

MS deposited with Zaehnsdorf for
binding. notes in hand C.A.C.

J. ZAEHNSDORF,
BOOKBINDER & BOOKSELLER,
144-146, SHAFTESBURY AVENUE,
LONDON, W.C.

I
ARCHIAS.

@@@@@@@@@@@@@@@@

Wanted in MS.

Half title, title, and dedication.

Wants Page 1. Title, Prologue, Quotation from Swinburne (On typewritten copy at end).

Wants Page 7. Half title This manuscript consists of MS. and typewritten leaves mixed - there is also a second typed copy at end, but imperfect, with MS. copies of some of the ~~part~~ and cancelled leaves. Is this all to be bound in?

Yes.

II
GARGOYLES.

@@@@@@@@@@@@@@@@

MS. index quite different from print. See page V

Monstrous

Note to Al Malik differs to print see page 17.

Wants half title Images of Death see page 59.

Wants the Moribund, one leaf here from pocket diary but totally different from print.

Wants The Beauty and Bhikkhun see pages 91/98.

Wants quotation from Plato for Immortality page 99.

III
SIRE DE MALETROITS DOOR.

@@@@@@@@@@@@@@@@

Wants proper title, seems complete otherwise

Right

IV
SNOWDROPS.

@@@@@@@@@@@@@@@@

Introduction - Wants proper title seems complete.

Right

list of MS deposited with Zaehnsdorf for
binding. order in hand C.A.C.

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J. ZAEHNSDORF,
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144-146, SHAFTESBURY AVENUE,
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IV
QUATORZE OF QUATORZAINS.
@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@

No title seems perfect.

Wait for bound book.

V
WHY JESUS WEPT.
@@@@@@@@@@@@@@@@@@@@@@@@@@@@

All fragments.

ROSA MUNDI.
@@@@@@@@@@@@@@@@

No title seems perfect. Includes printers proof sheets and fragments of several printed poems.

Right: bind in with vellum copy.

III
ELEUSIS.
@@@@@@@@@@@@

Consists of MS. and typed copy very imperfect.
Wants in typed copy pages 13, 14, 15, 17, 18, 19, and end.
MSS. different from typed copy.

Bind all in

ROUGH DRAFT OF ABALISTIC DOGMA.
@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@

Appears to be complete.

ORPHEUS.
@@@@@@@@

Wants half title - Liber Primus Vel Carminum (see page 20 in printed copy)

Wants verse The Fire Knows Its Master - - Adrift of the Air (see page 38).

Wants verse Orpheus O Sea Mixt quite different in MS. (see page 51).

Wants verse O How Shall My Lyre different in MS. also the next verse (see page 57)

Wants verse To Mortals Your Voices and Wan Grows Aphrodite (see page 61)

Wants half title Liber Secundus vel Amoris page 107.

Wants half title Liber Tortus Vel Laboris page 9 vol II.

XXXX Not in print Wherefore The Lords of The Evil Abode. (see page 32. II)

Wants half title Liber Quartus Vel Mortis. page 99 II.

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J. ZAEINSDORF,
BOOKBINDER & BOOKSELLER,
14-16, CHARLESBURY AVENUE,
LONDON, W.C.

AHAB AND OTHER POEMS.

(New Year 1903 Melusine The Dream.)

@@

Wants title - - - At end is a typed copy of Ahab which wants from verse
God How We Smote Them (page 121) to of Goodly Merchandise that seems (3rd line top
Col II page 122) to complete

AMBROSII.

@@@@@@@@@@@@@@@@

Wants title also explanation on s@ (see footnote marked + page 212). beginning
It Would Require Many Pages.

The three Characteristics called in MSS. The Hate of Ganesha wants title first
sentence at beginning Listen to Me, and all footnotes

An Essay in Antology wants all footnotes (see pages 233-243 except last page 242 II)

SCIENCE AND BUDDHISM.

@@

Wants title and dedication (see page 244)

Wants footnote 2 page 246 CI.

Wants footnote 1 and 2 page 247 C.II.

footnote 1 and 2 page 248 C.I.

Wants footnote 1 page 250

Wants footnote 1 page 251 C.II.

Wants footnote 1 page 252 C.II.

Wants footnote 1 and 2 page 258 C.II.

EXCLUDED MIDDLE.

@@@@@@@@@@@@@@@@@@@@

2 copies.

One in type with MS. notes perfect.

One in MSS. wants most of notes.

ORACLES.
@@@@@@@@@@@@

Wants title
Wants "Death of The Drunkard" And Note (see page 1)
Wants "Lines of Being Invited" and note (see page 1)
Wants "Spolia Opima"
Wants "A Welcome to Jabez," with note (see page 2 and 3).
Wants "Ode to Sappho" all but the end, beginning, Would Exhaust The Pierce (see page 6)
Wants "Tis Pity" with note (see page 7 and 8).
Wants Note To Epilogue to "Green Alps" (see page 8)
Wants "My Wife Dies" (see page 9)
Wants "Ode to Venus" (see page 9 and 10)
Wants "The Cannibals" (see page 10, 11, 12).
Wants "The Blood Lotus" (see page 12, 13, 14)
Wants "The Nativity" (see page 14, 15).
Wants Note To "Cain and Abel" (see page 15)
Wants Last verse of "Carrion" - "Then O My Beauty" (see page 17)
Wants "The Fount of Blood" (see page 18)
Wants "Le Vin Du Solitaire" (see page 19).
Wants "Chaldean Fools and Call of the Sylphs." These two are bound in volume Soul
and note (see page 19) of Osiris.
Wants Notes to "Invocation" (see page 20-21)
Wants "Prologue to Hermit's Hymn" (see page 23)
Wants Verse 1 of "A Litany" (see page 30)
Wants Note to "Advice of a Letter" (see page 33)
Wants Note to "A Night" (see page 37).
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Wants "Sonnet for a Picture" (Greek quotation and from Swinburne) (see page 52)

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J. ZAHENSDORF
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184-185, MARYLEBURY AVENUE,
LONDON, W.C.

RODIN IN RIME.
@@@@@@@@@@@@@@@@

Wants half title and title

Wants half title (dedication)

Wants half title editorial note

Wants end note I Had Intended (see page 7).

Wants half title Rodin in Rime (see page 9)

Wants half title various measures (see page 13);

Wants half title Sonnets and Quatorzains (see page 43)

Wants note to Reveil D'Adonis (properly The Sequel (see page 30)

Wants note to Isare called Fille D'Isare (see page 53)

Wants Nabuspadosor (see page 61)

Wants Notes 1 and 2 to O. Mirbeau 1. Le Jardin 2. Les Memoires (see page 65)
At end of this MS. are several translations of the poems into French, also
original letters by Rodin to A.C.

*This was never bound
up, as I bought the
MS and the Villiers
sheets in 1953
S. J. Yorks.*

TIME.
@@@@@@@@@@@@

Wants all footnotes except Mr. Crowley and The Creeds which wants first
portion entitled Mr. Crowley.
MS² differs much from print (see pages 269 C.II. 272 C.II. 273 C.II. etc. It also
contains a plan of the dialogue which wants pages 4, 11, 12, 13)

NOTES TO PENTECOST.
@@@@@@@@@@@@@@@@

Wants completion of note 636 "Auto Hypnosis" (see page 209. C.II.)

*(Notes to Pentecost
should follow
at End of "Sword of Song")*

THE SWORD OF SONG.
~~~~~

Consists of typed and MS. copies alternately  
MSS. differs much from printed text and has many lines missing.

Typed copy with MS. alterations complete except marginal notes

A third copy seems to have been in existence with marginal notes of which only  
a few leaves are here.

Notes to above all in MS. but not complete.

Notes to Assension Day :

Wants Verse beginning "Blind Chesterton is Sure to Err" (see page 185) also footnote  
on same page.

Wants completion of note "Tom Bond Bishop" with whole of "Preface" (see page 195)

Wants footnote to note "The Liar Copleston" beginning, "Copies were sent" (see page 198)

Wants notes 366 and 380 (see page 199 C.II.)

Wants completion to notes "Summa Spes" (see page 200). I.

Wants end of note 767 on "Chesterton" from "This Note is Hardly" (see page 202)

Wants also rest of notes to Ascension Day (see page 203)

Pencil Notes from Pocket Diary - are these to go in at the end of The Sword Of  
Song?

?

Plays

For Todd  
 In western  
 Island Hoped  
 He'll only  
 Elise Ed

2

For Dr. Brown  
 Last Summer  
 The house  
 Room  
 Surgery  
 Prof. Le  
 and mother  
 his brother

Stories

Conrad  
 Electric. Chicago  
 South  
 Cable high  
 Includes to that (off)  
 for George  
 a light and heavy  
 and about five miles

Swings

Plays

Mr. Todd

Snowstorm

Island Hospital

The Whistlers

Ed

2

Joe Granger  
Joni Hunter  
Technist  
Vixen  
Fugio  
Pho. Co.  
Woodstock  
His Secret

Stives

The Dragon  
Joul. Hunter  
Hobbit  
Vixen  
Targin  
Prof. Lo  
Woodstock  
His Secret

Cornel Silver  
Electric Silver

March 1894  
C. C. Silver  
Postcards to Post (544)  
+ 4 others.

St. Louis  
C. C. Silver  
Post about the same

Postcards



Plays

For Todd  
Snowstorm  
Island Hospital  
The Light  
The Red

or

See Dragon  
Island Hospital  
The Light  
The Red  
The Light  
The Red  
The Light  
The Red

Conrad  
Machine  
The Light  
The Red  
The Light  
The Red  
The Light  
The Red