

THE ABYSS AND TABAET

A Study of Adversarial Mythology in Magick

By Michael W. Ford

INTRODUCTION

The purpose of the following essay is to not only examine masks worn by the fallen angels throughout history as well as to examine the etymology of the spirit of self-liberation and opposition from the praxis of occult thought. The very passing of power in the Circle of Witchcraft and Sorcery is the averse way of bringing into union Daemon and Man, the intent of the Adversary is life and the immortality of the spirit. As "Luciferian Witchcraft" and "Liber HVHI" provide a foundation of sorcery which incorporates an interwoven praxis of antinomianism and self-deification, the essential origins of the Daemonic Feminine and Masculine should be further understood by its origins.

What is regarded as common knowledge depicts that the Luciferian spirit, what is found are the associative traits and that the Adversary has existed long before Christianity. The Avestan texts as well as the Denkard provide a wealth of knowledge of Ahriman from a right hand path point of view, consider as such a veil which can only be passed through by the Great Work of initiation.

The names and cultural expressions of the Adversary are briefly explored as an introduction, from the ancient Persian, Hebraic and even Norse, the Adversary appears in each. As tempter, war maker, wisdom bringer and devouring predatory spirit. Look to the common aspects which make the Opposer as a force of initiation.

Lucifer/Ahriman/Samael is a spirit which is made viable through the Adept his/herself, this force is expressive of the individual, thus each manifestation unique as the initiate in question.

THE PRIMAL ABYSS

"She filled their bodies with venom instead of blood. She cloaked ferocious dragons with fearsome rays And made them bear mantles of radiance, made them godlike, 'Whoever looks upon them shall collapse in utter terror! Their bodies shall rear up continually and never turn away!' She stationed a horned serpent, a mushussudragon, and a lahm-hero, An ugallu-demon, a rabid dog, and a

scorpion-man, Aggressive umu-demons, a fish-man, and a bull-man Bearing merciless weapons, fearless in battle." -Enuma Elish

The dragon of the primal oceans of the abyss opened her veins and filled her children with venom as blood, with a spell cracking the sky with the blackened flame of her Will. To raise them as Gods which shall master all forms of wolves, serpents and those beasts which prey upon others is the desire of Tiamat. What she gave to humanity was never cleansed from the ancient darkness in the subconscious, there is still a coiling serpent within.

The ancient dragon which personified the primal sea was Tiamat, according to George Barton the name Tiamat was equivalent to the same stem which meant 'tamtu', being the primal waters of the Abyss. Tiamat is the Adversary from an atavistic viewpoint, her form too terrible to comprehend. An interesting concept of the demonic feminine as a motivational factor in all life can be found in the archetype of Tiamat.

The Adversary, long hidden away in a morass of filth by those who would hate the darkness, those who would commit greater crimes on humanity and veil such in the words of God. They are indeed old, the two-fold principle of darkness, known as the Adversary, call it Samael and Lilith or the older Ahriman and Jeh, the very isolate God of Darkness. Tiamat is the very first manifestation of this force, from a time when darkness held in its arms hideous monsters, the very demonic shapes which still seek our thoughts in the darkest hours of our mind. In times of stress and turmoil, these atavistic beasts seek to escape from the barbed wire, cruel talons in the mind.

The mighty Mummu Tiamat was called the "bringer forth of them all", yet was equally horrifying to her enemies, Gods she created Tiamat in ancient Assyria embodied all of that which was horrifying and violent to mankind, from the blackened oceans of the abyss did she first rise up, a great sea dragon who had partial elements of other predators, the head of a tiger, winged, four talons and a scale covered tail. This form was that which was from nightmares, which still copulates with our dreams and brings us visions of our vast possibility as living beings.

Tiamat was betrayed by her child, Marduk and was joined with him in battle. In this battle did another plot with Marduk to capture and slay her. When she was cut open, the North Wind bore her blood to secret places. Gunkel and Bousset describe that Tiamat who was the Queen of the Abyss and darkness, supported by her infernal spirits rebelled against the higher gods of which Marduk was of.

Tabaet is said to be the name of Tiamat, the Book of Enoch

mentions this Serpent to not just an abyssic demon, rather a fallen angel who beholds power in the Noon tide sun. The serpent later with the use of seduction, tempted mankind to accept the gift of the Black Flame in the form of an apple, leading to the possibility of mankind being as Gods if they chose to.

Tiamat may be a etymological form of what would become the Adversary as Ahriman/Jahi or Samael/Lilith, the name itself being the enemy of the so-called "righteous", depending on whoever associates with the term at that time.

THE ORIGINS OF THE ADVERSARY

Ahriman was first within the womb along with his brother, Ohrmazd. Ohrmazd had overheard Zurvan whisper, 'Whichever of the two shall come to me first, him will I make king.'. Upon hearing this Ohrmazd told his brother of this Ahriman ripped from the womb and came forth to his Father Zurvan. It was Zurvan who insulted his son and called him dark and stinking but considered the second born, action-less son Ohrmazd was favored and made sacrifice to his father Zurvan. Ahriman reminded his father of the promise of the first born, but was granted a period of time, thus Ahriman went away from those of the arrogant light. Ahriman soon made a pact with his father, which was manifest as Az, the bride of darkness.

'Pondering on the end, Zurvan delivered to Ahriman an implement from the very substance of darkness, mingled with the power of Zurvan, as it were a treaty, resembling coal, black and ashen. And as he handed it to him he said: "By means of these weapons, Az (Concupiscence) will devour that which is thine, and she herself shall starve, if at the end of nine thousand years thou hast not accomplished that which thou didst threaten- to demolish the pact, to demolish Time.' - The Dawn and Twilight of Zoroastrianism

The Zurvanites and Zoroastrians held a form of dualism wherein if one approached from the Zoroastrian view, the power of Ahura Mazda would be useful in only battling evil, powerless against a materialistic or spiritual benefit other than using such to keep one from temporary torment (the Zoroastrians do not believe in an eternal hell, merely a temporary one once Frashgird arrives). When Dualism can be overcome, that Ahriman may be recognized in all which includes the self firstly, then can one use the power of darkness to become strong in both a material sense (if desired) or a spiritual one.

Az or Jeh, the whore or demonic feminine, was the 'weapon of Concupiscence' which "Ahriman chooses it of his own free will 'as his

very essence'."

The lightening which emerges from the abyss manifests upon earth, the storm bringing shadow called daemon can be only comprehended once the seeker enters the circle, wherein all Gods and Demons meet in the flesh! The Adversary opens forth serpent eyes, finding all in the primal darkness and with an inner fire awakening the clay on man! Yet it is the compliment of the Masculine in Lilith or Az or the earlier Jahi who is the fiery compliment which rouses her mate to manifest upon earth!

The Feminine which is the essence of Lilith is just as her mate Samael, in the form of Leviathan does she inspire his mind just as from his mouth go burning lamps and from his nostrils as smoke which infused the sacred fire with the adversarial chaos of strife! This primal essence, symbolized as lightening which causes the fire of intelligence is the Alpha of the Adept, the forge of which Cain stretches out a fire-blackened hand to uplift a sword first as arte taught by Gadreel, the shadow-name of the Father of Serpents.

There is the immortal spirit which exists in the depths of the mind, guided up through the darkness with an inner fire of Rahab, the angel of violence, whose breath is the lightening of inspiration and self-deification. This ancient spirit rises up from the oceans in our bodies and envenoms our spirit to the possibilities of our deification! From the great sleep does the Adversary come forth as the balance of the feminine and masculine, the primal path of the Black and Red Serpent. Rahab, who makes the orbs of light dark with its presence, a shadow cast upon the self-righteous and weak.

As Ahriman did he first create the predators of the earth, wolves, serpents, flies, scorpions, did his fire of darkness create the six archdaevas who bring wisdom and power to mankind, against the mindnumbing arch-angels of Ahura Mazda. Was it not Jahi whose voice of inspiration rouse the Dragon from his slumber, bringing chaos and motion into this world? Yet Ahriman brings Order as well, knowing that stasis is death and the spirit must continually move forward.

The Adversary's origins are found in both the feminine and masculine, that balance must bring the lively intelligence of existence. Here is the sacred cup made from the human skull, to drink of it's elixir is to taste the lifeforce which illuminates and makes free the spirit!

One may refer to the name of Ahriman or Angra-Mainyu for a source of the Adversary on earth. The root of the word Mainyu is the Avestan word, derived from the Latin 'mens' meaning the human

mind. Angra is "angry" meaning violent motion, determining by Will alone the path and moving against the natural order. Ahriman is thus a powerful sorcerer by defined concept, his bride was the fiery motivation in his spirit and for Ahriman to exist beyond the limitations of flesh he realized that the fiery aspect was essential to his motivation.

With regard to the Zurvanite view of evolution, Ahriman and Ahura Mazda emanated from Zurvan, endless time. Ahriman was essentially one who beheld the light from which life could emerge from, however it was cloaked in darkness. This light became passed on to the physical manifestations of Ahriman's power, wolves, serpents, scorpions, worms, flies and other such creatures were considered of Ahriman.

'The twelve Signs of the Zodiac... are the twelve commanders on the side of Ohrmazd, and the seven planets are said to be the seven commanders on the side of Ahriman. And the seven planets oppress all creation and deliver it over to death and all manner of evil: for the twelve Signs of the Zodiac and the seven planets rule the fate of the world and direct it'.- The Dawn and Twilight of Zoroastrianism

Ohrmazd and Ahriman both had elements of their being in the creation and government of the physical and material universe, thus the Angels and Daevas (demons) were not only emanations from their source, they could be considered to act according to the attributes of their nature, spirit based Daevas were unseen yet had very powerful hungers for the human spirit, Vizaresh for instance had no specific physical attributes but could detect spirits, sat at the Mouth of Hell and sought to drag souls into darkness. Material based Daevas such as Druj Nasu, came in the form of a fly and transformed the body into dark matter and the spirit into a type of spiritual predator.

THE NAMES AND ETYMOLOGY OF AHRIMAN (SATAN)

In Rabbinical, which is old Jewish religious text and Apocryphal writings, the names of Satan (Adversary) are many. Just as "his" forms are different, so is the source of him, remember that The Adversary is both of darkness and light and uses elements of both in accordance with his Will.

BELIAL as the name of the Adversary in recent times been considered different from Satan, old grimoire texts mention Belial was the angel created after Lucifer. Belial is considered by Hebrew texts to be the father of idolatrous nations, which if you relate the context of the early Rabbinical writings on Cain, his "founding of a

city" is related to "founding a belief system". As Belial appeared in the Old Testament, his name has been explained by numerous etymological studies as meaning "wicked" but also one who is the opposer of established authorities. Belial was suggested as meaning in Samuel as the rivers of the underworld, then as a force than a specific person.

The orthography of the Luciferian Path as defined in Michael W. Ford's Luciferian Witchcraft and Liber HVHI is based – in part – on the trans-cultural manifestation of the Adversary throughout time. Belial is held in Hasidic traditions as being identified as a manifestation of Satan, specifically in the Ascension of Isaiah Belial is called Beliar and is considered the same as Samael, called Malkira or Malak ra the Angel of Lawlessness or Angel of Evil. This name is Sammal Malchira and is a manifestation of Angro Mainyush or Ahriman.

In the Ascension of Isaiah, Belial is called "Beliar; for the angel of lawlessness, who is the ruler of this world" and is called "Mantanbuchus" or Ahriman. In another text, Belial has Seven Spirits of Deceit which emanate from his being, that is they are connected with his existence. In the "Testaments of the Twelve Patriarchs" the Seven Demons are identical to the ArchDaevas of Ahriman.

"what things I saw concerning the seven spirits of deceit, when I repented. Seven spirits therefore are appointed against man, and they are the leaders in the works of youth. [And seven other spirits are given to him at his creation, that through them should be done every work of man. The first is the spirit of life, with which the constitution (of man) is created. The second is the sense of sight, with which ariseth desire. The third is the sense of hearing, with which cometh teaching. The fourth is the sense of smell, with which tastes are given to draw air and breath. The fifth is the power of speech, with which cometh knowledge. The sixth is the sense of taste, with which cometh the eating of meats and drinks; and by it strength is produced, for in food is the foundation of strength. The seventh is the power of procreation and sexual intercourse, with which through love of pleasure sins enter in. Wherefore it is the last in order of creation, and the first in that of youth, because it is filled with ignorance, and leadeth the youth as a blind man to a pit, and as a beast to a precipice" -THE TESTAMENTS OF THE TWELVE PATRIARCHS

The Septuagint follows a specific Hebraic consideration that Belial, being "Beli'ol" is "The one who has thrown off the yoke of heaven" and is thus without a master.

The Luciferian finds connections in the path of history and mythology and seeks to make them work for he or she in the modern world. The

spirit of Belial is of the mastery of the earth, identified with the element of Earth and the North, from which Ahriman is identical. Consider the four elements however and their association with the Adversary as a spirit of self-deification and self-mastery.

SAMAEL is known in the Talmudic texts as being the same as Satan, the chief of Evil Spirits who is known as "The Venom of God". Samael is said to have twelve wings rather than the six of normal angels, a favored assumption. As the Angel of Death, Samael was the angel of poison which is "sain ha-mawet", along with Ashmodai, is the Lord of Demons. Compare to Ahriman and his created daeva Eshm or Aeshma, who controls and directs the seven powers of Ahriman.

Samael as the Angel of Poison is to the Luciferian as a symbol of self-mastery and using the world around us to grow in power and strength, always internal, sometimes external depending on the individual desire. Luciferians seek to devour the essence of life, the essence of humanity. All life is made stronger by devouring another, this is the law of nature. To be honest to the self, to present challenge and overcome such is to attain a foundation upon the path of mastery.

Beelzebub is a name for Satan mentioned in the New Testament with regards to him holding the title of Prince of Demons. The name Beelzebub or Beelzebuth actually can be derived from Baal Zebub, Baal meaning "Lord" and Zebub which holds reference in Hebrew as "Hostility", thus Baal Zebub is the "Lord of Hostility" or they enemy, a title of the Opposer.

Dominus Muscarum is also a translation of the title of Beelzebub, meaning "Lord of Flies" and relates to the Adversary being in part a spirit of the Air. Baal-Zebub as the name of a God worshipped in the Philistine city of Ekron around 850 B.C. and was considered a controller of flies and perhaps plague.

If the initiate of the Luciferian Path looks deep within the history of the Adversary, little of Christianity may be needed. The Adversary is no Christian creation, nor does it need the concept of "God" as so many have decried. In the West, all Gods and Demons have been transformed to suit whatever they need it for, such is known as a mild case of "Chaos Magick" and thus may be useful. The Luciferian knows the importance of discipline, if you build yourself in the image of the Adversary with the traits associated with, the Adept will truly be a God upon this earth.

Lilith, known as the Queen of Demons, a bestial body with a sometimes beautiful appearance, was called "Mother of Ahriman" and is related to blood sucking vampiric demons and other night spirits.

Lilith is one half of the Adversary is there were, is truly a Satanic or Luciferian source of self-mastery and strength. Lilith is said to howl at the head of 480 companies of demons, having sometimes appearance with a Chariot guided and backed by demonic spirits. Lilith is the fiery aspect of Ahriman or Samael and should be considered equal to the Fallen Angel.

In ancient non-Zoroastrian writings, M.N. Dhalla makes reference to the early Hippolytus who wrote that there was a dualistic religion, the father being light and darkness being the mother. With this in consideration, Ahriman no doubt was a manifestation of the Androgynous primal dragon Tiamat, which Ahriman and Az emerged from later.

In the ancient writings of Jacob and Isaac Hacoen of Segovia Castile, Samael and Lilith were born by an emanation beneath the Throne of Glory in the form of a double-faced androgynous angel, said to be in the form of the one above.

Lilith has a long history and a background in all magical practices. She is the one who is of the Astral plane, of the air, and began all legends of vampiric acts committed at night. Lilith grows strong from the blood of humans, but also has been worshiped by rebels since Babylonian times. In the Qlippoth Lilith holds great power, "the femal of Samael is called Serpent, Woman of Harlotry, End of all Flesh, End of Days".

"The name of Baphomet is regarded by Traditional Satanists as meaning "the mistress (or mother) of blood" - the Mistress who sometimes washes in the blood of her foes and whose hands are thereby stained" – Order of Nine Angles

In some modern Satanic orders, Lilith has appeared as both Babalon and even Baphomet. The Order of Nine Angles related Baphomet as the Bride of Satan. The dark feminine energies were recognized as a valid magical practice in certain texts, Azanigin being a name of the dark goddess and which such Satanic Magick was practiced. What is underlying is not what order practices what, rather that the demonic feminine or the fiery inspiration itself is central to initiatory development.

My grimoires or Books of the Adversary, "Luciferian Witchcraft" and "Liber HVHI" deal exclusively with the dark feminine and masculine as equal forms of the Adversary and Luciferian practice, something which requires more discipline to work with in terms of initiation as it requires balance and the application of reason to achieve magical results.

One may consider the demon of the void mentioned in John Dee's diaries who is called Coronzom, known by modern Enochian and Thelemic students as Choronzon. This demon is considered a madness inspiring beast, causing fragmentation of the mind and the loss of mental vitality. Choronzon in the Black Temple rites of the Characith Lunar Lodge, from which the author was personally involved in the late 1990's draw on the energies of Choronzon as a Vampire spirit, being something which may be encircled and used as a means of draining the energy or Chi of another through ritual sorcery.

Some dogmatic magical practitioners consider Choronzon as a symbol of the false ego or will, which can be viewed by left hand path practitioners as residue of the Christianized West, where the self is encouraged to be lost and given to something else called "Godhead". For some, Choronzon or Coronzom is the Dark Shadow of the Self, the very darkness which the Sorcerer may shape and form according to his or her desire.

The Ahrimanic or Luciferian knows that the self is the only thing that is real, as it is the object experiencing all. You can know of sorcery because you create results in response to your actions, while balancing the spiritual and material. The Hebraic of Choronzon is ChVRVNVN and according to Kenneth Grant relates to 333, one half of 666 with the other being Shugal, the desert howler. As Coronzom is the original name written by Dee, this would add to 323 which represents the Qliphoth of Aquarius which in LIBER HVHI is represented as Behemiron, shadows and demonic fragments which the sorcerer may utilize to draw energy from.

THE ADVERSARY FROM A LEFT HAND PATH PERSPECTIVE

"Our way is all about, in its beginnings, and for those daring individual who join us, liberating the dark or shadow aspect of the personality. To achieve this, we sometimes encourage individuals to undergo formative experiences of a kind which more conventional societies and individuals frown upon or are afraid of.....But the strong survive, the weak perish. All this - and the other directly magickal experiences like those you yourself have experienced - develop both the character of the individual and their magickal abilities. In short, from the Satanic novice, the Satanic Adept is produced."- FALCIFER – Order of Nine Angles

Consider the very nature of the Adversary, the wicked dragon whose very essence was continual change, self-mastery and power. His and her forms are many, from masculine to feminine to the effeminate. The barbarian and violence embodied soldier to the diplomatic

statesman, the psychologist to the murderer. The Adversary is made great in this world by the individuals who manifest it in our material world. The Children of the Lie are many, legion, our visual appearance is often bold to even normal or bland. Many of our kind are those who go unnoticed in society, yet master and control our personal lives in such a way to which much "good luck" befalls us. Some are avatars of darkness, appearing as what society fears and hates most. The Beast headed God has taken many masks in our world, the Adversary has also mastered the elements as well.

The Adversary is anything but mysticism. When you discover something you destroy mysticism, within the circle of Azothoz, you banish mysticism by obtaining knowledge of the self. During pathworkings, camping away from anyone for a period of time, joining the military, doing something which captivates and awakens the senses, you destroy mysticism. The process and interaction may be overpowering and leave you in awe however it is no mystery. Mysticism is the act of neo-pagans who are trying to recapture the awe of your parents reading that first fantasy story to you that left your imagination with endless possibilities.

"The more mediocre, the weaker, the more submissive and cowardly a man is, the more he will posit as evil: it is with him that the realm of evil is most comprehensive. The basest (most dishonourable) man will see the realm of evil that is, of that which is forbidden and hostile to him – everywhere.....The most powerful man, the creator, would have to be the most evil, in as much as he carries his ideal against the ideals of other men and remakes them in his own image" – Friedrich Nietzsche

The Left Hand Path Adept (whether they know they are LHP or NOT) are those who do things with those endless possibilities, rather than talk in vague sentences about them. Mysticism is not-knowing that which cannot be known. A vicious cycle, the new age is truly something which is not new, rather a bad filter of what could be a wonderful reality.

Evil is nothing but an opinion and more or less a perspective of the individual. The left hand path is defined as the process of selfdeification and using the energy of the serpent (called Shakti) to transform the consciousness into a timeless being. The left hand path is about find what aspects of the self are the core elements of being, separating and understanding the automatic and socialstructuring which is fashioned by your environment. When you can discover these elements, many can change them to improve your material life, as well as heighten the spiritual.

It must be known that one of the core aspects of the left hand path is the transformation of the individual into a God or Goddess of their own design. It represents the current of what is collectively called "Luciferian", despite whatever culture it is made manifest in, to use and grow within that dark power. As one moves through the Luciferian path, the initiate becomes like Ahriman yet without the right hand path deficiencies placed upon it in traditional folklore.

SOURCES FROM THE AVESTA AND DENKARD

"His astral body is that of the frog, the vicious crab." –Greater Bundahishn

Ahriman is the sorcerous being which holds within the darkness the gift of life, while his initiation twists and makes a predator of the one who enters the religion of sorcery. Ahriman becomes viable through the Adept just as Az or Jeh does. Some initiates of the modern path of Yatuk Dinoh choose a specific daeva to work with, one to cultivate and empower through their own initiation. This proves a useful point to which one may gain insight.

"Tarik den afraj-pedak" is the dark hell of which Ahriman dwells partially. It is mentioned in the Bundahishn that the darkness is so thick one may seemingly "cut through it with a knife". Ahriman is said to have much heat within him, however cold and darkness surrounds him. As with initiation, one enters the darkness which others fear to emerge bearing the same fire of which Az stirs up. "The Five Flames of Ahriman" are described in depth in "LIBER HVHI".

The Avesta is perhaps one of the most powerful Right Hand Path religious texts composed. While fragments exist, the entire foundation of the Avesta is based on prayers and hymns when sung or chanted in a mantra disciplined form, have the ability to create "Staotas" or vibrations in sound. In one may take notice to historical foundations of all religions, a major emphasis is upon Sound and the effect upon those who use or hear it. Sound is essential as it can create gateways in the atmosphere, channel and encircle energy and be sent forth to achieve what you wish. Religious staotas or vibrations of sound may be used to open the mind to subjective experiences which include spiritual meetings, encircling and empowering the self through Daevas and their often dangerous currents of energy and much more. The practice of using Staotas "inverse" or backwards from Avestan gathas proves beneficial to the Yatus or Sorcerer working in the Ahrimanic gnosis.

The Denkard or Dinkart is a collection of Middle Persian writings

which hold an earlier significance to the Zoroastrian religion. The Denkard is an ancient religious doctrine which holds a significant amount of history of the religion and its concepts including that of the enemy Ahriman. In early Zoroastrian times it was considered that demons or Daevas held sway over man, even making their abode in the body. The word for this is "katag î nafshâ" meaning "Abode in the soul". From a left hand path perspective, this act is of initiation and should not be avoided.

The Denkard describes a secret of the Luciferian power in this world: *"Ahriman should be thus cast out from the world; everyone for the sake of self shall extract (him) from the body, since Ahriman has his abode in human bodies in this world. Consequently, when he has no lodgment in the bodies of men, he will be exterminated from the whole world; since so long as in the body of any one whatever in this world a dwelling is made by a (druj), Ahriman (will be) in the world."* – The Denkard, Book 6: Wisdom of the Sages

Thus it may be seen that Ahriman is manifest through the sorcerers and initiates of the path. This is the center of the conceptual foundation of the work of Luciferian Witchcraft and Liber HVHI, to manifest the Adversary in the individual within their own unique visage.

SORCERY AND AHRIMAN

The literary foundations of LIBER HVHI and the "Yatuk Dinoih" and "Paitisha" found in LUCIFERIAN WITCHCRAFT are found partially in the Avesta, this is perhaps one of the most significant and powerful methods described in magical practice. While ignored, the Avesta holds in its obscure texts right hand path teachings of ritual communion with Ahura Mazda. While the Ahrimanic work of the Daeva-yasna is indeed left hand path in approach, the Avestan staotas and ritual mantras were inversed and transformed into hymns to Ahriman and the Daevas, which are in direct association to the body and spirit of the Sorcerer. This is in effect, Chaos Sorcery with defined purpose.

In the Avesta, Ahriman is said to be "Full of Death", from an initiatory perspective, death is transformation and not an end itself. Ahriman holds "Evil Knowledge" and seeks to manifest the "Evil Religion".

"It is when a man here below, combing his hair or shaving it off, or paring off his nails, drops them in a hole or in a crack" Avesta - Venidad

In Luciferian Witchcraft, the Yatuk Dinoih has a ritual of evocation in which the sorcerer makes a sacrifice of nail parings or hair into a dark

place in the earth, a crack or hole wherein by such Daevas are produced in the soil. One may go further to utilize the forces of chaos to bury nail clippings in some container with soil and within a period of one moon unearth them to use them as knives and spears in a cursing or death-causing ritual, it is suggested in the Venidad that such nails empowered by Daevas makes knives and falconed winged arrows which strike the sheep of the righteous.

Plutarch wrote of the rituals of the Daeva-yasna in old times, that they would sacrifice the blood of wolves to Ahriman by pouring such with herbs into the dark place, a hole or cave where the sun does not shine.

"unabated by Akem-mano, by the hardness of his malignant riddles"
–Avesta – Venidad

The staota or mantra which channels and focuses energy by sound is a tool of initiatory focus in all cultures from Tibetan to Christian, being the encircling of sound to create a desired gnosis. The use of sound creates vibrations which can affect the individual to achieve a spiritual or elevated state, depression or any state seemingly desired by the tonal and vibratory frequency. Such sound manipulation can be proven in Binaural Beats of PHI frequencies, created by two frequencies operating in different ears to create a brainwave corresponding to an emotion. The PHI brainwave frequency is the actual difference of the two different frequencies in each ear. The use of sound in ritual is empowering, it activates the imagination and allows belief to fully overtake and thus command. The chanting within the circle of art is merely the self awakening into gnosis and directly ensorcelling the self in belief of the act from which magick occurs.

"The Druj came rushing along, the demon Buiti, who is deceiving, unseen death" – Avesta – Venidad

Buiti is a daeva which is the manifestation of idolatry and selfdeification, associated with Buddha in ancient times. As "LIBER HVHI" presents the path of meditation, self-mastery through Ahrimanic Yoga, Buiti is the herald of that path of Magick. If one wishes to master elements of such antinomian magick, it is suggested to study the techniques of Yoga while concealing the intention of becoming a Yatus or a practitioner of the Left Hand Path. While the Buddhist seeks to kill consciousness, the Daeva Buiti seeks to master it, to strengthen and expand the concept of "I". Use the techniques of Yoga: discipline, attainment and self-control to begin a crystallization of the psyche.

SUMMARY

Tabaet is just one of the names of the Adversary, his forms are many, just as his bride, yet the Blackened Fire is imperishable. Sorcery and the Adversary are an interconnected fire, both are from the earliest legends and myths of rebellion. As Ahriman first entered the creation of the world as a Serpent and toad, his words defined the very essence of all sorcery and magick, "I will seduce all material life into disaffection to thee and affection to myself". Initiation into the path of magick is that of the illumination of clay by the Gods of the Leviathanic Path, when dreaming and desired spirit enter flesh and manifest their own journey upon the path of the Dragon. In the Circle of Evocation does the Devil Embodied awaken, it is the mirror of the creation of the initiate. No matter of which name is the Adversary invoked, the shadow encircles the body and soul to reveal the Blackened Fire of life itself, the very essence illuminated. To walk upon the Left Hand Path is to sip from the venom'd cup of the Serpent, to move against the Sun by the way of Lilith and Hecate, to listen to the ancient lore of the Watchers, to empower their fall and rise through the body of the initiate. The Left Hand Path will become whatever way the Adept walks once they move into the darkness to seek the Light illuminated, the very essence of Ahriman!

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The Denkard, Book 6: Wisdom of the Sages offered online by Joseph Peterson @ [www. Avesta. Org](http://www.Avesta.Org)

The History of Zoroastrianism by M.N. Dhalla

Further Reading:

LUCIFERIAN WITCHCRAFT

By Michael W. Ford

ISBN 1411626389

The home publisher of Luciferian Witchcraft is here:

<http://www.lulu.com/content/112297>

"This is the revealed grimoire of the left-hand path. There is power for those willing to drink from the cup of the Beast and his Bride, the Devil's Harlot. Herein is the path as walked by one who seeks to reveal the True Path of Ahriman and Lilith-Az, to manifest in flesh the spirit of Azi Dahaka and Cain. Herein is magick from the foundation to higher pathworkings of Sorcery and Black Magick . . . here the works which burn away the modern white-washing of so-called magick and or Witchcraft . . . herein are the rituals of Lucifer, Ancient Persian Sorcery, Goetic magick and forbidden sex magick"

For more than a decade left hand path and dark witchcraft expert Michael W. Ford has labored in the forbidden fields of the dark side of the occult, lit by the pale moon of Luciferian ambition and Satanic drive. Luciferian Witchcraft represents perhaps the

major part of his published accomplishments to date. The first editions of most of his works are disappearing into private libraries of occult collector's items-and their prices are increasing enormously. With this fact in mind, Luciferian Witchcraft gathers together in one huge compendium many of the shocking rituals and bizarre initiation rites of black magick that have established Ford as the most cutting-edge exponent of the left hand path tradition in America today. The book begins with a lengthy and highly scholarly exposition of the place of the Draconic adversary within historical magick. Set Typhon, the Egyptian God of Darkness, Ahriman, the Persian Devil and his Whore of Darkness, the Adversary and the Bride of the Devil, Cain the Son, the Gnostic Yaldabaoth, "Child of Chaos", the Path of the Crooked Serpent- Leviathan and Beelzebub and Tiamat, Pazuzu, and Moloch are only some of the topics and figures covered. The second part of the book, The Grimoires of Luciferian Witchcraft, includes several of his most infamous graveyard workings, together with the complete version of the Luciferian Goetia- a completely revised and updated version of the Goetia grimoire from the Lesser Key of Solomon the King. Part three covers Yatukan and Ahrimanic Persian sorcery. As I have mentioned before, it is the willingness and creativity of Ford to look beyond worn-out Christian- and Hebrew-based demonology in search of black magick inspiration that marks his work as unique. Here, forbidden heresies of millenia-old Zoroastrian thought reveal their diabolic secrets to the sorcerer. Finally, the last part of the tome has chapters on Sethanic and Angelic Magick, in which the primal force of Set Typhon and the infamous Watchers of the book of Enoch are invoked for cosmic diabolism, and several new and strange sex magick rites of the left hand path are revealed. This totally unique, enormous tome, available now!

LIBER HVHI

Magick of the Adversary

Michael W. Ford

ISBN: 1411660862

Order from:

<http://www.lulu.com/content/188673>

<http://www.amazon.com>

<http://www.borders.com>

LIBER HVHI, the awaited grimoire of the Luciferian Path is now published containing the infernal rites of the Qlippoth, an extensive ideological and magical system presenting a grounded and understandable form of working with the Qlippothic Tree of Da'ath and tunnels. The second part of the grimoire is based on the ritualistic inversions of the Avestan texts and the forbidden path of Predatory Spiritualism.

LIBER HVHI contains the 22 spheres of the Infernal Qlippoth, the methods of filling and draining those "shells" and the Luciferian Rites of the Supper of Cain, symbolic of the first Satanist from the ancient Hebrew texts relating to the devouring process from a symbolic and ritualistic approach.

No matter what name the Adversary has been called by, from the ancient Persian cult of Yatukih sorcerers Ahriman or Angra Mainyu, his Bride Jahi or Az, to the Hebrew Samael and Lilith, the Luciferian Current has remained strong beneath those ancient cultures. LIBER HVHI is a grimoire written from ancient religious texts such as the Avesta and various Cabbalistic writings. The result is a powerful Luciferian ideology and methodology of ritual and daily-life practice which transforms the mind into the Spirit of the Adversary.

LIBER HVHI: MAGICK OF THE ADVERSARY

Liber HVHI explores the Qliphothic Spheres, Ritual Sorcery based on the ancient cults mentioned in the Avesta of Yatuvidah, daeva-yasna (demon-worshippers) persecuted by the Zoroastrians. The roots of the Adversary as the Masculine and Demonic Feminine are explored from Hebrew and Ancient Persian sources, to a living and potent Left-Hand-Path initiatory system. Beginning with an inversion of the Catholic Rite to instead practice "exorcism", the inverted and created rite is aimed at "Possession" or liberating the shadow self into a viable, productive focus. The 22 cells of the Qliphoth along with the infernal spheres are presented as valuable aspects of strengthening consciousness and creating an attitude of winning and self-deification. LIBER HVHI will contrast with those looking to condemn left-hand-path writings, the revealed identity of the Luciferian is one who wishes to become something more, from the predatory spirituality of Ahriman and Az to the intense ritual practices of the long forgotten Daevas of the Avesta.