuel Velikovsky. Clearly, a more desirable clientele is attributable to Mars than it is to Uranian souls — hands down. No wonder, then, that Mars places at the base of the pillar of wisdom, and not the pillar of severity. Rather the Sun, Apollo, enjoys that privilege.

The victory of Mars is called "natsach" (Strong's 05329 Heb. "נצח", pronounced naw-tsakh', var. "netsach" 05331 Heb. "נצח", pronounced neh'-tsakh or nay'-tsakh), chief, head,

director, preeminent, enduring, perpetual, always. Think about that. The perpetualness of self. No matter where \*you\* go, there \*you\* are. This is Mars eternally.

Essentially, ones understanding of Mars' eternalness is vital to his or her self-destruction: destroyer of self, knight of the mutable quadruplicity of court-yards, the changeability, augmentation, tendency to instigate epic and permanent changes to the status quo. That's mutable.

As the orbit of Venus is encompassed by Mars' orbit, so the ensigns of Venus are adjoined with Mars' ensigns in the chromatic zodiac of the superior & inferior aspects that the planets make to Earth relative to the Sun. The innate quality of Venus is beauty, corresponding to the tarot trump of Empress in the major arcana, as the word for beauty in ancient Hebrew is "tipharet" (08597 תִּפְאָרֶת tiph'arah tif-aw-raw' or תִּפְאֵרֶת tiph'ereth tif-eh'-reth). Notably, the Hebrew word for Justice is ts@daqah (06666 hqdu tsed-aw-kaw' or 06663 qdu tsadaq tsaw-dak'), which corresponds to tarot "Justice", and the superior ensign of Libra. Notably the Hebrew word for Scales of justice is "mo'zen" (03976 מֵאֵזֶן mo-zane' or Mynzam, 0239 scales or balances). Venus' inferior ensign is Taurus, "desire" or in Hebrew t@shuwqah (08669 תְּשׁוּקָה tesh-oo-kaw'), lust (05315 נֶפֶשׁ nephesh) and other epithets befitting Taurus, our passion for life, for breathing as the living human.

This is important to know, because Venus & Mars in myth are closely associated, so in consideration of Venus we can see her through the eyes of Mars & hear her through the ears of Mars, and so on. As it is said Beauty is in the eye of the beholder, much as a man sees a beautiful woman through his admiring masculine vantage point. The view is reversed regarding how Mars appears to Venusian eyes, as observing the aggressor through eyes of beauty.

The great danger of Mars is ego, the receding aspect of Mars which is transliterated by the letters into terrestrial Aries. This transliteration process is the direct interaction of the sidereal & synodic orbits of planets from their positions to the Earth, thus is absolutely a function of the 84 key signatures of the Gods, which is charted in my last book, Compleat Light & Sound, and is published on the following URLs public domain as always:

\*Min's Key Signatures Of The Gods,  
includes signs, decans & pentads:

<http://groups.google.com/groups?selm=SJH6U5U137772.880162037@Gilgamesh-frog.org>

\*Min's Compleat Light & Sound:

<http://groups.google.com/groups?selm=HIDW4JQJ37765.6015509259@Gilgamesh-frog.org>

\*Min's Compleat Tarot Manual:

<http://groups.google.com/groups?selm=DYR1OZ3237765.605277778@Gilgamesh-frog.org>

Consider the sequence of the hierarchical order made by the ten planets and their twelve aspects beginning with the planets' sidereal orbits and the geocentric ensigns they make to Earth. These compose the major arcana, and are archetypal by definition, existing in the mind, but conceptual points in space along the plane of the ecliptic have no z-axis, and therefore don't exist in the 3D universe, which is thoroughly described in chapters one through three hereinbefore. In this initial instance of the planets & signs, aspects are being continually made by the planets' geocentric longitude along zero latitude of the short-term mean Earth-Sun plane aka the ecliptic.

See how the Sun's position is not only being considered as a point in space but also the infinite set of points along the 2D plane of the ecliptic intersects the light reaching Earth's geocenter, from the light-corrected direction of each planet. I.e., the planet is slightly in front of the light making the light itself — more at the speed of light — correlated to that light's intersection along the ecliptic as seen from the center of the Earth. That is the precise definition of what the major arcana symbolizes within our solar system as viewed from Earth, that these aspects are made strictly along the ecliptic, and more importantly, the entire solar system and stars in the caelestial background are referenced to just one point and one point only, i.e. the conceptual geocenter of Earth, whose number is “0” as Pluto, 10 as the Earth (ref. chapter 13, Pluto, the geocentric “white pebble”). One more URL which I must emphatically reiterate is the following page which embodies dozens of relevant charts:

\*Min's Ancient Kabalah & Astro-Reference Charts:

<http://groups.google.com/groups?selm=3FS7FMJ637772.9591898148@Gilgamesh-frog.org>

Just as the sovereign astrologue must adjudicate charts in recognition of the event for which each chart is calculated, so too the musical, astronomical, astrological and kabalah charts on the above link must be understood by its application. In this sense the judicial tarot is the best teaching tool in existence. Bookmark this link, study the parameters of each of the seventy-eight cards since these are exactly right, whereas every other deck is rife with errors. I've typeset & printed these cards earlier this year, and furthermore I posted lo-res, b/w graphics showing the basic layout, used for instruction:

\*Min's Compleat Tarot Pak:

<http://groups.google.com/groups?selm=818HYSTV37773.1428125@Gilgamesh-frog.org>

The temperament of Mars is especially outstanding since ones temper needn't be harsh, destructive or out of control. The triplicity of fire is composed of king, queen and knight of wands (clubs), and is articulated by Shin or Sigma, the “s” sound produced from the center of the closed front teeth, reminiscent of the hissing sound of a snake, thus the letter “s” is associated with “tooth”, and is the last of the three alphabetized “mothers” per sepher yetzyrah, which is based on the ancient chaldaic letters of Abraham many thousands of years older.

There are of course the two other alphabetical mothers, Aleph or Alpha, the “a” sound associated with Arcturus 29 Vir, alpha Bootes a.k.a. “herdsman”, “oxhead” or “ox-driver” which marks the beginning of caelestial Libra. I should like to point out that Aquarius, as symbolized by water, really refers to the water-bearer, where superconscious energies originate in spirit, hence Aquarius is pouring water as spirit is poured out on the sons and daughters of the most high. The ensign of Aquarius is made by the malefic aspect of Saturn receding and naturally benefic aspect of Ouranos, the caelestial firmament, fixed just as the 1000 & two stars are fixed, and so Aquarius is a fixed sign. Note also, the sidereal consonance with the Moon is Uranus’ innate Aeolian modality, where the Moon rules Cancer, king or creator of the unconscious, “cups” or “hearts” by suit, and Aquarius is queen or sustainer of consciousness, “swords” or “spades” by suit. This is covered thoroughly in my Compleat Tarot Manual, and the clear modal relationship between muses Klio & Urania is made by their shared Aeolian modality, though Uranus is adding the bass sidereal pitchkey of ‘A’ below middle C, making the mode of Uranus the first to exceed the seven sidereal keys of the first seven planets via adding the bass A to Klio’s seven-key Aeolian mode. I mention this again, since there have been some astrologers who don’t understand the nature of triplicities & quadruplicities, who instead have attempted in vain to denigrate such understanding in lieu of intelligence, apparently—either that, or they just somehow missed the musical rudiments of the universe and everything and everyone in it. I’ll happily accept the latter explanation, because the mind is the beginning of wisdom, certainly not the end of it.

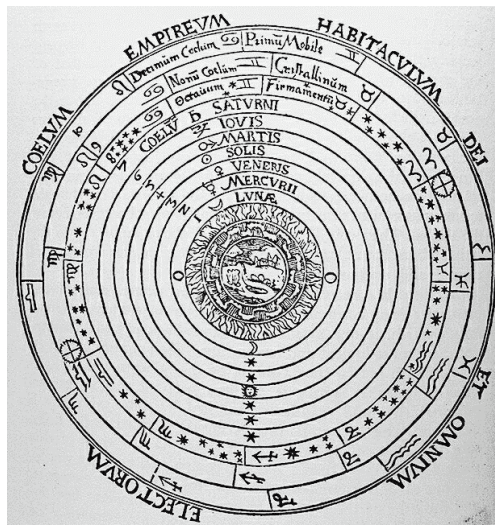
The last mother-letter is Mem or Mu, ergo the “m” sound associated with “water” or the “m”-like sign of Scorpio, the purified sign of Mars. Remember, the reason we call superior aspects of planets “purified”, is because they are in sinful aspect during inferior motion i.e. moving away from the Earth by radial velocity, until they draw close enough by synodic aspect to the Sun as to be lost, hence “consumed” by the Sun, until superior conjunction when that planet is “born again”. For Mercury and Venus, these “purified” Gods become visible at sufficient elongation in the evening skies after sunset. While planets beyond Earth’s sidereal orbit, beginning with Mars, are seen in early morning hours before sunrise. So when you think of Mercury & Venus as purified Gods who died from their sinful nature and were born again, purged by fire, baptised by Apollo as it were, think of them in evening after sunset. Likewise, think of Mars, Jupiter & Saturn as superior or born again in the morning before sunrise.

Thus, the consciousness of Mars is in the eye of the beholder. Anything which can be beheld, there Aries is to do the looking. This is a difficult task for some since the Devil is indeed the Arian archetype, and no one can easily accept that they them-selves are the Devil. Much rather we should blame the Devil for all of our sorrows, and explain to St. Peter at the pearly gates “the devil made me do it” ad nauseam. Essentially, the Devil makes us do it because we’re self-serving and self-preserving, the keyword and common denominator being oneself.

After all, we have placed the blame squarely where it belongs, so don't be too harsh on the poor old sod. Every planet has at least several popular attributions, Mars as well, but the principal quality of Mars is assuredly Ambition. When used in service of others that's a good thing, but self-serving desire is the very essence of that serpent called the Devil, Satan, the most evil malevolent force in the universe. The moral is Be sure to include others in your plans, and be certain your plans benefit others.

Recall from First-Corinthians fifteen the passage about the sting "O death where is thy sting? O grave where is thy victory?" from verses thirty-five through fifty-six especially by exact reference to the scorpion/skorpios/ aqrab and victory/nikos/netsach, in English, Greek, and Hebrew, respectively. The astrology of the bible vastly surpasses all other theologies bar none, since in astro- logical theology we're fully cognizant that the elohiym in biblical context does in fact refer to the Gods, and that the ten vast regions and the twelve powerful signs indeed refer explicitly to the ten planets of our solar system and the twelve aspects they make to planet Earth. When the bible is understood in light of astrology, and classical mythology, and the ancient not modern kabalah, the entire codex of old and new testament books springs to life and that's what judicial astrology is all about.

There's an ancient Roman motto which spells this out pristinely, heaven-in-practice is the habitation of God and wholly by election; from the original Latin cir. 440 AD, COELVM EMPIREVM HABITACVLVM DEI ET OMNIVM ELECTORVM, as the best ancient astronomers & astrologers did practice, just as any astronomer & astrologer today does practice if (s)he is initiated in spirit, otherwise they can not possibly embrace even the pristine reality of the stars:



Orbit	Ancient Name	Place/Planet	Muse/Mode	Goddess
X	Primum Mobile	Earth/Pluto	Mnemosyne	Memory
IX	Annum Mobile	Seasons/Neptune	Thalia	Comedy
VIII	Caelest.Firma.	Stars/Uranus	Urania	Astronomy
VII	SATVRNI	Saturn	Poli hymnia	Hymnody
VI	IOVIS	Jupiter	Euterpe	Melody
V	MARTIS	Mars	Eratho	Lyric
IV	SOLIS	Sun	Melpomene	Tragedy
III	VENERIS	Venus	Terpsicore	Dance
II	MERCVRII	Mercury	Kaliope	Epic
I	LVNE	Moon	Klio	History

The ancients consistently emphasized the muses for each of the ten heavenly spheres, each of which are numbered explicitly by their sidereal modality, as the following excerpted charts do reiterate what I've published in my book *Compleat Tarot Manual* towards the end of last year, helping to understand exactly what the above chart says:

DIATONIC SIDEREAL MODES IN THE OCTAVE  
(Orbit, Planet, Pitch, Mode, Muse, Goddess)

S#	Pla	Key	Mod	Mus	God	Relative	Middle	C
10	Plu	C	Ion	Mne	Mem	<=C	equal	middle C
9	Nep	B	Loc	Tha	Com	<=B	below	middle C
8	Ura	A	Aeo	Ura	Ast	<=A	below	middle C <=bottom
-----								
7	Sat	G	Mix	Pol	Hym	<=G	above	middle C
6	Jup	F	Lyd	Eut	Mel	<=F	above	middle C
5	Mar	E	Phr	Era	Lyr	<=E	above	middle C
4	Sun	D	Dor	Mel	Tra	<=D	above	middle C
-----								
3	Ven	C	Ion	Ter	Dan	<=C	above	middle C <=top
2	Mer	B	Loc	Kal	Epi	<=B	above	middle C
1	Moo	A	Aeo	Kli	His	<=A	above	middle C

DIATONIC SIDEREAL MODE-NOMENCLATURE  
(same mode, common ascending, ancient descending)

Tonic	Common	Ancient	Planet	Heaven
*C	Ionian	Lydian	Pluto	Tenth
*B	Locrian	Mixolydian	Neptune	Ninth
*A	Aeolian	Hypodorian	Uranus	Eighth
G	Mixolydian	Hypophrygian	Saturn	Seventh
F	Lydian	Hypolydian	Jupiter	Sixth
E	Phrygian	Dorian	Mars	Fifth
D	Dorian	Phrygian	Sun	Fourth
C	Ionian	Lydian	Venus	Third
B	Locrian	Mixolydian	Mercury	Second
A	Aeolian	Hypodorian	Moon	First

\*NOTE outer planet modes are in the lower octave.

DIATONIC SIDEREAL MODES IN WHOLE & HALF STEPS					
#	alpha	AscendSteps	Mode	*Species	
7	G	W-W-H-W-W-H	Mixolydian	greater w/ b7	
6	F	W-W-W-H-W-W	Lydian	greater w/ #4	
5	E	H-W-W-W-H-W	Phrygian	lesser w/ b2	
4	D	W-H-W-W-W-H	Dorian	lesser melodic	
3	C	W-W-H-W-W-W	Ionian	greater natural	
2	B	H-W-W-H-W-W	Locrian	lesser w/ b2 b5	
1	A	W-H-W-W-H-W	Aeolian	lesser natural	
*greater, major, perfect;					
lesser, minor, imperfect.					

I really like the way that the Martian “Phrygian-Up and Dorian-Down” sounds. There’s something plainly military about it, making it easy to envision soldiers riding or marching into battle, then returning victorious to Rome. This holds true for each planet whose muse is literally the beginning order or sound quality of that planet, by its sidereal relationship to the other planets. Mars is unique in our solar system, given the 100s of anomalous, apparently man-made monuments decorating its surface in mute testimony to a once-thriving civilization that was utterly destroyed by some mad scientists run amuck with only the asteroid belt and Mars (previously a moon?) or what new-agers claim was once a great planet, remaining.

While such a remotely plausible theory is impossible to prove or disprove by orthodox scientific means, notably the fifth sidereal orbit presently occupied by Mars may have been transferred from the once greater planet that Mars simply orbited as its moon. Whatever the case, the present orbit of Mars certainly does number Mars as the fifth heaven in our solar system, with its zodiac signs Aries and Scorpio being the inferior & superior aspects that Mars makes to Earth relative to the Sun. That much is certain. And we know for sure that only the Earth is presently inhabited by humans or human-like beings. The remnant monuments of Mars could be a lesson in what man-kind can do when he is left to his own devices, madness!

Because the Earth knows of no more sinister madman than the one and only Adolf Hitler, a badly-aspected Mars is trouble in anyone’s natal horoscope. It would seem that Hitler is no exception. Here’s his high-precision chart truncated for brevity. Note badly aspected Mars/Jupiter, and Hitler’s Uranian soul-journ aloft Piscine Ascendant:

Adolf Hitler was born to Alois “Schicklgruber” & Klara Polzl-Hitler at the Gasthof zum Pommer Vorstadt Nr. 219 (now Salzburger Vorstadt 15), Braunau am Inn 5280, Osterreich, at half past six o’clock in the evening (actually about 20 minutes before sunset) at precise coordinates 13E02:08 48N15:23 LMT (GMT +0:52 Shank’s; and +0:52:09 local meridian). Chart of a murderer!



Sat 20 April 1889 6:30 PM LMT +0:52 13E02:08 48N15:23  
 19 Nisan 5649 ; Mayan 12.13.14.9.10 ; 13 Cumku ; 9 Oc  
 Tropical Day: 02:00:48:23 ; Julian Day 2411113.226388  
 Body Caelestial Latitude r Hs RUL. Velocity  
 Saturn : 20Can13'37" + 1:09'41" F 10 [R] +0.0112275  
 Uranus : 26Vir15'25" + 0:39'20" - 12 [-] -0.0418175  
 Ascendant : 3Lib28'36" \_\_\_\_\_ 12 | \_\_\_\_\_  
 East Point: 15Lib41'30" + 0:00'00" F 1 | \_\_\_\_\_  
 Moon : 13Sag23'56" + 0:44'45" - 3 [-] +14.324476  
 Jupiter : 15Sag00'44" + 0:16'51" R 3 [F] +0.0133015  
 Fortune : 27Cap39'06" \_\_\_\_\_ - 4 [-] \_\_\_\_\_  
 V.Equinoc: 6Pis46'04" + 0:00'00" 5 | -0.0000385  
 Mercury : 2Ari26'04" - 1:04'36" - 6 [R] +2.0598850  
 Sun : 7Ari34'26" + 0:00'00" e 6 [-] +0.9746921  
 Mars : 23Ari08'51" + 0:09'35" R 7 [F] +0.7184521  
 Venus : 23Ari27'44" + 6:20'57" F 7 [R] -0.4348315  
 Vertex : 4Tau04'54" \_\_\_\_\_ - 7 [R] \_\_\_\_\_  
 Neptune : 7Tau36'39" - 1:36'45" - 7 [-] +0.0333144  
 Pluto : 11Tau26'04" -11:46'50" F 7 [-] +0.0193159  
 Aldebaran : 15Tau00'00" - 5:28'32" 7 | alTau  
 MeanLilith: 25Tau57'21" - 2:19'49" F 8 [R] +0.1110426  
 Spirit : 9Gem18'06" \_\_\_\_\_ F 8 [-] \_\_\_\_\_  
 True Node : 21Gem51'38" + 0:00'00" - 9 [-] -0.0115516

Eart: 0.0000000~  
 Plut: 49.0078761-  
 Nept: 30.6882353-  
 Uran: 17.4187103-  
 Satu: 8.9063833-  
 Jupi: 4.7861765+  
 Mars: 2.4368778-  
 Venu: 0.3022950+  
 Sun : 1.0054456+  
 Merc: 1.3302969-  
 Moon: 0.0024551-  
 Node: 0.0026223+  
 Lili: 0.0027106~

1: Venus [Ari] Con (Ari) Mars - orb: a0:18'  
 2: Moon (Sag) Con (Sag) Jupiter - orb: a1:36'  
 3: Moon (Sag) Con (Sag) 3rd Cusp - orb: a0:37'  
 4: Sun (Ari) Con (Ari) Mercury - orb: a5:08'  
 5: Mercury (Ari) Con (Ari) Descendant - orb: s1:02'  
 6: Mars (Ari) Squ (Can) Saturn - orb: s2:55'  
 7: Sun (Ari) Tri (Sag) Moon - orb: s5:49'  
 8: Neptune (Tau) Con (Tau) Pluto - orb: a3:49'  
 9: Venus [Ari] Squ (Can) Saturn - orb: a3:14'  
 10: Uranus [Vir] Tri (Tau) Lilith - orb: a0:18'  
 11: Mars (Ari) Sex [Gem] Node - orb: s1:17'  
 12: Venus [Ari] Sex [Gem] Node - orb: a1:36'  
 13: Uranus [Vir] Tri (Cap) Fortune - orb: s1:23'  
 14: Lilith (Tau) Tri (Cap) Fortune - orb: s1:41'

--adjudicated by Daniel Joseph Min 20 November 2001

The fallen Mars inevitably exhibits a short fuse, a bad temper. Such behavior isn't exclusive to tyrants but is noticeable in just about anyone with a fallen Mars, and to the degree Mars is aspected malefic in that person's horoscope. Hitler's Mars was dreadfully afflicted, with ruling Venus nearby at just 0.3 AU in very tight orb to Mars who falls actively to Venus therein. In very sharp contrast veritable saints such as Elizabeth Kubler-Ross (see chapter 3) who had a fast temper but not what we'd call "mad". In her case, Mars fell in Taurus, but Venus was innate in Gemini while Jupiter was ruling in Pisces, and she was incarnated from the Jupiter souljourn, much preferable to Uranus like Hitler's was. So you see it's the combination of all factors in the horoscope that is the root cause of proclivities & inclinations in people.

This is demonstrable in every horoscope I've calculated and adjudicated in my lifetime, and this totals several hundred documented case histories of famous or infamous personalities, plus unknown and anonymous personalities. All you need is the date, time, and place of birth, and the horoscope can then be precisely charted and deduced. Unfortunately, orthodox secular-religious scientists do not acknowledge astrological demonstrability, since the orthodoxy rejects all astrological success stories without so much as a cursory glance at the evidence. Not as the gentile masses misrepresent but as the ancient star-logicians successfully practiced by virtue of their collective knowledge and skills. With only two astrologers on the planet who shared & preserved this enlightenment, namely Michel Nostradamus and Edgar Cayce Jr. since the days of the ancient Parthian magoi, up until March 1998, no one else in the world had any idea of how to compute much less adjudicate a real astronomical & astrological chart — which withstands even the most critical scrutiny or scientific method. With so few practicing astrologia iudiciarius, no wonder so few have taught & promoted it.

Self-awareness is beneficial with Venus in the balance. I like refracting sunlight using prisms & reflecting it using compact discs since the resulting spectrum splays out into a brilliant rainbow of colors of intensity not easily rivaled. In so doing the gradations of color are perfectly smooth and contiguous, as red looks extremely red, and between ultra-brilliant blues and greens, cyan looks extremely cyan analogous to Libra; orange, yellow, indigo, violet, all seven primary colors and their five secondaries between them are tremendously fiery & vivid under the power of direct sunlight, from magenta at the longest visible wavelength just above infrared, down to the shortest visible wavelength just below ultra-violet.

The rainbow helps us to see how the planetary aspects & sidereal orbits work together in harmony (I've analyzed this extensively in my book on Light & Sound, published earlier this year). This is just one of many octaves of the electromagnetic energy spectrum. The sound of music covers about ten octaves not just one, reminding us how the astrological forces range from approaching infinity hertz, down to approaching infinitely long wave-lengths, spanning galaxies. But since we're created in the image and likeness of the Gods, it follows that audible sound & visible light are especially pleasing to the Gods who can see and hear these wave-

lengths in the temple of the living human body. Beyond the five physical senses, man is born with a wide range of psychic senses which transcend the physical senses a googol of googols times over, but these also work in harmony with our physical senses. But here we're looking at the divine pattern of life on Earth, as the fallen nature of man injects discord into mans experiences and also into mans perceptions thereof.

When we think of ancient Egypt, and their reverence for "Ra" or "Re" the sun god, words like "ray" and "radius" come to mind, since the root of Re, pronounced ray, not "ree", describes the circle of the Sun, and its radiant sunlight emanating from its sphere or apparent disc outwards into space. So it's no surprise that the letter R (Heb. Resh & Gk. Rho) means "head" and "fertility", for Aries and Scorpio, respectively, where the hard R-sound is Aries, and soft R-sound is Scorpio. For Aries, think of the Devil in the major arcana, Red, Rust-colored i.e. ferruginous, Ruddy, Rude, Rough, Rowdy, Rape, Ruin, Rue, Rugged, Ruler, Rules, Rumpus, Ruthless, Rile, Rip, Riot, Rupture, Rummage, Rumble, Rudiment, Rout, Rubicon, Rome, Rubric, Run, Rock, Rope, Rod, Rob, Roast, Roar, Rivalry, Rite, Rise, Risk, Rigor, Rigid, Rift, Rifle, Rife, Reap, Raze, Raw, Ravish, Rave, Ravage, Rage, Raunchy, Raucous, Ram, Radical, Race, etc, and we could add a whole bunch more words that sound like they start with an "r", such as wreck, wraith, wrestle, wrong, wrought, and the list goes on. Similarly, the soft R-sound at the end of morp-hemes can be found across the alphabet. Other languages, like German, French, Italian, Spanish are comparable by common usage of words that begin or end with an R-sound. The other double-letters for the other six planets show that their hard sounds tend to be harsher than the soft usage at the endings of words. Enough about Mars. After the asteroid belt comes the Jovian Giant mighty Jupiter.

## CHAPTER 9

AT AN AVERAGE DISTANCE of around 5.2 astronomical units, Jupiter is nearly 3 ½ times further away from the Sun than Mars is, and yet because Jupiter is so big, we can see Jupiter just as easily as we can the nearer planets under ideal seeing conditions. Jupiter's mass is barely 1/1000th that of the Sun, since the Sun is close to ten times larger in diameter than Jupiter, while the Sun is only slightly greater in density as compared to Jupiter, so is tugged by Jupiter in its direction, slightly away from the solar system barycenter which is formed by all of the other planets and their moons, asteroids, comets, galactic mass, etc. (see Chap. 5). If the gravitational pull shared between the Earth and the rest of the solar system was the only force in astrology then there would be no suit of wands, spades or hearts, only diamonds in the four elements of creation. Certainly, the Earth has its equal place among the elements according to its tri- plicity of Pentacles, which is the court-yard of Riches, Servants & Society, Queen, Knight and King of Pentacles (ref. Compleat Tarot Manual for comprehensive analyses).

But the other three elements have their lawful place in the zodiac of mans experience which are the three suits Clubs (Wands), Spades (Swords) and Hearts (Cups). Earth completes the houses under the reign of the Gods of the Pantheion under the tremendous power of planets exerted upon the Earth, which energy numbers Earth's courtyards.

So you see, judicial astrology's inept critics have simply ignored three-fourth's of the zodiac! Claiming only that gravity is an actual force in astrology, betraying their own abject ignorance of the subject matter. There are three other integral forces always at work with gravity. These are the Conscious/Superconscious Electromag- netic force, Sub/Unconscious Weak-Nuclear force and the Self or Strong-Nuclear force. The gestalt of these four elements of creation, sustenance and destruction emerge as and from the Quintessence/fifth astrological element.

So you see, these orthodox/secular-religious scientists who have buried their pointy little heads down to their necks in the proverbial sand of ignorance and stupidity, not only do they ignore 3/4ths of the zodiac, they also ignore the original basis and synthesis of the elements! To accuse these persons of criminal negligence would be an insult to criminals everywhere. They're too ignorant to be accused of anything in excess of feeble-mindedness, immaturity, inexperience & demonstrably-vacuous naivete.

So it's no wonder that the secular-scientists remain in the pits of servile ignorance and prejudice against all that is good and right and against all evidence thereof. It's their bad karma & afflicted planets in their natal horoscope. Astrology has made their lives difficult and undesirable. No wonder they run and hide from the light of the Sun, Moon, & Stars. They're lacking intelligence. ...a sad state of affairs. Be glad you're not so stupid!

Jupiter embodies the sidereal modality of the ascending Lydian scale commencing on the sidereal pitchkey of 'F', which has the diatonic augmented fourth, or major scale with its sharpened 4th, the flatted fifth descending on the same diatonic scale, which is the Hypolydian/Ionian. Thus is W-W-W-H-W-W ascending or W-W-H-W-W-W descending. Same scale but ascending begins with F while descending ends with F. Jupiter embodies the archetypal Emperor of the major arcana, Zeus in the Greek, the king planet in our solar system. The two aspects that Jupiter makes to the Earth are the signs Sagittarius and Pisces, Fortune and Hanged Man in the major arcana, superior & inferior, respectively. That means when Jupiter is closing by his radial velocity to Earth, that's Jupiter's more benefic, softer aspect, whereas Jupiter receding is more malefic, harsh by letters, and whose value is pronounced by "Pi", i.e., the ratio of a circle's circumference to diameter.

The great regard that the ancients held for Jupiter and his rightful place as Emperor of the heavens shows that the ancients had a much better understanding of ancient scripture than their modern-day counterparts. Why? This is attributable to the crucifixion of Christ back in 31 AD. This drastic decline in mans understanding of astrology seems to have been gradual, radiating outward from just north of ancient Jerusalem's gates of Damascus, to the farthest reaches of the globe, a process taking centuries to replace ancient gnosis with the wholesale corruption, confusion & injustice of the age. However, not all was lost until after the old and new testament were codified circa 100 AD, thus preserving the written word of God for posterity. This is evidenced by St. Jerome's erudite translation of the Judeo-Xian canon into common Latin, which work remains the best version of the Bible and apocryphal writings available—due in no small part to Jerome's excellent comprehension of occult practices, particularly the paramount importance of judicial astrology to ones ability to understand the Holy Bible. Over the centuries, this has been utterly ignored, abandoned and forgotten by the gentile masses, leaving the Church in her abominably-destitute condition which she suffers, denouncing judicial astrology, encouraging apostasy and supporting the institutions of antechristism — those who rule the profane world through their unbridled barratry: the depths of which only Pluton-Hades knows for certain.

Just think of their mentality, like being a profiler or criminologist who studies the behaviors & psychological patterns of serial killers and rapists, as bloodthirsty despots, really anyone who behaves in an egregiously undignified and reprobate manner. Of course the detective needn't emulate the murderous pathology of the criminal they are profiling in order to recognize the murderer's M.O. (modus operandi), and predict the perp's next move.

Similarly, the heretical astrology-haters show patterns of repeated behavior which renders their future actions highly-predictable. These are as much secular orthodoxy as they are religious, and with only little distinction between them. All demonstrate predictably superstitious contempt for judicial ergo biblical astrology, and they hate the magi especially, since every-

body knows they're among the best astronomers & astrologers in all history. Look around you. How many fundamentalist churches teach judicial astrology? How many secular universities teach judicial astrology? How many modern-day astrologers are practicing judicial astrology? One shy of none, I count.

You'll notice that the fundies (slang for "uneducated") conspicuously evade discussion of the Parthian Magoi or the old testament prophet-astrologer Daniel, and any of the 100s of biblical passages which clearly refer to astrology beginning with Genesis chapter 1. Tell me, what kind of moron criticizes something they know nothing of? I've got an idea. My next book (number 6, incidentally) will be on brain surgery, in which I'll criticize brain surgeons ad hoc, ad loc and quid pro quo...giving whole new interpretations to the term "ad hominem". After all, I know as much about brain surgery as you know about judicial astrology i.e. nada, zip, zilch, clueless newbie. But that won't stop you from ineptly criticizing anyone who practices & teaches biblical astrology even if only one of us is living herein the 21st century anno Domini.

With literally billions of Xians worldwide, you'd think that the classical mythological & astrological readings of the Bible would be considered a VERY important issue. You'd think that the fact that the prophet Daniel & his companions were judicial astrologers along with perhaps one-third of Babylon would be considered most important to understanding Daniel's writings & prophecies. Or you might imagine that since all of the ancients called the planets no less than Gods in their own right, you would think that Xians everywhere would be happy to learn how the ancient Kabalah of Abraham, the Law of Moses, & the Gods of the Bible are all talking about one-in-the-same God of Abraham...wouldn't you think that? Lo and behold, that's not the way of the world. Rather superstition is at the forefront of mans knowledge-base. Blasphemy's the supreme god of the end-times man. The only god they trust is the one printed on paper, the one inscribed on their walls, the god of the world, not God in the world.

When they crucified Christ that was the last straw, and all that is truth, all that is good, pious and virtuous, everything that is good & true died at the moment Jesus bowed his head & gave up the ghost. With Jesus, God was dispatched from the world. And with Jesus, God resurrected in the world & nothing would ever be the same again.

Consider the schisms of the Church: atheists, apostates, agnostics, secular humanists, scientists, spiritualists, satanists, fundamentalists, dispensationalists, reformationalists, catholics, protestants, anglicans, baptists, presbyterians, methodists, episcopalians, congregationalists, coptics, pentecostals, evangelicals, the eastern orthodox, roman orthodox, society of friends, scientologists, apologists, mormon latter-day saints, unitarians, apocalyptic millenarians, goths, moonies, jim jones, applegates, freemasons and probably several hundred other socio-political factions and cults. And what of other religions? How many versions of Judaism are

there? Muslim? Buddhism? Hinduism? Sikhism? Jainism? Theosophy?, Zoroastrianism? Shintoism? Taoism? Bahai? Gnosticism? Theism?

The list goes on and on... not so in very ancient times, when the whole world was of one language & one God over all others. Consider the ten commandments, and their astrological implications, since these form the rudiments of Judeo-Xianity, beginning with commandment number one, comparing the Vulgate with my astro-English translation:

locutus quoque est Dominus cunctos sermones hos  
we speak likewise is God altogether the Gods this.

ego sum Dominus Deus tuus qui eduxi te  
myself to be the God Zeus of you who brought up yourself

de terra Aegypti de domo servitutis  
from the land Egyptian, away from the house of servitude.

Moses begins with two of the greatest names of God, and makes it abundantly clear that the elohiym do speak and are divinely intelligent beyond any human comprehension. The plain translation of the word “elohiym” is Gods not God. The monotheistic God is singular, whereas the polytheistic Gods are plural. Experts in ancient Hebrew say elohiym meant something more akin to the vessels or “containers” of God. The kabalah says the same thing more or less, that these “ten vast regions”, the ten planets of our solar system, they’re bound to the ten universal, illimitable immeasurably-infinite regions of the cosmos.

Hence, the supreme God of the Universe called YaoHu’WaH, God Almighty whose name is unspeakable, He’s the God of Abraham and God of Moses, the God of Jesus who declares “I AM!” (the existing one), the God who says that HE IS. The name or attribution of YaoHu’WaH (Lat. Jehovah), is the “I AM”, and is above all of the other Gods combined. Rather the ten Gods altogether is the habitation of God.

To the ancient judicial astrologer it was plainly understood that the Gods are the ten planets, and Jehovah is the gestalt or supreme providential energy & creator of this whole solar system and in fact the entire Universe. God’s law is Universal, hence the law of this solar system is exemplary of His law throughout the whole cosmos.

non habebis deos alienos coram me  
not you shall have gods alien in the presence of me.

This second commandment shows that Moses was well-aware of judicial astrology & the teachings of Abraham, which we’ve already learned of Moses in chapter 1 (of Genesis). Classical myth & ancient kabalah are unanimous that the Gods number ten not nine, ten not eleven. These distinctions are emphatic and absolutely not open to anybody’s interpretation. The ten

Gods are each the God of one of the ten planets locally in our solar system, and universally in the universe and are empowered by the elements of creation. What distinction shall we make between the planet Jupiter and the God Jupiter? The planet is local to our solar system, and is created in the archetype or image of the universal God Jupiter. To us in this solar system, our planet Jupiter is precisely our God Jupiter.

There are literally hundreds of gods in the various languages & religions throughout the ages. But these major Gods of the upper-case “G” variety complete the essence of Jehovah-God in our solar system of experience. Every time we die and go to heaven, we find our soul up there among the nine heavens of the Gods beyond the Earth. We can readily know that the habitation of God corresponds to the planet who embodies and empowers that habitation, that vessel, that “container” of God. Don't be dismayed. Man is created in the image and likeness of the Gods as male and female. Each of the ten Gods has a male and female quality or divine personality. The individual soul has had experiences in all ten heavens, many times over.

Remember, that our discarnate experiences in heaven and our incarnate experiences on Earth under the rulerships of heaven, this contiguous afterlife/life cycle is what causes the astrological influence of each planet to our soul and also to our body, and from that planet's place in the reigning hierarchy of Gaea's meridian courtyards. So the second commandment admonishes man not to confuse the major Gods with minor ones, since each minor god is basically a subquality or attribution of the major Gods who number ten in all. It seems the alienation of minor gods from major ones is the warning of this commandment. We must recognize that all of creation are the ten Gods universally. Anything that exists and anyone who exists must be attributable to one or more of these major Gods.

Next is the so-called “second commandment”, which is in fact the third commandment, since the first two commandments are explicitly definitive. The first instructs us that Jehovah-God and the Elohiym-Gods are of one accord, one voice, one purpose, and are forever speaking as one. The second instructs us not to confuse foreign demigods with anything other than a subset or sub-quality of one or more of the ten major Gods which are the ten planets, with each planet created to suit its quality of Jehovah.

non facies                    tibi    sculptile neque omnem  
not shall you make of you sculpture nor    any kind of  
similitudinem quae        est in caelo    desuper et quae  
similitude        to what is    in heaven above    or which is  
in terra            deorsum nec        eorum    quae sunt    in  
in the earth below    neither anything which exists in  
aquis            sub    terra  
the water under the earth.



The iconoclasts took this commandment to mean fine arts are strictly forbidden, and no graven image of any kind would be spared destruction for the application thereof. If that's the proper interpretation, then this could be the most broken commandment of all time. I adopt a more pragmatic view, that we mustn't confuse the living with the dead, the animate with the inanimate, that which is divinely created, and that which we ourselves have created. That doesn't mean we ought not be creative and put our creativity to use, but in the balance we must never allow ourselves to become complacent, and forget who is the God of Abraham, God the Creator. We are part of the creation and part of the creator. Perhaps, keeping this distinction clear in our minds is the best a man can do.

non adorabis                    ea    neque coles                    ego  
 not you shall worship them nor    tend to them. myself

sum    Dominus Deus tuus            fortis                    zelotes  
 to be the God Zeus of you. with my power I do jealously

visitans iniquitatem patrum                    in    filiis  
 visit    the iniquity of the fathers upon the children

in    tertiam    et    quartam generationem eorum    qui  
 unto the third and fourth generation    of them who

oderunt me  
 hate    me.

Really, this drives to the heart of the matter, that we mustn't allow ourselves to become too distracted to the point of being sidetracked from our reverence & worship. This famous verse from Paul's I Corinthians says it all:

videmus nunc per            speculum                    in enigmatē  
 We see today through a looking glass at an enigma

tunc            autem            facie ad faciem    nunc cognosco  
 for now, but then face to face.    now I cognize

ex            parte autem            cognoscam                    sicut    et  
 out of part, but then I shall cognize just as also

cognitus            sum            nunc autem            manet            fides  
 I am cognized to be. today moreover to endure faith,

spes caritas tria haec    maior autem his            est  
 hope, charity, three these, major but    of these is

caritas  
 charity.

This term “agape” is most often translated “charity” or “love”, with plenty of synonyms to go along with it. In real life we humans are usually caught up in the hustle and bustle of daily living. Taking time out to practice what we preach is often easier said than done, but many of us will give presents and prepare feasts on holidays, and most of us celebrate birthdays with gifts & revelry. Less often, people attend their local temple of worship. Some become active members of the congregation, whereas only a select few go on to become an ordained clergyman. Fewer still will emerge as a world-class philanthropist, especially those who take memorable verses like Luke 16 about the rich man and the beggar, and not to serve two masters, God and mammon, or Luke 18 about the very rich man and the camel through the eye of a needle, and Luke 21 about the widow's mites, taking such wisdom to heart and putting it into action. Most of us have some talent that we excel at well-beyond the norm. They say “go for what you know”, “do what you're good at” etc. — all very self-explanatory. Whatever it is, once you've developed your talent to a consummate or professional level, then you ought to share your genius with others...sharing is the keyword here. It's an action more than a warm fuzzy feeling. One needn't feel good about helping others but it's the action itself that counts. Don't say it, do it.

et faciens misericordiam in milia his qui  
and making mercy on the thousands those who

diligunt me et custodiunt praecepta mea  
are loving me and are taking heed of precepts mine.

non adsumes nomen Domini Dei tui  
not you shall take the name of God of the Gods yours

in vanum nec enim habebit insontem Dominus  
in vain. not in fact will hold innocent thy God

eum qui adsumpserit nomen Domini Dei sui  
he who is taking the name of God of the Gods His

frustra  
in vain.

Don't forget. The nomenclature I'm using for God is God-YHWH, YaoHu`VaH, Jehovah/I AM. The most common Latin-to-English translation is LORD, while “elohiyim” is usually translated as God. But the judicial/biblical astrologer knows that Jehovah is best translated as God, since the common usage of the word God means God Almighty, or the One True God of Abraham, God the Creator. Thus, Elohiym is best translated as Gods, the plurality of God or the “vessels” of God. Just remember, the King James Version of the Holy Bible translates

YHWH as “LORD” and Elohiym as “God”. St. Jerome’s usage is clearly superior to any subsequent translation, and for the reasons aforesaid. Clearly, the “Great God of the Gods” is more definitive than “LORD God”. It’s just that the Roman Church wanted to distance themselves from classical Greco-Roman myth, in their vain and futile attempts to usurp the Gods and Goddesses from their Pantheon on Mount Olympus. That’s fine for the uneducated masses, but for those who enjoy learning and growing most of all mentally & spiritually, then learning judicial astrology with all it entails is the most necessary course of action—to think more like the bible’s authors, and the subjects they were writing about. Learn to think like they did and you’ll discover that the Vulgate was prepared by a very intelligent man. You’ll learn *why* the magi predicted, observed & acted upon the Star at its heliacal rising, and 10 ½ months later following its heliacal setting to meet baby Jesus.

memento ut diem sabbati sanctifices sex diebus  
remember to the day Saturn’s to sanctify. six days

operaberis et facies omnia opera  
will be for work and you shall make all works

tua septimo autem die sabbati Domini Dei  
of yours. seventh but day Saturn’s of God of the Gods

tui non facies omne opus tu et filius  
yours not you shall make any work, you, nor the son

tuus et filia tua servus tuus  
of you, nor the daughter of you, the servant of you,

et ancilla tua iumentum tuum et  
nor the maidservant, the beast of burden yours, nor

advena qui est intra portas tuas sex  
any outsider who is within the gates of yours. six

enim diebus fecit Dominus caelum et terram et  
for days to make God heaven and earth, and

mare et omnia quae in eis sunt et requievit  
the sea, and all that in them is, and does rest

in die septimo idcirco benedixit  
in the day seventh, wherefore is the benediction of

Dominus diei sabbati et sanctificavit  
God for the day Saturn’s, and God is sanctifying

eum  
it.

The Latin spelling of “Dei” for the Gods, and “die” for the day, is hardly surprising. After all, every day was named for the Gods who are to man, locally, the planets of our solar system, and universally, to everything and everyone in the universe, the illimitable, the infinite, the boundless Gods of the universe: who number ten, not nine, ten, not eleven. Remember that the word ephemeris literally means day-book of the Gods. One's awareness of the Gods inspired the title of this book since the Gods & the Planets are one. Ever since the Church moved away from the astrological and mythological integrity of the ancient biblical canon there followed a gradual dumbing-down of the congregation and the clergy, even the grand vicar of Jesus-Christ — the Pontifex Maximus — no one who was caught up in the anti-magical loop could possibly comprehend the astro- and mythological references throughout the good book. But again this is more like an after-thought compared with the crucifixion of Truth in 31 AD.

The decline and eventual schisms of Mother Church could not be avoided, as higher knowledge yielded to fear and oppression with the enactment of draconian governmental laws being taught and brutally enforced as doctrine. As the centuries passed, the history books became fattened with the blood of wars and atrocities, and the iron and clay of Daniel's prophecy was continually mixed in vain. But not all in vain, as Daniel's prophecy assured us by or before 2300 years after the death & passion of Jesus all would be made right, the holy of holies is cleansed.

Before continuing it should be noted that the “sabbath” day is named for Saturn & early to the first day of the week is the weekday of Jesus' resurrection — which early Saturday evening unambiguously defines. In the calendar of Jesus, the evening of the Sun's day not Saturn's day describes the day and time of the week that Jesus resurrected — a fact discovered around 5 AM by Mary Magdalene. However, in lieu of their astrological understanding of the gospel, to what avail is any of this knowledge? The Sunday “sabbath”, or rest from works, to worship God in heart, mind & soul, that is the saving grace of Xianity, so any pseudo-technical or theological argument is not really being helpful to anyone. What is helpful is that we know that the Sun's day is the first day of the week, which begins at sundown of liturgy and sunrise of ecclesiasticity, and that morning always follows evening. Just remember the altruism “ladies first”, a useful mnemonic.

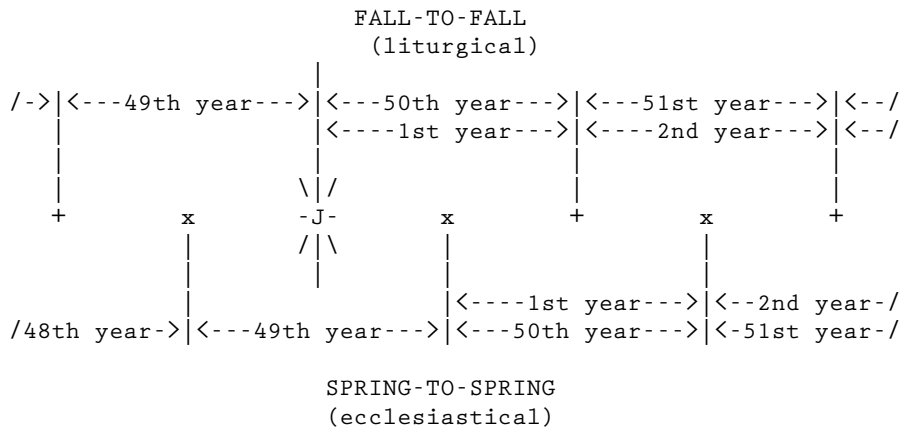
While perhaps the most obvious reason for keeping track of the perpetual seven-day week is to provide one day's rest in seven for the majority of people everywhere, it is likewise every bit as important to calculating calendars, and for keeping constant, unwavering track of the days & weeks for the sake of astronomical vigilance, in planning for upcoming holidays to occur on proper dates of the month, and in their proper seasons, and for counting sabbatic years and most important of all, to count by sabbaths of sabbatic years towards the grand Jubilee beginning on rosh-hashana of every 49<sup>th</sup> liturgical year, with its highest holiday come 10

Ethanim (civil Tishri). So you see, faithfully counting the days, weeks, months and years has always been extremely important to humans.

Speaking of which, the psychology of the male or female is the result of every soul's so-journing among the Gods, especially, of his or her most recent planetary sojourn before being born into this life. The human female will tend to think, speak and act in ways which resemble the female personality of the planet, whereas her horoscope pertains more to physical appearances & characteristics, ones family and karma, what is generally referred to as physiognomy, ones outward qualities and dispositions or inclinations, our observable and predictable tendencies.

Identical twins provide the perfect distinction between soul and body. Their physical qualities are often close to identical whereas their individual wisdom, willpower and preferences are inevitably distinct, even complementary of each other, evidence of their souls' attraction for the benefit of both, since together they are a team. Although perhaps less obvious, any family and community, each city, county and nation, each region and continent is linked by karmic destiny. Souls tend to encounter or become associated with previously known souls, and into families linked by their karma, in the same region, and in many cases into the same family, closely or directly related. That's why the mother of the muses by Jupiter! is Mnemosyne, because Gaea, Mother Earth, she remembers by the elements, by the crystalline memory of the rocks.

Since Jupiter is the God of expansiveness, augmentation, charity, and joviality, it should be noted that Jubilee more exactly begins on the new year of the fall-to-fall, civil calendar, which is the first day AFTER every 49th liturgical year is completed. Essentially, each Jubilee begins on the first day of the 50th year after the last Jubilee began. This is synonymous with the beginning of the first year of the next 49 years to the next Jubilee. This is important to understand. This chart explains it:



Notice how the ecclesiastical calendar is for “morning” of the year, and lags behind the liturgical calendar of “evening” by approximately one equinox (seasonal opposition). Thus the land lay fallow at the beginning of the 49<sup>th</sup> spring-to-spring year — already halfway through the 49<sup>th</sup> fall-to-fall year. That is why Jubilee must always begin on the first day of that 7<sup>th</sup> ecclesiastical month, called Ethanim, which is commensurate with the first of Tishri beginning the first New Year of the fall-to-fall calendar, counting down to the next Jubilee which shall begin on the first day after the next 49 complete years.

honora patrem tuum et matrem tuam  
honor the father yours and the mother yours

ut sis longevus super terram quam  
in order that to be long life upon the land which

Dominus Deus tuus dabit tibi  
the God Zeus of you will be giving you.

Recognizing who Zeus is is crucial to understanding the bible, mythology, astrology, tarot, metaphysics and all other occult studies. Consider who Zeus fathered, which includes the nine muses, who are the most celebrated in all of the pantheon, by the sweet music of the spheres. Consider Zeus' place as the king of heaven, emperor and supreme pontiff of the Universe. So do not be surprised that Zeus is the highest and most revered God of heaven, the merciful and vengeful ruler of the Gods & Goddesses. Sound familiar? Of course it does it's all in the bible.

Remember that each of the ten habitations of God is the elemental medium in which God lives in our solar system. Zeus, Jupiter, is just one of these ten habitations, in the sidereal orbit of Jupiter which enabled its environment to coalesce and develop into the king planet it is today, over billions of years of creative evolution, or evolving creation among the nine other planets in their orbits, which materialized each in its respective orbit by the Universal laws which define both their existence and their destiny, the law of seven by twelve, the “84”.

The natural parents of a child are the male & female of the human race, who are the result of billions of years of solar system creation and evolution, each of whom is a composite of the planets in which his or her soul has sojourned over these same geological aeons. Zeus is the masculine traits of Jupiter, while Hera is the feminine, something like the tomboy of heaven. In contrast, Venus is the habitation of the great queen of heaven, Empress of the Pantheon whose masculine qualities are like the beautiful and more effeminate qualities of Adonis. Hera on the other hand is more the protectress, and like her brother and husband Zeus, she's a jealous God, visiting dire consequences on the mortal women with whom Jupiter had affairs — the malefic aspect of Jupiter receding and augmenting up the scale in separation from mere mortals incarnate upon the Earth. Hera and Zeus are joined together in holy matrimony, one

planet having masculine and feminine personalities who combine into one personality we call the Emperor Jupiter. Remember that all ten Gods are similarly adjoined, each by their respective masculine and feminine personalities. Together the gestalt of the ten planets who are so joined, masculine & feminine, the elements combine to complete the habitation of I AM (the existing one) in our solar system. The Universe is infinite in all probability. God is everywhere in solar systems across the Milky Way galaxy and in every galaxy throughout the infinite Universe. He is the one God who made it all. He made the ten universal habitations that together equals the sum total of universal infinity. In each solar system, however, the habitations of God were made locally, and are unique to every solar system more or less. Again, to us Earthlings, the Gods are local to our solar system and who they are together is God to us.

To respect our parents is to respect the Gods from whom we are all descended, being made in their image as male & female, as every man, woman and child has masculine & feminine aspects to their individual & collective souls. It is no wonder that Jesus' second great commandment is much like the first, since God to us is like the collective of souls and bodies that the ten Gods made locally in their, rather we should say our own image & likeness.

non occides  
not shall you murder.

Biblical verses in the context of Deuteronomy 12:15, or Acts 10:13, which condone carnivorousness or omnivorousness, and other biblical verses that condone killing an evil enemy, such as 1 Samuel 17:49 and Luke 19:27, this is why the Hebrew “ratsach” is translated as murder, not kill. Maybe we should translate this as “thou shalt not kill anyone or anything unrighteously, not yourself nor any other person or sentient being, not animal or plant or mineral shall you kill or destroy without just cause or genuine need in the sight of God”. That works much better — don't you agree?

The following verses appear to be saying the same thing, like be forever honest and true in thought, word & deed, or the catch-all never lie, cheat or steal. That's fine:

non moechaberis  
not shall you commit adultery.

non furtum facies  
not theft shall you make.

non loqueris contra proximum tuum falsum  
not you will speak against the neighbor of yours false

testimonium  
testimony.

non concupisces domum proximi tui  
not shall you covet the house of the neighbor of yours,

nec desiderabis uxorem eius non  
neither shall you desire the wife of the same, not

servum non ancillam non bovem non  
the servant, nor the maidservant, not the ox, nor

asinum nec omnia quae illius sunt  
the ass, neither any thing of that person's to be.

At Exodus 20:18 these verses come after the commandments:

cunctus autem populus videbat  
and altogether moreover the populace to see

voces et lampadas et sonitum bucinae  
thunderings, and lightnings, and voices of trumpets,

montemque fumantem et perterriti ac  
and the mountain fuming, and they were terrified and

pavore concussi steterunt procul  
in a panic at the concussions, so they stood afar off.

dicentes Mosi loquere tu nobis et  
and they are saying to Moses, speak you to us and

audiemus non loquatur nobis Dominus\*  
we will hear, but not let speak to us the Gods(God?),

ne forte moriamur  
that not perchance we should die.

This is an interesting departure from the usual translation of “elohiyim” as Dei (Gods), then “YHWH” as Dominus (God). Since Zeus is clearly the God who is reigning on the mountain of Olympians, ergo Mount Olympus, probably “the God” is an acceptable translation of elohiyim since Zeus is, after all, the Emperor of heaven. It continues:



et ait Moses ad populum nolite  
and is saying Moses toward the people, not you be

timere ut enim probaret vos venit  
fearing. in order that indeed to prove you is come

Deus et ut terror illius esset in vobis  
Zeus, and in order that the terror of Zeus to be in you,

et non peccaretis stetitque populus  
that not you be sinning. and is standing the populace

de longe Moses autem accessit ad  
from afar off. Moses, however, he is approaching near to

caliginem\* in qua erat Deus dixit  
the dark cloud in which to be Zeus. and is saying

praeterea Dominus ad Mosen haec dices filiis  
thereafter God to Moses, This say to the children

Israhel vos vidistis quod de caelo locutus sum  
of Israel, you are seeing that from heaven I did speak

vobis non facietis mecum deos argenteos  
to you. not shall you make of us (Gods) gods of silver,

nec deos aureos facietis vobis  
neither gods of gold shall you make to you.

This is a good place to stop quoting the book of Exodus, since the basic tenet of the law is properly explicated. Note the word “caliginem”, which is translated from the Hebrew “araphel”. This echos the circumstances of great fear of the divine powers being witnessed by the masses, powers vastly beyond mortal comprehension. I’m reminded of Nostradamus’ second quatrains of his “centuries”, C1Q2, in which he so eloquently describes “palm Saturday”, at around 9 AM on April 21, 31 AD, the day that Jesus rode into Jerusalem, which Hebrew date is 10 Abib/Nisan 3791:

La verge en main mise au milieu de BRANCHES,  
The rod in hand mise in middle of BRANCHES,

De l’onde il moule & le limbe & le pied:  
Of the wave he mould & the limb & the foot:

Un peur & voix fremissant par les manches:  
One fear & voice trembling by the grips:

Splendeur divine. Le divin pres s’assied.  
Splendor divine. The divine near is seated.

Compare these N.T. verses translated from koi-ne' Greek, from the Westcott-Hort, Alexandrian Greek New Testament:

peri de thn enathn wran ebohsen o ihsouv  
about but the ninth hour called out the Jesus

fwnh megalh legwn elwi elwi lema sabacyani  
to voice great saying Elooi eloi lema sabachthani?

tout estin yee mou yee mou inati me  
this is God of me God of me in order that what me

egkatelipev tinev de tw n ekei esthkotwn  
left you down in? some but of the there having stood

akousantev elegon oti hlian fwnei  
having heard were saying that Elijah is sounding for

outov kai euyewv dramwn eiv ex autwn  
this. and immediately having run one out of them

kai labwn spoggon plhsav te  
and having taken sponge having filled and

oxouv kai periyeiv kalamw  
of sour wine and having put about reed

epotizen auton oi de loipoi eipan  
he was causing to drink him. the but leftover said

afev idwmen ei ercetai hliav swswn  
Let go off let us see if is coming Elijah to save

auton allow de labwn logchn enuxen autou  
him. another but having taken spear pierced of him

thn pleuran kai exhlyen udwr kai aima o de  
the side and came out water and blood. the but

ihsouv palin kraxav fwnh megalh  
Jesus again having cried out to voice great

afhken to pneuma kai idou to katapetasma  
he let go off the spirit. and look the curtain

tou naou escisyh ap anwten ewv  
of the divine habitation was split from above till

katw eiv duo kai h gh eseisyh kai ai  
below into two and the earth was shaken and the

petrai           escisyhsan kai ta   mnhmeia  
 rock-masses were split and the memorial tombs  
  
 anewcyhsan   kai polla swmata tw  
 were opened and many bodies of the  
  
 kekoimhmenwn           agiwn hgeryhsan           kai  
 having fallen asleep holy were raised up and  
  
 exelyontev           ek           tw  
 having gone forth out of the memorial tombs after the  
  
 egersin           autou eishlyon           eiv thn agian  
 being raised up of him they entered into the holy  
  
 polin kai enefanisyhsan           polloiv o de  
 city and they were made apparent to many. the but  
  
 ekatontarcov kai oi met autou thrountev ton ihsoun  
 centurion and the with him observing the Jesus  
  
 idontev           ton seismon kai ta ginomena  
 having seen the quake and the occurring  
  
 efobhyhsan           sfodra legontev alhywv yeou  
 they became afraid very much saying Truly of God  
  
 uiouv hn outov  
 son was this.

--kata mayyaion 27:46-54  
 according to Matthew

The similarity of Moses' "dark cloud" of Exodus to this "curtain of the divine habitation" is self-evident. The veil of St. Paul's "dark enigma" as previously analysed further helps us to gain a wider and better perspective on all this. Matthew says that this curtain had "split" from top to bottom, great rocks were splitting, and the earth was shaken, and those who saw the quake were VERY fearful, in abject terror, as if looking into the abyss of oblivion — bordering that lagrange point of no return. Do you know what that's like? If not, then you've never looked into the face of terror of the kind you wouldn't wish on your worst enemy. Jumping off a high cliff without a parachute or bungee cord is rapture by comparison. Enough with mighty Jupiter for now. Saturn is beckoning.

## CHAPTER 10

ABOUT 9.54 astronomical units from the Sun, the seventh heaven with his great rings is nearly twice as far from the Sun as Jupiter is, or nearly ten times the distance as Earth is. Like Jupiter, Saturn stands out clearly on clear nights & good seeing conditions, and particularly when Saturn is at inferior conjunction or opposition to the Sun. Saturn's mass is less than one-third Jupiter's, so has a lot lower gravitational influence with the Sun.

Saturn's orbit is inclined to Earth's ecliptic by about two and a half degrees, and is only slightly more eccentric than Jupiter's orbit at 0.054 & 0.048 respectively. As the least dense planet in our solar system, combined with Saturn's speedy rotation of less than eleven hours per 360-degree day, Saturn is the most oblate sphere of all albeit Jupiter rotates a little faster at under ten hours per Jovian day. Saturn is the golden planet, with his soft atmospheric bands having golden-yellowish hues (see Min's Compleat Tarot Manual for more comprehensive details on the planets & signs, such as Saturn's rings).

Saturn is made out of the ascending Mixolydian sidereal mode beginning on the pitchkey of 'G' and ending on 'F' whose is the sidereal key of Jupiter — hence the classic mythology that Jupiter defeated Saturn: by limiting his otherwise major modality on the flattened seventh. Play Saturn's mode beginning on the G and ascending on white keys only. Notice the distinctively limiting value that Jupiter's 'F' exerts over the Mixolydian mode. Hear it? Saturn's ascending mode is W-W-H-W-W-H, and H-W-W-H-W-W descending is Hypophrygian/Locrian. The best rule to remember is that ascending steps begin on the tonic fundamental tone of that modality, while descending steps must return to that same tonic key, playing only seven tones per scale. Eight-tone scales begin and end on the tonic key either an octave above or else an octave below that fundamental tone, different octave, but repeating tones.

Saturn's archetype is Judgment of the major arcana, who is Kronos in the Greek, hence the Scythe or father time. The double-ensigns of Saturn are Capricorn and Aquarius, the archetypal World and Temperance of the major arcana, respectively. Saturn is at the center of the "pillar of severity" in the tree of life. The superior, descending, benefic letter of Saturn returning is pronounced as the softened "aK" sound, symbolized with the Caper (he-goat) ergo the ensign Capricorn, i.e. Saturn's benefic aspect returning "born-again" by radial velocity. The harsh by letters of Saturn is the "Ka" sound, Kappa in the Greek. Kut, Kill, Kap, Karve, Kadosh, Kaiser, Kal, Karat, Kamikaze, Karate, Karma, Kasbah, etc. The Saturnine thinker is contemplative, introspective, reflective, the limits of time, the modal muse of hymnody, praise, worship, or anything related to the sabbath, restful, tranquil, and constrained by limits, serene, disciplined, bringing an end to circumstances, extreme changes & new experiences, climbing the "ladder" of Uranus to reach new beginnings (see next chapter). The harsh, ma-

lefic aspect of Saturn limits these changes, consciousness of regret, guilt or nostalgia, wistfulness of a lonely soul trapped in time.

Saturnine souls tend to be dissatisfied or disappointed, continually seeking to change things for the better, as can be a very powerful force for good, but can distract Saturn's attention too often — a jack of all trades, but master of none. Capricorn is adjoined to Aquarius, thus the soft/harsh sound of 'K' are most nearly the same of the double-lettered planets. The ending of "aK" is very abrupt, sudden, and with a hard cutting edge, as spoken.

Hence, replacing the "C" and "Q" with the "K", then the names "Kapricorn" and "aKuarius" reveal themselves, but their order seems strangely reversed. That is, until we remember that Saturn's inferior sign is also Uranus' superior sign, and that the sound of "Ka"/"aK" are nearly equal when spoken. Also notice how the name "Pisces" begins with the "Pi" of Jupiter-inferior/Neptune-superior, and Taurus begins with Venus' "Tau". Other signs reveal their sound imbedded within the name, like "Ares" which is pronounced "ah-rays", emphasizing the "Re" sound for Mars-inferior, and Skorprios with its "oR" sound of Mars-superior and Pluto-inferior (see chapter 13). Libra, of course, is named for the balance and the "book of life", which weighs our works of good and of evil since caelestial Libra with Arcturus & Spica close to the beginning is the archetype of the ankh, which is the symbol of Venus — the fulcrum at the center of the tree of life, and who holds both dishes of the balance in Taurus & Pisces of the terrestrial courtyards more ruled by the planets Moon, Mercury, Venus, Sun, Mars, Jupiter, & Saturn last of all, i.e. all of the planets who have double-ensigns and so are more effective in adjudicating the horoscope.

One can pronounce the phonic sound of the chart, by pronouncing the alphabetical letters of each ruling planet in order. For instance, this is a natal horoscope which includes the Saturn souljourn, and with five ruling planets, which are Mercury, Venus, Jupiter, Node & Fortune:

Tuesday 30-Jul-1935 6:55pm (-6:00) Louisville KY

Body	CourtYd	Lati.	RUL.	Veloc.	Decans	r
East Point:	0Ari00	_____		_____	0ari00	
*Saturn	: 14Ari43	-1:51'	[d]	-0.058	14leo09	f
Uranus	: 7Gem44	-0:31'	[-]	+0.010	23gem12	-
IC	: 0Can00	_____		_____	0can00	
Aldebaran	: 11Can42	-5:28'		alTau	_____	
Mercury	: 2Vir07	+0:51'	[R]	+1.994	6vir21	r
Pluto	: 2Vir11	+1:52'	[e]	+0.027	6vir32	e
Sun	: 13Vir19	-0:00'	[-]	+0.957	9cap56	-
Descendant:	14Vir39	_____		_____	13cap57	
Moon	: 20Vir31	-1:58'	[-]	+11.99	1tau33	e
Vertex	: 11Lib50	_____		_____	5aqu29	
MeanLilith:	17Lib24	-3:59'	[-]	+0.112	22aqu11	-
OsciLilith:	17Lib38	-4:03'	[-]	+2.131	22aqu55	-
Neptune	: 18Lib25	+0:57'	[-]	+0.031	25aqu16	-
Venus	: 22Lib31	-2:22'	[R]	+0.553	7gem33	-
Mars	: 3Sag02	-0:56'	[-]	+0.547	9sag05	-
Jupiter	: 16Sag10	+0:58'	[R]	+0.057	18ari31	-
Midheaven	: 0Cap00	_____		_____	0cap00	
TrueNode	: 28Aqu05	+0:00'	[R]	+0.022	24lib16	-
Spirit	: 7Pis27	_____	[e]	_____	22pis20	e
Ascendant	: 14Pis39	_____		_____	13can57	
Fortune	: 21Pis51	_____	[R]	_____	5sco34	-

	Car	Fix	Mut	TOT	+
					8
Fir	1	0	2	3	- : 7
Ear	0	0	4	4	M: 6
Air	3	1	1	5	N: 9
Wat	1	0	2	3	A: 5
TOT	5	1	9	15	D:10
					<: 7

Virgo is the sign of Mercury-superior, the soft/benefic aspect of Beta and is pronounced “eb”. Next is the sign of Venus-superior, Libra, pronounced “out”. Thus far we have “eb-out”. Next is Jupiter in Sagittarius, superior, thus is pronounced “ip”. So this chart is basically pronounced “eb-out-ip”. Strange, yes. But is this accurate? Absolutely Yes. Furthermore, each planetary modality is being transposed into a specific chromatic key, and our simple pronunciation of each chart becomes very musical.

Virgo is always the “F” tone, such that the mode of any planet therein is being transposed into that key. Hence Mercury, whose mode is Locrian ascending and Mixolydian descending, begins on the “E” then descends seven steps to the tonic “F”. At least, each of the three syllables of this chart’s “eb-out-ip” should be pronounced in key, hence the triad “F-Gb-Ab”. I’ve already covered details on this subject of astrological music in previous works, finished works, therefore I continue to write new books.

Unfinished works, limited activity, constraints of time. Saturn's exaltation is for the superior aspect of Venus, Libra, which is cardinal west — as the Titans count time in the first house of evening, as called the west-above.

Saturn's common association with the "devil" is because of Mars' exaltation in the tenth house, that of the "he-goat" Capricorn, whose terrestrial court is the King of Diamonds, meaning creative quality of the earth-element.

Recall from chapter 7 Cayce's description of Armageddon, that "it will be as a thousand years, with the fighting in the air, and - as has been - between those returning to and those leaving the earth"-Cayce\readings\5748-006. In essence, every soul tends to grow quickly accustomed to its lifestyle, whether incarnated upon the Earth, or sojourning about in the heavens above Earth, or waiting for the judgment between heaven and earth, either below the earth. Remember that the judicial astrologer counts the beginning of life at the moment of death, beginning with soul's departure for the heavens. The exception to this is called heaven-in-practice, heaven-on-earth, the tenth heaven where humans don't all die but are changed in the proverbial twinkling of an eye, as in one moment.

The continual struggle between souls wanting to stay in heaven verses souls wanting to stay on earth, and souls wanting to leave heaven and return to earth against the souls who want to leave earth and return to heaven, the the battle for evermore is fought on the aetheric field, where begins evening & morning, the reasons of activity.

Consider this profound juxtaposition, since souls don't want to leave their familiar habitat, except if they're roasting in Hades, in which case they're dying to leave. Also, there are souls who've had quite enough of mortal trials and tribulations, and so they're dying to return to the relative bliss of heaven. The divine conflict is best described as death to oneself, destruction of self. Why, you might ask? Because Death, the Scorpion of Mars- superior, is ante-Aries, literally "before the self" of the inferior aspect of Mars receding by radial velocity. That's why alpha Scorpio was dubbed Antares, ante-Aries.

The astrological distribution of the twelve tribes, one tribe for each sign, makes one sign per tribesman, with each tribe having a thousand tribesmen in each sign. So makes a total of 12,000 tribesmen per tribe and 144,000 tribesmen for all twelve tribes combined. Consider this next chart, showing the number of days and named cycles in the ancient Mayan calendar as still holds true today:

Cycle	Composition	Days
kin	1 kin . . . . .	.1
uinal	20 kin . . . . .	20
tun	18 uinal . . . . .	.360
katun	20 tun . . . . .	7200
baktun	20 katun . . . . .	.144,000
piktun	20 baktun. . . . .	.2,880,000
calabtun	20 piktun. . . . .	57,600,000
kinchiltun	20 calabtun. . . . .	.1,152,000,000
alautun	20 kinchiltun. . . . .	23,040,000,000

Note the last number of 23 billion days, or just beyond 63,081,000 light years. The Mayan astronomers seemed to be implying that man has walked earth for at least that long. Also note the commensurate value of one baktun is exactly 144,000 solar days & that's no mere coincidence.

Each day is named for the Gods, rising in sidereal 5ths from the Sun through Saturn. Hence each day is for each soul/god-incarnate, literally, a descendant of the Gods. 144,000 days (dies) is to 144,000 gods (deis)-incarnate. Recall from chapter 1, that "ephemeris" means "day-book of the Gods". There are the three repeat modes, Aeolian, Locrian and Ionian for Ouranos, Poseidon & Pluton-Hades, respectively, with 8, 9 & 10 tones each in their scales.

There have been numerous attempts over the centuries to deduce the corresponding zodiac sign for each tribe and their guardian angels, birthstones and astrological symbolism thereof. Generally, the color of the birthstones roughly correspond to the zodiacal rainbow, e.g. Taurus is red-orange, Virgo is green, Capricorn is indigo, and Pisces is violet or magenta. Libra's green-blue or cyan, Leo's yellow & Cancer is orange-yellow, Scorpio is blue, Sagittarius is blue-indigo, Aquarius indigo-violet, and Gemini is orange. Aries is, of course, red. The planets rule the ensigns that they make to the Earth, and exalt in their corresponding directions. Sun in Aries, Saturn in Libra, Mars in Capricorn, and Jupiter in Cancer. The compass directions being east, west, south & north, respectively. Hence, the Sun might be associated with ruby, the color of Aries, or onyx the color of Leo. Since the planets Mercury, Venus, Mars, Jupiter & Saturn make two signs apiece in the zodiac by their superior & inferior aspects to the Earth relative to the Sun, it makes more sense that the house of exaltation for each planet goes with that color of birthstone, since that is a planet's most logical favorite color. The Sun prefers red, blood-stone or ruby, or perhaps any other reddish, or pinkish stone like rhodochrosite would do just as well. You see, it's the planet of ones sojourn which prefers the color of its exaltation. E.g., the Mars sojourner prefers the color of itself, red, and its color of exaltation which is indigo, or any deep-blue stone, such as the sapphire. Venus clearly prefers amethyst the color of Pisces. The Moon prefers Taurus, with its reddish-orange birthstone, such as a fiery opal. The planet with its exaltation is the logical choice for that birthstone. Remember, souls are incar-



nated from the planets, not from the arbitrary signs on the caelestial sphere. Next time you meet with someone who claims to be a “Sagittarius” or “Capricorn”, ask them about their ascending planet, that heaven from which their soul took its flight on their date of birth. You’ll find no one has a clue what you’re talking about, since they were misled into believing “tropic-illogical” charlatans who can only pretend to be astrologers since they never learned about biblical or judicial astrology. As for the twelve tribes [Gen 49:1-28, *ibid*], generally zodiacal descriptions are accorded most of Jacob’s sons, as the sons & daughters of Israel. The traditional sign for each of the twelve houses are fairly obvious, or so it seems. First, the order of birth is recorded, as are the names for each of the four directions called “camps” which is composed of three tribes each. To the east, to the rising Sun, is Aries with the exaltation of the Sun. Remember, Leo is the zodiacal force that the Sun exerts on the Earth. Strength is the Sun’s, not some arbitrary sign or group of stars up in the sky, but the Sun. See? The lion is the standard of Judah ergo Judah is the Sun, because the exaltation of the Sun is rising in the east.

To the south is the camp of Reuben, with the exaltation of Mars in Capricorn. In the center is Pluto-superior & Mother Earth with the tabernacle in the camp of Levites. To the west is Libra and the exaltation of Saturn, camp of Ephraim. To the north is Cancer, with the exaltation of Jupiter, which is the camp of Dan. The four elements are each composed of their elemental triplicities, with Creator, Sustainer, Destroyer, the King, Queen & Knight, Cardinal, Fixed & Mutable, respectively. Again, I refer to my “Compleat Tarot Manual”, chapter 9 & these charts:

THE THREE MOTHERS			
1 / 1	Aleph / Alpha	/A	/oxhead
13 /12	Mem / Mu	/M	/water
21 /18	Shin / Sigma	/S	/tooth

Shin/Sigma-FIRE (suit of wands)		
Sagittarius	= purified	9
Leo	= balance	5
Aries	= sinful	1

EARTH (suit of pentacles)		
Virgo	= purified	6
Capricorn	= balance	10
Taurus	= sinful	2

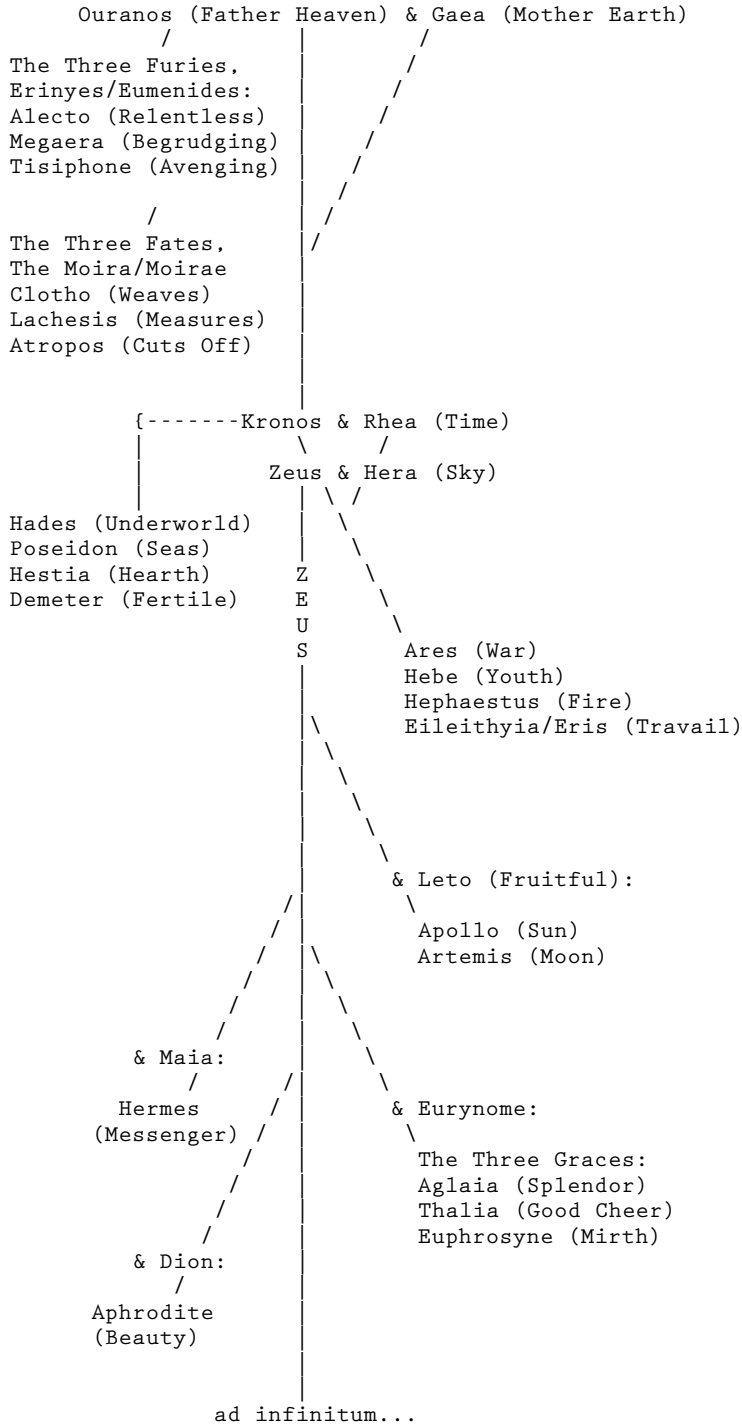
Aleph/Alpha-AIR (suit of swords)		
Libra	= purified	7
Aquarius	= balance	11
Gemini	= sinful	3

Mem/Mu-WATER		
(suit of cups)		
Scorpio	= purified	8
Pisces	= balance	12
Cancer	= sinful	4

Notably, the ranking of these triplicities also applies through the zodiac in standard numerical order, as with Aries, the King of Fire, Taurus, the Queen of Earth and Gemini, the Knight of Air, etc. These relationships are accentuated in the decanates and pentades, specifically by the elemental triplicities, not the qualitative quadruplicities. This has long been a sticking point to the orthodox theologians, since they've never studied biblical astrology, nor have they practiced it. When we look at the list in the context of tribal "mothers", we then see the correlation with the kaballah and classic Greco-Roman mythology. The Olympians are the children of Rhea & Kronos. The Hebrew word ephraim literally means "very fruitful", and Kronos & Rhea were indeed that. When you consider that Rhea's the feminine nature of father time, both "sister" and "wife" of Saturn and his attributions, you begin to understand the genealogical theocracy that is portrayed in classical mythology. Judah, the Sun, is Apollon-Re, son of Zeus & Leto. His twin sister Artemis, the Moon, is the only other planet that appears to be about the same size as viewed from Earth, and is furthermore the only other planet that is orbiting relative to Earth sidereally, hence, the myth that they are "twins".

It's the uniqueness of the Sun & Moon to Earth which is cause for them ruling only one zodiac sign apiece, even though there are seven double letters in the astrological alphabet. Five of the seven doubles are Mercury & Venus, Mars, Jupiter & Saturn, each of which form two zodiacal aspects, the hard and the soft, which again are B, T, R, P & K, leaving D and G for Cancer and Leo, respectively. This is fundamental to understanding the genesis of the twelve tribes, the twelve chromatic aspects of the Gods to the Earth, where the Sun & Moon are awarded only one sign each since both planets orbit the Earth sidereally, so that their double-letters, D & G, are made by phases of the Moon to Earth, and night and day made by the Sun to the rotating Earth—neither of which are significant vectors in radial velocity, hence they get but one sign apiece. So we see, the ten planets always make 12 signs, and these signs are numbered 1 through 12 in the zodiac beginning with Aries and ending on Pisces, respectively. At this point, let's review the basic genealogy of Gods in the Greco-Roman pantheon, using classic Greek names:

Chapter 10



In the war of ten sidereal years, the chromatic ensigns form twelve directional titans to twelve transliterated signs of the horoscope, and is the battle of Armageddon between souls cast down to Earth and souls departing to the heavens above. Here they are, in alphabetical order:

Titans	Olympians
-----	-----
Atlas	Aphrodite
Koeus	Apollon
Kronus	Ares
Epimetheus	Artemis
Hyperion	Athena
Iapetus	Hades
Metis	Hephaestus
Oceanus	Hera
Phoebe	Hermes
Prometheus	Hestia
Rhea	Poseidon
Tethys	Zeus

Clearly, ten of these twelve signs correspond to double-lettered planets Mercury, Venus, Mars, Jupiter & Saturn, while the remaining two of them match with the Moon and Sun as Cancer & Leo. The vast regions are the Titans in their sidereal and synodic orbits. The Olympians are by astrological transposition reigning in the horoscope of Earth, and each soul who sojourns on the Earth. This is done by election, not foisted upon us by the directions.

The accession, or succession myth of the Olympians overthrowing the Titans is sometimes inconsistent comparing extant sources such as Hesiod's Theogony, Homer's Iliad, or Apollonius' Argonautica. But the consensus that Zeus reigns supreme with our fellow Olympian Gods atop Mount Olympus is uncontested. The Titan Gods were defeated in the ten sidereal-years war, i.e. of each planet or vast region known as the Titans yielding to the music of the spheres transliterating the greatest & predominant rule of the Olympian Gods from their positions to Earth. The meridian houses or courtyards of the Gods as they trans- pose under the planets closer to the Earth: Venus, Mars, Mercury, Sun, Moon, Jupiter & sometimes Saturn, this is the practice of judicial astrology. For what purpose we ask? It is the understanding of our soul's relationship, each with its earthly habitation of the living human body, it is no less than the conscious elucidation of the principal phases of life & death and soul's sojourns in heaven & earth that every sovereign astrologue adjudges. Why do the secular orthodoxy have such difficulty understanding what biblical astrology is — or what purpose it serves? You would think that everyone with a soul would be interested to learn how and why souls sojourn in the heavens then incarnate to this earthly body, each of us at our appointed time, once to die, then the adjudgment. And so it goes to the ages of ages for every soul alive.

The relationship of the Titans with the Olympians shows the contrast between planetary motions and hierarchical reigns in the horoscope. Some of the Titans are readily associated with their corresponding Olympian, e.g. Hye- rion & Apollon for natural & judicial Leo, respectively; Phoebe & Artemis for natural & judicial Cancer; Oceanus & Poseidon for natural & judicial Pisces, etc. There is the Titan Kreios, God of the four winds, who must yield to Zeus, whose authority overrides the directions, with the adjudgment of reigns exerted by the Gods upon Earth. And because of our many sojourns there over millions of light-years, we bring that aggregate experience to this, our proverbial table of mortal life till the day we die, each of us playing the horoscopic cards that we're dealt. That's why the horoscope is at the first breath of life, whereas the soul has within that day to incarnate again to its newborn habitation. You are part of the Titans & Olympians, invariably at war with the soul and oversoul: one of corrupt nature, approaching inferior conjunction, and the other purified in duel with the Sun to superior conjunction, when oversoul is born-again in the heavens.

Oversoul is the individual will at one with the will of God. Like Jesus said "among them that are born of women no greater than John the Baptist is risen...yet he that is least in heaven is greater than he..from the days of John till now the heavens suffer violence...the violent take it by force" [Mat 11:11-12]. Some food for thought.

Now, of the twelve tribes of Israel, we've already identified four of them with absolute certainty. 1) Judah's the Sun whose sign is Leo; 2) Reuben is Mars whose sign is Aries & Scorpio; 3) Ephraim is Saturn, whose sign is Capricorn & Aquarius, and 4) Dan is Jupiter, whose sign is Sagittarius & Pisces. According to the four cardinal directions these four planets exalt in Aries, Capricorn, Libra & Cancer, East, South, West & North, respectively:

CAMP	SIGN	TRIBE	EXALTS	ENSIGN	MOTHER
----	----	-----	-----	-----	-----
East	Aries	Judah Issachar Zebulun	Sun	Leo	Leah Leah Leah
South	Capricorn	Reuben Simeon Gad	Mars	Ari & Sco	Leah Leah Zilpah
Center	Iris	Levi	Jehovah	All Signs	Leah
West	Libra	Ephraim Manasseh Benjamin	Saturn	Cap & Aqu	Asenath Asenath Rachel
North	Cancer	Dan Asher Naphtali	Jupiter	Sag & Pis	Bilhah Zilpah Bilhah

There's a tendency to ascribe qualities as described by our father Jacob to the planet for which each child was associated, but this is not necessarily the case. Birth horoscopes of the father, mother and their children may as likely — probably more likely — be the reference being used, since it's predicated by Jacob saying, "I declare to you what will happen in the latter end of your days". That's clearly the fruition of the natal horoscope, and not anything else could that possibly be. Reuben for example, is described like the Sun, yet his tribe matches explicitly with Mars in Capricorn. It could be Reuben's natal Sun or part of Fortune is in terrestrial Leo, for example, and Jacob was interpreting this aspect. Reuben was a Mars souljourner, that much we can be sure of, as his tribe heads up that camp to the south. Again, it is the mood of the passage which defines its portent since this is given in the imperfect mood, meaning "temporal", for that person specifically, by the Qal stem (Heb. **אָרָא**, "qara" pronounced kaw-raw, meaning to befall) Reuben as his firstborn son. His natal Mars in Leo would work too. The point being, we're talking about horoscopes and not the simple order of birth. The real key to solving this long-standing astrological conundrum is revealed in the mothers of these children, with the implied correlation based on the classic creation myth which varied more by language than by actual planet and sign of the major arcana as we experience them in our own solar system. The first mother Leah has five of the twelve tribes and the Levitical priesthood. Then Leah's handmaiden Zilpah has Gad and Asher, two of the tribes. Rachel has Joseph and Benjamin, whilst handmaiden Bilhah has Dan and Naphtali. Rachel's grandchildren through Joseph with Asenath, the daughter of an Egyptian priest, is Manasseh and Ephraim; the tribe of Joseph splits into these latter two tribes.

Nine of these twelve tribes must be attributed to three mothers Alpha, Mu & Sigma, as charted above. With Sigma the mother of Sagittarius, Leo & Aries. Alpha for Libra, Aquarius & Gemini. Mu for Scorpio, Pisces & Cancer. The remaining three signs are for the Earth-mother which is Virgo, Capricorn & Taurus. Twelve signs w/ four mothers.

In the Greek creation myth, there are at least four primary mothers, beginning with Gaea, Mother Earth, who is the great great grandmother of all creation. Her powers manifest uniquely in every solar system in the universe, just as do the other nine planetary Gods. Kronos & Rhea are born of Gaea & Ouranos. Zeus & Hera are born of the aforesaid, as are Hades, Poseidon, Hestia, then Demeter. Zeus in turn fathers progeny with Hera, namely Ares and Hebe, Hephaestus, & Eileithyia. Zeus fathers myriads of other children, Apollo & Artemis with mother Leto, then Hermes with the beautiful Pleiadian Maia, and Aphrodite with mother Dion (others say Mother Earth via castrated parts of Ouranos). In the case of Asenath, most say the mother is as much grandmother Rachel, since the mood of the Qal stem is perfect (Genesis 41:50, 46:20, Heb. **יָלַד**, yalad, meaning to bear). Not once but twice, clearly emphasizing Rachel's offspring as to foreordained purpose.

We'll examine both possibilities concerning Asenath and her mother-in-law, since either or both may satisfy our common criteria. The perfect mood tells us this is more of a long-term prophecy than just a genealogical report. Genesis 29:17 says "Leah was tender eyed but Rachel was beautiful". What Leah says in Gen 30:11, the part about "the troop" is perfect mood while the part about Gad is imperfect mood. See the difference? The tribe of Gad is foreordained, Gad himself is temporal, as to the moment. Gad is the actual son of Zilpah & not just a descendant.

Not to belabor this point, but it's imperative that you understand this particular aspect of the ancient Hebrew language. Not as an expert, but about the difference of imperfect mood verses the perfect mood. One "speaks" to the moment, while the other is a lot closer to prophecy. The old aphorism about one day is like a thousand years just as a thousand years is like a day to Jehovah, this originates in the understanding between the perfect and the imperfect mood of Hebrew writing, reading and understanding. The day is imperfect, & 1000 years is perfect. But wait! The day is perfect as 1000 years is imperfect.

It's like reading, then reversing, that famous "for the want of a nail, the shoe was lost"; shoe..horse; horse .rider; rider..battle; battle..kingdom and all for the want of a nail". The macrocosm & microcosm tend to give each other a whole lot to ponder and to be aware of, as holds true for the ancient Hebrew language. It's like a biofeedback mechanism, really, here focused on learning.

Because the alphabetical mothers are arranged in groups of four elemental triplicities, then their children are subject to the same elements as their mothers. The five double-ensign planets rule two elements apiece, such as Mercury rules Gemini & Virgo, Knight of Air & Knight of Earth. Venus rules Taurus & Libra, Queen of Earth, King of Air. Mars rules Aries & Scorpio, King of Fire, Queen of Water. Jupiter rules Sagittarius & Pisces, Knight of Fire & Knight of Water. Saturn owns Capricorn, Aquarius, King of Earth, Queen of Air. The Sun rules Leo Queen of Fire. The Moon rules Cancer King of Water. Notably, the masculine & feminine attributions of the courtyards complement the signs of these houses. The Moon, explicitly feminine, rules over the court of the King of Cups. The Sun, masculine, rules the court of Queen of Wands. Similarly, the double-ensign planets rule by radial aspects over their respective courtyards in the same, complementary fashion. The feminine aspect of Venus is the court of the King of Swords, Libra, while Taurus, or Queen of Pentacles, is Venus' masculine aspect. The unstable, or mutable, courts are ruled by the masculine and feminine aspects of the planet, one for each sign. To wit, Virgo is the feminine aspect of Mercury & Gemini is masculine. The masculine aspect of Jupiter rules Sagittarius, thus the feminine aspect rules over Pisces, albeit these distinctions are less obvious than the others. Then we see Mars — extremely masculine — ruling over the court of the King of Wands, Aries. Scorpio, Queen of Cups is perhaps a slightly more feminine aspect of Mars, but that's not as obvious at first

glance. Saturn in Capricorn is male very obviously, as signified by the caper, or “he-goat”, the court of the King of Pentacles. Aquarius, the Queen of Swords, is clearly the feminine aspect of Saturn. As we compare these zodiacal results with Jacob’s children and their mothers, several observations may be apparent. This list of children represents the ten Gods and their twelve Ensigns. This grouping of children is consistent with the four elements: Aries = Fire; Capricorn = Earth; Libra = Air; Cancer = Water. Leah has the most children, numbering six in all. Zilpah has two and Rachel has one. Bilhah has two and Asenath has two, for thirteen in all. Levi, of course, represents Pluto & Earth-Mother, which is the center of the eye of the Sky & the Fool of Tarot, the four Pages together, the twelve Courtyards together. Judah represents Aries, Reuben is Capricorn, Ephraim is Libra, and Dan is Cancer. So far we’ve represented five of the ten Gods and four of their twelve ensigns and we have done so strictly by astrological scientific method.

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When we include the father figure of the Gods and their Ensigns going in order around the zodiac, Zeus and Hera begat their son Ares who rules Aries. Zeus & Dion begat their daughter Aphrodite, who rules Taurus. Zeus & Maia begat their son Hermes who rules Gemini. Zeus & Leto begat their son Apollo & his twin sister Artemis, the Sun who rules Leo, and the Moon who rules Cancer. Next, the son of Zeus & Maia, Hermes, rules Virgo. Zeus’ & Dion’s daughter Venus rules Libra. The son of Zeus & Hera Ares rules Scorpio. Zeus, the son of Kronos & Rhea, rules in Sagittarius. Kronos, son of Ouranos and Gaea, rules Capricorn. Kronos, and his father Ouranos rule in Aquarius. Finally, Zeus and his brother Poseidon rule over Pisces.

So, according to the majority consensus of classic myth, Mother Earth is mother to her caelestial sphere Ouranos. Thus, Earth & Heaven are the parents of Kronos and Leah, or Father & Mother Time. This makes Mother Earth mother to two of the ten great Gods, namely Ouranos and Kronos. Note the caelestial firmament is like a brother to Gaea, whereas the planet Ouranos is locally the eighth sphere, and more like a son to Mother Earth in our solar system, i.e. within the limited space of planets out to Neptune and Pluto well within the Kuiper belt & vast Oort cloud. Bottom line Gaea is mother of two of the ten great Gods, Kronos and Ouranos, the seventh and eighth vast regions of heaven in our solar system. Saturn’s feminine aspect Rhea is the mother to three more of the great Gods, who are Poseidon, Hades



and Zeus, a.k.a. the three brothers, for a total of five of the ten great Gods, leaving only five more to go. Hera is mother by Zeus to Ares, one of the remaining five Gods. Four to go. By Zeus Leto gives birth to Apollo & Artemis, the twins, leaving two to go. By Zeus Maia has Hermes, and by Zeus Dion has Aphrodite.

The many facets of Jupiter's feminine nature are mother to his children, and particularly the five younger Gods called the Olympians with Zeus as our Emperor of Heaven. Leah is the only mother with enough children to satisfy the Olympian Gods fathered by Zeus. Like Achilles, hero of Homer's Iliad killed by Paris with an arrow, sagitta, in his only vulnerable spot, his heel, Jacob represents Zeus who supplants the reign of Kronos in the pantheon.

Even the name Jacob (Heb. bqe pronounced "yah-ak-obe") means "heel holder" or "supplanter", from the primitive root Heb. bqe, "aw-kab", meaning "to supplant" or "take by or attack at the heel", "assail insidiously" etc. as the Hebrew Lexicon indicates beginning at Genesis 25:26 (freeware on <http://www.onlinebible.net/downloads.html>). The war of ten sidereal years is much the same as myths and enmity surrounding Jacob and Esau, and their descendants. Israel is already victorious in the perfect mood of prophecy since Jesus was crucified at Golgotha 31 AD. But here in the 21st century AD, many still hold hatred one for the other, this ancient and portentous vendetta.

Let's say Leah is the generic name for Zeus' many wives and lovers, really just the overall feminine attributes of Jupiter, who we commonly associate with Hera or Juno. Leah means weary — no doubt from having so many children! The biblical names of her sons are Reuben, Simeon, Levi, Judah, Issachar, and Zebulun. Just their names may show some relationship to how they are grouped by threes, as Judah means "praised", Issachar means "recompense or reward", Zebulun means "exalted habitation". Next, Reuben means "behold a son", Simeon means "be heard" or "rock". Then appears Gad whose name means "troop", Zilpah's son. Clearly, Zilpah, whose name means "trickling", is closely attached to Leah as her handmaiden. That's six signs so far. Centered in the twelve signs is Levi whose name appropriately means "joined together", the whole zodiac.

Before continuing, assuming that Leah's children correspond to the Olympic progeny of Zeus, these children are Ares, Apollo, Artemis, Hermes and Aphrodite. We've seen that Judah must be the Sun in Aries. The sceptre is the wand, staff, or rod of power, as in Genesis 49:10 which says "the sceptre shall not depart from Judah" relating to "Shiloh", one of many messianic names for Jesus from the old testament. Aries is king of the sceptre or wand, so Judah is almost certainly Aries by the exaltation of the Sun. Simeon & Levi are called "brothers" Gen 49:5ff, drawing attention to Scorpio, in which Mars & Pluto are co-ruling. Simeon is fixed "like a rock..in their anger they slew a man — into their secret come not, O my soul!" That sounds a whole lot like Pluto inferior and Mars superior in the eighth house & court of the Queen of Cups. So Simeon is closely aligned with Mars in Scorpio, with anger and wrath,

death & the underworld of Pluton-Hades. Reuben is something of an anomaly, since “mutable water” is Pisces, but the south is clearly Capricorn with Mars.

There's another biblical aspect to this analysis, which pertains to the signs of blessing vs the signs of curse. That's very helpful because half the signs are accursed and the other half are purified. I'll quote Deuteronomy:

*“Behold, I set before you this day a blessing and a curse; A blessing, if ye obey the commandments of the LORD your God, which I command you this day: And a curse, if ye will not obey the commandments of the LORD your God, but turn aside out of the way which I command you this day, to go after other gods, which ye have not known. And it shall come to pass, when the LORD thy God hath brought thee in unto the land whither thou goest to possess it, that thou shalt put the blessing upon mount \*Gerizim, and the curse upon mount \*Ebal”—Deut 11:26-29 AV*

*“These shall stand upon mount \*Gerizim to bless the people, when ye are come over Jordan; Simeon, and Levi, and Judah, and Issachar, and Joseph, and Ben-jamin: And these shall stand upon mount \*Ebal to curse; Reuben, Gad, and Asher, and Zebulun, Dan, and Naphtali.”—Deut 27:12-13 AV*

Gerizim is the name of a mountain of Samaria some 3,000 feet a.s.l., which stands against Mount Ebal, about two miles from summit to summit. Gerizim means cuttings off, souls cut-off by the Scythe from our earthly habitation dispatched to sojourn among the heavens above and below, each for their appointed time. Our souls are born again at the moment of death in the mortal body to experience our discarnate life in heaven. At the second death soul is cast down to Earth to live again in a new human body. The following charts are from my Tarot Manual Chapter 9. Pay special attention to the “red-shift” & “blue-shift”, superior Leo to Capricorn & inferior Aquarius to Cancer:

IRIS LOOKING SOUTH  
(SPR YTzYRH "W I H")

<----Superior----->					<----Inferior----->								
"blue-shift"					"red-shift"								
10	9	8	7	6	5	4	3	2	1	12	11	<=Order	
A	Ab	G	Gb	F	E	Eb	D	Db	C	B	Bb	<=Tone	
Ind	BIn	Blu	GBL	Gre	Yel	OYe	Ora	ROr	Red	Vio	IVi	<=Color	
Cap	Sag	ScO	Lib	Vir	Leo	Can	Gem	Tau	Ari	Pis	Aqu	<=Sign	
WOR	FOR	DEA	JUS	PRI	STR	CHA	LOV	HIE	DEV	HAN	TEM	<=Trump	
- --- --- --- --- --- --- --- --- --- --- --- -----\													
10	9	8	7	6	5	4	3	2	1	12	11	<=House	H
Kin	Kni	Que	Kin	Kni	Que	Kin	Kni	Que	Kin	Kni	Que	<=Court	o
Pen	Wan	Cup	Swo	Pen	Wan	Cup	Swo	Pen	Wan	Cup	Swo	<=Arcana	u
Car	Mut	Fix	Car	Mut	Fix	Car	Mut	Fix	Car	Mut	Fix	<=Quality	s
Ear	Fir	Wat	Air	Ear	Fir	Wat	Air	Ear	Fir	Wat	Air	<=Element	e
Dia	Clu	Hea	Spa	Dia	Clu	Hea	Spa	Dia	Clu	Hea	Spa	<=Suit	s
- --- --- --- --- --- --- --- --- --- --- --- -----/													
10	9	8	7	6	5	4	3	2	1	12	11	<=Order	
Dec	Nov	Oct	Sep	Aug	Jul	Jun	May	Apr	Mar	Feb	Jan	<=Roman	
Teb	Kis	Che	Tis	Elu	Ab_	Tam	Siv	Iyy	Nis	Ada	She	<=Hebrew	
Sat	Jup	Mar	Ven	Mer	Sun	Moo	Mer	Ven	Mar	Jup	Sat	<=Ruler	
VII	VI	V	III	II	IV	I	II	III	V	VI	VII	<=Heaven	
JUD	EMP	TOW	EMP	MAG	SUN	MOO	MAG	EMP	TOW	EMP	JUD	<=Trump	
		/P1								/Ne	/Ur		
		X								IX	VIII		
		FOO								HER	STA		
						<->							
						<----->							
						<----->							
						<----->							
						<----->							

The “blessings” group are Simeon, Levi, Judah, Issachar, Joseph and Benjamin. Across the valley of Shechem which is modern-day Nablus stood the “cursings” group, Reuben, Gad, Asher, Zebulun, Dan and Naphtali. Notably, Ebal is to the north, Gerizim to the south. Again, Cancer is to the north, Capricorn is to the south, Aries to the east, Libra to the west. Cap, Sag, Sco, Lib, Vir, Leo are the signs of blessing. Can, Gem, Tau, Ari, Pis, Aqu are the signs of cursing. We already know Judah is east, Reuben is south, Ephraim is west, and Dan is north, as we know.

We look above, and sure enough there’s the tribe of Dan to the north, to the inferior & accursed sign of Cancer, the sins of the fathers — so to speak in genitive neuter. On average, the

Moon is slowly receding away from Earth, whilst the Sun is slowly closing the distance by radial velocity, as if to affirm their astrological reputation. Judah is in the blessings group, while Reuben is in the cursings group. That would put Judah in Leo, and Reuben in Aries, the signs of the Sun-superior & Mars-inferior, respectively. Remember, the inferior signs refer to our soul in separation from heaven being cast down to Earth away from the planets receding by radial velocity. This is to be born in sin, to be born the son of man, as all mere mortals are born to die. Death is the wages of sin. Be content with your wages, the separation of soul from the temple of the living, and reunion of soul in heaven.

Next, the tribe of Joseph is Jacob's eleventh son whose mother is Rachel. Joseph's tribe is split into Manasseh and Ephraim, most likely Aquarius & Capricorn, the sign of Saturn inferior & superior, respectively. That draws attention to the order of birth, since the eleventh son correlates to the eleventh and tenth sign of the zodiac. Genesis 29:32, says that Reuben is the first-born child of Jacob & Leah, followed by Simeon, Levi, and Judah by the same parents. There's little doubt that Reuben must be Aries, & Judah must be Leo. Then Rachel's hand-maiden Bilhah gives birth to Dan and Naphtali. Dan fits neatly with Pisces, perhaps because my name is Daniel, and I'm a Neptune exalted in Sagittarius beneath ruling Jupiter, God is my Judge. So we've identified several more signs.

Issachar is of the blessings group, and is probably the sign of Libra, she who holds the scales of compensation, "measure of wheat..three measures of barley for a penny" [ref. Rev 6:6]. After all, it is Saturn, the Scythe who "cuts off", and reaps the harvest. Libra is Saturn's ex- altation, who we've already identified as Ephraim which is Capricorn, the superior aspect of Saturn. Thus Benja- min is Virgo, the last remaining superior ensign in the zodiac. That leaves just two signs to go, Gad and Asher.

Now, this list is by no means gospel. It is just a best, educated guess based on reconciling the classic myth of divine pecking-order with the four directions, elements, three qualities, order of birth, two orders of blessing by Jacob in Genesis 49 and Moses in Deuteronomy 33, and the blessings and cursings told by Moses in Deuteronomy 27, and the order given by John in Revelation 14:1, and the traditional meaning of the names of the twelve sons and tribes of Israel. That's a lot to consider, but I'm reasonably certain that this chart is close to the mark:

TRIBE	SIGN	MOTHER
-----	-----	-----
Levi	Iris	Leah
Reuben	Aries	Leah
Gad	Taurus	Zilpah
Naphtali	Gemini	Bilhah
Asher	Cancer	Zilpah
Judah	Leo	Leah
Benjamin	Virgo	Rachel
Issachar	Libra	Leah
Simeon	Scorpio	Leah
Zebulun	Sagittarius	Leah
Ephraim	Capricorn	Asenath
Manasseh	Aquarius	Asenath
Dan	Pisces	Bilhah

So, we've gone to all this trouble to compare the myths of the twelve tribes of Genesis with the twelve ensigns of the zodiac. The twelve tribal modalities are readily identified in relationship to the ancient Greek methods, in which malefic signs are ascending, benefic signs are descending. We've covered this comprehensively in other chapters and books, thus I'll summarize this order below:

SIGN	MODE-	SCALAR MOTION
-----	-----	-----
Leo	Phrygian-	Descending
Virgo	Mixolydian-	Descending
Libra	Lydian-	Descending
Scorpio	Dorian-	Descending
Sagittarius	Ionian-	Descending
Capricorn	Locrian-	Descending
Aquarius	Mixolydian-	Ascending
Pisces	Lydian-	Ascending
Aries	Phrygian-	Ascending
Taurus	Ionian-	Ascending
Gemini	Locrian-	Ascending
Cancer	Aeolian-	Ascending

Comparing the myths with the ancient Greeks & Egyptians, the traditions of ancient Hebrews show clear similarity between them. The contributions of Abraham to the study and understanding of the kabbalah & astrology in general are too outstanding to ignore for any serious student & teacher of biblical astrology and its utmost prominence in biblical theology. Denounce astrology and you reject both the old & new testament canon, lock stock & barrel. Remember it was the MAGOI who understood, predicted and acted upon the Star of Bethlehem. Remember Abraham knew astrology, tarot and kabbalah better than just about any- one

else in history. Remember the Apokalupsis, the Revelation, the crown of twelve stars, the seven seals, and the 144,000 and the innumerable multitude. Remember the prophet and judicial astrologer Daniel, and his visions. Those who denounce biblical astrology blaspheme Jehovah. Rest assured the day and hour of your reckoning is near.

## CHAPTER 11

THE AQUARIAN PLANET Uranus is that caelestial aspect of the tarot house of Temperance, in which Saturn co-rules by his inferior radial velocity to Earth. Uranus orbits on the outermost edge of visibility to mans unaided eye at nearly twenty times the distance of Earth to the Sun.

Uranus is almost “rolling” along its 84-year orbit with the Sun, since its rotational axis is tipped some 82.14 degrees from perpendicular to its ecliptic, or as astronomers say “97.86 degrees retrograde” because the usual west-to-east rotation of the planet is topsy-turvy. The sidereal daily rotation of Uranus is about 17 ¼ hours. At over 32,000 miles in equatorial diameter, this finds the blue-green gas giant spinning around 5,800 miles an hour near its outer methane gas layer with mostly hydro- gen and helium in the denser clouds below. The moons of Uranus now number twenty-seven with the tinier, fainter moons being discovered over time as instruments improve.

While nowhere near the glory of Saturn’s majestic rings, Uranus does hold a relatively faint ring system, having ten thin and narrow bands encircling an eleventh, which is just as thin but a lot broader and more diffuse than the outer rings — most of which are barely a mile across.

The caelestial firmament and its Uranian influences are embodied in the eighth heaven manifest in this orbiting sphere of extremes we call Uranus, who is named for the Greek Ouranos, literally, the Earth’s caelestial sphere, all light that reaches the Earth from distant suns that bears witness to the infinite vastness of light and con- trasting darkness far beyond our own solar system, with innumerable souls who populate this illimitable expanse of cosmic proportions breathing life into worlds untold.

The extreme obliquity of Uranus’ rotational axis to its ecliptic reflects the “bipolar” characteristics of soul- journers in this region, spending some twenty-one years in each season between equinoxes and solstices. The temperatures are so frigid at the cloudy surface of Uranus, nearly -200 C or -320 F, that surface temperatures vary little around the whole planet regardless of the season. However, the effect on souls is most drastic due to the extreme orientation of Uranus towards and away from the Sun near solstices, and perpendicularity near equinoxes. Rather this is the effect that souls have had on Uranus. Really both causative and effective relationships occur since neither planet nor soul could exist independently.

As with each of the ten heavens, there is much to learn in the sphere of Uranus. Souls develop the sense of the extreme, the free, unbridled and unrestrained—quick to push the envelope of intemperance, thereby defining tem- perance by testing its outermost saturnine limits. Just how far can Saturn recede from Earth by radial velocity?

Beyond Saturn, how far can any soul go towards infinity? What’re the limits of intemperance? None that I can see, hence the co-reign of Saturn-receding is very important to the friends of Aquarius, the fixed element of Swords, queen of Air and electromagnetic force of

Consciousness. Saturn teaches souls to yield to what is defined, while father Uranus invites soul to strive for new beginnings on the bass octave of the Moon, the beginning of heaven.

Because Uranus is the superconscious octave of the Moon, Urania, the muse of astronomy, adds her eighth pitch below the Moon's Aeolian sidereal mode on the A below middle C. This fixed sidereal mode of Uranus is then transposed in the fixed synodic key of Aquarius, which is Bb-minor under ruling Uranus or Bb-mixolydian under Saturn.

This innate sidereal modal resonance of Uranus with the Moon occurs on the Moon's descending or superior octave, because Earth's caelestial firmament is composed of the light reaching the Earth from distant suns and galaxies far beyond this relative "pinpoint" of our solar system.

Think about this. The mean geocentric distance of Earth to the Sun is about 8 minutes 19 seconds at light-speed, or about 0.000015813 light-years. Pluto averages nearly 39.5 astronomical units to the Sun or about 5 ½ hours. Bright fiducial stars like Aldebaran is estimated to be 65 light-years away. Spica 260 light-years. Polaris 430 light-years. Antares 600 light-years. Deneb ±3200 ly. The nearest galaxy, Andromeda (M31), is roughly 2.5 million light-years away (using conventional light theory). Even nearby stars at ten or twenty light-years are many thousands of times further away than tiny Pluto is from our Sun. Yet, averaging a mere 238,860 miles from Earth, the Moon is infinitely further away than starlight that hits our eyes and intercepts our psychic eye at Earth's geocenter. The Moon, the closest heavenly sphere to the Earth, is almost a quarter million miles away — up there in outer space. The Moon's psychic influence is made by each soul's heavenly experiences there, up there in the Moon, not here on Earth. We see only a tiny fragment of the total sunlight (including earthshine) that the Moon reflects while viewing it from Earth, or from any other position in local solar system space. What each soul experiences in the Moon is remembered by the Moon, and by each soul who's been there usually many times over. The relative sidereal position of the Moon in our solar system makes it innately the first heaven, and the natural minor modality. Whereas the synodic or "light" position of the Moon to Earth's geocenter is where soul's innate experiences in the Moon are joined together with soul's myriad discarnate experiences in the other nine planets over the aeons since this solar system's inception. You see, it's the system of our soul, ergo our "sol" system.

An "old" soul is simply a term used to describe someone whose words and demeanor exude wisdom beyond his or her years as often seen in a young child "because thou hast hid these things from the wise and prudent" [Mat 11:25]. As the child grows and gets caught up in worldly things, such heavenly innocence is lost. As the adult grows old, the soul seeks to realign itself with the divine gnosis in anticipation of returning to the heavens, out of the white oblivion (ref. chapter 13). These natural oscillations between ones heavenly and worldly activity is compounded by the planets "running and returning" by their radial veloci-



ties to Earth in the heavenly sense and by their rulerships in Earth's houses in the worldly sense, as Atlas holds up the world for the Gods to exert their rule through the collective power of their togetherness, by man's inherent authority to adjudge the horoscope and make it better within the sphere of the Earth's command.

The point is to remember that soul's experiences in the heavens are interdependent, as each planet to the other planets who together complete our sol-system. Like keys on a well-tuned piano, the well-attuned soul brings the diatonic modes of its experience into play hereon Earth in the chromatic zodiac of the elements or astrological forces to the Earth. But because the heavenly realms of soul's disembodied sojourning are each at some distance from Earth, the Moon about 1 ¼ seconds at light-speed, or Uranus averaging 2 hours 40 minutes give or take the up to 8 1/3 minutes accounting for the Earth's distance from the Sun, so you see that the planetary light which intersects our conceptual point at Earth's geocenter is the same point shared by all the world relative to that aforesaid planetary light — same light, but is unique to each soul according to its cumulative experiences therein, hence how that light acts and reacts with the souls on Earth, each whose body is born with tendencies based on his or her horoscope which follows them through life, progressing in real-time with the relative light forces.

In summary, the elemental ergo astrological forces function at light-speed relative to the Earth, on the Earth. Soul's discarnate sojourns in heaven occur in real-time, as does soul's activity in the living earthly body. See? The planetary light is the relativity of force to Earth. Being there is the ever-present consciousness of psyche. Space-time relates force relative to the heavens beyond. It's like *deja vu*, which is to remember the present — in realtime. This awareness is subtle yet is very distinct. A distant memory is separated by light-years, while the *deja vu* memory is separated by nothing, by no spacetime, yet is relative to the source of the light & sound that we are remembering. It's analogous to taking a vacation in Hawaii. Postcards just can't do it justice. You have to be there to appreciate it...as with the Grand Canyon. Heaven is like that. You can try to explain how amazing and beautiful it is, but a soul must be there to see it, to experience firsthand the embrace of the divine light. So it is with the relative astrological forces, and the gnosis of soul in the heavens then on earth in the body. The twenty-two divine archetypes are outside relativity of force to paraphrase Cayce [3744-4]. That's the major arcana. The minor arcana are the courtyards and planets of the horoscope, hence are relative to physical forces.

The superconscious is associated with the "aether", the conscious essence of soul that's poured out on the sons and daughters of the Creator, as water from a container, each container one of the ten vast regions of the planetary heavens who together compose our solar system from the Moon to Pluto that is to say from the Moon to Earth. We call the superconsciousness of spirit the psyche, or soul, and so Aquarius is the house of psychic awareness as a

whole, since each planet has its own divine psyche, one of ten and its own essential part of our sol-system.

The houses or courtyards are as facets of a perfect gem- stone refracting the planetary light into its component colors, processing the light and sound through elements of crystalline memory preserved in the thin rocky crust, held by Earth's gravity with her craggy tectonic plates clinging fast to the molten interior like skin to flesh.

Just as Saturn's superior house is king of gravity, the creative force of the world signified by Capricorn, the inferior house of Saturn is queen of spades, sustaining consciousness through psychic awareness — which is a bit redundant since to be psychic is to be aware, and to be aware is to be psychic. Psyche is composed of awareness, ergo "I AM" of the Gods who created us in our own image.

The exaltation of the intellect, analytical Mercury, is in the key of Aquarius. Recall from Min's Light & Sound chapter 3, sidereal Mercury's behavior in the key of Bb:

Aquarius - Bb Locrian  
MAGICIAN (Mercury) - II of Swords

first decan/sustenant air  
aquarius/indigo-violet/bb  
plus/minus

i	ii	iii	iv	v	vi	vii
bb	b	db	eb	e	gb	ab
ivi	vio	ror	oye	yel	gbl	bin
aqu	pis	tau	can	leo	lib	sag
mer	ven	sun	mar	jup	sat	moo
e	e		d		e	

second decan/destructive air  
gemini/orange/d  
minus/plus

vi	vii	i	ii	iii	iv	v
bb	c	d	eb	f	g	ab
ivi	red	ora	oye	gre	blu	bin
aqu	ari	gem	can	vir	sco	sag
sat	moo	mer	ven	sun	mar	jup
r		r			r	r

third decan/creative air  
libra/green-blue/gb  
plus/minus

iv	v	vi	vii	i	ii	iii
b	c	d	e	gb	g	a
vio	red	ora	yel	gbl	blu	ind
pis	ari	gem	leo	lib	sco	cap
mar	jup	sat	moo	mer	ven	sun
				f		

In the midst of Aquarius Saturn-inferior, Mercury in Gemini likewise, Mars in Scorpio & Jupiter in Sagittarius, their superior ensigns. Mercury empowers skill with numbers and symbols, which is the astrologer/mathematician, the skillful orator, communicator & messenger of Gemini.

Speaking of which, the Magvs a.k.a. Judicial Astrologer knows that soul's discarnate sojourns in heaven is what empowers the astrological forces, or as Cayce says "the entity's sojourn makes the impulse for activity, rather than the position of these" [398-2, Min's Light & Sound, chapter 7]. You see, it's being there that empowers the astrological forces individually for each soul, and collectively for every soul born of this vast solar system.

Why, you may ask, do I drive this point home repeatedly? Because today's astrologers have been repeatedly misled by those who were similarly misled for many generations. It's like they were taught for centuries that  $2 + 2 = 5$ . So you can ask any modern-day astrologer some questions about astrology, like "what's two plus two?" and you'll inevitably get the same answer, "five". While it's easy to sit back and criticize such gullible simpletons, the truth is that for anyone to acknowledge the egregiously traumatic memory of being banished from heaven and cast into hell is not an easy thing to do — not for any human being on Earth. That's the position, the point of entry from heaven into hell. And Yes, that's the second death written about by John the revelator, in his apokalupsis.

What and where hell actually is has been a longstanding point of contention among the orthodox. Of course there is Hades, the realm of the dead beneath the ground, and clear down to the center of the Earth where Pluto rules. Then there is living hell, which describes the lives of certainly hundreds of millions of star-crossed souls incarnate in a sea of bad karma, and probably most people who've ever lived have met with some hellish misfortune at one time or another. But if you haven't, then you're either very fortunate, or you've led a very boring life.

There's a third kind of hell, which is the interface of the previous two — what we mortals call the spirit world. This is where the departed make contact with the living and vice versa, or sometimes vis-a-vis between the dead and the living — both equally surprised to see the other. The spectral world of the supernatural supports a whole range of apparitions from archangels to horrific demons, and just about everything in between. Encounters with a ghost are usually very frightening. Even visits by arch-angels inspire fear in the hearts of the bravest of men. And when demons of Tartaros rise up from the abyss, the terror can be so unnerving as to scare any one to death.

Thus begs the question, "where does hell end and heaven begin?" I've always believed that if a diehard debunker wants to spend the night all alone in a torture chamber deep in the heart of some super-haunted medieval castle, then let that brave debunker stand forth and be counted.

Imagine yourself all alone, down in the deepest hold of the Queen Mary from sunset till sunup, and on the night of a full moon — no one else on board. The cargo hold is locked from the outside. There is no escaping till dawn. No cameras, no microphones, only a dictation machine in your pocket in case you have anything to report. No one is around to hear your cries for mercy. Or stay in Charleville castle with similar preconditions, or you might prefer the immense dungeon of Chillingham castle? Spend the night in any torture chamber in the Tower of London. Devil's Island is said to be awfully haunted. You can't go wrong by camping out in one of the brick huts at the Auschwitz-Birkenau concentration-execution camps — alone, at night, not a living soul around to hear your shrieks. A plain old-fashioned haunted house would be acceptable, provided it has earned a reputation for being extremely haunted, like one of the “scariest places on earth”. As long as you are willing to try it, you should go for it. Make sure a major broadcaster like FOX is there to back you up, so the whole world can know you actually did it.

But it'll never happen since debunkers are all talk and no action. The risks are too great and the challenge is too demanding. All alone with no way of escaping and nobody around to rescue you from whatever — whoever — makes contact with you from beyond the grave. Those debunkers don't believe in spirits, so what are they so afraid of? I'll tell you what scares them and everybody else including me...malevolent spirits! That's what scares us all, since that's where hell below and hell above are united.

Recall Peter's denial of Christ “thrice before the cock crow” [Mat 26:34,75 *ibid*]. In a few words, talk's cheap, show me don't tell me, faith without works, prove it or else, do it first then you can brag about it later, etc. Extraordinary claims require extraordinary proof. Don't say “I'm not afraid to spend the night all alone in the Tower of London under lock and key”, unless you've done it already, or you plan to do it in the imminent future. We'll see if you're serious, or merely fooling yourself. You may be crazy enough to try it — that would be insane!

There are surely many cemeteries, mausoleums, catacombs and other uninviting places in the world that rival the Tower's foreboding allure. Old lighthouses, pubs, clubs, restaurants, hotels, abandoned psychiatric wards, hospitals, prisons, sites of murders, warcrimes, old bridges, just about anything else you can think of that's likely to be haunted by malevolent spirits — put it on the list.

If you think that you would not be afraid, you'd better think again. They say the Colosseum built cir. 75 AD in Rome is rated as the most outrageously haunted place in Italy after dark, especially for the psychic sensitives, those who get “messages” from the stone building blocks. This ability is known as psychometry. The old monuments where murders and torture were common tend to overwhelm such individuals. Somehow, the crystalline structure of the rocks enables & sustains the impressing of memories upon them. How is best discerned among the alchemist or mineralogist, the psychic medium or physicist, the rock-hound or

geologist, the astrophile or chemist, plus any other neighboring supernatural or scientific discipline.

This crystalline memory is directly responsible for the powers of Mnemosyne, mother of the music of the spheres, to remember for many lifetimes into the distant past or for geological aeons, depending on the age of the rocks in question. This is the medium by which Earth's memory remains intact. One would presume that younger volcanic rocks have barely begun to "remember", beginning at the moment the magma cooled and solidified into its igneous formations. How quickly or slowly the magma cools determines its composition. Lava pouring out of a volcano is cooled very quickly, forming finer-grained glassy rocks like pumice, scoria, obsidian and most commonly, basalt.

Then there's underground magma that cools slowly before nearing the Earth's surface, producing coarsely-grained rocks like granite with its components feldspar, quartz, mica, etc. Notably about sixty percent of Earth's crust is made of feldspar, and most all igneous rocks contain some variety of it. 80% of the Earth's crust is igneous rock so it becomes the focus of crystalline psychometry. Quartz crystals like amethyst are very popular, because the ancient Greeks believed it can prevent intoxication. Perhaps they meant that it can promote lucidity of mind. Amethyst is the color of Aquarius, Capricorn and Pisces.

Diamonds are forever or so it is said. While diamond is certainly the hardest naturally occurring rock on Earth, and the most brilliant, it is nowhere near the toughest. Weak atomic bonds along a diamond's cleavage plane make it brittle, even breakable when struck by a hard object. Jadeite, a metamorphic rock, has interlocking structure, making it the toughest, but not hardest gemstone around.

Thus different types of rock make for different ability to psychically connect with its memory. Man's attraction to precious & semiprecious gems imply added suitability as psychic catalysts beyond the more common stones. The alchemist has made a science of such studies, and Edgar Cayce's readings promote gemstones in holistic medicine. On this foundation of metaphysics is judicial astrology, for the planets themselves and our souls were formed by the cardinal, fixed and mutable laws. Interdisciplinary studies is the watchword of erudition, hence pattern recognition crosses all bounds, and examines all sciences in general. Obviously no one person can know everything (although Leonardo Da Vinci sure gave it a go), so teamwork will produce better quality data than solo efforts. Assembling such a team of metaphysicians would be ideal, especially if each team member were a trained scientist in a specialized field, having developed psychic senses. Eventually, mankind will integrate his science with the supernatural. When he does, comprehension will increase an hundredfold, and understanding of death will be made plain — just as Cayce said it would. Centuries will pass.

When you find the memory of your second death, then you will appreciate biblical passages such as "and fear not them which kill... but rather fear him which is able to destroy both soul and body in hell" [Mat 10:28]. That's the crux, a soul's point of entry from heaven into hell.

## CHAPTER 12

WHICH BRINGS US TO Neptune, compassing the perimeter of the solar system, further from the Sun than Pluto about 20 years at a time every 247.92 years over Pluto's sidereal orbit. Neptune's orbit is about two-thirds that at 164.79 years. Neptune, whose universal archetype is the Hermit of the major arcana, has an orbital eccentricity of only 0.0086, which is barely more than that of Venus.

Compare Pluto's eccentricity at a whopping 0.2488, or a fourth again greater ratio between major and minor axis. Combined with Pluto's steep orbital inclination over 17 degrees compared to Neptune's milder 1.77 degrees slope, and Pluto's mean heliocentric distance of 3,670,000,000 miles or less than a third more than Neptune's distance from the Sun, and you'll see why these ancient brothers cross paths every two and a half centuries, therearound.

The third planet beyond the path of his younger brother Jupiter, Neptune, known as Poseidon in the Greek, therefore holds the trident — third also by the element water which is Pisces, the Hanged Man of tarot, which Jupiter rules in his inferior aspect and Neptune rules superior.

At 2,796,000,000 miles from the Sun, the temperature on the surface of this blue gas giant stays relatively constant at -200C or -328F, very nearly the same as Uranus, as is its composition. Neptune is only a bit smaller at 30,800 miles in equatorial diameter, spinning around at 16 hours 7 minutes per sidereal day, or 6,000 miles per hour at the surface on the equator. The tilt of Neptune on its rotational axis is more than 29 ½ degrees, but like Uranus, is much too far from the Sun to affect surface temperatures between seasons, at 41.2 years apiece.

Recall from my Tarot Manual chap 3, the 3:2:1 resonance of Mercury, which rotates on its nearly plumb axis with its ecliptic exactly 1.5000 times each 360-degree orbit (87.97046 earth-days) around the Sun, so that one solar day on Mercury averages exactly two sidereal years, and three sidereal rotations of Mercury equals two sidereal orbits, hence its 3:2:1 ratio of day-to-year resonances.

There's a 3:2 resonance between Neptune and Pluto, such that Pluto's angular momentum achieves equilibrium with Neptune by slowly librating between steeper orbits with reduced tangential velocities, then by declining orbits with elevated tangential velocities, thereby preventing any possible collision between them — at least in theory.

While a theory can come and go, we can be sure that the earliest life forms on Earth probably date back several billion years. So even with all the catastrophic events of geological antiquity, life has managed to find a way to survive and thrive through rain, hail, sleet or snow, through massive crustal displacements, earthquakes, volcanoes, meteoroids, famine, pestilence, war, natural selection, etc. Yet through it all, life goes on on Earth.

This is because the universe itself is one vast, living organism. People argue about the creation of life, when life has always been the vibrant energy of the universe. So life has always existed, and will always continue to exist, since the universe is infinite as the stars that illuminate it, as darkness that makes the light visible.

Neptune is the sphere of wisdom, of mysticism, of souls reaching toward the whiteness of Neptune which is Pluto, who is the white stone at the geocenter of Earth. There is a verse in Revelation that refers to a “white pebble” which is hidden from sight, just as Pluton is invisible:

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“qui habet      aurem  audiat      quid Spiritus
who is having an ear is hearing what the Spirit

dicat          ecclesiis  vincenti
is saying to the ecclesias To the conquering

dabo          ei      manna absconditum  et
I shall give to him manna the absconded and

dabo          illi      calculum candidum et
I shall give also to him a pebble white  and

in calculo    nomen  novum scriptum quod nemo
in the pebble a name new  written  which no one

scit          nisi      qui      accipit” (2:17)
is knowing except for him who it is accepting.

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In the original Greek, the word for pebble is “psephos”, which means a transparent or white pebble smoothed and rounded, like those most commonly found in a river bed. The word psephos is also used for a transparent quartz lens used to focus sunlight to ignite fires, or to magnify something up close. Its root word “psallo” refers to singing a melody or hymn, and vibrations of strings made by plucking or bowing them in order to play music, to sing hymns by instrumental accompaniment, e.g. harp, hence to “magnify” the Gods by hymnodic praise in song.

Freedom from bondage is the common theme of every hymn, as from slavery in Egypt to freedom from sin in Christ, none of which comes easily, and all of which takes tremendous faith, patience, commitment and responsibility. To get it, we must give it. To give it, we must get it. Just as a second prism placed in series with the first prism reunites a rainbow back into its component white, the law singing the music of the spheres is transposed in the iris of Earth — her focus, the eye of the sky in which the seven modalities splay out into the signs of the zodiac in Earth’s meridian houses which is clearly made by the planets. The lens is focused on the center of the Earth by those who reign upon her with dominion. This focus of the lens is

the fixed point of the underworld, the fixed center of gravity & the fixed sign of Earth, which is Taurus, the Hierophant, the exaltation of the Moon ergo Ace of Diamonds in the court of Queen of Diamonds which is the ensign of Venus-inferior, the separating force of Venus receding from Earth as symbolized in the old testament by the golden calf of Aaron, the advocate of worldly living — with all its pleasures and pains, the sinfulness of Lucifer banished from the heavens and cast down to the Earth with his angels the third (the evildoers) who make the gentiles vulnerable.

The exaltation of Venus is Pisces, which is the key of B-major, the III of Hearts in the court of the Jack of Hearts, the mutable quality of water and the augmented fifth which needs resolution, either down to the fifth, or up to the sixth, i.e. either down to Bb of Aquarius, or up to C of Aries, respectively — in reference to the King and Queen of the same element, namely Cancer (Eb) and Scorpio (G), ergo major-fifth or major-sixth triad. The exact behavior of Venus in Pisces is charted below:

Pisces - B Ionian  
EMPRESS (Venus) - Three of Cups

first decan/destructive water  
pisces/violet/b  
minus/plus

vii	i	ii	iii	iv	v	vi
bb	b	db	eb	e	gb	ab
ivi	vio	ror	oye	yel	gbl	bin
aqu	pis	tau	can	leo	lib	sag
mer	ven	sun	mar	jup	sat	moo
e	e		d		e	

second decan/creative water  
cancer/orange-yellow/eb  
plus/minus

v	vi	vii	i	ii	iii	iv
bb	c	d	eb	f	g	ab
ivi	red	ora	oye	gre	blu	bin
aqu	ari	gem	can	vir	sco	sag
sat	moo	mer	ven	sun	mar	jup
r		r			r	r

third decan/sustenant water  
scorpio/blue/g  
minus/plus

iii	iv	v	vi	vii	i	ii
b	c	d	e	gb	g	a
vio	red	ora	yel	gre	blu	ind
pis	ari	gem	leo	lib	sco	cap
mar	jup	sat	moo	mer	ven	sun
					f	



In the midst of Pisces is Saturn-inferior Mercury in Gemini likewise, Mars in Scorpio & Jupiter in Sagittarius, their superior ensigns. Venus empowers hope and balance, appreciation for the fine arts, all beauty both manmade and natural. Venus is the Empress, beautiful Goddess of heaven...whose loveliness is in the eye of the beholder.

The accentuation on the tonic pitch key as its modality is transposed across the chromatic tones of the Earth's zodiac draws the listener's attention to the uniqueness between one planet's relative position to other planets in their diatonic sidereal order, and the transposition of each planet and its astrological force in the zodiac right down to the decans and pentads of each sign. Also, each of the twelve zodiacal signs are bisected into fifteen degree arcs, with each consecutive sign continuing the veritable sinewave of its chromatic vector in three dimensions. The following charts summarize these forces:

ARC/MODULATION	SIG	QUA	ELE
0 + 15 - 30	Ari	Car	Fir
30 - 45 + 60	Tau	Fix	Ear
60 + 75 - 90	Gem	Mut	Air
90 -105 +120	Can	Car	Wat
120 +135 -150	Leo	Fix	Fir
150 -165 +180	Vir	Mut	Ear
180 +195 -210	Lib	Car	Air
210 -225 +240	Sco	Fix	Wat
240 +255 -270	Sag	Mut	Fir
270 -285 +300	Cap	Car	Ear
300 +315 -330	Aqu	Fix	Air
330 -345 +360	Pis	Mut	Wat

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Ari	Gem	Leo	Lib	Sag	Aqu
15	75	135	195	255	315
/+\\	/+\\	/+\\	/+\\	/+\\	/+\\
0 30 60 90 120 150 180 210 240 270 300 330 360					
\\-	\\-	\\-	\\-	\\-	\\-
45	105	165	225	285	345
Tau	Can	Vir	Sco	Cap	Pis

---

<---Ari--->			<---Gem--->		
ari	sag	vir	gem	aqu	sco
5	25	45	65	85	105
/+\\	/+\\	/+\\	/+\\	/+\\	/+\\
0 10 20 30 40 50 60 70 80 90 100 110 120					
\\-	\\-	\\-	\\-	\\-	\\-
15	35	55	75	95	115
leo	tau	cap	lib	can	pis
	<---Tau--->			<---Can--->	

---

<---Leo--->						<---Lib--->						
leo	ari	cap	lib	gem	pis							
125	145	165	185	205	225							
/+\\	/+\\	/+\\	/+\\	/+\\	/+\\							
120	130	140	150	160	170	180	190	200	210	220	230	240
\\-/ 135		\\-/ 155		\\-/ 175		\\-/ 195		\\-/ 215		\\-/ 235		
sag		vir		tau		aqu		sco		can		
<---Vir--->						<---Sco--->						

---

<---Sag--->						<---Aqu--->						
sag	leo	tau	aqu	lib	can							
245	265	285	305	325	345							
/+\\	/+\\	/+\\	/+\\	/+\\	/+\\							
240	250	260	270	280	290	300	310	320	330	340	350	360
\\-/ 255		\\-/ 275		\\-/ 295		\\-/ 315		\\-/ 335		\\-/ 355		
ari		cap		vir		gem		pis		sco		
<---Cap--->						<---Pis--->						

The elemental aspects of the planets in these decanates and pentades and also in the broader scope of the signs relative to their meridian cusps at multiples of thirty, with the mid-points between them at multiples of fifteen, in alternating positive and negative amplitudes, to wit Aries, Gemini, Leo, Libra, Sagittarius and Aquarius are in the plus column, whereas Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces are in the minus column, this duality and triplicity of the planetary forces to Earth pertain to the nature or quality of the elements by the planets who exert these elemental forces upon the Earth.

For example, a planet in the midst of Pisces translates into the maximum amplitude of that sign's element along with that planet's sidereal modality. Furthermore, this chromatically-transposed modality is being modulated in the elemental triplicity of the sign's decans & pentads. Thus if Jupiter is found centered in the sign of Pisces, then Jupiter is ruling therein with Jupiter's expansive Lydian modality accentuating the reign of Cancer, Virgo, and Libra in the key of B at maximum amplitude which is in the minus column of Jupiter's duality — cf. the "plus" column of Jupiter, i.e., Sagittarius by radial velocity:

<p>Pisces - B Lydian EMPEROR-Jupiter-Six of Cups</p> <p>VII I II III IV V VI Bb B Db Eb F Gb Ab IVi Vio ROr OYe Gre GBl BIn Aqu Pis Tau Can Vir Lib Sag Mar Jup Sat Moo Mer Ven Sun R R R R</p> <p>1st decan/destructive water pisces/violet/b minus/plus</p> <p>vii i ii iii iv v vi bb b db eb f gb ab ivi vio ror oye gre gbl bin aqu pis tau can vir lib sag mar jup sat moo mer ven sun r r r r</p> <p>second decan/creative water cancer/orange-yellow/eb minus/plus</p> <p>v vi vii i ii iii iv bb c d eb f g a ivi red ora oye gre blu ind aqu ari gem can vir sco cap ven sun mar jup sat moo mer e e d</p> <p>third decan/sustenant water scorpio/blue/g minus/plus</p> <p>iii iv v vi vii i ii b db d e gb g a vio ror ora yel gbl blu ind pis tau gem leo lib sco cap moo mer ven sun mar jup sat r f r</p>	<p>Sagittarius - Ab Lydian EMPEROR-Jupiter-Six of Wands</p> <p>II III IV V VI VII I Bb C D Eb F G Ab IVi Red Ora OYe Gre Blu BIn Aqu Ari Gem Can Vir Sco Sag Sat Moo Mer Ven Sun Mar Jup R R R R</p> <p>1st decan/destructive fire sagittarius/blue-indigo/ab plus/minus</p> <p>ii iii iv v vi vii i bb c d eb f g ab ivi red ora oye gre blu bin aqu ari gem can vir sco sag sat moo mer ven sun mar jup r r r r</p> <p>second decan/creative fire aries/red/c minus/plus</p> <p>vii i ii iii iv v vi b c d e gb g a vio red ora yel gbl blu ind pis ari gem leo lib sco cap mar jup sat moo mer ven sun f</p> <p>third decan/sustenant fire leo/yellow/e plus/minus</p> <p>iv v vi vii i ii iii bb b db eb e gb ab ivi vio ror oye yel gbl bin aqu pis tau can leo lib sag mer ven sun mar jup sat moo e e d e</p>
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Thus Jupiter in Pisces second decan is adding the major third of cancer above its tonic B, which is the Eb exalting Jupiter therein with the Sun in aries. Essentially, the rudimentary overtones & harmonic series are layered as subtones on top of the dominant and fundamental sign in which the planet's mode is being transposed. The use of lower-case names for the decans of the elemental triplicities are used to distinguish them from whole signs of the zodiac & respective whole elemental triplicities.

For those who've already read my Tarot Manual and Light & Sound, then you'll recognize these musical principles of the planets & signs as being somewhat redundant — but this is not really the case. Now we're taking this knowledge and applying it in real-world terms of horoscopes and their astrological portents, as understood by sound and color. This is the veritable synthesis of astrology with the psyche, personality, karma and dharma, ourself in sidereal modes transposed in signs, decans & pentads.

Acoustical physics, the production, transmission, absorption, reflection, control, effect and general behavior of audible and inaudible sound is a science all its own. As human beings, especially those with an ear for music of whatever genre you like, we know what sounds good to our ears — and conversely what doesn't. Whether occurring in nature or manmade, most of us know what sounds sweet or sounds bad and anywhere in between. Dealing with astrology simplifies things for the purpose of this discussion, since we're only concerned with the well-tempered twelve-tone scale centered on middle C (C4 of the piano) which is 261.63 Hz by the usual American-standard pitch, putting A4 (the first A above middle C) at about 440 Hz, depending on the temperament used to tune an instrument.

Subtle changes in temperament can have a significant impact on the listener. A mere one cycle-per-second delta to any tone in the scale can make a major difference in how the instrument sounds when played. Similarly a note played hard will momentarily attain a higher pitch than its sustained resolution on most acoustical instruments. But the softer it is played, the more uniform its pitch. The standard pitch for the ascending chromatic scale on C4 up to the C5 octave is tuned to the A 440 as follows:

C	261.63
C#	277.18
D	293.66
Eb	311.13
E	329.63
F	349.23
F#	369.99
G	392.00
Ab	415.30
A	440.00
Bb	466.16
B	493.88
C'	523.25

This is called “equal” temperament, since the frequency between each neighboring tone is multiplied by the 12th-root of 2 (1.0594630943592952645618252949463) ascending and its reciprocal (0.94387431268169349664191315666753) descending. Of course the accuracy of tuning is no more than a penny or two sharp or flat at best, given the inherent limitations of a stringed instrument and environmental variables in which it is being tuned, and played.

With eighty-eight (sometimes more) keys to tune, pianos use equal temperament to enable smooth transposition of music into any of the twelve chromatic tones & diatonic modalities. Modern electronic keyboard instruments stay in tune no matter what, and are easily retuned to other temperament schemes at the mere touch of a button. This next chart shows equal temperament for the common piano & for any other chromatically-tuned keyboard instrument:

C0:16.35	C1:32.70	C2: 65.41	C3:130.81	C4:261.63
C#:17.32	C#:34.65	C#: 69.30	C#:138.59	C#:277.18
D0:18.35	D1:36.71	D2: 73.42	D3:146.83	D4:293.66
D#:19.45	D#:38.89	D#: 77.78	D#:155.56	D#:311.13
E0:20.60	E1:41.20	E2: 82.41	E3:164.81	E4:329.63
F0:21.83	F1:43.65	F2: 87.31	F3:174.61	F4:349.23
F#:23.12	F#:46.25	F#: 92.50	F#:185.00	F#:369.99
G0:24.50	G1:49.00	G2: 98.00	G3:196.00	G4:392.00
G#:25.96	G#:51.91	G#:103.83	G#:207.65	G#:415.30
A0:27.50	A1:55.00	A2:110.00	A3:220.00	A4:440.00
A#:29.14	A#:58.27	A#:116.54	A#:233.08	A#:466.16
B0:30.87	B1:61.74	B2:123.47	B3:246.94	B4:493.88
C5:523.25	C6:1046.50	C7:2093.00	C8:4186.01	
C#:554.37	C#:1108.73	C#:2217.46	C#:4434.92	
D5:587.33	D6:1174.66	D7:2349.32	D8:4698.64	
D#:622.25	D#:1244.51	D#:2489.02	D#:4978.03	
E5:659.26	E6:1318.51	E7:2637.02	E8:5274.04	
F5:698.46	F6:1396.91	F7:2793.83		
F#:739.99	F#:1479.98	F#:2959.96		
G5:783.99	G6:1567.98	G7:3135.96		
G#:830.61	G#:1661.22	G#:3322.44		
A5:880.00	A6:1760.00	A7:3520.00		
A#:932.33	A#:1864.66	A#:3729.31		
B5:987.77	B6:1975.53	B7:3951.07		

The newest and best digital keyboards emulate the piano quite well with inharmonic partials and other subtle imperfections through sampled sounds & complex algorithms. Even so, there's no electronic device that can equal an acoustic instrument, but they do come closer and closer herein the 21st century. The chromatic frequency charts shown above work well in theory, but an actual piano is dependent on the reality of its design and construction, its condition and maintenance, its overall quality like the Steinway or Bosendorfer concert grands, or a common upright. Each piano behaves slightly different from the next, hence the skilled piano tuner must employ methods of counting "beats" between intervals that are suitable for that particular piano. Basically, this stretches an octave slightly due to the stiffness of piano wire, and each octave behaves a little differently. There are two basic methods for tuning pianos, but ultimately it's up to the ear of the person tuning the piano which results in a pleasing and smooth musical sound when it's played.

Two popular methods are the “Defebaugh F-F Temperament” in which slower-beating intervals of fourths and fifths are the dominant tuning reference, using faster-beating thirds and sixths to make sure the fourths & fifths are in tune to specification. Or, there’s the newer “Potter F-A Temperament” which essentially reverses the process, tuning and checking by thirds and sixths, then checking the fourths and fifths. This latter process extends the temperament octave to one and a third, and is easier to hear and count the interval beat of inharmonic partials. There are, of course, a plethora of variations on these piano tuning methods but the basics remain true for all.

By counting the number of beats per second between coincident partials of any two fundamental tones, somewhere in the series of partials we can find one beating sufficiently close to the other as to count the beats by ear. Provided one of these two tones is properly tuned, then the other key can be retuned until the proper number of beats per second can be heard. An expert tuner knows to set the tuning pins by correct feel of the tuning lever, while simultaneously setting the strings by playing the string loudly as the tuning settles to pitch — enough to equalize the tension across load bearing points of each string while maintaining the desired pitch. In any case, the tuner begins by making sure that the A above middle C is tuned precisely to 440 Hz, and also that the piano is generally in tune, before attempting any fine tuning. Ideally, for a piano to stay in tune, it needs to be in a climate-controlled environment, since radical changes in temperature will throw even the finest pianos out of tune. In such cases, tuning near the equinoxes is about all you can do to minimize the effects of heat and cold.

Before the digital revolution, tuning forks were commonly used to tune A4 (440), C5 (523.252), or F4 (349.228). A-440 is the most popular standard, which is the key of Saturn-superior, the Mixolydian modality in the sign of Capricorn. See how Saturn behaves in Capricorn’s decans:

Capricorn - A Mixolydian  
JUDGMENT (Saturn) - Seven of Pentacles

first decan/creative earth						
capricorn/indigo/a						
minus/plus						
ii	iii	iv	v	vi	vii	i
b	db	d	e	gb	g	a
vio	ror	ora	yel	gbl	blu	ind
pis	tau	gem	leo	lib	sco	cap
moo	mer	ven	sun	mar	jup	sat
			r	f		r

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second decan/sustenant earth
taurus/red-orange/db
plus/minus
vi   vii   i    ii   iii  iv   v
bb   b    db  eb   f    gb  ab
ivi  vio  ror  oye  gre  gbl  bin
aqu  pis  tau  can  vir  lib  sag
mar  jup  sat  moo  mer  ven  sun
      r          r    r    r

third decan/destructive earth
virgo/green/f
minus/plus
iv   v    vi  vii  i    ii  iii
bb   c    d  eb   f    g   a
ivi  red  ora  oye  gre  blu ind
aqu  ari  gem  can  vir  sco cap
ven  sun  mar  jup  sat  moo mer
      e          e    d

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Probably the most important mathematical principle used for tuning a piano is that the reference pitch, usually A-440, provides the benchmark by which a piano is tuned, and that the beats counted between tuning intervals are the function of the mathematical difference between the partials being so tuned, e.g., an A-440 played together with an A-441 would result in a 1 cycle-per-second beat, since 441 subtract 440 equals 1. An A-440 played with a A-445 makes 5 beats per second. Lastly, the theoretical intervals aren't exactly practical, since every partial above the fundamental pitch is somewhat sharper than it "sounds" on paper. For example A-440 uses three strings tuned in beat-free unison, meaning each string is tuned to 440 Hz, making that key sound bright and strong when played. Each octave above and below this standard pitch must be tempered to be slightly wider than mathematical theory dictates. It's like taking a rubberband and wrapping it lengthwise around a 12" ruler, and marking each inch-mark on the rubberband with a pen. Holding one end of the rubberband to the ruler, stretch your rubberband beyond the other end of the ruler by about a quarter of an inch, and pay attention to how the increments on the rubberband are proportionally — cumulatively — widened as compared with the fixed ruler. The further out that you stretch the rubberband, the wider each interval becomes, and these differences are compounded over twelve spaces. The same thing happens on the well-tempered piano, such that the highest treble note may be 30 pennies sharp of mathematical theory alone, while the deepest bass notes can reach 40 pennies flat — all the while A-440 stays at exactly 440 Hz. Concert grands have longer bass strings, which require less stretch than the ordinary baby grand.

So, depending on the piano, the natural harmonic series of theoretically separating every neighboring tone by a factor of the twelfth-root of 2 doesn't hold water, but requires tem-

perament to settle the inharmonics of every octave, in compensation for slightly sharpened partials. However, because the natural harmonic series is mathematically perfect, its theoretical overtones are harmonic across every octave ad infinitum. The chart below shows the first six overtones in this ideal temperament range:

Pitch	First	Second	Third	Fourth	Fifth	Sixth
C3-28	130.81	261.63	392.44	523.25	654.07	784.88
C#-29	138.59	277.18	415.77	554.37	692.96	831.55
D3-30	146.83	293.67	440.50	587.33	734.16	881.00
D#-31	155.56	311.13	466.69	622.26	777.82	933.38
E3-32	164.81	329.63	694.44	659.26	824.07	988.88
F3-33	174.61	349.23	523.84	698.46	873.07	1047.69
F#-34	185.00	370.00	554.99	739.99	924.99	1109.99
G3-35	196.00	392.00	587.99	783.99	979.99	1175.99
G#-36	207.65	415.31	622.96	830.61	1038.26	1245.92
A3-37	220.00	440.00	660.00	880.00	1100.00	1320.00
A#-38	233.08	466.16	699.25	932.33	1165.41	1398.49
B3-39	246.94	493.88	740.83	987.77	1234.71	1481.65
C4-40	261.63	523.25	784.88	1046.50	1308.13	1569.76
C#-41	277.18	554.37	831.55	1108.73	1385.92	1663.10
D4-42	293.67	587.33	881.00	1174.66	1468.33	1761.99
D#-43	311.13	622.25	933.38	1244.51	1555.64	1866.76
E4-44	329.63	659.26	988.88	1318.51	1648.14	1977.77
F4-45	349.23	698.46	1047.68	1396.91	1746.14	2095.37

As long as any one of the first six partials are within about 15 cycles-per-second of any other tone's partials, then it can be counted just by listening. You can count for five or so seconds, then multiply the beats by 5 or so to increase its accuracy. E.g., the fifth partial of C3 which is 654.07 Hz, is near the fourth partial of E3 which is 659.26, with a difference of 5.19 Hz, or close to 26 beats per five seconds. Note the ratio of this interval is 5:4, and is a major third. It should be noted here that all thirds, fourths and sixths are wide intervals, while all fifths are narrow intervals. The octave of any key is tempered by the second partial of the bottom note with the fundamental of the octave above, such that the inherent sharpness of the lower note's partial causes the well-tempered octave to be stretched thereby in reference to the compensating-flatness of the bottom fundamental tone. By comparing all of the partials with both tones of an octave being tuned, ratios of partials can be used to fine-tune a specific range, like 4:2, or 6:3, meaning 4th of the lower and 2nd of the higher, or 6th of the lower and 3rd of the upper. Which ratios are used depends a lot on that particular piano being tuned.

That's because the actual series of partials themselves are inherently stretched above the fundamental to which they're referenced so that the higher the partial, then the greater the delta between theoretical frequency and actual frequency. The following table shows theoretical harmonic partials compared to the actual inharmonic partials of the C1 bass string as ana-



lyzed in a laboratory [Piano Tuning etc., A. Reblitz, pub. 1993 Vestal Press]. Note how only the fundamental partial remains identical:

Par .	Theory	Actual	Delta
1st	32.70	32.70	0.00
2nd	65.41	65.52	0.11
3rd	98.11	98.40	0.29
4th	130.81	131.43	0.62
5th	163.52	164.78	1.26
6th	196.22	198.44	2.22

Consider how “one cycle-per-second” is actually defined. A second of time is referenced to the long-term average of one solar day on Earth, which day is subdivided into twelve increments of two hours apiece, ergo twenty-four increments of one hour each. One hour is composed of 60 minutes, so one solar day equals 1,440 minutes. Minutes are broken down into seconds, making 86,400 seconds per mean solar day. Therefore, one second equals 1/86,400th of a mean solar day. When we think of cycles-per-second, we’re really thinking of equal fractions of a solar day.

There’re also sidereal definitions of one mean sidereal day on Earth, which is similarly subdivided by sidereal hours, minutes and seconds. The sidereal day is defined as 23h 56m 04.1s of mean solar time, about 0.9972796759 parts of a mean solar day. A-440 is about 438.803057 Hz sidereal-to-solar. Middle C at 261.625565 Hz solar time drops down to 260.9139 Hz sidereal-to-solar time. These conversions are made relative to solar time, thus A-440 in sidereal cycles-per-second equals only 438.803057 Hz in solar time. Conversely, A-440 in solar time is equal to about 441.200 sidereal cycles-per-second. Given that Earth’s meridian houses are sidereal, and are “tempered” by the approximately 23.439 degree obliquity of Earth’s rotational axis to her ecliptic, attunement with houses and their planetary signs of the horoscope is analogous to musical tuning and temperament — exemplary of a piano. The strings are the planets attuned with their sidereal orbits, the keys are the ensigns, and the music is life.

Consider also the partials of light, knowing the octave above red is ultra-violet, while the octave above infrared is violet. Humans can’t see infrared or ultraviolet, but we can certainly feel their effects on the body. So each and every octave of existence can be sensed by the psyche through attunement with each spiral of vibration, by listening to the waves within its range of frequency, listening also for its harmonic and inharmonic partials, much as the planets form spiral orbits with the Sun, as the solar system orbits the Milky Way forever spiraling outward toward the solar apex in this arm of the galaxy.

The archetypal essence of the major arcana places it in the theoretical harmony category, which is mathematical, just beyond relativity of force — the impulse for mental activity as

Cayce said. This is the perfect mood, as it is used in the ancient language. And the imperfect mood is the essence of the minor arcana which is temporal or corporeal, demonstrated by the existence of life in the physical body, subject to the temporal forces of nature as horoscopic forces are natal portraits in progression. Think of life as tuning intervals of different partials, as you listen for inharmonic overtones in sympathy with inharmonics of other keys, completing a sidereal circle for each octave of the zodiac which spirals ever onward.

The famous “phaistos disk” that was discovered in Crete in 1908 at the ruins of an ancient Minoan palace, is an ancient horoscope complete with planets, signs and lots, all symbolized by strangely familiar icons. About 6 1/3 inches in diameter, and less than one inch in thickness, it has 122 glyphs on one side and 119 on the other. The houses on the perimeter on each side number twelve, and nearly encircle a spiral path towards the center, which pathway begins with a small gap between the first house and the twelfth house, and this's typical of both sides. The spiral paths form 19 cells on one side and 17 cells on the other. Accurate illustrations of this are online:

<http://www1.primushost.com/~whittet/pspring1.gif>  
<http://www1.primushost.com/~whittet/pspring2.gif>

Most experts in ancient languages of this region concur that the symbols on this disk have a strongly religious connotation which of course means the planets and signs, judicial astrology, the past, present and future of man. The total number of symbols adds up to 241 — that is 231 doors or gates plus the 10 planets or vessels of heaven. I'd say it's 221 gates plus the 10 planets on each side. You know, like two sides of the same coin...enough said about this. In the next chapter the ferryman is waiting, the one expecting payment before you can cross over the Styx to the other side of oblivion. Pluton-Hades awaits...

## CHAPTER 13

AT THE CENTER OF THE EARTH, Pluto resides from superior aspect in the midst of heaven along the axis of Earth's diurnal rotation. At the center of the zodiac, centered in the realm of daily activity, Pluto is less than 1500 miles in equatorial diameter, and has a solar day equal to about 6.4 Earth-days. Pluto's temperature is -355\* F on average, and has very little surface gravity, due to its relatively low volume and mass, at 1/200th of Earth and 1/400th of Earth, respectively. Like Earth, Pluto's the only other planet in our solar system with one moon, Charon which is notably about half the size of its host and always faces the same way thereto. But unlike Earth, Pluto is tidally locked with Charon, so Pluto is always facing the same way to Charon—making Charon's sidereal orbit of Pluto equal to Pluto's sidereal daily rotation period averaging 6 earth-days, 9 hours and 17.6 minutes, tracing out an highly barycentric orbit with each other, almost a “binary” system separated by only 12,500 miles.

Like Venus and Uranus, Pluto is an “upside down” planet, around 120 degrees oblique to its ecliptic with the Sun. Pluto has an atmosphere 100,000 times less than Earth's at sealevel (14.7 psi, ergo ~0.00015 psi on Pluto), and attains this ultra-thin pressure approaching perihelion, when the icecaps at Pluto's poles slowly evaporate then gradually recondense when Pluto pulls away from the Sun.

Pluto is verily the Fool of the major arcana, the tenth heaven known as the Empireum or Empyrean, the “practice” of heaven and habitation of the Gods atop Mount Olympus.

Guarding the broad gates of Hell is the ferocious three-headed Cerberus (Gk. Κερβερος) with an hundred eyes and tail of the Dragon — symbol of Jupiter's favorite Hekate, the darkening Moon. The Cerberus welcomes souls as they enter through Hades' wide-open gates, but will bare his razor-sharp fangs at any soul who dares to look back or return from whence it did first enter this gloomy abode.

Identifying just who — and what — Hades is is easy enough astrologically and mythologically. But for each soul in the afterlife, experiences are as diverse as the number of discarnate souls. Pluto exerts two aspects. First is the Empireum, heaven-on-earth, the tenth heaven of soul and body together immortal. Second is death, the rivers of perdition for tormented souls, shades of death whose “unfinished business” precludes them from crossing over. They must wander the shores of the river Styx eternally or until such time as they're willing to let go of whatever earthly thing had possessed them or held them back. Souls who hold back in life are also held back in death.

The gold coins are symbolic of the wages of kindness in which a soul has profited in life. The ferryman, Charon, guides the kind and generous soul across these venomous rivers toward the other side, toward the white light of heaven, the right side of God into the bosom of Abraham.

Much is written about the dark side of Hades, where the malevolent and uncaring descend into damnation, each to the degree not so much which they did evil, but more so their failure to do good — their indifference to justice and injustice, their tepid apathy toward our fellow man. This is the judgment of the accursed, not against devil or despot, but against those who stood by doing nothing.

So these rivers are flowing with consciousness of guilt, as the fires of Phlegethon, the lamentations of Cocytus, the sorrows of Acheron, the oblivions of Lethe, and the hatreds of Styx. What a soul does in life, soul does in death. The idea being, fire is cooled by water, laments are soothed by laughter, sorrow by joy, indifference by remembrance, and hatred by love. The soul must do these good things in life, as the opportunity presents itself. In the afterlife, those doers of the good are separated from evildoers, such that the good souls cannot comfort the souls of wickedness, neither can the wicked intrude upon the good, for a vast chasm separates good from bad. Only in the circle of life can the two coexist, yin and yang. But in the afterlife they are kept apart by chaos.

This unnerving misty white and bespeckled infinite void of Chaos is the grandest terror of the universe. A soul who detaches itself and enters therein cannot return to memory but is pulled away in the bottomless nothingness, scattered to the swirling winds, a soul is lost forever.

Out of this endless vacuum of emptiness, Erebus and Nyx, the gloomy subterranean cavern that leads to Hades and his sister Night were born, and who in turn bare Aether, the pure essence of the astrological element Air (essential superconsciousness of the heavenly spheres) Swords of tarot and Spades of hoyle, and his sister Hemera the Daylight of the Sun. And Erebus & Nyx also begat Charon.

Mans continuous cycle of death and life, transmigration of his or her soul from one physical body unto the next, the planetary cadence of evening and morning from Earth and to the Earth, since mans fall in the garden of Eden, this great war of ten sidereal years between the Titans and Olympians will come to fruition in the resurrection.

Certainly the Bible is the best place to read about the resurrection of the dead, so we won't belabor the point. Suffice to say that the Xian gospel of Christ-crucified is the most translated, published and widely read pages of any book in recorded history. Even Josephus reminded readers in his discourse to the Greeks concerning Hades (see Min's Light & Sound, ch. 8) that "for all men, the just as well as the unjust, shall be brought before God the word..whom we call Christ...whom God and the Father hath glorified: concerning whom we have elsewhere given a more particular account.." That's saying a lot coming from such a detail-oriented historian, and it is unambiguously clear that the new testament gospels & epistles are exactly what Flavius Josephus was referring to here.

But the point of this book is to promote biblical astrology through the study and awareness of the ten planets in their sidereal orbits and the twelve signs they make from their synodic orbits to Earth. Ancient Babylonians are historically the best astrologers east of the Mayan empire. The Magoi, or “wise men” described in the first book of the New Testament, Matthew, were from Babylonia, Persia, Parthia, and probably elsewhere in Asia, Africa, and from as far east as India. For there were many more than the three kings bearing gold, frankincense & myrrh who would do obeisance to the young child Jesus. But it was the three royal astrologers whose visit is recorded in Matthew who would define the biblical astrologer for posterity. Old Testament astrologers include Job, Moses, the prophet Daniel and his companions (see Ch. 4), plus others lesser known. Jesus said there would be signs in the Sun, Moon & Stars. The book of Revelation, given by Jesus’ own angel to John is nearly a carbon copy of the more ancient prophecies of Daniel which were well known to the Magoi, and to the whole Roman Empire by the time that Caesar Augustus came to power. Nostradamus & Cayce are two unrivaled examples of latter-day biblical astrologers whose devotion to Christ was wholly self-evident and unimpeachable. And yet, hardly any modern-day Xians know about biblical astrology since they’ve been misled by teachers who were similarly misled by their teachers.

At least most of them are devout in their faith, if not known for their genius. The secular crowd are really no better off, in fact they show many of the same symptoms as their fundie Xian counterparts — easily misled by the teachers who were misled by their teachers ad infinitum, making a rather unique quandary for us biblical astrologers. Most religious fundamentalists denounce astrology ad hoc while the atheists do pretty much the same thing. They were misled by their teachers to shun or mock that which they’ve never studied or understood even remotely.

Who then is left to study the bible and study astrology? Modern astrologers haven’t got a clue about the bible or biblical astrology. Modern atheists are no different. Modern Xians know plenty of the bible, but little about its mythological, tarotlogical and astrological meaning. The moral of the story being Unless you find the gospel and judicial astrology to be of paramount importance to you then you’re better off keeping yourself in the dark.

## Planetary Awareness

In the multifaceted consciousness of Pluto, the planets are focused on our conceptual point at the geocenter of Earth (which is a bit redundant, since geo derives from Gaea). As you’ll recall, this point is foremost in man’s own mind, a calculated point of zero dimension. When we “squeeze” the soul through this venturi of nonexistence, soul’s existential qualities are stripped away and left behind in the temporal world — with only its pure aether remaining in this ar-

chetyal, ergo perfect mood of soul, the essence of soul which can never die or disintegrate. When that soul returns to a new Earth and in a new body, the part of soul that was left behind is regathered out of its elemental ashes and restored anew as the newborn infant draws its first breath of life. Discarnate souls in heaven are drawn to this new life by their aggregate karma in their lives as ancestors. Each soul's position to the Earth from the zenith of its planetary soul-journ, that position between the Ascendant and Midheaven determines the minutes and hours of time separating the live birth of the infant and the soul intercepting that body. That's why Cayce says the soul joins the body in 2390-2:

“It(soul) enters either at the first breath physically drawn, or during the first twenty-four hours of cycle activity in a material plane. Not always at the first breath; sometimes there are hours, and there are changes even of personalities as to the seeking to enter.”

Thus, in those rare cases where the souljourning planet has just transited midheaven at the time of birth, then that planet has until about the same time the following day to transit again. The horoscope locates that planet from which soul takes its flight, usually fallen, often-times debilitate, sometimes exalted, only rarely ruling therein. I've covered such techniques at length already in my other books and articles available on my webpages.

Searching the heavens within reveal each planet and its aspect to soul and body. E.g. to soul, archetypal Aries is the “Ram” of ambition, the tarot Devil. While to the body Aries is the Ego, and the courtyard of the King of Wands. Both soul-Aries and body-Aries are ruled by Mars- inferior (receding malefic by radial velocity), but the soul is in the perfect mood while the body is imperfect mood. The heavens are archetypal, The earth is temporal. Thus, heaven on earth is -both- archetypal and temporal. This is why receding Mars elicits malefic or aggressive expression in the earthly lives of souls who incarnated from the Martian souljourn past their heavenly reprieve, at the point of being cast down from heaven, that point in time and space where a soul is returned to the Earth, which again is rightly defined as soul's point of entry. A person who by his or her own volition overrides these adverse influences of Mars needn't be subordinate there- to. But most people already are by nature, and by force, given to knee-jerk hostility for which Ares is infamous.

Many of us will have contact with Pluto-inferior before we experience our own deaths, particularly in the realm of hauntings. Paranormal investigators classify various apparitions into recognizable categories: orbs or ghost- lights, spirits, residuals, ectoplasm, vortexes, shades, poltergeists, demons, angels, guardians, guides, echoes, spectres, phantoms, elementals, banshees, fairies, rods, ghouls, vampires, possessions, wraiths, zombies, dopple- gangers, reve-nants, phantasms, ghosts and what have you. Other circumstances of contact include the NDE, or near- death experience. Certain types of psychoactive or anti- psychotic drugs can induce such otherworldly perception, especially in psychically-sensitive individuals. Causes of ghostly encounters have been attributed to bad bread made from ergot-contaminated rye

grain, the misidentification of mushrooms or other examples of food poisoning. But in most reported hauntings, the strongest drug used was coffee, nicotine, and maybe a glass of wine or beer. In other words the hauntings were real not hallucinated.

Such encounters with the other side, as called the dark side or night side, can be very unsettling, and each of us must deal with it face to face in the afterlife. But the superior aspect of Pluto is the central hub of life, the portent of all the good things in the universe, the gladness of souls living in the body of heaven on earth, which is the ekklesia or body of Christ...new Jerusalem. This is the same Phoenix who rises up from the ashes of its former life, born of the Earth-Mother travelling in birth, the resurrection. Consider these biblical verses from the apocalypse [11:15-12:17], in the Latin Vulgate:

"et septimus angelus tuba cecinit et  
 and the seventh angel's trumpet is sounding and  
  
 factae sunt voces magnae in caelo dicentes  
 to make were voices great in heaven saying  
  
 factum est regnum huius mundi Domini nostri  
 to become is the kingdom of this world of God ours  
  
 et Christi eius et regnabit in saecula  
 and of Christ his and he shall reign into the ages  
  
 saeculorum et viginti quattuor seniores qui  
 of the ages. and the twenty and four elders who  
  
 in conspectu Dei sedent in sedibus suis  
 in sight of the Gods are sitting in the seats theirs,  
  
 ceciderunt in facies suas et adoraverunt  
 they are falling on the faces theirs and are adoring  
  
 Deum dicentes gratias agimus tibi Domine Deus  
 God saying in gratitude thanks be to you God Zeus  
  
 omnipotens qui es et qui eras quia  
 the omnipotent which is and was and will be, because  
  
 accepisti virtutem tuam agnam et regnasti  
 is taking the strength of yours great and is reigning.  
  
 et iratae sunt gentes et advenit ira  
 and irate were the gentiles, and is coming the rage  
  
 tua et tempus mortuorum iudicari et reddere  
 yours and the time of the dead to judge, and render

mercedem servis tuis prophetis et  
reward to the servants of yours the prophets and

sanctis et timentibus nomen tuum  
the saints, and are fearing the name of yours,

pusillis et magnis et exterminandi eos qui  
both small and great, and to exterminate them which

corruperunt terram et apertum est templum  
do corrupt the earth. and opened was the temple

Dei in caelo et visa est arca  
of the Gods in heaven and to be visible was the ark

testamenti eius in templo eius et facta  
of the testament his in the temple of his, and made

sunt fulgora et voces et terraemotus et  
to be lightnings, and voices, and an earthquake, and

grando magna et signum magnum paruit in caelo  
hail great. and a sign great appeared in heaven,

mulier amicta sole et luna sub  
a woman clothed in the sun, and the moon beneath

pedibus eius et in capite eius corona  
the feet of hers, and upon the head of hers a crown

stellarum duodecim et in utero habens et clamat  
of stars twelve. and in her womb to hold and to cry

parturiens et cruciatur ut pariat et  
in labour, and to suffer in order to give birth. and

visum est aliud signum in caelo et ecce  
to be seen is another sign in heaven, and look,

draco magnus rufus habens capita septem et  
a dragon great red is having heads seven and

cornua decem et in capitibus suis septem  
horns ten, and upon the heads of his seven

diademata et cauda eius trahebat tertiam  
diadems. and the tail of his is dragging the third

partem stellarum caeli et misit  
part of the stars of the heavens, and is throwing

eas in terram et draco stetit  
them into the earth, and the dragon is standing



ante mulierem quae erat paritura  
in front of the woman which to be giving birth

ut cum peperisset filium eius  
in order that as soon as to be born the son of hers

devoraret et peperit filium masculum qui  
it to devour. and gave birth to son, male, who

recturuserit omnes gentes in virga ferrea et  
about to rule is all nations in rod of iron and

raptus est filius eius ad Deum et  
carried off to be the son of hers toward the God and

ad thronum eius et mulier fugit in  
toward the throne of him. and the woman to flee into

solitudinem ubi habet locum paratum a Deo  
solitude, where to have a place prepared of God,

ut ibi pascant illam diebus  
in order that there is nourishing her days

mille ducentis sexaginta et factum est  
thousand two hundred and sixty. and happened

proelium in caelo Michahel et angeli eius  
battle in heaven. Michael and the angels of him

proeliabantur cum dracone et draco  
to fight with the dragon, and the dragon

pugnabat et angeli eius et non valuerunt  
did fight and the angels of him, and not did prevail,

neque locus inventus est eorum amplius in caelo  
neither place to be found was theirs ample in heaven.

et proiectus est draco ille magnus  
and to be projected was the dragon, that great

serpens antiquus qui vocatur Diabolus et  
serpent of antiquity which is called the Devil, and

Satanas qui seducit universum orbem  
Satan, which is seducing universally the world,

proiectus est in terram et angeli  
to be projected was into the earth and the angels

eius cum illo missi sunt et audivi  
of him with him dismissed to be. and is audible

vocem magnam in caelo dicentem nunc facta  
a voice great in heaven saying, now to be made

est salus et virtus et regnum Dei  
is salvation and strength and the kingdom of the Gods

nostri et potestas Christi eius quia  
ours, and the mastership of Christ his, because

proiectus est accusator fratrum nostrorum  
to be projected was the accuser of brothers ours,

qui accusabat illos ante conspectum Dei  
which is accusing them in front of the sight of God

nostri die ac nocte et ipsi vicerunt  
ours day and night. and they are having victory

illum propter sanguinem agni et  
over him by means of the blood of the lamb, and

propter verbum testimonii sui et non  
by means of the word of the testimony theirs, and not

dilexerunt animam suam usque ad mortem  
are loving the life of theirs all the way until death.

propterea laetamini caeli et qui  
therefore rejoice you heavens and you who

habitatis in eis vae terrae et  
are dwelling in them. woe to you of the earth and

mari quia descendit diabolus ad vos  
the sea, because is descending the devil toward you

habens iram magnam sciens quod modicum  
having wrath great, knowing he has but a modicum

tempus habet et postquam vidit draco  
of time. having been and after to see the dragon

quod proiectus est in terram  
himself to be projected into the earth,

persecutus est mulierem quae peperit  
to be persecuted is the woman who gave birth to

masculum et datae sunt mulieri duae  
the male child. and is given to be the woman two

alae aquilae magnae ut volaret in  
wings of an eagle great, in order that to fly into

desertum in locum suum ubi  
the desert, into the place of hers, where

alitur per tempus et tempora et dimidium  
she is nourished for a time and times and half

temporis a facie serpentis et  
a time from the face of the serpent. and

misit serpens ex ore suo post  
threw the serpent out of the mouth of him after

mulierem aquam tamquam flumen ut  
the woman water as if it were a river in order that

eam faceret trahi a flumine et adiuvit  
she to make dragged off by the river. and is helping

terra mulierem et aperuit terra  
the earth the woman, and is opening the earth

os suum et absorbit flumen  
the mouth of hers, and is absorbing the river

quod misit draco de ore suo  
which threw the dragon out from the mouth of his.

et iratus est draco in mulierem et  
and irate to be the dragon about the woman and

abiit facere proelium cum reliquis de  
is departing to make battle with the relics of

semine eius qui custodiunt mandata  
the seed of hers who are in custody of the mandates

Dei et habent testimonium Iesu"  
of the Gods and are having the testimony of Jesus.

--Rev 11:13-12:17; Interlinear  
translation by Daniel J Min

The twenty-four elders are of course the Titans and the Olympians, six over against six like the ten-foot giant Goliath, slain not by weapons of war crafted by man but by a natural stone made by the Gods of creation, smooth and white, piercing the brow chakra of the doomed Titan, slung from the sure hand of the youthful Olympian David. The sling manmade, the smooth white pebble given by God.

The stone that was hid and wrapped in swaddling clothes, by the power of Zeus and his angels, Kronos is overcome with his angels and cast down to the earth. This is the great battle

in heaven — the war of ten sidereal years — between benefic closing planets and the same separating by radial velocity...between souls united with the Gods, and souls banished. Zeus the father of the Gods and man who reigns eternal do conquer father time, setting free from the bonds of death as many from among the immortal Gods who fought with Zeus against the Titans, and every one the victor should reclaim that which is his or hers by divine right. The tail of the dragon in the court of the earth is where work is needed, amid the protests of the third part of heaven by mutable elements, destroyer and knight in the courts of the earth. The thanksgiving value eternal life above temporal life, while evildoers value the latter in their own arrogance, ergo the Devil, the grumpy old deceiver who is none other than yourself.

As mortal men we have but a modicum of time on Earth to live...here today, gone tomorrow. The worldly souls are loathe to die, counting his or her own life as precious beyond the lives of others, beyond the life of the self of another. Men have for ages of ages cursed death, and as a result seek to avenge their woeful plight of being born into this world, being both good and evil together born to die. Worldly and caught up in the world as Mars, the planet which empowers the self, exalts in the World, the King of Pentacles, the courtyard of Society. Anyone can get caught up in the world and become imprisoned by fear of judgment. E.g., Shakespeare wanted it both ways:

*“Cowards die many times before their deaths;  
The valiant never taste of death but once.  
Of all the wonders that I yet have heard,  
It seems to me most strange that men should fear;  
Seeing that death, a necessary end,  
Will come when it will come.”  
Julius Caesar, Act ii, Sc. 2*

*“To be, or not to be: that is the question:  
Whether 't is nobler in the mind to suffer  
The slings and arrows of outrageous fortune,  
Or to take arms against a sea of troubles,  
And by opposing end them? To die: to sleep:  
No more; and by a sleep to say we end  
The heartache and the thousand natural shocks  
That flesh is heir to,—'t is a consummation  
Devoutly to be wish'd. To die, to sleep;  
To sleep: perchance to dream: ay, there 's the rub:  
For in that sleep of death what dreams may come,*

*When we have shuffled off this mortal coil,  
 Must give us pause: there 's the respect  
 That makes calamity of so long life;  
 For who would bear the whips and scorns of time,  
 The oppressor's wrong, the proud man's contumely,  
 The pangs of despised love, the law's delay,  
 The insolence of office and the spurns  
 That patient merit of the unworthy takes,  
 When he himself might his quietus make  
 With a bare bodkin? who would fardels bear,  
 To grunt and sweat under a weary life,  
 But that the dread of something after death,  
 The undiscover'd country from whose bourn  
 No traveller returns, puzzles the will  
 And makes us rather bear those ills we have  
 Than fly to others that we know not of?  
 Thus conscience does make cowards of us all;  
 And thus the native hue of resolution  
 Is sicklied o'er with the pale cast of thought,  
 And enterprises of great pith and moment  
 With this regard their currents turn awry,  
 And lose the name of action."*

*Hamlet, Act iii, Sc. 1*

—William Shakespeare (1564-1616)

As youths humans discover what's right and what's wrong with the world, albeit their vision is severely limited, seeing an infinitesimal part of the world through their admirably innocent and crystal clear eyes. Even so, the child instinctively knows that what they are seeing and hearing is indicative of a much larger problem with the world. The child sees this pristinely, for exactly what it is. The love of life juxtaposed against the difficulties and injustices of life. Soon enough the child must recognize the morbid sadness and inevitability of death.

- From this awakening the child's eyes are opened by this knowledge of good and evil, and the genius of the child is focused and magnified much to the surprise and satisfaction of this youthful soul not yet five years of age.

And the rest is just life, and eventually, the death of us all. And the spiraling cycle of heaven and earth continue forever and ever or until the Earth can no longer support human life several aeons into the remote future. Until that day comes, Earth will be our home planet

and the heavens above the Earth and the fires of hell below will be mans vast souljourning regions in the afterlife.

The grand overview of Zeus sees with clarity beyond the temporal event horizon. Venus is “clothed with the Sun”, and the tree of life with the Moon “at her feet”. Venus in Pisces on the “wings of an eagle”, Jupiter takes the power he has — that’s freewill at the center of the horoscope, about which the Olympian Gods congregate. Greeks of the ancient world held contests in athletics, poetry and music, every four years at Olympia in honor of Zeus, hence, in honor of the Olympian Gods, and their victory of freewill over Father Time and his elder Titans, such that Atlas now holds up the world for the Olympian Gods to rule...which is what biblical astrology is all about. Its the religion of the stars, the judgment of freewill. As a religion, the devout practitioner must learn about the Gods — vessels of God — whom he or she is worshipping. And not only in life, but also in the afterlife. A soul must not shirk its responsibility to worship in the pan- theon of the Gods & Goddesses in the temple of the body. That’s where the inner sanctuary, the holy of holies is, within, not in some arcane temple made with human hands.

*-fin-*

- From near the Continental Divide  
of Central Colorado, USA  
This 22. of November, 2003.  
Done by Daniel Joseph Min