

Not for publication

Authentic ritual

DCLXXI

vol

8977

and

*a versified Ritual for the Feast of the
Equinox.*

Knock. E
 1. Saush W
 Dialogue &
 W in

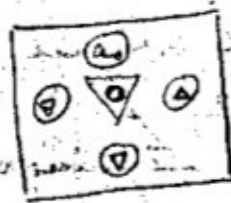
Law +
 Knocks
 150.

Knock.
 150.
 Dialogue to 1/2
 1/2 ADE + word.

Threshold. S.S. Bar + mavel
 1/2 ADE + word.

Taper
 Ethyl chloride
 X Gas Br
 Skulls

K's C. Altar 22
 Bar in N.W. R heart +
 Sees 'A' - N
 Bar in S.E. L heart +
 Sees Δ in S.
 Bar in N.E. Throat +
 Sees 'B' in E
 Bar in S.W. above reach +
 Sees self in W.



Incense incense
 Δ
 Wine } in 3/4
 X Wife }
 Burn
 Oil

+4
 2 + +6 +3
 +5
 +1

Altar - Light

1 & Receipt in
 Installation
 Light altar

+ center of 4 crosses
 Seal with Knocks

the Spelling of the Name of Adonai by the Ritual of the Pyramid being the Form of Initiation to the Grade of Neophyte in the M _____ of I _____ (Ritual issued to appointed Officers, who must pass the test of efficiency.)

O.M. a 7^o = 4th of the Gr. O. having been permitted on the 9th October 1906 to perceive the Vision of I A Ω did duly write out for the third time this ritual following, it having been in its crude form of assistance to him in the obtaining of the chrism aforesaid.

The skeleton of the ritual was laid down (adapted from the O^o = O^o of G. D.) by G.H. Fra. D.D.S. on nox preceding, written out in sketch by G.H. Fra. O.M. on 30th Sept, and revised by him on 7th Oct. and other dates. The final draft was submitted by O.M. to D.D.S.; and together did they consult, making slight alterations. This present printed ritual has received the Imprimatur of P.N. V.V.V.V.V. 8^o = 3^o Magister Templi on nox 1903.

Of the Temple.

The Temple is accurately described and drawn to scale in Ritual. T

Of the Chapter of Adepts.

The complete form of the O. . . is laid down in the Ritual. 2

Of the Preparation of any Candidate.

The forms with which all Candidates must comply, and the tests which they must pass, are laid down in Rituals T and Re Form of Probationer.

Of the Induction of the approved Candidate.

Days I - III are spent by him in silence and solitude in the Chamber of Purifications.

Day IV At midnight previous is handed in stealthily the First Examination: Who art thou? upon the proper form. With this are writing materials and instruction to meditate upon the question and reply to it.

Day V Parallel is the Second Examination: ~~What art thou? What is thy name? What is thy rank?~~

Day VI Parallel is the Third Examination: ~~What art thou? What is thy name? What is thy rank?~~ What art thou? His answers are filed for reference.

With all this the door of his room is sealed,

though unlocked. In his paper of instructions it shall be written that he may leave at any time, but, if so, cannot return; also that if he does not leave, he will reach a point from which there is no turning back.

Day VII At the midnight previous the Hegemon enters C's cell, and prepares him finally, as laid down in the ritual B (Instructions to Officers of the M)

The Hegemon then leaves him to wait without the Veil of the Outer, and himself enters the Temple.

Of the Stations, Robes and Insignia of the Officers

This is fully dealt with in Ritual Y .

Of the Building of the Great Pyramid.

The Officers, Hieret~~ts~~ and Hegemon, wait for some time in silence. When Hs feels that the right moment has arrived, he knocks ? goes to altar, and faces West.

Hg. ? and joins him facing East.

Hs. The Speech in the Silence.

The Words against the Son of Night.

Utterance
The ~~Voices~~ of ~~Names~~ in the Universe in the Presence of the Eternal.

*Last to
announce
beginning*

The Formulas of Knowledge.
 The Wisdom of Breath.
 The Root of Vibration.
 The Shaking of the Invisible.
 The Rolling asunder of the Darkness.
 The Becoming Visible of Matter.
 The Piercing of the Scales of the Crocodile.
 The Breaking Forth of the Light.

Meanwhile Hs. has performed the B. S. D. and
gone to his station in N. W. Hg. goes to S. W.

<u>Hs.</u>	The Helmet is winged.
<u>Hg.</u>	The Heels are winged.
<u>Hs. Hg.</u>	Winged is the Wand.
<u>Hs.</u>	Twisted is the Serpent of Day.
<u>Hg.</u>	Twisted is the Serpent of Night.
<u>Hs. Hg.</u>	Straight is the Wand.
<u>Hs.</u>	It is light.
<u>Hg.</u>	It is dark.
<u>Hs. Hg.</u>	It is naught to the Wand.

(Hg. goes to Altar facing East and stands in +
sign. Hs. facing him cuts a + with
his sword or burin on Hg's breast)

Hs.

The Lustral Water!

(He takes oil from the altar, and rubs it into
the wound.)

The Informing Fire!

7 The Path of the Wise. The Binding-On of the
 Circle of the Great Goddess!

(Hg. goes back to his station in S. W. and thence
performs the I. S. D., while Hs. at altar
silently invokes as he may know how.)
(They return to their stations).

Hg.

I adore the Lord of the Word. (sign towards Hs.)

Hs.

I adore the Lord of the Silence. (sign towards Hg.)

Hs. Hg.

We adore the Lord. (Both signs towards Altar)

(M. pronounced as taught.)

Hs.

From the Silence to the Word.

Hg.

From the Word to the Silence.

Hs.

This is the labour.

Hg. This is the reward.

Hs. This is the path of Hva.

Hg. This is the path of I A Ω.

Hs.) Alpha the Sword.

Hg. Delta the Wand.

Hs. Epsilon.

Hg. Five at the Base of the Flame.

9 Alpha.

Hs. Delta.

Hg. Epsilon.

Hs. Iota. Ten at the Core and the Crown of the
Flame.

Hg. 9

Hs. Hg. M. _____ M. (They give signs and resume thrones.)

Of the Ceremony of the Grand Gallery.

Hg. goes to Candidate, crying aloud "Arise and follow me!"

Leads C. to Veil of Outer, pushes him through. The door closes behind him. Hg. returns to King's

Chamber.Hs.(Facing G. G. without K. C. with Sword menacing C.)Sasaz Sasaz Adnatean Sasaz! (as taught)(After the proper pause)

The Terror of Darkness.

The Terror of death.

C. says

The Terror of the Evil Ones of the Water.

Δ

The Terror of the Evil Ones of the Fire.

The Terror of the Precipice and the Chain.

The Terror of the Shells of the Dead.

The Terror of the Children of Night.

The Terror of the dweller of the Threshold.

Hg.

Pass through them, advancing firmly and cautiously
in the straight path; for beyond the limits of the
Path their power is infinite.

(The officers retire within K. C. and close the
Veil of the Inner before C. reaches it. C.
passes within.)

Of the Ceremony of the Threshold.Hs bars, clutching C's throat.

Hg assists to force him backward and render him
powerless. They pin him to the ground.)

Hs.

(Very loud)

Son of Man! unworthy of the G--- of E--- !

(Hg. cuts + on his breast *below his pants*
just above waist)Hg.

The Lustral Water! (rubs in oil)

The Informing Fire!

Hs.

(Softly)

Son of Man! wherefore hast thou come with all
these pains to demand admission to the G. of E.?

(He answers unprompted. The answer noted.)

He is right
~~this time C. should be well resolved into
his elements. Above all is a rational answer
to be deprecated. In bad cases the ceremony
may have to be stopped. They loose C. who
yet lies supine.~~Hg.My heart! my mother! my heart! my mother! my
heart of existence upon earth! May none stand up to
oppose me in judgment; nor opposition in the house of
Heaven!Homage to Thee, O heart of HVA, homage to Thee, O
Thou who dwellest above the shrine, exalted with thy
sceptre and garland! Speak fair words for -----
(O's motto) make him to prosper in the place of judg-
ment, at the place of the weighing of his heart, by the

gloomy marshes of the abyss.

For though I be joined to the earth, I am in the mighty innermost part of heaven. Therefore let me not die as a dog; but let me be a mighty hero therein for ever and ever!

Of the ceremony of the King's Chamber.

(C. is lifted and brought to altar, West side. He kneels, facing East, Hg. holding up his hands in the prescribed manner.

Hs. (Beyond altar, facing West - Softly)
I see this man. He is empty and a fool.

Hg. He is under the Shadow of the Wings.

Hs. He is a liar and a thief.

Hg. (Replies as above throughout) both officers with
increasing vehemence, as if their contest became
ever more acuter).

Hs. He is fickle and untrusty.
He is unchaste and idle.
He is quarrelsome and domineering.
He is stubborn and stupid.
He is cruel and untrusty.

He is vain and frivolous.
 He is weak and cowardly.
 He is lascivious and unthrifty.
 He is a glutton and a drunkard.
 He is unjust and unbalanced.
 He is changeable and selfish.
 He is vindictive and capricious.
 He is intemperate and vacillating.
 He is blind and sensual.
 He is angry and violent.
 He is a spendthrift and a miser.
 He is obscure and devious.
 He is dull and ungenerous.
 He is not marked with the Flame.
 He is a traitor and an enemy from the darkness of
 the Outer. I demand the penalty of death.

(Strikes him on nape of neck with sword).

Hg.

(Loudly)

He is under the Shadow of the Wings!

(He raises C. forcibly. / Ready to lead C., still
holding both hands, but low).

The Path of the Wise! The Binding-On of the Girdle
 of the Great Goddess!

(Leads C. round to N. W. where Hg. bars, clutching

a long silence

Hg. holds

breath

C's throat and crying: -)

Hs.

Son of Man! Unworthy of the G. of E.

(Hg. cuts and oils as before, crying -)

The Lustral Water!

The Informing Fire!

(Hs. bars in N.)

Hs.

Son of Man! Tell me my Name!

(C. unhooded beholds Hs., and answers unprompted.

The answer noted.)

Soul-Mastering Terror is my Name! I am the Lord of the
Gods and the ruler of Hell! Welcome to my domain! (A
pause.)

Fear not! Thou hast known me. Pass thou on!

(He descends and leads C., re-hooded, to S.E. Hg.

right hand bars. Hs. admits. They go to S. Hg. bars)

Hg.

Son of Man! Tell me my Name!

(As before C. answers).

Soul-devouring Sorrow is my Name! I am the Mother
of the Gods and the Ruler of Empyrean Heaven. Welcome
to my domain! (A pause)

Stay not! Turn not! Thou hast known me! Pass
thou on!

to the
 (He descends and leads C. to N. E. Hg. bars
 and Hg. admits. [In E. a far-away voice, very soft
 (and here Hg. must assume the dignity of @)]

Hg.

Son of Man! Tell me my Name!

(C. is shown the (apparently empty) throne of Hermes.

Hg. has descended to support him on the other
side. He answers, preferably by silence.

In silence they pass on, round and to S. W.,
where again they bar and admit, both officers
acting in both functions. Hg. leaves C. and
goes to W. whence he cries in a stern terrible
voice (as ^A ~~Am~~, judge of the dead) -

to the
Hg.

Son of Man! tell me my Name!

(C. is unhooded, and sees himself in Throne
of West, Hg. having descended thence.

Answers)

Look not upon the Visible Image of the Soul of
 Nature, for her name is Fatality. Thou hast known me.
 Pass thou on!

(He goes to altar; his hands are raised to grasp
the right hands of the adepti:

C. at W. of altar; Hg. at N.E; Hg. at S. E.)

Ha. The Begetting of the Silence.

Hg. The bringing forth of the Darkness.

Ha. The Formulation of the Shroud.

Hg. The Inmost Light.

Ha. The Sign of Attack; the Eating-up of the strong
Lions; the Fear upon the Dwellers of Earth; the
Radiant Force of the Lord.

Hg. The Sign of Defence: the Closing of the Mouths of
the Crocodiles: the Fear upon the Dwellers of Water;
the Radiant Peace of the Lord.

(They loose C's hands).

Ha.

Hg. Son of Man! arise and follow me!

(C. is on the (apparent) contrary made to lie down,
in the position of the 12th Key of the Rota,
upon the altar. ^{They touch} They touch with the weapons
in silence the left foot, the Muladhara chakra,
the right knee, the right foot, the left knee,
the Muladhara chakra, the right elbow, the left
elbow, the Svadisthana chakra, the heart, the

throat, the forehead, the Muladhara chakra.)

Hs. Hg.

We receive thee into the M _____ of I _____

M _____ M.

Long Silence

H.V. H (The lightning flash. / He is raised and taken to
Throne of W.)

Hs.

I instal thee on the Throne of the Twilight. (A
pause).

These are the powers that thou hast won: to
attack and to defend; and these two are one.

(C. is brought forward. Hg. unfastens chain. In
imitating Hs., who exhibits the signs, the
chain must be shaken off. As it clatters to
earth, -)

Hs.

Initiate of the M _____ of I _____ ! Worthy of
the G _____ of E _____ !

Hg.

The Word M _____ M.

(C. repeats).

(They cut and oil as before, but in silence.)

Hs.



Hg.

I do for thee in the garment of the crown (done)
The words are spoken duly.

Hs.

The deeds are duly done.

(All resume thrones).

Hs. 1 A 7 
Hg. 1111 D
Hs. 11111 E
Hg. 1 A 7 
Hs. 11111 D
Hg. 111111 E
Hs. 1111111111 I

(All rise, and

give signs)

Hs. Hg. C. M M

Of the sealing of the Great Pyramid.

(Save for the direction of the 2nd dance, and the words "The Binding-On" which are changed to "The Unbinding", the ritual proceeds as in the 'Building' to the word M M. Hs. and Hg. then go to C. and lead him to altar, where they again form the descending triangle.)

Hs.

For He that is found perfect hath said:

These are the elements of my body, tried as pure

gold in the furnace.

(4) For the Scent of the Oil is the Joy of my Passion
(Incense)

(1) The Heat of the Oil is the Might of my Will (Fire)

(3) The Flux of the Oil is the Life of my Blood (Wine)

(2) The Substance of the Oil is the Foundation, my Body,
(Wafer)

which things I consume for the Perfection of the Oil.

(Oils ✚ on Hg's brow)

Hg.

For I am He that is clothed with the body of flesh.

I am the Spirit of the Eternal,

I am the Lord of Life, triumphant over death; he
that partaketh with me shall arise with me.

I am the Manifestor of the Invisible; I am the
Reconciler, the Perfector; without ME the Universe is
not. (Oils ✚ on C's brow and shows C. in silence to

anoint Hs's brow.)

(They resume their thrones. Hs and Hg to their
stations).

Hs.

From the Silence to the Word (Ac. as in Building to

end)

(A pause)

Hg.

He.

§ Koxx Om Pax

to (rit)
(Hg. takes out C. / hoodwinks him and drives him
away secretly as before in a closed carriage.
He is not to speak to him on any account.)

NOTE by G.H. Fra O.M. This ritual may be adapted for use
in private houses, until the Temple is built; but once
that is ready, no further laxity is to be permitted.

OoOoOoOoOoOoOoOo
oOoOoOoOoOoOoOoO