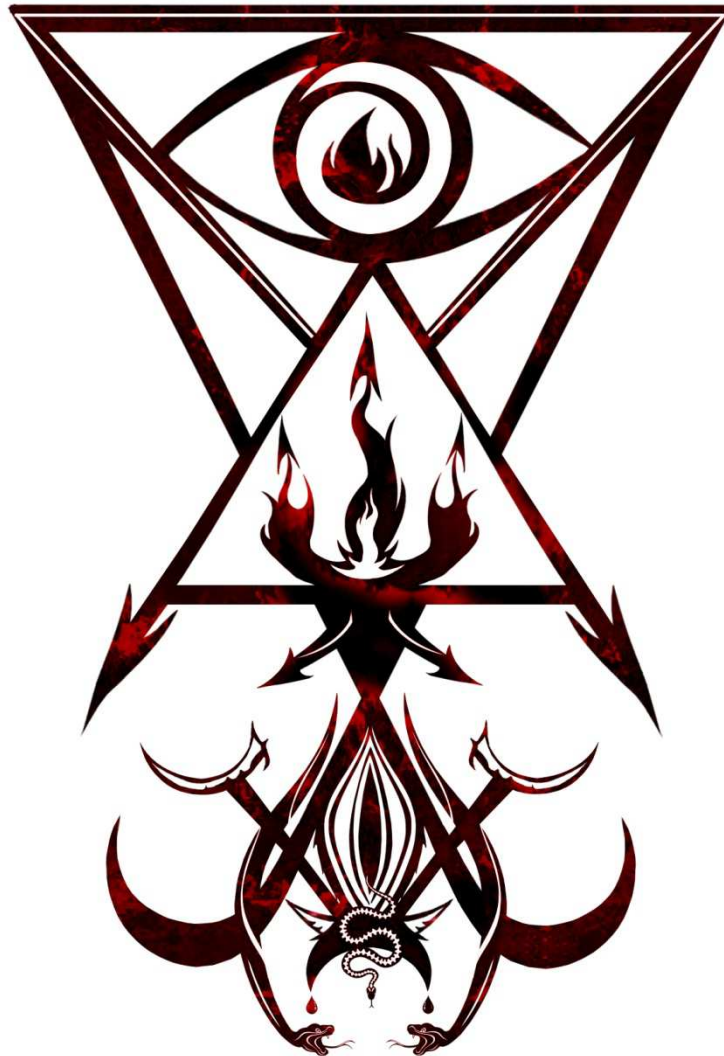


# TEMPLE OF ASCENDING FLAME



## INTRODUCTORY COURSE

Part 1 - Foundations of Draconian Magic

## A Word of Introduction



Welcome to the Introductory Course of the Temple of Ascending Flame. It is a specifically designed personal training program that you will have to do yourself, in your own time. After completion of the project you will have to write a report/summary of your experiences during the practice. The project - scheduled for 9 weeks of continuous work - is an introductory course into Draconian Tradition and foundations of Draconian magic. This course will also prepare you for the actual initiatory work on the Path of Qlipoth and the magic of Lucifer and primal Draconian Gods. After successful completion, you will have the opportunity to take the Initiation into Draconian Current. If you decide, in the course of work, that this is not something for you, the Initiation is not compulsory and you can simply leave the Temple or stay and work with us on less advanced projects. In order to take part in more advanced aspects of our Work, however, you need to become the Initiate. We will take a close look at your report and get back to you with feedback and guidance concerning your further work and personal development on the Path of Qlipoth. If your report is not accepted, we will not encourage you to take Initiation through the Temple and we will rather advise you to follow a different path of spiritual ascent. More information about initiatory structure on the Path of Qlipoth will follow later in this document.

The course is divided into two parts - the first is theoretical and provides basic information on the left-hand-path magic, Draconian Tradition, the Atlantean Current, and explains basic terms and conceptions that you will need in the further work with the Temple. The second part is the practical training program that is to be done individually, at any suitable time. The course includes chosen excerpts from writings of Asenath Mason - the founder of the Temple, you may therefore be familiar with certain parts of this material. However, the course is designed according to a specific curriculum, and it won't do any harm to study this material with a greater focus which you might not have given it before.

The series of workings included in the introductory course will help you get to know and understand Draconian spirituality, preparing you for Initiation into Draconian Path and for further initiatory work with its primal form, i.e. the Atlantean Current, through Lucifer, who is the Lord of Ascending Flame and the Gate to this primordial gnosis. There are also other kinds of Initiations about which you will learn further in the course, and even though we do not provide them all in the Temple, it is worthwhile to know that such opportunities also exist. After completion of this course and Initiation into Draconian Path, you are welcome to participate in our advanced Work which includes many projects inspired by the Draconian Tradition, and is centered on self-initiatory path with the Tree of Qlipoth and includes successive work with particular Qlipothic levels and exploration of the Tunnels of Set. This path is described in greater detail further in this course.

If you already are the Draconian Initiate and you received Initiation into the Current of the Dragon through other groups or magical orders, feel free to contact us and discuss the further possibilities of your personal development - you may not need this course to start with other projects. But if you have never worked with the Draconian Tradition, even if you already are an advanced practitioner, it is still recommended to complete this course, as it will only enhance your knowledge of Draconian magic and empower your magical skills. If you are absolutely convinced that you don't need the workings of this course and you're not interested in going through this work, we wish you all the best on your personal path, but we don't want you in the Temple. We will only provide further guidance and teachings to those who successfully complete the Introductory Course and receive the Draconian Initiation from the Temple, as this very work, basic as it is, lays proper foundations for advanced initiatory work on the Path to Godhood. Also, a true magician knows that there is always more to learn, regardless how far on the Path you have succeeded so far.

What is expected from your work with the introductory course is not impressive results or elaborate descriptions of visions (this is welcome but not necessary) - it's your attitude, self-discipline, seriousness about the Work, determination, and devotion to your personal path of spiritual ascent. If none of the above is observed during your work with the course, we will not encourage you to take the Initiation and walk the Path. In this case, even if you may still want to be initiated into the Current, this will not be done by the Temple.

What we expect to see is your genuine Desire to walk the Path and flow with the Current. Find the time for your daily magical practice. Don't look for excuses for avoiding active work. Write down your visions, thoughts, emotions, etc. Keep records of messages received through the work, if there are any. Speak about them to show that you can share your work with others. The same you will receive in return. In this Temple there are no "masters" and "disciples." We all are "students" guided by Gods and the forces of the Current on our path of individual ascent, and we are all "teachers" to those who wish to follow our steps. Don't worry if you find the work a bit overwhelming at first, your mind will get adjusted to the flow of the Current and your psychic abilities will grow with time if only you'll keep working on a regular basis.

Good Luck!

## About the Temple of Ascending Flame



Temple of Ascending Flame was founded on December 21, 2012. It emerged from a former occult group known as Lodge Magan, dedicated to Draconian Tradition in its various aspects and manifestations. Lodge Magan was active in the years 2002-2012. Originally, it was a part of Dragon Rouge, a Scandinavian magical order which gained certain popularity outside Sweden in early 2000s. In 2009 members of Lodge Magan separated from the order and decided to continue the Work as an active ritual circle, releasing many books, magazines and publications distributed worldwide. During those years Lodge Magan held regular meetings and open lectures, working with a variety of projects, which included such areas as witchcraft, necromancy, demonology, Goetic magic, Necronomicon Gnosis, and Qlipothic Qabalah, as well as many magical traditions: Egyptian, Persian, Greek, Scandinavian, and Babylonian. With the completion of the Eleven Qlipothic Powers of Tiamat, and after almost ten years of active work, the goals that had been set up for Lodge Magan and offside projects that arose in the meantime were accomplished and the Work was considered as finished. The Lodge closed by the end of 2012, giving way to Temple of Ascending Flame.

Temple of Ascending Flame was founded as a Gate to Draconian Current, arising from inspiration received from Lucifer and the primal Draconian Gods, and in response to inquiries and expectations of those who wish to walk Qlipothic Path of Spiritual Ascent. We are by no means a "magical order." We do not charge fees for membership and our Work is not based on any hierarchies. There are no restrictions about participation in our open projects and in our inner Work we welcome all who are capable of receiving and channeling the Gnosis of the Dragon. Our wish and Primary Goal is to provide initial guidance to those who seek illumination through the Flames of the Light Bearer and in the coils of Leviathan, those who are ready to descend into Qlipothic depths beneath the Tree of Life, travel through the pathways of Lilith, and step into the Void, the Womb of the Dragon, in order to become reborn and arise as Gods Incarnate.

The Secondary Goal is to empower the Atlantean Current of Lucifer who is the Lord of Ascending Flame and the patron God of the Temple. Our Work is to ground and strengthen His Gnosis on earth, to promote Him as the Archetype of the Adversary, the emblem of antinomian rebellion against mainstream consciousness, herd mentality, all-present brainwashing, fake spiritual experience powered up by artificial substances, mind slavery imposed by social and religious doctrines, death of individuality, inertia in which "magicians" get stuck in front of their computers or cell phones, wasting time and energy for empty discussions instead of seeking genuine experience, the sleep of the soul, rationality, scientific craze with attempts to measure and define the Infinite, inability to feel, see, think, and love, in which everything is reduced to physical experience or empty *clichés*. Lucifer is the supreme emblem of the Age of Re-Awakening, arising to destroy artificial structures of the world, the reality in which we are trapped in delusion of being liberated and illuminated, while at the same time we are afraid to leave the house, to turn off the PC, shut down the cell phone or TV, scared to stay alone and face the silence in which we could hear our own thoughts, always trying to fill the empty space and never looking into the Void where the real Illumination is born. He stands for the real Liberation and Enlightenment, the awakening of consciousness and the power to rise to the stars and to become God Incarnate, bringing forth the powers that over the centuries were only viewed as legendary and mythical. He is the Fire of the Primal Dragon who is now rising from the Void to burn the petty world of man and to clear the way for Gods Incarnate. He is the Flame of the Soul ascending to Divinity.

In the Age of Re-Awakening, Draconian Current in its primal Atlantean form is descending through stellar gateways and ascending from beneath the roots of the Cosmic Tree, where the Dragon lies coiled, holding the Universe in Her timeless embrace. As the Dragon awakens and uncoils, this current of cosmic energy is being earthed and revealed to the world again. The Black Waters of Tiamat

are stirring and Atlantis is rising up from the Void. In the present world, Atlantis is a symbol of the forgotten primal power that holds the keys to transformation of Man into God. On Draconian Path this force is known as the Dragon. It is the primordial Serpent who coils around the Universe, The Eye in the Void, the Eternal Fire of Soul Ascension. It is the Beginning and the End of all things, the Cosmic Womb and the Dark Matter, the source of all Creation and the principle of final Disintegration.

Temple of Ascending Flame is therefore a platform for individuals around the world who want to share certain aspects of their Work with Draconian Gnosis and the Atlantean Current with other adepts of the Path and for those who simply need guidance into Qlipothic initiatory magic. It is both for newcomers who make their first steps on the Path of the Dragon and for experienced individuals who work to ascend and progress on Lucifer's Path of Self-Deification.

We don't have structures or hierarchies. It is solely your decision to what extent you would like to get involved in the Work of the Temple. However, passive members are not welcome. Draconian Path is a dynamic process, based on movement and active pursuit of spiritual goals. We are not interested in dabblers either. This is the Work that requires a lot of commitment, determination and self-discipline for long-term projects, on both basic and advanced levels. Also, the Work of the Temple is not for those who expect guidance and teachings but are not willing to give the same in return. It is very likely that once you advance on the Path and succeed through certain initiatory stages, you might be asked to provide help and guidance to newcomers who will want to start their work in the Temple. If you have time and volunteer to help in this work then, it will be greatly appreciated.

Our gates are open for all who wish to walk the Path of the Dragon and to carry the Flame of Lucifer in order to illuminate the Way for others. We don't aspire to be another occult order jealously guarding their knowledge and putting up ridiculous hierarchies in order to protect the secrets of power. We don't exclude from our Work members of other magical orders or initiates of other traditions. It's not our intention to restrict anyone in their personal development. We believe that anyone with a passionate heart and open mind can tear down the illusions of the world and plunge into mysteries of the universe. Our wish and hope is to see the Current of the Dragon spreading and flourishing among those who seek the knowledge and power of the Primal Gods, to set the world on Fire with the Dragon's Breath, and to awaken the Desire of Infinity in sleeping souls, so that they could rise to the Stars and reach for Divinity.

The initiatory work of the Temple consists of methods and techniques used to adjust receptivity of the mind and the soul to the energies of the Draconian Current through rituals, meditations, invocations, evocations, travelling between dimensions in order to explore worlds beyond the universe of man and to bring this knowledge onto the earth. This is a tremendous power that holds the keys to initiatory alchemy of the soul. The main purpose of this work is to prepare the aspiring Initiate for personal ascent on the Path of the Dragon, first - through basic methods and techniques of Draconian magic, then - through our Initiatory Program, based on in-depth exploration of the Tree of Qlipoth and the Tunnels of Set.

# The Work of the Temple



The central Work of the Temple is to introduce the aspiring Initiate into Draconian Path and the Tree of Qlipoth and assist in the initiatory process on the Path of the Dragon.

The Work of the Temple is conducted on three levels:

- Open projects
- Temporary membership for the time of preparation for Initiation into Draconian Current
- Full membership and access to all projects, including the most advanced Work of the Temple

## Open projects

From time to time we will conduct smaller projects open for anyone interested. These projects don't require any sort of membership and will be announced on our website. In order to participate in these projects, you need to email us and ask for materials with descriptions and workings. We appreciate sending us reports in which you will share the results of your work with the projects, but this is not necessary and it won't exclude you from similar projects in the future.

## Temporary membership and preparation for initiation into Draconian Current

If you're interested in working with us and participating in our advanced projects, you need to be initiated into Draconian Current. Our Primary Goal is to make these initiations possible to anyone who has a potential to become the Draconian Initiate. In order to find out if you have such a potential, you have been requested to complete the initial project of individual workings which is called The Ascending Flame Project.

Now that you are reading this material, your report was already accepted by the Temple, and you are welcome to stay and work with us. During your temporary membership you have a chance to participate in this Introductory Course which will prepare you for Draconian Initiation and further initiatory work on the Path of Qlipoth. If you feel that our Work is not something for you, or if you prefer solitary work on advanced levels, you are free to go. In any case, you can still occasionally take part in our open projects.

## Full membership

Long-term projects of the Temple are for members and Initiates only - this is because magical work on advanced levels requires a lot of time and dedication and it has to be a part of your lifetime Path. If your spiritual path is not aligned with Draconian Current, you will not profit from this Work. This is the reason why before being accepted as a member you need to complete the Ascending Flame Project, participate in our Introductory Course and become the Draconian Initiate. This is the preliminary preparation for the further Work within the Temple.

There is no formal confirmation of membership - we don't have t-shirts with our logo or badges that you can pin to your coat. If you're a Draconian Initiate, you are considered a "member" as long as you



work with us in active way on a regular basis. We do appreciate, however, that members and Initiates keep materials received from the Temple for themselves, in their private collections. This is not because this knowledge is "secret" and "exclusive" but because we would like to prevent irresponsible and immature use of these materials by people who view magic as a cool ride but never bother to take any effort in finding what it is really about. We don't take responsibility for bad experiences and life failure caused by these methods and rituals if you obtained them in any other way than through the successive work with the Temple.

Therefore, we open our gates to all who wish to share and discuss their Work, to receive and give guidance, to be initiated into Draconian Path and Atlantean Gnosis and to initiate others. We welcome all who want to keep the Current alive and flourishing around the world, to awaken the Dragon and to see the world reborn in Draconian Flames.

## What is Draconian Path



Draconian Tradition is an initiatory magical path inspired by symbolism derived from mythological dragons and serpents. It is an old worldwide tradition, dating back to first civilizations and those religious beliefs in which draconian gods, spirits, monsters, and beasts represented the concept of Darkness, Chaos, or the Unknown. For this reason it is possible to work with the Draconian Path through many different cultural traditions and religious paradigms, such as e.g. Egyptian lore, Celtic legends, Scandinavian mythology, and many others. In present times dragons may seem to be merely a product of fantasy world, books, movies, games, etc. but their mythological history reaches back to the most ancient times. Myths of dragon and serpent deities are encountered worldwide in legends, literature and folk tales. In the Scandinavian lore we have Jormungandr, the terrifying serpent holding the world of man in his coiled embrace, Nidhogg, who feeds on the very roots of Yggdrasil, and Fafnir, who represents the power of self-transformation. In Egyptian mythology the Draconian principle of Chaos striving against Order is represented by the serpent Apep who ceaselessly attempts to devour the Sun and imprison the Sun God Ra in the darkness of the underworld. In the Bible the Serpent is the Seducer who liberates humanity from mindless ignorance. The Serpent's Promise is that Man shall become God if he dares to leave the safety of Light and step into Primordial Darkness. This mystery revealed by the Serpent in the Garden of Eden resulted in many antinomian movements, inspired many philosophical and magical systems, and led to the rise of early Gnostic sects, such as the Ophites, Cainites, or Sethians, who believed in the messianic role of the Serpent and viewed Serpent's Gnosis as the only way to salvation. Dragons also appear in works of art throughout the world: reliefs and sculptures, pottery and tapestries, burial stones, rock drawings and wall paintings - in Scandinavia, Rome, Greece, China, Mesopotamia, Egypt, Mayan and Aztec civilizations, and in many others.

Draconian symbolism is complex and loaded with esoteric meaning. Mythological dragons usually represent specific principles. As winged serpents they reflect the Hermetic principle "As above, so below" and refer to the chthonic quality of the earth and the underworld (the reptilian body) united with the spiritual concept of the heavens (the wings). They are also often depicted with seven heads and the number seven has a significant esoteric meaning in Draconian Mysteries. The seven heads of the Dragon are identified with the seven planets from traditional astrology, the seven lower Sephiroth/Clipoth on the Qabalistic Tree, seven stars from Ursa Major Constellation, seven power zones or chakras through which the Kundalini ascends to unite with the cosmic consciousness, etc. The powers of the seven lower Sephiroth are believed to culminate in Daath, which is the gateway to

the Abyss, guarded by the dragon demon Choronzon who lurks at the threshold separating the worlds of Light and Darkness. Sometimes the serpent represents male phallic force and the dragon the masculine fiery principle, like Typhon, fearsome monster of Greek mythology. But there are also many stories and legends which depict the dragon as explicitly female: Tiamat from the Babylonian creation myth, or Lilith as the Serpent in the Garden of Eden. In others, it is androgynous, like Ouroboros who represents timeless existence, continuity, and eternal cosmic cycle of death and rebirth. This symbolism and attributions may be interpreted in many ways and incorporated into a personal initiatory system of Draconian Gnosis. The Path of the Dragon is chaotic, dynamic and often unpredictable, but is it possible to work with it through certain patterns and initiatory models that introduce the Initiate step by step into Draconian Mysteries.

Many world mythologies contain a legend in which the Dragon, the primal force of the universe is slain by the hero or god who represents the new world order. One of such legends is the story of Tiamat. The Goddess Tiamat of Babylonian cosmology, one of the oldest mythological stories of Creation, in Babylonian lore is the Primal Dragon, or the Mother of the Universe. The world as we know it was formed from her body and human beings were created from demonic blood of her lover. Dragon's power was suppressed and incorporated into the new world order in which man is merely a slave and servant to the gods of Light. This myth is reflected in human biological pattern and the reptilian origin of human brain stem. But the Draconian force cannot be tamed. We are the Dragon's Flesh and Blood, and awareness of this legacy unlocks gateways within our minds through which we can claim the primal potential and liberate the soul.

The Dragon is the very essence of power, both internal and external in man: the Dragon Within and the Dragon Without. Draconian Path works to access and transform this power into the vehicle of spiritual evolution. Draconian traditions includes techniques and methods to open the gateways to the very source of Dragon power, awaken the evolutionary potential within the Initiate and direct what has been awakened into manifestation of Initiate's Will. This is the path of Self-Deification, becoming the Force itself, the living manifestation of the Dragon. Magical and religious traditions which include the dragon symbolism have been powered up by this cosmic current for ages. But their true source and meaning, which originated in the Atlantean Realms, has been lost and forgotten for many thousands of years. Since the fall of Atlantis the original magical practice was lost and became forbidden by those who considered it as too dangerous. It has an enormous potential but it is also the most destructive force in the universe. It is therefore very important for practitioner to approach this power gradually and with great responsibility. This is perhaps the most dangerous path, but at the same time the most interesting and brings the greatest power.

In the West, Draconian Tradition was preserved in such esoteric systems as alchemy, certain forms of Gnosticism (the Ophites, the Cainites, etc), Witchcraft, Qliphotic Qabalah, demonology of grimoires, and in forms of magic referring to ancient Egyptian lore. From the Christian point of view, Draconian magic can be seen as Satanism, since it refers to the symbol of the Serpent as the Saviour and Initiator who liberated mankind from the Ignorance of the Garden of Eden. In the Temple of Ascending Flame you will have an opportunity to work with various Draconian traditions and with those systems that can be useful in the process of your spiritual ascent on the Path of the Dragon. Our Work also includes many aspects of the Atlantean Current, the very source of all Draconian traditions worldwide.

An important part of the Draconian Tradition is the work on the awakening and directing the Dragon force within human consciousness. Following the Eastern Tantric tradition, we will call this force *Kundalini*. Kundalini Yoga is a system based on individual power zones that are awakened and activated by the inner Dragon/Serpent force which transforms the body and triggers the evolution of consciousness. The original system of yoga is a part of the philosophy of the East and a person raised in Western religious and esoteric traditions finds it rather difficult to understand and learn the true nature of this ancient system. Temple of Ascending Flame does not work with traditional yoga



systems. Awakening of the Dragon force is conducted through techniques more suited to the modern worldview.

Magic practiced in the Temple is based on many paths to occult knowledge and incorporates many magical systems, but it has the major foundation: the Primal Draconian Alchemy. The Alchemy is the art of reconstruction of consciousness and the spiritual path to perfection. The term "Draconian Alchemy" means that this process is done by working with the cosmic current flowing from the Womb of the Dragon, the primal force of all creation. The fully awakened Dragon Within represents individual spiritual perfection, Godhood Incarnate. In myths and legends this journey to the Womb of the Dragon is symbolically represented by the journey to the Underworld. The adept enters the realm of the underworld and through magical death he returns reborn, powerful and god-like. This is the process of self-creation or Self-Deification. This is done by means of secret wisdom which is the fruit of knowledge and the fulfillment of the Serpent's promise in Genesis: when mankind opens their eyes, they will become like gods. This is also the alchemical process of initiation which in ancient Egypt was symbolized by Khephra, the god of self-creation, who in *The Book of the Dead* proclaims: "I am Khephra, the one who created himself." In the Western occult tradition, the most famous allegory of the self-initiatory process is the legend of Faust who decided to enter a pact with the forces of darkness - these forces are embodied by Mephistopheles, who in psychological sense is the personification of the principle of Shadow. Mephistopheles is also Lucifer's emissary and the initiator into Lucifer's Path of Self-Deification. The key to Faustian mysteries is the concept "knowledge is power." It is the practical knowledge that flows from empirical research of the nature of the universe, communication with spirits and journeys to unknown worlds and dimensions, gnosis channeled directly from gods and spirits of the Draconian Current, who act as our guides and allies on the path. Faustian mysteries have a significant role in the magical traditions of the West and inspired many grimoires and books of black arts. These works provide practical knowledge about how to invoke appropriate spirits and demons, who are magician's guides and initiators on the Path to Godhood.

## The Atlantean Current



The gnosis of the Atlantean Current is the gnosis of the first Gods - not those created by man, but those who created man, far older than mankind, who existed before human consciousness was even born in the Womb of the Void.

At present times, there are many theories of what the Atlantean Current is, and the symbolism of Atlantis is the foundation of many esoteric traditions. Kenneth Grant's Draconian Trilogies, in which he points out connections between the Draconian/Typhonian tradition and the Atlantean Current, are a pivotal work in the Western occultism, and most of magical "Draconian" systems are inspired by many aspects of this work. In the philosophy of this Temple, the Draconian and the Atlantean Currents are viewed as one - they are two manifestations of the same magical current that flows from the Void, or as we call it - the Dragon. Therefore we refer to this whole tradition as the Current of the Dragon. The only difference is that the "Draconian" tradition is younger - it is reflected in all myths and legends across the world which speak about primordial monsters, dragons, serpents, dragon-gods, serpent-people, and many others. It involves the Eastern Kundalini tradition which sees the inner spiritual force as serpentine power, scientific theories of the "reptile brain," serpentine threads of the DNA code, etc. This is the whole tradition that has evolved with man and human civilization since the origin of human race and has been powering the evolution of mankind throughout the whole history that we are familiar with. "Atlantean" is all that existed before, and it is now reflected in the stories of "aliens," strange amorphous beings, unexplained phenomena, etc. - they are intangible and alien to human consciousness because the connection to this Current was lost in the history of

mankind. Even the gods that existed before were later reshaped and given more "human" characteristics - this is how we see them now, while in fact, their original nature resembles e.g. the Great Old Ones from the Necronomicon myths. We tend to look at these weird tentacle beings with suspicion because there are no historical sources that would confirm their existence, but this is how the gods of the Current of the Dragon will really look like if we manage to see through their "human" masks.

This lost link, however, can be recovered through the "Draconian" tradition that is the gateway to this primal gnosis, and by going deeper and deeper into this Current, we can reconnect with the very source of the whole tradition. Even if you've never experienced these amorphous or "monstrous" aspects of Lucifer, Lilith, Hecate, Belial, or other gods we work with, this is only because your consciousness has not yet been adjusted to the true nature of these primordial forces, and through successive work with this Current, successive initiations, this image will change, develop, expand, and deepen - you will be able to reach their more "primal," intangible aspects that are not yet seen now. This is a huge work, just as the whole Nightside is limitless. There are millions of worlds, power zones, tunnels, and dimensions that have never been reached, described or mapped in any initiatory models. There is no single path that leads through these worlds and no single gateway to these currents. In fact, there are as many gateways as there are Initiates, because once our consciousness is opened for the flow of the Current, we are all active channels for its energies and we can tap this gnosis. This Temple is only one of the gateways through which one can tap this Current and grow with it, but there are many more, and that's why we don't question validity of other magical systems and we are open for initiates of other traditions, providing a worldwide platform for dynamic exchange of personal experience. At the same time, each of us, individual Initiates, is a unique gateway to the Current too and has the potential to channel it and to share it with others. This is how the Current spreads and develops.

In present times, the Atlantean Current is re-emerging from the Void and the gnosis of the Primal Gods is being earthed in the world of man again by many magicians around the world. The Current of the Dragon is now more alive than ever before. There are excellent books of personal gnosis being released now, and this is also what is encouraged by this Temple - don't look up to any "spiritual masters," believe in your own potential, have confidence in your magical skills and your ability to channel the gnosis of the Dragon - this is how we all grow with this tradition and this is how the tradition grows with us. This is the purpose of our Work and publications - and this is also the Luciferian ethos of this Temple.

## The Patron Gods of the Temple



### Lucifer

In the Temple of Ascending Flame, Lucifer is the gateway to the Current of the Dragon and the primary initiator of spiritual evolution on the Draconian Path of Self-Deification. He guides the Initiate through the long and demanding process of preparation for the journey of ascension through successive levels of the Qlipothic Tree, protecting and supporting those who wish to ascend to his Throne which exists in the realm of Thaumiel. He collects and carries the soul of the Initiate through the tunnels of the Nightside. His dark solar energy empowers the subtle body of the adept, filling it with his primal power. He has many forms and masks and appears in many different guises. Most often, however, we encounter him as the Horned Lord, the Emperor of the Nightside. This has little to do with the Christian image of a horned devil and this is his primal form that predates all Christian

legends and stories. The lack of understanding of the nature of Lucifer stems from multiplicity of names and attributes assigned to him in many different cultures and mythologies. In the Christian legend, he is the fallen angel who was cast down into the Void for the sin of pride and his rebellious nature. In ancient myths, he is Phosphoros, the Morning Star, associated with Venus. In Qabalistic theories, he is associated with the hidden Sephira Daath which fell, or descended, to the level of man, awakening the forbidden power of creation and sexual energy, which is represented by the Fruits of Knowledge offered to man by the biblical Serpent. In the Qabalah, the fall of angels and their sexual union with man initiates the union of worlds and opens the forbidden path of soul ascension. In old grimoires and books of magic, Lucifer is the King of Hell, Infernal Emperor who presides over the entire infernal hierarchy. In traditional demonology, he rules the element of air and the direction of east, together with three other infernal kings who preside over the other elements and directions: Leviathan (water, west), Belial (earth, north), and Satan (fire, south). In the Faustian Tradition, he is the chief ruler of Hell. It is Lucifer who guides Faust into the pact, while Mephistopheles is the mediator and executor of his orders. Lucifer, however, is much older than all myths and legends that only conceal his true form. His masks and manifestations have to be explored and understood in order to reveal the true face of this ancient God.

In European witchcraft tradition, Lucifer is believed to have been created by the Primordial Goddess, who parted herself to become two separate beings. Lucifer represents her light side, while the Goddess herself remains dark. His dark solar power is the exact opposite of the lunar current of the Goddess and the merging of their energies provides the balance of power necessary in many magical practices. This primordial goddess is usually referred to as Diana, or Hecate, and this legend is described e.g. in *Aradia, or the Gospel of the Witches*, supposedly based on myths and legends of ancient Italian witchcraft, made popular by Charles Leland. In European folk legends, Lucifer is the Lord of the Sabbat, he carries women on his back to desolate places where the rites are held, and he is the God of Witchcraft and the Horned Initiator who seduces and tempts participants of the Sabbat to all sorts of depravities and transgression.

On the material plane Lucifer manifests with flames and his energy assumes deep red color, but seen from the astral level, it seems to have an electric, blue glow. In rites of invocation, His dark solar energy flows rapidly, exerting a powerful influence on the subtle body of practitioner and can destroy a person who is not prepared for such a powerful experience. Only the Initiate properly prepared for the flow will be empowered by the fiery energy of the Horned God, and his soul will be raised to a higher level of existence. On the Draconian Path through the Tree of Qlipoth, the Initiate ascends through successive levels of spiritual evolution, where consciousness is gradually awakened and empowered, until on the level of Satariel (Binah) we experience the opening of "The Eye of Lucifer." The Kundalini serpent unfolds its wings and becomes the Dragon. This opens the Eye which sees the Unseen. This process begins on the first step of the Draconian Path when the adept enters the gate through the "womb of Lilith" - the first Qlipha on the Qabalistic Tree of Night.

## Lilith

Lilith is the most famous personification of the female force of the Nightside, the Queen of the Night. First encountered in ancient Mesopotamian lore, she appears naked in her oldest depictions, with prominent breasts and unbound hair, symbolizing her untamed sexual force which is the key to her gnosis. In medieval legends we see her in the form of the Serpent in the Garden of Eden, tempting the first human couple to taste the fruits from the Tree of Knowledge. In Jewish literature, Lilith is the first wife of Adam and the mother of demons and abominations of the earth. She is the Queen of Sheba from the legend of King Solomon and the Devil Goddess of the Sabbat in orgiastic rites of witchcraft. She is the Medusa with a deadly gaze, the Harpy who shrieks in the night, the Lamia who devours her lovers, the blood-thirsty hag, and the man-eating monster. In feminist ideology, she is the liberated woman, and in Jungian psychology she represents the dark, unconscious part of the psyche.

The most famous myth of Lilith is the Hebrew story of the Garden of Eden, which describes her as the first wife of Adam, the one before Eve. According to the legend, Lilith and Adam were created

together, from the soil of the earth. And as they were equal in their creation, Lilith refused to succumb to her husband when he tried to impose his will on her in sexual act. She flew up to the heaven with fury, screaming the secret name of God (Shemhamforash), and left the Garden of Eden, settling on the shore of the Red Sea, where she mated with demons and gave birth to hundreds of spirits. For this reason, she came to be depicted as a demon, succubus who haunts men during sleep and steals their semen, vampire who kills children in their sleep, threat to pregnant women, and queen of all evil spirits in the world.

Qabalistic sources also describe Lilith as the consort of Samael, Prince of Hell, who is often identified with Lucifer. Together they rule the whole Qlipothic Tree: Samael/Lucifer from his Throne in Thaumiel, and Lilith - appearing at each level of the Tree, acting as the guide and initiator on Lucifer's Path of Ascending Flame. She seduces the Initiates and guides them through the path of fantasies and taboos in order to help them release the serpent's power, the Kundalini force inherent in sexuality. Like the Kundalini force that awakens consciousness and liberates it from bonds of ignorance, Lilith liberates the soul from illusions of flesh and awakens spiritual Desire. She and Lucifer can be compared to two snakes that constitute the Tantric concept of the Kundalini: Ida - the lunar feminine force, and Pingala - the solar masculine current. They rise from the sexual centre at the base of the spine, ascending through the spinal column and merging in ecstasy in the Third Eye, the center of awakened consciousness. The image of their union and the encircling principle is Leviathan, the principle of continuity and ageless existence.

For the first time we meet Lilith in the first Qlipha on the Tree of Night, the dark counterpart of Malkuth, also called "the womb of Lilith" or "the cave of Lilith," as it is the entrance to the Other Side (*Sitra Ahra*) of the Qabalistic Tree. In Tantrism, the equivalent of this spiritual level is the Muladhara chakra, where the Kundalini serpent lies coiled, waiting to be awakened. Then, she guides us through mysteries of the astral realm, where we "die" to the physical world and are reborn to the wonders of the Nightside. Her actual "womb" is the realm of Gamaliel from which the Initiate drinks the blood of the moon and falls into trance of visionary dreams and fantasies, exploring the Shadow Within. Gamaliel is the Unholy Grail filled with the Goddess' lunar blood: the elixir through which the mystery of life and death is revealed. Her sexual mysticism is the hunger for the Ascent, the desire to overcome our finite nature. For this reason she is called the Mother of Abortions and despises the pure instinct of reproduction and the waste of sexual energies for the mere survival of the species. While the natural thing for man is to procreate in order to provide continuation of the bloodline, which is a substitute for immortality, Lilith teaches to seek immortality itself, not through reproduction of flesh but through individual spiritual ascent. She transforms the biological impulse into metaphysical desire. On the Path of the Dragon, she is the emblem of the Draconian feminine current, complementary to the primal, Atlantean Current of Lucifer.

## Leviathan

The name of this mythical water serpent derives from Hebrew and means "that which gathers itself into folds" or "that which is drawn out." The name appears mostly in Christian sources: The Old Testament (Book of Job, Book of Isaiah, Book of Psalms) and in the apocrypha (Book of Enoch, Book of Esdras), where it refers to a serpent, a dragon, a crocodile, a whale, or generally - a sea beast. Leviathan is also mentioned in the rabbinical literature and in several Gnostic accounts. The Old Testament describes Leviathan as the most dangerous monster whom Yahweh has to confront. Also, the apocrypha and the rabbinical literature mention two monsters: a male and a female. The female is Leviathan, the male: Behemoth (plural of "behamah" = "beast"). Leviathan dwells in the seas. His body is 300 miles long, and when he is hungry, the heat from his mouth causes all waters to boil. Also the eyes of Leviathan are characteristic: they shine with an odd light, they are "like the eyelids of the dawn."

In the medieval encyclopedia of biblical art, the so-called *Liber Floridus*, we can see Leviathan as a beast carrying on its back the Antichrist. Leviathan is presented here as a beast resembling a dragon,

with black eyes and sharp teeth. The drawing implies that the Antichrist draws his force from the beast he is riding on. This image also refers to the role of Leviathan on the Draconian Path - Leviathan is the intermediary between Lilith and Samael/Lucifer, the infernal couple who rules the Nightside. The symbol of these three forces united is Baphomet, representation of the union of opposites, fully integrated consciousness of the Initiate, embracing both the Holy Guardian Angel that belongs to the Dayside and the Beast 666, or the Antichrist, which is the concept of the Nightside.

Michael Aquino wrote in *The Diabolicon*: "Before God or Angel, Daemon or man, there was Leviathan alone, principle of continuity and ageless existence." Leviathan therefore represents the very beginning, the original cosmic forces that gave rise to the universe. Not accidentally, the Gnostics believed that this primordial Serpent is the Anima Mundi, the soul of the world, the eternal beginning and end, the element of chaos within, the divine potential, lying dormant in the dark recesses of human psyche. Leviathan is the Dragon Within and the Dragon Without - the primal force of all creation and all destruction, and the inner force of divinity: that which connects us with the Dragon, the spark of divine fire that on the Draconian Path becomes the Ascending Flame of Lucifer.

Leviathan is what binds the astral and the physical bodies. He represents self-control and mastering of the Self through dynamic change. He is both "the above" and "the below" - the inner and the outer force, the soul of the world and the divine spark. He is the timeless existence, the principle that wakes and binds the essence of the Self. We can find him by immersing yourself in the depths of the unconscious, in dreams and visions through which the impulses of the unknown are brought to the light of consciousness. This process is the integral part of the left hand path, where the Initiate gradually reaches the essence of consciousness by immersion in the Darkness Within - in search for potential that enables one to shape reality - both the inner and the outer. Through walking the path of Leviathan we become as him - the Serpent/Dragon, the divine being, separate from all cosmic structures, powerful and independent.

## Other Gods and Archetypes within the Temple



### Hecate

Hecate is the teacher of witchcraft and the guide to personal "underworld," the depths of the psyche. In myths and legends, she is the mother of witchcraft and the goddess of dark magic. It was believed that she appeared at night at the crossroads, accompanied by dogs, ghouls and wraiths. She endowed witches with power over the forces of Nature, revealed the secrets of herbs and introduced her followers into rites of transformation and transgression. Her kingdom was that of wild animals: hounds, wolves, and serpents. Her witchcraft also included mysteries of transformation into a beast, a practice resembling the shamanic tradition of shape-shifting. Her cults referred to the concept of life and death, the mystical transformation through death and rebirth. She was benevolent and generous to nature and to humans, as well as ruthless, responsible for all nocturnal atrocities and destructive witchcraft. She ruled the earth, the sky and the sea, and she decided about human fates. But she could also endow man with wealth, power and fame, protected soldiers in battles and sailors at sea, watched over the justice in courts, and granted victory in competitions. And finally, she was also associated with the moon and worshipped as the Goddess of lunar magic.

Initiation into the mysteries of Hecate is the descent into the Underworld, inner darkness, through the portals and tunnels of the Nightside, where the ancient knowledge lies hidden, awaiting to be re-discovered. Hecate leads us through dark paths to the gate of "hell," where the terrifying Cerberus guards the long forgotten secrets of power and immortality. The key to the door is in the hand of the



Goddess and her torch is the flame of illumination, shining into the depth of the adept's soul. In rites of Draconian/Atlantean magic, she is the guide into the mysteries of witchcraft and it is through her power and will, and under her protection, that the Initiate is able to perform these magical operations successfully.

## Belial

Belial appears in old grimoires such as *Goetia*, where he is mentioned among the 72 spirits, or *Grimoirium Verum*, where he appears as Beelzebub. The Goetic legend of King Solomon mentions a story of how the monarch imprisoned evil spirits in a brazen vessel which he cast into a deep lake in Babylon. Believing that the vessel contained a hidden treasure, the Babylonians retrieved it and broke the seal by which the demons were bound. When the seal was broken, all spirits immediately flew out and dispersed to their former dwellings, except Belial who entered into a statue and became an oracle to his worshippers, thus acting as intermediary between the spirits and magicians and a gateway to the power of *Goetia*.

In Draconian/Atlantean magic, Belial is closely linked with Lucifer, sometimes described as the Light Bearer's darker half or twin brother. Belial, however, is a separate being, one of Primal Draconian Gods. One of his functions is to assist in the preparation of the soul for the journey through the Qlipothic Tree, and he protects the soul from being devoured and destroyed by the immensity of the Void. He generates energy that penetrates the soul and raises it, causing the vibrations of the mind and the subtle body of the Initiate, assisting in transition to the higher plans. This buzzing sound is the source of legends that mention the "howling" of the Nightside and it resembles the buzzing of insects. This is the reason behind Belial's "Lord of the Flies" title and he also uses insects as his emissaries and tools of physical manifestation.

Belial is the Lord of the Earth and he holds dominion over the physical plane. Like the other Primal Gods, he has many masks covering his true face and manifests in many different forms, often resembling Lucifer, especially in his "Hooded Lord" aspect. Manifesting on the physical plane, Belial often appears with red skin and reptilian features. His horns are shorter than those of Lucifer, slightly inverted, and small serpents are hanging from each horn, writhing at the sides of his face. He also shows himself with burning amber eyes which shift into red as the manifestation intensifies. Sometimes he also comes as a red-skinned, bald-headed man, with piercing fiery eyes, wearing a dark robe. He rarely travels alone and we often encounter him together with his many legions. He is an excellent teacher of the ancient arts, especially in the domain of destruction, as he is also the god of war and the bringer of the Apocalypse.

## Set

Set is the Archetype of the Adversary, the God of Storm and Change, the principle of dynamic transformation. He is the ancient Egyptian deity, originally the God of the desert, the scorching rays of the desert sun, and the patron of outlanders. The exact meaning of his name is unknown, but it is often translated as "the one who dazzles" or "pillar of stability." As the God of the desert, Set was related to sand storms and deadly powers of the sun. Because of the extreme desert climate, he was considered a very powerful deity, one of main gods in the entire pantheon, and he was also the patron of the Lower Egypt, where his cult had its main centre. His name was often spelt Setesh and later Sutekh (the additional *sh* and *kh* denoted nobility). Because of the word "Teshherit," which in Egyptian means "desert" and is very close to the word "Teshher," meaning the red colour, Set came to be associated with all that was red – red desert, red sun, red flames, and red hair with which he was often depicted in artworks. His most known depiction, however, is an unknown animal or a Typhonic



beast with a curved snout, square ears, forked tail, and canine body, which bears no resemblance to any known animal.

In Egyptian myths of the Underworld, Set was the defender of Ra during the journey of the Sun God through the realm of the dead. Apart from being a powerful and dangerous deity, Set was also a benevolent god, often associated with male sexuality and virility. But with the appearance of the story of Osiris and Isis, Set came to be considered with Evil and became the Adversary. He was accused of murdering Osiris and dismembering him so that he could not be resurrected.

The Greeks identified Set with Typhon, the primordial dragon-monster. In this sense, he embodied the forces of Chaos opposed to the forces of natural order. For this reason he was also often identified with Apep, another primordial serpent. But in other myths, Set himself fought with the Serpent together with other gods who assisted the Sun God in his journey to the Underworld. As the opponent of Osiris, he was the symbol of strife and dynamism, as opposed to comfort and stagnation. As the one who defeated Apep, he was the emblem of triumph over the blind chaos. In esoteric sense, he might be considered the patron and initiator of the Left Hand Path. The act of killing Osiris marks the end of the old world order, it is a symbolic challenge to patriarchal structures enforced by authority and tradition. This is the essence of the antinomian path of spiritual development. One of Set's attributed names is Set-Heh, meaning "God of Infinite Future." This represents his function as the Initiator of the Path to Infinity, the one who awakens the Dragon force within and lifts it to the stars, so that man could become one's own Creator.

## Sepheranz

Sepheranz is the Spider Goddess of Atlantis and the queen of Qlipothic labyrinths beneath the Cosmic Tree. Her force is representative of the Draconian Path in the depths. She is the seducer of souls and the Goddess of apocalyptic sorcery. She holds the keys to the gates of hidden Atlantean temples that exists in-between worlds and tunnels of the Nightside, and she watches all who walk Lucifer's Path of Ascending Flame, as she is his sister and daughter, born of his flesh and the Black Flame of the Primal Dragon. These labyrinths in esoteric lore are also known as the Vaults of Zin and stretch through the whole Tree, yet are not mapped or described by any initiatory model, as they are limitless and lead into the Void, connecting the power zones of both the Dayside and the Nightside with the very source of Draconian/Atlantean power.

Sepheranz manifests in human form, as a beautiful woman with reptilian features, or in the shape of a dragon with seven Goddess heads. Her hair is made of snakes and she resembles the legendary Medusa. She holds the Grail of the Gods and she tests the Initiate's soul for all forms of corruption and weakness. Her Current is one of important pillars in this Temple and the work with her will be introduced into the Initiatory Program on further stages of the Path.

## Primal Draconian Gods



Draconian Gods and Spirits are our allies and guides on the Path. They reveal and open the Gates of the Soul and the Pathways to the Nightside, through individual initiatory process, so that Man could become God Incarnate. The initiatory Work of the Temple is therefore centered on opening consciousness for the nature of their power and preparing the soul for communion with their primal energies.

The Dragon of the Void is Leviathan, the Primal Serpent coiled around the Universe, holding it in timeless embrace. The Void itself is the Womb of the Dragon, vomiting worlds and devouring them in endless cycle of death and rebirth. It is the primordial force existing outside the structures of Creation, unnamed and undefined, for it has no form and all forms at the same time, its shape and name differs depending on magical tradition and initiatory system. The Dragon exists outside the Cosmic Tree, which is the Pillar of Spiritual Ascent. The Tree, both in its bright aspect and negativity of the dark side, is but a manifestation of human consciousness, projection of conscious and inner mind, according to the ancient principle "As above so below": All that exists Within also exists Without. Man is God in potential, manifestation of the Dragon, part of this eternal, timeless force that permeates all Creation and stretches beyond, into Infinity. The purpose of the initiatory journey through the Pillar of Ascent is to realize and understand this potential, and in consequence, transform it into Godhood. Viewed as the "emanation of Godhood," the Tree constitutes human perception of the deified consciousness. The completion of the Path is the crowning of the process of self-deification. The Tree is also a manifestation of the Dragon, as the Draconian force is the source of all Creation. But the Dragon is more than the Tree in itself. And in order to reach to the very source of this primal power, Man has to step beyond the Tree, into the Void, the Womb of the Dragon. While working with particular paths and zones of the Cosmic Tree we sometimes catch glimpses of this timeless force, but the Gate to the Void exists in the realm of Thaumiel, within the Throne of Lucifer, where Man becomes God by completing the Ascent through the Pillar of Soul Elevation. The last step from humanity to Godhood is the step beyond the Tree, in final liberation from illusion of manifested world.

Lucifer's Throne exists in Thaumiel, the last realm before entering the Void. Therefore He is the Gate and the Symbol of Deified Soul, the patron God of the Path. He is the solar, illuminating force that has been fuelling the evolution of human consciousness since the birth of mankind. He is Force, Fire and Fury. He empowers and elevates the soul through his fiery Pillar of Ascent. His female counterpart in Draconian initiatory magic is Lilith. She is Passion, Desire and Seduction. She seduces souls and lures them from Light into the Nightside, the averse side of the Tree, awakens Lust and Hunger for knowledge and power that only grows with each step on the Path, and ignites the spark of Divinity which progressively becomes the Ascending Flame of Lucifer. It is the Fire of Transformation, the very essence of Godhood. They both constitute the Archetype of the Adversary: The Devil and the Saviour. Therefore, foundations of Draconian magic within the Temple are centered on these three Archetypes of Power and Wisdom: Lucifer - the Atlantean Lord of Flames, Force of Evolution and Ascent; Lilith - the Draconian Fire of Transformation, Principle of Passion and Desire; and Leviathan - the Dragon of the Void, Primal Source of all Manifestation.

The Current of Lilith is a part of the Work started in 2002 by Draconian ritual group formerly known as Lodge Magan and continued actively throughout the following decade. The purpose of the Work was the Re-Awakening of the Dragon, the primordial force Within and Without, by assisting in initiations and introducing potential Initiates into Draconian Tradition. In 2012 this task was taken over by Temple of Ascending Flame and extended by conjoining the Draconian Current of Lilith with the Atlantean Current of Lucifer.

Temple of Ascending Flame is the Temple of Lucifer. He is the symbol and the patron of the Age of Re-Awakening. He stands as the Gate and the Guide to the Path of Self-Deification, Enlightenment, Freedom of the Spirit, Awakening of the Soul from the Slumber of Ignorance. He is the Source of all Illumination and one of the primal Draconian Gods. He is the Lord of Ascending Flame and the patron God of the Temple that was founded to bring forth the Current of the Light Bearer and the Gnosis of the Void. This is the Gnosis of the Dragon that over the ages has been forgotten, lost, misinterpreted, and distorted, and now it is being brought back to the world in the form of primal Draconian Current that is being earthed through individuals capable of receiving and channeling this knowledge.

Draconian Path is the Path of the Nightside. It holds the mystery of initiatory transition of the soul from mortal being to Godform incarnate through spiritual death and rebirth in the Womb of the Dragon and in the hearth of Draconian Fire. Through successive work and communion with Gods and Spirits of the Current the consciousness expands and the soul develops its potential for receiving, holding and grounding this energy. Each step on the Path reveals new secrets, new possibilities, new mysteries to pursue. On the Path of the Dragon the Initiate is continuously challenged and tested. As the keys to soul transmutation are revealed and the gateways to forgotten powers are unlocked, the mind is gradually attuned to the energies of the Current and the soul is forged in Draconian Fire, so that it could understand and harness this power. The Initiate on the Draconian Path is the emissary and the living manifestation of the Dragon, the messenger of primordial Gods.

This is the work of self-empowerment and the ascent of the soul. It aids in understanding of the Gnosis of Lucifer and His manifestation in the world. It prepares the body, mind and soul for the amount of power and knowledge that will be released during the work with these primal forces. It elevates the soul beyond all expectations. The Path of the Dragon will open the gateways to powers you want to achieve and to many more. Through successive work your soul will become fully integrated with the Current and you will become the living manifestation of the Dragon, the God Incarnate. Once opened, these gateways will be forever connected to your soul. This is the Path to the origin of the Current, the source of all power and all knowledge, the descent into the Void to face the Dragon and to become the manifestation of the primal Draconian force.

Draconian Path is individual and different for each traveler. You are welcome to participate in our projects and Introductory Course that will prepare your body and mind for the flow of the Current and for the opening of the gates of the soul for the Primal Dragon Power. Our Work is to open the gateways of the soul for the transforming Fire of the Light Bearer, the Flames of the Dragon. When this is done, you will be guided by Lucifer himself and by Gods and Spirits of the Current. However, if you would like to continue your self-initiatory work by following the Path of the Qlipothic Tree, you will also receive assistance from the Temple and guidance on successive levels of your personal ascent.

## How to Start the Work



Draconian Path is no different in certain aspects than any other path of spiritual ascent. We start from basic workings, meditative practices, visualization exercises, astral training, preparation of your rituals space and tools, reading the books and doing theoretical research, etc. While the beginner on

the path will find the basic exercises exciting and rewarding, after a certain time they will become a routine and won't bring any more excitement. At this phase you may start losing your interest in the basics and start looking for a new "kick." Be careful with that. First of all, you need to realize that basic practices are done not only to help you start with the path but also in order to develop personal discipline that you will need on further stages of your development. Self-discipline is one of the most important foundations of the Work, it makes your magical operations productive and it helps you survive and succeed on the Path. In the future, basic practices will make it easier for you to get used to the harsh methods of Work and to focus on meditations, invocations and astral travels for long periods of time, which is necessary during more advanced practices. Posture exercises, breathing techniques, trance induction, and long-time meditations are the basic methods to free your mind from unwanted thoughts and liberate your soul from the prison of the body (which is needed in astral travel and all sorts of advanced astral work). Although often neglected, basic techniques are very important, because in the future they will become foundations on which you will build your skills in more advanced and effective areas of magic.

Draconian magic embraces both the carnal and the spiritual. It includes as many techniques to master the body as to control the mind. It is about exploring your bodily limits and skills, expanding your senses and using your sexual powers as a means to release the Spirit. The Kundalini energy is spiritual in its subtle form but when it rises and explodes in orgasmic ecstasy, it also awakens and activates each cell in human organism and expands your bodily awareness. This union of flesh and spirit is a powerful vehicle of Draconian magic. With enhancing your bodily senses, also spiritual awareness becomes more open for messages and communications from the subconscious inner mind. For this reason Draconian magic demands systematic training of posture, relaxation, breathing, motion, and stillness. Turn your attention to how your body awakens and slips into slumber because this helps to prepare it for meditative practice and effective magical work on lower and higher levels. Exercise your breath and be aware of your breathing patterns - this does not only make you healthier by improving the energy flow in your body but also shifts consciousness to altered, magical states. Practice trance techniques that involve stillness as well as those that are triggered by movement - walking, dancing, swaying, and whirling. Test your bodily limits and transcend them by employing chosen empowering techniques in your daily practice. Liberate your soul by breaking your personal taboos and transgressing inhibitions. Release your lust and passions, and use the energy of sex and orgasm to activate energy vortices within your soul and to open gateways to the Void where the Dragon dwells coiled, encircling the Universe with timeless and infinite Essence. Explore the mystical power contained in blood, the ancient heritage of Primal Draconian Gods, and spill it to bring their force back into the world where you will rise reborn as Initiate enflamed in their Eternal Fire.

You will find some examples of basic practices and exercises in this course. Others you will have to find yourself, by reading recommended books or searching for suitable materials on the internet.

## Rituals



One of the simplest methods to develop the basic self-discipline and to start achieving real results are rituals. What is a ritual? There are several definitions, such as "the prescribed order of a religious ceremony," "the prescribed form of conducting a ceremony," or "a detailed method of procedure faithfully or regularly followed." All these definitions also apply to "ritual" in esoteric sense. It is a form of magical operation, a particular order of a ceremony, but also something that we do on a regular basis. It doesn't matter whether it is an invocation of a deity, a daily meditation, or a

systematic magical exercise. Through ritual practice many magicians enhance their powers of manifestation and achieve good and verifiable results in their work which sometimes even surpass their dreams and expectations. There are many examples of operations in which a simple curse resulted in the complete destruction of the victim, love spells that bring immediate results, or simple money charms which ensure the continuous flow of wealth and prosperity into the life of the operator. On the other hand, we have lots of wannabe magicians who always fail in their magical operations and cannot even manifest a simple act of Will. This is because these are usually inexperienced persons who have not yet fully understood the basics of magic and mechanisms behind a successful operation.

A ritual in itself does not guarantee any results. It is only a tool through which the magician expresses his Desire. In order to make it work and to manifest the Desire in the surrounding universe, the magician has to focus and direct energy through action. Desire, energy and action are the foundations of each successful magical operation. How does it work in practice? Let's look at a simple down-to-earth example - imagine an adept who needs to improve his financial situation. Therefore he has a "desire" to possess more money. For this reason he invokes Clauneck, one of Lucifer's spirits mentioned in *Grimoirium Verum*. Therefore, he focuses "energy" released during the ritual and uses it as a vehicle of his "desire." He envisions himself getting a promotion and possessing more wealth, and asks the spirit for assistance in carrying this wish through the planes. Shortly after he asks his boss for a raise - this is "action" that he puts into manifestation of his Will. If he has done the whole operation properly, his request will be accepted and his financial situation will improve. However, while performing an act of Desire, you shouldn't forget about this last element, i.e. "action." If you ask for concrete results and wait passively until they're delivered to you on a plate, most probably nothing will happen. Draconian Gods and Spirits help those who can help themselves.

Another important issue concerns ritual tools, incantations, words of power, etc. Seals, statues, incense, or other paraphernalia, are the codes that we use to make contact with particular parts of our mind, the keys to magical currents, and the gateways to the Void, where all manifestation is born. For this reason they are important in magical operations, because they connect us with the energies of Gods and Spirits of magical currents, but they don't have any power in themselves. Various attributes of each ritual help us focus on the operation and achieve the desired communion with the invoked energy or communication with the summoned spirit. Therefore they should always be personal. What works for one person, may not work for you. These symbols also vary, depending on a ceremony and assisting Gods and Spirits. Hence, it won't make any sense to invoke spirits which represent different phenomena from what we want to achieve, or doing it through a wrong symbolism that is not in harmony with the nature the spirit in question, e.g. summon a spirit of fire in order to bring down the rain, or invoke a spirit whose function is to bring forth love and happiness through hateful and dark symbolism, etc. A god of war and strife will not help you end an argument in a peaceful way. A child-devouring goddess will not help you with infertility problems, or a curse-delivering demon will not cure your disease. These are maybe extreme examples but they only illustrate the necessity of research and theoretical studies of the chosen magical tradition, with Gods and Spirits who represent its powers. Even though Draconian Path is in its essence based on practical experience, the knowledge of its systems, traditions, entities, and powers is also based on materials available in bookshops, libraries and across the internet. Don't neglect the necessity of theoretical study. When you advance on the Path and you achieve a level on which you'll be able to alter your rituals and create your personal tools, you will no longer need other sources except for guidance from Gods and Spirits themselves. For now on, however, you should follow the instructions provided in this training program, in books and other Temple materials.



## Kundalini - The Dragon Within



Draconian Path embraces both dragon and serpent symbolism. In the Garden of Eden it is the Serpent who reveals to the first humans the path of self-liberation and self-knowledge by tempting them to eat the fruit from the forbidden Tree of Knowledge. This is the beginning of the initiatory process of spiritual Self-Deification.

The Serpent around the Tree of Life is the fire snake Kundalini who uncoils and rises from her lair at the base of the spine and awakens Divinity in human consciousness. The awakening and ascent of this mystical force is one of the most important aspects of the Work on the path of Draconian magic. Kundalini is the life-force existing in every human being which is symbolized and visually depicted as the red fiery serpent sleeping at the base of the spine. As the force awakens and becomes active, the serpent rises through the spine to the top of the head. When the snake ascends to the Third Eye, it spreads its fiery wings and becomes the dragon - this is the Dragon Within.

While the Outer Dragon is the evolutionary force within Nature, the Inner Dragon is the transgressive force within our body and mind. It is the Tantric concept of spiritual evolutionary potential existing in each human being. Activated by specific techniques of meditation, Kundalini rises through energy channels, activates the chakras, and ascends to the third eye which opens to see through the veil of illusion that covers the true essence of the world. Here, in the state of heightened consciousness, the Serpent spreads its wings and becomes the Dragon that ascends to the brain, activating its latent spiritual powers, and lifts the mind to rise above the material world and travel through hidden dimensions. Chakras are inner energy vortices which activated by the Kundalini force, stimulate and expand psychic faculties. The spiraling energy of Ida and Pingala entwined, two aspects of the Kundalini Serpent (Ida is lunar and flows through the left channel, Pingala is solar and flows on the right side), is associated with the DNA patterns in human organism. The Serpent Energy is the life force that activates each cell through the cleansing and transforming process of evolutionary transmutation. This is reflected in the Caduceus, the symbol of transformative powers of the Draconian Divine Essence, consisting of two ascending Serpents entwined around the axis of the world, cosmic channel of spiritual ascent.

The Tantric term "Kundalini" derives from Sanskrit and means "coiled" or "circular power" and is a basic evolutionary force of each individual. It is often described as an unconscious, libidinal and instinctive force, depicted in iconography as a goddess (Shakti) or as a sleeping serpent coiled at the base of the spine, at the root chakra (Muladhara). Hence it is also frequently referred to as "the serpent power." Kundalini is a natural force, a part of individual's subtle body. Ancient Eastern literature contains a great deal of information on the nature of this power. In Tantrism it is believed that Kundalini (perceived as the feminine force) rises up the spine through energy channels (nadis), activating the energy centers (chakras), up to the head and above, where it unites with her cosmic partner, the Supreme Consciousness (Shiva). This union is experienced as an infinite bliss, spiritual ecstasy, and illumination which awakens the practitioner's psychic powers. Diverse forms of Yoga employ a great variety of techniques and methods to awaken the Kundalini power and to raise it in a controlled manner.

There are many ways to awaken the inner Dragon. The experience of this energy is different each time and for each person. However, it is always a powerful ecstatic experience. It may feel like your entire existence, all thoughts, exploded all at once, or if you were bathed in electricity. This is experience of total power. To raise the Kundalini you can e.g. visualize the pulsating fiery snake coiled at the base of the spine. Then you should start to breathe deeply and let the air awaken and activate the force. Fill yourself with oxygen and burn it in order to release this mystical energy. You should feel it rising



through your spine like a volcanic eruption, activating each cell of your organism, cleansing and transforming your spiritual body. This process should be conducted step by step, in successive stages. Otherwise, there can be many side effects, both physical, such as health problems, and emotional, such as depression or many unbalanced states. It is said that the awakening of the Kundalini force brings freedom to the Initiate and slavery to the ignorant.

In addition to meditation and visualization, the magician can use various magical ceremonies and other techniques to awaken the Kundalini force. Below you will find a simple but powerful exercise to work with the Inner Dragon. You can use it daily or from time to time. You can also include this meditation in your more complex magical operations in order to raise the energy within and shift your consciousness on a higher level, allowing for astral seeing and communication with Gods, Spirits and other entities. This meditation includes visualization of the chakras as colorful power zones, activated by the power words, i.e. mantras. The mantras are derived from Eastern Tantric traditions and are specifically associated with particular chakras. They should be "sung" or vibrated aloud, the sounds building up to activate and release the power of each power zone in the spiritual body. As the vibrated sound builds up, let it flow through your body and mind. You may shake or sway at this moment, this is natural, don't withhold. Let yourself be carried by this experience and make it as powerful as possible. You may vibrate each mantra once or as many times as you need to fully experience the powers of each chakra.

## **Meditation with the Mantras**

Breathe deeply. Start to visualize the particular chakras located along the spine as colorful lotus flowers or vortices, swirling and shining with pulsating light.

Start from the Muladhara chakra. Envision the red fiery snake coiled at the base of your spine. Take a deep breath. Feel the breath flowing through your lungs, reaching every cell, as your body begins to fill up with the energy. Focus this energy in the Muladhara. The snake begins to wake up and moves. Vibrate the mantra LAM. Envision how the chakra glows red and swirls. From the swirling vortex emerges a fiery stream of energy which ascends upwards, to the next chakra. This stream is the Kundalini serpent who will successively rise to each chakra.

The snake reaches the Svadisthana chakra. Take a deep breath and focus the energy in this power zone now. Vibrate the mantra VAM. Envision the chakra shining with orange light and swirling. When the chakra is fully awakened, feel and see how the fiery serpent rises and ascends to the next power zone.

Manipura: Now, the fiery energy reaches the solar plexus chakra. Vibrate the mantra RAM. Envision how the chakra is being filled with energy, it swirls and shines with bright yellow light. When it is fully awakened, it opens up and releases the fiery stream of energy to ascend to the next level.

Anahata: Focus now on the heart chakra. Take a deep breath and focus the Kundalini energy in your heart. Vibrate the mantra YAM. Envision how the chakra opens up, shines with green light and swirls. The energy rises and flows upwards to the next power zone.

Vishuddha: Move your focus to the throat chakra. Feel the stream of energy flowing into the chakra and activating it. Vibrate the mantra HAM. See how the chakra glows with blue light and swirls. When it is fully awakened, the fiery energy ascends to the next chakra.

Ajna: Focus now on the third eye chakra and let it fill up with the stream of energy. Vibrate the mantra AUM. Envision the chakra swirling, shining with purple light and awakened by the serpent

force. Feel how the third eye opens and envision how the snake spreads its wings and becomes a fiery dragon. Let it feel powerful and ecstatic.

Sahasrara: Direct now the fiery energy to the crown chakra on top of your head. Envision it flowing out, surrounding you, and feel how the energy penetrates you within and without. You can feel the energy flowing through your whole body and at the same time your aura, your spiritual body is the burning with fire. You are the living manifestation of the Dragon force now. Enjoy the feeling and let it fill you with power and ecstasy.

Keep that feeling in your consciousness for some time. When you want to end the meditation, envision the serpent coiling back and returning to the base of your spine. However, keep the feeling of being empowered and awakened. You can use this force for other practices or simply as your daily exercise.

The mantras should be vibrated aloud and with full concentration, so that the whole body vibrates to the rhythm of each mantra. Let your consciousness merge with the sound, and let it reach and awaken every cell of your body.

## The Chakras



The chakras are the energy centers located in the etheric body. They are often described as "spinning wheels" or lotuses. The number of chakras varies depending on a spiritual tradition, but generally it is assumed that there are seven main energy centers. The first is located at the root of the spine (Muladhara), the second slightly below the navel (the genital chakra or Svadisthana), the third at the solar plexus (Manipura), the fourth in the heart area (Anahata), the fifth at the throat (Vishuddha), the sixth in the center of the forehead (the third eye or Ajna), and the seventh on the crown of the head (Sahasrara). Each chakra has its unique qualities and special characteristics. Each has special attributes ascribed, such as the color, the number of lotus petals, the image, the mantra, etc. Also each chakra controls a particular part of the body and affects the physical and mental processes and the spiritual powers of an individual. When a chakra is opened, energy flows freely between the physical and the subtle body, and there is a harmonious balance between the spirit and the flesh. If a chakra becomes blocked, the energy cannot flow through this area of the body, which results in a variety of malfunctions, affecting both physical and emotional health.

To understand the functions and dysfunctions of the chakras, we need to take a closer look at their characteristics and the effects they might have on the emotional and psychological health.

**Muladhara**, or the root chakra, balances the physical and the spiritual aspects of an individual. Its element is Earth and the area of consciousness is the physical body, therefore it connects man with the earth and helps to deal with the affairs of the mundane world. It rules over basic instincts of survival. Here resides the Kundalini, the life-energy, the great spiritual potential, waiting to be aroused and merged with the cosmic consciousness. It is also the base from which the three main psychic channels (Ida, Pingala and Sushumna) emerge. They are the channels through which the Kundalini force flows and circulates around the body. Lack of balance may cause vanity, obsessions with the material or survival issues, inability to control the situation, to move in life, and to make decisions, the feeling of isolation, abandonment, or the lack of trust. The person might feel uncomfortable or not present in the body, there is a sense of not being heard or noticed, or of being completely alone. The lack of balance

may also manifest through suicidal tendencies. In the physical sense, this might be the low vitality or chronic illnesses, sluggishness, tiredness, and diseases of skin, bones, teeth and spine, as well as weight problems.

**Svadhithana**, or the genital chakra, is associated with sexuality and creativity. The energy of this chakra is the driving force of reproduction – in the physical, artistic, intellectual, and social sense. Its element is Water and its area of consciousness is the sphere of emotions. It also rules over the personal self esteem. When balanced, this chakra can bring body, soul, and spirit in perfect harmony. Lack of balance can manifest in promiscuity and blind creative drive – one may become a slave of passions and desires, or it can take the form of apathy and complete withdrawal from attempts of self-expression. The person might also feel obsessed with violent energies such as anger, fear or jealousy. Emotional disorders resulting from this chakra include dramatic mood swings, emotional dependence, addiction to sex or lack of passion, or generally the loss of appetite for life. Physical problems affect the back, the spleen, the urinary system and the reproductive organs.

**Manipura**, or the solar chakra, governs fiery emotions, free will, physical power, and the ability of manifestation. It transforms thoughts into actions, rules over thought processes and expressions of feelings. Its element is Fire and its area of consciousness is the mental or intellectual body. When balanced, this chakra manifests in a strong will-power, dynamism and vital energy. Lack of balance can result in the sense of being overly aggressive, arrogant, stubborn, hyperactive, competitive or passive, impatient, blaming and unreliable. The person might be obsessed with the desire to possess and at the same time nothing is enjoyed, which results in overindulgence. Fire consumes the energy and one eventually burns out. Physical disorders include arthritis, diabetes, digestive problems, anorexia or bulimia, ulcers, problems with stomach, liver, colon, intestines, and gallstones.

**Anahata**, or the heart chakra, is a point of balance and harmony between the physical and the spiritual. Its element is Air and its area of consciousness is the astral body. It governs love and compassion, charity, and many forms of psychic healing. When this chakra is strong and balanced, it results in talents of leadership and independence. It endows an individual with the ability to gain insight into the mentality and character of other beings and to feel the warmth and cold emanating from other people. Lack of balance results in the lust for egotistical possession and domination of another person. The person might become distrustful and paranoid, jealous, lonely, depressed, possessive, demanding and intolerant. It may also result in narcissism. Physical disorders affect the heart, lungs, circulatory and immune system, as well as allergies.

**Vishuddha**, or the throat chakra, is the transition point from the four lower chakras to the two higher chakras. It governs the process of synthesis and purification of the energies before they can continue their ascent. Its element is Ether or Sound and it is associated with communication, both external and internal. When balanced, this chakra expands individual's awareness, helps to communicate and to be honest with oneself. It is also associated with verbal creativity and self-expression. Lack of balance results in a distorted communication, in talking too much or too little, and in poor listening skills. The person might be overly aggressive and egotistical and use the speech to attack others, or very timid and unable to communicate even with oneself. Among the physical disorders we can mention stammering, weak voice, laryngitis, problems with glands, thyroid and ears.

**Ajna**, or the third eye chakra, is the psychic center which receives inner knowledge of all things. It is from here that the other chakras are guided. Its element is Light and its area of consciousness is the celestial body. It governs the eyes and the illumination. Here, the psychic channels Ida and Pingala meet with the central Shushumna before rising to the crown chakra. When balanced, this chakra functions as a gateway to other realms. It allows for astral projection and other spiritual experiences, for seeing things with "the mind's eye." It also gives the knowledge of spiritual connection between all things. Lack of balance might lead to distorted opinions about life, compulsive, obsessive behavior,

psychic overload, mental breakdown, dogmatism, spiritual fanaticism, or bigotry and intolerance. The person might have difficulties with imagining and visualizing things. It also results in poor memory, nightmares, and hallucinations. Physical disorders include poor vision, headaches, sinus and nose problems, seizures, learning disability, and neurological malfunctions.

**Sahasrara**, or the crown chakra, connects the consciousness of an individual with the Higher Self, the personal energy system with the Universe. Its element is Thought and its area of consciousness is the ketheric body. When balanced, this chakra gives access to the Infinite Intelligence that exists in the universe and allows for self-expression on higher spiritual levels. Lack of balance results in confusion, cynicism, rigidity, greed and domination. The person can feel isolated from spirituality, mentally unbalanced and can lose touch with reality. Such people will be either revisiting their past or looking ahead to their future. In the physical sense, the lack of balance might result in migraines, brain tumors, amnesia, or coma.

The release and the ascent of the Kundalini energy, when it rises up the spine and awakens each cell in the physical body, might be felt as waves, flames, or pulsations. The uncoiled energy seeks an outlet and normally ascends through the spine to the top of the head and out the crown chakra. "Chakra" is a Sanskrit word meaning "wheel," which suggests an energy vortex or a power center on the etheric body. After Kundalini ascends and blends with the spiritual energy of the universe, it showers down over the body and travels through the organism, refining and cleansing the cells and energy channels. The whole process brings spiritual illumination, new awareness, new abilities, and leads to transcendental states. A fully developed person will have unique paranormal powers and an expanded spiritual awareness. This can be a wonderful experience, but before this happens, it might also be a great trauma.

## The Process of Awakening



When Kundalini is awakened through training and proper preparation, the flow is smooth and harmonious. But if the energy is released too early or without the knowledge of a person, this very often results in physical, mental, or emotional suffering or breakdown. There are many accounts of such traumatic experiences in the writings of mystics from diverse religious or magical traditions. In the sixteenth century Saint John of the Cross called it "the Dark Night of the Soul," the term which has been widely used to describe the dark and traumatic phases in the process of spiritual transformation. The Dark Night of the Soul embraces a few types of down-cycle phenomena in metamorphosis. When the intense energy pours up the body, it might cause a great fear of changes which are initiated at that time in the body and the mind. This is a terror or a shock compared sometimes to a condition analogous to that created by a serious accident. This phenomenon is common to the first awakening of Kundalini. After the initial mystic ecstasy, there might be an overload of energies and a person might experience another shock, or the so-called "White Death." Then, there is the process of cleansing, the length of which depends on the energy patterns of an individual and which may result in many types of depressive states. And finally, there is also "the burnout," the exhaustion phase, when the body is depleted and the mind is exhausted. These symptoms might cause people consider themselves mad or ill, especially if they are not aware of what is happening to them. The process of energy awakening can result in great confusion, mental distress, and problems on all levels of life. It is as if 220 volts of electrical energy suddenly coursed through their 110-volt units; fuses blow and circuitry melts.

Depending on an individual, the symptoms of an early or involuntary Kundalini release will manifest in several forms. Yet, everyone is unique and the energy acts differently within the body and mind of a particular person. The awakening process may be accompanied by unexplained illnesses and physical disorders. The person might experience chills alternately with hot flashes, severe headaches, nosebleeds, nausea, and it can also affect the physical appearance – e.g. a person may fluctuate between looking younger one moment and many years older a short time later. One may look old, tired, or ill, but a few hours later seem to be full of vitality and young, or the reverse. The skin may change its color and look reddish or bluish in some areas of the body, or yellowish, if the liver is affected. There are also many symptoms affecting the mental and emotional health. The loss or distortion of memory, heavy mood swings – from depression to ecstasy, times of extreme dullness or brilliance, magnification or loss of appetites, distortions in the sense of time, loss of sense of identity, disorientation with oneself and the surroundings, or generally a feeling of "losing it" – are only a few examples of mental and emotional disorders.

When the Kundalini energy ascends above the head and merges with the higher consciousness, it has to descend back to transform the subtle body and awaken psychic senses. If there is any blockage or the body has not been properly prepared, the serpent force will begin to cleanse and refine energy patterns, which might result in another slow and painful ascent. This can cause a great physical, emotional and mental trauma, and the darkness falls over the spiritual health, as if the soul was suddenly enveloped by a thick black coat which will not allow a person to see the light through. There are no blissful states during the process. Instead, there is usually a great dullness and depression, and a person might feel abandoned, lost in the black spiritual abyss. It feels like after being raised to the celestial heights, one has to fall into the heart of infernal darkness.

The involuntary release of Kundalini might have several causes. Among them we can mention drug use, overwork, a severe blow or injury to the tailbone area, grief, trauma, or excessive fear, excesses in meditation, growth practices, or sex. Kundalini seeks to cleanse all aspects of the body, whether physical, mental, or emotional. This results in traumatic or ecstatic experiences, depending on the type of blockages or distorted energy patterns. At the same time an individual has to face all personal demons which normally lie hidden in the darkness of the unconscious: fear, anger, perverted sexual fantasies, insanity, etc. Yet, it is usually not the symptoms themselves but the lack of knowledge and understanding of the process that makes it fatal for some people. If a person is not physically, emotionally or mentally ready to handle the power, one may experience depression, illness, disorientation, and many other problems. Once the blockages are cleansed, the serpent force flows unhampered, transforming the cells and mutating the consciousness. The dark clouds of depression move away and the sun shines again into the life of the person who feels reborn and awakened to the new participation in the Universe.

## Kundalini and Sexual Magic



Kundalini force flowing through the body is often experienced in a sexual way. When it is awakened, you can feel it as a divine power flowing through the physical body. It is ecstatic and the energy penetrates you within and without. This also awakens desires, urges and fantasies, which affect not only the spirit but also the flesh. The blissful release of the Kundalini is often compared to an orgasm, the more powerful it is, the greatest amount of sexual energy is awakened. Also, the Kundalini serpent is envisioned as sleeping in the genital area, the source of sexual impulses. In Tantra, there are many techniques for awakening the Kundalini. It is imagined as rising through the spine, the central



spiritual channel (nadi), but also through two other channels - on the left and the right sides of the body. The right nadi is called Pingala, it is solar and masculine, and in the Hindu tradition it represents the god Shiva. The second channel, called Ida, is lunar and feminine, and it represents his consort, Shakti. In symbolic terms, the ascent and release of the Kundalini occurs through the union, the sacred marriage, between two forces: the male and the female. For this reason the left-hand-path Tantra contains many practices involving a sexual union of participants, the purpose of which is to awaken and unite with the divine force represented by the Kundalini energy.

The Kundalini serpent is also the one who seduced the first human couple to eat the fruit from the Tree of Knowledge. The serpent power is therefore the key to power and divinity. Kundalini is the divine spark in man and it is closely connected with human sexuality. By possessing the Knowledge man can control the power and make himself God. When the snake offers the fruit of Knowledge in Genesis, it says: "God knows that when you eat of this tree, your eyes will open and you will be like God, knowing good and evil." In the Draconian Tradition, the serpent from the Garden of Eden is identified with Lilith or Samael - or both. In myths and legends, Lilith is the first wife of Adam, the one who rebelled against God and left Eden in order to settle down on the shores of the Red Sea, where she mates with demons and gives birth to hundreds of evil spirits every day. She embodies the liberated feminine power. Sometimes, it is believed that Lilith corresponds to Shakti in the Eastern occultism, while Shiva is the equivalent of Lucifer - the Light Bearer. When Shakti unites with Shiva through sexual act, Shiva's Eye opens. When Lilith unites with Lucifer, the Eye of Lucifer opens and the illusions of the world are shattered. This is what is meant by the Serpent's promise that "when your eyes open, you will be like God." The Eye of Shiva and Lucifer correspond to the third eye in man's spiritual body (the Ajna Chakra), which is located on the forehead between the eyebrows, and physically in the pineal gland. But the Eye of Lucifer has also a deeper esoteric meaning, connected with the initiatory process on the Path of Flames. Like the Kundalini force that awakes consciousness from the slumber of ignorance, Lilith awakes the soul from illusions of flesh. She transforms the spiritual body of the initiate into the serpent which can crawl between worlds and dimensions in ecstasy of spiritual freedom. She and Lucifer (often identified with Samael) can be compared to two snakes that constitute the Kundalini concept in the Tantric lore: Ida and Pingala, the lunar and the solar forces which flow through the left and the right side of the body, uniting in the Third Eye, the spiritual center of man, where the Kundalini serpent spreads the wings and becomes the Dragon. In a similar way, Lilith and Lucifer are thought to be two parts of the same cosmic force, the female and the male aspect of the Dragon, the lunar and the solar principle existing in the universe. They are the fire that ascends through the spinal column, rising from the sexual centre at the base of the spine, awakened by the rites of ecstasy.

In cultures based on monotheistic and patriarchal laws and systems, sexuality is presented as something that has to be controlled and "civilized." It is a different view than the beliefs of old magical systems and traditions that precede the rise of monotheism and patriarchal civilizations. In older traditions sexuality was a divine power and a sacred sphere. Sexual magic employed in left-hand-path practices seeks power through the contact with this repressed and often misunderstood sphere. In right-hand-path magical systems all sexual magic was considered as dark magic, something transgressive, forbidden, evil. It was believed to violate the divine order and lead the adept in the opposite direction from God and laws of Creation. In present times, this attitude is different but the initiatory role of sexuality is still seen as highly controversial and it is often horribly misunderstood by a great number of aspiring magicians. In Latin, the Left Hand Path is called "sinistra," which means "sinful," "averse," "dark." It is also connected to the feminine principle. In India, the Left Hand Path is called Vamacara, which means "the female side." On the Left Hand Path, the woman is the gateway to the divine. Shakti and Lilith therefore represent the doorways to the power of human perfection.



## Dragon's Fire



When we start learning how to access and control the Inner Dragon energy, we also have to develop the ability to use magical fire. Dragon's Fire can be used in various situations and in many kinds of magical operations. You can practice your basic control skills by using visualization in which you hold the burning fire on the palms of your hands. This fire can be used for destructive purposes, to hurt someone, but it can also be used for healing or to purify the aura. When you wish to use the fire for healing, direct the flames through the body, focusing them on the infected areas, and envision how the fire burns the disease. In works of malediction and cursing practices, the fire can be directed towards the victim or an object associated with the victim, though in this case it needs a strong and aggressive vibration to work properly. It takes a lot of time and practice before the fire can be really intense and powerful. The magician should be able both to see and to feel the flames. The more awakened Kundalini energy, the stronger is the Dragon's Fire - and the other way round: each time you work with the inner fire, it also strengthens the Kundalini flow in your physical and spiritual body. You can also awaken and direct someone else's inner fire by placing your hands under the base of the spine and drawing the fire vertically through the entire body along the spine. And it's also possible to work with magical fire through dreams. In the beginning you should focus on dreaming about fire, and then, step by step, induce dreams in which you'll see yourself using it for various workings. This way we can develop the subconscious ability to use the fire as a weapon of power and protection. We can defend ourselves with Dragon's Fire when we are attacked, cursed, assaulted by spirits, etc. We can use the flames to light up dark places and realms to which we travel, both astrally and in dreams. There can be as many ideas of how to use the magical fire as there are practitioners. Once you develop the ability to control this force, you can invent your own ways and methods to use it.

The development of magical power is an important part of the Work. First exercises and practices on the Draconian Path, as well as any other path of spiritual ascent, should include a training of raising and storing energy. Once you learn how to do this, you'll be able to use this energy in more advanced works, such as evocation, or in any other form of magic that involves the manifestation of your Desire and Will in the surrounding reality. Therefore, you have to be aware that you cannot afford to waste your energy on things petty and devoid of meaning, as the majority of ordinary people. You need your energy for your magical evolution. To avoid energy loss you should never perform magical operations without a meaning and a concrete purpose. Many magicians who begin their adventures on the Left Hand Path quickly discover that it is easy to raise energy and after a few basic exercises, they already want to proceed to operations in which they will see their new powers manifesting: curses, love charms, or spells to increase their wealth, but most often they fail, because a novice usually doesn't have enough power to be able to work these operations. Instead of developing and storing the power, they lose it on meaningless rituals. This doesn't necessarily mean that low magic, aimed at solely material results, is something bad or wrong, but we will speak about low magic later in this course. The point here is that the aspiring magician should dedicate the greatest part of his time, commitment and energy to the development and perfection of his magical skills, other goals will come in the right time. So even though it's tempting to use your freshly gained powers to boost your luck in love and improve your financial situation, you should avoid thinking this way. If you keep your focus on your magical progress, such things will come to you with time in a perfectly natural way, without any spells or special magical operations.

## The Outer Dragon



The most important thing that you have to be aware on the Draconian Path is that the term "Dragon" does not refer to any specific deity. It denotes the infinite, timeless cosmic current of primal energy that infuses the earth and human consciousness and may be tapped and used as evolutionary vehicle by those who seek to awaken and embrace this power. Draconian Gods and Spirits are manifestations of this force but none of them is the sole or complete representation of the Dragon's Essence. The Dragon should not be perceived as a "god," a "spirit," or an abstract outer force, even though many entities embody Dragon's Essence and act as intermediaries that help us tap and understand this infinite current. Draconian power in itself is undefined and intangible, it is the raw primal energy contained in the Womb of the Universe that gave birth to all worlds and all life. There are, however, certain godforms or archetypes through which we can work with the Draconian Current. Apep in Egypt, Tiamat in Babylon, Leviathan from the Hebrew legends, or the Serpent in the Bible - these are only a few examples of serpent/dragon deities employed in Draconian magic.

The Dragon is limitless and infinite. The serpent Ouroboros, one of the oldest Draconian symbols, represents the principle that all is one and one is all: the end is the beginning and the beginning is the end. When one cycle ends, another begins. Draconian Current is continuous movement and strife, eternal play of cosmic patterns and particles. They battle and devour one another. They copulate and produce new offspring. This is the stream of force in movement, balance through strife, equilibrium of opposites. Draconian magic is as much about fury, death and destruction as it is about love, eroticism and creation. It is ever-moving energy, raw and pure force of primal cosmic consciousness, the vital principle behind the eternal cosmic cycle of birth-death-rebirth.

The Dragon is also timeless and primal. The Chaos Goddess Tiamat is the Dragon of Primordial Abyss. She is the mother to all gods and the essence from which the world was formed when she was slain by Marduk in the battle for new cosmic order. Her flesh and bones constitute the structures of the world, the blood of her demonic offspring flows in the veins of all living creatures, and her consciousness dwells at the root of human mind as the Inner Dragon, the spark of divine potential. The Primordial Chaos is the womb of the Dragon Goddess. It is the Source, the Abyss, the Void, the beginning of the whole Universe. Her force is the spark of life Within and Without. She rises in the Initiate as the Kundalini Serpent, lifting the soul to the Gate of Chaos where consciousness is shattered, decomposed, and stripped from mundane conditioning. But she also manifests in nature's phenomena on the earth. There are many theories and speculations about the patterns of Dragon energy constituting the earth's magnetic field. They are called "dragon lines" or "ley lines" and are often believed to be mystical veins connecting power spots on the earth, ancient vortices of cosmic energy, "the chakras of the earth." The Chinese art of Feng Shui is based on these mystical magnetic correlations between energy patterns in Man and in the Universe. In Chinese lore dragons have always been of great importance, both as the emblem of the emperors and as the symbol of untamed, life giving and destructive powers of nature. Mythological dragons represent the thunderstorm, the fire in the volcanoes, the ferocity of hurricanes and tornadoes, the destructive force of floods, the sudden terror of lightning, powerful and ominous weather phenomena that have never been tamed by man. This ferocity and fire is also the essence of Draconian magic and manifests when the Kundalini Serpent uncoils and rises to spread Her wings and to become the Dragon, the supreme ruler of the Universe.

## The Call of the Dragon



Draconian magic is liberating and illuminating but it is also a part of the Left Hand Path which is in its essence dark, antinomian and destructive. Legendary dragons are fearful beasts lurking beyond the world known to man, representing chaos and darkness existing outside the structured Universe. They dwell on the fringes of civilization, guarding the gateways to the Unknown, to the unfathomed depths of cosmic space where worlds and dimensions are filled with terrors and abominations. This is the boundary between life and death itself. Draconian magic opens us to all these horrors that are hidden in the Dark and unseen to the eyes of the ignorant. By stepping onto the Path of the Dragon we enter this Primordial Darkness. There we have to look with Dragon's Eyes and light up the Path with Dragon's Fire. By employing Draconian symbolism and imagery in our Work, we seek to tap the primal archetypes that are hidden from our conscious mind. By working with the Dragon we bring the unconscious into the light of consciousness. It is a dangerous, unpredictable quest that can only be pursued by those with a brave and passionate heart.

The journey of reuniting with the Dragon's Essence is often terrifying and disorienting. It breaks taboos and brings out traits and instincts that we do not even suspect to have, dark and unconscious parts of the psyche that we would rather not awaken. The quest for Dragon's Treasure is the rediscovery of these lost parts of the soul, the quest for self-knowledge that awakens Power and Divinity Within. This is a dynamic and painful process of stripping away all that we have learned about the world and about ourselves, seeing through the veil of social conditioning, upbringing and education systems. The word "dragon" is derived from the Greek word "derkein" which means "to see," and the mystery of Draconian Initiation is the principle of clear seeing. This is also the mystery revealed by the Serpent in the Garden of Eden: "Your eyes shall be opened and you shall become as gods." To gaze into the Limitless and to see beyond illusions is to become Divine.

In order to accomplish this Work you have to strip down and bare your senses. Do not be deceived by what you can see with your mundane perception. The Dragon teaches you to look through Her eyes and to see the world as it is, unbound by the fetters of mundane consciousness. You have to create yourself in every new moment, destroy the time and realize that continuity is an illusion. Every discrete moment brings new possibilities of manifestation and can be used to destroy the universe and recreate it. This is the mystery of Ouroboros, the serpent who devours oneself and creates oneself a new in the eternal cycle of Becoming. Once you gain this knowledge and understanding, you will be able to choose what to empower and what to leave behind. But before this happens, his process is always painful and may tear your world apart. Relationships, views, habits, beliefs, and other attachments to the world may crumble to dust if this is needed to walk the Path further. This is inevitable and is a natural part of every initiatory process. Many wannabe magicians work with the forces of the Left Hand Path without the initial understanding of their basic nature. If you let the forces of Chaos and Dissolution into your life, do not run away when they start to reap their fruit. If you find yourself depressed, tired, sick, or frightened, and the whole world around you is falling apart, do not turn your back on the Path and do not quit magic because *this is* the very sign of initiatory forces being at work. Dragon's Fire is consuming and transforming. It burns what needs to be removed, making place for the new. This is not a time for self-denial or giving yourself to weakness and inertia. It is the time to embrace the transformation and rise from the Darkness of the Void to the Light of spiritual rebirth. This is painful and often traumatic but the key to understand this process is to realize that it is *you* being changed, not the world around you. Your consciousness is transformed and lifted onto a higher level, which inevitably affects your views, goals, attachments, and your whole life. Spiritual Initiation changes you on so many levels that it often seems no longer possible to enjoy the world the way you did before. What was important to you in the past now seems petty and

meaningless. This may feel depressing and discouraging. But with this inner change new possibilities open as well, and instead of grieving for what was lost, you should embrace what they might bring.

Draconian Path is about living here and now. Time and its manifestations are but an illusion. Time is not linear but cyclic and what seems to be past or future is an illusory moment which can be summoned at any time or destroyed and burned with the Dragon's Fire. Draconian philosophy rests on belief that anything is possible and the whole Universe is composed of energy patterns overlapping and creating the illusion of matter and continuity. The Path of the Dragon never rests on what has been achieved. It is driven by everlasting dynamism, transformation, never-ending cycle of Becoming. There is always something more to experience, something new to learn, and this experience is never the same. You cannot just sit and wait until you are mysteriously granted a magical formula that will make you a great magician overnight. You have to live the Path, flow with the Current. This means doing your Work daily, systematically, step by step, perfecting your techniques and continuously developing new ones. Once in a while is certainly not enough.

Draconian Path is also the way of Love and Desire. It is the Divine Lust that makes the whole Universe join in union of opposites. Through the love of man and woman a new life is born. Through the love of the Path the magician can be reborn as a his own creation. Love and Lust are potent sources of power. For this reason the Draconian Path inspires you to explore it through Love and Desire, sex magic and spiritual erotic adventure with entities and initiators of the Nightside. But then again, this idea is often misunderstood and used as an excuse for casual sex in a ritual setting. There are many lofty philosophies glorifying sex as means of spiritual progress which merely serve to justify human tendency to remain slaves to physical urges, tendency that often leads to confining relationships and possessive attitudes. It is often forgotten that the greatest quest of the Left Hand Path is to seek the power and completeness within ourselves, not in other people. We are unique and solitary wanderers on the Path of the Dragon. We seek forces that empower and awaken in us that which we need for completion of the Work but never chain or confine us in any way. Draconian Path is a beautiful quest towards individual Godhood and it should never be constrained by attachments that bind you to the mundane world and stand in the way of your spiritual journey. All that is needed to work with the Draconian tradition is the Will, Force, Vision, and a lot of self-discipline to put this into practice. Draconian Initiate is a wanderer aligned with the eternal cosmic Current, ascending to the heights and descending to the depths of the Universe in the mystical process of Becoming – and this process is always personal and unique. Love and Desire should inspire, liberate, and challenge you to rise above mundane restrictions. To flow with the Dragon, means to burn obstacles which bind your progress towards individual Godhood.

We are already in possession of everything we need on the Path to Self-Deification. Draconian magic is the quest for rediscovery and mastery of these inner powers. As Draconian Initiates we are an integral part of this timeless cosmic force and we possess the same powers and faculties as the Primal Dragon - well, at least in their potential. We are Sons and Daughters of the Dragon, the Dragon's Flesh and Blood. Draconian Path does not grant you these powers, they are already in you and the true quest of the Path is to rediscover and embrace them as your primal heritage. For this reason you do not need to seek help from the outside, and if you think otherwise, then you most probably do not deserve it. The Left Hand Path is not for weak-minded, quitters, disbelievers, or those who lack persistence and determination.

Draconian Path is about obtaining inspiration and pursuing the Vision by whatever means it might take and whatever force you must put into this quest. Vision, Force and Action are the key concepts in Draconian magic. Once you receive inspiration, do not be afraid to seize it, regardless how much effort or material means it involves. These are moments when you will have to turn back to the world and fly on the wings of the Dragon, ride on Dragon's breath and see through Dragon's Eyes - to follow the stream of force and to flow with the Current. Do not hesitate to pursue such quests - they always brings new revelations and influence our magical Work in many beautiful and dynamic ways. If you

have a heart full of Passion and Desire, the veil of Mystery will be lifted and the world will reveal its hidden secrets to you.

For this reason, do not deny the life as it is here and now. Each step on the Path is the step into the Unknown which may tear your world apart. Do not live for the abstract future or the abstract goal. The Path is the goal in itself and it should bring you joy and adventure, not sorrow and fear of what may come. Keep your mind and senses open, and finally your eyes will be opened too and the Serpent's Promise will be fulfilled. Use the Dragon's Fire to burn that which confines your progress on the Path, use the Serpent's Venom to poison your illusions of the world, awaken the Dragon's Essence in your flesh and blood and claim your primal potential. You have to slay the Dragon, drink the blood of the Dragon and become the Dragon yourself, as it is portrayed in the Scandinavian myth of Sigurd and Fafnir. Invoke the Draconian gods and spirits, see the world through their eyes, absorb their essence and make it your own.

Open yourself to all experience, come out and embrace it. This is the way to gain power and to learn how to shape your life. Draconian Path makes a lot of things possible but they will not be delivered to you on a plate. Leviathan arrives with lightning and thunder, ripping the sky asunder. This is symbolic of Draconian illumination that strikes as lightning, shattering consciousness and transforming it with the flames from Dragon's jaws. Once you step on the Path and start flowing with the Current, Dragon's Fire will gradually burn any obstacle that stands in your way in the pursuit of your Godhood. Just as the Serpent sheds its skin and renews itself in cycles, this transformation occurs with every major initiation on the Path. This requires understanding of the pattern underlying Draconian initiatory process. Transformation occurs within you but manifests in events of your mundane existence and the happenings around you, pushing you to rearrange your life in order to suit the destiny that is opening before you. To recognize and to understand this process is a test which we have to pass in order to be reborn as Draconian Initiates. This task is by no means easy. The "obstacle" on your path of spiritual ascent may appear to be your spouse, your parent, your child, your job, your house, and so on. Are you ready to leave it behind and move on with the Current? Well, sometimes you may not have a choice and this will happen anyway, regardless of how much you might want to prevent this transition.

It is very hard to discern and observe the initiatory process when the world around you is falling apart and you are desperately striving to put it into balance. It is not easy to walk in the Dark when you cannot see the Light. This process is often painful and terrifying because it demands sacrifice, change, stepping into the Unknown. But you need to realize that is a manifestation of your Will and whatever you have to leave behind is worth it because the Path will offer you much more in return. New doors will open up for you and the old world will burn in the Dragon's Fire. For this reason Draconian Path is associated with these qualities that are most often feared and that constitute the dreadful reputation of the Left Hand Path. It is a dynamic and direct way to Self-Deification but it also includes extreme danger and risk of depression, psychic disorders, insanity and the loss of life. Once you start walking the Path, you need to live according to the Path, even if it means that you will have to rearrange your whole life for this purpose. Do not invoke the Dragon if you are not willing to be changed by Dragon's Essence.



## The Left Hand Path



The desire for contact with the primeval creative force of the universe has been preserved for centuries in various religious and magical traditions. In Western occultism the Left Hand Path traditions are often referred to as "Satanism," but in fact, their range is much wider. The Left Hand Path is called *via sinistra* and it is the current which has its roots in ancient cults of gods and goddesses of wild Nature, such as Dionysus. Above all, it refers to cults of female deities, such as e.g. Hecate, who in ancient traditions became the Goddess of the night, the moon, and witchcraft. The term "Left Hand Path" itself exists not only in Western esotericism but also in Hindu Tantrism, where *vama-chara* or *vama marg* ("left hand path") is a more direct way to Divinity, more powerful than *dakshina-chara* ("right hand path"), but also more dangerous. Julius Evola writes in his book *The Yoga of Power* that there is a significant difference between these two paths, which are both, however, under Shiva's aegis. On the right hand path, the adept always experiences "someone above him," even at the highest level of realization. On the left hand path, he becomes "the ultimate Sovereign (chakravartin = worldruler) himself."

The Left Hand Path philosophy is also encountered in other traditions. In the Qabalah, it is the way of the Qlipoth - the principles existing on the Tree of Night, the dark side of the Tree of Life. In Scandinavian traditions, Seid - magical art of trance which leads to liberation of the soul - might be an example. Also in Voodoo certain elements of the Left Hand Path survived, the example of which are the Petro rites or the so-called "red sects" (*cabrit thomazos*), based on concepts similar to Qlipothic systems. It is similar with the Hindu cults of the *aghora*. All those traditions include an initiation process that leads to immortality and self-deification through the renewal of primordial energy associated with the notion of Darkness, the feminine lunar current, and the re-creation of consciousness in harmony with the universe. At the same time, it is the spiritual progress of an individual, the powerful consciousness existing beyond and above the collective consciousness of all living beings.

The path of initiation practiced by the right-hand-path systems might be called *via sacra*, as the supreme goal is here the annihilation of those aspects of man (the microcosm) and the universe (the macrocosm) that are regarded as "dark," "evil," undesired and distracting humans from God. The Left Hand Path, or *via sinistra*, does not avoid these aspects, on the contrary - it aims at confronting them and using their power for re-creation of the Initiate's personal universe. The Right Hand Path is the way "upwards," towards the Light and away from Darkness. In other words, it is focused only on one side: the denial of the fact that Light cannot exist without Darkness. The primeval chaos, from which the whole universe emerged, was an amalgam of opposites - Light and Darkness, fire and water, air and earth, etc. These elements were named and differentiated through the "act of Creation," and formed the surrounding world as we know it. This occurred through polarization of opposites and was based on cosmic duality. The adept has to re-unite all these elements to re-create the complete unity - the godhood. It is not entirely possible on the Right Hand Path because it seeks to annihilate the unwanted aspects of macro/microcosm without recognizing that they are an inseparable part of the whole scenario. On the Left Hand Path, however, initiatory process is based on alchemical formula *solve et coagula* ("dissolve and preserve"), and it is based on a gradual confrontation also with those aspects which the Right Hand Path views as "negative." In Qabalistic terms, the Right Hand Path adept chooses the way upwards and "climbs" to the highest level of the Tree of Life (Kether). The Left Hand Path adept chooses also the way of the Qlipothic Tree of Night. In this sense, the Right Hand Path adept works only with one side of the symbolic Tree, while the Left Hand Path practitioner works with both of them. When the Left Hand Path adept reaches the Kether sphere, he simultaneously reaches Thaumiel - the twin Qlipha which represents the highest level of alchemical transmutation (godhood). The Left Hand Path is therefore the way of balance between the

opposite forces of existence – Light and Darkness, stasis and dynamism, creative and destructive energies – because they are complimentary and cannot exist without each other. Only harmony and balance between these opposites can be the source of wisdom and power. Light represents birth, creation, order. Darkness denotes death, decay, deconstruction, return to the heart of chaos. Together, these forces are the source of every form of life, for each kind of energy requires two opposing factors. Negation of one of them is the rejection of life itself.

Carl Gustav Jung attempted to explain this process with particular psychological terms. He compared the alchemical transmutation to the process called “individuation.” According to him, individuation was a gradual creation of the Self, indivisible unity, unique and distinct from other individuals and from the collective consciousness. This process, like the alchemical *Magnum Opus*, is based on reconstruction of consciousness in order to rebuild the primeval unity. To achieve this goal, confrontation with all aspects of the psyche is necessary – also with those rejected by the Western “high magic” as “evil,” with those elements which Jung called the Shadow. Jung’s Shadow is a dark, repressed aspect of human nature, our dark, “evil” side. However, the encounter with the dark side was the first and the most important stage of alchemical transmutation, essential for the achievement of the Philosopher’s Stone, a complete and unified consciousness. In alchemy, this stage was called the *nigredo*, or the blackening, and was connected with the *solve* formula which included the destruction and dissolution of consciousness in order to make a new, higher stage of synthesis, possible. To complete the alchemical work, the adept had to confront all aspects of the psyche – “good” and “evil,” human and bestial – the complete integration of the opposites was absolutely essential. The Right Hand Path rejects this dark side, and therefore the completion of *Magnum Opus* is impossible. Jung claimed that the emphasis of the sole “good” resulted in the sense of alienation and inner confusion for the man of the West. He was convinced that the Western culture, and Christianity in particular, ignored the most important aspects of spiritual salvation – the feminine element and the so-called “evil,” by which he meant the destructive aspect. Individuation is not possible without them. We should also explain here the role of the ego in Jung’s view of individuation. This process is often mistaken for the conscious identification of the ego with the Self. It is not true, however, and in this case, individuation would merely refer to selfishness. In fact, it is the opposite. In his view, the goal of individuation is to make a human being whole, to integrate all conscious and unconscious contents of the psyche. He also compares this process to stages of alchemical transmutation, the crowning of which was the *Lapis Philosophorum*. It should be remembered that in the traditional Western alchemy the Philosopher’s Stone is associated with the way “upwards,” the union with the Divine, yet, it also includes the integration of dark elements into the light of consciousness. Even though in the majority of alchemical treatises the Stone is red, it is also sometimes said that the *Lapis Philosophorum* of the Right Hand Path is the White Diamond, while the Stone of the Left Hand Path is Black. The Diamond represents here the Kether level and the union with God, the collective consciousness. The Black Stone is the equivalent of the Thaumiel level, when the adept transcends Kether and takes the final step into the worlds beyond the structure of creation. This makes the initiation complete and the adept becomes god-like.

## Antinomianism



An important element of the Left Hand Path is antinomianism, the attitude of opposing commonly accepted norms of behavior, breaking taboos, acting against the world-order, or inverting conventional values in order to tear the veil of social and cultural indoctrination and to liberate the mind and the soul. In psychology, this attitude was also one of the crucial components of Jung’s individuation. As he observed in one of his works, “The more a man’s life is shaped by the collective

norm, the greater is his individual immorality." Antinomianism is not only the rejection of moral, social, and religious values which rule the mundane world. On the Left Hand Path, it is the spiritual concept associated with the way "towards the within," the pursuit of self-salvation, distinct from straight and seemingly easy paths offered to masses by monotheistic religions. To the Left Hand Path practitioner, mythological gods are archetypal entities connected with particular aspects of the universe and reflected in the components of human consciousness. The adept has to break out of the common paradigm that imposes recognition of these forces as superior. But then again, this does not mean that gods and spirits don't exist as real, objective beings. There are Gods who existed before the universe was born in the womb of Chaos and who are far older than mankind, so be careful with being "too antinomian" in this matter and don't treat the Primal Gods as mere aspects of your inner mind. It is, however, essential to step out of the narrow frames established by mass religions which reserve no place for spiritual progress of an individual. Passive acceptance of this imposed order leads to stagnation or worse - results in regression. The Right Hand Path aims at integration with this order, which is characterized by extraversion (exposing oneself to the outside world). In religious and mystical understanding, this signifies union with the transcendent god who is above the adept. In this case, the practitioner has to abandon his individual aspirations and subordinate to a higher force. The Left Hand Path is characterized by introversion and puts the emphasis on individual experience, the personal initiatory quest into the depths of one's inner mind and beyond, into the womb of the universe.

Even in the present world, many antinomian practices are still viewed as forbidden and controversial. These are rites which liberate the spirit from bonds of cultural, social and religious indoctrination: sex magic, blood sacrifice, necromantic practices conducted at graveyards and burial places, etc. They still raise a great deal of controversy and people who perform such works have always been accused of all kinds of kinds of perversions and obscene acts. But in fact, magic is indeed an act of perversion and the process of breaking personal barriers. The key term here is "personal." All antinomian processes occur on a personal level and require facing personal taboos and inhibitions. The famous Black Mass, with its blasphemous anti-Christian elements will not be liberating to someone who is not Christian. Sexual orgies and perverse sexual practices will not bring freedom from moral restraints to a swinger. Blood sacrifice and ritual killing of animals will not be ground-breaking for someone who works in a slaughterhouse. The thrill of liberation is only achieved when the practices transcend that which lies within the borders of safety, morality, routine, or convention. We transgress our limitations by exploring that which seems repulsive, dangerous or forbidden. It is also characteristic of the Left Hand Path that the things we find the most disgusting and horrifying in the process of initiation become the object of the strongest fascination. Think of something that disgusts you so much that at first you say: "no way, it's not for me." And imagine that at a certain point, sooner or later, the same thing will become so intriguing and fascinating that you won't be able to resist it, and when you finally succumb to fascination, it will become a source of new inspiration and release new amounts of energy. What was disgusting becomes fascinating and is embraced with joy and delight - this is how the antinomian process works in your mind and this is also the Way of the Qlipoth.

All left-hand-path magic breaks personal barriers as it releases energy that makes you act, makes you want to experience things. The breaking of taboos leads to empowerment and divinity. This, of course, may be scary and dangerous too. Antinomian practices can arouse a sense of guilt, self-loathing, the feeling that you've done something wrong, immoral, etc. Not everyone is able to enjoy the discovery of one's dark side and draw strength from it. On the Draconian Path it is Lilith who manipulates desires and inhibitions, especially those connected with sexuality. These are her tests of initiation which you must pass in order to gain access to further aspects of her teachings and to win her attention. Lilith is one of the first deities encountered on the Draconian Path and she can be a powerful guide in your initiatory process, but her tests and ordeals are not easy. In legends and myths, she is associated with disgust, impurity, immorality, all that abhorred and forbidden, as it transgresses the laws and values of society, religion, etc. There is a folk legend in which it is believed that Lilith is so impure that only one drop of her menstrual blood is enough to poison the population of an entire town.

Breaking the taboos and limits should be carried out in a responsible and conscious way, otherwise it could turn against the magician. It is a mental process, which manifests through events and phenomena of your personal, intimate reality. The word "perversion," however, means "inverted" and refers to the opposite of what is considered a normal behavior. For example, a person who is sexually promiscuous, might consider ascetic practices and celibate a "perversion" or something unnatural. Therefore you have to seek those ways of liberating your consciousness that will be meaningful to you alone, whatever this may be. Sexual practices or ritual bloodletting may be traditionally associated with transgression but they don't have to mean the same to you. On the other hand, they also have a deeper meaning in magical practice and are not limited to antinomian taboo-breaking alone. Magical exploration of transgressing the basic limitations is a part of the descent into hidden recesses of your own consciousness, the work with your personal Shadow, your individual Dark Side. By getting to know your own darkness, you can transform your fears and inhibitions into a vehicle of spiritual ascent.

A part of antinomian philosophy is also the principle of nonattachment. You need to stop identifying yourself with your actions, roles you play in your everyday life, things you possess, etc. What you perceive as "reality" is only a reflection of your observations, your individual perception of the world. When your perception shifts, the reality and the surrounding world shift as well. In order to make this shift happen, you have to change the way you perceive things, name them, or identify them with certain conceptions and meanings that you've been taught by the world around. A child doesn't tell the difference between "good" and "evil," "right" and "wrong;" doesn't know that "red" is "red" and "a tree" is "a tree" until someone names it and attaches a commonly recognized meaning to these concepts. These things and many others are taught in the course of upbringing. In order to break from these patterns of cultural indoctrination, we have to stop identifying with them or attaching ourselves to the world around. Once you break these attachments to the world, the world will no longer have power over you. E.g. when you go to work, stop thinking of yourself as a "secretary," "manager," "accountant," etc. this is only a task your doing and you can do another job whenever you want. When you drive a car stop thinking "this is *my* car" - think "this is the car I drive." When you come home, don't think "this is *my* house," but rather "this is the house I live in." When you spend time with your partner, don't think "this is *my* partner," but "this is a person I share my life with." When you do something, don't think "I *have to* do it," think "I'm doing it because this is what I enjoy doing and it makes me happy." When you work with this Temple, don't identify yourself with it by thinking "I'm a *member* of the Temple," think "this is a group of magical friends and colleagues with which I share the Path." Identification and attachment bring expectations and enclose the world within defined borders, which often leads to frustration, obsessions, fear of change, disappointment, and negativity, which in turn leads to failure in many areas of life and magic. Some magicians may want to see these borders as a foundation to their magical path, but this is illusory, and the Draconian Current may shatter these illusions at any time, as the true foundations of the Path are Change and Evolution. We get stuck in frustrating jobs, wrong relationships, struggling with health and money issues, and we perform one magical operation by another to change it, without realizing that the Key to manifestation of our Will is in ourselves, not outside. For our failure we blame magical systems, ritual formulas, teachers and mentors, but in fact, it is *us* who make this world what it seems to be, no one else. Nonattachment is a powerful tool of spiritual progress. This may all sound like something simple and obvious, but in fact it is very difficult to convince our consciousness that all we have learned in the entire life is not a part of us and we can leave it behind or give it a new meaning whenever we want to. Everything in the world and in our lives is a matter of our choices and how we see ourselves in this reality, and we can make different choices at any time. There's *nothing* that binds us to anything in the world except our own Will. This awareness releases power and energy that you could not even imagine. But this is also a demanding and difficult process. Once you learn to do this and you successfully convince your mind that you have no attachment to the surrounding reality, you will see it changing and bending to your Will. Your finances will improve, your relationships will bring you more love and happiness that you have ever had before, and you will feel your Desire and Will manifesting all the time, without any special rituals or magical operations - your entire life will become an act of magic in itself.



## Initiatory Philosophy and Practical Magic



Many magicians who focus on their spiritual ascent look down on practitioners who use their magical skills and powers for mundane purposes, such as improving their financial situation, attracting sexual partners, cursing their enemies, etc. It is often believed that this is but a mere waste of energy. Traditionally, Western occultism distinguished between the so called "high magic" and "low magic." High magic included all kinds of practices which widened the magician's knowledge of things hidden and unknown and elevated the soul so that it could commune with Gods and Spirits. Low magic served mundane purposes and manifestation of magical phenomena on the physical plane. This distinction derives from ancient view of magic. Ancient sources mention several types of magician, the most popular were *goēs*, "sorcerer" and *magos*, "magician," the latter having a higher status, often regarded as a priest or a sage. The *magoi* did not attempt to change the natural order of the world and their function was to explain and interpret its phenomena. They enjoyed a great respect and were regarded as successors of the old Persian Magi, the followers of Zoroaster and his doctrine. Their practices included divination and interpretation of dreams, and they also maintained the social order by providing metaphysical grounds for the social structures, while the *goētes*, or sorcerers, were believed to act against this order by using practices connected with the underworld, such as necromancy, charms, curses, and deceit. Sorcery, or "low magic," was a fatal, dark art, reserved to those who were not afraid to manipulate the fates of others and their own, which was viewed as forbidden because the ancients believed that each human being lives to fulfill their own fate and is not allowed to change it.

In present times we no longer look at this issue like our ancestors, but the conviction that "high," initiatory magic shouldn't be mixed with petty goals still prevails in many occult circles. Draconian magic is both "high" and "low," initiatory and practical. Each magical practice, no matter what purpose it serves, contributes to our magical development. Of course, it's not recommended to focus all your time and energy on achievement of your mundane goals and neglect the works that increase your personal power and improve your magical skills. Draconian Path is first of all initiatory and it rests on alchemical transformation of the soul. Having a lot of money, fancy house and car, many lovers, fame, and luck in all your enterprises is of course wonderful, but it all won't matter when you die and your soul enters the Other Side. What will matter then is your spiritual level and this depends on how much work you will put into your spiritual development throughout your lifetime. If you think now, "I don't believe in reincarnation, I prefer to enjoy the world here and now," you should rather keep an open mind - the world holds more mysteries than you can imagine. On the other hand, if you focus on the process of learning and spiritual ascent only, you may neglect the mundane side of life, which is not good either. Being a true Initiate not necessarily means that you have to be a homeless tramp living under the bridge because your time and energy is too valuable to waste on petty, materialistic things.. On the contrary, Draconian magician is successful in all areas of life. Enjoying the world "here and now" and working on your spiritual development are not contradictory at all. Quite the opposite - they both complement and empower each other. You may ask Gods and Spirits for initiatory guidance and gnosis, but they can also help you in your mundane life. Again, don't expect easy solutions to be delivered to you on a plate, but Gods and Spirits will give you advice, means and energy to sort out your problems, if only you have enough determination and will-power to get things straight. There is nothing wrong with using your magical powers from time to time to obtain money, curse your enemy or attract love. However, you have to balance your mundane needs with your spiritual ascent. If you flow with the Current and set yourself on the right track in your magical development, such things as prosperity, love, success, and happiness will flow into your life without any special magical operations. Those who wish you harm will suddenly be faced with their own problems and disappear from your life, and you will see the world around manifest your Will in a natural way on all levels of existence.



However, be careful with using your magical powers for cursing, inflicting a disease or for other acts of malefic magic. Many magicians curse other people in anger and then, when emotions calm down, are horrified by their actions and overwhelmed with guilt. Malefic magic has to be used with responsibility and you must really want the effect to manifest, as there is no turning back, and if you are successful, you will have to live with being responsible for what happened. Not everyone can revel in such manifestations of power, and interfering with someone else's life has to be done for a reason. If you think of cursing someone, draining their energy through vampiric techniques, or destroying their life only because you want to test your powers or you're merely curious what will happen, you should seriously reconsider your magical goals. There are enough pointless ego-trips between magicians for the sake of competition only, or fights and conflicts triggered by jealousy or mere stupidity. If you surround yourself by negativity, this is what you'll be attracting in return, and instead of balanced magical progress in all areas of life, you'll be focused more and more on aggression, hatred or jealousy. When you curse one "enemy," you will immediately see many others around, and so on. Is this really how you want to live your life? On the other hand, there's nothing wrong with cursing a person who wants to destroy us or becomes a serious threat or obstacle, and if we have a *real* reason for this.

The Left Hand Path involves many practices that are often viewed as "sinister," or "evil." These are not only curses, but also e.g. pacts with dark Gods and Spirits, manipulative practices, vampiric magic, etc. These are all controversial practices which are still avoided by many practitioners, often regarded as unnecessary and outdated, or substituted by other elements in the ritual work. But the power of such practices rests on their antinomian nature and when properly used, they can be powerful tools of psychological de-programming and spiritual liberation. Pacts with gods and spirits in which blood is used can open channels and gateways in the inner mind for a better reception and understanding of their powers and energies. Through vampirism and manipulative magic you can learn how to shape the world around according to your will. They are also obviously dangerous - when making a pact with a powerful spirit you allow the direct flow of energy from this entity to your life and into your soul. If you're too weak to withhold the power, you will be devoured and end up insane or dead. When using manipulative magic or energy draining techniques, you may get into troubles if you hit a person who is strong enough to strike you back. There are hundreds of other bad things that may happen when using this kind of work and you should be aware of the danger. But on the other hand, there is no magic that would be risk free and the Left Hand Path is certainly not for everyone. The most extreme and demanding practices come with the greatest power. The path to Self-Deification is about transcending limitations of flesh and mind and breaking taboos of social and cultural conditioning. What seems dangerous, repulsive, or forbidden, has to be faced and used as a tool of spiritual progress. Perhaps these practices are not recommended to everyone from the start, but a Left Hand Path adept should keep an open mind and never reject the idea that such techniques might be useful to explore at some point in the future.

## Individualism



The Left Hand Path is based on individual approach and views man as an isolated, independent, self-reliant being. Individualism is therefore one of the key terms in the left-hand-path philosophy. By taking successive initiatory steps on the Path we build a powerful personality, charismatic and self-confident. The greatest part of the Work relies on our judgment, intuition, experience, and expectations. Initiatory path is personal, and initiatory experience manifests through the most personal and intimate spheres of our lives. Everyone has to face their own "demons:" our personal taboos, weaknesses, obsessions, inhibitions, fears, fascinations, fantasies, etc. By facing and

understanding them, we learn how to use them as tools of our personal spiritual evolution - we transcend barriers and limitations of human nature, our consciousness expands and we become "god-like." Each aspiring Initiate would like to know what exactly happens on each initiatory level, what we might expect, and how to prepare for all this. This is not possible. All descriptions of initiations that are found in books are usually obscure, abstract and vague because spiritual initiation is a unique experience for each Initiate and no one will ever experience personal Godhood in the same way as another person. So we have thousands of descriptions and explanations of what "self-deification" means and none of them can be dismissed as false, as well as none of them is correct. This is because there is no objective "Truth" to find and no universal system producing the same results for everyone who steps onto the Path.

A left-hand-path Initiate seeks his own Godhood and walks a unique Path. You should always experiment with various practices and workings and never stop in your search for knowledge and power. The Left Hand Path, however, is not a practice of boosting your ego with unjustified self-confidence. You need a lot of intuition and confidence, but you also need a great deal of honest judgment, self-criticism and distance to yourself. Don't take the "individualism" too far, otherwise you will become an ego-obsessed maniac, with no genuine foundations for your pretentious claims. Don't hesitate to ask for assistance and advice of more experienced adepts on the Path or Gods and Spirits themselves, but don't fall for self-proclaimed "masters" telling you that all you need to succeed on the Path is to buy their book and practice their system. Spiritual masters can only illuminate the Way for others when they have progressed on it themselves. At the moment we have a lot of megalomaniac pseudo-mentors out there, who promise to reveal all secrets of the universe to naive wannabe magicians if only they pay for the teachings. This is not a left-hand-path approach. Draconian Initiate sees himself as God in potential, but the Path is the process of continuous learning and we never know what awaits us on initiatory levels that we haven't reached yet. One "self-deification" is never the same as another. There are certain shared concepts in Draconian initiatory models but their meaning is always different for everyone, e.g. Gamaliel will confront you with your sexuality but your sexual issues will not be the same as for another adept who works with this Qlipha or even with the same techniques and rituals. Samael will bring forth issues of doubt and insanity but this will mean something completely different for you than for anyone else. In the same way, the experience of Thaumiel, which is the highest initiatory level on the Tree, is unique for each adept. Gods and entities who teach the gnosis of the Draconian Current set up unique tests and challenges for everyone, depending on your personal limitations, and you may have glimpses of your personal "godhood" at various stages of the path, but the true meaning of "self-deification" is a mystery that can be only solved by experience.

Draconian Initiates are always encouraged to create their own rituals and alter the workings so that they would suit their personal interests. This is all fine as long as modifications remain within the initiatory model and don't alter the map of ascent. E.g. if you follow the path of Qlipothic Initiation, modeled on the Qabalistic Tree of Night, you are welcome to create and modify your rituals and workings while working with, let's say, Gamaliel energies, but you shouldn't skip Gamaliel and after taking Initiation into "Lilith" level, proceed straight to Samael or Thagirion. When you progress on your magical path far enough to map your own initiatory model to Godhood, you will be able to create your own path to Self-Deification, but for now it is recommended that you work with initiatory models created by more advanced magicians. Altering and modifying your rituals, however, is a less complicated task, and you are welcome to do so, as long as you have enough experience and feel confident enough about your magical skills and intuition. Be careful with this, though. Many magical formulas are written in this way and not another for a reason - usually it's because they don't work in other forms, and many magical operations have to be done in a specific order or with the use of particular tools and forces. Also when you replace Gods and Spirits from the original magical formula with your own patron deities, or you simply feel that others would work here fine too, it is strongly recommended that you consult your modifications with more advanced adepts on the Path. Sometimes you might also receive instructions from Gods and Spirits themselves, which is characteristic for the present Age of Re-Awakening. In this case you are encouraged to try the new

formulas yourself or share them with other Initiates to verify your experience and receive advice or feedback. It is wonderful to be able to talk to Gods and Spirits and receive secrets of the universe directly from them, but don't mistake delusions for a genuine experience, and before you proclaim yourself a prophet of the Gods or a god incarnate, make sure you really are one. Also, please don't alter or modify the workings provided in this program. They are designed in this form for a reason and their purpose is to develop your basic skills, alignment to the Current, and magical self-discipline. You will need all of these on further stages of the Path. Individualism is an extremely important thing on the Left Hand Path, but it has to be approached with a great deal of responsibility and self-judgment.

## Why Many Magicians Fail on the Path



It is definitely not possible to mention all reasons why magicians fail on the Path because there are as many reasons as there are magicians, but let's try at least to discuss the most common mistakes and misunderstandings in magical practice.

First of all, assuming that magic is for everyone is the greatest mistake and the greatest lie that many fake spiritual masters and book authors try to sell you. It is indeed possible to study magic theoretically and even develop basic magical skills but to succeed on the Path, you have to dedicate your whole life to the Work. There are *very few* people willing to do that. Think for a moment of what you would and would not do to succeed on the Path. You can even make a list. If you have at least one thing on the list of what "you wouldn't do," this thing might prevent you from succeeding on the Path. This list has to be empty.

Magic is not a gift that is bestowed on the magician at the moment of Initiation, it is something that each of us carries within and we all can learn to use it. But learning often takes a lifetime or even more. Magical path is a continuous learning, training, developing our skills and powers, and polishing and perfecting what we have learned. There is no final goal. Self-Deification doesn't mean that when you reach the end of the Path, you will become a god sitting on a throne among the stars and doing nothing. Would you really like to spend Eternity in everlasting boredom? Draconian Path shouldn't be seen as linear, a quest that has its beginning and end. It is never-ending, continuous, always going back to the roots and starting all over, like the Ouroboros Serpent who devours his own tail. When one goal is reached, another appears. It's a multitude of possibilities, powers to gain, worlds to explore. The Path is the goal in itself.

In fact, very few people can be magicians. Being a magician means a lot of things. Most people live their lives without any deeper meaning, they wake up every day, go to work, raise their children, grow old and finally dissolve in the cosmic consciousness. To them, of course, their lives may seem fulfilling and meaningful because they don't realize that there is much more to experience. Their existence is missing an essential element of will-power. They allow external forces direct their lives and they accept the situation without wanting more. This satisfaction with basic life and feeling of comfort and safety prevents them from becoming magicians. In order to be a magician you have to step outside these structures of comfort and safety and gaze into the Unknown. A gigantic potential which comes with the Initiation on the Draconian Path is tempting but also very demanding. Anyone can try to be a magician, but very few can handle the true essence of the art. Some people may have special talents and natural magical skills, but even this won't help if they lack persistence and genuine Desire to walk the Path, while those who don't have any special magical abilities, but dedicate their

time, work, and energy to their personal development, will progress much faster and in a more balanced way, eventually becoming true Initiates and Adepts of the Path. Each aspiring Initiate of Draconian Path should constantly train, experiment, and develop their skills and knowledge, both through theoretical studies and through practical research. Everyone should walk the Path that suits them best. If you don't feel "the Call of the Dragon," if you cannot tap the Draconian Current, you will not succeed on the Path and there's no initiation that would change it. You need a natural alignment with the Current, otherwise you will not profit from the teachings of the Path. The Initiation doesn't *make* you a Draconian magician, it is only a confirmation of your alignment with the Draconian Current. It is the awakening of your potential and your personal confirmation of your dedication and Desire to walk the Path. Otherwise, it won't have any effect on you. You can dress your pet dog in a wolf skin and teach it to bite but it won't *become* a wolf because of that - this is something that already has to be within. Therefore if your request for Initiation is not accepted by the Temple, don't get discouraged - you may still succeed on another magical path and become a successful magician by following a different initiatory system.

Most of those who are just beginning to be interested in magic, soon become disappointed. The mystical demeanor that surrounds the left-hand-path magic attracts a lot of people, especially young. Those who don't understand what it is really about think that they will be doing secret rituals and learn cool spells to make their lives easier and gain popularity among friends. Very often, a new student tries to achieve very trivial results such as money, curses, and love charms. Of course, it is possible to obtain these goals with magic, even at the beginning of magical practice. But magic certainly doesn't make life easier. Before we become successful magicians, we have a long and harsh training ahead, and wasting energy on things that can be easily achieved by simple mundane means is one of the most common mistakes and a direct route to failure on higher levels. One of the easiest and most effective rituals to get money is to look for a good job, and one of the best ways to gain attention of a person we find attractive is to ask her/him out. Magic is the art of Will and it's best to seek ways how to manifest your Will by simplest possible means. If you want to practice magic in order to escape from the world into the realms of mysterious ceremonies, counting on quick achievement of power, because you're too weak to face the surrounding reality, you should not start any sort of magic at all, especially Draconian magic which is definitely not for the weak.

Draconian magic is too demanding for a weak-willed person. If you do not have enough willpower to face what you desire, you will not achieve any success in the art of magic, except for very chaotic and short-term results which will only bring more chaos and problems into your life. To make a curse work, you must be ready to kill your opponent with your bare hands and you also have to be ready to live with being responsible for taking someone's life. Left-hand-path magic has no place for moral restraints. You must be prepared for hard and tedious work before your magical operations will start producing real results. Of course, it is not always like that and some people achieve good results from the very beginning, but to be honest, these are exceptions, and a greater part of occult practitioners has to put a lot of work in their magical development before they see satisfactory results. Don't get discouraged if your magical operations don't seem to work at first. Think what you may have done wrong. Consult someone with greater knowledge on the subject. And if you get to the point when there's nothing wrong and everything should work, it *will* work, and the effects will manifest in the right time. If you invoke or evoke Gods and Spirits to aid you in your magical works, remember that these are beings who have existed for aeons and time does not matter for them. Therefore results of your magical operations may come immediately but they may also manifest after several weeks, months, or even years. Don't worry, you will have a better control on the timing of your expected results on further levels of your initiatory development. Magical operation is the tool that leads to the triumph of the Will and aids in self-initiatory process. For magician everything is possible, but not because the magical rituals make our lives easier, but because through many tests and ordeals of power and determination we become stronger and have a better control of our reality. Magic is the art of power and Will. By learning the basics of magic, the Initiates learn how to access and use the power to manifest their Will.

Another issue on magical path is belief and disbelief. Magician needs a lot of self-confidence and belief in what he does, otherwise his magical operations won't have any effects. We must believe in magic and expect that it will produce concrete results. We need confidence in our personal power and ability to manifest our Will. If the ritual lacks self-confidence of the magician, it won't work. This may happen with workings that we sometimes do without any concrete purpose, just to see if they have any effect. If we don't expect the effect, we will never see it, and this may put our magical skills in question. We also need to believe in real existence of Gods and Spirits whose assistance is asked in our magical ceremonies, and their real powers. If we assume that the entity is merely a product of our imagination, or a "portion of the brain," the ritual won't have any effect, especially if we haven't developed the proper confidence in our skills. Draconian Path is largely about developing a strong and self-confident personality. On the other hand, a magician can't be obsessed with megalomania and should also have enough self-distance and self-criticism to everything he does. An image of yourself as a powerful magician surrounded by demons and spirits ready to serve you at any time on your request is tempting but it is far from the truth. Draconian Spirits help us only if they want to, if they find you worthy of their teachings, or if they have their own purpose in that. We don't treat Gods and Spirits as our servants who are called to do our bidding. These are ancient and powerful beings who should be given proper respect in order to be our guides and assist in our Work on the Path. Otherwise they will turn away from us, which will leave us without any guides and allies, and eventually, this might mean a definite failure in the spiritual ascent and the end of the Path.

There is also the question of fatigue, boredom, or lack of inspiration to follow the Path. Fatigue and passivity have become the most common disease in the Western world in recent times. This type of fatigue has nothing to do with physical exhaustion, or a natural state of being asleep. It is a psycho-biological, mental and emotional loss of will-power which leads to passivity and inability to act. People tend to spend more and more time in front of their TV sets, computers, phones, and other forms of passive interaction. This makes them more easily controlled and they don't really develop any thoughts on their own, even though they consider themselves "knowledgeable and enlightened." The more time is spent in a passive way, the more difficult it becomes to move and take any action. For an aspiring magician, fatigue and passivity are among the greatest enemies. Passivity in everyday life leads to passivity on other, higher levels. Draconian magician is a person who seeks to control his own life and create his own reality. To achieve this, you need to have a great mental strength, determination and self-awareness. You should seek to be independent of ideas, concepts, conventions, and norms that constitute the structures of the surrounding world. By doing so, great amounts of energy can be awakened and activated - this is the Draconian potential, the energy of the Inner Dragon. This can be done through spiritual techniques - meditation, hypnosis, rituals, simple concentration exercises - or a wide range of other magical methods. But mundane activities are good as well. During a simple physical exercise, the body produces more dopamine, which leads to greater efficiency and mental clarity, and also makes us more active, gives us energy for magical work and daily activities. We should not be afraid of changes in the physical world, in our everyday reality - meaningless things such as exhausting and boring work, tiring relationships, annoying environment, etc. - significantly reduce our vitality. All work should be done for a purpose. When you need to rest, you should think how much rest you really need and how much of it is mere laziness and passivity. There's nothing wrong in being lazy from time to time, but if it becomes a routine, it will certainly affect your magical work and slow down your spiritual development. Your energy level will drop and you'll have problems with performing a simple magical exercise in an effective way. This, in turn, will discourage you from further practice and eventually you may end up weakened, bored, lacking satisfaction from your magical work, and incapable of finding inspiration and desire to continue. Fatigue and passivity are the reason why many magicians leave their paths and turn to others in search for a new kick, while in fact, this is not a solution, as the same will probably happen again and again if they don't realize the true mechanism behind their failure.

Draconian magician should always be as creative and active as possible, on all levels of existence. Even recreation should be taken consciously and serve specific purpose. This may seem strange and



you probably think this is all a big exaggeration. But the truth is, if you want to succeed on Draconian Path, you *have* to rearrange your entire life to suit your Path. Every action has to be conscious and it needs to serve a purpose, otherwise it will be a mere waste of energy. Sounds overwhelming? Well, it is at first, but you can get used to this way of thinking. If you treat your magical work as a way to knowledge, power, and mastery of the world, at whatever cost or effort it may come, you will eventually get to the level where all these dreams will become true. If you treat it as a mere hobby that you can do from time to time, without sacrificing anything, this is also what you will have - a hobby without any deeper meaning or real power behind.

## Basic Rules to Remember



- Do your magical practice daily, no excuses. If you go to work, do it in your break or after working hours. If you're sick, find a moment when you feel a little better. If you're tired, pick a working that will give you energy. This can be only a simple cleaning, chakra empowering or meditative exercise, but it has to be done on a regular basis. Work on your self-discipline - you will need it more than anything else on further stages of the Path.

- Don't waste your energy on self-pity, excuses or petty problems that can be easily solved with a little bit of effort. Try to find simple solutions to your everyday problems *before* you try to solve them through magic. By allowing for this sort of self-vampirism, you degrade yourself and deny everything that you have learned.

- Work actively to awaken your Dragon potential and energy through rituals, Kundalini meditations, chakra work, and other empowering exercises.

- Pay attention to your personal temple, body and mind. Keep it clean, powerful and strengthen it on a regular basis.

- Learn to schedule your time - there's time for work and there's also time for rest. Balance them carefully and don't feel guilty if you take a few days off, without any magical work at all, when you need it. Use this time to restore your energy level. If you don't control your fatigue, it controls you.

- Learn to use energy released through magical work to achieve concrete results. Define your goals and work to accomplish them. By doing this on a regular basis, you will observe manifestation of your skills and abilities, and you will create energy to overcome fatigue and passivity.

- Become obsessed with what you are doing. Self-discipline is one way to achieve your goals. Obsession is another. When you do something, do it with your full attention, energy, time, etc. Let it become your obsession until you finish the work and achieve the expected results. Let yourself be carried on the wings of inspiration and intoxicate yourself with passion for your work. Combine self-discipline and obsession for better results and experiment with both.

- When you do a ritual, keep your focus on magical work. Everything else is left outside the Temple. Don't let your thoughts stray to mundane issues. There is no room for ordinary reality, either in the Temple or in the ritual circle. During magical operations, you must be fully focused on your practices.

- Don't take magic or your powers for granted. Once you start doing your magical operations on a regular basis, the initial thrill will fade away and you will begin to view your magical work as every other part of your life. This may result in lack of inspiration for further work, boredom, or general loss of energy. In other words, your magical progress may become stagnant. To avoid it, always approach your rituals with awe and excitement. Develop respect for the powers you have and the forces that aid you in your work. And be thankful to Gods and Spirits. They are helping you in your spiritual ascent because they *want to*, not because they are obeying you - never take their assistance for granted.

- Always search for new inspirations and new opportunities. The world is full of exciting things! As long as you keep an open mind and remain receptive to whatever the Path may bring, you will find yourself moving consistently towards your Godhood, successfully overcoming obstacles and achieving your short and long-term goals. If you keep being optimistic and self-confident about your magical progress, inspiration and power will flow to you from all around, empowering your magical work and transforming your reality into one great manifestation of your Will

## Practical Magic on the Left Hand Path

In this part you will learn about the most important techniques and methods in the left-hand-path magic which you will need on the Draconian Path of Lucifer. There are also examples of practical exercises. These, however, are only basic descriptions and foundations of Draconian magic, and you are welcome to explore and develop them, adjust them to your personal needs, or look for others in books and other materials. The practical part of this Introductory Course also contains examples of all these techniques and it is necessary for you to learn about them and to understand their working mechanism in order to successfully apply them to your personal practice.

## Demonology and Grimoires



Spirit evocation is an old magical art, dating to the earliest antiquity. We may find references to necromantic and demonic evocations in many works of ancient literature, like e.g. the famous conjuration of the spirit of Samuel by the Witch of Endor. The art of spirit evocation was also widely used in the Middle Ages, and gathered into a complete ritual system in the 14<sup>th</sup>-17<sup>th</sup> century, when the majority of Solomonian grimoires appeared in circulation. It is assumed that the oldest known grimoire is *The Testament of Solomon* dating to the 1<sup>st</sup>-3<sup>rd</sup> century. The word *grimoire* derives from the Greek root "grammatikos" and refers to the term "grammar," the system of language. A grimoire is therefore a "grammar of magic," a textbook for a magician, containing formulae, seals and instructions of how to summon chosen spirits, most often "evil," infernal demons. It was believed that even though God created the world and was the supreme ruler of all creatures, it was actually Satan who held dominion over the earth, its treasures and its phenomena. A magician, often a priest, or at least a pious Christian, had the power to summon the fallen spirits from their infernal abode by acting as a representative of God. He was an intermediary between Hell and Heaven, and could conjure, bind and command all spirits, both heavenly and infernal, if only he was chaste and pious enough to represent the divine power on the earth. Assuming that even demons in Hell had to obey God's

orders, the magician could force them by divine names and prayers to do any task for him. And even though it was very difficult to be a successful magician and live the life according to directions from books of magic, the popularity of these texts was growing quickly in the Western Europe. At present times demonology and grimoire magic still enjoys great popularity. Apart from old, traditional methods, however, we also have modern techniques of evocation, more suited to the left-hand-path approach.

Old grimoires, such as *Lemegeton*, contain descriptions of demons, usually listed with their seals, titles, ranks in the infernal hierarchy, and the number of inferior spirits, usually given in legions. Many of these spirits teach liberal sciences and arts: astrology, astronomy, arithmetic, mathematics, geometry, the science of measurement, philosophy, logic, rhetoric, ethics, or geomancy. Many others teach languages, including understanding of the language of animals and birds, the knowledge of herbs, precious stones, woods, or the virtues of the planets. Many others again reveal past, present and things to come. They can endow the magician with the knowledge of hidden and secret things, of the creation of the world, of the fall of the angels, and of the souls of the dead. Some can answer all questions about secret matters human or divine. But there are also many spirits which deal with more mundane things, such as revealing a hidden treasure and delivering it to the magician – in two cases the treasure in question is to be stolen by the demon in charge. Another power of several demons is to procure love, and they even make women undress before the magician. Others bestow on the operator the favours of friends and foes, reconcile them or incite mutual hatred. Other powers of demons listed in old grimoires include the gift of invisibility, transport of men and things to all parts of the world, transformation into various shapes, alteration of water into wine, transmutation of metals into gold, or procuring illusions.

Traditional grimoire magic is the art of evocation, conjuring the spirits onto the material plane and into a visible shape and manifestation. It gives exact directions of how the magician has to prepare to the operation, how to draw the magical circle and what requisites and talismans the operator must have during the evocation. There are also special prayers and incantations by means of which the magician summons a chosen spirit and dismisses it after the task has been completed. Solomonic grimoires usually give three summoning incantations combined with curses and sometimes also with the lashing of the demon, if the spirit is not willing to obey the operator. The magician stands in the magical circle with names of God and angels inscribed within, which protects him from the wrath and trickery of the demon, while the spirit appears and manifests outside the circle or in a magical triangle (pointed to the direction corresponding with the spirit's attributes), often assuming shape from the thick smoke of a special incense. Sometimes the magician has to offer him a gift or a sacrifice. The demons are summoned either in their true shape or in a "comely human form," as some grimoires assume that the true shape of demons is too terrible to behold. After the orders are given, the demon is either supposed to perform the task immediately (e.g. in the case of treasures), or is dismissed and expected to do the work in the shortest possible time. There are plenty of such instructions, incantations, curses, and other charms in the *Goetia* and other Solomonic grimoires.

In present times we have many editions and alterations of the original system of Solomonic magic. Starting from the translation of the *Goetia* published by Crowley and Mathers in the first years of the century, magicians began to adapt the old magical tradition to their personal ritual system. With the rise of modern psychology and Jungian theories on the Unconscious, the view on demons of old systems shifted from the belief in objective entities to a new theory, according to which they were merely the unknown parts of the mind, fragments of the personal Shadow. It was no longer necessary to evoke them by traditional means because many magicians believed that these archetypes can be activated by awakening the dormant layers of one's psyche. In the present age, Crowley's claim that demons and spirits are only "portions of the brain" is not shared by everyone. When you start encountering spirits and entities, while working with Draconian magic, you will see that many of these beings are older than mankind and you will have a chance to experience these powerful beings in their primal form and manifestation.

In modern occultism there are three main forms of grimoire magic: orthodox, archetypal, and the Left Hand Path approach. Each method has its advantages and disadvantages. The orthodox method is based on the exact use of instructions contained in the old grimoires. In other words, this is the traditional old magic which includes the whole ceremonial system of Solomonian grimoires: the preparation of garments, accessories, seals, ritual tools, talismans and other accessories, as well as prayers and incantations spoken in the name of God. This method is very powerful and effective because of its ancient heritage and techniques, practiced and verified by many magicians. However, it is also very demanding, difficult and dangerous, and the practitioner must have a great determination to work with this method successfully.

The archetypal approach is based on the belief that the structure of grimoire magic is constructed around universal archetypes which can be found in all traditions. The practitioner is allowed to remove or modify certain elements which do not belong to his worldview, such as names of God and angels, Hebrew inscriptions, or Biblical quotations. They are effective only if the magician is a Christian and lives in accordance with the religious laws. In other case, the magician can remove these elements and replace them with words and inscriptions that are a part of his own world picture: e.g. Enochian inscriptions, Norse runes, barbarous words of power, etc. The great disadvantage of this method is that it requires an enormous experience in the practice of evocation, as well as a profound knowledge of symbols and their meaning in various traditions. An inexperienced practitioner might not be able to decide what should be left and what removed, and he will either achieve no results at all or the effects of such experiments will be contrary to the expected and devastating to his life and the world around.

The third method is the Left Hand Path approach. This method does not require long and complex preparations, the circle with the names of God and angels, elaborate incantations, etc. It is an evocation through a direct experience of the conjured spirit and contact unrestrained by any ritual barriers. A Left Hand Path magician does not separate himself from the demon by a ritual circle but faces it and asks to learn its powers and qualities. From one point of view, this might seem an easy method, as it requires no traditional means which are normally very difficult to obtain. Traditional techniques and methods often appear too complicated and unavailable to a modern practitioner. Not everyone owns a special temple for the spirit work or not everyone can afford to make talismans in silver or gold. This does not mean that without it we cannot practice the art of evocation at all. Each traditional method might be adjusted to the modern context, if only the magician is creative and has enough experience in this kind of practice. If we look at these spirits from the psychological point of view, they are nothing else than inner personifications of the Shadow, the rejected parts of the Self. Thus, when the magician evokes these dark personality aspects and confronts them, he no longer perceives them as "demons" and they become a natural part of his consciousness. On the other hand, we are not exactly psychologists here and we have to remember that we are dealing with powerful beings which not necessarily may conform to this "portions of the brain" theory. An open and friendly approach to demons and primal entities may not be enough to be able to command and control these proud and powerful infernal leaders. By evoking each of them, the magician also evokes all legions of their subordinate spirits. It is not accidental that the evocation has always been considered the most difficult and dangerous of all magical arts. In order to properly work with them and learn their powers we should become Initiates, the living manifestation of the Dragon, possessing the power and authority of this primal force. Then it is less likely that they will ignore our call or put us through harsh ordeal of power. It is therefore recommended to leave advanced evocations and the most powerful spirits for later and focus at first on the development of your personal power.

## The Art of Evocation



Many magicians find the art of evocation the most difficult of all magical practices. Even when they perform the ritual with carefulness and include all necessary elements, they often complain that nothing happened and the spirit didn't arrive. The key to understanding of the mechanism of evocation is to be aware that the spirits always come and are ready to talk to us, but in most cases we fail to see them, and thus, we either quit the attempt to communicate or carry on without actual belief that our Will may still manifest through these forces.

In order to successfully conduct a rite of evocation, you need to develop and master your astral vision, the ability to see energies and entities that exist on planes other than the world we live in. It is enough if your vision is adjusted to seeing the astral plane, as all phenomena manifest through the astral realm and can be seen by a receptive magician. If your astral vision is not good enough, be receptive on other levels: pay attention to subtle things that happen around. Sometimes you can feel wind blowing through the room even though the windows and doors are closed. Sometimes the candles begin to flicker and the flame gets bigger, or the flame goes off. Sometimes you can smell strange scents that haven't been there before. Sometimes these are sounds. Pay attention to everything. You should be able to sense the presence of the spirit, even though you may not see it manifesting in a visible form. This isn't a failure of the ritual. At this point you should carry on the ritual and attempt communication.

Welcome the spirit and ask your questions, or speak about your request and intention of the ritual. The spirit already knows why you have called it, but you will feel more confident about the expected result if you formally express your wish. It is rather rarely that the spirit will manifest and speak to you like you speak to another person. This is possible, but it usually requires advanced astral skills and a good rapport with the spirits. Instead, you should be prepared for a sort of mental, telepathic communication. Listen to your thoughts and intuitive messages that may pop into your head. Take a notepad and write them down. When you finish asking questions, thank the spirit and dismiss it with a few respectful words. If your intention was to learn something from the spirit, go through the notes and think of what they can mean to you. If you asked the spirit to perform a task for you, wait for results to manifest. There is always some sort of manifestation, though you may not be powerful enough to obtain exact results that you expect. Don't worry, power will come with time. When you practice the art of evocation, you will also be able to notice more phenomena around you and the communication with the spirits will become better and better with time. Don't lose your confidence, however, and don't get yourself discouraged by thinking that you're not getting any results. Trust your intuition and open yourself for spirits' messages, and they will come for sure.

## Invocation and Possession



In Draconian rites of invocation the essence of Gods and Spirits is summoned into practitioner's body, mind and soul. The force rises from within in consuming waves of energy, which usually feels ecstatic and overwhelming. Natural defenses are crushed and annihilated by the dissolving nature of these primal beings. The ego is dissolved and what remains is the raw ecstasy of the soul which is taken



beyond the gates of flesh, decomposed and reborn in the Womb of the Dragon, from which it returns purified and empowered by the Ascending Flame of Lucifer.

The possession may be experienced in many different ways, depending on the practitioner. Sometimes it's ecstatic and sexual. Sometimes it's painful and harsh. Most often it is the bitter-sweet mixture of agony and pleasure, both contained within the primal essence of Draconian spirits. They are usually called into the temple of flesh in order to gain knowledge of their powers and qualities. Once the possession is complete, we can feel them through all our senses: we see through their eyes, hear through their ears, taste, smell and feel things with their senses. For a moment we *become* them, and our consciousness, body and soul is merged with their timeless and limitless essence.

This is different from certain rites of possession where the practitioner is merely "ridden" by the spirits who take over the body and speak through his mouth. In such forms of possession, man is only a vessel for Gods and Spirits who communicate through his body with other participants of the ceremony. Usually, the person doesn't remember what happened and how it felt to be possessed. In Draconian rites of possession, we are aware of what's going on. We are allowed to see the world with the eyes of the spirit or the deity whom we invite to our temple of flesh. This way we learn about their powers, how to use them and what it feels like to have them flowing through the body and soul. In other words, our human consciousness is swept away and we get a glimpse of what it's like to be a God. Sometimes, however, we get these powers awakened and activated in our souls.

Sometimes Gods and Spirits transfer certain messages to us this way or pass the Gnosis. Therefore we might want to have a notepad to write these messages down. It is not always possible to speak or write in the state of possession, and here is where the techniques of automatic drawing or writing come useful. Simply take a pen, put your hand on the paper and let it be moved by your inner mind. What you receive largely depends on your skills and experience with this sort of work. There are magicians who can channel whole books this way from other planes and dimensions, seals and drawings of spirits and places, ritual instructions, forgotten magical formulas, etc. But if you're not too experienced, you may simply end up with an abstract drawing. These drawings can be later used for meditation in order to explore them and transform them into more concrete messages. Be patient and do your systematic training - advanced skills come with time.

Of course, there are also forms of possession within Draconian magic in which the practitioner invokes the spirit and becomes a vessel through which the spirit communicates with another person or other participants of the ritual. These are usually group workings, or in rites of sexual possession this sort of work can be done with only one magical partner. Sometimes the practitioner doesn't remember what happened and his/her consciousness is fully taken over by the spirit or a deity. More often, however, a certain degree of awareness is retained, and the practitioner becomes a living manifestation of the deity, channeling the message from the invoked God or Goddess.

In order to experience the communion of energies in its totality you have to offer yourself as the temple, the altar and the vessel for the essence of Gods and Spirits. For this purpose you may use certain ego-dissolving techniques, however, it is recommended to employ only these practices which heighten the senses and open them for the absorption of energies, such as sexual ecstasy. Sexual energies are an excellent vehicle for the essence of Draconian entities which are ever hungry for spiritual substance. All sorts of sexual techniques, from basic auto-erotic practices to advanced sado-masochistic rites, will provide suitable conditions for the shift of consciousness which will take the soul to the boundaries of exhaustion and beyond, into the Womb of the Dragon. Blood is a perfect medium as well, the force of the Dragon is contained within the vital-essence and it is the key to the gates of the soul. Bloodletting, however, depletes the organism and it is recommended to use only as much life-substance as it is absolutely necessary to open the inner and the outer gateways and to provide a channel for the entities to manifest. You should also avoid mind-altering substances such as

alcohol, drugs, hallucinogens, etc. While these methods prove useful in a wide spectrum of magical workings, in this specific type of Gnosis they will only numb your consciousness and limit the experience. The primal, transformative essence of Draconian Gods is enough in itself to take the soul beyond the body and to elevate it in pure ecstasy of possession.

## Magical Trances



In order to adjust your mind to astral energies and prepare it for communion with the energies of the Void, you need to put it into a hyperactive state. This can be done through many techniques. You can simply raise your Inner Dragon energy and let the fiery serpent spread its wings and elevate your mind beyond the gates of flesh. If done properly, a simple Kundalini meditation will take your mind to any level you wish. To empower the experience, you can also experiment with various trance techniques. There are lots of them and you will find something suitable for yourself for sure. Temple of Ascending Flame strongly discourages the use of alcohol, drugs, medications, hallucinogenic mushrooms, or chemical mind-altering substances. They will open your mind for visions of the Other Side indeed, but when used regularly, they will numb and disable your natural psychic abilities, eventually leaving you incapable of any spiritual experience at all. A mind used to spiritual experience triggered by outer factors doesn't evolve or develop new abilities. The immensity of primal energies with which we work requires continuous evolution in the initiatory process, otherwise at a certain point it will become too great for a weak mind to withhold. At this point it may lead to insanity, all sorts of psychic and emotional disorders, or the destruction of the soul. We encourage you to work on your psychic skills through meditative methods, trance techniques, and ritual work, without altering your consciousness by hallucinogenic substances. This, however, doesn't exclude the use of ritual wine or other alcohols, or consumption of certain magic herbs in the course of a ritual, which is done in small amounts and only for the honor of Gods and Spirits. The spiritual experience cannot, however, be based on mind-altering substances alone.

Below you will find a few very simple trance-inducing techniques which will help you experiment with various states of consciousness. There are many more which are not included here and which you will find in many books and materials online. Generally, trance techniques include methods of calming the mind or putting it in a heightened, awakened state. They can be meditative, performed in a particular posture, or involving movement, shaking, swaying, dancing, or sexual activity. With special sounds affecting brain waves, or with your favorite music. Find as many as you can and experiment with them. Once you find techniques that work best for you, it will be easy to enter any sort of magical possession, astral travel, or spirit communication.

1. Sit comfortably or lie down and envision yourself "falling" or "descending," or any kind of downward movement. This can be going down in an elevator, descending the stairs, falling down while floating in the air, sinking into water or sand, etc. Use all your senses in this exercise: visualize the scenery moving as you go down, feel the movement, sense the air growing colder or warmer, etc. Continue the exercise until you will no longer feel the physical body and spontaneous visions will appear before your eyes. Enjoy the experience or proceed to further work.

2. Choose music that calms you down and try to enter the trance by synchronizing your mind with the sounds. Let the music carry you above your body and continue the exercise until you lose the sense of everything around except the sound. Open your mind to whatever visions may come and let it be spontaneous and natural.

3. This time choose the music that makes you awakened, excited, aroused, gives you the kick, etc. Again, synchronize your consciousness with the sounds and let your mind flow with the music. If the music is dynamic and fast, you may want to move, dance, or whatever - do what your intuition tells you and flow with the sound until you lose the sense of everything around.

4. Focus on your breath and breathing pattern. Imagine that you are inhaling crystal white air which fills you from within and makes you lighter and lighter. Envision how it enters your body and fills you from the soles of your feet up to the top of your head. Move your attention from one part of the body to another, visualizing that they become the white air themselves. Continue the exercise until you can visualize that your whole body is made of crystal white air, floating as you breathe. This exercise will calm you down. You may change the white air to fire or red energy if you want to enter a more "awakened," heightened state.

5. Focus your attention on the base chakra, the Muladhara, envision it filled with red energy or fire, and rhythmically contract your muscles at the base of the spine in order to "pump" the Kundalini energy to other chakras. Synchronize it with your breathing rhythm. Continue this until the energy ascends to third eye chakra. At this point you shouldn't feel the physical body and you should experience spontaneous visions. You may continue the exercise and pump the energy through the crown chakra, at the top of your head, in order to release the soul from the flesh.

6. Choose a mantra or a set of words. They can be random or connected to the ritual work, like the names of the deity, power words, e.g. "Ho Ophis Ho Archaioi, Ho Drakon Ho Megas," etc. Start chanting them and continue until you lose control of what you are speaking and the words will start changing and become abstract. At the same time you can move in a trance rhythm, e.g. if you're sitting, move your body in circles, shake your head, arms or hands. If done properly, this exercise will take you beyond physical flesh. It is, however, exhausting - both mentally and physically.

7. In this technique you need to enter the trance through ecstatic movement, this can be anything that you enjoy and can do for a longer time - swirling, dancing, shaking, swaying, sex, etc. The purpose is the same as in previous exercises - you need to continue the chosen action until you no longer feel your physical body and release your consciousness.

## Astral Vision and Pathworkings



Astral vision is the ability to see astral phenomena and subtle energies while remaining still in the physical body. It is the ability to see dreams, visions and fantasies, energy fields around other people, astral bodies, shapes assumed by spirits, shades of the dead, and other things which exist beyond the veil of perception, in the realm of the irrational. Here on the astral plane the practitioner encounters conceptions characteristic of his personal worldview (inner "demons" which embody private parts of consciousness) as well as the universal archetypes in the shape of deities or other collective concepts. By conjuring them, the practitioner brings them from the unconscious to the light of consciousness. It is also through the astral plane that most basic magic works - spirit conjurations, sigil magic, candle magic, sympathetic spells, etc. Without being able to work with the astral realm it is hardly possible to conduct a successful magical operation.

In order to develop astral vision, we have to awaken our imagination. Before we really start *seeing* astral energies, we have to *imagine* them first. This is called "visualization." A vivid and creative imagination is one of the most important skills of a magician. It is a "skill" because it can be awakened and trained, even if a person seems to have problems with imagining simple objects at the beginning of magical practice. In magic we constantly have to visualize many things: starting from simple images such as signs, symbols, colors, etc. to complex landscapes, godforms, and elaborate sceneries. To get the vision started, we have to know how to imagine portals to the Other Side, entities, sigils, or even emotions, otherwise we will not be able to cross the boundaries of the mundane world. That is why many magical systems emphasize the importance of psychic receptivity and well-developed astral senses.

This is also where "pathworkings" come useful. A pathworking is a guided meditation. It consists of a set of actions, sceneries and characters that you have to visualize step by step in order to align with the energies of the spirit, deity, or a place. It can be memorized before the actual working, or it can be recorded and played in the course of a ritual, or simply someone has to read it and guide you through particular steps. If you are an advanced practitioner, you don't need a guided meditation, as visions and communication come spontaneously in a natural way. When you still work on your basic skills, however, it is good to include pathworkings in your magical practice, as they will point you in the right direction and successively guide you into communion with Gods and Spirits. The world of the Qlipoth can be accessed by a lot of techniques, and most of them are based on this seemingly simple power of imagination. Yet, easy as it may seem, the achievement of a vivid astral vision is found very difficult by many practitioners.

The common mistake in training the astral vision is to start with visualizing things which do not belong to the mundane world. If you have a problem with imagining a coffee mug, do you really think you could do better with an image of a fiery serpent flashing with colors while emerging from a golden astral doorway? You can either start with exercises which include a visualization of everyday objects and familiar sceneries, or you may prefer to begin with training your imagination skills on something "more magical," like e.g. sigils of spirits. If you choose to work on a dark scenery, don't forget to use all your senses in the visualization: see the elements of the landscape around, hear the wind blowing through the withered trees, sense the barren ground beneath, smell the decay of plants, taste the sour water from the dark lake, and feel your emotions, the sensations which the whole scenery evokes in your imagination. Before entering the trance and starting the exercise, it is good to choose an already existing image and try to memorize all the details so as to enter this scenery through the astral vision. In the same way you memorize the seals of spirits and then reconstruct them with your inner sight. If you choose to train your astral vision on a sigil of a spirit, gaze into the drawing for a while. Let all your thoughts flow away and leave your mind empty, fully focused on the shape of the seal, as if in a trance. See how the sigil starts to glow, how it shines and pulsates with energy. Then close your physical eyes and imagine and *see* the same with your inner mind. If you visualize at this point that the sigil becomes a doorway to the Other Side and you sense the energies flowing through the image, you may communicate with the spirit.

Practice this with mundane objects, sigils, drawings of spirits, pictures of deities, images of landscapes and locations, etc. Work on your other astral senses by recalling the taste, smell, sound, and touch of things and phenomena of the mundane world. Remember that astral vision might take a lot of time to learn and requires much dedication and systematic exercises. Do not practice your visual skills e.g. by gazing into a blank piece of a wall and waiting for a spontaneous vision. If you don't focus your imagination on a concrete image, you will most probably see nothing. Of course, there are people who can receive clairvoyant visions by this method, but the majority of practitioners will only experience a feeling of disappointment. You may also try to "activate" your Third Eye by placing a small object on your forehead such as a crystal or a gem – it will keep you focused on the area of Ajna chakra during the meditation. Once you learn the mechanism of visualization, the imagined pictures will come to life

whenever they appear before your inner eyes, and your mind will start to do it automatically, allowing you to proceed to more advanced forms of magic.

## Dream Work



The ability to control dreams is an important magical skill, which can result in many wonderful magical visions and experiences. In the future it will also make it easier for you to consciously leave your body and travel through dimensions in your spiritual form. The first step to begin this work is to start writing your personal dream diary in which you will write down your dreams, every morning after waking up. There are no excuses for skipping this daily practice and if you really want to learn dream control, you have to apply a lot of self-discipline here. If necessary, it is even recommended to get up half an hour earlier than you usually do, in order to find time for writing down your dreams.

Before going to sleep, prepare a piece of paper and write what you want to dream about. Some practitioners put this "charm" under a pillow and simply fall asleep. This, however, may not be enough. You have to "program" your mind to experience the desired vision. This can be done simply by focusing your mind on the desired image and mental or verbal affirmation, such as "tonight I will dream about...." If you'd like to empower the practice, or if you work with a spirit or a deity and your wish is to communicate with them through dreams, you can prepare the seal of the chosen spirit, empower it with your own blood if you wish, and focus on it for a while, chanting the name of the spirit at the same time. Feel how your inner mind is being connected through the seal with the spirit, and when you sense that the entity is present in the room (it is strongly recommended to perform this sort of dream work in the room which serves as your Temple for other magical work), express your wish to communicate with the spirit in your dream visions. Place the sigil below the pillow or beside the bed, and lie down, visualizing the seal glowing in the black space above you. As the seal flashes and comes alive, let your mind be drawn into this black space and through the sigil. All the time, try to keep your mind focused on your wish to continue the vision in a dream. This requires some practice but once done properly, it brings amazing results.

Dream control is also practiced e.g. by finding gates in dreams. These dream gates and portals can take a variety of forms, but with time you will learn how to recognize them and how to choose which ones are best for you. Mirrors and windows are very effective gates in the realm of dreams, and you can pass through them and travel to other worlds. Dreaming about water also indicates that you may have found a portal to other places and dimensions - these can be lakes, ponds, pools, or the sea. Doors leading into darkness are also characteristic portals in dreams. Passing through doors and portals that appear in dreams often leads to astral tunnels and corridors which link the mundane plane with astral dimensions, allowing for travelling to other worlds as well. This, however, needs advanced dream control skills.

All of these methods may also occur spontaneously in dreams, but if you learn to control them, you can invent your own techniques to achieve visions of other worlds and to travel and explore hidden realms. Also advanced dream control skills can help you with astral projection. In order to access your dream reality, you can change your sleep hours and do it as often as you need so as not to fall into routine. Many practitioners find it easier to "awaken" in a dream when they sleep on the back. This is because it stimulates lucid dreaming, while other sleeping positions are generally believed to induce a deep, relaxing sleep. This, however, is personal and you have to experiment with various sleeping positions yourself. It also helps if you can sleep at least 8-10 hours, as the sleep becomes lighter and



dreams are easier to remember. This isn't a rule, though, and you can have vivid dream experience also if you just sleep 3-4 hours. You can also do the same trick with "activating your Third Eye" before sleep as in the meditation - by placing a small object on your forehead to keep your inner sight active and focused - many practitioners believe it helps produce lucid dreams.

## Working with Seals and Sigils



Seals and sigils are the symbols that you find in grimoires and books of magic, attributed to the spirits, sometimes designed by authors of the books on the basis of spirit's powers and associations, sometimes received from spirits themselves in the form of channeling, automatic drawing, etc.

You can work with the sigil in itself, just to communicate with the spirit and learn something about the spirit's powers, or if you seek the knowledge that the spirit represents. There are spirits who bring prosperity, health, love, knowledge of the future, reveal lost ritual formulas, etc. At first you need to choose the spirit according to what you want to learn and study its description in books of magic to know what it specializes in. If you only have a seal without any description, you may work with the seal to learn something about the spirit and to obtain knowledge about its attributes.

Then you need to draw the sigil or print it out. It has to be big enough to gaze at it comfortably, without any greater effort. Usually black ink on white paper works best for this sort of simple work. In more complex magical operations you may need to prepare sigils in other colors and in other materials, such as wood. This, however, depends on a ritual and you will learn about it from instructions provided in particular workings.

All spirits of the Draconian and the Atlantean Current usually expect blood to be offered to them at the initial meeting and the best way to open and activate seals and sigils is to draw them with your own blood or draw them prior to the working and activate in the course of the ritual by tracing them over with blood. This is what you should do at this point. If you're not good at drawing, simply let a few drops of blood drip over the seal.

Take the sigil into your left hand (if you're left-handed, hold the sigil in your right hand) or put it on the altar or the ground - the place doesn't matter as long as you can gaze at it easily without straining your eyes. Relax and imagine that the blood makes the seal alive. Visualize the lines of the glyphs pulsating with the vital substance. The sigil can glow with red light or the spirit's energy. Imagine that this is not a piece of paper any more but a gateway to the Other Side, the dwelling place of the spirit. Call the spirit and visualize your call flowing through the seal. At the same time feel that you are getting a response - the seal becomes even more alive.

Close your eyes and for a moment bring the image of the seal in front of your "inner eyes," glowing in the centre of black space, the Void. Then let it form into the shape of the spirit. If this is not happening, ask the spirit to take form and manifest. You can do the same with your eyes open if your astral vision is good enough, but it's much easier and more effective to focus on your "inner sight." Observe what will happen and open your mind to visions and whatever may come.

If you're asking the spirit to perform a task for you, at this moment visualize what you want to achieve, an image of the future that you want to manifest. E.g. if you're asking for money, see yourself getting the money, holding or spending it. Make this picture as clear and imaginative as you possibly can. At the same time feel satisfaction and happiness, the same sort of emotions that you would feel if your goal was already accomplished. You can also express your goal verbally, aloud or mentally, to affirm your wish.

Then you should see the spirit respond to your words and you can communicate. Sometimes spirits ask for an offering before they perform the task for you or after the task is accomplished. Or they may give you additional instructions on how to achieve what you want. Take notes and give them what they ask for. Be respectful and thankful for their help and guidance.

If you cannot see the spirit, focus on the seal instead. At this point you will see it flashing or burning with flames. As you visualize your goal being accomplished, envision the sigil bursting in the heart of the black Void, sparks of flame falling all around and empowering manifestation of your Will on the mundane plane.

Thank the spirit and close the working. You may also burn the sigil and let the smoke carry your wish through the planes.

In a similar way you can work with mirrors - only instead projecting the seal onto your "inner sight," you project it on the mirror surface, black mirrors are recommended. In this case you keep your eyes open, gazing at the mirror all the time. A simple exercise with a black mirror is included in the practical part of this program.

## The Night Vision



In order to see and experience the dark worlds of the Qlipoth, the magician has to learn the mechanism of reversed thinking or anti-thinking. This could be achieved through several magical techniques which are based on acting according to a reversed pattern. In this method we employ simple, everyday activities, forcing our mind to imagine that we are doing them in a reversed way. One of such techniques is "shadow-walking," in which the practitioner visualizes while walking that he is moving the left leg while physically he moves the right one, and the other way round. When we practice shadow-walking in an open area, during the *Via Nocturna* at night or at least at dusk, we should fall into a trance through which we would naturally walk into the Dark Side and start seeing phenomena normally unseen to human eyes. A white mist of energy will rise and cloak everything around, and in the clouds of astral energy we will start to see the auras of objects and living beings, portals to other dimensions, and we will be able to converse with the spirits which dwell in the place of practice or simply come forth, drawn and conjured up by our inner mind. The same pattern may be applied to other simple actions practiced in closed, indoor areas. When we sit in a comfortable position in a dark room and start moving either the whole body or head only in one direction, while visualizing and focusing on how we move it in the opposite direction, this should also produce a powerful trance effect. It is the same with breathing. The reversed breathing is called "shadow-breathing" and often used in dark magical practices. Shadow breathing is a powerful technique which allows the practitioner to attune himself to the Qlipothic energies. With each inhale we visualize that we are breathing out, and each exhale is visualized as breathing in. This could include a strong focus on the feeling or it may be combined with visualizing e.g. a cloud of white/dark air entering and

leaving the lungs while practicing the reversed breathing, which could be conducted indoors as well as in an open area. The technique shifts consciousness and opens the mind for dark energies, just like many others which I leave to discover to each individual practitioner. A creative magician can transform each action, simple and more advanced, into an occult experience, if only he remembers that the world of Shadow is close within the reach and there is no need to search for it far away in the distant dimensions.

The anti-thinking is the principle which underlies the ancient belief that the Underworld, the abode of demons, the land of the dead, or the whole Shadow Sphere in general, could be accessed by acting "against nature." This belief was a part of certain shamanic mysteries and the reason why the traditional dance of the witches was performed widdershins. By reverting, negating and acting against the natural order the practitioner invoked the powers of darkness, the forces of chaos, devils and demons of the earth, the principles of flesh and matter. This idea was also the foundation of the folk carnival celebrations characteristic of the late Middle Ages and of the Renaissance. The whole arsenal of the carnival: clownish coronations and dethronements, costumes worn on the left side, lower garments worn on the head, and the reversal of all structures and hierarchies, all this referred to the "below," to what exists down in the dark, to what destroys and devours.

The reversal of natural order unleashes a great amount of creative energy and gives access to multiple levels of consciousness by finding a new meaning in words, images, and tones. It acts as a bridge between the world of flesh and the realm of the spirit. When the mind learns how to use the mechanism of shadow-thinking, the vision and experience the Other Side becomes as natural as the participation in the phenomena of the mundane world. To methods of anti-thinking mentioned above we might also add such techniques as reading backwards, spelling backwards, and all other ways of reversal and deconstruction that appeal to the mind of an individual practitioner.

## Scrying and Working with Mirrors



Scrying is a practice that involves seeing things psychically in a chosen medium, such as mirror, crystal, stone, glass, water, fire, smoke, etc. usually for purposes of obtaining visions, divination or spirit communication. Many practitioners of scrying have probably noticed that if a person in a dark room gazes for a few minutes into a mirror flanked by candles, the reflection will fade out and disappear. The mirror turns black, and when the image returns, it is transformed – distorted and looks like a face of someone or something else. For ages this phenomenon has been interpreted as the presence of something other-worldly, a deity, a spirit, an entity from the Other Side. That is why special mirrors were always one of the most important tools of the magician. The earliest scrying mirrors were made of copper, brass, silver, or obsidian. Through these materials, often fashioned of metals corresponding to planetary energies, the ancient magicians would peer into the Unseen and converse with the dwellers of the Dark Side. Even though the materials were costly and often hard to find, the magicians believed that the ability to see into the world of the spirits was worth even the greatest effort.

Today the practitioner has a wide choice of magical tools and he can either easily buy a suitable mirror or prepare it himself with simple materials purchased in any store. What is needed is actually only a piece of glass (preferably round), a black matte paint to cover the surface, and a frame to keep it in a desired position. This is how we can easily fashion a black mirror, one of the best scrying tools. Among other widely available scrying devices we can mention a bowl filled with water, a traditional

glass ball, or a normal mirror – all of them are useful if only the practitioner knows how to work with them.

When you have prepared your black mirror, you may start to use it in your magical practice. Sit in a comfortable position in your temple and place the mirror in a convenient distance so that you will not have to strain your eyes, yet you will be able to observe all that appears within. If you are using a normal mirror, remember that it should be leaned at such an angle that it would not reflect any objects in the room. On both sides of the mirror two black candles should be set to provide the light in the temple. Do not start your exercises with the scrying mirror by gazing into the blank space in expectation of a spontaneous vision. If you expect nothing, this is exactly what you will see. It is recommended to use a seal of a chosen spirit and practice with the mirror as a means of communication with the entity. Place the sigil in front of you or hold it in your hand. Relax and clear your mind, leave the mundane reality behind you. Gaze into the seal until you see it glow and change. This is the sign that the gate has been opened and your sight is attuned to subtle energies. With your eyes still fixed on the seal, imagine that the mirror is no longer a flat surface but a black hole connecting the world of matter with the world of the spirit. Move your stare into this black portal and envision the shape of the sigil glowing and pulsating with light in the middle of the gate. Envision that the seal flashes into a series of images and after a while crystallizes into a figure of the evoked spirit. It is essential for a beginning practitioner to get familiar with the description of the spirit before the exercise and memorize all the details. An advanced magician, whose inner sight is receptive to dark energies, will see the shape of the spirit without the prior knowledge of its appearance. You must remember that you are waiting to see something that already exists behind the veil of darkness and has not yet manifested before your eyes. Do not search to see something vague - imagine and envision the concrete shape of the spirit. But also do not force your imagination, keep your mind relaxed and receptive to what may come. Even if you do not achieve the full vision of the entity, you might still catch a glimpse of the Dark Side – white mist appearing in the mirror, flashes of lights and colors, shapes moving in the black gate, or you might simply feel the energies flowing through the portal – this is a good beginning too. Scrying requires a lot of time, disciplined practice and patience to learn. If you, however, manage to bring the image to life, when you see how it emerges from the mirror and assumes the shape in your inner mind, you may communicate with the entity. And once you learn how to see and communicate with the dwellers of the Dark Side, you may use your night vision in more advanced forms of magic, such as divination, spirit evocation, necromancy, and many others.

If you practice your astral vision with transparent mediums, such as a glass ball or a bowl filled with water, place the seal of the chosen spirit either behind the ball or paint it on the bottom of the bowl. Water is an excellent scrying medium and water mirrors are natural gates to the Other Side. Ancient magicians also used thick clouds of smoke to see shapes of the spirits. The incense had to be chosen carefully and in accordance with the corresponding element or planet. If you are a person who needs an elaborate ceremonial system to awaken your imagination and heighten your spiritual senses, then it might be useful to practice scrying according to the ancient and medieval methods. If you prefer the modern approach, train your astral vision with simple, easily available scrying devices. In any case, always remember that awakened and receptive astral senses are the key to the most advanced magical operations, and without the art of scrying you will not be able to see the wonders and all these fascinating phenomena that exist unseen behind the Veil of the Night.

## Blood Sacrifice



Both in rites of invocation and evocation, and in all sorts of other Draconian and Atlantean works, the key to the gates of flesh and soul is the blood of the practitioner, the primal substance of the Dragon. It is the very essence of the gnosis and the basic tool of sorcery and spiritual alchemy. Rites of invocation are opened with blood used to activate the seals. With the blooded ritual blade we open the gates of the Night by calling Gods and Spirits into the Temple. Blood is also required by Gods and Spirits to manifest, both within and without. Spirits are called by chanting their names and focusing the mind on their seals which should also be drawn or traced with blood. In other words, blood is the key which unlocks many doors and gates, both on the physical and the astral plane, as well as on the soul level.

Sometimes blood in rituals is viewed as a fetish. This is also true because many magicians find bloodletting helpful in shifting and altering their consciousness. Bloodletting has always been disturbing for more and less sensitive individuals. Its smell stimulates senses, intoxicates the mind, produces a specific kind of trance. Many people either faint at the sight of blood, or it stirs their excitement and aggression in some extraordinary way, unlike any other stimulant. It awakes fascination and excitement, or repulsion and anxiety. There are but few who remain untouched by the sight of freshly spilt blood. It is the key to unconscious, primal instincts. That's why the use of blood sacrifice also functions as a means of producing a feeling of intoxication, an ecstatic trance, which allows for transgression beyond the commonplace states of mind. The sight, smell and the touch of blood has a powerful impact on imagination, no matter if it is your own blood or the vital substance of another living being. Also it is a very antinomian practice, as the ritual use of blood has always been an extremely controversial issue, which has not changed even in present times.

In Draconian and Atlantean magic, however, blood is much more than a fetish, and bloodletting has a deeper esoteric meaning. The foremost function of blood is to open the gates to the Nightside and to provide a substance for the spirits to manifest. It is also a token of worship and offering given to Gods and Spirits in return for their guidance and teachings. The use of blood sacrifice, either one's own, or another living being, releases a certain amount of energy. And energy is needed to obtain physical manifestation of an evoked entity onto the material plane. This role of blood sacrifice makes it useful in evocation. Spirits, which naturally belong to subtle planes, have no material substance and they cannot take physical form by themselves. In the case of astral magic this is not needed. But to bring them onto a physical plane, a magician needs a substance which contains enough energy within. This is usually blood or sexual fluids - both are often employed by magicians and proved to be useful. Blood can be also used for consecration of ritual tools, magical items, drawing sigils, writing magical formulas, etc.

In simple magical operations it is usually enough to offer a few drops of your own vital substance, and it is usually placed on the ritual blade, seals of Gods of Spirits, and other tools we employ in the work. Sometimes the summoned forces might want more, and then we either find ourselves bleeding in mysteriously great amounts from a small ritual cut, or the spirits will openly ask for a greater sacrifice. It may happen that some Gods and Spirits will ask not only for your own blood but for blood and life of another living being. This may be required for the magical operation to work or as a token of gratitude for gnosis and assistance granted to you by these forces. In this case you have to follow the instructions or discuss another sort of offering with Gods and Spirits themselves. Many advanced Atlantean works involve animal sacrifice because blood and death energies released in the act of ritual killing are required to open certain gateways and allow the Gods to manifest. This may not be necessary for the beginning but you have to be aware that further stages of the Path will include more



bloodletting and ritual killing. This will not be required in Temple practices, however, and the choice to include these elements in personal work is left to each Initiate alone.

## Sexual Magic



The fact that sex is an important part of life is not a controversial statement. Sexual drive in its variety of forms is much stronger in a human being than in any other form of life. Sexuality has extended far beyond the limits of reproduction, transgressing the basic animal impulse. Human sexual activity is continued throughout the entire year and not limited to any specific mating seasons. This gives man the opportunity to control and direct the energy contained within sex. You can use this energy for purposes other than reproduction and concentrate it on pleasure or personal development. Despite what is proclaimed by many religious doctrines, sexual pleasure and spiritual development are not contradictory. To enjoy life is to be more alive and more creative. To be more alive is to release more power and energy, and the release of energy triggers evolution. The art and science of using the power of sex in magical ascent is commonly known as sexual magic.

All magical works are inherently sexual because the universe is sexual and exists because of polarities between the opposite principles: male and female, yin and yang, Shakti and Shiva, the Sun and the Moon, etc. Magical and religious experiences, which are based on the union of these polarities, are ecstatic and sexual in their essence. The sex drive itself contains a desire of transcendence. Consciousness is elevated at the moment of orgasm and all mental processes cease for a while. Normal patterns of thinking are suspended and mundane perception is dissolved, left behind by the soul ascending to Divinity. This moment contains great power and immense potential. Sex has an extremely powerful effect on consciousness and sexual magic is a powerful vehicle of spiritual ascent.

Sexual alchemy rests on transmutation of the physical into spiritual. It fails when the person cannot transcend beyond the experience of flesh, when erotic ecstasy remains focused in sexual organs instead of being sublimated into spiritual exaltation. It may also have a regressive character if the person gets stuck in carnal lust, seeking sensual pleasure for itself. On Draconian Path it is Lilith who teaches the Initiate how to transform the force of sex into a tool of personal development and guides us through the realms of sexual fantasies, fears, inhibitions, lusts, and perversions. Lilith's sexual mysticism is the hunger for the ascent, the desire to overcome our finite nature. For this reason she is called the Mother of Abortions and despises the pure instinct of reproduction and the waste of sexual energies for the mere survival of the species. While the natural thing for man is to procreate in order to provide continuation of the bloodline, which is a substitute for immortality, Lilith teaches to seek immortality itself, not through reproduction of flesh but through individual spiritual ascent. She transforms the biological impulse into metaphysical desire.

Draconian and Atlantean magic contains many workings involving the use of sexual energy, both in solitary practice and in rituals that require the assistance of a partner. Sexual energy is a fuel that empowers many magical operations. In rites of invocation, communion with Gods and Spirits often occurs through sexual union, in ecstasy of the soul. Many Gods and Spirits we work with are primal, amorphous beings, whose essence is too complex and too vast for human mind to withhold. Therefore their energy is translated by our perception through sexual means: they penetrate the mind and merge with the soul in ecstatic coitus which feels sexual and releases a great amount of our sexual energy. Sexual magic is a direct link to these primal forces and a natural way of exchange and communication. In works of evocation, Draconian Gods and Spirits delight in sexual energy and often ask for an

offering of sexual fluids. Sexual fluids are also used, alongside blood, in consecration of ritual tools, activation of seals and sigils, and the energy released through orgasm is used to empower manifestation of ritual effects. During your work with the Draconian and Atlantean magic you will encounter many rituals that will require certain forms of sexual magic. These are solitary workings, an example of such is provided in the practical part of this program, and there are also works which you will have to do with a ritual partner. Approach them carefully, as in the state of sexual ecstasy we are the most powerful and the most vulnerable at the same time. Working with sexual magic effectively requires a lot of practice and advanced skills of energy control.

## Structures of Rituals and Operations



If you want to construct your own rituals, it is good to know the basic mechanism behind a successful magical operation. Basically, a Draconian ritual contains the following elements: opening, energy raising on personal level, empowering the temple with forces of the Nightside, planting the intent of the ritual in the Void and igniting it with Dragon's Fire, closure and return to mundane consciousness. What does it mean in practice?

**Opening:** Here you cast a circle or simply establish your ritual space by whatever ritual formula you find useful for yourself. This can be the calling of elemental forces from cardinal directions, tracing a circle around you with a ritual blade, empowering the sigils of patron Gods with your blood, lighting the candles, burning the incense, etc.

**Energy raising on a personal level:** At this point you invoke Dragon Force into yourself, or in other words - awaken and raise your Inner Dragon power. This can be done by a simple Kundalini meditation or you can add an invocation of the Dragon, this is up to you. Whatever you use, it has to shift your consciousness into "ritual state," sweep your mundane thoughts away, and you must feel the power and energy flowing through your body, mind and soul.

**Empowering the temple with forces of the Nightside:** On this stage of the ritual you evoke spirits, deities, or any other forces you choose in order to assist you in your work. This can be your personal patron God or Goddess, or a deity or spirit whose powers are suitable for the purpose of the work. In rites of evocation this is the moment when you summon the spirit to manifest. In works of invocation, you call the deity and you open your mind for communion with the energies. The presence of the force has to manifest in your ritual space before you can proceed to the next stage.

**Planting the intent of the ritual in the Void and igniting it with Dragon's Fire:** At this point you communicate with the summoned forces, expressing your wish, the intent of the ritual, and sending it through the planes. This can be done e.g. by writing your wish on a piece of paper and burning it, visualizing your wish in the form of the sigil burning in the blackness of the Void, or by communicating your wish to the God or Spirit whom you have summoned to assist you in the work. You may also simply visualize your goal accomplished - this has to be done by imagining yourself in the desired situation. E.g. if you want to attract love, imagine yourself with a lover and focus on all the feelings that this image awakens in you. If this is a rite of invocation, in which you merge your consciousness with the essence of a deity in order to gain some sort of gnosis, simply open your mind and ask for guidance. In any case, envision your Desire burning in the Void and the Fire spreading and pouring into your consciousness and into your ritual space.

**Closure:** At the last point you should close the ritual. If you're a person who needs a ceremonial closing, uncast the circle or dismiss the forces. Speak a few thankful words to Gods and Spirits whom you have chosen. Or you may simply declare that the ritual is over.

As an example, below you will find The Mass of Lucifer, ritual invoking the Patron God of the Temple, which contains the elements mentioned above and they are highlighted for you to understand its construction. The purpose of the ritual is personal communion with the Ascending Flame of Lucifer, it is therefore a rite of invocation in which the central element is meditation and possession. This possession occurs in the Void, on the soul level, and it is the goal in itself. This is only one example of a Draconian ritual. There are, of course, many other ritual formulas and structures. In the practical part of this course and in further initiatory work you will learn about rituals which are specific magical formulas in their own right and not necessarily follow the pattern presented below. However, understanding of basic ritual structures and mechanisms will help you learn how to create your own workings and plan your personal magical operations.

## The Mass of Lucifer

Prepare at least one red candle, you may use more for decoration or simply to light up the room. Prepare the ritual blade and the Temple Sigil. The Temple Sigil should be in two forms - one drawn on paper and second in the form you normally use in your temple (or it can be just another paper sigil). Place the sigil in the center of the altar. As this ceremony honors the role of Lucifer as the gateway to the Atlantean Current of the Dragon, on the four sides of the altar you should place the sigils of the four Gods of the Trident: Hecate in the West, Lucifer in the East, Belial in the North, and Sepheranz in the South. You may also place a statue or an image of Lucifer and any other ritual tools you normally use in your magical work.

### 1. Opening

Opening of the Temple:

Light the red candle. Anoint the Temple Sigil (the paper glyph) and the sigils of the Primal Gods with your own blood and put a few drops on the ritual blade as well. With your ritual blade draw the glyph of the Trident in the air, above the altar.

Burn the Temple Sigil in the fire of the red candle, speaking the words:

**With my blood, the Blood of the Dragon,  
And in the name of Hecate  
I, (...your magical name...),  
Open the Gate to the Temple of Lucifer  
Temple of Ascending Flame,  
And I summon the Four Demon Princes  
Guardians of the Four Quadrants of the Universe.  
Come through secret pathways of the earth,  
Arise in the Pillars of Fire,  
Enter through the Gates of the Dragon,  
And manifest in the Kingdom of Belial, Prince of the World  
Come to this Temple of Fire!**

**In the name of Hecate, Lucifer, Belial and Sepheranz,  
And in the name of the Dragon,  
In Nomine Draconis!  
Ho Drakon Ho Megas!**

Face the four cardinal directions, raise your ritual blade, and vibrate the names:

East - **Lucifer**  
West - **Uriens**  
South - **Hasmoday**  
North - **Belial**

Then call the Four Gods of the Trident:

**With my blood, the Key to Life and Manifestation,  
I call the Four Gods of the Trident.  
Come to this Temple,  
Protect and empower my soul  
In the name of the Dragon!**

Face the four cardinal directions anticlockwise, raise your ritual blade, and vibrate the names:

West - **Hecate**  
South - **Sepheranz**  
East - **Lucifer**  
North - **Belial**

**In the name of the Dragon  
I declare the Temple opened!**

Focus on the summoned energies arising and entering your ritual space. Then continue the ritual.

## **2. Energy raising on a personal level**

Invocation of Ascending Flame:

**In the Name of the Dragon,  
Primal Source of All Creation,  
I call forth the Ascending Flame of Lucifer  
To burn illusions of the world  
And to open the Gateways of Flesh  
So that my Soul could rise above the mortal body  
And ascend to Lucifer's Throne among the Stars,  
In the Pillar of Fire  
On the Wings of the Dragon  
And through the Ancient Current of Forgotten Gods.  
Lucifer, Lord of Ascending Flame,  
Ignite my Soul from within!**

Focus now on Dragon Flames rising within, from the base of the spine to the Third Eye. Let the fire ascend through the top of your head and merge with flames burning all around. When you feel charged and filled with Dragon power, continue the invocation.

### **3. Empowering the temple with forces of the Nightside**

Invocation of Lucifer:

**In the name of Hecate, Queen of all Witchcraft,  
Goddess of Infernal Realms,  
I invoke Lucifer,  
The First Father of Man  
He who guides the Ascending Soul on the Path of the Gods  
Phosphoros, the Light Bearer,  
God of Atlantean Magic!  
Open the Way to your Stellar Realm,  
Come from the Ancient Throne of Thaumiel,  
Through the Gates of the Void,  
In the Circle of the Night.  
Lord of the Demon Princes,  
Open the Gates to the Path of the Dragon,  
And reveal to me secrets lost and forgotten,  
The Wisdom of primordial Gods!  
Lord of Darkness and Light,  
I invite you to enter this flesh,  
I call you to my body, my mind, and my soul,  
I welcome you in my heart!  
Lord of Ascending Flame,  
Open for me the Way to your Throne,  
Grant me the Keys to your Stellar Gates,  
And guide me on the Paths of Limitless Power!  
Lord of Thaumiel,  
Ignite the fire of my soul,  
So that I could rise forged in your flames,  
As the Living Grail of your Immortal Essence,  
From the bonds of flesh to the Heart of your Golden Throne!  
Emperor of Darkness and Flame,  
Empower and protect my soul,  
So that I could arise as the Living Vessel of Draconian Gnosis!  
Great Horned King,  
Enter this flesh which I offer you as Temple,  
And let your immortal Blood flow through my veins!  
Lucifer, Lord of Ascending Flame,  
Let your Fire burn forever in my soul!**

Focus on the energies of the Ascending Flame of Lucifer manifesting in your ritual space. As you feel His presence, continue the work by opening your mind for possession and communion with His essence.

### **4. Planting the intent of the ritual in the Void and igniting it with Dragon's Fire**



## **Meditation**

Stand or sit down in a comfortable position. Focus on the atmosphere in the room. See the flames, feel their warmth and watch the fire arising all around. The air tastes metallic and carries the scent of blood. Visualize the fiery figure of the Lord of Ascending Flame forming from the fire, in the middle of the room. Welcome Him in your temple and ask Him for guidance on the Path of the Dragon. Let Him touch your forehead and mark it with the glyph of an eye. Feel the burning sensation in your third eye which spreads rapidly over the whole body. Focus on the heat rising from the base of your spine and ascending to your forehead. See how your astral body transforms into the shape of a fiery snake which rises like a pillar of fire. And when the stream of fire reaches your third eye, see the wings rising from your back and your whole astral body becomes a fiery dragon.

Focus on how it feels to be the dragon: enjoy the fire and power flowing through your body and soul. Use your dragon eyes and see through barriers and illusions of the world. Look around, watch the differences in your perception of the world. See the surrounding room and all objects glowing with their own light, vibrating with energy. See the Darkness of the Void pouring into the room through the Temple Sigil which is alive and opens as a Portal to the Outer Blackness. Feel the breath of the Dragon, the primal force in the universe, entering your ritual space, awakening the Desire to fly through worlds and dimensions. Breathe in the same rhythm, letting your mind slip into ecstatic trance. Then rise from your mortal body and fly on your Dragon wings through the Night, crossing barriers between the mundane world and stellar dimensions.

As you fly through the Night, ascend to the stars and see the Throne of Lucifer as a pillar of fire. It's huge, golden and majestic. Tongues of red and golden fire are all around and the whole scenery is beautiful and breathtaking. Stand before the Throne and call Him to come. See how He emerges from the flames and touches your forehead again. This time the Eye is marked not on your flesh but in your soul. Feel yourself filled with Lucifer's Flames, enjoy the ecstatic sensation which overwhelms you as the Eye is imprinted on your soul. When the trance is over, return to your mundane temple. Meditate for a moment on what you have experienced and return to your mundane consciousness.

## **5. Closure**

Thank Lucifer for revealing His Gnosis and assisting you on the Path of Flames. Extinguish the candles and declare the ritual finished.

# Rituals of Purification and Empowerment



One of the most important factors that ensure the success of magical operations are cleansing rituals. If you cannot free yourself from the influence of negative energies or unwanted visitations from the realm of astral beings, your magical work will become less productive and eventually also dangerous. Instead of contact with the desired spirit, your ritual space will attract astral vampires, dangerous entities, beings that feed on filth and negativity. They will reside in your temple, feeding on your energies, thoughts, emotions, and the life-force itself. Very often these energies invade your aura and manifest through thoughts and feelings. For example, the magician who is suddenly overwhelmed with suicidal thoughts, should purify his ritual space and strengthen spiritual body. This way we can get rid of astral debris and protect ourselves from curses and magical attacks.

One of the most effective practices of purifications is a simple bath or shower. To empower these mundane actions, you can add herbs or cleansing oils, such as rosemary or lavender. If you need to clean yourself from a negative influence of another person, you can envision threads of energy linking the chakras of both of you and use your magical dagger to cut them. Draconian Initiate also has access to the best cleansing method, which is magical fire. Invoke the Dragon, visualize yourself burning with red and golden flames and see how the fire burns all negative energy in your spiritual and physical body. You can use this fire to protect yourself from unwanted influences, purify your aura and ritual space, and empower your defensive shields.

The following exercises are examples of simple techniques for purifying and strengthening your personal energy. When you get familiar with them, you'll also be able to develop their own methods, best suited to your individual preferences.

## Purification Techniques

- Sit comfortably in a meditative posture. Relax and let your body and mind calm down. Imagine fire burning on the palms of your hands - feel the flames and see them. Then, moving your hands along the body, envision the fire burning all negative energies and cleansing your aura. Continue the exercise until you feel fully cleansed and empowered.
- Envision yourself inside a fiery sphere - feel how the flames burn negative thoughts, emotions, outer influences - continue until you feel purified.
- Focus on a flame of a candle - white or red. Let the thoughts flow freely through your mind and start throwing those you want to get rid of into the flame - one by one - see them burning and floating away with the smoke. Continue until the last negative thought is destroyed.
- Focus your attention on the breathing - imagine that the air you inhale is crystal white (you may also use your favorite color) and the air you exhale - dark grey or black. Continue the visualization while breathing until you feel fully cleansed.
- Imagine yourself standing on the shore of a crystal clear river with a strong current. You are standing beneath a waterfall. Visualize that you remove all your clothes and jewelry and get

into the water. Feel how the water falling from above washes away all negative energies and the river carries them away. Continue the exercise until you feel cleansed.

- See your negative energy and imagine it has a color, e.g. grey. Focus on your body and see where it is gathered. Now imagine round spots on the palms of your hands - open them so that the energy flows through (you can use the tips of your fingers). Put the hands on the ground (it is recommended to do this exercise outdoors) and feel the energy flowing into the earth. Continue until all grey energy leaves your body. Then envision that the channels on the palms of your hands close and finish the exercise.
- Imagine an onion-shaped aura that surrounds you. You are in the middle and you can see the different layers of the aura. The outer layer is a grouping of unwanted energies, emotional and psychic filth. Start from the top and begin to rip the outer layers off, as if peeling an onion. Under each layer there is a next one. Continue until you feel that all negative layers have been removed.
- Imagine a ball of white light above your head. The light is getting brighter and brighter. It radiates beams of light which flow down and surround you. You feel the shower of light that penetrates your aura, cleansing it. Slowly, the light passes through your body, reaches each chakra, opens it and purifies. You can feel a mystical unity with the light. When you feel cleansed, finish the exercise.
- Envision yourself standing on the shore of a river (sea or ocean). The water is crystal clear, cool and transparent. You walk into the water completely naked until it covers you. You can feel water penetrating your body, you are melting in it, you become the water, you are floating with the current. The water washes away all negative energies. You are as clean as the water that surrounds and penetrates your flesh and your spiritual body. When you feel that all negative energy is cleared, get out of the water and finish the exercise.
- Unite your mind with the clear and powerful sound of the bell. Feel how the sound penetrates and purifies you from negative energy. This is a simple but powerful exercise which you can also use to purify your ritual space.

## Empowering Exercises

- Imagine a sphere of golden light in the heart chakra - feel how the light extends over the whole body - activating the other chakras. When the light reaches Sahasrara, the crown chakra, imagine that chakra opens up and a beam of golden light passes through it and rises up - towards the Sun - feel how it connects with the solar essence, the "upper world." Now concentrate on the journey down - the golden light descends to the Muladhara chakra. Once it is activated - imagine that the light goes even lower - down to the center of the earth - and deeper, into the Void, where it connects with the energies of the Black Sun. Envision yourself connected to both worlds: the upper and the lower - you are the axis mundi and your consciousness reaches all areas of the universe. Feel the energy flowing through you, in bright and dark shades of gold - use this energy to strengthen your aura - see how it expands and becomes a golden armor, powerful and resistant to attacks. When you finish the exercise - reverse the action - disconnect from the Black Sun below and from and the upper Sun. Focus for a while on the balance of energies within your body and soul and finish the exercise.
- Try to see your aura - imagine that it shines with golden light. Now imagine a sphere of red light below your feet - keep this image in your mind for a moment - then breathe deeply and

with each breath envision how the light enters the first chakra, at the base of your spine, and slowly begins to fill your body while ascending through successive power zones. Each part of your body is filled with red light. And you can also sense pleasant warmth spreading all around. At the same time keep the image of golden aura shining around you. When the red light fills your entire body, feel how it flows outside, through the top of your head, and merges with the outer aura - envision red and golden light surrounding you all around. Focus on this vision until the energies are balanced, forming a powerful and impenetrable sphere of light around you.

- This exercise is similar as the previous technique: begin the visualization in the same way and continue until the red and golden energies merge into one. Then visualize your hands being charged with electricity - try to gather and focus as much of this force in your hands as you can. When you feel and see sparks glowing and electric discharges around your hands - use the hands to move around your body and to charge your aura with electricity - forming a powerful shield charged with high voltage. When you feel fully charged, finish the exercise.
- This exercise should be done outdoors. Call the Dragon power with the Dragon Invocation, personal incantation or spontaneous words. Use any technique to raise the Kundalini. At the same time connect your inner power with the force of the Outer Dragon - imagine that you are one with the power of nature around you. Envision how the power of the Dragon fills your body and flames arise around, creating a sphere of fiery energy. You can extend it as you wish - this is a large amount of energy.
- Stand upright, arms stretched upward. Imagine that you are a tree standing alone in a wilderness. It is night. At first you can see the sky full of stars above you, but there are also clouds gathering above and the storm begins soon after. The wind is strong and the air is electrified. Suddenly, a bolt of fiery lightning strikes straight at you, the fiery energy flowing from the branches down to the roots. It makes tremble with power. You can feel the energy flowing through your body down to the ground. The earth responds and sends the energy back through your body upward, to the stars. For a moment you are a star shining in the center of infinity. Feel empowered by this exercise and return to normal consciousness.

## Personal Temple



There are many magicians who don't pay attention to where they do their workings, what tools they use, or what ritual formulas they employ. An elaborate temple and paraphernalia belong to traditional ceremonial systems and many modern practitioners reject them as old-fashioned and unnecessary for their magic to work effectively. Well, it is true that what you need to produce results in your magical works is first of all *yourself*. Magic works through *your* mind and is the act of *your* Desire and Will, while all external formulas and ritual paraphernalia are only tools that allow for the shift of consciousness which makes the whole process possible. Therefore, if you are one of those magicians who view the ceremonial system as an obstacle and complication rather than vehicle of practical magic, you can work with Draconian magic without the whole procedure of creating your ritual space, altar, tools, etc. There are magicians who are not bothered with this idea of ceremonial system at all and are perfectly successful in their magical operations and spiritual development. However, if your mind needs external tools to adjust to the Current and make your magical work effective, you should pay attention to the place where you perform your rituals, the altar which displays your respect and devotion to patron deities and spirits who assist you, tools of work, ritual outfit, etc.

First of all, you need a ritual space, "personal temple," where you will perform your rituals and all kinds of magical workings. Ideally, you should have a room or a place which will serve only this purpose and where no one can enter except you and your magical friends or partners. Not everyone can afford this, though, so you will have to choose a place in the house or apartment and dedicate it to your magical work only. You can decorate it with pictures, sigils, cloth banners, etc. to make it special. There you should also place your magical altar. Tools and objects on your altar should reflect your personal interests and devotions, there you can also put offerings and items specifically needed for particular operations. Basically, the traditional magical tools are:

**Pentacle** - the tool of synthesis, manifestation of the force on the earth. It is often used as a shield and simultaneously as a gate, depending of the operation. The pentacle receives the invoked energies and balances them for use in the ceremony, or blocks and neutralizes the unwanted influences. The same function can be ascribed to the mirror, or to the shield. As a tool of synthesis it is connected with silence, the binding of energies and the building of power reserves.

**Chalice**, or the cauldron - the tool of reception, the symbol of the womb and the female principle of containing and nurturing, the representation of death and birth. It is the transformation of the magician's perception in the ceremony, of creating and re-creating. It is a doorway through which the perception reaches realms of dreams and imagination. The chalice is a vessel containing consecrated drinks such as wine, but also the purifying water.

**Sword/Dagger** - the weapon of analysis, destruction, dispersion of energies. That is why it is used in purification rituals to banish the unwanted energies. It is the symbol of power which disintegrates the influence of energies on the material plane. In traditional systems, the sword is usually blunt and is never used to cut anything. In Draconian magic, however, it should be sharp enough to cut the flesh and to draw blood needed for the rites. For this reason, a simple hunting knife would make a better ritual tool than a fancy athame which is usually designed solely for decorative, not practical, purposes. For ritual bloodletting you may also use a razor or a needle - this is all matter of personal choice.

**Wand** or the staff is the symbol of the true Will of the magician. It projects the magician's Will onto the material plane as well as onto the astral level. It is used to conjure and direct energy. The wand is the phallic symbol, connected with the male energy, and thus, the directed creative energy and life force of the magician.

On your altar you can place these tools and many others, or simply put there items you normally use for your daily practice. Decorate it as you wish, it is entirely up to you what you place there. These can be images, statues, or sigils of your personal patron deities and/or Draconian Gods used in the work of the Temple: Lucifer, Lilith, Hecate, Belial, Set, Sepheranz, an image of the Dragon, Temple Seal. You can have candles, candelabras, incense or oil burners, mirrors, etc. Make it as personal and meaningful to you as possible.

Remember to keep your personal temple clean and tidy. When you invite a special guest to your house, you prepare it for a visit: you clean it, put up flowers, etc. In other words, you make it nice and inviting. The same rule applies to your ritual space, and Gods and Spirits whom you summon to aid you in your work are also "special guests" who need proper respect and attention.

Communion with Gods and Spirits, however, occurs not only in your ritual space but also in your body, mind and soul. This is your "personal temple" too. Therefore, Draconian Initiate should not only pay attention to the room or altar but also keep the body and spirit in good condition. It is recommended to pay attention to your health and fitness. Keep your body strong and empower it so



that it would make a worthy temple for Gods and Spirits to manifest. Male magicians often choose martial arts as the means to strengthen and empower the temple of flesh. Female practitioners, apart from fitness, may choose to pay more attention to their make-up and outfit. Lilith, for instance, likes her priestesses to be young and beautiful, strong and spiritually advanced, preferably experienced in the works of magic in order to provide a perfect medium for her divine essence, while a male practitioner should prepare himself for her rites as he would prepare for receiving a lover. She is equally demanding when it comes to her visual representations such as paintings, statues, and drawings, and She will not manifest through a vessel which is not perfect enough to reflect her beauty. If you do your magical operations in a ritual outfit, it should be special and reflecting your alignment to the Path. If you like tattoos, make them meaningful - hearts, butterflies, or a name of your sweetheart are lovely but do you put them on your altar when you invite Gods to your temple? When you offer your flesh and your soul as the temple and altar for the Gods, make sure it's prepared and worthy of Their presence.

## Magical Personality



The majority of Western initiatory models assume that each human being has a higher essence, or "Higher Self." In systems such as Thelema, this higher consciousness is called the Holy Guardian Angel, in others it is the "evil genius." In Draconian Tradition we use the term "daimon," referring to the ancient type of spirit who was the mediator between the worlds and the messenger of gods.

The term "daimon" is similar in its roots to the word "demon" but predates the Western understanding of the concept, largely influenced by Christian doctrines and philosophy. In fact, the word "demon" has an ancient origin and derives from the Greek *daimôn*, spirit which in ancient traditions embodied the concept of higher consciousness. A *daimôn* was a kind of a demigod or quasi-divinity of good or evil qualities, which could be attached to an individual by means of magical techniques. Through this practice, a person could merge with the essence of the *daimôn* and assume its powers. In Hermetic magic this spirit was also called *daimônion* and was regarded as an intermediary between gods and humanity. In ancient Greece it was believed that a *daimôn* can be either good and helpful (the *agathodaimôn*) or vicious and evil (the *kakodaimôn*). These good daimôns later came to be identified with angels (*angelos* - messengers of gods). Yet, more often daimôns were mentioned in a neutral sense, as neither good nor evil. They were independent, relatively immortal and powerful entities, sometimes even viewed as demigods. A Roman equivalent of the *daimôn* was the *genius*, a familiar spirit inherited along genetic lines in the family. One of the most important tasks of contemporary magic was to absorb and unite with the personal *daimôn*. Through this unity, a magician could become "a son of a god" and exert his will over the whole universe.

The medieval view on the concept of a "demon," largely influenced by Christian doctrines, was that of a fallen angel, a spirit who was punished by God and exiled from Heaven, forced to dwell in infernal regions for eternity. These spirits were believed to dwell in darkness, deprived of the highest reward which is the presence of God and Light, but they could appear on the earth, in the world of humans, and they could be summoned by a magician who acted on behalf of God. As their angelic faces were deformed by the atrocity of sins which they committed against God, they became abhorrent and repulsive creatures, hateful and malevolent to humans, the beloved creations of God.

In Draconian philosophy, the Daimon is an integral part of the Self, and the Initiate's task is to absorb and unite this force, making it a powerful part of one's magical personality. The Daimon is the inner voice of human soul, in negative terms sometimes viewed as "the voice of the devil." In fact, however,

it is the polarization of contradictory elements, the bright and the dark side of human nature. According to Jung, the Self is, to a large extent, the "image of God," or the perfect image of man. However, to be a coherent whole, it cannot have "good" or "angelic" aspects only, but it should embrace the "demon." Ethical decisions should always be left to each man alone.

In a similar way the concept of the "Higher Self" is seen by the Draconian Path. The Daimon is a merging of the Holy Guardian Angel (as it is understood by the right-hand-path traditions) with the dark aspect of human nature, which is the deeper layer of Shadow, the "evil" and "negative" side of personality. The Holy Guardian Angel is the ideal Self, both in intellectual and structural sense. On the Tree of Life it is placed on the level of Tiphereth - the central Sephira of this initiatory model. Here the adept experiences the right-hand path unity with his ideal Self. Draconian Initiate works with both sides of the Tree, the Sephiroth and the Qlipoth, which brings together all aspects of the Self. The Draconian concept of the Daimon is related not only to the level of Tiphereth on the bright side of the Tree, but also embraces the negativity of Thagirion. The realm of Thagirion is associated with the concept of the Beast, the primal aspect of human soul. The Draconian "Daimon" is therefore both "the angel" and "the beast," the integrated and powerful Self, the image of Man as God.

Our personal "Daimons" are therefore images of ourselves as Gods, symbols of perfection and power that we want to achieve in our personal ascent. The Daimon is a dynamic force, and it continuously changes and evolves, because our goals, expectations and views change and evolve as well. In order to establish and develop contact and work with your personal Daimon, you have to create a "vessel" in your consciousness which will gradually grow and fill with power and knowledge. The Daimon is the most important guide and vehicle of your Godhood on your personal Path. It embraces all your strength and weakness, bright and dark aspects, the male and the female in you, and many other things that you don't even realize in yourself. When you start your work with the Draconian Path, you view your Daimon as your magical personality equipped with powers and skills that you want to develop and master. In further stages of your personal development, you will step by step access and harness your inner magical potential, making the Daimon a living and powerful force of your spiritual ascent, successively bringing you closer and closer to real Godhood.

Your magical personality is created through systematic work, meditations and contemplations on the nature of your mundane and ideal image. Think about how the image of yourself as God evolved and changed over the years, and how you would like it to develop in the future. Your magical personality has to be different from your mundane personality. It displays your magical abilities and powers that you want to achieve through your magical work. The best way to start working on your magical personality is to find your magical name. Once you have it, you can start building your magical Self - make a list of the goals you want to achieve. Think of what you have achieved so far and how you have come to this point. You will assume your magical personality, your Daimon, in all your works of magic and identify with the image of yourself as God in order to commune with other deities and connect to the energies of the Void, the very source of Dragon's power. Remember that you already are a God in Potential and all your works of personal development bring you closer to your Godhood. You are not *acquiring* any new powers - they *already exist* within you, and you are only accessing, mastering, and developing them in order to achieve the image of yourself as God. This process is continuous and never-ending - once you get to a desired stage, new goals and desires will appear, new image of Godhood will be formed in your mind, and your Daimon will shift onto a higher level too.

If you already have a magical name, feel free to use it in rituals while working with this program. If you're still searching for one, this may be a good moment to start building your magical personality. Magical name is usually either chosen by magician himself or given by your patron deity. If you prefer to choose your name, or find it yourself, there are a few methods that you can find useful. If you'd like to receive a name from your patron god or goddess, or your personal guide, you may either ask for it or wait for Initiation. Magical names are often given to adepts by Gods themselves during

rites of Initiation, but you may also ask for it beforehand and only declare it in the initiatory ceremony.

How to find your magical name? You can try to look for it in your dreams. In a dream the name may be revealed in many ways, perhaps you will receive it from an entity, your personal patron deity, or another person. Sometimes, the whole dream may represent your magical name, e.g. if you dream about diamonds, perhaps your magic name is "Diamond," or it is related to this concept in some way. You can also create your magical name by using your imagination, or in the form of an idea that you want to express through your magical personality. Many magicians use power words or words from ancient languages to describe skills and powers they want to possess, such as e.g. "Ignis Draconis", which means "Dragon's Fire", etc. Also many magicians adopt names and attributes of their patron deities, demons and mythical figures, e.g. "Lilith Noctulia," etc. The name has to be meaningful to you and it should be the source of your power and self-confidence, so choose it carefully. Once chosen, the magical name doesn't have to be for the whole lifetime. As your personal goals and views change and develop, your magical name can be changed too. It is also possible that at a certain stage of your Path, Gods and Spirits will give you a new name anyway.

## Initiatory Models within the Draconian Tradition



There are several initiatory models that exist within the present Draconian magic. They are practiced by particular occult groups and they can also be learned by the magician alone, forming foundations to your personal development. Not all of these models are not taught by the Temple of Ascending Flame. Our Work is to open your mind and soul for the energies of the primal magical currents, help you with the start on your magical ascent on the Path of the Dragon, and provide opportunities for sharing more advanced work on the Path with other Initiates. This is all done through our Introductory Course, which you are reading at the moment, and by means of Initiation that will align your soul with this magical tradition. But the choice of initiatory model and the progress through successive levels of magical ascent is your personal and individual work only. We encourage you and recommend to undertake the initiatory ascent according to the Tree of Qlipoth and successive exploration of the Tunnels of Set. This is the Work of the Nightside and Lucifer's Path of Ascending Flame, which brings the Initiate into the very Womb of the Dragon. This initiatory process is also taught by the Temple and we will provide you with materials and coherent curriculum of magical progress through these successive stages of personal development.

But there are also other initiatory maps through which you can progress on the Draconian Path and you should be aware of their existence as well. The most important and effective of the Draconian initiatory models are The Tree of Qlipoth and The Seven Heads of the Dragon, which are briefly explained below. Other initiatory paths within the Draconian Tradition are described in occult books and online materials, and if you're interested in learning about them, we encourage you to do the research on this subject on your own. Whichever initiatory model you choose, this work will not collide with the Temple of Ascending Flame projects. The purpose of our Work in the Temple is to empower and complement your individual work on the Path of your personal ascent. We are not an initiatory school that will guide you through successive levels of the initiatory models mentioned below (except for providing materials for the Tree of Qlipoth work) but our goal is to provide a platform - both for aspiring and advanced Initiates - to share the work and exchange experience. Once you receive your Initiation from the Temple, you are welcome to stay with us and participate in our

advanced, inner projects, including the initiatory program, or you can leave and continue the Work on your personal ascent on your own.

## Tree of Qlipoth



Tree of Qlipoth is a dark, demonic anti-structure to the Tree of Life. Instead of ten Sephiroth, representing Light and Divine Order, we have 11 Qlipoth (sing. Qlipha), or "shells," which embrace all conceptions, energies, forces, etc. that were left out of the Divine Structure. The Qlipoth are usually believed to constitute the debris left over from the act of Creation. They are demons and dark forces that were banished from the Tree of Life through cleansing processes, but are constantly tormenting man from their own demonic anti-world. Beyond the Tree of Life and Tree of Qlipoth exists the Void, the eternal, limitless and timeless essence of the Dragon, the force behind all Creation and all Destruction. This is the source of the Atlantean Current which manifests in the universe known to man in the form of the Dragon Power. The gateway to this primal force is sometimes believed to exist in the hidden Sephira Daath which exists on both Trees and connects them through the Abyss. But the actual gateway to the Void exists in the 11th qlipothic sphere, Thaumiel, where Lucifer resides on His Throne, watching over both the worlds of Darkness and Light.

There are many Qabalistic theories concerning the Qlipoth, their creation, powers and purpose. One of these theories e.g. ascribes the creation of the Qlipoth to the judging side of God, Geburah. Geburah broke out of the original unity of the Sephiroth, declaring: "I shall rule." It was forced back into balance, but certain parts of this force were liberated and never re-joined the sephirothic structure. These parts turned against God and began their own emanations, which the Qabalists describe as a mockery against the Divine Worlds and anti-structure to the Divine Order. While there are 10 Sephiroth to reflect the perfection of God, there are 11 emanations in the dark anti-worlds. The last Qlipha, Thaumiel, is split in two and denies the concept of Salvation through the unity with God. Instead, the Initiate of the Qlipothic Tree is given a choice to step out of Creation and enter the Void, through the 11th qlipothic level, the Throne of Lucifer. The Qlipoth are ruled by the primordial demonic couple Lucifer and Lilith, sometimes it is Samael and Lilith, and sometimes these two demonic rulers are believed to be one and the same. The fall of Geburah is described in a manner that is reminiscent of the rebellion of Lucifer against God and his Order. This confirms the theory that from the very beginning Geburah existed independently, like the Adversary of the Dark Tradition.

Working with the dark side of Qabalah is a difficult and demanding task, but it is also a rewarding process which embraces and re-integrates each aspect of existence, opening access to the very source of primal power. The Tree of Qlipoth is a working initiatory model that leads to Self-Deification and empowerment. Particular qlipothic realms can be viewed as actual worlds or as states of consciousness. You have to remember, however, that these are rather conceptions than actual structures and what you see and experience in these spheres, is a projection of your consciousness. Each initiatory level is different for each adept and there are never two identical forms of experience. The purpose of constructing such an initiatory model is to provide a system, or a "map," which will help the Initiate progress through successive levels in a systematic way. Otherwise, we would lose ourselves in these dark and chaotic worlds. These realms have to be explored one by one and their powers gained successively. It's not like you cannot work with Thaumiel while you've just taken your Initiation into Gamaliel. You can. The thing is, with your limited skills and your present level of magical development, you will only be able to experience a small percentage of the total power that awaits you on more advanced levels. It will be a mere glimpse into these realms and what they hold. If you approach them successively, according to a structured initiatory model, you will have access to all the power and you'll gain powerful allies among Gods and Spirits who manifest through these

spheres. Besides, once you open your consciousness to the flow of energies from a particular qlipothic level, this force will flow into your life whether you want it or not. These doors cannot be closed. Now, if your mind is not developed enough to withhold and harness these forces, they will only wreak havoc in your mind and in the world around. There are many magicians whose world broke apart after they started working with the Qlipoth. Their family members died, their relationships broke, they lost their jobs and financial ability, their health deteriorated, and they were suddenly faced with more problems they could ever imagine. If the Left Hand Path Initiation is taken step by step and approached with cautiousness and responsibility, it becomes the road to knowledge and power. Otherwise, it is a direct route to self-destruction.

Qlipothic Initiation is based on 11 levels of the Tree of Night, which together constitute 11 initiatory steps. The first step is where the aspiring Initiate begins the journey into the Nightside and it represents the opening of the Gates of the Soul for the energies of the Dark Tree. These initiatory levels bring the Initiate to the heart of Darkness and transform man into God, as promised by the Serpent in Genesis 3:5. The last and eleventh step, which is taken on the Thaumiel level, with Lucifer's blessing and assistance, leads to the Void, beyond the limits of the universe known to man.

This is a brief overview of the 11 levels of the Qlipothic Path:

- Lilith - The Gate to the Unknown. Here the Initiate encounters first guides and allies on the Path and here the consciousness opens for the contact with the Nightside. Lucifer's Ascending Flame is ignited and Lilith approaches to guide the Initiate through the Paths of the Dark Side. **This level is equivalent to the Introductory Course and the Draconian Initiation that is offered through this Temple. Materials for all the other Qlipothic levels will be available to Initiates only.**
- Gamaliel - The Astral Sphere of Dreams. Here the Initiate explores the mysteries of witchcraft and sexual alchemy. The Goddess of the Moon is encountered and She introduces the Adept into secrets of lunar magic.
- Samael - The alchemical Poison is drunk and it works its way through the Initiate's consciousness, facing the Initiate with tests of insanity, doubt and disbelief. The contact with personal Shadow is made and it becomes the Reaper, teaching the Initiate about the mysteries of death and soul flight.
- A'arab Zaraq - Mysteries of Venus and Luciferian magic. The Initiate enters the path of eroto-mysticism and the ordeals of the warrior.
- Thagirion - The Illumination of the Nightside with the Light of the Black Sun. The Initiate experiences the union of God and Beast and learns the idea of Godhood.
- Golachab - The Apocalypse. The Initiate becomes the Fire of Destruction. Through harsh sexual practices the Initiate faces tests of lust and suffering.
- Gha'agsheblah - The other side of eroto-mysticism. Through ordeals of war and love the Initiate becomes the Smiter.
- Satariel - The opening of the Eye of Lucifer. The Initiate faces tests of surrealism and absurdity and learns to find the Truth in what is concealed.



- Ghagiel - The lightening of the Luciferian Star. The Initiate breaks the Divine Law and prepares for entering the Throne of Lucifer.
- Thaumiel - The accomplishment of the Promise given by the Serpent. The Initiate becomes God.
- 11 Thaumiel - The Void. The Initiate steps beyond the universe known to man, into the Womb of the Dragon.

Tree of Qlipoth is used as initiatory model by some occult groups and orders. It will also be the main focus of the Initiatory Program in this Temple, starting from 2014. It is possible to work with the eleven realms of the Qlipothic Tree in addition to the other initiatory paths within the Draconian Tradition.

## The Seven Heads of the Dragon



This is a coherent curriculum of work based around the seven heads of the Dragon, or Apep, each head raising into consciousness to manifest a specific Draconian power. This initiatory model provides practical and workable keys which will ultimately transform the lives of those who work with them. The successive levels are as follows:

- A Scorpion - Control of the body
- A Whirling Cross, or Thunderbolt - Control of the mind
- A Leopard, or Hyena - Clairvoyance and synchronicity
- A Serpent - Destiny, seeing the big picture, Remanifestation, the Black Magus
- A Raging Lion - Desire: War, Sovereignty and Eroticism
- A Rebellious Giant - Mastery of Space-Time
- Typhon, Angel of the Fatal Wind - Self-Deification, The Red Magus

Successive works of each "head" include the mastery of the physical world (posture and breath, motion, sharpening the senses, etc.), mental processes (magical trances, thought control, visualization, eroto-comatose lucidity, dreams, etc.), clairvoyant faculties (telepathy, astral travel, scrying, lucid dreaming, divination, etc.), understanding of the Dragon's Eye and magical consciousness, far-seeing, dimensional doorways, magical perception, and many others, which ultimately lead to transformation of the Self.

The Seven Heads of the Dragon is the initiatory model in The Order of Apep. This group is not connected to Temple of Ascending Flame in any practical way. This, however, is a good and working system and if you want to work with the Draconian Path according to the seven heads curriculum, this will not collide with your work in the Temple. On the contrary, it will empower your personal skills and allow for greater progress on your personal magical path. To learn more about this initiatory model, read Michael Kelly's *Apophis* and other books in his Draconian series.

## Draconian Initiate



Draconian Path is not for everyone. Many will approach it, drawn by the promise of power it holds, but only few will succeed through harsh tests and challenges that we all have to face as our souls are forged in the Dragon's Fire. It is for those who are not afraid to undertake this demanding quest for power which will elevate the Initiate beyond limits of one's imagination. Draconian magic offers fast results but they have to be approached with carefulness and responsibility, otherwise the mind will not be able to process the amount of knowledge and power that will flow through the gates of the soul. For this reason, although we will work to spread the Current and illuminate the Way for anyone interested, we will only allow full access to the Temple to those who, in our judgment, have the Will and potential to become true Draconian Adepts.

If you want to work with us on advanced levels, you will have to prove that you can work with the Current and make this work powerful and inspiring, both for yourself and for us - you need to show us that you are able to receive guidance, share your Work, and possibly provide guidance to others on further stages of your Path.

You need to be able to tap the Current, open up and receive the Gnosis of the Current, and to be able to channel and earth this Gnosis in any sort of creative work (rituals, writing, drawing, painting, composing, etc.)

If you don't hear the call of Draconian Current, if you have problems with speaking about your personal experience, or if you feel uncomfortable about sharing the Work with others, this group is not for you.

At first our Work may seem difficult for beginners, but don't get discouraged. You don't need any prior experience. What you do need is either a natural alignment with the Current or an open mind and eager soul to welcome the Draconian energies and to commune with them. It doesn't matter that you may not have much experience. If you're capable of working with the Current and receiving the flow of Gnosis, you will progress very quickly, your consciousness will expand, and your psychic skills will enhance more than you can imagine.

However, please remember that the Primary Goal of the Temple is to prepare the potential Initiate for the work with the Gnosis of Draconian Path but we are not here to provide a general magical training, such as e.g. visualization, meditation, body posture, concentration, etc. Exercises, rituals and workings of this course will introduce you into the practice of the Path of the Dragon, but the greater part of the work is left to individual practice, and there are enough books, courses and online materials to find something for yourself. We don't exclude the newcomers and beginners on the path of spiritual

ascent, they are welcome to join our projects, but they must be aware that they will have to do a lot of work and research on their own.

Advanced practitioners have to be prepared for a lot of individual work and research as well. This Introductory Course includes methods and techniques that work best with the Draconian and Atlantean Gnosis but may not be useful while working with other magical systems and traditions. Our teachings are solely for those who have genuine interest in practical work with the Draconian Path. For this reason, you may need to learn certain methods and techniques from the start, as well as include many new ones in your daily practice, but your previous experience will probably make it easier and faster. We don't mind if you're already a member or initiate of other occult orders or magical traditions. If your initiatory Path is aligned with the Draconian Current, this Work will empower your personal practice and provide new sources of inspiration. It should not stand in the way of your current spiritual ascent.

Being a Draconian Magus is about living your life according to the Path. It's not something you do in your free time, on occasion, at social events, or as a means of recreation. It *is* life, living the Path and being aware of your Vision and Desire in every single moment of existence. Walking the Path is a life-time choice. It is up to you whether you choose to remain a dabbler, always looking for excuses why not do the daily practice, why not travel in the pursuit of your Vision, why not work with the magic of the Path at all, or whether you focus your life, time and energy on true spiritual evolution. It is by no means easy. Most of us have jobs and families, we all struggle with occasional health troubles or money problems, etc. But the key to succeed on the Path is to find balance between your mundane and spiritual life and not to let these things stand in the way. This may mean that you will have to rearrange your whole life to suit the Path, and if you are not ready for such a change, you will most probably not succeed beyond the basic level of magical advancement. Be aware of this when you take your first steps on the Path of the Dragon. Even if this change is not needed right from the start, it will become a necessity on further stages of your personal evolution. How you do this, is solely up to you. But once you are on the right track, when you let your soul ride upon the wings of the Dragon and ascend with the Flames of Lucifer, all things will start to fall into place, bringing you more health, prosperity, love, excitement, and inspiration than you have ever had in your life. This is a difficult, often painful and traumatic process, but it is also thrilling and rewarding.

There are no restrictions for anyone to succeed in spiritual ascent. Most magicians fail on their initiatory Path when they choose passive existence, laziness, and self-pity over challenge, passion and experience; safety over risk; the limited over the Infinite; the mundane over the spiritual; the sleep of the soul and mindless ignorance over awakening and illumination. You will have to find new ways to interact with the world, the old ones will be shattered in the process. But then again, this is a path for few, not for many.

You don't need prior experience or advanced magical skills but you do need a potential and Will to develop both. You need to be devoted and passionate about your magical Work. It's important to be careful but it is even more important to let yourself be driven by Desire, to keep your heart open for new experience, new quests to pursue, new mysteries to discover. Without it, you will NOT succeed on the Path of the Dragon. Being careful should not, however, be mistaken for being afraid, reluctant or skeptical to walk the Path. You need to be able to let go, to let yourself be consumed by Lucifer's Fire and inflame your Way through the Darkness of the Void. Embrace the new experience and enjoy it. Approach it with anticipation and excitement, not with fear, skepticism or nervousness. Draconian Path is harsh and difficult but it is also a beautiful spiritual adventure. It is ecstatic, challenging and inspiring on all possible levels of existence. Let your soul fly through worlds and dimensions in ecstatic rapture. Don't lose the thrill and enthusiasm by being focused on harsh and demanding training only, let yourself be fascinated and inspired by every change in the world that occurs by your Will, by every manifestation of your Desire. Don't fear to be self-confident about your Work, but then again, do not mistake self-confidence with arrogance and egotism. It's a trap which is easy to fall into

on the Left Hand Path, which is in its essence centered on the development of powerful self-awareness.

Draconian magic is also, above all, Work: practicing, training, developing, shaping, polishing, perfecting, experimenting, descending into the blackest pits of Hell and soaring up to the Sun to tear down the illusions of the world and to reach for powers that may seem imaginary and mythical for the Ignorant, but for the Initiate they can be real and tangible tools, if only we learn how to harness and control them. There is no such thing as theoretical or passive Draconian Magus. Draconian magic is based on invoking, channeling and absorbing the power and manifesting it in the world. It is about recognizing weakness and inhibitions and transforming them into the vehicle of personal spiritual ascent. There is no place for empty philosophies that only boost the ego but are not grounded in real experience. All methods and tools of sorcery are good enough if they aid in your spiritual advancement, if they can give you access to genuine power. Sacrifice, sexual sorcery, blood offerings, tools of pain and pleasure, intoxication, etc. are all part of the Work, to lesser or greater extent. Some of them will be taught by the Temple and employed in certain magical projects, others will be left to individual choice of practitioners. What is recommended, though, is not to reject any of these methods as they might come useful or even necessary on further stages of your Path. You will not be forced to anything in the course of the Work but you will be constantly challenged to question your values and principles, to overcome inhibitions, and to transform your fears and hesitations into strength and tools of power.

You also have to remember that when you begin your journey with the Draconian Current, you will also experience many personal, small or large initiation, which will affect the most personal areas of your life. Many things which at the moment you care about will have to be sacrificed in order to continue the journey into the realm of darkness, and you have to be aware that the process cannot be reversed. When you awaken the power of the Dragon, there will be no turning back - your consciousness will undergo a gradual reconstruction and this will also have impact on your life and the surrounding world.

## Initiation through the Temple of Ascending Flame



The purpose of the Work with the Draconian Current is to open the gates of the soul and awaken consciousness, so that the Initiate could gaze into Infinity and travel to the Heart of the Void in order to open the Eye of Lucifer, the Eye of the Dragon, and illuminate the Path which leads to Divinity. The initiatory Work of the Temple will help you recover the primordial consciousness and primal Draconian power which holds the potential of all creation and all destruction. This Introductory Course will prepare you for Initiation into Draconian Current and for the further work on the Path of Self-Deification. Our projects and individual workings will teach you how to manifest your Will in the world and form manifestations of your Desire from the primal energies of the Void.

In order to travel to the Womb of the Dragon and not to be consumed by the immensity of the Void, you need to fortify your soul by invoking and becoming the Ascending Flame of Lucifer. This prepares your consciousness for the Work with the Current. The purpose of the Temple is to assist the Initiate in this process and prepare your soul for the flow of the transformative power of the Dragon and for the vision of the Void in the process of initiatory transformation through the energies of primordial Gods.

This may sound abstract at first but Draconian Initiation is an intimate and personal experience and it is different for each Initiate. The Change always manifests in the most personal areas of your life. The Initiation ceremony will be conducted by another Draconian Initiate and it will open the gateways of your mind and soul for the Gnosis of the Current. Then you will be free to pursue your own Vision, and you will receive further guidance from Gods and Spirits of the Path, who will act as initiators and allies on particular stages of your Ascent. Once the gateways are opened, the Current will flow through your consciousness, enhancing your magical skills and transforming your life.

Self-initiation is possible if you cannot travel and receive the initiation from a more advanced adept on the Path. We will help you and guide you both through preparations and the initiation procedures. However, be sure that you really cannot make this journey and remember that the very travelling to pursue the Gnosis is already a valuable token of devotion and determination and it is also an initiatory experience in itself. Draconian Path is not for quitters, dabblers or disbelievers. The more you give and sacrifice to the Path, the more you will receive in return.

There is only one Initiation done by the Temple - preparation and initiation into Draconian Current. This is the Primary Goal of the Temple. Once you align your soul with the Current, Gods and Spirits will guide and inspire you themselves, and they will also assist you in your self-initiatory process. Draconian Path is a part of the Left Hand Path tradition, which is in its essence solitary and personal. The main core of the Work is done individually, as a solitary and personal communion with the Gods and Spirits of the Current. However, sharing and discussing the Work with others also provides an opportunity to learn and progress faster and to avoid certain mistakes in magical practice.

Initiation into Draconian Current will open your mind for the energies of this beautiful ancient tradition, but you also have to remember that this process of personal transformation is irreversible. By working with the practical part of this Introductory Course you will have a chance to experience and learn about Draconian Path and Atlantean Current. If you feel well with the energies of the Current and you think that a deeper relationship with them is the right step for you, write your report and contact us in order to receive instructions on how to proceed with the rite of Initiation.

### **What happens after the Initiation?**

After the Initiation you have three options: 1) you are welcome to stay and work with us - either to empower the Current or to participate in our inner projects 2) you can go separate way and work with the Current as a solitary practitioner 3) you can begin the process of personal ascent on the Path of the Dragon according to our Initiatory Program that will guide you through successive levels of self-initiatory work.



**At present moment, the inner projects of the Temple are as follows:**

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### **Introductory Course**

Introductory Course is available to everyone who has been accepted into the Temple and added to our mailing list. It is a set of introductory materials: essays, rituals and exercises to be done individually, according to a selected curriculum, which takes 9 weeks of intense and systematic solitary work. After completing the course, you will have a chance to take Initiation into Draconian Current and begin our Initiatory Program.

The series of workings included in the Introductory Course will help you get to know and understand Draconian spirituality, preparing you for Initiation into Draconian Path and for further initiatory work with the Draconian and Atlantean Current.

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### **Initiatory Program**

The purpose of this work is to introduce the aspiring Initiate into the successive levels of the Tree of Qlipoth and assist in the initiatory process on the Path of the Dragon.

After completion of our Introductory Course you will be given the opportunity to begin the process of personal ascent on the Path of the Dragon according to our Initiatory Program that will guide you through successive exploration of the Tree of Qlipoth and the Tunnels of Set that constitute the initiatory map of the Nightside. This project will start in 2014. The first part of the program will be centered on Gamaliel Qlipha and exploration of the tunnels of Thantifaxath, Shalicu and Qulielfi. All members who are accepted in the Temple and complete the Introductory Course are welcome to participate. Successive steps of this work are mentioned in earlier parts of this Course and will be described in detail in program materials.

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### **Masks of Lucifer**

This is the first inner project which started in January 2013. It is available to Initiates and members of the Temple. The project includes a set of successive workings to be done individually every month until the end of 2013, exploring various aspects, powers and manifestation of the patron God of the Temple.

The project includes such manifestations of Lucifer as e.g.:

- Lord of Thaumiel
- The God of Witchcraft
- The Adversary
- The Dark Initiator
- The Light Bearer
- and many others...

The Work of the Temple has just began and many members and affiliates are currently preparing themselves for Initiation into Draconian Path and Atlantean Current. Therefore, in 2013 we will not start any long-term projects which would require advanced skills or extensive knowledge of Draconian Gnosis. We don't want to exclude anyone from participating in Masks of Lucifer project

and the workings are open to all who have been accepted into the Temple and added to our mailing list. More advanced projects will follow in the forthcoming years as the Temple will grow and progress in the Work.

### **Open Projects in 2013:**

#### **April 2013**

Our first open project in 2013 was dedicated to the Gods of the Atlantean Trident. The purpose of the project was to open the soul for the energies of the primal Draconian Gods: Hecate, Lucifer and Belial, who are the patron deities of the Atlantean Current and constitute the three tips of the Trident of Witchcraft. At the moment the project is closed.

#### **October 2013**

The second open project will be dedicated to Lilith, Queen of the Night, and Samael, the devil-god of the Qlipoth. Details will be announced early in the autumn.

### **Forthcoming Projects:**

- **Three Faces of Hecate**
- **The Current of Set**

Details of the forthcoming projects will be available in 2014

## Recommended Books



In addition to this program we recommend the following books, some of them as mandatory, others as supplementary reading. Reading all of them is not necessary, but we will expect you to read at least some of them if you plan to work with the Temple for a longer time and participate in more advanced projects. It is therefore recommended to purchase these items while they are still available.

### Temple of Ascending Flame publications:

*Visions of the Nightside*

### Draconian magic:

Michael Kelly: *Apophis*  
*Dragonscales*  
*Draconian Consciousness*

Lodge Magan: *Glimpses of the Left Hand Path*  
*The Way of the Serpent*  
*The Sinister Path, Vol. I & II*

Don Webb: *The Seven Faces of Darkness: Practical Typhonian Magic*

### The Draconian/Typhonian Tradition & the Atlantean Current:

Kenneth Grant: *Cults of the Shadow*  
*Nightside of Eden*  
*Outside the Circles of Time*  
*Hecate's Fountain*  
*Outer Gateways*  
*Beyond the Mauve Zone*  
*The Ninth Arch*

### Lilith:

Barbara Black Koltuv: *The Book of Lilith*  
Donald Tyson: *Liber Lilith*  
Sigmund Hurwitz: *Lilith- The First Eve*  
*Clavicula Nox IV: Lilith* (magazine by Ixaxaar)

**Practical magic:**

Jan Fries: *Visual Magick*

Thomas Karlsson: *Qabalah, Qlipoth and Goetic Magic*

Phil Hine: *Pseudonomicon*

Jason Augustus Newcomb: *Sexual Sorcery*

**Kundalini:**

Gopi Krishna: *Kundalini: The Evolutionary Energy in Man*

Jana Dixon: *Biology of Kundalini*

Robert E. Svoboda: *Aghora II: Kundalini*

Jan Fries: *Kali Kaula - A Manual of Tantric Magick*

**Witchcraft:**

Paul Huson: *Mastering Witchcraft*

Nigel Jackson: *Masks of Misrule*

*Call of the Horned Piper*

Asenath Mason: *The Book of Mephisto*

Nicholaj de Mattos Frisvold: *Craft of the Untamed*

**Other books:**

Asenath Mason: *Sol Tenebrarum*

Jan Fries: *Nightshades*

*Seidways*

Robert E. Svoboda: *Aghora: At the Left Hand of God*

Julius Evola: *The Yoga of Power: Tantra, Shakti, and the Secret Way*

*Eros and the Mysteries of Love: The Metaphysics of Sex*

Sorita d'Este & David Rankine: *Hekate Liminal Rites*

Stephen Flowers: *Lords of the Left Hand Path*

*Devoted & Diabolical* (Collections of essays published by Scarlet Imprint)

Edgar Kerval: *Via Siniestra*

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*This course was written and compiled by Asenath Mason, Temple of Ascending Flame*