

most in "repick".

HYMN TO PAN! Personal annotations by Aleister Crowley.

- a Very prolonged and intense - like a warning . Long pause follows.
- b dance rhythm
- c a clash as of cymbals, treble
- d galloping as of a demon goat
- e The cymbal again, bass
- f represents a ship rocking very gaily on sunlit waves
- g soft and slow
- h rises triumphant suddenly
- i slow and solemn
- j very deep bass, slow, with the 'e' prolonged
- k allegro: wedding music
- l this is a sly, rather homosexual, interjection
- m passionate; andante, the word 'come' suggests drumbeat
- n sp̄ndeic: lustful
- o a sudden dance - trill
- p swift
- q slow
- r "Dip" very strong: then lance away
- s slow: surprised
- t very slow, sinister, sly, sexual
- v molto vivace: gleeful

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- a slow, but still more hellish glee
- b quick, loud, breathless
- c repeats c, d, above
- d always the savage war-drum when 'come' starts a line
- e high treble: quick: fife music
- f the response of the bass
- g treble; *** intense call
- h angry: provocative
- i sheer sexual ache
- j Deepens 'g' to a command
- k slow: agonized woman wailing for her demon lover". Pause
- l you are now being raped
- m wins through to exultation
- n very fast: words tumble over each other
- o there is a sort of glad humiliation here
- p all this describes the rape
- q suilen exaltation in Samadhi - an attack of madness
- r note the clang echoed all down from the beginning: now softer

Note: the consonanted monosyllables e.g. 'come', 'thrust', 'numb' are always to be drawn out as much as possible, and mark time

(last page IX in Magick in Th. & Practice)

- a alternates fast and slow
- b these two lines tear everything to pieces. Note how rough the sounds are. You grind your teeth
- c faster, madder, breathless
- d sinking back into a sigh
- e The last courageous efforts of a perfectly exhausted virgin who has got her wish.